A NATION REFLECTED: STORIES IN AMERICAN GLASS

March 29–September 29, 2019
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IMAGE SHEET

[07] [08] [09] [10] [11] [12]
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[03] Pittsburgh Flint Glass Works, Vase, Pittsburgh, 1824–25. Blown and cut lead glass. Yale University Art Gallery, Gift of Miss Susan Lewis Shaffer

[04] Attributed to American Flint Glass Manufactory, Cream Pitcher, Manheim, Pa., 1769–74. Mold-blown potash-lime glass. Yale University Art Gallery, Mabel Brady Garvan Collection

[05] Clara Driscoll, shade designer, and Tiffany Studios, manufacturer, Table Lamp, Corona, N.Y., 1895-1902. Bronze with Favrile glass. Yale University Art Gallery, Bequest of Evelyn A. Cummins

[06] Flask Commemorating Zachary Taylor, Midwest, 1846–50. Mold-blown soda-lime glass. Yale University Art Gallery, Mabel Brady Garvan Collection


[08] Boston and Sandwich Glass Works, Tray, Sandwich, Mass., 1830-40. Pressed lead glass. Yale University Art Gallery, Mabel Brady Garvan Collection


[15] *Opal*, Virgin Valley, Humboldt County, Nev. Yale Peabody Museum of Natural History, inv. no. ypM mIN.057375. Courtesy the Division of Minerals; Peabody Museum of Natural History, Yale University; peabody.yale.edu

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