

## CYNTHIA MARIE SCHWARZ

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(203) 432-7815

### EDUCATION

**Winterthur/ University of Delaware Program in Art Conservation (2007-2009)**

MS with a concentration in the conservation of paintings

**Rhode Island School of Design (1997-2001)**

Bachelor of Fine Arts, Painting

**Gateway Community College, Austin Community College**

Coursework in general & organic chemistry

**RISD European Honors Program**

Painting and art history honors program in Rome, Italy

### EXPERIENCE

**Yale University Art Gallery (YUAG), New Haven, CT**

Senior Associate Conservator of Paintings (September 2019-present)

Associate Conservator of Paintings (November 2015-September 2019)

Assistant Conservator of Paintings (August 2010- Nov. 2015)

Samuel H. Kress Fellow (2009-2010) & Intern (2008-2009)

**Winterthur Museum, Wilmington, DE**

Graduate Fellow in Paintings Conservation (September 2006-2008)

**Balboa Art Conservation Center, San Diego, CA**

Summer Work Project (June – August 2008)

**Château de Parentignat, Parentignat, Auvergne, France**

Internship under Dr. Bill Whitney (June to August 2007)

**Yale University Art Gallery (YUAG), New Haven, CT**

Assistant/ Trainee under Mark Aronson and Patricia Sherwin-Garland (2005-2006)

**Sarah Nunberg, LLC, New Haven, CT. Independent conservator, objects.**

Conservator's assistant (part time) (September 2005 – June 20

**Harry Ransom Center Book Conservation & Preservation Department, Austin, TX**

Conservation and Housing Volunteer (May 2004 – May 2005)

### TEACHING EXPERIENCE

**Yale College MB&B / HSAR218 “Biomolecular Recognition of Artists Materials”** (Fall 2013 - 2018) Co-designed and taught with Dr. Andrew Miranker

**Yale College HSAR 466, “Technical Examination of Art”** (Spring 2009 – 2018)

Lecturer in painting examination and independent study supervisor

**Yale undergraduate thesis on materials and techniques of van Gogh’s “Square St-Pierre”** (Spring 2013) Senior Thesis Advisor

**The Kress Summer Teacher’s Institute for Technical Art History (STITAH)** (2012-2018)

Lecturer in examination techniques

**Yale Graduate School of Arts & Sciences HSAR 675 “The Physical History of Art”**

Lecturer on Modern and Contemporary Painting materials

## PROFESSIONAL SERVICE

Present	Invited Participant ART BIO MATTERS 2018 Metropolitan Museum & NYU IFA
Present	Advisory Committee Member for the Conserving Canvas Symposium at Yale's Institute for the Preservation of Cultural Heritage (IPCH), part of the Getty's Conserving Canvas Initiative.
2016-present	The Fund for Scientific Research - FNRS Fellowship application Expert Reviewer in the field of conservation-restoration.

## PUBLICATIONS

Schwarz, Josenhans, et al. "Modigliani's Late Portraits" in *The Burlington Magazine*, Vol. CLX, no. 1382 (May 2018): 400-407.

Wingel, Schwarz, et al. "Efflorescence on the paintings of Edwin Austin Abbey: Analysis of the morphology and composition of surface bloom on *The Spirit of Light*" In: *Postprints of the Conference on the Cleaning of Modern Oil Paints*. New York: Springer, 2019 (anticipated)

Cynthia Schwarz, "Rachel Rivenc, Made in Los Angeles: Materials, Process, and the Birth of West Coast Minimalism.," *Winterthur Portfolio* 52, no. 1 (Spring 2018): 81-82.

Schwarz, C and Josenhans, F. Francis Picabia's *Midi (Promenade des Anglais): A Landscape Painted With Pasta and Feathers*. Picasso, Picabia, Ernst. 2017. London: Archetype. (at press)

Bratasz, L. Liu, L. Schwarz, C. and Gunnison, A. Future Trends in Mechanical Research Applied to Heritage Science. *The Mechanics of Art Materials and its Future in Heritage Science: Postprints*. 2017. Washington: Smithsonian Museum (at press)

Josenhans, F., Schwarz, C. and Bezur, A. Francis Picabia's *Promenade des Anglais (Midi)*. In: *Francis Picabia: Materials and Techniques*. Ed. Duffy, Kwartler, Dupecher, Umland. (Digital Publication) 2017: New York: MoMA.

Hadi Izadi, Navneet Dogra, François Perreault, Cynthia Schwarz, Stefan Simon, and T. Kyle Vanderlick. Removal of Particulate Contamination from Solid Surfaces Using Polymeric Micropillars. *ACS Applied Materials & Interfaces* 2016 8 (26), 16967-16978

Schwarz, C. and Gunnison, A. Marcel Duchamps's "Little" Large Glass: An Investigation into Degraded Cellulose Acetate Multiples. *CESMAR7: Colore e Conservazione*, Poster 2015, Postprints 2016.

Schwarz, C. The Huntington Murals at Yale: Breathing New Life into a Forgotten Treasure. Poster presented at: *Conservation Continuum – examining the past, envisioning the future*. American Institute for the Conservation of Historic and Artistic Works 38th Annual Meeting; 2010 May 11-14, Milwaukee, WI.

Schwarz, C. H. Siddons Mowbray and the Huntington commission: Understanding and Interpretation of a Pioneer of the American Mural Movement. Poster session presented at: *The Decorative: Conservation and the Applied Arts* International Institute for Conservation (IIC) 24th Biennial Congress; 2012 September 10-14, Vienna Austria.



