Yale University Art Gallery Annual Report 2018–2019
Letter from the Director
Having now completed my first year as the Henry J. Heinz II Director of the Yale University Art Gallery, I would like to thank all of you, the Gallery’s friends and supporters, who have made so much possible at this remarkable museum. I spent the year meeting my new colleagues at the Gallery and across Yale’s campus and eagerly immersing myself in amazing art from around the globe and throughout history.

Though I most enjoy walking through the galleries and looking at our permanent-collection objects and special exhibitions, I also welcome taking a few extra moments to linger in the Jan and Frederick Mayer Lobby, watching visitors from all over the world as they arrive at the Gallery. Some are coming to participate in our regular programs, others to be wowed for the first time when they discover the significance of the collection and the scope of the masterpieces on view. Still others might be just briefly stopping by to visit a longtime favorite artwork—a benefit of our always-free admission. This past year was filled with visitors of all ages participating in events at the Gallery, ranging from our year-round weekly Teen Program to a new mindfulness program this past summer to John Walsh’s lecture series last fall and spring titled “Vincent van Gogh’s Turning Points” (available for viewing on the Gallery’s website). John, B.A. 1961 and member of the Governing Board, was recently awarded the Yale Medal, and we are thrilled to congratulate him on this honor.

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↑ Previous spread: Stephanie Wiles, the Henry J. Heinz II Director, talks with students in the Isabel B. and Wallace S. Wilson Gallery of Ancient Art. Wiles began as director in July 2018, succeeding Jock Reynolds.

← In the lecture series “Vincent van Gogh’s Turning Points,” John Walsh, B.A. 1961, Director Emeritus of the J. Paul Getty Museum, Los Angeles, examines the artist’s brilliant and troubled career.
With this new Annual Report, I am eager to share with you some of the exciting things I have witnessed at the Gallery over the past 12 months. From stellar exhibitions like Leonardo: Discoveries from Verrocchio’s Studio; Sights and Sounds of Ancient Ritual; Matthew Barney: Redoubt; and A Nation Reflected: Stories in American Glass to public programs and glimpses behind the scenes, this report brings to life a small slice of a year at the Gallery. We were even able to turn the camera back on Jessica Smolinski, Documentation Photographer, who was responsible for many of the gorgeous photos you will see in these pages.

The Collection Studies Center (CSC) at Yale West Campus has been the focus of some of our most concentrated activity over the past year. The Gallery’s historic American Decorative Arts Furniture Study, housed for 60 years in a cramped basement downtown, has now been transformed into the spacious and beautiful Leslie P. and George H. Hume American Furniture Study Center at West Campus. With the addition of the Anne T. and Robert M. Bass Sack Family Archive, an extraordinary collection drawn from the business records of Israel Sack, the Hume Furniture Study is a leading destination and resource for the study of American furniture. Weekly public tours of the Hume Furniture Study resume in September 2019, and you can prepare to be amazed.

The CSC is also at the forefront of conservation research, as well as Yale’s efforts to expand collections access among the Gallery, the Yale Center for British Art, the Yale Peabody Museum of Natural History, and the Yale libraries. My colleagues and I have formed new partnerships to envision a space where we can look past institutional boundaries and consider new opportunities for study centers that will store objects made from similar materials, such as textiles and photographs. I look forward to working with the newly appointed director of the Yale Center for British Art, Courtney J. Martin, Ph.D. 2009, on these and many other joint efforts.

James Green (left), the Frances and Benjamin Benenson Foundation Assistant Curator of African Art, leads Augustus Casely-Hayford (right), Director of the Smithsonian National Museum of African Art, in Washington, D.C., on a visit to the Margaret and Angus Wurtele Study Center at Yale West Campus.
We are always working behind the scenes to assess how well we serve the needs of our public, including visitors, students, and scholars. The recent redesign of our biannual magazine aims to provide a more lively reading experience to enrich your knowledge of our institutional activities. We continue to explore how we can make technology a part of the Gallery’s scholarly mission while still encouraging close looking and study of the works we exhibit. I urge you to try out our new mobile app, which can be downloaded to an Apple device from our website (web-based apps are available for other smart devices). On the app, you will hear a variety of voices, including curators, scholars, conservators, students, and artists. It allows you to take tours, learn about individual artworks, and browse our calendar. I look forward to hearing your thoughts as we consider new interpretive approaches.

Your support and participation as a valued member of the Gallery community are very much appreciated. I send a special note of gratitude to our Governing Board members and our Chair, Carol LeWitt, who plays a key role in helping to lead the Gallery forward with great energy and creativity. I anticipate another fantastic year and hope to see you in person at a program or in the galleries. My colleagues and I are proud to provide exceptional experiences to the more than 220,000 people who visit the Gallery each year. Thank you for being among them!

Stephanie Wiles
The Henry J. Heinz II Director

June 30, 2019
I am pleased to take this opportunity to thank you for your support of the Yale University Art Gallery, whether you have been a friend for years or have just recently discovered us. The Gallery is at the center of a vital intellectual community, and I am grateful for the honor to now be serving this institution as Chair of its Governing Board.

In addressing you, I want to begin by praising the extraordinary leadership of Stephanie Wiles, who has completed her first year as the Gallery’s Henry J. Heinz II Director. With her passion and clear vision, Stephanie is a capable and charismatic leader for the museum. My Governing Board colleagues and I are happy to have developed a strong relationship with her that will continue to grow. Stephanie is paving the way for us to build lasting partnerships that begin on Yale's Central and West Campuses and extend worldwide. We have had an exciting year at the Gallery, with exhibitions, programs, and educational opportunities for thousands of children and adults. I commend a dynamic team of colleagues across the museum, who work to make the Gallery a critical component of the educational and cultural experience at Yale, in New Haven, and in the entire Northeast region.

It is noteworthy that many Yale alumni have returned to campus in the past year to join the Gallery’s staff or take part in special endeavors. In July 2018 the Education Department welcomed Sydney Skelton Simon, B.A. 2007, as its new Bradley Assistant Curator of Academic Affairs. Sydney engages in...
enthusiastic outreach throughout the Yale community, suggesting ways that works of art in the Gallery’s encyclopedic collection can become part of the curriculum in such diverse areas of study as Physics, Environmental Studies, and foreign-language instruction. Sydney also managed the Gallery Guide program, in which she herself participated as an undergraduate, during the 2018–19 academic year.

Another Yale alumnus now working closely with the Gallery is James Prosek, B.A. 1997, the 2018 Happy and Bob Doran Artist in Residence. A noted artist and naturalist, James published his first book, the highly acclaimed *Trout: An Illustrated History* (1996), before he graduated from Yale. During his residency, James examined specimen collections at the Yale Peabody Museum of Natural History to prepare for his 2020 exhibition and catalogue, *James Prosek: Art, Artifact, Artifice*, which will be alive with color—from both specimens from the natural world and works in the Gallery’s collection.

Also rooted in the natural world, in this case the Sawtooth Mountains of Idaho, are the exhibition and publication *Matthew Barney: Redoubt*. Barney, B.A. 1989 and a renowned contemporary artist, explored scorched forests in his home state to create a feature-length film and monumental sculptural works based on the myth of Diana and Actaeon. The exhibition received critical acclaim, and I praise the Gallery’s staff from throughout the institution for this epic undertaking that attracted thousands of visitors. This project was aided significantly by the generosity of the Barbara Gladstone Gallery, New York; Sadie Coles HQ, London; and the Matthew Barney Studio, New York.

John Walsh, B.A. 1961, a renowned scholar of Dutch art and my esteemed colleague on the Governing Board, presented “Vincent van Gogh’s Turning Points” last fall and spring, a wonderful series of six lectures on van Gogh’s life and his short but extraordinary career. As usual, John’s much-loved lectures drew overflow crowds to the Gallery, and the video recordings of these talks continue to attract many viewers to Yale’s YouTube portal (link available on the
Gallery’s website). We all congratulate John on being awarded the Yale Medal.

I welcome Courtney J. Martin, Ph.D. 2009, as the new director of the Yale Center for British Art. Courtney joins Stephanie as part of a fresh generation of dynamic new deans and directors at Yale’s institutions of art and architecture. Deborah Berke, Hon. 2016, and Marta Kuzma, Hon. 2016, were appointed deans of Yale’s Schools of Architecture and Art, respectively, in 2016. It is fitting that these four women have moved into leadership roles just as Yale prepares to celebrate 50 years of coeducation at Yale College and 150 years of women students at the University, beginning with the founding of the Yale School of the Fine Arts in 1869. The Gallery will celebrate these milestones with a 2020–21 exhibition of notable Yale alumnae who have gone on to significant careers in the visual arts.

I invite you to be part of another year of exciting events at the Gallery. As a local resident, I am frequently in attendance, and I look forward to saying hello and expressing my gratitude to you in person.

Carol LeWitt
Governing Board Chair
June 30, 2019
FY19 GOVERNING BOARD

Carol LeWitt, Chair

Tim Barringer, Hon. 2005
Paloma Botín
James Howard Cullum Clark, B.A. 1989
Richard M. Danziger, LL.B. 1963
Michael de Havenon, B.A. 1962
Robert W. Doran, B.A. 1955
Helen Runnells DuBois, B.A. 1978
James A. Duncan, B.A. 1975
Mimi Gardner Gates, Ph.D. 1981
Lionel Goldfrank III, B.A. 1965
Carolyn H. Grinstein
S. Roger Horchow, B.A. 1950, Hon. 1999
Richard A. Hurowitz, B.A. 1995
Barbara Hyde
Philip H. Isles
Susan Jackson
Thomas Jaffe, B.A. 1971
Cathy M. Kaplan, B.A. 1974
Jane Frank Katcher
Jane Levin, M.Phil. 1972, Ph.D. 1975
H. Christopher Luce, B.A. 1972
John R. Monsky, B.A. 1981
Eliot Nolen, B.A. 1984
William M. Osborne III, B.A. 1976
Mark Resnick, B.A. 1978
James J. Ross, B.A. 1960
Elliott L. Schlang, B.A. 1956
Robert F. Shapiro, B.A. 1956
Ellen Susman

FY19 HONORARY GOVERNING BOARD MEMBERS

Sarah Sze, B.A. 1991
John Walsh, B.A. 1961
Anthony W. Wang, B.A. 1965
Wallace S. Wilson, B.A. 1951

July 1, 2018–June 30, 2019
### Education and Public Programs

<table>
<thead>
<tr>
<th>FY19 EDUCATION AND PUBLIC PROGRAMS DATA</th>
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<tbody>
<tr>
<td><strong>UNIVERSITY VISITS</strong></td>
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<tr>
<td>Yale courses holding sessions at the Gallery: 209</td>
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<td>Individual Yale course visits to the Gallery: 577</td>
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<td>Student attendance for Yale course visits: 6,833</td>
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<tr>
<td>Course visits from other colleges and universities: 114</td>
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<tr>
<td>Student attendance for course visits from other colleges and universities: 1,994</td>
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<tr>
<td><strong>PUBLIC PROGRAMS</strong></td>
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<tr>
<td>Attendance for public programs such as Gallery Talks, Lectures, Performances, Studio Programs, and Symposia: 15,157</td>
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<tr>
<td>Scheduled adult tours: 270</td>
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<tr>
<td>Attendance for scheduled adult tours: 4,480</td>
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<tr>
<td>Highlights Tours led by Gallery Guides: 174</td>
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<tr>
<td>Attendance for Highlights Tours led by Gallery Guides: 2,159</td>
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<tr>
<td>Gallery Guides: 38</td>
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<td>Visits to the Gallery’s YouTube channel: 174,800</td>
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<td><strong>SCHOOL VISITS AND YOUTH AND FAMILY PROGRAMS</strong></td>
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<tr>
<td>K–12 student attendance for school visits: 13,951</td>
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<tr>
<td>K–12 class sessions led by Wurtele Gallery Teachers: 1,001</td>
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<tr>
<td>Wurtele Gallery Teachers: 18</td>
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<tr>
<td>Attendance for Family Day and Stories and Art family programs: 2,221</td>
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FY19 PUBLIC PROGRAMS

HIGHLIGHTS TOURS
Interactive tours of the permanent collection, museum architecture, and special exhibitions given by student guides—no two tours are the same

Offered Thursdays, Fridays, Saturdays, and Sundays; for this year’s Gallery Guides and Wurtele Gallery Teachers, see the staff list

PRINTS, DRAWINGS, AND PHOTOGRAPHS STUDY ROOM TOURS
Tours of the James E. Duffy Study Room for Prints, Drawings, and Photographs, highlighting a selection of the Gallery’s 66,000 works on paper

Offered the first Friday of each month; January 4, February 1, March 1, April 5, May 3, June 7

TEEN PROGRAMS
Sessions let teens explore the museum’s diverse collection and make art with friends

Held Wednesdays and facilitated by staff from the Education Department

GALLERY TALKS AND EXHIBITION TOURS
Talks led by Gallery staff and guest speakers on objects in the collection and in special exhibitions

July 11, Is It Leonardo?, Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art

July 18, Fading and Darkening: A Conversation on Pigment Degradation, Sydney Beall, Postgraduate Associate in Paintings Conservation, and Kelsey Wingel, Postgraduate Associate in Paintings Conservation

On January 27, 2019, the Gallery hosted its annual Family Day, welcoming families to explore the Gallery together and enjoy special art-making activities, storytelling, and tours for children of all ages. This year’s Family Day boasted record attendance, with over 1,700 visitors.
July 25, *Picturing Pollution*, Carl Fuldner, the Marcia Brady Tucker Fellow, Department of Photography

September 13, *Windham-Campbell Prize Recipient Olivia Laing on David Wojnarowicz*, Olivia Laing, writer and critic, and Richard Deming, Senior Lecturer in English and Director of Creative Writing, Yale University, poet, and critic. Presented in conjunction with the Windham-Campbell Prizes

September 14, *Windham-Campbell Prize Recipient Lorna Goodison on Jacob Lawrence*, Lorna Goodison, poet and visual artist, and Tess Korobkin, Ph.D. 2018 and National Board Fellow, James Smithson Fellowship Program. Presented in conjunction with the Windham-Campbell Prizes

September 26, Guided Looking Sessions, *Office Hours in “Leonardo: Discoveries from Verrocchio’s Studio,”* Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art

October 3, *Toward Common Ground*, Fazal Sheikh, the Currie C. and Thomas A. Barron Visiting Professor in the Environment and the Humanities, Princeton University, New Jersey


October 24, *The Medium Is the Message: Printmaking Technology and Audience*, Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings

November 14, *Listening to Ancient Ritual*, Carolyn M. Laferrière, Postdoctoral Associate, Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies

↑ Previous spread: More than 85 exhibitors from over 10 states presented their work—including books on art, books as art, indie magazines, Risograph booklets, self-published books, self-copied zines, exclusive limited editions, and more—at the fifth annual Odds and Ends Art Book Fair, held in the Jan and Frederick Mayer Lobby on December 7, 2018.

← Matthew Barney, B.A. 1989, speaks with M.F.A. students from the Yale School of Art during the exhibition *Matthew Barney: Redoubt.*
A training session for the Wurtele Gallery Teachers is led by John Walsh (left), B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles, and Jessica Sack (center), the Jan and Frederick Mayer Senior Associate Curator of Public Education. Wurtele Gallery Teachers are Yale University graduate students in a variety of fields who are trained as museum educators at the Yale University Art Gallery, undergoing an intensive eight-week curriculum to conduct an in-depth survey of the Gallery’s collection and learn museum teaching methods. As Wurtele Gallery Teachers, they instruct pre-K–12 students, as well as special-needs and adult visitors. From July 2018 through June 2019, more than 16,000 schoolchildren came to the Gallery, taking part in school visits, family programs, or after-school activities. Among these visitors were third-grade students from across the city of New Haven, who visit the Gallery or the Yale Center for British Art twice per year as part of the New Haven Public Schools Comprehensive Arts program. In addition, individual classes and entire grade levels from neighboring towns visited to connect museum and classroom learning. The special-needs audience included visitors with vision loss and hearing loss, as well as young women with autism.


January 23, *Seriously Funny: Caricature through the Centuries*, Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings

January 30, *Clay, Culture, Commerce: The Global Impact of Chinese Ceramics*, Denise Patry Leidy, the Ruth and Bruce Dayton Curator of Asian Art

February 6, *Seeing Blue in the Ancient World*, Andrés Garcés, Conservation Assistant; Chelsea Graham, Digitization Lab Head, Institute for the Preservation of Cultural Heritage, Yale University; and Daphne Martin, B.A. 2019

February 20, *Transformation in the East: Arab-Byzantine Coinage*, Lester Stephens, Ph.D. candidate in Classics and History and the Robert and Jean Steele Graduate Curatorial Intern, Department of Numismatics

February 27, *Curating African Art at the Yale University Art Gallery*, James Green, the Frances and Benjamin Benenson Foundation Assistant Curator of African Art


April 3, *Heavy Metal: Installing “Redoubt”*, Andrew Daubar, Exhibition Production Manager, and Anne Turner Gunnison, Associate Conservator of Objects

April 10, Cassone Panels in Yale’s Collection: Between Furniture and Works of Art, Stephanie Wisowaty, B.A. 2016, Ph.D. student in the History of Art

April 17, Stories in American Glass, John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts

May 1, Stories in American Glass, Nolan Crawford, B.A. 2019, and Jocelyn Wickersham, B.A. 2019

May 15, Navigating Identity in Urban Spaces, Sanoja Bhaumik, B.A. 2019

May 22, Quarries at the Crossroads: Examining Limestone Sculpture from Palmyra and Dura-Europos, Lisa R. Brody, Associate Curator of Ancient Art, and Carol Snow, Deputy Chief Conservator and the Alan J. Dworsky Senior Conservator of Objects

May 29, Charles Willson Peale’s Portrait of William Buckland and the Imaging of Early American Architecture, Rachel Stephens, Assistant Professor of American Art, University of Alabama, Tuscaloosa, and Visiting Assistant Professor at the Gilder Lehrman Center for the study of Slavery, Resistance, and Abolition, Yale University

June 19, Walking Tour, Walls of Light: Stained Glass in New Haven, John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts

June 26, The Aura of “Whose Sleeves?” Sadako Ohki, Japan Foundation Associate Curator of Japanese Art
(INTER)SECTIONS
A series of programs that promotes interdisciplinary dialogue and engages the Gallery’s expansive collection, offering a unique blend of perspectives on culture, identity, and power to critically reflect on the human experience

February 8, Beatrix Archer, B.A. 2019, and Genesis Báez, M.F.A. 2019

GALLERY+
An ongoing series of collaborations that invites students to respond to the Gallery’s collection through special programs and performances

October 11, Gallery+Exit, Griffin Berlin, JE ’21; Mia Coates, DC ’22; Alie Faria, DC ’22; Samuel Gallen, SY ’22; Samuel Grob, MC ’20; Haja Kamara, B.A. 2019; Matthew Klineman, B.A. 2019; Deborah Monti, B.A. 2019; Rachel Sterneck, MY ’21; Nia Whitmal, ES ’21; and Tarek Ziad, DC ’20


April 11, Gallery+Drama, Liam Bellman-Sharpe, M.F.A. candidate in Sound Design; Danilo Rocha Gambini, M.F.A. candidate in Directing; Sean Preston, M.F.A. candidate in Projection Design; Dakota Stipp, M.F.A. candidate in Sound Design; Erin Sullivan, M.F.A. candidate in Projection Design; Camilla Tassi, Special Research Fellow in Projection Design, Yale School of Drama; Elena Tilli, M.F.A. candidate in Projection Design; Emily Duncan Wilson, M.F.A. candidate in Sound Design; and Kat Yen, M.F.A. candidate in Directing
LECTURES AND CONVERSATIONS


August 1, Lecture, *The Girl in the Spotlight: A Technical (Re)examination of Vermeer’s “Girl with a Pearl Earring,”* Abbie Vandivere, Paintings Conservator, Mauritshuis, The Hague, and Head Researcher for the project “The Girl in the Spotlight.” Presented in conjunction with the Summer Teachers Institute in Technical Art History at Yale (STITAH)

August 2, Conversation, *The Artist’s Intent and the Role of the Conservator*, Dan Colen, artist, with Suzanne Siano, Chief Conservator and Director, Modern Art Conservation, New York. Presented in conjunction with the Summer Teachers Institute in Technical Art History at Yale (STITAH)

September 13, Reading, *Windham-Campbell Prize Recipient Readings*, Lucas Hnath and Suzan-Lori Parks, playwrights; Lorna Goodison and Cathy Park Hong, poets; and Sarah Bakewell, John Keene, Olivia Laing, and Jennifer Nansubuga Makumbi, writers. Moderated by Michael Kelleher, Program Director of the Windham-Campbell Prizes. Presented in conjunction with the Windham-Campbell Prizes
September 14, Reading, Staged Readings by Windham-Campbell Drama Prize Recipients, Lucas Hnath and Suzan-Lori Parks, playwrights. Presented in conjunction with the Windham-Campbell Prizes and cosponsored by the Yale School of Drama.


September 28, Conversation, Building Dialogue around John Wilson’s “The Incident,” Beatrix Archer, B.A. 2019; Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings; and Margaret Spillane, Lecturer in English, Yale University.


October 25, Lecture, Ascent of Images: Mapping Time at the Amadiya Akropolis, Zainab Bahrani, the Edith Porada Professor of Art History and Archaeology, Columbia University, New York

October 26, Lecture, What’s So Funny?, David Sipress, staff cartoonist for the New Yorker. Sponsored by the Martin A. Ryerson Lectureship Fund

October 31, Conversation, Artist and Master Printer, Kiki Smith, artist, and Craig Zammiello, master printer

November 1, Keynote Lecture, Mapping the Mahogany Trade in the 18th and 19th Centuries, Adam Bowett, furniture historian. Part of the symposium “Mahogany, Species of Elegance: The History and the Science.” Made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts, and by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the MacMillan Center for International and Area Studies at Yale. Research on the mahogany in the Gallery’s Rhode Island furniture was funded by the Wunsch Americana Foundation

November 7, Lecture, Power of Comics for Inclusivity and Equality, Gene Luen Yang, graphic novelist, cartoonist, and educator. Sponsored by the Chubb Fellowship of Timothy Dwight College, Yale University
November 29, Conversation, *Building Dialogue around John Wilson’s “The Incident,”* Beatrix Archer, B.A. 2019; Crystal Feimster, Associate Professor of African American Studies, History, and American Studies, Yale University; Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings; and members of WORD: Performance Poetry at Yale

December 6, Conversation, *David W. Blight Discusses His Biography “Frederick Douglass: Prophet of Freedom” with Ta-Nehisi Coates,* David W. Blight, Class of 1954 Professor of American History and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, and Ta-Nehisi Coates, author. Cosponsored by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and the Department of History, Yale University


February 1, Conversation, *A Round Table: Meditations on a Furniture Form,* Craig Brodersen, Assistant Professor of Plant Physiological Ecology, Yale School of Forestry and Environmental Studies; Paul Freedman, the Chester D. Tripp Professor of History, Yale University; and Patricia E. Kane, Friends of American Arts Curator of American Decorative Arts

February 6, Lecture, *E pluribus lecti. Out of Many, Some . . .*, Kim Sajet, Director, National Portrait Gallery, Washington, D.C. Cosponsored by the Andrew Carnduff Ritchie, Hon. 1958, Lectureship Fund and the Yale Center for British Art; held at the Yale Center for British Art


March 2, Film Screening and Conversation, *Redoubt*, Matthew Barney, Hayden Visiting Artist, and Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery

← Family Day, January 27, 2019

April 4, Lecture, *Between Nature and Architecture*, Sou Fujimoto, architect. Presented in conjunction with the Yale School of Architecture


April 6, Conversation, Responding to “Redoubt,” Eleanor Bauer, Hayden Visiting Artist and Redoubt choreographer and dancer, and Molleen Theodore, Associate Curator of Programs. Sponsored by the Hayden Visiting Artists Fund


Every June, the Gallery hosts “Sidewalk Studio,” an outdoor program that takes place in front of the Gallery and fosters impromptu art making on a drop-in basis.
April 24, Conversation, Responding to “Redoubt,” Sandra Lamouche (Bigstone Cree Nation), scholar, Redoubt dancer and choreographer, and Hayden Visiting Artist, and Molleen Theodore, Associate Curator of Programs. Sponsored by the Hayden Visiting Artists Fund


May 2, Conversation, Tracking Wolves: Science, Wilderness, and Myth in the West, Ingrid C. Burke, the Carl W. Knobloch, Jr., Dean and Professor of Ecosystem Ecology, Yale School of Forestry and Environmental Studies; Arthur D. Middleton, Assistant Professor, Department of Environmental Science, Policy, and Management, University of California, Berkeley, and Fellow of the National Geographic Society; and Jennifer Raab, Associate Professor in the History of Art, Yale University. Sponsored by the Martin A. Ryerson Lectureship Fund

May 14, Lecture, The Journey of Heritage “At Risk,” Trinidad Rico, Director of Cultural Heritage and Preservation Studies, Department of Art History, Rutgers University, New Brunswick, New Jersey. Presented in conjunction with the Institute for the Preservation of Cultural Heritage, Yale University. Sponsored in part by the Martin A. Ryerson Lectureship Fund

May 23, Conversation, Redoubt: An Evening with Matthew Barney, Matthew Barney, Hayden Visiting Artist, and Molly Nesbit, Professor of Art, Vassar College, Poughkeepsie, New York, with Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery. Cosponsored with and held at the Morgan Library and Museum, New York. Sponsored in part by the Hayden Visiting Artists Fund


June 12, Conversation, Supercharged Copper: The Electroplates of “Redoubt,” Jade Archuleta-Gans, Researcher and Fabricator, Matthew Barney Studio, New York; Jessica Heimann, Ph.D. candidate in Chemistry, Yale University; and Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings

FILM SCREENINGS
September 21, The Cool School and A Few Things about Robert Irwin

January 31, Where Is Rocky II? Followed by a discussion. Presented in collaboration with the Modern and Contemporary Forum in the Department of the History of Art, with generous support from the Department of French

March 1–June 16, Redoubt, presented in conjunction with the exhibition Matthew Barney: Redoubt. Sponsored by the Hayden Visiting Artists Fund

PERFORMANCES
September 9 and 12, and June 2 and 5, Playing Images: An Exploration of Music and Art, Jessica Sack, the Jan and Frederick Mayer Senior Associate Curator of Public Education, and the Haven String Quartet

February 7, Sounding Ancient Ritual, Barnaby Brown and Stef Conner, musicians. Sponsored by the Martin A. Ryerson Lectureship Fund and the Yale Institute of Sacred Music

May 16, Meditations in a Staircase, members of the Yale Glee Club
FAMILY PROGRAMS
July 8, August 12, September 9, October 14, November 11, December 9, January 13, February 10, March 10, April 14, May 12, June 9, Stories and Art

January 27, Family Day

STUDIO PROGRAMS
November 9, Seriously Funny: Political Cartoons from All Sides, Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings, and Anna Russell, Museum Assistant, Exhibitions and Collections Departments

November 16, Movement and Memory: An Archaeology of the Living Building, Sarah Oppenheimer, Hayden Visiting Artist and Senior Critic, Yale School of Art

May 30, Sketching in the Galleries

June 6, Sidewalk Studio

SYMPOSIA AND STUDY DAYS
July 30 and August 3, Summer Teachers Institute in Technical Art History at Yale (STITAH)

September 8, Paying Homage: Soil and Site Environmental Justice Summit. Cosponsored by Artspace, New Haven

November 2, Oswaldo Rodriguez Roque Memorial Symposium, Mahogany, Species of Elegance: The History and the Science. The memorial lecture and symposium are made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation

Previous spread: This year’s new cohort of Gallery Guides was led by Sydney Skelton Simon (left), the Bradley Assistant Curator of Academic Affairs. Simon, B.A. 2007, was a Gallery Guide during her undergraduate years at Yale.

Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings, leads a tour of the exhibition Seriously Funny: Caricature through the Centuries.
and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts, and by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the MacMillan Center for International and Area Studies at Yale. Research on the mahogany in the Gallery’s Rhode Island furniture was funded by the Wunsch Americana Foundation.


April 6, *Americanist Art Symposium Object Session*

June 3, 4, and 7, *Historically Black Colleges and Universities Students and Mentors Institute in Technical Art History (HBCU SMITH)*

**MEMBERSHIP PROGRAMS**

March 21, *Members Trivia Night*

**FEATURED PROGRAMS**

September 6, *Open House, Meet the Gallery’s New Director, Stephanie Wiles*

December 7, *Featured Program, Odds and Ends Art Book Fair*

January 25, *Featured Program, Yale Art Museums Appy Hour*


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BOOKS AND JOURNALS

AMERICAN GLASS: THE COLLECTIONS AT YALE
2018
John Stuart Gordon
Copublished with Yale University Press
Made possible by the Friends of American Arts at Yale Publication Fund, the John P. Axelrod, B.A. 1968, Fund, and the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Fund

YALE UNIVERSITY ART GALLERY BULLETIN 2018:
RECENT ACQUISITIONS
2018
Funding for this issue of the Bulletin has been provided by the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund

MATTHEW BARNEY: REDOUBT
2019
With an introduction by Pamela Franks and essays by Elisabeth Hodermarsky, André Lepecki, Arthur D. Middleton, Molly Nesbit, Gifford Pinchot, Jennifer Raab, and John Rember
Distributed by Yale University Press
Made possible by the Janet and Simeon Braguin Fund and the Robert Lehman, B.A. 1913, Endowment Fund
In addition to the above, the Department of Publications and Editorial Services edited and, in collaboration with the Graphic Design Department, oversaw the production of the Annual Report, other Advancement and Communications pieces, object labels and in-gallery didactics for four special exhibitions and thirteen permanent-collection rotations, educational materials, the seasonal calendar, program fliers and invitations, signage, and other materials.

Following spread: The Gallery and the Yale Center for British Art hosted a “Yale Art Museums Appy Hour” to celebrate the launch of both museums’ new mobile apps. During the reception, visitors were assisted in downloading and using the app, an engaging audio guide to the Gallery’s collection, history, and architecture. Since its inception, the Gallery’s app has been downloaded by over 1,000 visitors and accessed more than 2,000 times.
Exhibitions

†MANUEL NERI: THE HUMAN FIGURE IN PLASTER AND ON PAPER
March 2, 2018–January 27, 2019
Organized by Jock Reynolds, the Henry J. Heinz II Director
Made possible by the Joann and Gifford Phillips, Class of 1942, Fund, the Raymond and Helen Runnells DuBois Publication Fund, the Rosalee and David McCullough Family Fund, the Stephen S. Lash Fund, and the Wolfe Family Exhibition and Publication Fund

†POMPEII: PHOTOGRAPHS AND FRAGMENTS
March 2–August 19, 2018
Organized by Judy Ditner, the Richard Benson Associate Curator of Photography and Digital Media

SOL LEWITT WALL DRAWINGS: EXPANDING A LEGACY
March 2, 2018–January 27, 2019
Organized by Jock Reynolds, the Henry J. Heinz II Director; Pamela Franks, Senior Deputy Director and the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art; and John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings
Made possible by the Joann and Gifford Phillips, Class of 1942, Fund

†LEONARDO: DISCOVERIES FROM VERROCCHIO’S STUDIO
June 29–October 7, 2018
Organized by Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art
Made possible by the Robert Lehman Foundation

SERIOUSLY FUNNY: CARICATURE THROUGH THE CENTURIES
September 14, 2018–January 27, 2019
Organized by Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings
Made possible by the Wolfe Family Exhibition and Publication Fund
SIGHTS AND SOUNDS OF ANCIENT RITUAL
November 9, 2018–March 3, 2019
Organized by Carolyn M. Laferrière, Postdoctoral Associate, Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies, with Daphne Martin, the Betsy and Frank H. Goodyear, Jr., B.A. 1966, Intern, and Andrew D. Turner, former Postdoctoral Associate, both of the Department of Ancient Art, Yale University Art Gallery
Made possible by the Jane and Gerald Katcher Fund for Education, the John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions, and the Nolen-Bradley Family Fund for Education. Additional support provided by Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies

MATTHEW BARNEY: REDOUBT
Yale University Art Gallery, New Haven, Connecticut
March 1–June 16, 2019
UCCA, Beijing
September 28, 2019–January 12, 2020
Hayward Gallery, London
Fall 2020
Organized by Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery
Made possible by the Janet and Simeon Braguin Fund and the Robert Lehman, B.A. 1913, Endowment Fund

Daphne Martin, B.A. 2019, a cocurator of the exhibition Sights and Sounds of Ancient Ritual, coleads a Gallery Talk titled “Seeing Blue in the Ancient World.” The color blue had spiritual significance in the ancient world, and Daphne worked with conservators at the Gallery and the Institute for the Preservation of Cultural Heritage to search for traces of the pigment on ancient objects in the Gallery’s collection.
Each semester, the Education Department offers training sessions designed to introduce graduate students serving as art history teaching fellows to object-based pedagogies. In this session held in April, students examined Josh Simpson’s Mega World (1991) in the exhibition A Nation Reflected: Stories in American Glass. The participants then worked in small groups to consider the different approaches to engaging an undergraduate audience with the object.

↑ A NATION REFLECTED: STORIES IN AMERICAN GLASS
March 29–September 29, 2019
Organized by Yale University students Julia Carabatsos, MC ’20, Nolan Crawford, B.A. 2019, Lily Dodd, SM ’21, Adelaide Goodyear, B.A. 2018, Mariana Melin–Corcoran, GH ’20, and Jocelyn Wickersham, B.A. 2019, under the mentorship of John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts, with the assistance of Alexandra Ward, the Marcia Brady Tucker Fellow, Department of American Decorative Arts
Made possible by the Friends of American Arts at Yale Exhibition Fund, the Jane and Gerald Katcher Fund for Education, the John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions, and the Nolen-Bradley Family Fund for Education

Following spread: Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art, leads a Gallery Talk in the exhibition Leonardo: Discoveries from Verrocchio’s Studio.
EXHIBITIONS ON TOUR

**SOL LEWITT: A WALL DRAWING RETROSPECTIVE**
Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
November 16, 2008–November 8, 2043
Organized by the Yale University Art Gallery, MASS MoCA, and the Williams College Museum of Art

**LET US MARCH ON: LEE FRIEDLANDER AND THE PRAYER PILGRIMAGE FOR FREEDOM**
Yale University Art Gallery, New Haven, Connecticut
January 13–July 9, 2017
National Civil Rights Museum, Memphis
September 11–December 17, 2017
Boston University Art Gallery
February 1–March 25, 2018
Fisk University Galleries, Nashville
April 12–August 19, 2018
Picker Art Gallery, Colgate University, Hamilton, New York
September 20–December 16, 2018
Margaret Walker Center, Jackson State University, Mississippi
August 5–November 1, 2019
Organized by La Tanya S. Autry, the Marcia Brady Tucker Senior Fellow, Department of Photography
Made possible by the Janet and Simeon Braguin Fund and the James Maloney ’72 Fund for Photography
RECKONING WITH “THE INCIDENT”: JOHN WILSON’S STUDIES FOR A LYNCHING MURAL
Grinnell College Museum of Art, Iowa
January 25–April 7, 2019
David C. Driskell Center, University of Maryland, College Park
June 3–August 9, 2019
Clark Atlanta University Art Museum
October 6–December 6, 2019
Yale University Art Gallery, New Haven, Connecticut
January 17–May 10, 2020
Organized by Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery, and Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings, Yale University Art Gallery
Made possible by the Isabel B. Wilson Memorial Fund
† Exhibition accompanied by a Gallery-produced publication

↑ Previous spread: To explore the deep curricular capacity of the Margaret and Angus Wurtele Study Center at Yale West Campus, in April 2019 the Education Department invited faculty from the Program in Russian, East European, and Eurasian Studies of the Whitney and Betty MacMillan Center for International and Area Studies at Yale to view select posters from a collection of over 1,000 Soviet-era objects recently gifted to the Gallery and housed at the Wurtele Center. During the session, faculty discussed how these holdings might advance both their teaching practices and research interests.

← Associate conservator of objects Anne Turner Gunnison (left) instructs students in the Yale course “Native North American Art,” taught by Kaitlin McCormick (center), former Postdoctoral Fellow in Native American Art and Curation, in handling and studying Indigenous North American art objects at Yale West Campus.
In FY19 the Yale University Art Gallery loaned the following objects to other distinguished museums and cultural institutions (listed in chronological order by loan date):

Giovanni Battista Piranesi, *The Staircase with Trophies*, plate 8 from *Carceri d’Invenzione* (Imaginary Prisons), ca. 1750, published 1761 (2012.159.18.8), to the exhibition *Captive Bodies: British Prisons, 1750–1900*, Yale Center for British Art, New Haven, Connecticut

Jean (Hans) Arp, *Bird-Man*, ca. 1920 (1948.208), and 7 Arpden von Hans Arp, ca. 1923 (1953.6.137c–i), to the exhibition *The Nature of Arp*, Nasher Sculpture Center, Dallas


Gustave Courbet, *Hunter on Horseback*, ca. 1864 (1942.301), to the exhibition *Courbet e la Natura* (Courbet and Nature), Palazzo dei Diamanti, Ferrara, Italy

Dorothea Tanning, *Verbe*, 1969–70 (2008.68.1), to the exhibition *Dorothea Tanning: Detrás de la puerta, invisible, otra puerta* (Dorothea Tanning: Behind the Door, Another Invisible Door), Museo Nacional Centro de Arte Reina Sofia, Madrid. The exhibition also traveled to the Tate Modern, London.


Harvey Quaytman, *Caravan*, 1998 (2005.65.1), to the exhibition *Harvey Quaytman: Against the Static*, University of California, Berkeley, Art Museum and Pacific Film Archive.

Henry Fuseli, *Danaë and Perseus on Seriphos (?)*, ca. 1785–90 (1958.65), to the exhibition *Fuseli: Drama and Theatre*, Kunstmuseum Basel, Switzerland.


← Family Day, January 27, 2019


Fritz Fleischer, *Mehr Licht (halt)* (More Light [Stop]), 1898 (M02002.684), to the exhibition *Goethe: Verwandlung der Welt* (Goethe: Transformation of the World), Bundeskunsthalle Bonn, Germany.


Operating Income and Expenses
FY19 OPERATING INCOME AND EXPENSES

<table>
<thead>
<tr>
<th>Income Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment Income</td>
<td>$22,597,100</td>
</tr>
<tr>
<td>Gift Income</td>
<td>$1,267,100</td>
</tr>
<tr>
<td>University Support (GA)</td>
<td>$10,507,600</td>
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<tr>
<td>Other Income</td>
<td>$333,100</td>
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</table>

**Total Revenue** $34,704,900

<table>
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<tr>
<th>Expense Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel Expenses</td>
<td>$15,621,300</td>
</tr>
<tr>
<td>Nonsalary Expenses</td>
<td>$5,647,200</td>
</tr>
<tr>
<td>Buildings and Facilities Expenses</td>
<td>$9,876,400</td>
</tr>
<tr>
<td>University Assessments</td>
<td>$3,117,700</td>
</tr>
</tbody>
</table>

**Total Expenses** $34,262,600

Figures exclude acquisitions, capital projects, the Wurtele Center and Hume Furniture Study collection moves, and Yale West Campus special-collections rooms.

Acquisitions: FY19 art acquisition income was $5,135,900 and expenses were $3,189,200.
The Yale University Art Gallery is grateful to the donors who have contributed to its mission and success. We are pleased to acknowledge here those who have made gifts of art in FY19; these gifts continue a legacy of excellence at this museum.

Anonymous
Anonymous, Yale Class of 1983
Thea Berggren, M.F.A. 1974
Allan Appel and Suzanne Boorsch
Susan Freund Borden
Francesca Borgatta, Mia Borgatta, and Paola Borgatta
Estate of Donnamaria Bruton and Cade Tompkins Projects
Barbara Bertozzi Castelli
The Center for Art in Wood
Allan Chasanoff, B.A. 1961
Theodore R. Killiam and Lynn Cooley, Hon. 2001
Paula Cooper
Georgia and Michael de Havenon, B.A. 1962
Lee Marks and John C. DePrez, Jr.
Doris Bry Trust
Georgene Simon Dreishpoon
Helen Runnells DuBois, B.A. 1978
Colin T. Eisler, B.A. 1952
Rosemarie Haag Bletter and Martin Filler
Aaron Fink, M.F.A. 1979
Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958
Kip Forbes
Jacqueline Loewe Fowler
Barbara G. Fraser and David W. Fraser
Dr. Traude Gavin
George and Helen Segal Foundation
Jim Goldberg
Ruth Goodale
Garth Hall, Ph.D. 1985, and Hedy Adari Hall, Ph.D. 1987
*John Mark Hall
*Drue Heinz
Stuart J. Holzer
Kemin Hu
Susan G. and John W. Jackson, B.A. 1967, and the Liana Foundation, Inc.
Erik Jacobsen
Carroll and Donna Janis
Joel and Carole Bernstein Family Collection
Peter David Joralemon, B.A. 1969, M.Phil. 1974
Deena and Jerry Kaplan
Mr. and Mrs. Gerald D. Kohs
Evelyn Kranes Kossak
Julie and Ted Leisenring
Rosemarie and Leighton R. Longhi, B.A. 1967
The Manuel Neri Trust
Susan B. Matheson
James Lancel McElhinney, M.F.A. 1976
Family of Ellen Carley McNally, B.F.A. 1945
Mitchel family
Arthur H. Morowitz
Paul DiDomenico, M.D., and Ilke Nalbantoglu, M.D.
Claire A. Nivola
Ann and Fred Notehelfer
Stephen Parks, B.A. 1961
Patti Skigen, LL.B. 1968, Collection
Martha and Sam Peterson
Lawrence George, LL.B. 1959, Laura Power, B.A. 1984, Sam George Power, B.A. 2012, and family
Abby Pratt
Suzanne Hellmuth and Jock Reynolds
Richard Brown Baker, B.A. 1935, Collection
RISD Museum
Carol and Stephen A. Ross
Clifford Ross, B.A. 1974
Rubin-Ladd Foundation
Mark Ruwedel
Mark Ruwedel and Theresa Luisotti
Brian M. Salzberg, B.S. 1963
Dr. Robert Schwartz
Sarah B. Sherrill
Shoreline Unitarian Universalist Society
*Carol H. and Pierce R. Smith, B.S. 1966
Kenneth Spitzbard
Stein family
Jewel Stern
J.D. 1971, S. Tucker Taft, and Thomas P. Taft, B.A. 1971,
M.P.P.M. 1985
Carole and Howard Tanenbaum
*Richard Stuart Teitz, B.A. 1963
Rachelle Thiewes and Gallery Loupe
Jean Crutchfield, Robert Hobbs, Michael W. Rabkin, and Chan B. Tom, B.A. 1977
John Walsh, B.A. 1961
James Wilson
Family of Bernard Wolfe, B.A. 1935
Thaddeus Wolfe and R & Company
Donovan Wylie
Adam Zagorin and *Perez Zagorin
Craig and Elizabeth Zammielo
Amelia J. Zoler, B.S. 1987, M.A. 1987

*Deceased as of June 30, 2019

A framed collage by the American Bank Note Company from the early 20th century, a promised gift of Susan G. and John W. Jackson, B.A. 1967, and the Liana Foundation, Inc.

Following spread: Sri Sultan Hamengkubuwono X, the Sultan of Yogyakarta, Indonesia, enjoys perusing the open storage at the Margaret and Angus Wurtele Study Center at Yale West Campus with Ruth Barnes, the Thomas Jaffe Curator of Indo-Pacific Art.
FY19 CAPITAL AND ENDOWMENT CONTRIBUTIONS

$100,000 AND OVER
*Terry and Richard Albright, B.A. 1961
Happy and Robert W. Doran, B.A. 1955
Dr. Jane Frank Katcher and Gerald Katcher, LL.B. 1950
Janet Ross
Jeanie Kilroy Wilson and Wallace S. Wilson, B.A. 1951

$50,000–$99,999
Cathy M. Kaplan, B.A. 1974
Lily Mu, B.A. 2015

$25,000–$49,999
Suzanne Clary, B.A. 1983, and Richard W. Clary
Georgia and Michael de Havenon, B.A. 1962
Dudley and Michael Del Balso, B.S. 1966
Carolyn H. and Gerald Grinstein, B.A. 1954
Carol LeWitt
Anna Marie and Robert F. Shapiro, B.A. 1956
Yung G. Wang, M.Arch. 1961

$5,000–$24,999
Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil. 1974,
M.S.L. 1982, Ph.D. 1986, and Paul Leavitt
Stephen Kahn and Suzanne Bober, B.A. 1987
Judith Sonntag and Joseph Clark, B.A. 1968, M.A. 1972,
M.Phil. 1973
Andrew Mills Drabkin, B.A. 2001, and Brian Hughes, B.A. 2005
Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
Jerald Dillon Fessenden, B.A. 1960
Elizabeth M. Gordon
Barbara and Joseph R. Hyde
Sarah Jeffords
Alice D. Kaplan
James Edward Maloney, B.A. 1972
Mary H. and James H. Ottaway, Jr., B.A. 1960
Deborah and James Richardson, B.A. 1957
Pamela A. and Mel A. Shaftel, B.A. 1965
Ruth Stricker
Margaret and Amor H. Towles, B.A. 1987
Mr. and Mrs. Charles O. Wood III, B.S. 1960

$1,000–$4,999
Martha and James Alexander, B.A. 1973
Owen C. Rambow, B.A. 1985, and John Mark Bacon, B.A. 1985
Caroline A. Kaplan, B.A. 1987, and Douglas Clark
Constance Clement
Lucy and Frederick M. Danziger, LL.B. 1965
Jeannine Falino
James N. Heald, 2nd, B.S. 1949
Margaret Hofer, B.A. 1987, and Andrew P. Hofer, B.A. 1986
Leslie P. and George H. Hume, B.A. 1969
Ruth G. Koizim, M.A. 1974, M.Phil. 1977
Wendy and Stephen S. Lash, B.A. 1962
Catherine W. Lynn, M.A. 1978, Ph.D. 1981, and *Professor
Vincent J. Scully, Jr., B.A. 1940, M.A. 1947, Ph.D. 1949
Helen Kauder and Prof. Barry Nalebuff, Hon. 1989
Anita B. and Thomas J. O’Sullivan, B.A. 1961
Jules D. Prown, Hon. 1971
Gayle and Howard Rothman
Elizabeth B. and Willis Sargent, B.A. 1961
Nancy Cromer and Dr. Elliot Sussman, B.A. 1973
Jill and John Walsh, B.A. 1961
Mrs. Richard Warren
Dr. Justin Scott Zaremby, B.A. 2003, Ph.D. 2007, J.D. 2010
$500–$999
Mrs. Martin E. Anderson, Jr.
Elizabeth S. Armandroff, M.A. 1984, M.Phil. 1987, and Taft E.
Armandroff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
Mrs. George P. Bissell, Jr.
Margaret B. Caldwell
Ulysses Grant Dietz, B.A. 1977
Barbara Fuldner
Ms. Beatrice B. Garvan
Stuart J. Holzer
Lesley B. and Joseph C. Hoopes, Jr.
Cynthia and Roland Armitage Hoover, B.S. 1949
William Kahane
Melanie A. Ginter, B.A. 1978, M.S. 1981, and John S. Lapides,
B.A. 1972
Mrs. Edward B. Leisenring
Dr. Virginia P. Riggs and Dr. Robert W. Lyons, M.D. 1964
Sinclaire Devereux Marber, B.A. 2015
Dr. Lauren Martini, M.S. 2010, Ph.D. 2013, and Matthew S.
Mendelsohn, B.S. 2007
Miriam Niederman
Sarah Coffin K. O’Connor, B.A. 1973, and Thomas O’Connor
Allan C. Rabinowitz, B.E. 1954
John C. Waddell, B.A. 1959

FY19 ANNUAL FUND

$100,000 AND OVER
Anonymous
William L. Bernhard, B.A. 1954
Leslie P. and George H. Hume, B.A. 1969
Dr. Jane Frank Katcher and Gerald Katcher, LL.B. 1950
Laura and James J. Ross, B.A. 1960
$50,000–$99,999
Laura and James A. Duncan, B.A. 1954
Denise Bouché Fitch
Elizabeth S. and J. Atwood Ives, B.A. 1959

$25,000–$49,999
S. Roger Horchow, B.A. 1950, Hon. 1999
Susan and John W. Jackson, B.A. 1967
Cathy M. Kaplan, B.A. 1974
Tina Liu and H. Christopher Luce, B.A. 1972
Gail and Elliott L. Schlang, B.A. 1956
Mary Jo and Ted Shen, B.A. 1966, Hon. 2001

$5,000–$24,999
*Terry and Richard Albright, B.A. 1961
James Better and Nancy Marx Better, B.A. 1984
Paloma Botín
Elissa and Edgar M. Cullman, Jr., B.A. 1968
Peggy and Richard M. Danziger, LL.B. 1963
Barbara and James E. Duffy, B.E. 1951
Liz and Bruce D. Fiedorek, B.A. 1973
Barbara Fuldner
Nathaniel W. Gibbons, B.A. 1979
Dotty and Lionel Goldfrank III, B.A. 1965
Carolyn H. and Gerald Grinstein, B.A. 1954
Mr. Frank Hohmann III
Peter David Joralemon, B.A. 1969, M.Phil. 1974
Alice D. Kaplan
Carol LeWitt
Dr. Virginia P. Riggs and Dr. Robert W. Lyons, M.D. 1964
Joanna W. and Robert A. Martin, B.A. 1954
Lindsey and Samuel F. Pryor IV, B.A. 1977
Maura and Mark Resnick, B.A. 1978
Dr. Eve Hart Rice, B.A. 1973, Hon. 2015, and Dr. Timothy D. Mattison, B.A. 1973
Adam R. Rose, B.A. 1981, and Peter R. McQuillan
Linda A. McMahon and Robert H. Saunders, B.A. 1978
Alexa D. and Marc R. Suskin, B.A. 2001
Nancy Cromer and Dr. Elliot Sussman, B.A. 1973
Dr. Lily L. Chu, B.A. 1982, and Gerald W. Weaver II, B.A. 1977
Stephanie Wiles and Jeff Rubin
Frank V. Wisneski, Jr., B.A. 1968
Margaret and C. Angus Wurtele, B.A. 1956

$1,000–$4,999
Anonymous
Alice and Richard James Baxter, M.A. 1972
Charles T. Clark
Sarah K. Contomichalos, B.A. 1985
Charles W. Cook, Jr., B.S. 1956
Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
Carole and Richard A. Eisner, B.A. 1956
Deborah J. Freedman, B.A. 1982, and Ben Ledbetter
James N. Heald, 2nd, B.S. 1949
Sharon C. and Richard A. Hurowitz, B.A. 1995
Philip H. Isles
Dr. and Ms. Jerold Lancourt
Mr. and Mrs. Alexander K. McLanahan, B.A. 1949
Dr. Robert D. Mowry
Rev. Albert P. Neilson
John R. G. Ordway, B.A. 2001
Joanne Payson
Christine C. and Jason W. Reese, B.S. 1987
Kellye and Jeff L. Rosenheim, B.A. 1983
Mrs. Snowden Rowe
Carol Sirot
Susan Ricci and Theodore E. Stebbins, Jr., B.A. 1960
Virginia W. and Robert Stern
Anna A. and Dr. Richard L. Strub, B.A. 1961
Reverend Ellen L. Tillotson, S.T.M. 2014
Elizabeth W. Easton, M.A. 1979, M.Phil. 1981, Ph.D. 1989, and
James S. Traub
Cheryl Vogel
John C. Waddell, B.A. 1959
Jill and John Walsh, B.A. 1961
Laura B. Whitman, M.A. 1990, and Thomas Danziger

$500–$999
Elizabeth S. Armandroff, M.A. 1984, M.Phil. 1987, and Taft E.
Armandroff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
Jan Cunningham, M.F.A. 1985, and Helena M. Brett-Smith,
B.S. 1978
*Enid Storm Dwyer
Jacqueline Loewe Fowler
Barbette and Peter Hunt, B.A. 1961, M.F.A. 1963
Deborah Welling and Jack Intrator
Catherine H. Smith, M.P.P.M. 1983, and Peter B. Maxson,
M.F. 1984
Linda Leonard and Donald Schlenger
Wendy and Mark Stansbury-O’Donnell, Ph.D. 1990
Debra K. Stevens
Dennis D. Spencer, Hon. 1985
ESTATES, FOUNDATIONS, TRUSTS, FUNDS, AND BUSINESSES

Barker Welfare Foundation
Christie’s
Community Foundation for Greater New Haven
Dobson Foundation
Henry Luce Foundation
Liana Foundation, Inc.
Estate of William M. Osborne, Jr., B.A. 1951
Robert and Mercedes Eichholz Foundation
Robert Lehman Foundation

*Deceased as of June 30, 2019

List represents gifts as of June 30, 2019.

Every effort has been made to ensure the accuracy of this list; for corrections or clarifications, please contact Brian P. McGovern, Associate Director of Advancement, at 203.436.8400 or b.mcgovern@yale.edu.

↑ Previous spread: This year, the Gallery initiated a dedicated Art Gallery Express shuttle to provide hourly transportation between the Gallery and the Collection Studies Center at Yale West Campus.

← Pauline Lin, Senior Lecturer in the Department of East Asian Languages and Literatures, with students from the Yale undergraduate course “History of Chinese Imperial Parks and Private Gardens.” Numerous classes throughout the year use the Gallery’s object-study classrooms to closely examine works from the collection.
Endowed Funds

The Yale University Art Gallery acknowledges those donors who have created endowed funds to support the strategic and long-range goals of the Gallery. Funds established for the Gallery are part of the Yale University Endowment. The Gallery is most grateful to David Swensen, Ph.D. 1980, Hon. 2014, Chief Investment Officer, Yale University, and his team for their careful stewardship of these funds.

ENDOWED FUNDS THROUGH FY19,
LISTED CHRONOLOGICALLY, NEWEST FIRST

John Walsh Lecture and Education Fund
Robert and Kerstin Adams Endowment Fund
The Hope and John L. Furth, B.A. 1952, Endowment Fund
Jerald D. Fessenden, B.A. 1960, Endowment Fund for American Art
Susan G. and John W. Jackson, B.A. 1967, Endowment Fund for Numismatics
Lily Mu ‘15 Endowment Fund
The Donna Torrance Curatorial Endowment
Friends of American Arts at Yale Exhibition Fund
Dudley and Michael Del Balso, B.S. 1966, Contemporary Art Endowment Fund
Friends of American Arts at Yale Publication Fund
Erika and Thomas Leland Hughes Fund
Yung G. Wang Family Endowment Fund
Kempner Family Endowment Fund
Cathy M. Kaplan, B.A. 1974, Photography Endowment Fund
Mininberg Family Endowment Fund
David Swensen Yale University Art Gallery Fund
Director’s Resource Endowment Fund
Alan J. Dworsky Conservator Fund
Jane and Gerald Katcher Endowment Fund
Wallace S. Wilson Fund
Wallace S. Wilson Director of Scientific Research Fund
Albert Sack Archives Curatorial Assistant Fund
Vincent J. Scully, Jr., Fund for Education
Isabel B. Wilson Memorial Fund
Arthur Ross Collection Fund
The Alva Gimbel-Greenberg Family Fund
Mimi Gates Fund
Allan Chasanoff Collection Support
Raymond and Helen Runnells DuBois Publication Fund
Michael de Havenon, B.A. 1962, Fund
The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Fund
Katharine Ordway Exhibition and Publication Fund
Yale University Art Gallery Fund for Education
Gretchen, John, and Alex Berggruen Family Fund
Clary Family Fund
Richard Benson Curator of Photography and Digital Media Arts Fund
Allan Chasanoff Collection Fund
Carol LeWitt Fund
Joan Whitney Payson (1903–1975) Fund
Rosalee and David McCullough Family Fund
Stephen S. Lash Fund
Wolfe Family Exhibition and Publication Fund
Alan J. Dworsky, B.A. 1952, Fund
Mary Jo and Ted Shen Fund
Leslie and Joseph Fogg III, B.A. 1968, Access to Digital Assets
Ellen and Stephen D. Susman, B.A. 1962, Fund
Société Anonyme Acquisition Fund
Société Anonyme Endowment Fund
The Nolen Center for Art and Education Endowment Fund (4)
Isabel W. and Milton M. Field Fund
Thomas Jaffe Curator of Indo-Pacific Art Fund
Seedlings Foundation Public Education Fund
Susan Morse Hilles Fund for Collection Support
The Manton Foundation Public Education Fund
S. Alexander Haverstick II Director’s Resource Fund at the Yale University Art Gallery
Lizanne and Melville Chapin Director’s Discretionary Fund
John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions
Charles B. Benenson, B.A. 1933, Acquisition Fund
Stephen Kahn 1987 Suzanne Bober 1987 Fund
Benjamin Attmore Hewitt Assistant Curator of American Decorative Arts at Its Art Gallery
Benjamin Attmore Hewitt Table Fund
Samuel Ketcham 1952 Family Yale University Art Gallery Memorial Fund
William L. Bernhard Class of 1954 Education Fund
William L. Bernhard 1954 Endowment Fund
Ralph W. Halsey, Jr., B.A. 1942, Fund
John H. Friedman Art Gallery Director’s Discretionary Fund
Friends of American Arts Decorative Arts Acquisition Fund
Lisa Koenigsberg and David Becker Acquisition Fund
James Edward Maloney ’72 Fund for Photography
H. Christopher Luce, B.A. 1972, Asian Art Fund
Mary Jane Taft Acquisition Fund for Emerging Artists
Leah G. and Allan C. Rabinowitz Yale College Class of 1954 Fund
The Lundberg Family Fund
Thomas B. Wheeler, B.A. 1958, Fund
Lewis B. and Dorothy Cullman Fund for Education
Fleur E. Fairman, B.A. 1978, Endowment Fund
Steven D. Brooks Early European Art Endowment Fund
Sandra and Joseph Lee Fund
Jane and Gerald Katcher Fund for Education
Louis F. Laun Endowment Fund
Adelbert K. Charles, Jr., Endowment Fund
The Alan J. Ginsberg 1983 Endowment Fund
The Spirit of Elihu Yale Fund given by the Benjamin Zucker ’62
Family, an Education Fund
Margaret and Angus Wurtele, B.A. 1956, Fund for Education
Trumbull Fund for YUAG Programs and Operations
Carol and Sol LeWitt Fund for Education
Drue and David, B.A. 1952, LL.B. 1959, Weild III Fund
The Nolen-Bradley Family Fund for Education
Endowment Fund
Carol and Sol LeWitt Fund
David Kruidenier, B.A. 1944, Fund for Academic Initiatives
Donald D’Agati, B.A. 1972, Fund
Ruth and Bruce Dayton Curator of Asian Art
Robert Lehman Foundation Fund for the Study of Early European
and Modern and Contemporary Art
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art
Nancy Horton Bartels Scholars
George Hopper (1932) Fitch Trust
Friends of American Art Fund
Susan Morse Hilles Conservatorship
Joann and Gifford Phillips, Class of 1942, Fund
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Cogger Family Fund for Education
The Sutphin Family Assistant Curator of Prints, Drawings, and Photographs
The Nitkin Family Fund for Photography
Japan Foundation Curatorship in Japanese Art
The George A., Class of 1954, and Nancy P. Shutt Acquisition Fund
Hayden Visiting Artists Fund
The Nina and Lee Griggs Assistant Curator of Early European Art
The Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art
Don H. Nelson, B.A. 1953, Fund for African Art
The Edward Byron Smith, Jr., (1966) Family Fund for Contemporary Art
Allan S. Kaplan Memorial Fund for Undergraduate Programs
Richard Brown Baker Acquisition Fund
New Haven School Children Education Fund
Iola S. Haverstick Fund for American Art
Heinz Family Endowed Fund
The Happy and Bob Doran Artist-in-Residence Fund
Susan Morse Hilles Conservation Fund
The Richard S. Field Purchase Fund for Contemporary Photography and Works on Paper
Shamos Family Fund in Support of Student Outreach Programs
George and Schatzie Lee Fund for European and Contemporary Art Education and Outreach Fund
American Decorative Arts Acquisition
Walter H. and Margaret Dwyer Clemens Director’s Discretionary Fund for the Yale University Art Gallery
Frederick and Jan Mayer Education Curatorship Fund
Thomas T. Solley, B.A. 1950, Director’s Discretionary Fund
Mabel Brady Garvan Fund for the General Operation of American Arts
Holcombe T. Green, B.A. 1961, Curator in American Painting and Sculpture Fund
Lionel Goldfrank III, B.A. 1965, Early European Art Curatorship
Alice and Allan Kaplan Associate Curatorship of American Paintings and Sculpture
Henry and Nancy Bartels Fund
Ann and Gilbert H. (1953) Kinney Fund (2)
Katharine Ordway Endowed Acquisition Fund
Ruth Elizabeth White Fund
The Paul Mellon Fund
The Frances and Benjamin Benenson Foundation Curator of African Art
Robert L. Solley Curatorship of Prints, Drawings, and Photographs
Heald Foundation Prints, Drawings, and Photographs Fund
George R. Rowland ’33 Director’s Discretionary Fund for the Yale Art Gallery
Pre-Columbian Collection Fund
Turned Wooden Objects Acquisition Fund
John P. Axelrod, B.A. 1968, Fund
Eugénie Prendergast Fund for American Art given by Jan and Warren Adelson
Allen Grover Fund for Contemporary Art
American Decorative Arts Fund
Janet and Simeon Braguin Fund
Allan and Alice Kaplan Endowment for the Department of American Paintings and Sculpture
American Decorative Arts Curatorship Fund
Molly and Walter, B.S. 1940S, Bareiss Curator Fund

Irma Passeri (center), Senior Conservator of Paintings, demonstrates conservation techniques to participants in the 2019 Historically Black Colleges and Universities Students and Mentors Institute in Technical Art History (HBCU SMITAH), a weeklong workshop hosted by the Institute for the Preservation of Cultural Heritage.
Florence B. Selden Prints, Drawings, and Photography Fund
Florence B. Selden Prints, Drawings, and Photography Publications and Program Fund
James A. Close, B.A. 1929, Fund
Fleur E. Fairman, B.A. 1978, Fund
Leslie Cheek, Jr., M.Arch. 1935, Conservation Fund
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Betsy and Frank H. Goodyear, Jr., B.A. 1966, Internship Fund
Robert Lehman, B.A. 1913, Conservation Fund
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Oswaldo Rodriguez Roque Fund
Conservation Fund
Mellon and Fosburgh Fund
Virginia and Leonard Marx (1925S) Fund
Andrew Carnduff Ritchie, Hon. 1958, Lectureship Fund
Seymour H. Knox European and Contemporary Art Curatorship Funds
Frederick M. Clapp, B.A. 1901, M.A. 1911, Fund
Richard Brown Baker, B.A. 1935, Collection Care and Enhancement Fund
Josephine Setze Fund
Robert Lehman, B.A. 1913, Endowment Fund
Mary C. and James W., B.A. 1933, M.A. 1936, Fosburgh Fund
American Arts Fund
Art Gallery Exhibition and Publication Fund
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Marcia Brady Tucker Fund
Art Gallery Program Fund
Friends of American Arts Acquisition Fund
Numismatics and Other Special Collections Fund
J. Paul Oppenheim (Class of 1929) Fund
Olive Louise Dann Fund
A. C. Goodyear Fine Arts Award
Arabella D. Huntington Memorial Fund
Leonard C. Hanna, Jr., Class of 1913, Fund
Enoch Vine Stoddard, B.A. 1905, Fund
Everett V. Meeks Fund
Hobart, B.A. 1900, and Edward Small (Class of 1940S) Moore Memorial Collection Fund
Ada Small Moore Fund
John Hill Morgan Fund
The Emerson Tuttle Print Fund
Mary Gertrude Abbey Fund
Maitland F. Griggs Fund
Martin A. Ryerson Lectureship Fund

Funds with a (number) in parentheses support multiple purposes.

For more information, please contact Brian P. McGovern, Associate Director of Advancement, at 203.436.8400 or b.mcgovern@yale.edu.
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Carol Snow Deputy Chief Conservator and the Alan J. Dworsky
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Theresa Fairbanks Harris Senior Conservator of Works on Paper,
  Yale University Art Gallery and Yale Center for British Art
Irma Passeri Senior Conservator of Paintings
Anne Turner Gunnison Associate Conservator of Objects
Cynthia Schwarz Associate Conservator of Paintings
Andrés Garcés Conservation Assistant
Elizabeth Godcher Senior Administrative Assistant
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†Sydney Beall Postgraduate Associate
Catherine Silverman Postgraduate Associate
Mary Wilcop Postgraduate Associate
Kelsey Wingel Postgraduate Associate
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Laurence Kanter Chief Curator

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Assistant Curator of African Art
Elizabeth Soden Senior Museum Assistant

American Decorative Arts
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Keely Orgeman Alice and Allan Kaplan Associate Curator of American Paintings and Sculpture
Janet M. Miller Museum Assistant
†Kaitlin McCormick Postdoctoral Fellow in Native American Art and Curation
Josephine W. Rodgers Marcia Brady Tucker Fellow

Ancient Art
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Lisa R. Brody Associate Curator of Ancient Art
Megan Doyon Senior Museum Assistant
†Andrew D. Turner Postdoctoral Associate

Asian Art
Denise Patry Leidy Ruth and Bruce Dayton Curator of Asian Art
Sadako Ohki Japan Foundation Associate Curator of Japanese Art
Ami Potter Museum Assistant
European Art
Laurence Kanter Lionel Goldfrank III Curator of European Art
Katharine Luce Museum Assistant

Indo-Pacific Art
Ruth Barnes Thomas Jaffe Curator of Indo-Pacific Art
Benjamin Diebold Senior Museum Assistant
†Traude Gavin Senior Visiting Fellow
Benjamin Rideout Fellow

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†Frauke V. Josenhans Horace W. Goldsmith Associate Curator of Modern and Contemporary Art
Jane Miller Senior Museum Assistant

Numismatics
Benjamin Dieter R. Hellings Jackson-Tomasko Associate Curator of Numismatics

Photography
Judy Ditner Richard Benson Associate Curator of Photography and Digital Media
Gabriella Svenningsen Senior Museum Assistant
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Yagnaseni Datta, Ph.D. candidate, History of Art, Department of Asian Art
Soffia Gunnarsdottir, Ph.D. candidate, History of Art, Department of Ancient Art
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Michael Nock, M.B.A. 2019, Exhibitions, Programming, and Education
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Darya Smirnova, M.A. 2019, Department of African Art
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Bowen Wang, M.A. 2019, Department of Asian Art
Stephanie Wisowaty, B.A. 2016, Ph.D. student, History of Art, Department of European Art
Laura Luis Worden, M.A.R. 2019, Department of Prints and Drawings

Graduate Research Assistant
Colin Young, Ph.D. candidate, History of Art, Department of American Paintings and Sculpture

EXHIBITIONS, COLLECTIONS, AND FACILITIES
Jeffrey Yoshimine Deputy Director for Exhibitions, Collections, and Facilities

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Jason DeBlock Associate Director of Collections
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Anna Russell Museum Assistant
Thomas Philips Senior Materials Assistant/Lift Operator
David Norris Senior Museum Technician
Vicki Onofrio Senior Museum Technician
Nancy Valley Senior Museum Technician
George Chardiet Museum Technician
Anthony Florio *Museum Technician*
Grant Johnston *Museum Technician*
Thomas Reilly *Museum Technician*
Kevin Wigginton *Museum Technician*

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Christina Czap Vergara *Senior Museum Technician*
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David Marshall *Museum Technician*
Alicia Van Campen *Museum Technician*

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José Branco *Manager of Facilities*
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Julio Patron *Mechanical Systems Specialist*
Antoinette Brown *Senior Administrative Assistant*

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Ashley Kane *Museum Assistant*
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Anu Krishnan Web Content and Project Manager
Janet Sullivan Communications Coordinator

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Jessica Sack Jan and Frederick Mayer Senior Associate Curator of Public Education
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Molleen Theodore Associate Curator of Programs
Elizabeth Harnett Program Coordinator
Robie-Lyn Harnois Academic Affairs Coordinator
Elizabeth Kitson Senior Administrative Assistant
†Emily Arensman Jock Reynolds Senior Programs Fellow

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Theodore Elliman, PC ’20
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Miranda Escobar, B.A. 2019
Madeleine Freeman, BF ’21
Ivory Fu, MY ’21
Eva Gerber, B.A. 2019
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Adelaide Goodyear, B.A. 2018
Alex Hu, TD ’22
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Ivy Li, TD ’21
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Catherine Peng, BR ’20
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Brendan Rose, MY ’22
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Leah Tamar Shrestinian, B.A. 2018
Zach Smithline, B.S. 2019
Olivia Thomas, MC ’20
Trinh Truong, B.A. 2019
Odette Wang, BR ’20
Brianna Wu, MC ’21
Evaline Xie, B.A. 2019

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Brian Galderisi, M.F.A. 2019
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Caitlin Kossmann, Ph.D. candidate, History
Sara Kostanteen, M.B.A. candidate, School of Management
Emmanuel Lachaud, Ph.D. candidate, History
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Hannah Sachs, M.Div. candidate, Divinity School
Kern Samuel, M.F.A. candidate, Painting and Printmaking
Alexandra Thomas, Ph.D. candidate, History of Art and African American Studies
Rachel Thompson, M.A.R. 2019
Laura Traverse, M.Div. 2019
Hannah Weinberg-Wolf, Ph.D. candidate, Psychology
Laura Luis Worden, M.A.R. 2019
Anne Wu, M.F.A. candidate, Sculpture

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Jocelyn Wickersham, B.A. 2019, Department of Photography

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Sebastian Galvan, BF '20, Germany
Amalia Ono, ES ’20, Ireland
Harrison Smith, ES ’20, Mexico

Mininberg Intern
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Nancy Horton Bartels Scholar Interns
Miranda Escobar, B.A. 2019, Department of Modern and Contemporary Art
Michael Kearney, BK ’20, Department of Numismatics

Robert and Jean Steele Graduate Curatorial Intern
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Visitor Services
Leonor Barroso Director of Visitor Services
Michael Moore Visitor Services Assistant
Hilary Sierpinski Visitor Services Assistant

Visual Resources
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Alexander Harding Senior Photographer
Richard House Senior Photographer
†Christopher Mir Senior Museum Technician
Kathleen Mylen-Coulombe Rights and Reproductions Coordinator
Jessica Smolinski Documentation Photographer
David Whaples Visual Resources Coordinator

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Alberto Noriega Security Supervisor
Mark Paturzo Security Supervisor
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Edward Bauer Security Officer
†Gregory Bernard Security Officer
Janina Blazejowski Security Officer
Patricia Bradley Security Officer
Ernest Chiarelli Security Officer
Julius DelGuidice Security Officer

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Paige Brown, Department of Indo-Pacific Art
Diana De La Rosa, Registrar’s Office
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†Chris Chew Graphic Designer
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Yer Vang-Cohen Data and Database Administrator
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Lieyang Zhou Help Desk Coordinator

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Tamara Schechter Assistant Editor
Jennifer Lu Editorial and Production Assistant

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Gavriella Levy Haskell, Ph.D. candidate, History of Art, Department of American Paintings and Sculpture
Shweta Raghu, Ph.D. candidate, History of Art, Department of American Decorative Arts

Visitor Services
Leonor Barroso Director of Visitor Services
Michael Moore Visitor Services Assistant
Hilary Sierpinski Visitor Services Assistant

Visual Resources
John ffrench Director of Visual Resources
Alexander Harding Senior Photographer
Richard House Senior Photographer
†Christopher Mir Senior Museum Technician
Kathleen Mylen-Coulombe Rights and Reproductions Coordinator
Jessica Smolinski Documentation Photographer
David Whaples Visual Resources Coordinator

FINANCE AND ADMINISTRATION
Jessica Labbé Deputy Director for Finance and Administration

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Charlene Senical Operations Manager
Catherine Sparer-Morales Operations Manager

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Cynthia Pattison Human Resources Generalist
Debra Simon Human Resources Support Specialist

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Frank Biceglia Chief of Security
Chuck Iannotti Security Supervisor
Alberto Noriega Security Supervisor
Mark Paturzo Security Supervisor
Antoinette Brown Senior Administrative Assistant
†Ralph Aiello Security Officer
Edward Bauer Security Officer
†Gregory Bernard Security Officer
Janina Blazejowski Security Officer
Patricia Bradley Security Officer
Ernest Chiarelli Security Officer
Julius DelGuidice Security Officer
Anthony DellaRocco Security Officer
William Doggett Security Officer
Rubi Dorantes Security Officer
William Farnham Security Officer
Frank Fazzino Security Officer
Leslie French Security Officer
Eliger Humes Security Officer
Tashawna Hyman Security Officer
Ida Jones Security Officer
Imani Lane Security Officer
John Lisa Security Officer
Christine Magistro Security Officer
Christopher McNeil Security Officer
†Aimee Mirto Security Officer
Stephen Opotzner Security Officer
Scott Patton Security Officer
Xuxa Perea Security Officer
†Stewart Putney Security Officer
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Meher Hans, GH ’21, Registrar’s Office
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Trustin Henderson, ES ’21, Department of Numismatics
Kevin Hoffman, Ph.D. candidate, History, Department of Numismatics
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Antonia Huneeus, GH ’20, Department of American Decorative Arts
Jo (Byungjo) Kim, M.F.A. candidate, Graphic Design, Graphic Design Department
Willis Kingery, M.F.A. 2019, Graphic Design Department
Matus Kopunec, PC ’22, Department of Numismatics
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SooHa Lee, MC ’19, Education Department
Benjamin Levin, SM ’20, Department of Prints and Drawings
Zhongkai Li, M.F.A. 2019, Graphic Design Department
Lucy Liu, DC ’21, Department of Numismatics
Sara Luzuriaga, BR ’21, Communications Department
Joseph Lybik, SY ’20, Exhibitions Department

Previous spread: Staff pack and cart objects from the Gallery’s American Decorative Arts Furniture Study, which was founded in 1959. After nearly six decades in downtown New Haven, the Furniture Study is relocating to the Collection Studies Center at Yale West Campus.

Staff install objects in the spacious new Leslie P. and George H. Hume American Furniture Study Center in the Collection Studies Center at Yale West Campus. The Hume Furniture Study will open in September 2019.
Rebecca Soulen, BK ’20, Advancement Department
Andrew Sparkman, B.S. 2019, Department of Prints and Drawings
Lester Stephens, Ph.D. candidate, Classics and History, Department of Numismatics
Dakota Stipp, M.F.A. candidate, Sound Design, Information Technology Department
Audrey Storm, B.A. 2018, Department of Prints and Drawings
Bethlehem Teshome, M.P.H. candidate, Department of African Art
Adam Thompson, JE ’20, Information Technology and Visitor Services Departments
Rachel Thompson, M.A.R. 2019, Advancement Department
Sheyenne Tichnell, BR ’22, Department of Numismatics
Julia Tofan, TD ’20, Department of Photography
Romy Vassilev, B.A. 2019, Education Department
Kathleen Voight, B.A. 2019, Conservation Department
Betty Wang, M.F.A. candidate, Graphic Design, Graphic Design Department
Madison Bleu Wells, ES ’21, Visitor Services Department
Nicholas Weltyk, M.F.A. candidate, Graphic Design, Graphic Design Department
Alexander Whittaker, TC ’21, Visitor Services Department
Jocelyn Wickersham, B.A. 2019, Department of Photography
Liang Yuan Wong, SM ’22, Education Department
Sam Wood, M.F.A. candidate, Graphic Design, Graphic Design Department
Brianna Wu, MC ’21, Visitor Services Department
Grace Wynter, DC ’20, Education Department
Yihan (Isabella) Yang, M.S. 2018, Department of Asian Art
Orysia Zabeida, M.F.A. candidate, Graphic Design, Graphic Design Department
Joseph Zordan, B.A. 2019, Department of European Art

† Departed the Gallery on or before June 30, 2019

† Previous spread: More than 120 Yale undergraduate and graduate students are employed at the Gallery each year, where they work in Curatorial, Graphic Design, Education, and many other departments.
Jessica Smolinski, Documentation Photographer, discusses an installation project with Zhongkai Li, M.F.A. 2019, in the Jan and Frederick Mayer Lobby. Jessica was responsible for nearly all of the photographs in this report.

The 2018–19 Annual Report was produced by the Yale University Art Gallery and covers the period from July 1, 2018 through June 30, 2019.

Brian P. McGovern
Director of Advancement

Valerie Richardson
Stewardship Manager

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