WEAVING AND THE SOCIAL WORLD: 3,000 YEARS OF ANCIENT ANDEAN TEXTILES
[01] *Sleeved Tunic with Flying Condors*, Chancay culture, Central Coast, A.D. 1200–1400. Plain warp and weft tapestry weave with looped stitching; cotton and camelid wool, 52¼ × 48¾ × 2¼ in. (132.7 × 122.9 × 5.7 cm). Private collection

[02] *Tunic with Checkerboard Pattern*, Inca culture, Southern Highlands, Lake Titicaca region, A.D. 1450–1550. Plain warp and weft tapestry weave with embroidery; cotton and camelid wool, 26¼ × 22½ × 3¾ in. (68 × 57.5 × 8.6 cm). Private collection

[03] *Tunic with Stepped Triangles*, Nazca culture, South Coast, A.D. 700–800. Scaffold weave; camelid wool, 73¼ × 48½ × 2½ in. (185.7 × 123.2 × 6 cm). Private collection

[04] *Mantle Fragment with a Fanged Goddess* (detail), Chavin culture, South Coast, Ica Valley, Karwa, 700–200 B.C. Plain weave with dye-painting; cotton, 30½ × 36¼ × 1½ in. (77.8 × 92.1 × 3.8 cm). Private collection

[05] *Mantle with Abstract Rayed Deity*, Sihuas culture, South Coast, Sihuas Valley, 500 B.C.–A.D. 100. Scaffold weave; camelid wool, 51 × 65 × 2½ in. (129.5 × 165.1 × 6.4 cm). Private collection

[06] *Broad-Striped Tunic*, Wari culture, South Coast, Sihuas Valley, A.D. 800–900. Plain weave and tie-dye; camelid wool, 75½ × 54 × 2¾ in. (191.8 × 137.2 × 6.5 cm). Private collection