PLACE, NATIONS, GENERATIONS, BEINGS: 200 YEARS OF INDIGENOUS NORTH AMERICAN ART

November 1, 2019–June 21, 2020
PLACE, NATIONS, GENERATIONS, BEINGS: 200 YEARS OF INDIGENOUS NORTH AMERICAN ART

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IMAGE CAPTIONS

[01] Maria Martinez (P’ohwhóge Owingleh [San Ildefonso Pueblo]), Pot, ca. 1920–25. Earthenware. Yale University Art Gallery, Gift of Mr. and Mrs. Robert B. Mautz, J.D. 1940, in memory of Mrs. Frederick Guthery. Courtesy Estate of Maria Martinez


[07] Pop Chalee (Merina Lujan; Taos Pueblo), Deer in a Forest, ca. 1930–40. Gouache on paperboard. Beinecke Rare Book and Manuscript Library, Yale Collection of Western Americana, WA MSS S-150. Courtesy Jack Cruz Hopkins, Jr., and Beinecke Rare Book and Manuscript Library

[08] Johnny Kit Elswa (Haida), Untitled, 1883. Ink on paper. Beinecke Rare Book and Manuscript Library, Yale Collection of Western Americana, WA MSS S-2368. Courtesy Beinecke Rare Book and Manuscript Library

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IMAGE CAPTIONS


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