

LISA RENÉE BRODY

Yale University Art Gallery
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EDUCATION

Ph.D.	1999	Institute of Fine Arts, New York University Major field: Greek and Roman art Minor field: Greek history Secondary minor field: Islamic art
Associate Member	1996–97	American School of Classical Studies in Athens
Regular Member	1995–96	American School of Classical Studies in Athens
M.A.	1993	Institute of Fine Arts, New York University
B.A.	1991	Yale University <i>Summa cum laude</i> , Archaeological Studies

MUSEUM AND ARCHIVE EXPERIENCE

Yale University Art Gallery (Fall 2007–present)
Associate Curator of Ancient Art

Godwin-Ternbach Museum, Queens College (Spring 2007)
Co-curator, “The Grandeur of Islamic Art in Image and Object”

Cooley Memorial Art Gallery, Reed College (Spring 2002)
Coordinator for symposium in association with the exhibit “What is a Man? Changing Images of Masculinity in Late Antique Art,” April 12–June 17, 2002.

Aphrodisias Archive, Institute of Fine Arts, NYU (Fall 1992 to Spring 1995, Spring 1999)
Research assistant. Worked on web site, database, catalogue, and inventory.

Corinth Museum, Greece (Spring 1996)
Worked on sculpture inventory and computer database.

Samothrace Archive, Institute of Fine Arts, NYU (Fall 1991 to Spring 1993)
Research assistant. Worked on organizing excavation records; revised site guidebook.

Tell Leilan Excavation Laboratory, Yale University (Spring 1989)
Research assistant. Sorted and identified pottery from excavation.

Peabody Museum, Yale University (Spring 1989)
Research assistant. Worked on exhibition installations, conservation of organic artifacts.

BOOKS, CHAPTERS, AND ARTICLES

“A Palmyrene Relief of Nemesis from Dura-Europos,” in *Unusual Choices in Palmyrene Iconography*, edited by Maura Heyn and Rubina Raja. *Studies in Palmyrene Archaeology and History*. Brepols: Turnhout, Belgium, forthcoming.

“A Palmyrene Child from Dura-Europos,” in *Palmyra and the East*, edited by Rubina Raja and Kenneth Lapatin. *Studies in Palmyrene Archaeology and History*. Brepols: Turnhout, Belgium, forthcoming.

“Quarries at the Crossroads: Sourcing Limestone Sculpture from Dura-Europos and Palmyra at Yale,” with Carol Snow. *Yale University Art Gallery Bulletin* 2019, 79–85.

“Dura-Europos and Yale: Past, Present, and Future,” in *Religion, Society, and Culture at Dura-Europos*, edited by Ted Kaizer. *Yale Classical Studies* 38. Cambridge University Press: Cambridge, 2016, 206–218.

Roman in the Provinces: Art on the Periphery of Empire, edited with Gail Hoffman. McMullen Museum of Art, Boston College: Chestnut Hill, Mass, 2014.

Dura-Europos: Crossroads of Antiquity, edited with Gail Hoffman. McMullen Museum of Art, Boston College: Chestnut Hill, Mass, 2011.

Yale University Art Gallery Bulletin 2010, edited with Ian McClure and Laurence Kanter.

“A Mystery in Marble: Examining a Portrait Statue through Science and Art,” with Carol Snow. *Yale University Art Gallery Bulletin* 2010, 31–45.

“Portrait of a Lady: A New Statue at the Yale University Art Gallery,” *Yale University Art Gallery Bulletin* 2008, 143–147.

Aphrodisias 3: The Aphrodite of Aphrodisias. Mainz am Rhein: Philipp von Zabern, 2007.

Encyclopedia of Society and Culture in the Ancient World. 4 vols. New York: Facts on File, Inc., 2007. [editorial board member]

“Children of Dark Night?: Twins on Classical Greek Gravestones,” in *Constructions of Death, Mourning, and Memory Conference, October 27–29, 2006: Proceedings*. WAPACC Organization: Woodcliff Lake, NJ, 2006.

Encyclopedia of the Ancient Greek World by David Sacks, Revised Edition. New York: Facts on File, Inc., 2005. [reviser]

“The Cult of Aphrodite at Aphrodisias in Caria,” *Kernos* 14 (2001) 93–109.

“Yale College in the 19th Century: an Archaeological Perspective,” *Bulletin of the Archaeological Society of Connecticut* 56 (1993) 3–24.

REVIEWS AND ENCYCLOPEDIA ENTRIES

Review of *The Language of the Muses: The Dialogue between Roman and Greek Sculpture*, by Miranda Marvin. *The Classical Journal* 104.4 (April–May 2009) 371–4.

Review of *L'Autel de Pergame. Images et Pouvoir en Grèce d'Asie*, by François Queyrel. *American Journal of Archaeology Online Reviews* 111.4 (October 2007).

“Illumination (Ancient Greece),” *Encyclopedia of Society and Culture in the Ancient World*. New York: Facts on File, Inc., 2007.

Review of *Corinth. IX.3: Sculpture. The Assemblage from the Theater*, by Mary C. Sturgeon. *The Classical Outlook* 83.3 (Spring 2006) 122.

Review of *A Collection of Classical and Eastern Intaglios, Rings and Cameos. Vol. 1*, by Claudia Wagner and John Boardman. *American Journal of Archaeology Online Reviews* 110.2 (April 2006): http://www.ajaonline.org/pdfs/book_reviews/110.2/AJA1102_Brody.pdf (downloadable file).

Review of *The Parthenon Frieze*, by Jenifer Neils. *The Classical Journal* 98.4 (April–May 2003) 459–62.

Review of *Ancient Italy in its Mediterranean Setting: Studies in Honour of Ellen Macnamara*, edited by D. Ridgway, F. R. Serra Ridgway, M. Pearce, E. Herring, R. D. Whitehouse, and J. B. Wilkins. *American Journal of Archaeology* 106.3 (July 2002) 497–8.

Review of *Les pierres gravées antiques représentant le rapt du Palladion*, by J.-M. Moret, *Bryn Mawr Classical Review* (March 2000) [<http://ccat.sas.upenn.edu/bmcr/2000/2000-03-01.html>].

Review of “www.capitolium.org: the Imperial Forums,” *Bryn Mawr Electronic Resources Review* (November 1999) [<http://csa.brynmawr.edu/bmerr/1999/BrodyCapitNov.html>].

EXHIBITIONS

Roman in the Provinces: Art on the Periphery of Empire. Yale University Art Gallery, August 22, 2014–January 4, 2015; McMullen Museum of Art at Boston College, February 14–June 5, 2015.

Dura-Europos: Crossroads of Antiquity, co-curated with Gail Hoffman, McMullen Museum of Art at Boston College, February 5–June 5, 2011. Appeared as *Edge of Empires: Pagans, Jews, and Christians at Roman Dura-Europos*, NYU’s Institute for the Study of the Ancient World, September 23, 2011–January 8, 2012.

Time Will Tell: Ethics and Choices in Conservation, co-curated with Ian McClure and Laurence B. Kanter, YUAG, May 22–September 6, 2009.

From Hestia’s Sacred Fire to Christ’s Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University, co-curated with Ann Nicgorski, Hallie Ford Museum of Art, Salem, OR, March 14–May 17, 2009.

The Grandeur of Islamic Art in Image and Object, co-curated with Amy Winter, Godwin-Ternbach Museum, Queens College, February 13–May 31, 2007.

GALLERY TALKS

“Pompeii: Photographs and Fragments” with Judy Ditner, Assistant Curator of Photography and Digital Media (April 2018).

“Secret Societies in Roman Syria: The Cult of Mithras at Dura-Europos” (December 2015).

“Being Roman: Exploring Identities in the Provinces” (December 2014).

“Conservation at the Crossroads: New Techniques for Treating Roman and Byzantine Mosaics” with Carol Snow (September 2014).

“Exhibition tour: Roman in the Provinces” (September 2014).

“A Farewell to Arm: the Restoration of Antique Sculpture” with Carol Snow, Senior Conservator of Objects (September 2010).

“Divine Inspiration: the Muses in Ancient Art” (July 2010).

“No Way to Treat a Lady” with Carol Snow, Senior Conservator of Objects (June 2009).

“He stands alone among all the orators’: looking at a portrait of Demosthenes” (February 2009).

“Leda and the Swan” (December 2008).

“One of the Prizes from Athens’: A Panathenaic Amphora by the Kleophrades Painter” (June 2008).

“Faces of Eternity: Funerary Sculpture from Ancient Palmyra” (March 2008).

LECTURES AND SYMPOSIA

“A Palmyrene Relief of Nemesis from Dura-Europos,” Annual Meeting of the Archaeological Institute of America (January 2021).

“A Palmyrene Child at Dura-Europos,” *Palmyra and the East Symposium*, co-organized by the J. Paul Getty Museum and the Palmyra Portrait Project. Getty Villa (April 2019).

Organizer, with J. A. Baird, “Archaeology from a Distance: Dura-Europos in the New Millennium,” Session at Annual Meeting of the Archaeological Institute of America (January 2018).

Organizer, Scholars’ Workshop on Dura-Europos at Yale (January 2018).

- “Reflections on a Figure of a Warrior in the Wadsworth Atheneum,” Classical Association of the Atlantic States Annual Meeting, New York, NY (October 2017).
- “Dura-Europos: exploring and preserving cultural heritage in Roman Syria,” Bellarmine Museum of Art, Fairfield University (October 2016).
- Organizer, Symposium for *Roman in the Provinces: Art on the Periphery of Empire* (September 2013).
- “Dura-Europos and the Military” with Simon James, Symposium for *Roman in the Provinces: Art on the Periphery of Empire* (September 2013).
- “Yale University’s collecting of works from Gerasa, Jordan,” A Scholars’ Day Workshop: *Collecting Byzantine and Islamic Art*, Metropolitan Museum of Art (June 2012).
- “Stones of Beautiful Colors: The City Mosaic from Gerasa” with Carol Snow, Kallinikeion Colloquium in Byzantine Studies sponsored by the Center for Byzantine and Modern Greek Studies, Queens College (May 2102).
- “From Archive to Exhibition: Dura-Europos at Yale,” Eighth Roman Archaeology Conference, Ann Arbor, MI (April 2009).
- “Illuminating Art: The Study of Ancient Lamps,” Willamette University, Salem, OR (March 2009).
- “The Aphrodite of Aphrodisias,” Yale Club of New York City. Presentation for Patrons and Friends of the Yale University Art Gallery (February 2008).
- “From Athens to Istanbul: Greco-Roman Antiquity and the Development of Islamic Art,” Godwin-Ternbach Museum, Queens College. Presented in association with the museum’s exhibition, *The Grandeur of Islamic Art in Image and Object* (April 2007).
- “The Ancient City of Aphrodisias,” County Seat Kiwanis Club, Williston Park, NY (March 2007).
- “Children of Dark Night?: Twins on Classical Greek Gravestones,” Constructions of Death, Mourning, and Memory conference, sponsored by *WAPACC*; Woodcliff Lake, NJ (October 2006).
- “The Aphrodite of Aphrodisias: Iconography and Context,” Versions of this paper were presented at the Archaeological Institute of America, Northern New Jersey Society (November 2004), the Archaeological Institute of America, Salem, OR Society (February 2004), the Annual Meeting of the Archaeological Institute of America/American Philological Association (December 1998), and the Fall Meeting of the Classical Association of the Atlantic States (October 1997).
- “The Cult and Image of Aphrodite in Ancient Corinth,” Versions of this paper were presented at the Annual Meeting of the Archaeological Institute of America/American Philological Association (January 2003) and the Annual Meeting of the Classical Association of the Middle West and South (April 2002).
- “The Cult of the Aphrodite of Aphrodisias: A Greek Goddess in Asia Minor,” Versions of this paper were presented at the Annual Meeting of the Classical Association of the Middle West

and South (April 2001), the Annual Meeting of the Archaeological Institute of America/American Philological Association (January 2001), and the Classics Department, University of Notre Dame (November 1999).

“The Goddess of Love: Degrees of Nudity in Cults of Aphrodite,” Annual Meeting of the Classical Association of the Middle West and South (April 2000).

“Aphrodisias in Caria,” Archaeological Institute of America, Portland, OR Society (December 2000).

“Beware the Feminine: Female Monsters in Ancient Greek Art and Myth,” Gods and Monsters Colloquium, Yale University (April 1999).

“Yale College in the 19th Century: an Archaeological Perspective,” Annual Meeting of the Archaeological Society of Connecticut (September 1990).

TEACHING EXPERIENCE (listed are courses taught, in addition to years of sessions held at YUAG for Yale classes, other college and university classes, and K-12 visitors)

Yale University, New Haven, CT (2009 to present)

- Museums: a Multidisciplinary View
- Landscapes of Meaning: Museums and their Objects
- Roman in the Provinces: Art on the Periphery of Empire
- Hellenistic Sculpture

Queens College, Flushing NY (Fall 2004 to Spring 2007)
Assistant Professor. Department of Art.

Portland State University, Portland OR (Winter 2003)
Instructor. Department of Art History.

- Ancient Art (lecture)

American School of Classical Studies, Athens (Summer 2002)
Gertrude Smith Professor. Summer Session Director.

- Summer Session II.

Willamette University, Salem OR (Spring 2002)
Instructor. Department of Art and Art History.

- Roman Art and Architecture (lecture)

Portland State University, Portland OR (Winter 2002)
Instructor. Department of History.

- Roman History (on-line course)

Oregon State University, Corvallis OR (Fall 2000-Spring 2001)
Instructor. Department of Art.

- Introduction to Art History: Ancient through Modern (lecture)
- Greek Art and Archaeology (lecture)

- Roman Art and Archaeology (lecture)
- Art and Archaeology of Asia Minor (seminar)

University of Notre Dame, South Bend IN (Fall 1999-Spring 2000)

Visiting Assistant Professor. Department of Art, Art History, and Design.

- Art Traditions I (team-taught lecture)
- Greek and Roman Art (lecture)
- Hellenistic Art (lecture)
- Images of Women in Greece and Rome (Freshman seminar)
- Greek and Roman Sculpture: Problems of Originals and Copies (seminar)
- MA Thesis Advising

Fordham University, The Bronx NY (Spring 1999)

Instructor. Department of Art History.

- Introduction to the History of Art: Ancient through Modern (lecture)

Manhattanville College, Purchase NY (Fall 1997-Spring 1998)

Instructor. Department of Art History.

- Introduction to the History of Art: Ancient through Medieval (lecture)
- Greek Art (lecture)
- Images of Women in Ancient Greece and Rome (seminar)

Johns Hopkins University's Center for Talented Youth, Saratoga Springs NY (Summer 1994)

Instructor. Summer program for gifted pre-college students.

- Archaeological Method and Theory

Howard County Department of Parks & Recreation, Columbia MD (Summers 1988 and 1991)

Instructor and Assistant Director. Archaeology camp.

Johns Hopkins University's Center for Talented Youth, Lancaster PA (Summer 1987)

Teaching Assistant. Summer program for gifted pre-college students.

- Precalculus Mathematics

Howard County School System, Columbia MD (Fall 1986 to Spring 1987)

Mentor for elementary school students doing individual research in archaeology.

ARCHAEOLOGICAL FIELDWORK

Aphrodisias, Turkey (Summers 1995–1997 and 1999)

Area excavation supervisor and numismatist. Late Hellenistic/Roman site.

Corinth, Greece (Spring 1996)

Area excavation supervisor for training session. Archaic Greek through Frankish site.

Sanctuary of the Great Gods; Samothrace, Greece (Summers 1992 and 1993)

Area excavation supervisor. Classical/Hellenistic Greek site.

Old Brick Row Excavation, Yale University campus, New Haven CT (Summer 1990)
Project director for undergraduate thesis. Historical nineteenth century site.

Agroal, Portugal (Summer 1989)
Area excavation supervisor. Bronze Age through Medieval site.

Baron's Property, Westport CT (Fall 1988)
Excavator as participant in fieldwork techniques course. Historical site.

Patapsco Female Institute, Ellicott City MD (Summers 1987 and 1988)
Paid excavation supervisor. Historic eighteenth century women's college.

Harvard University Field School, Cambridge MA (Summer 1986)
Excavator. Site of Harvard College's first academic buildings, dated 1636.

National Park Service, Museum & Archaeological Regional Storage, Greenbelt MD (1985–87)
Volunteer excavator. Eighteenth century plantation named Harmony Hall.