SERIOUSLY FUNNY: CARICATURE THROUGH THE CENTURIES

September 14, 2018–January 27, 2019
SERIOUSLY FUNNY: CARICATURE THROUGH THE CENTURIES

IMAGE SHEET

[05] MONSTROUS CRABS, at a New Coastline Feast

[06] LA COURONNE DE LA RUE DES ENFANTS

[07] CICOGNE

[08] BRONZE BUST
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IMAGE CAPTIONS

[01] Niccolò Boldrini, after Titian (Tiziano Vecellio), Three Monkeys Imitating the Laocoön (or Caricature of the Laocoön), ca. 1545. Woodcut. Yale University Art Gallery, Everett V. Meeks, B.A. 1901, Fund

[02] Guercino (Giovanni Francesco Barbieri), Caricature of a Man Wearing a Large Hat, ca. 1630–40. Pen and brown ink. Yale University Art Gallery, Gift of Edmund P. Pillsbury, B.A. 1965

[03] Pieter Jansz. Quast, A Quack at Work in a Barn, ca. 1635. Oil on panel. Lent by Dr. and Mrs. Herbert Schaefer


[05] James Gillray, Monstrous Craws, at a New Coalition Feast, 1787. Hand-colored etching. Yale Center for British Art, Paul Mellon Collection, inv. no. 81981.25.966


[08] Honoré Daumier, Jean-Marie Fruchard: Le dégoût personnifié (Disgust Personified), from the series Célébrités du juste milieu, modeled ca. 1833, cast 1929–50. Bronze. Yale University Art Gallery, Gift of Mr. Rufus Stillman, Class of 1943, and Mrs. Stillman

[09] Patrick Bruce Oliphant, Ain’t Boris a Doll?, June 1991. India ink. Yale University Art Gallery, Janet and Simeon Braguin Fund. Courtesy of Susan Conway Gallery, Santa Fe, in honor of the artist


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