JAPAN’S GLOBAL BAROQUE, 1550–1650

February 23–May 21, 2018
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IMAGE CAPTIONS


[02] *Fragment of a Tent Panel with a Hunting Scene*, Iran, possibly Tabriz, Safavid dynasty (1501-1722), mid-16th century. Silk and velvet, cut and voided, with metal foil. Yale University Art Gallery, Hobart and Edward Small Moore Memorial Collection, Gift of Mrs. William H. Moore

[03] *Fall-Front Cabinet with Flowers and Birds*, Japan, Momoyama period (1573–1615), late 16th century. Hinoki cypress with black lacquer, sprinkled gold lacquer, inlaid mother-of-pearl, and bronze fittings. Yale University Art Gallery, Purchased with a gift from the Japan Foundation Endowment of the Council on East Asian Studies and with the Leonard C. Hanna, Jr., Class of 1913, Fund


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