

James Green
The Frances and Benjamin Benenson Foundation Associate Curator of African Art
Yale University Art Gallery

EDUCATION

B.A. Keble College, University of Oxford, English Literature and Language, 2008
M.A. School of Oriental and African Studies, University of London, 2011
Ph.D. University of East Anglia, Norwich, 2017
Dissertation: *Material Values of the Teke Peoples of West Central Africa (1880 – 1920)*

PROFESSIONAL EXPERIENCE

Since Oct 2021	Yale University Art Gallery The Frances and Benjamin Benenson Foundation Associate Curator of African Art
Sep 2018 – Oct 2021	Yale University Art Gallery The Frances and Benjamin Benenson Foundation Assistant Curator of African Art
Sep 2017 – Aug 2018	The Metropolitan Museum of Art The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, 2017–2018, Arts of Africa, Oceania, and the Americas
Jan 2012– Dec 2015	Metropolitan Museum of Art, New York Graduate Intern, 2012 – 13; Research Associate, 2013 - 2015 in the department of Arts of Africa, Oceania and the Americas for exhibition <i>Kongo: Power and Majesty</i>
Dec 2013 - Sep 2014	Anacostia Community Museum Smithsonian Institution; Washington, D.C. Co-curator of the exhibition: <i>Ubuhle Women: Beadwork and the Art of Independence</i>

PUBLICATIONS

2022	Exhibition catalogue, ' Bámgbóyè: A Master Sculptor of the Yorùbá Tradition ' (2022: Yale University Art Gallery)
2020	'Interpreting Central African Taste in European trade cloth of the 1890s' in <i>Rhapsodic Objects (Contact Zones)</i> (Jan 2022)
2019	'Investigating the cloth on a Kongo Power Figure', <i>Yale University Art Gallery Bulletin</i> , 2019: 31 – 41.
2018	'Beadwork in the arts of Africa and beyond' https://www.metmuseum.org/blogs/collection-insights/2018/beadwork-in-arts-of-africa-and-beyond

Web labels for objects in the Metropolitan including: *Cross: Saint Anthony of Padua* ([1999.295.14](#)); *Receptacle with Figurative Relief and Stopper* ([1993.382a, b](#)); *Standing Male* (Nkiba) ([1978.412.475](#)); *Lidded Vessel* ([2013.165a,b](#)) and *Nguni Headrest* ([2018.356](#))

Editor of the exhibition blog for *Kongo: Power and Majesty* exhibition [blog http://www.metmuseum.org/exhibitions/listings/2015/kongo/blog](http://www.metmuseum.org/exhibitions/listings/2015/kongo/blog) Including posts '[The Path that they trod: an avenue of Mango trees on the Loango Coast](#)' November 18th 2015 and '[Kongo Resonances: Art and Culture in the Republic of the Congo Today](#)' November 25th 2015

2015 Blackmore, Josiah with contributions by James Green. 'European Images of the Kongolese in Books' In *Kongo: Power and Majesty*, by Alisa LaGamma, pp.119-129. New York: Metropolitan Museum of Art, 2015

TEACHING

Spring 2021/ Spring 2022 Yale University, HSAR 491
"The Artist in African Art and Ethics of Display"

GRANTS

2022 – 2023 Grant from the [U.S. Embassy Fund](#) to support ongoing training in wood conservation at the National Museum, Lagos.

2019-2022 Grant from the National Endowment for the Arts to support the exhibition [Bámigbóyè: A Master Sculptor of the Yorùbá Tradition](#).

SELECT LECTURES/ PRESENTATIONS

21 March 20221 'Exploring Yorùbá Woodcarving.' Lukman Àlàdé Fákéyè with James Green and Cathy Silverman. [Online presentation](#) hosted by the Yale University Art Gallery.

15 April 2021 'Beads that Speak: Learning the Language of South African Beadwork.' Hlengiwe Dube with James Green and Roksana Filipowska. [Online presentation](#) hosted by the Yale University Art Gallery.

15 Oct 2020 'African Museums in Dialogue: Restitution, Repatriation and the Global Pandemic'. Desiree Dibasen !Nanuses and Raphael Chikukwa, with James Green. [Online presentation](#) hosted for the Yale University Art Gallery and Yale Macmillan Center, Council on African Studies.

12 Feb 2020 'Artworks as Cultural Ambassadors: Developing a partnership with the National Museum, Lagos.' Yale Macmillan Center, Council on African Studies, Spring Lecture series.

- 14 Nov 2020 'Idealized portraiture in African Art: a historical perspective on the paintings of Lynette Yaidom-Boakye', Yale University Art Gallery in collaboration with the Yale Center for British Art.
- 19 Jan 2019 'Bamgboye of Odo-Owa: Sculpture, Legacy and Curation' A panel led by James Green with Folakunle Oshun and Mrs. Adeboye at the African Artist's Foundation, Lagos.
- 11 May 2018 'The *Onlua*: Shining Symbol of Teke cultural identity in the Congo (1880 – present day)' The Metropolitan Museum of Art, New York. Fellows Spring Colloquia.
- 26 April 2018 'The enduring potency of the *Onlua*, a precolonial Teke insignia of political leadership in present-day West Central Africa.' Congo Research Network Conference 2018, St Anthony's College, Oxford.
- 2 Feb 2018 'Assemblage in Central African Art.' Part of the Conversations with a Curator Series of gallery talks arranged by the Education Department.
- 24 Jan 2018 'Appropriating Kongo Colors: Red, White and Black in 19th century English Trade Cloth' presentation delivered at the conference Circulating Crafts: Art, Agency, and the Making of Identity 1600 -2000, La Colonie, 178 boulevard Lafayette, Paris.

EXHIBITIONS AND INSTALLATIONS

- 2022- 2023 'Bámigbóyè: A Master Sculptor of the Yoruba Tradition' NYT critic's pick. Best of 2022.
- Holland Cotter, New York Times, Oct 16 2022: [Bamigboye, Nigeria's Tour-de-Force Sculptor, Claims His Fame in the World - The New York Times \(nytimes.com\)](#)
- 2019 Reinstallation of the African Galleries at the Yale University Art Gallery including a permanent display of rock art.
- Annie Radillo, Yale Daily News, April, 12, 2021: [YUAG turns stairwell into "modernist cave" - Yale Daily News](#)
- 2013 – ongoing 'Ubhle Beadwork and the Art of Independence' exhibition.
- Lonnae O'Neal Parker for the Washington Post, Jan 14, 2014: [South Africa stories woven with creativity as traditions become high art | Art | The Guardian](#)

AFFILIATIONS

Visionary Circle, The Warburg Institute, London

Advisory Board, *Bët-bi* Project, Senegal. Le Korsá/José and Anni Albers Foundation