SIGHTS AND SOUNDS OF ANCIENT RITUAL

November 9, 2018–March 3, 2019
SIGHTS AND SOUNDS OF ANCIENT RITUAL

IMAGE SHEET
[01] *Sistrum (Rattle) with the Head of Hathor*, Egyptian, Ptolemaic, ca. 304–30 B.C.E. Faience. Yale University Art Gallery, Gift of Mr. and Mrs. Fred Olsen

[02] Attributed to the Brygos Painter, *Kylix with a Man Playing an Aulos (Double-Reed Instrument) at an Altar*, Greek, Attic, ca. 480–470 B.C.E. Terracotta, red-figure, with added red and dilute slip. Yale University Art Gallery, Gift of Rebecca Darlington Stoddard

[03] *Mourning Siren*, Greek, South Italian, Tarentine, ca. 350–300 B.C.E. Limestone with blue, brown, and red pigment. Yale University Art Gallery, Gift of Molly and Walter Bareiss, B.S. 1940s

[04] *Dancer*, China, Tang dynasty, 7th century C.E. Earthenware with slip and traces of pigment. Yale University Art Gallery, University Purchase

[05] *Seated Female Figure with a Child*, Mexico, probably Campeche, Jaina Island, Maya, 600–900 C.E. Ceramic with pigment. Yale University Art Gallery, Gift of the Olsen Foundation

[06] *Bodhisattva Holding a Flaming Jewel*, China, Five Dynasties period, 10th century C.E. Gilt bronze. Hobart and Edward Small Moore Memorial Collection and Mr. and Mrs. Chauncey McCormick, B.A. 1907, Funds


[08] *Vessel with Gods of Drunkenness*, Guatemala or Mexico, Maya, 600–900 C.E. Ceramic with pigment. Yale University Art Gallery, Gift of Dicey Taylor, Ph.D. 1983, and Justin Kerr


Press Contacts
Joellen Adae, Director of Communications, 203.432.0611, joellen.adae@yale.edu
or yuagpress@yale.edu

Janet Sullivan, Communications Coordinator, 203.436.4666, janet.sullivan@yale.edu
or yuagpress@yale.edu