

James Green

The Frances and Benjamin Benenson Foundation Assistant Curator of African Art  
Yale University Art Gallery

## EDUCATION

- 2017 Ph.D. University of East Anglia, Norwich  
Thesis Title: *Material Values of the Teke Peoples of West Central Africa (1880 – 1920)*
- 2011 M.A. School of Oriental and African Studies, University of London  
The History of African Art and Archaeology
- 2008 B.A. Keble College, University of Oxford  
English Literature and Language

## PROFESSIONAL EXPERIENCE

- From Sep 2018 The Frances and Benjamin Benenson Foundation Assistant Curator of African Art  
Yale University Art Gallery
- Sep 2017 – Aug 2018 The Metropolitan Museum of Art  
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, 2017–2018, Arts of Africa, Oceania, and the Americas
- Jan 2012– Dec 2015 Metropolitan Museum of Art, New York  
Graduate Intern, 2012 – 13; Research Associate, 2013 - 2015 in the department of Arts of Africa, Oceania and the Americas for exhibition *Kongo: Power and Majesty*
- Dec 2013 - Sep 2014 Anacostia Community Museum Smithsonian Institution; Washington, D.C.  
Co-curator of the exhibition: *Ubuhle Women: Beadwork and the Art of Independence*
- Sep 2009 - Dec 2009 Museum of Modern Art, New York  
Intern in the Department of Architecture and Design

## PUBLICATIONS

- 2018
- 'Beadwork in the arts of Africa and beyond'  
<https://www.metmuseum.org/blogs/collection-insights/2018/beadwork-in-arts-of-africa-and-beyond>
- Web labels for objects in the Metropolitan including: *Cross: Saint Anthony of Padua* ([1999.295.14](#)); *Receptacle with Figurative Relief and Stopper* ([1993.382a, b](#)); *Standing Male* (Nkiba) ([1978.412.475](#)); *Lidded Vessel* ([2013.165a,b](#)) and *Nguni Headrest* ([2018.356](#))
- Editor of the exhibition blog for *Kongo: Power and Majesty* exhibition blog <http://www.metmuseum.org/exhibitions/listings/2015/kongo/blog>
- ['The Path that they trod: an avenue of Mango trees on the Loango Coast'](#) November 18<sup>th</sup> 2015
- ['Kongo Resonances: Art and Culture in the Republic of the Congo Today'](#) November 25<sup>th</sup> 2015
- Sep 2015 (print) Blackmore, Josiah with contributions by James Green. "European Images of the Kongoleses in Books" In *Kongo: Power and Majesty*, by Alisa LaGamma, pp.119-129. New York: Metropolitan Museum of Art, 2015
- Sep 2014 Author of catalogue and label text for *Ubuhe: Beadwork and the Art of Independence* (Dec 2013 - Sep 2014) Anacostia Community Museum Smithsonian Institution; Washington, D.C.

## LECTURES/ PRESENTATIONS / GALLERY TOURS 2018

- January 19<sup>th</sup>, 2019 'Bamgboye of Odo-Owa: Sculpture, Legacy and Curation' A panel led by James Green with Folakunle Oshun and Mrs. Adeboye at the African Artist's Foundation, Lagos.
- 11<sup>th</sup> May 2018 "The *Onlua*: Shining Symbol of Teke cultural identity in the Congo (1880 – present day) The Metropolitan Museum of Art Fellows Spring Colloquia.
- 26<sup>th</sup> – 27<sup>th</sup> April 2018 "The enduring potency of the *Onlua*, a precolonial Teke insignia of political leadership in present-day West Central Africa" Congo Research Network Conference 2018, St Anthony's College, Oxford.
- 2<sup>nd</sup> Feb 2018 "Assemblage in Central African Art." Part of the Conversations with a Curator Series of gallery talks arranged by the Education Department.

24th Jan 2018

“Appropriating Kongo Colors: Red, White and Black in 19<sup>th</sup> century English Trade Cloth” presentation to be delivered at the conference Circulating Crafts: Art, Agency, and the Making of Identity 1600 -2000, La Colonie, 178 boulevard Lafayette, Paris.