

EDUCATION

- Ph.D. 2008 **University of Pennsylvania**, Philadelphia, PA, History of Art Department
Major field: modern and contemporary art; minor: Renaissance art
Dissertation: "Painting Photography: Erik Bulatov, Boris Mikhailov, and Soviet Underground Art, 1970-1980." Advisor: Christine Poggi. Committee: Richard Meyer, Kevin Platt
- M.A. 2003 **University of Pennsylvania**, Philadelphia, PA, History of Art Department
Major field: ancient Near Eastern and Greco-Roman art and archaeology
- A.B. 2000 **Brown University**, Providence, RI, History of Art and Architecture Department
Graduated *magna cum laude* with honors in Art History and Old World Archaeology

LEADERSHIP TRAINING

- 2016 Certificate in Strategic Leadership, **Kellogg School of Management, Northwestern University**, Chicago, IL

PROFESSIONAL EXPERIENCE

- 2019 – present **Nolen Curator of Education and Academic Affairs, Yale University Art Gallery**
Leads the Gallery's educational and teaching initiatives, overseeing public education, public programs, and academic affairs.
- 2009 – 2019 **Curator of Academic Programs, Allen Memorial Art Museum (AMAM), Oberlin College**
Strengthened the museum's effective educational role at all curricular levels and disciplines through teaching exhibitions, museum class visits, student assistantships, curriculum development grants, and faculty workshops; curated, and supervised the curation of, interdisciplinary exhibitions; developed and taught numerous course-related class sessions; oversaw the use of the print study room; collaborated extensively with faculty, staff, senior administrators and students on a broad range of academic and public programs and initiatives, such as workshops, training sessions for new faculty, symposia, concerts, lecture series, publications, conference panels, research projects, and the long-term evaluation of the educational role of the AMAM; liaised with and led tours for trustees, alumni, parents, and senior administrators from national and international academic institutions; facilitated college-level conservation courses; trained and mentored undergraduates and postgraduate assistants; supervised a staff of three; managed a large current-use budget; participated actively in local and national conferences; provided consultations to museums, colleges and universities in the US and abroad.
- 2008 - 2009 **Post-Doctoral Fellow, Department of Photographs, National Gallery of Art, Washington, DC**
Conducted research on the exhibitions *Light Years* and *Beat Memories: The Photographs of Allen Ginsberg*; created and maintained exhibition checklists in TMS; contributed to the exhibition catalog of *Beat Memories*; led multiple tours of *Jaromír Funke and the Amateur Avant-Garde*; assisted in the management of a collection of over 9,000 photographs; facilitated the use of the study room; presented gallery talks; catalogued recently acquired photographic and mixed media works; liaised with artists, photographers, curators.
- 2005 - 2006 **Spiegel Fellow in Academic & Public Outreach, Institute of Contemporary Art, Philadelphia, PA**
Initiated, researched, and spearheaded *Penn First Wednesday*, a monthly, exhibition-inspired program for college students; integrated current and forthcoming exhibitions across the curriculum; supervised two undergraduate interns; developed, promoted, and implemented various exhibition-related events for college-level and public audiences; managed a program budget of \$50,000.

2003 - 2004

Zigrosser Fellow, Department of Prints, Drawings & Photographs, Philadelphia Museum of Art
Identified and catalogued 16th- and 17th-century Northern European prints; worked with curators, conservators, registrars, and appraisers to prepare for the department's move to a new building.

FACULTY AND STUDENT WORKSHOPS

Leader

- 2018 *Teaching and Learning at the Allen: Mellon-AMAM Faculty Workshop*, AMAM
Teaching with Art in the Science Curriculum: Mellon Faculty Workshop (invited workshop leader), Fine Arts Center, Colorado College
Art & Health at the Allen: Workshop for Oberlin College Students and Faculty, AMAM
- 2017 *Learning from Rembrandt: Museum Workshop for Oberlin College Faculty*, AMAM
Developing Metaphoric Thinking through Art and Science: Faculty Seminar (invited workshop leader), Gund Gallery, Kenyon College
Teaching and Learning at the Allen: Mellon-AMAM Faculty Workshop, AMAM
Pedagogic Approaches to Teaching Science through Art: Mellon Faculty Workshop (invited workshop leader), Fine Arts Center, Colorado College
Training the Eye: Art Engagement and the Medical Profession, AMAM
- 2016 *Shifting Perspectives, Recovering Narratives: Fred Wilson at the Allen*, AMAM
STEM to STEAM: Integrating the Arts into Higher Education (with Shalini Le Gall), The Phillips Collection, Washington, DC
Training the Eye: Art Engagement and the Medical Profession, AMAM
- 2015 *Teaching and Learning at the Allen: Mellon-AMAM Faculty Workshop*, AMAM
The Museum as Classroom: African and African-American Art at the Allen, AMAM
- 2014 *Using VTS with College-Level Classes* (round-table discussion with Philip Yenawine), AMAM
Teaching Music through Art: Pedagogy Workshop for Conservatory Faculty, AMAM
- 2013 *Student Learning in the Museum*, AMAM
- 2012 *Learning in/at the Museum: Evaluating the Impact of Teaching with Art*, AMAM
- 2011 *Language Pedagogy and the Museum*, AMAM
- 2010 *Crossing the Street: Multi-Dimensional Learning at Oberlin*, AMAM

COMMUNITY OUTREACH

2009 – present

Mindful Meditation in the Allen, AMAM

Partnered with Oberlin College's Counseling Center to offer free monthly meditation sessions featuring art-inspired themes such as reflection, balance and empathy.

Tuesday Tea Talk series, AMAM

Collaborated with the Curator of Education to plan, facilitate, and publicize an ongoing series of public talks geared to the general audience and offered every second Tuesday of the month. Delivered talks.

First Thursday series, AMAM

Worked with curatorial staff to organize and conduct a variety of monthly evening public programs followed by reception.

Alumni Association, Oberlin College

Led group of 20 Oberlin College alumni and family members on a cultural tour of Berlin, Germany. Presented lectures on 20th-c German art and Christo's *Wrapped Reichstag* project.

Sts. Peter and Paul Orthodox Church, Lorain, OH

Liaised with local Eastern Orthodox communities to connect relevant exhibitions to their religious beliefs. Offered guided tours of museum collection to the Orthodox congregation.

Kendal Early Learning Center, Oberlin, OH

Initiated successful outreach to local daycare center. Solicited donations for and co-organized silent auction to benefit pre-school scholarships. Conducted a lesson on representations of St. Nicholas.

SELECT PUBLIC EVENTS

2018-19	<i>De-/Re-Contextualizing Classical Sculpture</i> , panel and public discussion at the AMAM
2017-2018	<i>AMAM Centennial Celebration</i> , over 10 programs marking the museum's 100 th anniversary
Fall 2017	<i>Ten Days That Will Shake Your World</i> , 10-event series commemorating the 1917 Russian Revolution, Oberlin Center for Russian, East European, and Central Asian Studies, Oberlin College
Spring 2014	<i>Books in Art</i> , thematic exploration of representations of books and reading in art, AMAM and Oberlin College Libraries
Spring 2013	<i>Religion, Ritual, and Performance in the Renaissance – A Symposium</i> , AMAM
2012-2013	<i>A Celebration of Audrey Flack</i> , a two-part event with presentations by Audrey Flack and AMAM curatorial staff
Fall 2012	<i>Music in Celebration of 'Religion, Ritual and Performance in the Renaissance,'</i> concert and discussion with Oberlin College and Conservatory faculty, AMAM
Fall 2010	<i>Photography and Politics</i> , interdisciplinary public lecture series, Oberlin College
Spring 2010	<i>The Thaw: Visual Culture and Beyond</i> , symposium, Russian and East European Studies, University of Pennsylvania
Spring 2006	<i>Samizdat and Underground Culture in the Former Soviet Bloc</i> , symposium, University of Pennsylvania
2005-2006	<i>The Cold War Project</i> , interdisciplinary, inter-departmental forum comprising a wide range of public events, University of Pennsylvania

CURATORIAL EXPERIENCE

Curator

2011 – present	Allen Memorial Art Museum, Oberlin College <i>'A Different Kind of Picture: Pinhole Photography by Adam Fuss</i> <i>The Legacy of Socialist Realism</i> <i>Socialist Realism</i> (section of the special exhibition <i>Modern and Contemporary Realisms</i>) <i>Illuminating Faith in the Russian Old Believer Tradition</i> <i>Italy on Paper</i> (with Stiliana Milkova) <i>A Museum for Oberlin</i> (with Stephanie Wiles)
2009 – 2011	Arthur Ross Gallery, University of Pennsylvania <i>Laughing Matters: Soviet Propaganda in Khrushchev's Thaw, 1956-1964</i> (with Masha Kowell). The exhibition travelled to Faulconer Gallery, Grinnell College and the Annenberg Center for Communications and Journalism, University of Southern California.
2006 – 2007	Kelly Writers House, University of Pennsylvania <i>Stoyko Sakaliev: Interpreting the Stage, 1985-2005</i> <i>Future in the Past: Early Soviet Propaganda in the Cold War</i>
2006	Fox Art Gallery, University of Pennsylvania <i>Points of Departure: Inner and Outer Journeys in Contemporary Art</i> (with Naomi Beckwith)
2005	Phillips Museum of Art, Franklin and Marshall College

Supervisor of Faculty-Curated Teaching Exhibitions at the AMAM

- 2019 *Women Bound and Unbound*, with five faculty in the Biology, Comparative Literature, Hispanic Studies, History and Religion departments.
- 2017 *Exploring Reciprocity: The Power of Animals in Non-Western Art*, with Assistant Professor of Environmental Studies Chie Sakakibara.
- 2015 *The Body: Looking In and Looking Out*, with Associate Professor of English Wendy Beth Hyman and students in her spring 2015 senior seminar "Words and Things."
- 2015 *On the Threshold: Doors and Windows Represented*, with Assistant Professor of Comparative Literature Stiliana Milkova and students in her course "Literature, Architecture, and Real Estate."
- 2013 *Ritual and Performance in the Yorùbá World*, with Ian MacMillen, Postdoctoral Fellow at Oberlin College and Conservatory.
- 2012 *Ephemeral Installations and the Aesthetics of Nature*, with Associate Professor of Environmental Studies Janet Fiskio.

TEACHING EXPERIENCE

- Fall 2010 **Lecturer**, Art History Department, Oberlin College
Photography and Politics (collection-based upper-level seminar accompanied by a public lecture series)
- 2006 – 2007 **Co-Instructor**, University of Pennsylvania
Issues in Contemporary Art and the Art of Curating (yearlong seminar taught with Richard Meyer and Naomi Beckwith)
- Summer 2006 **Instructor**, University of Pennsylvania
Twentieth-Century Art, 1945 to the Present (intensive six-week lecture class)
- 2001 – 2006 **Teaching Assistant**, University of Pennsylvania
East European and Russian Film (served twice as teaching assistant)
Twentieth-Century Art: 1945-to the Present
Impressionism: Art in France, 1860-1910
European Art and Civilization after 1400
Greek Art and Architecture

PUBLICATIONSProfessional

"Art Engagement and the College Curriculum: Factors and Strategies for Success in Collection-based Teaching," in *University Museums and Collections Journal*, vol. 10 (2018).

"Training the Eye: Pedagogic Approaches to Teaching with Art in the Science Curriculum," *Art History Teaching Resources Weekly* (April 12, 2017).

Allen Memorial Art Museum: Teaching with Art in the Science Curriculum, museum brochure (2016).

"Transfer: Learning in and Through the Academic Art Museum," with Steven S. Volk in Stefanie S. Jandl and Mark S. Gold, eds. *A Handbook for Academic Museums: Advancing Engagement* (Edinburgh and Boston: MuseumsEtc, December 2014).

“Engagement and Skill Development in Biology Students through Analysis of Art,” with Taylor Allen, Stephanie Wiles and Colette Crossman in *CBE-Life Sciences Education* (Vol. 12, 687–700, Winter 2013).

“Crossing the Street Pedagogy: Using College Art Museums to Leverage Significant Learning Across the Campus” with Steven S. Volk in Stefanie S. Jandl and Mark S. Gold, eds., *A Handbook for Academic Museums: Exhibitions and Education* (Edinburgh & Boston: MuseumsEtc., 2012).

Allen Memorial Art Museum: Academic Programs, museum brochure (2011; updated and reprinted in 2018).

“Teaching with Art: AMAM’s Office of Academic Programs” in *Allen Memorial Art Museum: Highlights from the Collection* (Oberlin, OH: Allen Memorial Art Museum, 2011).

Scholarly

“The Visual Politics of R. Crumb’s *Bulgaria: A Sketchbook Report*” (with Stiliana Milkova) in *The Comics of R. Crumb: Underground in the Art Museum*, part of the *Critical Approaches to Comics Artists* book series (University of Mississippi Press, 2019).

“Erik Bulatov’s *Sunset or Sunrise* (1989)” in *Erik Bulatov, Catalogue Raisonné*, Volume 1 (Berlin: Distanz Verlag, 2012).

Catalogue entries for Karoline Amaury, Roger Ballen, Nick Danziger, Robert Mapplethorpe, Clifford Ross and Aaron Siskind, *Mannerism and Modernism: The Kasper Collection of Drawings and Photographs* (New York: Morgan Museum and Library, 2011).

“Soviet Science” (with Masha Kowell), *Chemical Heritage* (Fall 2010).

“Illustrated Chronology of Allen Ginsberg’s Photographic Activity and Its Protagonists” in *Beat Memories: The Photographs of Allen Ginsberg* (Washington, DC: National Gallery of Art, 2010).

Laughing Matters: Soviet Propaganda in Khrushchev’s Thaw, 1956-1964, exhibition brochure co-authored with Masha Kowell (Philadelphia: Arthur Ross Gallery, 2010).

“Materializing the Past: On Post-Socialist Art in Bulgaria,” *Balkanistica* 21 (April 2008).

“Stoyko Sakaliev: Interpreting the Stage, 1985-2005.” *Arch & Art, Bulletin of the Union of Bulgarian Artists and Architects*, Sofia, Bulgaria (June, 2007).

“On Memory, Sites, Migrations, and Maps,” exhibition brochure co-authored with Naomi Beckwith (Philadelphia: Fox Art Gallery, 2006).

“Early Soviet Propaganda in the Cold War,” exhibition brochure (Philadelphia: Kelly Writers House, 2006).

“Remembering Memory: Contemporary Bulgarian Art and its Heritage” in *Dancing on Embers: Cultural Heritage in Contemporary Bulgarian Art* (Lancaster, PA: Phillips Museum of Art, 2005).

SELECT PRESENTATIONS

Professional

- 2019 Panel co-chair (with Shalini Le Gall) and presenter, *Strategic Partnerships and the Future of the Academic Museum*, annual meeting of the *College Art Association (CAA)*, New York, NY
- 2018 “Michiel Sweerts’s Apotheosis,” public lecture, part of the AMAM Tuesday Tea Talks series
- Invited presenter and moderator, “Curriculum Development Workshops,” Resources for Academic Art Museum Professionals (RAAMP) Coffee Gatherings, CAA
- Invited seminar leader, “The Museum as Classroom” and “Creative Approaches to Museum Interpretation,” part of the 2018-19 yearlong practicum *Museums as Educational and Social Spaces: Practical Training for Working with Diverse Audiences*, Plovdiv Historical Museum, Plovdiv, Bulgaria
- Poster presentation (co-authored with Taylor Allen), “Interdisciplinary inquiry on pain to deepen undergraduates’ epistemological understanding of science,” annual meeting of the Society for the Advancement of Biology Education Research (SABER), University of Minnesota – Twin Cities
- 2017 Panel organizer and chair, “The Academic Museum as a Site of Multimodal and Interdisciplinary Higher Learning,” annual meeting of the International Council of Museums’ (ICOM) *International Committee for University Museums and Collections (UMAC)*, Helsinki and Jyväskylä, Finland
- Presenter, “Art Engagement and the College Curriculum,” annual meeting of ICOM’s UMAC committee, Helsinki and Jyväskylä, Finland
- Presenter, “Training the Eye: Pedagogic Approaches to Teaching with Art in the Sciences,” CAA annual meeting, New York, NY
- Panel co-chair (with Erik Inglis), “The Teaching Museum: Best Practices and Future Development,” annual conference of the *Midwest Art History Society (MAHS)*, Cleveland and Oberlin, OH
- 2016 Presenter and panel organizer, “Best Practices for Object-based Learning in the Russian and East European Studies Curriculum,” annual convention, *Association for Slavic, East European, and Eurasian Studies (ASEEES)*, Washington, DC
- 2016 Panel co-chair (with Shalini Le Gall) and presenter, “STEM to STEAM: Integrating the Arts into Higher Education,” annual meeting of the *Association of Academic Museums and Galleries (AAMG)*, Washington, DC
- 2015 Round-table chair and presenter, “The Museum as Classroom: Teaching Slavic and Eastern European Literatures and Cultures through Art,” annual convention, *Association for Slavic, East European, and Eurasian Studies (ASEEES)*, Philadelphia, PA
- Invited speaker, “Learning In and Through the Academic Museum in the Context of Liberal Arts Education,” *Mellon Faculty Symposium*, Colby College Museum of Art, Waterville, ME
- 2014 Panel chair and presenter (with Steven S. Volk), “Assessing the Impact of Museum Visits on Student Learning,” annual meeting of the *Association of Academic Museums and Galleries (AAMG)*, Seattle, WA
- 2013 Presenter (with Peter Swendsen), “Listening to Paint Dry: Pedagogical Strategies for Using Visual Art to Inform Electroacoustic Music Composition,” *Electroacoustic Music in the Context of Interactive Approaches and Networks*, Lisbon, Portugal

Invited presenter, "What's It Like to Pursue an Alternative Academic Career?" University of Michigan, Ann Arbor, MI

Presenter (with Steven S. Volk), "From Visual Pedagogies to Learning Theories: Using Academic Museums to Catalyze Campus-Wide Learning," CAA annual meeting, New York, NY

2012 Keynote panel presenter, "Teaching with Art across Disciplines at the Allen Memorial Art Museum," Annual Conference of the *Association of Academic Museums and Galleries* (AAMG), Frederick R. Weisman Art Museum, Minneapolis, MN

2011 Presenter (with Steven S. Volk and Maia Solovieva), "'Crossing the Street'—Creating Productive Spaces to Engage Difference," Annual Conference, *Professional and Organizational Development in Higher Education* (POD), Atlanta, GA

Presenter (with Maia Solovieva), "Learning Culture through Art: Creating Personal Meanings in a Virtual Learning Environment," annual meeting of the *Northeast Association for Language Learning Technology* (NEALLT), Philadelphia, PA

Invited speaker, "Campus Snapshots: Oberlin College," *Association of American Colleges and Universities* (AAC&U) 2011 Pre-meeting symposium: Integrating the Sciences, Arts and Humanities: Global Challenges and the Intentional Curriculum, San Francisco, CA

Workshop leader, "Crossing the Street: Creating Productive Spaces for Global Learning," AAC&U 2011 Meeting *Global Positioning, Essential Learning, Student Success and the Currency of U.S. Degrees*, AAC&U Pre-Meeting and Conference, San Francisco, CA

Scholarly

2018 "Deep Looking: Material and Meaning in Michiel Sweerts's *Self-Portrait* (ca. 1656)," *Seeing More in the Work of Art: Symposium in Celebration of Christine Poggi*, March 23, 2018, University of Pennsylvania, Philadelphia, PA

2017 "Viewing Erik Bulatov's Word Paintings," in the panel "The 20th-c Russian Reader and Spectator," annual convention, *Association for Slavic, East European, and Eurasian Studies* (ASEEES), Washington, DC

2010 Presenter (with Stiliana Milkova), "Sketchy Places: R. Crumb's Bulgaria," ASEEES annual convention, Los Angeles, CA

2009 Panel Chair, "Twisted Texts and Cryptic Lives," *Totalitarian Laughter: Cultures of the Comic under Socialism*, Princeton University, Princeton, NJ

"Boris Mikhailov's Soviet Bodies," CAA annual meeting, Los Angeles, CA

2006 "Visual Strategies of Post-socialist Art in Bulgaria," annual convention of the *American Association for the Advancement of Slavic Studies* (AAASS), Washington, DC

2004 "*Red Horizons: Soviet Ideology and the Sots Art of Erik Bulatov*," Penn Humanities Forum, Fourth Annual Conference *Suspending (Dis)Belief*, University of Pennsylvania, Philadelphia, PA

2003 "Reading the Ruler's Body: Bronzino's *Portrait of Cosimo I as Orpheus*," Penn Humanities Forum, University of Pennsylvania, Philadelphia, PA

SELECT FELLOWSHIPS

January 2016	Kress Foundation Museum Leadership Grant
April 2012	Powers Research Grant, Oberlin College
April 2007	SAS Dissertation Completion Fellowship, University of Pennsylvania
May 2005	Spiegel Fellowship, Institute of Contemporary Art, University of Pennsylvania
March 2005	Archival Research Grant, Central European University, Budapest, Hungary
March 2004	Penfield Travel Fellowship, University of Pennsylvania
May 2003	Carl Zigrosser Fellowship, Philadelphia Museum of Art
September 2001	Global Supplementary Grant, Open Society Institute, New York

PROFESSIONAL SERVICE AND AFFILIATIONS

Moderator, Resources for Academic Art Museum Professionals (RAAMP) Coffee Gatherings, College Art Association (CAA)
 Member, CAA
 Career Development Mentor, CAA 2017
 Member, Oberlin College Administrative and Professional Staff Council (2017-18)
 Member, International Council of Museums (ICOM)
 Member, Association for Slavic, East European and Eurasian Studies (ASEEES)
 Member, Oberlin Center for Russian, East European, and Central Asian Studies (OCREECAS)
 Peer Reviewer, *Aesthetic Investigations* (Journal of the Dutch Association of Aesthetics)
 Peer Reviewer, *Slavic & East European Journal* (SEEJ)
 External Reviewer, Art Department and the Davison Art Center, Wesleyan University (2014)

LANGUAGES

Proficient in English and Bulgarian
 Working fluency in Russian
 Reading knowledge of French