

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

May

1

2

Gallery Talk
Alberto Giacometti:
Impressions
12:30 pm
Alejandro Nodarse

Performance
Meditations in
a Staircase
3:00 pm
Members of the
Yale Glee Club

3

Performance
Dance Drawings
(for Jock)
5:30 pm
Emily Coates with dancers
from Yale University

4

Furniture Study Tour
12:30 pm

Gallery Talk
Not Straight Lines:
Installing Sol LeWitt
Wall Drawings
1:30 pm
John Hogan

5

Highlights Tour
1:30 pm

6

Highlights Tour
1:30 pm

7

Closed

8

9

Gallery Talk
Poetry in
the Galleries
12:30 pm
Fernando Rojas

10

Conversation
Poetry and Sculpture:
A Conversation
5:30 pm
Peter Cole and Joel Shapiro
with Pamela Franks

11

Furniture Study Tour
12:30 pm

Studio Program
Sketching in
the Galleries
1:30 pm

12

Highlights Tour
1:30 pm

Visit artgallery.yale.edu/calendar for updates
and complete program descriptions.

13

Stories and Art
1:00 pm

Highlights Tour
1:30 pm

Performance
Playing Images:
An Exploration of
Music and Art
3:00 pm
Jessica Sack and the
Haven String Quartet

14

Closed

15

16

Performance
Playing Images:
An Exploration of
Music and Art
12:30 pm
Jessica Sack and the
Haven String Quartet

17

(Inter)sections
1:30 pm
Henry "Sam" Chauncey, Jr.,
and Brian Orozco

18

Furniture Study Tour
Influence and
Originality in Early
Connecticut Furniture
12:30 pm
Eric Litke

19

Highlights Tour
1:30 pm

20

Highlights Tour
1:30 pm

21

Exhibition Closes
Japan's Global
Baroque, 1550–1650

Commencement
Gallery Open
10:00 am–5:00 pm

22

23

Gallery Talk
The Olmecs:
Mesoamerica's
Earliest Art
Tradition
12:30 pm
Andrew D. Turner

24

25

Furniture Study Tour
America Modern:
Furniture since 1900
12:30 pm
John Stuart Gordon

26

Highlights Tour
1:30 pm

27

Highlights Tour
1:30 pm

28

Closed

29

30

Gallery Talk
The Possibility of Ruins
12:30 pm
William Wylie
FOLLOWED BY BOOK SIGNING

31

Lecture
Wearing Your Heart on
Your Sleeve: Jewelry as
Cultural Marker
5:30 pm
Toni Wolf Greenbaum



Exhibition
**Japan's
Global
Baroque,
1550–1650**

Closes Monday, May 21

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

June



International Festival of Arts & Ideas

June 9–23

1

Furniture Study Tour
Entertaining through the Centuries: Furniture for Parties and Gatherings, 1690–1950
12:30 pm
Caryne Eskridge

2

Highlights Tour
1:30 pm

3

Highlights Tour
1:30 pm



4

Closed

Exhibition Joel Shapiro

Plaster, Paper,
Wood, and Wire

Closes Sunday, June 10

5

6

Gallery Talk
A Paper Feast:
Food as Subject in
Prints and Drawings
12:30 pm
Rebecca Szantyr

7

Studio Program
Sidewalk Studio
2:00–4:00 pm
WEATHER PERMITTING

8

Furniture Study Tour
Learning to Look:
Discerning Good,
Better, Best
12:30 pm
Patricia E. Kane

9

Highlights Tour
1:30 pm

10

Exhibition Closes
Joel Shapiro: Plaster,
Paper, Wood, and Wire

Stories and Art
1:00 pm

Highlights Tour
1:30 pm

11

Closed

12

13

(Inter)sections
12:30 pm

14

Studio Program
Sidewalk Studio
2:00–4:00 pm
WEATHER PERMITTING

15

16

Highlights Tour
1:30 pm

17

Highlights Tour
1:30 pm

18

Closed



19

Exhibition Leonardo

Discoveries from
Verrocchio's Studio

Opens Friday, June 29

20

(Inter)sections
12:30 pm

21

22

Book Sale
10:00 am–5:00 pm

Conversation
New Haven 2040:
Looking toward the
Next 20 Years of Art
and Culture
1:30 pm
Jock Reynolds, Pamela
Franks, and Titus Kaphar
*FOLLOWED BY COMMUNITY
CELEBRATION*

23

Highlights Tour
1:30 pm

24

Highlights Tour
1:30 pm

25

Closed

26

27

Gallery Talk
Social, Political,
Personal: Jewelry
from the 18th Century
to Today
12:30 pm
Caryne Eskridge

28

29

Exhibition Opens
Leonardo:
Discoveries from
Verrocchio's Studio

30

Highlights Tour
1:30 pm

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

July

3

4
Closed

5

6

7
Highlights Tour
1:30 pm

1
Highlights Tour
1:30 pm

2
Closed



Extended
Manuel Neri
The Human Figure in Plaster
and on Paper
Through January 27, 2019

8
Stories and Art
1:00 pm
Highlights Tour
1:30 pm

9
Closed

10

11
Gallery Talk
Is It Leonardo?
12:30 pm
Laurence Kanter
FOLLOWED BY BOOK SIGNING

12

13

14
Highlights Tour
1:30 pm

15
Highlights Tour
1:30 pm

16
Closed

17

18
Gallery Talk
Fading and Darkening:
A Conversation on
Pigment Degradation
12:30 pm
Sydney Beall and
Kelsey Wingel



New on View
Robert Irwin
June 1–July 22

21
Highlights Tour
1:30 pm

22
Highlights Tour
1:30 pm

23
Closed

24

25
Gallery Talk
Picturing Pollution
12:30 pm
Carl Fuldner

26

27

28
Highlights Tour
1:30 pm

29
Highlights Tour
1:30 pm

30
Closed

31
Lecture
Learning through
Reconstruction:
The Making and
Knowing Project
12:30 pm
Pamela H. Smith



Extended
Sol LeWitt
Wall Drawings
Expanding a Legacy
Through January 27, 2019

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

August

1

Lecture
The Girl in the Spotlight: A Technical (Re)examination of Vermeer's *Girl with a Pearl Earring*
12:30 pm
Abbie Vandivere

2

Conversation
The Artist's Intent and the Role of the Conservator
5:30 pm
Dan Colen with Suzanne Siano

3

4

Highlights Tour
1:30 pm

5

Highlights Tour
1:30 pm

6

Closed

7

8

9

10

11

Highlights Tour
1:30 pm



Exhibition

Reckoning with *The Incident*

John Wilson's Studies for a Lynching Mural

Opens Friday, August 17

12

Stories and Art
1:00 pm

Highlights Tour
1:30 pm

13

Closed

14

15

16

17

Exhibition Opens
Reckoning with *The Incident*:
John Wilson's Studies for a Lynching Mural

18

Highlights Tour
1:30 pm

19

Exhibition Closes
Pompeii: Photographs and Fragments

Highlights Tour
1:30 pm

20

Closed

21

22

23

24

25

Highlights Tour
1:30 pm



Exhibition

Pompeii

Photographs and Fragments

Closes Sunday, August 19

26

Highlights Tour
1:30 pm

27

Closed

28

31