

KEELY A. ORGEMAN

Alice and Allan Kaplan Associate Curator of American Paintings and Sculpture
P.O. Box 208271
New Haven, CT 06520-8271
608.215.1114
keely.orgeman@yale.edu

EDUCATION

Boston University, History of Art & Architecture

Doctor of Philosophy, 2014

Dissertation: “Visualizing the Irradiated Body and Radioactive Landscape in American Art, 1945–1976”

Advisor: Patricia Hills, Professor of American Art & African American Studies

Boston University, History of Art & Architecture

Master of Arts, 2006

Jan & Warren Adelson Fellowship in American Art, 2005–2008

Presidential Fellowship, 2004

Advisor: Patricia Hills, Professor of American Art & African American Studies

University of Wisconsin-Madison, College of Letters and Science

Bachelor of Arts, with Honors in Major (Art History) and Scholastic Distinction, 2003

Clifford G. and Grace A. Ferris Foundation Scholarship, 1999–2003

Advisor: Anna V. Andrzejewski, Professor, Department of Art History

CURATORIAL EXPERIENCE

Yale University Art Gallery, Dept. of American Paintings and Sculpture, New Haven, CT

Alice and Allan Kaplan Assistant Curator

Oct. 2015–Oct. 2017

- Organized the traveling exhibition *Lumia: Thomas Wilfred and the Art of Light* (Yale University Art Gallery, February 17–July 23, 2017; Smithsonian American Art Museum, Washington, D.C., October 6, 2017–January 7, 2018) and published accompanying catalogue

Acting Assistant Curator

2011–Oct. 2015

- Assisted with the reinstallation of five permanent-collection galleries for the collection of American Paintings and Sculpture, as well as later rotations of paintings, miniatures, and works on paper
- Served as the interim department head from June 2014 to August 2015

Marcia Brady Tucker Senior Curatorial Fellow

2010–2011

Marcia Brady Tucker Curatorial Fellow

2008–2010

Boston University Art Gallery, Boston, MA
Curator of “Atomic Afterimage: Cold-War Imagery in Contemporary Art,” Boston University Art Gallery 2007–2008

Tandem Press, Madison, WI
Curatorial Assistant 2003–2004

Smithsonian American Art Museum, Washington, D.C.
Curatorial Intern May–Aug. 2002

ACADEMIC TEACHING EXPERIENCE

Boston University, College of Arts & Sciences, Boston, MA
Lecturer, “Arts in America” Summer 2007

Boston University, College of Arts & Sciences, Boston, MA
Teaching Fellow, “Twentieth-Century Art to 1940” (Prof. Kim Sichel) and “Twentieth-Century Art from 1940 to 1980” (Assoc. Prof. Gregory Williams) Fall 2006–Spring 2007

OTHER PROFESSIONAL EXPERIENCE

Boston University, History of Art & Architecture, Boston, MA
Symposium Coordinator, Graduate School History of Art & Architecture Annual Symposium Fall and Spring 2009

Wisconsin Union Directorate Art Galleries, Madison, WI
Submissions Coordinator for Exhibitions Sept –Dec. 2001

National Foundation for Advancement in the Arts, Madison, WI
Regional ARTS Resident Advisor Summer 2001

Wisconsin Union Directorate Art Galleries, Madison, WI
Gallery Assistant June–Sept. 2001

PUBLICATIONS

Lumia: Thomas Wilfred and the Art of Light, 2017. Multi-author exhibition catalogue. Essay, plate notes, exhibition history, and selected bibliography by Keely Orgeman. Foreword by James Turrell. 172 pages, 161 color illustrations. Published by the Yale University Art Gallery and distributed by Yale University Press.

Entry contributor to *Versailles and the American Revolution*, 2016. Exhibition catalogue, Palace of Versailles.

“Photographic Tropes and Southern Folks in Thomas Hart Benton’s *Weighing Cotton*,” *Yale University Art Gallery Bulletin*, December 2015.

“Side-by-Side: Horace Pippin and the Modernists of the Downtown Gallery,” *Yale University Art Gallery Bulletin*, December 2014.

Entry contributor to *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*, 2013. Collection catalogue co-published by Yale University Art Gallery and Yale University Press.

“Comment of Another Sort: George L. K. Morris and the Representation of World War II,” *Yale University Art Gallery Bulletin*, December 2012.

Entry contributor to *A Modern World: American Design from the Yale University Art Gallery*, 2011. Collection catalogue co-published by Yale University Art Gallery and Yale University Press.

Atomic Afterimage: Cold War Imagery in Contemporary Art, 2008. Exhibition catalogue. Essay and historical timeline by Keely Orgeman. Foreword by Patricia Hills. 64 pages, 16 color plates. Published and distributed by Boston University Art Gallery.

PROFESSIONAL CONFERENCES AND PUBLIC SPEAKING

Gallery Talks, Yale University Art Gallery

“Made in New Haven,” in conjunction with the exhibition *Lumia: Thomas Wilfred and the Art of Light* and the International Festival of Arts & Ideas, June 2017

“1:1: One Curator, One Work,” public gallery talk on Winslow Homer’s *Below Zero* (1894), June 2016

“Teaching Lab,” gallery talk for Art Gallery staff on teaching in the museum, December 2014 and June 2016

“Focus On,” public gallery talk on Horace Pippin’s *Saturday Night Bath* (1945) and Charles Sheeler’s *American Interior* (1934), September 2014

“Curators and Collections: The Nuclear Sublime in American Photography,” gallery talk for museum members, November 2013

“Master Class: Science and Exploration,” gallery talk for museum members, held in conjunction with the exhibition *Life, Liberty, and the Pursuit of Happiness*, March 2012

“Focus On,” public gallery talk on Oscar Bluemner’s *Snow and Glow* (1935), June 2011

“Focus On,” public gallery talk on Stuart Davis and Alexander Calder, July 2010

“Focus On,” public gallery talk on Joseph Stella’s *Battle of Lights, Coney Island, Mardi Gras* (1913), February 2010

Invited Talks

Lumia: Thomas Wilfred and the Art of Light exhibition opening talk and moderator for public conversation. Smithsonian American Art Museum, October 2017

“*I Think and Live the Art of Light: Thomas Wilfred, Lumia, and Toronto in the 1920s.*”
Symposium: “Higher States: Lawren Harris and His American Contemporaries,”
McMichael Canadian Art Collection, Toronto, March 2017

“Thomas Wilfred’s View of the Cosmos.” Science-Humanities Reading Group, Yale University,
December 2016

“Colored Light in Orbit: Thomas Wilfred’s Art of Lumia.” Material Culture Study Group, Yale
University, October 2013

“Coloring Color in Light-Based Art.” Yale Center for British Art Graduate Summer Seminar,
Yale University, June 2013

“Radio-Medicine: The Art of László Moholy-Nagy and the Political Instruments of Atomic
Science.” Material Culture Study Group, Yale University, April 2013

“**Genealogies of the Excessive Screen,**” Mellon Sawyer Seminar, Yale University
Panelist in conversation with Noam Elcott (Associate Professor, Columbia University), February
2017

“The Inventions of Light” Conference, Ryerson University

Paper delivered: “Light in Orbit: Thomas Wilfred’s Lumia.” Toronto, February 2016

College Art Association Annual Conference, Association of Historians of American Art Panel

Paper delivered: “Visualizing the Irradiated Body of László Moholy-Nagy.” New York, NY,
February 2013

Southwest Texas Popular Culture and American Culture Associations Annual Conference

Paper delivered: “Underneath the Mushroom Cloud Tree: Atomic Imagery in the Art of
Jay DeFeo.” Albuquerque, New Mexico, 2007