

James Green

The Frances and Benjamin Benenson Foundation Associate Curator of African Art  
Yale University Art Gallery

## EDUCATION

- 2017 Ph.D. University of East Anglia, Norwich  
Thesis Title: *Material Values of the Teke Peoples of West Central Africa (1880 – 1920)*
- 2011 M.A. School of Oriental and African Studies, University of London  
The History of African Art and Archaeology
- 2008 B.A. Keble College, University of Oxford  
English Literature and Language

## PROFESSIONAL EXPERIENCE

- Since Oct 2021 Yale University Art Gallery  
The Frances and Benjamin Benenson Foundation Associate Curator of African Art
- Sep 2018 – Oct 2021 Yale University Art Gallery  
The Frances and Benjamin Benenson Foundation Assistant Curator of African Art
- Sep 2017 – Aug 2018 The Metropolitan Museum of Art  
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, 2017–2018, Arts of Africa, Oceania, and the Americas
- Jan 2012– Dec 2015 Metropolitan Museum of Art, New York  
Graduate Intern, 2012 – 13; Research Associate, 2013 - 2015 in the department of Arts of Africa, Oceania and the Americas for exhibition *Kongo: Power and Majesty*
- Dec 2013 - Sep 2014 Anacostia Community Museum Smithsonian Institution; Washington, D.C.  
Co-curator of the exhibition: *Ubuhle Women: Beadwork and the Art of Independence*

## PUBLICATIONS

- 2022 (forthcoming) Exhibition catalogue, '[Bámgbóyè: A Master Sculptor of the Yorùbá Tradition](#)' (2022: Yale University Art Gallery)
- 2020 'Interpreting Central African Taste in European trade cloth of the 1890s' in *Rhapsodic Objects (Contact Zones)* (Jan 2022)
- 2019 'Investigating the cloth on a Kongo Power Figure', *Yale University Art Gallery Bulletin*, 2019: 31 – 41.
- 2018 'Beadwork in the arts of Africa and beyond'  
<https://www.metmuseum.org/blogs/collection-insights/2018/beadwork-in-arts-of-africa-and-beyond>
- Web labels for objects in the Metropolitan including: *Cross: Saint Anthony of Padua* ([1999.295.14](#)); *Receptacle with Figurative Relief and Stopper* ([1993.382a, b](#)); *Standing Male (Nkiba)* ([1978.412.475](#)); *Lidded Vessel* ([2013.165a,b](#)) and *Nguni Headrest* ([2018.356](#))
- Editor of the exhibition blog for *Kongo: Power and Majesty* exhibition blog <http://www.metmuseum.org/exhibitions/listings/2015/kongo/blog>  
Including posts '[The Path that they trod: an avenue of Mango trees on the Loango Coast](#)' November 18<sup>th</sup> 2015 and '[Kongo Resonances: Art and Culture in the Republic of the Congo Today](#)' November 25<sup>th</sup> 2015
- Sep 2015 Blackmore, Josiah with contributions by James Green. 'European Images of the Kongolese in Books' In *Kongo: Power and Majesty*, by Alisa LaGamma, pp.119-129. New York: Metropolitan Museum of Art, 2015
- Sep 2014 Author of catalogue and label text for *Ubuhle: Beadwork and the Art of Independence* (Dec 2013 - Sep 2014) Anacostia Community Museum Smithsonian Institution; Washington, D.C.

## LECTURES/ PRESENTATIONS

- 15 April 2021 'Beads that Speak: Learning the Language of South African Beadwork.' Hlengiwe Dube with James Green and Roksana Filipowska. [Online presentation](#) hosted by the Yale University Art Gallery.
- 15 Oct 2020 'African Museums in Dialogue: Restitution, Repatriation and the Global Pandemic'. Desiree Dibasen !Nanuses and Raphael Chikukwa, with James Green. [Online presentation](#) hosted for the Yale University Art Gallery and Yale Macmillan Center, Council on African Studies.

- 12 Feb 2020 'Artworks as Cultural Ambassadors: Developing a partnership with the National Museum, Lagos.' Yale Macmillan Center, Council on African Studies, Spring Lecture series.
- 14 Nov 2020 'Idealized portraiture in African Art: a historical perspective on the paintings of Lynette Yaidom-Boakye', Yale University Art Gallery in collaboration with the Yale Center for British Art.
- 19 Jan 2019 'Bamgboye of Odo-Owa: Sculpture, Legacy and Curation' A panel led by James Green with Folakunle Oshun and Mrs. Adeboye at the African Artist's Foundation, Lagos.
- 11 May 2018 'The *Onlua*: Shining Symbol of Teke cultural identity in the Congo (1880 – present day)' The Metropolitan Museum of Art, New York. Fellows Spring Colloquia.
- 26 April 2018 'The enduring potency of the *Onlua*, a precolonial Teke insignia of political leadership in present-day West Central Africa.' Congo Research Network Conference 2018, St Anthony's College, Oxford.
- 2 Feb 2018 'Assemblage in Central African Art.' Part of the Conversations with a Curator Series of gallery talks arranged by the Education Department.
- 24 Jan 2018 'Appropriating Kongo Colors: Red, White and Black in 19<sup>th</sup> century English Trade Cloth' presentation delivered at the conference Circulating Crafts: Art, Agency, and the Making of Identity 1600 -2000, La Colonie, 178 boulevard Lafayette, Paris.

#### AFFILIATIONS

Visionary Circle, The Warburg Institute, London.

Advisory Board, *Bët-bi* Project, Senegal. Le Korsá/Josef and Anni Albers Foundation.

#### GRANTS / AWARDS

Grant from the National Endowment for the Arts to support the exhibition [Bámigbóyè: A Master Sculptor of the Yorùbá Tradition](#).