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YALE UNIVERSITY ART GALLERY
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PROFESSIONAL EXPERIENCE

2011- Present Senior Conservator for Works on Paper, Yale University of Art Gallery and Yale Center for British Art

2006-2011 Chief Conservator, Works on Paper, Yale Center for British Art and Yale University Art Gallery. Instructor, Graduate Interns in Conservation

January 1990 - 2006 Chief Conservator, Yale Center for British Art and Chief Paper Conservator, Yale University Art Gallery

January 1982 - 1990 Paper Conservator, Yale Center for British Art and Yale University Art Gallery

1983 - Present Lecturer, Yale University Art School and History of Art Department on Artists' Materials and Techniques

January 1982 Paper Conservator, the National Museum of American History

October 1980 - 1981 Paper Conservator, the Smithsonian Conservation Analytical Lab

January 1976 – 1977 Assistant Textile Restorer and Intern in Painting Conservation, the Metropolitan Museum of Art, New York City.

EDUCATION

1980 Certificate in Conservation, Harvard University Art Museums

1980 Master of Science in Art Conservation, Winterthur Museum, University of Delaware Art Conservation Program. Major: Paper Conservation; Minor: Photography Conservation.

1977 Bachelor of Arts in Art History and Studio Art, Yale University Summa cum Laude, Phi Beta Kappa with Distinction in Art History

PUBLICATIONS AND EXHIBITIONS (selected)

Fairbanks Harris, Londero and Whitmore, "*An open-source, internet-of-things, Approach for remote sensing in museums*", 2016, Journal of the American Institute for conservation.

Author, Looking at Paper: "*A Conservator's Treatment Approach informed by Historical Papermaking Processes.*" Delivered at the "Gaelic Manuscript" at the University of Cork. To be published October 2017.

Author, "Thoughts on the Condition and Care of a Leonard da Vinci Self-Portrait", published in: *disegni di Leonardo: Diagnostica, Conservazione, Tutela*. Published from a talk given at an international conference dedicated to the examination of Leonardo's self- portrait in red chalk in Rome at *Seminario Internazionale Roma in 2012, Istituto Centrale per il Restauro e la conversione del Patrimonio Archivistico e Librario in 2014 Ministero dei Beni e delle Attivita Culturali e del Turismo Istituto Centrale*. 2014.

Author and co-author, *Papermaking and the Art of Watercolor in Eighteenth Century Britain: Paul Sandby and the Whatman Paper Mill*. 2006. "Papermaking and the Whatmans", "Paul Sandby's Creation of the Watercolor, A View of Vinters at Boxley, Kent, with Mr. Whatman's Turkey Paper Mills", "A Synoptic View of Papers Marked Whatman" in *Eighteenth-and Nineteenth-Century England*". 2006

Author, "*Gold Discovered: John Singleton Copley's Portrait Miniatures on Copper,*" in *Yale University Art Gallery Bulletin*, fall 1999, pp. 19-31.

Author, "*The Mystery and Mystique of Printing on Parchment,*" in *Changing Impressions: Marcantonio Raimondi & Sixteenth-Century Print Connoisseurship*, Yale University Art Gallery, 1999, pp. 44-59. Created exhibition cases displaying parchment and printmaking didactic materials for *Changing Impressions* exhibition at Yale University Art Gallery.

Co-contributor; "*Radiocarbon Measurements on Silver Gelatin Prints Attributed to the American Photographer Lewis Hine (1874-1940)*", Gregory Hodgins, Dana Drake Rosenstein, and Theresa Fairbanks-Harris; presented to Radiocarbon Conference, Paris July 9-12, 2012 and a poster at meeting May 27 - June 2, 2012, Leuven, Belgium.

Author, "*Paul Revere's Phillip, King of Mount Hope, from Thomas Church the Entertaining History of King Philip's War; Conservator's Analysis*", December 2013, *Yale University Art Gallery Bulletin*.

Author, "*Mr. Whatman's Turkey Mill*"; *Journal of Hand Papermaking*, fall 2007

Co-curator of exhibition **Mr. Whatman's Turkey Mill and the Art of Paper and Watercolor**

LECTURES, PRESENTATIONS, AND TEACHING EXPERIENCE (selected)

2019 June	Co-lectured with Keeley Orgeman and Pablo Londero research on Sarah Goodyear Portrait miniature of Ms. Prentice to Historic Black College students.
2019	Lectured on Ephemeral Paper to Yale Graduate Art Students in Sheila de Bretville's course.
2018	Co-presenter Smith College on Rembrandt's Three Crosses Study Day
2018	Presenter on Gillray's papers at Walpole Library Gillray seminar
2018	Lecturer at Smith College on print connoisseurship for Museum Studies workshop.
2017	Lectured on Paul Revere's Bloody Massacre and its treatment for YUAG Dept. Museum wide laboratory.
2017-18	Lecture and workshops for both the Teacher's Summer workshop and for the Historic Black University students on watercolors and pastels
2017	Lecture & workshop to Paul Whitmore's Engineering class on the Art and Science of Pastels.

- 2017 *Thoughts on paper conservation a conservator's approach informed by historical papermaking Processes*, at the Gaelic Manuscript Program, University of Cork, Ireland. To be published 2019.
- 2017 "Papers used by James Gillray's prints, "Yale Center for British Art.
- 2017 "Barcham Green Hayle Mill Kent, England Over Two Centuries," Yale Center For British Art
- 2017 Taught painting, watercolors and color permanence to Historic Southern Universities
- 2016 " Gillray's Printing Papers, Connoisseurship of Vintage prints," Walpole Library
- 2016 Taught Technical Art History session at YUAG for the Ross exhibition
- 2015 Gallery talk on Whistler's materials and techniques for YUAG Whistler Exhibition.
- 2012 - 2016 Lectures for Yale Art School in Freshman Papermaking Class on *Materials in Papermaking*
- 1983 - 2015 Taught courses regularly for History of Art Department on *Artists' Materials and Techniques and Conservation*
- 2014 Taught Conservation and Technical Examination of Art for Trinity College History of Art Class
- 2013 - 2014 Lectured on *Paul Revere's prints of the Bloody Massacre and Revere's print of King Philip and its' Technical examination and conservation* (Yale Materials Culture Lunch and University of Pennsylvania English Departments)
- 2014 Lectured on *Conservation and Careers in Conservation* at Salve Regina University
- 2013 - 2014 Lecture, *The History of Parchment and Paper* for Rare Book School: Medieval Manuscripts, Yale Beinecke Library
- 2013 Scripted and Presented for video recording, "*Complexities of a Conservation Treatment of Colonial American Pastel*", New Haven Museum
- 2013 Lectured on *Careers in the Arts* for the Yale Art History Club
- 2012 - 20115 Taught Kress Foundation Summer Technical Art History on: *paper making, print identification drawing and watercolor materials, permanence of materials American and watercolors and Trumbull drawings.*
- 2012 Lectured, *The History of Paper and its Technical Examination.* Lewis Walpole Library.
- 2012 Presented Paper: "*The Treatment of Leonardo's self-portrait in Red Chalk*", Istituto Centrale per il Restauro e la converzione del Patrimonio Archivistico e Librario in Rome, Italy at International Leonardo Symposium.

- 2011 Organizer of x-ray fluorescence workshop at Yale University
- 2011 Speaker and co-organizer of Pastel study day at Yale Center for British Art
- 2010 “John Russell’s pastel technique,” talk and presentation at the Metropolitan Museum of Art Pastel Study Day
- 2011 Lectured on Winslow Homer prints at New Britain Museum of American Art
- 2011 Lecture, *Conservation for the Collector and Conservation as a Career* Ayers Mansion, Boston
- 2010 Presenter, Conservation of Photographs (with Joshua Chuang and Ash Anderson) Art& Learning
- 2010 Co-taught Master Class on *Portraiture in Miniatures to Photography* with Joshua Chuang and Kelley Orgeman
- 2009 Co-lectured for the Yale University Art Gallery’s Art and Learning program entitled *The Look of the Book: Digital Facsimiles for Exhibition, Publication and the Web* with Lisa Hodermarsky and Susan Fisher, Assistant Curators and John French, Director of Digital Photography Yale University Art Gallery
- 2009 Presenter, Art in Context Focus on: *The History and Conservation of Andy Warhol’s Mao*, with Co- speaker Jennifer Farrell. Yale University Art Gallery
- 2008 Lectured on Conservation for Smith College Summer Institute in Art Museum Studies.
- 2005 Lectured on Conservation and Technical Examination for Wesleyan University’s History of Prints Course.
- 2006 Co-organizer and speaker of “Rags to Reams” symposium at Yale Center for British Art Accompanying exhibition of Whatman’s Turkey paper mill and eighteenth-Century Watercolors.
- 2004 Lecture, “*Whatman’s Mill: Papermaking and the Art of Watercolor in Eighteenth-Century Britain*”. British Association of Paper Historians, London, UK
- 2003 Creation of video recording on “*The Techniques and Materials of Watercolors*”; produced for Yale University Art Gallery, American Watercolor Exhibition
- 2003 Lecture, “*Materials and Techniques of American Watercolor*”, Yale University Art Gallery.
- 2003 Lecture, “*Technical analysis and conservation of John Singleton Copley Miniatures*”, Trinity College chemistry class
- 2001 Lectured on, “*American Watercolors*” with Helen Cooper, Yale University Art Gallery
- Co-lectured with Suzanne Boorsch *Fakes, Forgeries and Facsimiles* for Art and Learning program, Yale University Art Gallery

2000	Lecture, “ <i>John Singleton Copley Portrait Miniatures: Analysis and Conservation</i> ”, Decorative Arts Trust of Cleveland, Ohio
2000	Lecture, “ <i>American Miniatures</i> ”, Art and Learning. Yale University Art Gallery
2000	Co-lecture, “ <i>Marcel Duchamp's Boite en Valise</i> ” with Lisa Hodermarsky, Art and Learning program, Yale University Art Gallery
1994	Lectures, “ <i>John Singleton Copley portrait miniatures: Gold Discovered</i> ”. Yale Materials Culture Group, and the Boston Museum of Fine Arts Seminararians, Boston, Massachusetts
1983	Lecture for the South Salem New York Textile Conservation workshop on an innovative technique invented for mending shattered silk embroideries
1980's	DVD created with John Ffrench to illustrate watercolor technique to accompany a watercolor exhibition at Yale Art Gallery
Various dates	Frequently lecture on Conservation, Artists' Materials and Techniques, Science in Art to classes from: Smith College, Mount Holyoke College, Wesleyan University, Trinity University, Mystic Seaport summer interns, Amherst University Museum class, New Haven High School Students in Science classes

STUDY DAYS, WORKSHOPS AND COURSES

9/16/19	Collaboration with Morgan on Hogarth Study Day
2018	Chelating agents for works on paper. FAIC course with Antoinette Dwan.
2018	Cornell Wire Rembrandt watermark seminar. Collaborator with Cornell on photographing and recording watermarks on Yale University Art Gallery's Rembrandt prints.
2016	Turner Watercolor Workshop. Joyce Townsend, International Academic Projects.
2016	Conference on use of Gels in Conservation
12/08	Organizer of three-day workshop which focused on the history of iron gall ink. Yale Center for British Art
10/29/09	Participated in a study day at the Metropolitan Museum of Art on the technical art historical aspects of early European boxes or <i>coffret</i> with hand colored woodcuts inside . This study day was the culmination of the examination of these rare boxes by a group of international scholars and conservators. Suzanne Boorsch and Theresa Fairbanks Harris had been collaborating on the examination of these boxes.
June 2006	Digital Photography, Foundation for the American Institute for Conservation (FAIC)
2006	Organizer of XRF nondestructive analytical workshop at Yale Center for British Art
October 2005	Machine-Made Paper Course (FAIC) Williamstown, MA.

April 2005	Risk Management Seminar, Yale Peabody Museum.
Sept 2004	Chemical treatment of photographic materials workshops, Kent, CT
2003	Co-author of Poster Session, American Institute for Conservation Annual Meeting on <i>Conservation and Rehousing Using Original Frames, of Edwin Austin Abbey Pastels</i> at Yale University Art Gallery with Terry Marsh and Mary Regan-Yttree.
May 2002	AIC History and use of pigments and inks workshop with Cheryl Porter National Training Conservation Center, Harpers Ferry, Shepherdstown, WV
2002	Workshop on oversized matting and framing with Hugh Phibbs, AIC; Washington, D.C.
2000	Participant in Pollaiuolo print Colloquy, CASVA, National, Gallery, Washington, D.C.
February 1993	Parchment Treatment Workshop with Abigail Quandt, Smithsonian Institute
November 1990	Paper suction table course, Conservation Analytical Laboratory, Smithsonian Institute, Washington, D.C.
May 1989	Use of Enzymes with Helen Burgess at New Bedford Whaling Museum
May 1983	Japanese paper course, International Institute for Conservation; Tokyo, Nara, Kyoto, Japan
No date	Museum Lighting with Stephen Heffren, American Institute for Conservation
No date	Anoxic enclosures for insect eradication class, Yale University

PROFESSIONAL SERVICE AND MEMBERSHIPS

Advisor to the Paul Revere Exhibition organized by the Worcester Antiquarian Society *Beyond Midnight: Paul Revere*

Member, “the Drawing Terminology Project” with Philadelphia Art Museum 2012-14.

Reviewed article on *The History, Science, and Technique of Natural Black Chalk in Traditional 14th to 19th Century Old Master Drawing* by Timothy David Mayhew, Margo Ellis and Supapan Seraphin for the *Journal of the American Institute of Conservation*.

Reviewed Peter Bower’s book on *Turner’s Papers*, Wester Association of Conservation News Letter.

Print Council of America (former board member.)

Fellow of the International Institute for Conservation.

Professional Associate of the American Institute of Conservation (AIC). Member of AIC specialty group for books and paper and photographs.

The International Book and Paper Conservation Group Member,
Connecticut Academy of Arts and Sciences.

Co-founder of the New York Conservation Association

Member of former Yale University Conservation Advisory Committee Member of the New England Conservation Association

Former Director of the Friends of the Dard Hunter Paper Museum.

Drafted a report for the British Art Center on Conservation Planning.

Served on British Art Center Building Preservation Committee.

Pest management at Yale Center for British Art until 2005.

SELECTED CONSERVATION PROJECTS

Survey and conservation of Société Anonyme collection of works on paper and photographs (1984-ongoing)

Conservation and technical examination of Paul Revere's Bloody Massacre and Paul Revere's print of King Philip and other colonial printmakers.

Research into Bloody Massacre impressions with American Antiquarian Society.

Survey and conservation of prints by Rembrandt, Durer, Homer, American watercolors.

Examination, treatment and rehousing of Edwin Austin Abbey pastels, and drawings (1983- ongoing).

Technical examination and conservation of James McNeil Whistler prints, YUAG and BAC.

Survey, technical examination and conservation of miniatures. This includes American, European, English and Indian and Persian miniatures for both Yale Art Museums.

RESEARCH INTERESTS

Historic artists' materials and techniques; analytical identification of artists' materials.

Particular specialization and in-depth interests in works on paper: drawings, pastels, photographs and cased 19th century photographs, portrait and Asian miniatures, parchment, master prints and drawings.

Particular focus has included: Paul Revere prints, English and American portrait miniatures, John Singleton Copley miniatures, George Stubbs, James Whatman and his papers, JMW Turner, treatment of discolored lead pigments in watercolor, hand papermaking and the history of papermaking.