IT WAS A NEW CENTURY: REFLECTIONS ON MODERN AMERICA

December 23, 2016–June 4, 2017
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IMAGE SHEET
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IMAGE CAPTIONS

[01] Childe Hassam, Avenue of the Allies, 1918. Oil on canvas. Private collection


[03] Everett Shinn, Parisian Dancer, 1921. Pastel on board. Private collection

[04] Everett Shinn, The Plaza Looking South on Fifth Avenue (Winter Night), 1945. Gouache and pencil on paper. Private collection

[05] George Bellows, A Stag at Sharkey’s, 1917. Lithograph. Private collection

[06] George Luks, The Race, ca. 1925. Oil on canvas. Private collection

[07] Mary Cassatt, Girl with Blue Ribbons, ca. 1903. Pastel on paper mounted on board. Private collection

[08] Walt Kuhn, Clown in a Beaver Hat, 1944. Oil on canvas. Private collection


[10] Winslow Homer, Schooners at Anchor, Key West, 1903. Watercolor on paper. Private collection

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