

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

January

1

Closed

2

3

4

5

Furniture Study Tour
12:30 pm

6

Highlights Tour
1:30 pm

7

Highlights Tour
1:30 pm

8

Closed

9

10

11

12

Furniture Study Tour
12:30 pm

13

Highlights Tour
1:30 pm



Lecture

Understanding the Rijksmuseum

The History of a National Museum

Friday, January 26, 1:30 pm

14

Stories and Art
1:00 pm

Highlights Tour
1:30 pm

15

Closed

16

17

Gallery Talk
The Public Life of Prints
12:30 pm
Rebecca Szantyr

18

19

Furniture Study Tour
12:30 pm

Performance
Set to Music:
Noel Coward's Piano
1:30 pm

20

Highlights Tour
1:30 pm

21

Highlights Tour
1:30 pm

22

Closed

23

Collection Tour
Asian Art
12:30 pm

24

Gallery Talk
Jefferson Pinder:
Lazarus
12:30 pm
Judy Ditner

25

26

Furniture Study Tour
12:30 pm

Lecture
Understanding the Rijksmuseum:
The History of a National Museum
1:30 pm
Taco Dibbits

27

Highlights Tours
1:30 and 2:30 pm

28

Family Day
1:00–3:30 pm

Highlights Tour
1:30 pm

29

Closed

30

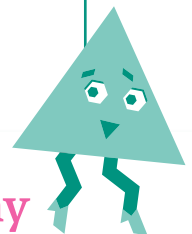
31

Gallery Talk
Monumental Ancient Coins
12:30 pm
Benjamin Dieter R. Hellings

Family Program

Family Day

Sunday, January 28, 1:00–3:30 pm



Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

February



Exhibition **Jefferson Pinder: *Lazarus***

Closes Sunday, February 18

1

Gallery+
Gallery+1968–2018
5:30 pm
Brian Orozco and others

Highlights Tour
6:30 pm

2

Furniture Study Tour
12:30 pm

Lecture
In Search of Fra
Angelico: The Artist as
a Young Man
1:30 pm
Laurence Kanter

Highlights Tour
2:30 pm

3

Highlights Tours
1:30 and 2:30 pm

4

Highlights Tours
1:30 and 2:30 pm

5

Closed

6

7

Lecture
Dancing through
History: Paul Taylor,
Robert Rauschenberg,
and the Creation
of *Tracer*
4:00 pm
Robert S. Mattison

8

Artist Talk
Jefferson Pinder
5:30 pm

Highlights Tour
6:30 pm

9

Furniture Study Tour
12:30 pm

Highlights Tour
2:30 pm

10

Highlights Tours
1:30 and 2:30 pm

11

Stories and Art
1:00 pm

Highlights Tours
1:30 and 2:30 pm

12

Closed

Performance
The Vietnam War at 50
7:00 pm
GALLERY OPENS AT 6:00 PM

13

14

Gallery Talk
Love and Memory
in American
Decorative Arts
12:30 pm
Caryne Eskridge

15

Lecture
Anyone Can Fly
4:30 pm
Faith Ringgold

Highlights Tour
6:30 pm

16

Furniture Study Tour
12:30 pm

(Inter)sections
1:30 pm

Highlights Tour
2:30 pm

17

Highlights Tours
1:30 and 2:30 pm

18

Exhibition Closes
Jefferson Pinder:
Lazarus

Highlights Tours
1:30 and 2:30 pm

19

Closed

20

21

22

Studio Program
Sketching in
the Galleries
5:30 pm

Highlights Tour
6:30 pm

23

Exhibition Opens
Japan's Global
Baroque, 1550–1650

Furniture Study Tour
12:30 pm

Performance
Set to Music:
Noel Coward's Piano
1:30 pm

Highlights Tour
2:30 pm

24

Highlights Tours
1:30 and 2:30 pm

25

Highlights Tours
1:30 and 2:30 pm

26

Closed

27

28

Gallery Talk
Foreigners and
Exotic Goods
in Japan
12:30 pm
Denise Patry Leidy

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

March

Visit artgallery.yale.edu/calendar for updates and complete program descriptions.

1
Costume Ball
Plaster, Paper, Wood, and Wire
5:30 pm

2
Exhibitions Open
Joel Shapiro: Plaster, Paper, Wood, and Wire
Manuel Neri: The Human Figure in Plaster and on Paper
Pompeii: Photographs and Fragments
Sol LeWitt
Wall Drawings: Expanding a Legacy

3
Highlights Tours
1:30 and 2:30 pm
Furniture Study Tour
12:30 pm
Highlights Tour
2:30 pm

4
Highlights Tours
1:30 and 2:30 pm

5
Closed

6
Exhibition Tour
Manuel Neri: The Human Figure in Plaster and on Paper
12:30 pm

7
Gallery Talk
Not Straight Lines: Installing Sol LeWitt Wall Drawings
12:30 pm
John Hogan and installation team

8
Conversation
Joel Shapiro with Pamela Franks
5:30 pm
Highlights Tour
6:30 pm

9
Furniture Study Tour
12:30 pm
Studio Program
Sculpture: The Ingredients
1:30 pm
REGISTRATION REQUIRED
Highlights Tour
2:30 pm

10
Highlights Tour
1:30 pm

11
Stories and Art
1:00 pm
Highlights Tour
1:30 pm

12
Closed


13

14

15

16
Furniture Study Tour
12:30 pm

17
Highlights Tour
1:30 pm



Costume Ball
Plaster, Paper, Wood, and Wire
Thursday, March 1, 5:30 pm

18
Highlights Tour
1:30 pm

19
Closed

20

21

22

23
Furniture Study Tour
12:30 pm

24
Highlights Tour
1:30 pm

25
Highlights Tour
1:30 pm

26
Closed

27

28
Gallery Talk
Seeing through the Eye: Joel Shapiro with Hart Crane
12:30 pm
Langdon Hammer

29
Performance
Drawing a Thousand Melodies
5:30 pm
Caroline Shaw and others
Highlights Tour
6:30 pm

30
Highlights Tour
2:30 pm

31
Highlights Tour
1:30 pm

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

April

3

4

5

6

7

1

Highlights Tour
1:30 pm

2

Closed

Gallery Talk
Manuel Neri:
His Muses
Made Material
12:30 pm
Jock Reynolds

Gallery+
5:30 pm
Highlights Tour
6:30 pm

Furniture Study Tour
12:30 pm
Studio Program
Mapping LeWitt
1:30 pm
REGISTRATION REQUIRED
Highlights Tour
2:30 pm

Highlights Tours
1:30 and 2:30 pm

8

Stories and Art
1:00 pm
Highlights Tours
1:30 and 2:30 pm

9

Closed

10

Exhibition Tour
Joel Shapiro: Plaster,
Paper, Wood, and Wire
12:30 pm

11

Gallery Talk
Writing Cabinets of the
Portuguese Expansion
12:30 pm
Edward S. Cooke, Jr.

12

Conversation
The Persistence
of Figuration in
Contemporary
Sculpture
5:30 pm
Jock Reynolds and
Robert Taplin
Highlights Tour
6:30 pm

13

Furniture Study Tour
12:30 pm
Studio Program
Material, Form,
and Color
1:30 pm
REGISTRATION REQUIRED
Highlights Tour
2:30 pm

14

Highlights Tours
1:30 and 2:30 pm



15

Highlights Tours
1:30 and 2:30 pm

16

Closed

Lecture
**Keynote
for Japan's
Global
Baroque
Symposium**
Friday, April 27, 6:00 pm

18

Gallery Talk
The Human Figure in
Ancient Mediterranean
Sculpture
12:30 pm
Susan B. Matheson

19

Gallery+Drama
5:30 pm
Highlights Tour
6:30 pm

20

Furniture Study Tour
12:30 pm
Highlights Tour
2:30 pm

21

Highlights Tours
1:30 and 2:30 pm

22

Highlights Tours
1:30 and 2:30 pm

23

Closed

24

25

Gallery Talk
Pompeii: Photographs
and Fragments
12:30 pm
Judy Ditner and
Lisa R. Brody

26

Lecture
Behind the Color
Line, Caricatured
and "Read": The Art
of Ollie Harrington
5:30 pm
Richard J. Powell
Highlights Tour
6:30 pm

27

Furniture Study Tour
12:30 pm
Conversation
Projects and
Collaborations
over the Years
1:30 pm
Jock Reynolds and
Richard J. Powell
Highlights Tour
2:30 pm

28

Highlights Tour
1:30 pm

Lecture
Keynote for Japan's
Global Baroque
Symposium
6:00 pm
Gauvin Alexander Bailey

29

Highlights Tour
1:30 pm

30

Closed



Lecture
**Behind the Color
Line, Caricatured
and "Read"**

The Art of Ollie Harrington
Thursday, April 26, 5:30 pm