

American Silver  
from the Kossack Collection



# American Silver from the Kossack Collection: A Checklist

DAVID L. BARQUIST

PATRICIA E. KANE

ALINE H. ZENO

NEW HAVEN

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**Unless otherwise noted, the objects are the gift of  
Carl R., Frederick C., Alan R., Philip K., or Kristin Ann Kossack.  
The known working locations are given for each silversmith.  
A “c.” (circa) precedes all dates that are uncertain but  
that are probably within five years of the date given.**

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## Preface

“American Silver from the Kossack Collection” celebrates the extraordinary generosity of members of the Kossack family—Carl R. Kossack, a Yale alumnus who received his B.S. degree in 1931 and his M.A. degree in 1933; his sons, Frederick C., Alan R., and Philip K. Kossack; and his granddaughter, Kristin Ann Kossack—who began giving their collection of American silver to Yale in 1984. The donation now contains almost 4400 objects dating from about 1720 to 1890. It includes 1,965 tea, 774 table, 207 dessert, 199 salt, and 49 mustard and other small spoons; 467 sugar shells and tongs; 269 ladles; 151 pieces of holloware; 126 forks; 46 knives; 43 spectacles; 36 serving pieces; and 35 pieces of jewelry representing the work of approximately 1100 silversmiths from 27 states. The detailed catalogue information and funding the donors provided greatly facilitated the process of assimilating this material into Yale’s collections. In addition to acknowledging the generosity of the Kossack family, the purpose of this special exhibition is to publicize this significant new resource and to define issues that need to be addressed in the study of American silver.

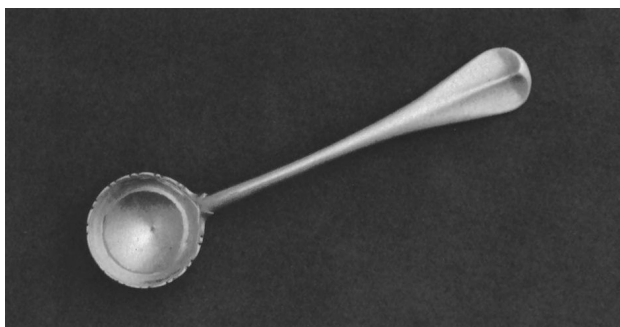
The Kossack Collection enhances Yale’s unrivaled collection of early American silver in important ways. It expands the breadth of the Gallery’s holdings because of its strength in the period from 1780 to 1850, an era previously under-represented at Yale. This concentration of works from the early phases of mechanization in silversmithing also increases the Gallery’s ability to interpret the history of American silver production. The Kossack Collection substantially augments the number of silversmiths and touchmarks represented at the Gallery. Almost 1000 examples from the Kossack Collection are exhibited in new cases designed to provide a suitable environment for the Gallery’s metalwork collection by George Sexton Associates and Charles Ryder with the assistance of Stephen Weintraub, a conservator.

Patricia E. Kane and David L. Barquist, Curator and Assistant Curator of American Decorative Arts respectively, and

Aline H. Zeno, Project Coordinator for Cataloguing the Kossack Silver Collection, organized the exhibition. They were ably assisted by Lynne Sunter, Department Secretary, and Florence M. Montgomery, Research Associate. Christopher Yulo, a doctoral candidate in History of Art, cleaned the silver. Ubaldo Vitali conserved some of the objects. Robert M. Soule, the Building Superintendent, and his staff prepared the installation. Joseph Szaszfai, the Gallery's photographer, produced the photographs. Dennis Danaher, Public Relations Coordinator, handled publicity, and Janet Dickson, Curator of Education, and her staff arranged the public programs. Charles Altschul, a student in Graphic Design, designed the banner, and Roland Hoover, the University Printer, oversaw the production of the checklist. I am grateful to all these individuals for their efforts. Gebelein Silversmiths, Inc. has loaned tools that enhance the exhibition. Special thanks are due to Mr. and Mrs. Roy Nutt, Mr. and Mrs. Samuel Schwartz, Mr. and Mrs. Richard Stiner, and Mr. and Mrs. Charles O. Wood III, who gave funds to match a National Endowment for the Arts grant for amplifying the catalogue information on the Kossack Collection.

The beauty of these shining examples of American craftsmanship has an obvious attraction for the collector. These creations of highly skilled craftsmen and manufacturers are also tangible links to the past. The Kossack family's gift preserves a part of our heritage and provides scholars with a rich assemblage of objects from which to gain a greater understanding of this noble metal and its role in American life.

MARY GARDNER NEILL  
The Henry J. Heinz II Director



No. 4

## Georgian Style Flatware, 1720–1800

From about 1720 until the Federal period, the midrib handle was the most popular design for flatware, replacing such earlier handles as the “wavy-end” (no. 1). The earliest version had handles with upturned ends; deep, rounded bowls with pointed drops or “rattails” on the underside (nos. 3, 5, 6); and owners’ initials engraved on the “back” of the handle. As the century progressed, the midribs became less pronounced, the bowls became more pointed, and the rattails were replaced with rounded drops, shells, and other baroque or rococo ornaments (nos. 2, 7, 9). After 1770, spoons with downturned handles were introduced. They had engraving on the upper surface and a vestigial midrib on the underside (nos. 12, 13, 15–18). Featheredged spoons made after about 1770 were ornamented with a narrow, chased border similar to the gadrooning found on rococo-style holloware (nos. 22–24). The scissors-type sugar tongs (no. 10) were superseded during the 1760s by the spring action, U-shaped tongs (nos. 19–21).

### WAVY-END AND UPTURNED HANDLES

1. Tablespoon, c. 1720  
Unknown maker IB  
Probably New York  
1985.86.47
2. Tablespoon, c. 1780  
Joseph, Jr., and Nathaniel  
Richardson, 1777–90  
Philadelphia  
1985.86.388
3. Teaspoon, c. 1750  
Probably Thomas Edwards,  
1701–55  
Boston  
1985.87.370.1
4. Salt spoon, c. 1775  
Samuel Minott, 1732–1803  
Boston  
1985.87.137.1
5. Serving spoon, c. 1760  
John Brevoort, 1715–75  
New York  
1986.102.109
6. Teaspoon, c. 1740  
Charles Le Roux, 1689–1748  
New York  
1985.84.552.2
7. Tablespoon, c. 1770  
Daniel Parker, 1726–85  
Boston  
1985.86.352

8. Tablespoon, c. 1775  
Caleb Beal, 1746-1801  
Boston  
1985.86.64
9. Teaspoon, c. 1765  
William Homes, Sr., 1717-83  
Boston  
1985.84.519
10. Sugar tongs, c. 1750  
John Tanner, 1713-85  
Newport, Rhode Island  
1985.85.543

**DOWNTURNED  
HANDLES**

11. Large ladle, c. 1785  
Samuel Tingley, w.c.  
1765-96  
New York and Philadelphia  
1986.103.27
12. Tablespoon, c. 1800  
Rufus Farnam, b. 1771  
Norwich, Connecticut  
Boston  
1985.86.189
13. Teaspoon, c. 1800  
Jacob Perkins (?), 1766-1849  
Newburyport, Massachusetts  
1985.84.604.1
14. Small ladle, c. 1790  
Samuel Tingley, w.c.  
1765-96  
New York and Philadelphia  
1985.85.131
15. Tablespoon, c. 1795  
John Vernon, 1768-1815  
New York  
1985.86.484
16. Teaspoon, c. 1785  
Joseph, Jr., and Nathaniel  
Richardson, 1777-90  
Philadelphia  
1985.84.615
17. Teaspoon, about 1785  
John Burt Lyng, d. 1785  
New York  
1985.84.560
18. Teaspoon, c. 1775  
John Burt Lyng, d. 1785  
New York  
1985.87.477

**FEATHEREDGE  
HANDLES**

19. Sugar tongs, c. 1780  
Ephraim Brasher,  
1744-1810  
New York  
1985.85.213
20. Sugar tongs, about 1768  
Simeon Coley, w.c. 1766-69  
New York  
1985.85.251
21. Sugar tongs, c. 1780  
Alexander Vuille (?), w.c.  
1766-1800  
Baltimore  
1985.85.570
22. Tablespoon, c. 1775  
Stephen Emery, 1749-1801  
Boston  
1985.86.182
23. Teaspoon, c. 1785  
William Homes, Jr.,  
1742-1825  
Boston  
1985.84.522
24. Salt spoon, c. 1795  
Samuel Keplinger (?),  
1770-1849  
Baltimore  
1985.87.134.2



Nos. 25 and 26

## Early Neoclassical Style, 1775–1820

Neoclassicism became prevalent in Europe during the 1760s, partly as a reaction against the asymmetrical rococo style, and partly as a response to archeological discoveries. Most American silversmiths increasingly favored this style after the Revolution. Neoclassical objects made before 1810 had simple, symmetrical, geometric forms with subtle ornamentation, usually engraved or in low relief. The shapes of some pieces, such as sugar bowls and cream pots, were based on Roman urns and helmets (nos. 25, 26). Ornamental reeding (no. 29), fluted bodies (no. 30), and beaded and garland borders (nos. 26, 32) were similarly inspired by details found in classical architecture. Most flatware during this period had downturned handles with pointed (nos. 33–52) or angled, “coffin” (nos. 53–60) ends. Some handles were decorated with bright-cut engraving (nos. 39–52).

- |   |  |
|---|--|
| <p>25. Cream pitcher, 1797–1802<br/>Richards &amp; Williamson,<br/>1797–1802<br/>Philadelphia<br/>1984.98.1A</p> <p>26. Sugar bowl, c. 1800<br/>Samuel Richards, Jr., w.c.<br/>1793–1818<br/>Philadelphia<br/>1984.98.1B</p> <p>27. Teapot, c. 1810<br/>John Adam, Jr., b. 1774<br/>Alexandria, Virginia<br/>1984.117.7</p> <p>28. Cream pitcher, c. 1800<br/>Hugh Wishart, w.c.<br/>1793–1837<br/>New York<br/>1985.84.158</p> | <p>29. Cream pitcher, 1805–10<br/>Samuel Richards, Jr., w.c.<br/>1793–1818<br/>Philadelphia<br/>1985.84.151</p> <p>30. Bowl, c. 1805<br/>Joel Sayre, 1778–1818, or<br/>John Sayre, 1771–1852<br/>New York<br/>1985.32.4</p> <p>31. Cream pitcher, 1802–10<br/>James Howell, w.c. 1801–13<br/>Philadelphia<br/>1985.32.2</p> <p>32. Sugar bowl, c. 1810<br/>Taylor &amp; Hinsdale, 1804–30<br/>New York<br/>1986.102.13</p> |
|---|--|



# POINTED HANDLES

33. Tablespoon, c. 1800  
Attributed to William Coffin  
Little, 1745-1816  
Amesbury and Newburyport,  
Massachusetts  
Salisbury, New Hampshire  
1985.86.303.2
34. Dessert spoon, c. 1800  
John Staniford, 1737-1811  
Windham, Connecticut  
1985.84.292.6
35. Tablespoon, c. 1800  
John Burger, w.c.  
1786-1806  
New York  
1985.86.102.5
36. Large ladle, c. 1795  
John David, Sr., 1736-93,  
or John David, Jr., w.c.  
1785-99  
Philadelphia  
1986.102.25
37. Small ladle, c. 1785  
Benjamin Drowne,  
1759-93  
Portsmouth,  
New Hampshire  
1985.85.67
38. Mustard spoon, about 1785  
Eliakim Hitchcock,  
1726-88  
Cheshire and New Haven,  
Connecticut  
1985.87.27

# HANDLES WITH BRIGHT-CUT ENGRAVING

39. Tablespoon, c. 1785  
Stephen Emery, 1749-1801  
Boston  
1985.86.180
40. Dessert spoon, c. 1790  
Jonathan Stickney, Jr.,  
1760-1808  
Newburyport, Massachusetts  
1985.84.294.4
41. Teaspoon, c. 1800  
Unknown maker sc  
Location unknown  
1985.84.394.3

42. Large ladle, 1795-97  
Joseph and Tunis D. Dubois,  
1795-97  
New York  
1986.102.31
43. Sugar tongs, c. 1795  
Samuel Bowne, d. 1818  
New York  
1985.85.208
44. Sugar tongs, c. 1790  
Thomas Stevens Eayres,  
1760-1803  
Worcester and Boston,  
Massachusetts  
1985.85.285
45. Salt spoon, c. 1800  
John Burger, w.c.  
1786-1806  
New York  
1985.87.83
46. Serving spoon, c. 1795  
Seril Dodge, 1759-1802  
Providence, Rhode Island  
1986.102.110
47. Large ladle, c. 1800  
James Musgrave, w.c.  
1793-1811  
Philadelphia  
1986.102.61
48. Tablespoon, c. 1795  
Abraham Dubois,  
1751-1807  
Philadelphia  
1985.86.164.2
49. Dessert spoon, 1790-98  
Richard Rutter, w.c.  
1790-98  
Baltimore  
1985.84.164.2
50. Teaspoon, c. 1795  
Ezekiel Burr, 1765-1846  
Providence, Rhode Island  
1985.84.387.2
51. Sugar tongs, c. 1790  
Attributed to John Austin,  
1757-1825  
Philadelphia  
Charleston, South Carolina  
1985.85.174
52. Small ladle, c. 1800  
James Musgrave, w.c.  
1793-1811  
Philadelphia  
1985.85.112

COFFIN HANDLES

53. Tablespoon, c. 1805  
Nehemiah Dodge, w.c.  
1795-1811  
Providence, Rhode Island  
1985.86.157
54. Tablespoon, c. 1805  
Amos Doolittle, 1754-1832  
Cheshire and New Haven,  
Connecticut  
1985.86.160
55. Teaspoon, c. 1805  
Jehiel Clark, w.c. 1808  
Pompey, New York  
or Joseph Clark, Jr., d. 1838  
Portsmouth, New Hampshire  
1985.87.305.3
56. Large ladle, 1809-14  
John and Peter Targee,  
1809-14  
New York  
1986.103.26
57. Small ladle, c. 1805  
Payton Dana, w.c. 1803-51  
Providence, Rhode Island  
1985.85.65
58. Sugar tongs, about 1802  
Nicholas Bogert, w.c.  
1801-02  
New York  
1985.85.204
59. Marrow scoop, c. 1805  
Robert Evans, 1768-1812  
Boston  
1985.84.316
60. Salt spoon, c. 1810  
Shepherd & Boyd, 1806-30  
Albany, New York  
1985.87.177



No. 62

## Later Neoclassical Style, 1810–50

Following the work of leading French and English designers, American silversmiths in the second decade of the nineteenth century began to produce objects whose forms and ornamentation were amplified and elaborated versions of their immediate predecessors. The emphasis in this style, most commonly called “Grecian” in this country, shifted from surface to volume: reeding was transformed into rounded lobes (no. 73); engraving was replaced by cast, stamped, die-rolled, or repoussé ornament in high relief (nos. 62, 65); and simply-shaped bodies swelled into ovoid or spherical shapes with complicated silhouettes (no. 63). The shapes of some pieces were closely copied from such ancient vessels as the amphora (no. 68) or the calyx krater (no. 70). In flatware the “fiddle” patterns replaced pointed- and “coffin”-end handles (nos. 74–115), and ornamental shells, sheaves of wheat, and flower baskets were all derived from ancient models (nos. 84–92).

- |  |   |
|--|---|
| <p>61. Cream pitcher, about 1807–11<br/>William Strong, w. 1807–11<br/>Philadelphia<br/>1985.85.155</p> <p>62. Sugar bowl, about 1822–26<br/>William B. North &amp; Co.,<br/>1822–26<br/>New York<br/>1985.85.12</p> <p>63. Teapot, c. 1815<br/>William B. Heyer,<br/>1776–1828<br/>New York<br/>1984.117.8A</p> <p>64. Waste bowl, about 1809–13<br/>Samuel Williamson,<br/>1772–1843<br/>Philadelphia<br/>1985.85.17</p> | <p>65. Basket, c. 1820<br/>Joseph Shoemaker,<br/>1764–1829<br/>Philadelphia<br/>1986.102.4</p> <p>66. Cream pitcher, c. 1815<br/>George Franciscus, b. 1781<br/>Baltimore<br/>Lancaster, Pennsylvania<br/>1985.85.152</p> <p>67. Sugar bowl, c. 1815<br/>Shepherd &amp; Boyd, 1806–30<br/>Albany, New York<br/>1985.85.14</p> <p>68. Sugar bowl, c. 1825<br/>Fletcher &amp; Gardiner,<br/>1806–c. 1830<br/>Boston and Philadelphia<br/>1985.85.10.1</p> |
|--|---|

69. Cream pitcher, c. 1835  
George Baker, w.c. 1811-67  
Providence, Rhode Island  
1985.84.139
70. Cup, c. 1830  
Gerardus Boyce, 1795-1880  
New York  
1985.85.25
71. Cream pitcher, c. 1830  
John Adam, Jr., b. 1774  
Alexandria, Virginia  
1985.85.151
72. Beaker, 1838-48  
Lincoln & Reed, 1838-48  
Boston  
1985.84.2
73. Waste bowl, 1810-15  
Christian Wiltberger,  
1766-1851  
Philadelphia  
1986.102.8

#### FIDDLE HANDLES

80. Mustard spoon, c. 1820  
Colin Van Gelder Forbes,  
1776-1859  
New York  
1985.87.47.1
81. Miniature teaspoon,  
1805-20  
Philip Garrett, 1780-1851  
Philadelphia  
1985.84.323.1
82. Salt spoon, 1805-20  
Philip Garrett, 1780-1851  
Philadelphia  
1985.87.112.1
83. Butter knife, 1840-60  
Dennis M. Fitch, w.c.  
1840-65  
Troy, New York  
1985.84.115

#### HANDLES WITH SHEAF-OF-WHEAT, BASKET, OR SHELL DECORATION

74. Serving spoon, c. 1810  
Richard & White, c. 1810  
New York  
1985.86.28.1
75. Dessert spoon, c. 1830  
Baldwin Gardiner, w.c.  
1814-47  
Philadelphia and New York  
1985.84.258.5
76. Teaspoon, 1809-11  
Thomas and Heims  
Chadwick, w.c. 1809-11  
Philadelphia  
1985.87.298.1
77. Fork, c. 1835  
Reuben Merriman,  
1783-1866  
Litchfield and New Haven,  
Connecticut  
1985.84.85.4
78. Large ladle, 1810-30  
Thomas Richards, w.c.  
1802-33  
New York  
1986.102.71
79. Sugar tongs, 1820-35  
William Mannerback,  
1762-1838  
Reading, Pennsylvania  
1985.85.412
84. Large ladle, 1844-45  
James W. Beebe & Co.,  
1844-45  
New York  
1985.87.8
85. Tablespoon, 1825-28  
Pelletreau, Bennett & Cook,  
1825-28  
New York  
1985.86.358.2
86. Small ladle, c. 1825  
Allyn Goodwin, 1797-1869,  
Horace Goodwin,  
1787-1864,  
or Ralph Goodwin, d. 1868  
Hartford, Connecticut  
1985.85.79
87. Teaspoon, c. 1830  
Barzillai Benjamin,  
1774-1844  
Bridgeport and New Haven,  
Connecticut  
New York  
1985.84.354.3
88. Sugar tongs, c. 1830  
William Wilson White, w.  
1826-50  
New York  
1985.85.582
89. Large ladle, c. 1835  
Philip Garrett, 1780-1851  
Philadelphia  
1986.102.39

90. Small ladle, c. 1835  
Chauncey Johnson, w.c.  
1824-41  
Albany, New York  
1985.85.96

91. Teaspoon, c. 1835  
Joseph T. Rice, d. 1854  
Albany, New York  
1985.87.560.3

92. Mustard spoon, probably  
about 1819  
Colin and John W. Forbes,  
w.c. 1808-09 and 1819  
New York  
1985.87.48

#### THREADED HANDLES

93. Sugar tongs, c. 1845  
Thomas Whartenby, w.c.  
1811-52  
Philadelphia  
1985.85.614

94. Butter knife, c. 1840  
Robert and William Wilson,  
1825-83  
Philadelphia  
1985.84.126.2

95. Tablespoon, 1855-70  
S. A. Sease, w.c. 1855-70  
Location unknown  
1985.86.418.3

96. Large ladle, c. 1840  
Baldwin Gardiner, w.c.  
1814-47  
Philadelphia and New York  
1986.102.38

97. Serving spoon, 1835-37  
Hinsdale & Atkin, 1835-37  
New York  
1985.86.30

98. Fork, c. 1840  
Robert and William Wilson,  
1825-83  
Philadelphia  
1985.84.91

#### "KING'S" PATTERN

99. Dessert spoon, c. 1830  
Frederick Marquand,  
1799-1882  
New York  
Savannah, Georgia  
1985.84.273

100. Fork, c. 1835  
Samuel Wilmot, 1777-1846  
New Haven, Connecticut  
Georgetown and Charleston,  
South Carolina  
1985.84.90

101. Cake knife, c. 1840  
Robert and William Wilson,  
1825-83  
Philadelphia  
1985.86.111.1

102. Strainer ladle, 1846-65  
Bailey & Co., 1846-78  
Philadelphia  
1985.85.144

103. Small ladle, c. 1835  
Frederick Marquand,  
1799-1882  
New York  
Savannah, Georgia  
1985.85.102

104. Sugar tongs, 1818-21  
Clark & Pelletreau, 1818-21  
New York  
1985.85.243

105. Salt spoon, c. 1825  
John Wolfe Forbes,  
1781-1864  
New York  
1985.87.102

DOUBLE-SWELLED  
AND TIPPED HANDLES

106. Salt spoon, c. 1845  
George Brown, w.c. 1845  
Location unknown  
1985.87.81
107. Egg spoon, c. 1850  
Silverplate  
F. Bromley, w.c. 1850  
Location unknown  
1985.84.314
108. Teaspoon, c. 1835  
Anthony Rasch, b.c. 1778;  
d.c. 1859  
Philadelphia  
New Orleans, Louisiana  
1985.85.470.3
109. Mustard spoon, 1843-48  
McGrew & Beggs, 1843-48  
Cincinnati, Ohio  
1985.87.51.1
110. Mustard spoon, 1845-57  
Bacon & Smith, 1845-57  
Boston  
1985.87.35
111. Sugar shell, c. 1850  
Jasper Stone, w.c. 1850  
Location unknown  
1985.84.181
112. Dessert spoon, 1844-61  
Edward and David Kinsey,  
1844-61  
Cincinnati, Ohio  
1985.84.266
113. Fork, c. 1830  
Edward Lowmes, 1792-1834  
Philadelphia  
1985.84.82
114. Small ladle, c. 1850  
Newell Harding, 1796-1862  
Boston  
1985.85.89
115. Sugar tongs, c. 1850  
John and James Cox,  
1817-53  
New York  
1985.85.256



No. 120

## Rococo Revival Style, 1835–60

Known to contemporaries as “French Antique” or “Louis Quatorze,” the style now called rococo revival first appeared in France during the reign of Louis Philippe and came to America via England. The first objects of this type made by American silversmiths appeared about 1835, and by mid-century it was the most popular style in American silver. Many of these objects were essentially Grecian forms with exaggerated silhouettes overlaid with rich, rococo-style decoration in high relief (nos. 121, 125). Interest shifted back from volume to surface, with a profusion of ornament executed in a wide range of techniques, including engraving, chasing, stamping, and above all repoussé (nos. 122, 123). Some new objects closely followed mid eighteenth-century models (nos. 116, 127). The same interest in curvilinear forms and surface ornament inspired such flatware patterns as “Olive” (no. 131), “Jenny Lind” (nos. 134, 135), and “Mayflower” (no. 140).

- |  |   |
|--|---|
| <p>116. Salt, c. 1845<br/>Robert and William Wilson,<br/>1825–83<br/>Philadelphia<br/>1985.84.59</p> <p>117. Cup, c. 1855<br/>John L. Westervelt, w.c.<br/>1848–59<br/>Newburgh, New York<br/>1985.84.48</p> <p>118. Dish, 1845<br/>William Forbes, w. 1826–64<br/>maker<br/>Ball, Tompkins &amp; Black,<br/>1839–51, retailer<br/>New York<br/>1985.84.52</p> | <p>119. Mustard pot, 1839–51<br/>Ball, Tompkins &amp; Black,<br/>1839–51<br/>New York<br/>1984.117.6</p> <p>120. Basket, 1840–45<br/>Bailey &amp; Kitchen, 1832–46<br/>Philadelphia<br/>1986.102.1</p> <p>121. Pitcher, 1853–61<br/>Henry B. Stanwood &amp; Co.,<br/>1853–61<br/>Boston<br/>1985.86.12</p> <p>122. Sugar bowl, c. 1855<br/>William F. Ladd, w.c.<br/>1829–86<br/>New York<br/>1987.80.1</p> |
|--|---|

123. Teakettle on stand, c. 1845  
William A. Adams, b. 1801  
New York  
1984.117.1A
124. Salver, c. 1860  
Newell Harding & Co.,  
1852-81  
Boston  
1985.85.160
125. Basket, 1856  
William Gale & Son, c.  
1850-66  
New York  
1986.102.3
126. Silent butler, c. 1850  
William Forbes, w. 1826-64  
New York  
1985.86.2.1
127. Cream pitcher, 1848-53  
John Chandler Moore, w.c.  
1827-70, for Tiffany, Young  
& Ellis, 1841-53  
New York  
Mulford & Wendell,  
1843-54, retailer  
Albany, New York  
1985.84.148
128. Card case, 1852-59  
Henry L. Webster & Co.,  
1852-59  
Providence, Rhode Island  
1985.84.22

#### "OLIVE"

##### AND RELATED PATTERNS

129. Sugar tongs, about 1830  
Wolcott & Gelston, 1820-30  
Boston  
1985.85.603
130. Large ladle, about 1850  
Platt & Brother, 1844-50  
New York  
1986.102.68
131. Cake knife, c. 1850  
Currier & Trott, 1823-57  
Boston  
1985.86.8
132. Sugar tongs, c. 1850  
Hyde & Goodrich, 1829-66  
New Orleans, Louisiana  
1985.85.375
133. Butter knife, c. 1850  
Albert Coles, d. 1885  
New York  
1985.84.64.18
134. Butter knife, "Jenny Lind"  
pattern, c. 1855  
Albert Coles, d. 1885  
New York  
1985.84.111.1
135. Sugar shell, "Jenny Lind"  
pattern, c. 1855  
N. C. Proctor, w.c. 1850  
Location unknown  
1985.84.179
136. Salt spoon, c. 1865  
Andrew C. Benedict, b. 1802  
New York  
1985.87.73.1
137. Large ladle, "Mayflower"  
pattern, 1852  
William Gale & Son, c.  
1850-66  
New York  
1986.102.36
138. Salt spoon, "Mayflower"  
pattern, c. 1850  
Mitchell & Tyler, 1845-66  
Richmond, Virginia  
1985.87.149.1

#### ENGRAVED HANDLES

139. Tablespoon, c. 1870  
Robert and William Wilson,  
1825-83  
Philadelphia  
1985.86.506.4
140. Teaspoon, "Mayflower"  
pattern, c. 1850  
S. Kirk & Son, 1846-61 and  
1868-96  
Baltimore  
1985.87.455.2
141. Teaspoon, c. 1870  
Robert and William Wilson,  
1825-83  
Philadelphia  
1985.87.697.2
142. Tablespoon, c. 1870  
Duhme & Co., 1844-96  
Cincinnati, Ohio  
1985.86.170.2
143. Salt spoon, 1859-62  
Gale & Willis, 1859-62  
New York  
1985.87.109





No. 171

## Changing Craft Organization

Between 1785 and 1865, the multi-skilled master tradesmen of the colonial period gave way to the factory, where more specialized workers operated machines. At the same time, artisans gradually became entrepreneurs by broadening their markets. Some craftsmen distributed ready-made items, replacing the maker who fashioned and retailed his own products. Other makers became specialists. Joseph and Tunis Dubois marked their spoons bound for other shops with pictorial symbols or pseudo-hallmarks (nos. 157–62). Improved transportation networks enabled northeastern manufacturers to reach the patronage of the Midwest and the South, whose planters were realizing extraordinary profits from the cultivation of cotton (no. 163). Burgeoning urban centers prompted a number of tradesmen to distinguish their work by adding their cities or street addresses (nos. 165–69). Selling strategies included elaborate shop displays and advertisements, silk and velvet-lined boxes, and other special packaging (nos. 170–72).

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|--|---|
| <p>144. <i>The Silversmith's Shop of William Homes, Jr.</i>, c. 1816–22<br/>Unknown artist<br/>Boston, Massachusetts<br/>Oil on canvas<br/>Gift of Josephine Setze, 1973.128</p> <p>145. Large ladle, c. 1800<br/>Isaac Hutton, 1767–1855<br/>Albany, New York<br/>1986.102.43</p> <p>146. Teaspoon, 1805–10<br/>Joseph Warford, 1779–1847<br/>Albany and Salem, New York<br/>1985.84.682.6</p> <p>147. Teaspoon, c. 1800<br/>Isaac Hutton, 1767–1855<br/>Albany, New York<br/>1985.84.531.5</p> | <p>148. Tablespoon, c. 1800<br/>Isaac Hutton, 1767–1855<br/>Albany, New York<br/>1985.86.275</p> <p>149. Tablespoon, 1800–1805<br/>Bassett &amp; Warford, 1800–05<br/>Albany, New York<br/>1985.86.58</p> <p>150. Sugar tongs, c. 1800<br/>Isaac Hutton, 1767–1855<br/>Albany, New York<br/>1985.85.374</p> <p>151. Sugar tongs, 1800–05<br/>Bassett &amp; Warford, 1800–05<br/>Albany, New York<br/>1985.85.187</p> <p>152. Cream pitcher, 1800–05<br/>Bassett &amp; Warford, 1800–05<br/>Albany, New York<br/>1985.84.140</p> |
|--|---|

153. Sugar tongs, c. 1810  
Nehemiah B. Bassett,  
1770-1844  
Albany, New York  
1985.85.188
154. Large ladle, c. 1810  
Nehemiah B. Bassett,  
1770-1844  
Albany, New York  
1986.103.5
155. Teaspoon, c. 1810  
Nehemiah B. Bassett,  
1770-1844  
Albany, New York  
1985.87.228.1
156. Tall clock, 1800-05  
Bassett & Warford, 1800-05  
Albany, New York  
Mabel Brady Garvan  
Collection, 1930.2018
157. Tablespoon, 1790-95  
Joseph Dubois, 1767-98  
New York  
1985.86.166.1
158. Tablespoon, 1790-95  
Joseph Dubois, 1767-98  
New York  
1985.86.168
159. Tablespoon, 1795-97  
Joseph and Tunis D. Dubois,  
1795-97  
New York  
1985.86.169
160. Dessert spoon, 1795-97  
Joseph and Tunis D. Dubois,  
1795-97, makers  
William Garrett Forbes,  
1751-1840, retailer  
New York  
1985.84.255.9
161. Tablespoon, 1799-1802  
Tunis D. Dubois, 1773-1843,  
maker  
New York  
Freehold Township, Mon-  
mouth County, New Jersey  
John Vernon, 1768-1815,  
retailer  
New York  
1985.86.485.1
162. Teaspoon, c. 1805  
Tunis D. Dubois, 1773-1843  
New York  
Freehold Township, Mon-  
mouth County, New Jersey  
1985.87.358
163. Dish, 1852  
William Gale & Son,  
1850-66, maker  
New York  
Hayden, Brother & Co.,  
1852-55, retailer  
Charleston, South Carolina  
1985.84.53
164. Child's cup, c. 1856  
Gorham & Co., 1852-65,  
maker  
Providence, Rhode Island  
Robert Rait, w.c. 1835-55,  
retailer  
New York  
1985.85.26
165. Large ladle, c. 1835  
Benjamin C. Van Vliet,  
1805-51  
Poughkeepsie, New York  
1986.102.88
166. Large ladle, c. 1835  
John Curry, w. 1825-67  
Philadelphia  
1986.102.23
167. Fork, c. 1850  
James Conning, 1813-72  
Mobile, Alabama  
1985.84.66
168. Dessert fork, 1846-49  
Stebbins & Co., 1845-56  
New York  
1985.84.99
169. Cup, 1850  
Conrad Bard, d. 1854  
Philadelphia  
1985.84.36
170. Card case and box, c. 1860  
Albert Coles & Co., 1851-75,  
maker  
New York  
M. S. Smith & Co., w.c.  
1860, retailer  
Detroit, Michigan  
1985.84.21.1, 2
171. Twelve teaspoons and box,  
c. 1875  
Newell Harding & Co.,  
1852-81  
Boston  
1985.84.508.1-13
172. Medal and box, 1892  
John Harriott, w.c. 1892  
Boston  
1985.84.133.1, 2



Detail of No. 184

## New Manufacturing Methods

By supplementing and replacing hand craftsmanship, mechanical processes saved labor, required less-skilled workers, and insured greater regularity. Workers spun some hollowware articles on a lathe by forcing a disc of silver to conform to a pattern or chuck (no. 173). With a rolling or gadroon mill, tradesmen emulated the effect of handwork by imprinting patterns on thin bands of metal (nos. 176–82). Although nineteenth-century silversmiths continued to engrave pieces by hand, machine engraving yielded even strokes more quickly (nos. 183, 184). In addition to cast decoration, downfall presses produced thin sheets of ornament as well as hollow handles for flatware (nos. 185, 187). A roller device, patented in 1826 by William Gale to create relief designs on flatware, may have produced the “King’s” pattern ladle of his manufacture (no. 188).

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|--|---|
| <p>173. Cup, c. 1870<br/>Albert Coles &amp; Co., 1851–75,<br/>maker<br/>New York<br/>L. H. Wing, c. 1870, retailer<br/>Macon, Georgia<br/>1985.85.18</p> | <p>176. Cream pitcher, c. 1815<br/>Attributed to Anthony Rasch,<br/>b.c. 1778; d.c. 1859<br/>Philadelphia<br/>New Orleans, Louisiana<br/>1985.85.13.2</p>         |
| <p>174. Burin, 1860–80<br/>E.C. Muller<br/>New York<br/>Steel, wood, brass<br/>Gift of Mr. and Mrs. Joseph<br/>A. Link, 1978.88D</p>                     | <p>177. Silversmith’s roll, for use in a<br/>rolling mill, c. 1930<br/>Unknown maker<br/>Steel<br/>Lent by Gebelein Silver-<br/>smiths, Inc., 1.15.1985</p>       |
| <p>175. Cream pitcher, c. 1815<br/>William B. Heyer,<br/>1776–1828<br/>New York<br/>1984.117.8B</p>  | <p>178. Strip of milled silver, c. 1950<br/>Gebelein Silversmiths, Inc.,<br/>founded 1909<br/>Boston<br/>Lent by Gebelein Silver-<br/>smiths, Inc., 11.4.1985</p> |

179. Cup, c. 1835  
Garrett Eoff, 1785-1858  
New York  
1985.84.42
180. Cup, about 1833-39  
John H. Connor, w.c.  
1833-39  
New York  
1985.84.40
181. Waste bowl, about 1810-13  
Samuel Williamson,  
1772-1843  
Philadelphia  
1986.102.7
182. Snuff box, about 1810-13  
John McMullin, 1765-1843  
Philadelphia  
1985.84.14
183. Cake knife, c. 1850  
John Clark Blackman,  
1808-72  
Danbury and Bridgeport,  
Connecticut  
1985.86.6
184. Cup, 1858  
John L. Westervelt, w.c.  
1848-59  
Newburgh, New York  
1985.84.47
185. Cream pitcher, c. 1825  
Fletcher & Gardiner,  
1808-c. 1830  
Boston and Philadelphia  
1985.85.10.2
186. Salver, 1818-28  
Fletcher & Gardiner,  
1808-c. 1830  
Boston and Philadelphia  
1986.102.108.2
187. Fork, c. 1845  
Attributed to Albert Coles,  
d. 1885  
New York  
1985.84.64.2
188. Ladle, about 1830  
William Gale, Sr.,  
1799-1867  
New York  
1985.84.132



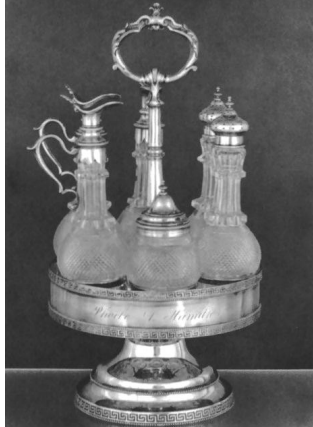
Detail of No. 195

## The Establishment of Standards

Marks on nineteenth-century silver reveal the producers' and consumers' concerns for the quality, design, and availability of objects. Prior to the 1860s American silversmiths used various terms to identify their alloys. Chaudron's & Rasch of Philadelphia marked some items "STER-AMERI-MAN" to note a metal of the sterling grade of 92.5 percent silver (no. 189). Other craftsmen followed the current dollar standard, 89.2 percent silver before 1837, 90 percent thereafter. Many references to the quality of the silver reflect regional preferences, with "STANDARD" appearing on forms produced around Philadelphia, "Pure Silver Coin" on those from New England, and numbers on wares made in Baltimore (nos. 192–94, 198, 200). Just as quality marks advertised the nature of the materials, "PATENT" announced an innovative design (nos. 204–10). Patents for designs were granted beginning in 1842. After 1850, increased production of silver objects led makers to stamp their wares with model numbers (nos. 202, 203).

- |  |  |
|--|--|
| <p>189. Bowl, 1809–12<br/>Chaudron's &amp; Rasch,<br/>1809–12<br/>Philadelphia<br/>1985.85.5</p> <p>190. Plate, 1865<br/>Ball, Black &amp; Co., 1851–76<br/>New York<br/>1985.84.7.2</p> <p>191. Salt, c. 1860<br/>Palmer &amp; Bachelders,<br/>1846–64<br/>Boston<br/>1985.84.58</p> <p>192. Toast rack, 1838–48<br/>Lincoln &amp; Reed, 1838–48<br/>Boston<br/>1985.84.164</p> | <p>193. Fork, c. 1840<br/>Henry J. Pepper, 1789–1853<br/>Wilmington, Delaware<br/>Philadelphia<br/>1985.84.87</p> <p>194. Cup, c. 1875<br/>Peter L. Krider, 1821–95<br/>Philadelphia<br/>1985.84.45</p> <p>195. Bowl, 1851–76<br/>Ball, Black &amp; Co., 1851–76<br/>New York<br/>1985.84.8</p> <p>196. Salt, c. 1875<br/>Wood &amp; Hughes, 1840–99<br/>New York<br/>1985.84.60.2</p> |
|--|--|

197. Large ladle, 1859-62  
Gale & Willis, 1859-62  
New York  
1986.102.37
198. Dessert spoon, "Mayflower"  
pattern, c. 1850  
Samuel Kirk & Son, 1846-61  
and 1868-96  
Baltimore  
1985.84.268.5
199. Snuff box, c. 1870  
Albert Coles & Co., 1851-75  
New York  
1985.84.13
200. Chamberstick, c. 1875  
Samuel Kirk & Son, 1846-61  
and 1868-96  
Baltimore  
1984.117.9 A
201. Small ladle, 1853  
William Gale & Son,  
c. 1850-66  
New York  
1985.84.170.2
202. Water pitcher, 1888  
Dominick & Haff,  
1872-1928, maker  
New York  
Bigelow, Kennard & Co.,  
1869-1922, retailer  
Boston  
1986.102.107
203. Pocket watch, 1877-88  
Hampden Watch Co.,  
1877-1922  
Springfield, Massachusetts  
Cincinnati, Ohio  
Dueber Watch Case Co.,  
1864-88  
Cincinnati, Ohio  
1985.84.711
204. Large ladle, patented 1846  
John Kitts, w.c. 1836-78  
Louisville, Kentucky  
1985.87.20
205. Serving spoon, patented  
1847, "Louis xiv" pattern  
Henry Salisbury & Co., w.c.  
1838-60  
New York  
1985.84.328
206. Fork, patented 1847,  
"Louis xiv" pattern  
Hebbard & Co., c. 1847  
New York  
1985.84.77.6
207. Fork, patented 1850  
Lewis Lodomus, w.c.  
1846-79  
Philadelphia  
1985.84.81.1
208. Large ladle, patented 1850  
Bacon & Smith, 1845-57,  
maker  
Boston  
Fenno & Hale, 1848-59,  
retailer  
Bangor, Maine  
1985.87.3
209. Spectacles case, patented  
January 24, 1860  
C. Parker, w.c. 1860  
Location unknown  
1985.84.195.2
210. Pocket watch, patented 1884  
American Watch Co.,  
1859-85  
Waltham, Massachusetts  
Hampden Watch Co.,  
1877-1922  
Springfield, Massachusetts  
Cincinnati, Ohio  
1985.84.709



No. 218

## Silver Forms for Domestic Settings

As the distribution of wealth and the supply of silver increased during the nineteenth century, manufacturers marketed new and varied forms of silverware in addition to such traditional forms as tea and coffee wares. Rooms designed specifically for dining became customary in middle-class homes, and formalized dining was regarded as an important aspect of family life. Many more forks, knives, specialized spoons, and serving pieces were made to accompany the rituals associated with eating and drinking (nos. 211–16). Elaborate table settings with specialized serving pieces in precious metal were a measure of a family's material success.

- |  |   |
|--|---|
| <p>211. Set of flatware: tea, dessert, table, and mustard spoons; sugar shell; and forks, c. 1845<br/>Daniel Booth Hempsted, 1784–1852<br/>New London, Connecticut<br/>1985.84.78.1–30</p> <p>212. Asparagus tongs, 1850<br/>William Gale &amp; Son, c. 1850–66<br/>New York<br/>1985.84.707</p> <p>213. Olive spoon, about 1860<br/>Taylor &amp; Lawrie, 1837–62<br/>Philadelphia<br/>1985.84.172</p> <p>214. Terrapin fork, c. 1875<br/>Duhme &amp; Co., 1844–96<br/>Cincinnati, Ohio<br/>1985.84.71</p> | <p>215. Fish slice, c. 1830<br/>Hugh Wishart, w.c. 1793–1837<br/>New York<br/>1985.86.27</p> <p>216. Cheese scoop, c. 1840<br/>Abraham Fellows, w.c. 1810–50<br/>Troy and New York, New York<br/>1985.84.169</p> <p>217. Pair of napkin rings, c. 1855<br/>Joseph Raynes, 1810–96<br/>Lowell, Massachusetts<br/>1985.84.167.1–2</p> <p>218. Caster, 1862<br/>William Gale &amp; Son, c. 1850–66<br/>New York<br/>1986.102.111</p> <p>219. Toast rack, c. 1845<br/>Wood &amp; Hughes, 1840–99<br/>New York<br/>1985.84.165</p> |
|--|---|

220. Egg boiler, 1851-64  
William Forbes, w. 1826-64,  
maker  
Ball, Black & Co., 1851-76,  
retailer  
New York,  
1984.117.4
221. Butter dish, c. 1860  
E & S, maker  
Ball, Black & Co., 1851-76,  
retailer  
New York  
1984.117.5
222. Bell, c. 1870  
Wood & Hughes, 1840-99  
New York  
1985.84.4
223. Cup and saucer, 1839-51  
William Forbes, w. 1826-64,  
maker  
Ball, Tompkins & Black,  
1839-51, retailer  
New York  
1984.117.2A,B
224. Collapsible cup, c. 1870  
Albert Coles & Co., 1851-75  
New York  
1985.84.50





Detail of No. 233

## Presentation Silver

Silver traditionally has played a commemorative role in the lives of Americans from marking personal events such as birth, marriage, and death, to expressing gratitude and acknowledging achievements. During the period between the War for Independence and the Civil War, some types of presentation silver from the colonial period continued to be made, including prizes for lotteries (no. 225), tokens of love, friendship, and esteem (nos. 227–29), and trophies for military and political heroes. As the nineteenth century progressed, new and diverse accomplishments were recognized with gifts of silver. Agricultural societies, established for the improvement of farming practices, adopted the custom of presenting prizes for excellence (no. 230). America's industrial development fostered the rise of a new figure of veneration—the business man. Among the most impressive pieces of nineteenth-century presentation silver were objects made to recognize accomplishments of business leaders, particularly in the fields of manufacturing and transportation (nos. 232, 233).

- |   |   |
|---|---|
| <p>225. Teaspoon, 1826<br/>Theophilus Bradbury II,<br/>b. 1793<br/>Newburyport, Massachusetts<br/>1985.87.255</p> <p>226. Tablespoon, about 1832<br/>Maltby Pelletreau, w.c.<br/>1813–39<br/>New York<br/>1985.86.361.1</p> <p>227. Coffin plate, about 1867<br/>Silverplate<br/>Unknown maker<br/>Location unknown<br/>1985.84.161</p> | <p>228. Beaker, 1846<br/>Gale &amp; Hayden, 1845–50,<br/>maker<br/>New York<br/>Gregg, Hayden &amp; Co.,<br/>1846–52, retailer<br/>Charleston, South Carolina<br/>1985.85.3</p> <p>229. Basket, 1853<br/>Stebbins &amp; Co., 1845–56<br/>New York<br/>1986.102.5</p> <p>230. Salver, 1847–51<br/>Jones, Ball &amp; Poor, 1847–51<br/>Boston<br/>1985.85.161</p> |
|---|---|

231. Teaspoon, possibly about  
1844  
Robert and William Wilson,  
1825-83  
Philadelphia  
1985.87.699
232. Platter cover, 1851  
William Forbes, w. 1826-64  
New York  
1986.102.15
233. Pitcher, 1853  
Bigelow Bros. & Kennard,  
1847-67  
Boston  
1986.102.103

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