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<tr>
<td>1 Highlights Tour 1:30 pm</td>
<td>2 Closed</td>
<td>3</td>
<td>4 Teen Program 3:00–4:30 pm</td>
<td>5</td>
<td>6 Exhibitions Open Ceremonial Dress from Southwest China: The Ann B. Goodman Collection William Bailey: Looking through Time Prints, Drawings, and Photographs Study Room Tour 3:30 pm</td>
<td>7 Highlights Tour 1:30 pm</td>
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<tr>
<td>8 Stories and Art 1:00 pm  Highlights Tour 1:30 pm</td>
<td>9 Closed</td>
<td>10 Gallery Talk American Glass: Science, Sparks, and Sight 12:30 pm Alexi Baker Teen Program 3:00–4:30 pm</td>
<td>11 Opening Conversation William Bailey: Looking through Time 5:30 pm William Bailey and Mark D. Mitchell</td>
<td>12 Gallery Talk William Bailey: Looking through Time 5:30 pm William Bailey and Mark D. Mitchell</td>
<td>13 Furniture Study Tour 12:20 pm YALE WEST CAMPUS</td>
<td>14 Highlights Tour 1:30 pm</td>
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<tr>
<td>15 Highlights Tour 1:30 pm Performance Playing Images: An Exploration of Music and Art 3:00 pm Jessica Sack and the Haven String Quartet</td>
<td>16 Performance Playing Images: An Exploration of Music and Art 12:30 pm Jessica Sack and the Haven String Quartet</td>
<td>17 Teen Program 3:00–4:30 pm Lecture Windham-Campbell Lecture by Eileen Myles and Prize Ceremony 5:00 pm</td>
<td>18 Reading Windham-Campbell Drama Prize Recipients 7:30–9:00 pm Young Jean Lee and Patricia Cornelius</td>
<td>19 Reading Windham-Campbell Drama Prize Recipients 7:30–9:00 pm Young Jean Lee and Patricia Cornelius</td>
<td>20 Furniture Study Tour 12:20 pm YALE WEST CAMPUS</td>
<td>21 Highlights Tour 1:30 pm</td>
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<td>19 Highlights Tour 1:30 pm</td>
<td>20 Furniture Study Tour 12:20 pm YALE WEST CAMPUS</td>
<td>21 Highlights Tour 1:30 pm</td>
<td>22 Exhibition Closes A Nation Reflected: Stories in American Glass Highlights Tours 1:30 and 2:30 pm</td>
<td>23 Closed</td>
<td>24 Gallery Talk William Bailey and the Idea of Still Life 12:30 pm Mark D. Mitchell Teen Program 3:00–4:30 pm</td>
<td>25 Opening Lecture Indigo and the Orient: A Story of Blues 5:30 pm Jenny Balfour-Paul Highlights Tour 6:30 pm</td>
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<td>Gallery Talk</td>
<td>Studio Program</td>
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<td>Ceremonial Dress from Southwest China: The Ann B. Goodman Collection</td>
<td>Sketching in the Galleries</td>
<td>12:20 pm</td>
<td>1:30 and 2:30 pm</td>
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<td>Ruth Barnes and Denise Trotter Lundy</td>
<td>5:30 pm</td>
<td>12:20 pm</td>
<td>Yale West Campus</td>
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<tr>
<td>Highlights Tours</td>
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<td>Teen Program</td>
<td>Lecture</td>
<td>Furniture Study Tour</td>
<td>Furniture Study Tour</td>
<td>Highlights Tours</td>
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<td>1:30 and 2:30 pm</td>
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<td>3:00–4:30 pm</td>
<td>The Hilton Als Series: Lynette Yiadom-Boakye</td>
<td>12:20 pm</td>
<td>12:20 pm</td>
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<td>Highlights Tour</td>
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<td>Yale Center for British Art</td>
<td>Yale West Campus</td>
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<tr>
<td>Stories and Art</td>
<td>The New Leslie P. and George H. Hume American Furniture Study Center</td>
<td>Teen Program</td>
<td>Furniture Study Tour</td>
<td>Furniture Study Tour</td>
<td>Highlights Tour</td>
<td>Highlights Tour</td>
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<td>1:00 pm</td>
<td>Yale West Campus</td>
<td>3:00–4:30 pm</td>
<td>Saving the Best for Last: Furniture Finishes in the Colonial and Federal Periods</td>
<td>12:20 pm</td>
<td>1:30 pm</td>
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<td>Fridays, 12:20 pm</td>
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<td>Yale West Campus</td>
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<tr>
<td>Highlights Tour</td>
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<td>Gallery Talk</td>
<td>Gallery+</td>
<td>Furniture Study Tour</td>
<td>Highlights Tours</td>
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<td>1:30 pm</td>
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<td>Action and Counteraction: Louise Nevelson in Yale’s Collection</td>
<td>6:30 pm</td>
<td>12:20 pm</td>
<td>1:30 and 2:30 pm</td>
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<td>Highlights Tour</td>
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<td>Michelle Donnelly</td>
<td>Yale West Campus</td>
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<td>Teen Program</td>
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<tr>
<td>Highlights Tours</td>
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<td>Gallery Talk</td>
<td>Highlights Tour</td>
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<td>1:30 and 2:30 pm</td>
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<td>Selections from the Department of Photography</td>
<td>6:30 pm</td>
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<td>Judy Dittrich</td>
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November

3  Studio Program
   Sewing Circle
   12:00–3:00 pm
   Marie Watt
   Highlights Tours
   1:30 and 2:30 pm

4  Closed

5  Gallery Talk
   Behind the Scenes:
   Preparing Textiles
   and Objects for
   Ceremonial Dress
   from Southwest
   China: The Ann B.
   Goodman Collection
   12:30 pm
   Alex Van Campen
   and Mary Wilcoo

6  Gallery Talk
   Idealized Portraiture
   in African Art:
   A Historical
   Perspective on the
   Paintings of Lynette
   Yiadom-Boakye
   12:30 pm
   James Green
   Teen Program
   3:00–4:30 pm

7  Gallery+ 5:30 pm
   Highlights Tour 6:30 pm

8  Furniture Study Tour 12:20 pm
   YALE WEST CAMPUS
   Furniture Study Tour
   12:20 pm
   YALE WEST CAMPUS

9  Highlights Tours
   1:30 and 2:30 pm

10 Stories and Art
   1:00 pm
   Highlights Tours
   1:30 and 2:30 pm

13 Gallery Talk
   Looking Back at
   50 Years of Change
   in the Visual Arts
   5:30 pm
   Howardena Pindell,
   Wangchui Mu, Kavi
   Beasley, and
   Courtney J. Martin
   Highlights Tour 6:30 pm

14 Conversation
   Teaching Traumatic
   Themes: Art as an
   Entryway to
   Difficult Discussions
   1:30 pm
   Steven S. Volk
   Highlights Tour
   2:30 pm

15 Furniture Study Tour
   12:20 pm
   YALE WEST CAMPUS
   Lecture
   Teaching Traumatic
   Themes: Art as an
   Entryway to
   Difficult Discussions
   1:30 pm
   Steven S. Volk
   Highlights Tour
   2:30 pm

16 Highlights Tours
   1:30 and 2:30 pm

17 Highlights Tours
   1:30 and 2:30 pm

18 Conversation
   Teaching for
   Understanding: A
   Conversation on
   Museums and
   Indigenous Art
   5:30 pm

19 Furniture Study Tour 12:20 pm
   YALE WEST CAMPUS
   Highlights Tour
   2:30 pm

20 Gallery Talk
   Art Objects as
   Teaching Tools
   12:30 pm
   Sydney Skelton Simon
   Teen Program
   3:00–4:30 pm

21 Conversation
   Teaching for
   Understanding: A
   Conversation on
   Museums and
   Indigenous Art
   5:30 pm

22 Furniture Study Tour
   12:20 pm
   YALE WEST CAMPUS
   Highlights Tour
   1:30 pm

23 Highlights Tour
   1:30 pm

24 Highlights Tour
   1:30 pm

25 Closed

26 Teen Program
   3:00–4:30 pm

27 Closed

28 Closed

29 Teen Program
   3:00–4:30 pm

30 Highlights Tour
   1:30 pm

Visit artgallery.yale.edu for updates and complete program descriptions.

EXHIBITION

Place, Nations, Generations, Beings
200 Years of Indigenous North American Art
November 1, 2019–June 21, 2020
### December

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#### Monday

- **Holiday Hours**
  - 10:00 am–5:00 pm

#### Tuesday

- **Teen Program**
  - 3:00–4:30 pm

#### Wednesday

- **Gallery Talk**
  - Sights, Sounds, Emotions: An Introduction to Indian Ragamala Painting
  - 12:30 pm
  - Yagnaseni Datta

- **Teen Program**
  - 3:00–4:30 pm

#### Thursday

- **Holiday Hours**
  - 10:00 am–5:00 pm

#### Friday

- **Featured Program**
  - Odds and Ends Art Book Fair
  - 11:30 am–4:30 pm
  - Furniture Study Tour
  - 12:20 pm

- **Highlights Tour**
  - 2:30 pm

- **Prints, Drawings, and Photographs Study Room Tour**
  - 3:30 pm

#### Saturday

- **Holiday Hours**
  - 10:00 am–5:00 pm

### Featured Program

**Odds and Ends Art Book Fair**

**Friday, December 6**

11:30 am–4:30 pm

### Exhibition

**Reckoning with “The Incident”**

John Wilson’s Studies for a Lynching Mural

**January 17–May 10, 2020**