

John Stuart Gordon
Benjamin Attmore Hewitt Curator of American Decorative Arts
Curriculum Vitae

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Education

- B.A. Vassar College, 2000
M.A. Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 2003
Ph.D. Boston University, American and New England Studies Program, 2013
Dissertation: “Lurelle Guild’s Historical Modernism: Americana and Industrial Design”

Professional Experiences

- Curatorial Intern, The Metropolitan Museum of Art, New York, 2002–2003
- Cataloguing and Research Intern, Historic New England (formerly the Society for the Preservation of New England Antiquities), Boston, 2004
- Guest Curator, The Addison Gallery of American Art, Andover, Massachusetts, 2004–2005
- Assistant Curator of American Decorative Arts, Yale University Art Gallery, 2006
- Benjamin Attmore Hewitt Assistant Curator of American Decorative Arts, Yale University Art Gallery, 2007–2013
- Benjamin Attmore Hewitt Associate Curator of American Decorative Arts, Yale University Art Gallery, 2013–2020
- Benjamin Attmore Hewitt Curator of American Decorative Arts, Yale University Art Gallery, 2020–present

Awards and Fellowships

- Bard Graduate Center Fellowship, 2001
- Presidential University Graduate Fellowship, Boston University, 2003–2006
- English-Speaking Union Fellowship, Attingham Summer School, 2004
- Winner, Regional Design Annual, Print Magazine, 2008 (for *The Architect’s Table* brochure)
- Bronze Medal, Fine Arts Category, Independent Publisher Book Awards, 2016 (for *The Ceramic Presence in Modern Art*)

Professional and Other Offices

- The Starving Artist Award Fund, New York, Award Committee, 2002–2004
- Friends of the Frances Lehman Loeb Art Center, Vassar College, Board Member, 2003–2007
- Harvard University Art Museums, Prints Collections Committee, 2006–2016
- The Elizabethan Club of Yale University, Chair of the Garden Committee (to 2018), Chair of the House Committee (from 2018), and Ex Officio Member of the Board of Governors, 2008–present
- Association of Art Museum Curators Council, 2008–2010
- Creative Arts Workshop, New Haven, Board Member and Board Vice-president, 2012–2016
- New York Silver Society, Inc., Board Member, 2017–present
- *The Magazine Antiques*, Board of Advisors, 2019–present

Selected Lectures and Symposia

Organizer, *Designed Identities* (symposium), The Bard Graduate Center, New York, April 2003

“Transparence and Memory: Stanley Saitowitz’s New England Holocaust Memorial,” *The New England Chapter, Society of Architectural Historians Student Symposium*, Harvard Design School, Cambridge, February 2004

“Dove Tales: History and Humor in American Studio Furniture,” *Punch Lines: Humor, Irony, and Satire in Art and Visual Culture* (symposium), Boston University, Boston, March 2006

Co-organizer, *The Art of Adornment: The American Jewelry Tradition from the Seventeenth Century to the Present*, Oswaldo Rodriguez Roque Memorial Symposium, Yale University Art Gallery, New Haven, October 2009

Organizer, *Constructed Objects: Design by Architects in the 20th Century* (symposium), Yale School of Architecture, New Haven, November, 2009

“The Design of Drinking, From the Jazz Age to the Space Age,” Pilgrim Hall Museum, Plymouth, Massachusetts, September 2010; Wadsworth Atheneum, Hartford, Connecticut, March 2015; Charleston Heritage Symposium, March 2018

“Going Modern: American Design in the 1920s,” Yale University Art Gallery, February 2012; American Decorative Arts Forum of Northern California, San Francisco, June 2013

“After the Big Bang: American Design in the Nuclear Age,” *George Nelson, Designs for Living: American Mid-Century Design and its Legacy* (symposium), Yale School of Architecture, New Haven, November 2012

“Making Modern: American Jewelry and Metals, 1920–1950,” *Material Matters: Making Marks* (symposium), East Carolina University, Greenville, North Carolina, January 2013

“When America Went Modern: Design in the 1920s and 1930s,” The 32nd Annual Houston Antiques Dealers Association Lecture, Museum of Fine Arts, Houston, February 2014

“‘The Polite Implements of Eating:’ Innovation and Fantasy in Nineteenth Century American Silver” New Orleans Antiques Forum, August 2016; Devens Lecture, Museum of Fine Arts, Boston, November 2016; Michael Weller Memorial Lecture, Victorian Alliance and American Decorative Arts Forum of Northern California, February 2017; Newport Symposium, April 2017

“Collecting Glass for Country and for Yale: Francis P. Garvan and Rhea Mansfield Knittle,” Yale University Art Gallery, October 2018

Co-organizer, *Mahogany, Species of Elegance: The History and the Science*, Oswaldo Rodriguez Roque Memorial Symposium, Yale University Art Gallery, New Haven, November 2018

“Mahogany under the Microscope,” *Hidden Treasures: New Findings and Rediscoveries*, 71st Colonial Williamsburg Antiques Forum, February 2019

“A Glass Universe: How One Medium Helped Shape American History and Science,” Explorer’s Club, New York, June 2019

“Pressed, Cut, Molded, and Cracked: Stories in American Glass,” Baltimore Museum of Art, September 2019; Art Institute of Chicago, October 2019; Carol and Les Ballard Lecture, Museum of Fine Arts, Houston, November 2019; Saint Louis Art Museum, January 2020; Preservation Society of Newport County, Rhode Island; February 2020

Publications

Review of *Modernism in American Silver: 20th-Century Design*, by Jewel Stern. *Studies in the Decorative Arts* 14: no. 1 (Fall-Winter 2006-2007): 121–23.

Contributor to *Art for Yale: Collecting for a New Century: Celebrating the Yale University Art Gallery’s 175th Anniversary and the Centennial of Paul Mellon’s Birth*. New Haven: Yale University Art Gallery, 2007.

Review of *Paul Frankl and Modern American Design*, by Christopher Long. *Studies in the Decorative Arts* 15: no. 2 (Spring-Summer 2008): 127–29.

“Robert Arneson’s *Last Gasp*,” *Yale University Art Gallery Bulletin* (2008): 128–31.

“Paradise Remembered: The Late Windows of John La Farge” in Elizabeth Hodermarsky, *John La Farge’s Second Paradise: Voyages in the South Seas, 1890-1891* (New Haven: Yale University Art Gallery, 2010), 145–73.

“Dining with Architects,” *Modern Magazine* (Summer 2010): 92–97.

“Lurelle Guild: The Historical Modernist,” *The Magazine Antiques* (March/April 2011): 116–23.

A Modern World: American Design from the Yale University Art Gallery, 1920–1950 (New Haven: Yale University Press, 2011).

“At Home in Modernism: The John C. Waddell Collection of American Design,” *The Magazine Antiques* (May/June 2012): 120–27.

“Object Lesson: Medical Technology of the Early 1800s,” *Yale Alumni Magazine* (November/December 2012): 54.

Review of *The Story of Eames Furniture*, by Marilyn Neuhart with John Neuhart. *American Furniture* (2013): 158–62.

“Extreme Elegance: Stanley Tigerman’s Tureen for Swid Powell,” *Yale University Art Gallery Bulletin* (2014): 32–35.

“Object Lesson: Not What It Seems,” *Yale Alumni Magazine* (January/February 2015): 54.

“The Patron Saint: George E. Ohr and the Contemporary Art World,” in Sequoia Miller, *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery* (New Haven: Yale University Art Gallery, 2015), 89–93.

“Lumina and Allegory,” in Jamie Bennett, *Lumina* (Lenox, MA: SC Press, 2017), 3-12.

“Swid Powell and the Postmodern Tabletop,” in Judith Gura, *Postmodern Design Complete* (London: Thames & Hudson, 2017), 332-37.

“Time in a Bottle,” *The Magazine Antiques* (September/October 2018): 88-95.

American Glass: The Collections at Yale (New Haven: Yale University Press, 2018).

“Object Lesson: Glass that Shocked,” *Yale Alumni Magazine* (November/December 2018): 52-53.

“Empire Refracted,” *The Magazine Antiques* (September/October 2020): 76-81.

Exhibitions and Installations

Tiffany and the Domestic Interior (gallery rotation), The Metropolitan Museum of Art, New York, 2003

Classic Modern: Art Deco Silver from the Collection of John P. Axelrod, PA1964, The Addison Gallery of American Art, Andover, Massachusetts, 2004–2005

The Architect's Table: Swid Powell and Postmodern Design, Yale University Art Gallery, New Haven, 2007–2008

Eero Saarinen: Shaping the Future, venue curator, Yale University Art Gallery, New Haven, 2010

American Design from the John C. Waddell Collection, Yale University Art Gallery, New Haven, 2011–2012

Reinstallation of the American Decorative Arts Galleries, Yale University Art Gallery, New Haven, 2012

Conversations with Wood: Selections from the Waterbury Collection, venue co-curator, Yale University Art Gallery, New Haven, 2013

Margaret and Angus Wurtele Study Center, member of planning and implementation committee, Collections Study Center, Yale University, New Haven, opened 2017

A Nation Reflected: Stories in American Glass, supervisor for student-curated exhibition, Yale University Art Gallery, New Haven, 2019

Streamlined: From Hull to Home, exhibition consultant, Mystic Seaport Museum, 2019

Leslie P. and George H. Hume American Furniture Study Center, member of planning and implementation committee, Collections Study Center, Yale University, New Haven, opened 2019

Gold in America: Artistry, Memory, Power, Yale University Art Gallery, New Haven, 2022

Teaching

Yale University, HSAR 426: American Silver, fall 2013, fall 2015, fall 2017, fall 2019

Yale University, HSAR 454: Glass in America, fall 2018