Acquisitions
July 1, 2017–June 30, 2018

Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, Photography, and Prints and Drawings are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Indo-Pacific Art, and Numismatics are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; and for screenprints, planographic prints, and photographs, the image, unless otherwise noted. For coins and medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
African Art

Memorial Head (Nodie)
Akan
Ghana, Twifo-Heman traditional area, 17th to mid-18th century
Terracotta, 8 x 6¼ x 5½ in. (20.3 x 15.9 x 14 cm)
Bequest of Paul F. Walter, 2018.83.2

Goldweight in the Shape of a Sword
Akan
Ghana, 18th–19th century
Copper alloy, 3 x 7/8 x 1/2 in. (7.6 x 2.22 x 1.27 cm)
Gift of Susan M. Yecies, B.A. 1971, 2017.153.21

Beaker with Geometric Decoration
Kuba
Democratic Republic of the Congo, 19th century
Wood with brass inlay, h. 6½ x diam. 3¾ in. (16.5 x 9.8 cm)
Bequest of Paul F. Walter, 2018.83.4

4 currency bracelets (Nitien)
Kru
Liberia, Sinoe River region, 19th century
Copper alloy and clay, ranging from 1⅜ x 7¼ x 5 in. (4.5 x 18.4 x 12.7 cm) to 4 x 12 x 12 in. (10.2 x 30.5 x 30.5 cm)
Gift of Jeanne A. Miller and Kathryn E. Culhane, B.S. 2015, in memory of Glenn H. and Mary A. Miller, 2018.81.1–.4
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<th>Object</th>
<th>Culture</th>
<th>Date</th>
<th>Description</th>
<th>Dimensions</th>
<th>Gift of</th>
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<tbody>
<tr>
<td>Animal Masks</td>
<td>Possibly Bambara</td>
<td>19th to mid-20th century</td>
<td>Wood with fiber, metal, and pigment, 21 x 13 x 4 1/4 in. (53.3 x 33 x 12.1 cm) and 24 x 13 x 5 in. (61 x 33 x 12.7 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.18–.19</td>
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<tr>
<td>Door Lock with a Couple</td>
<td>Dogon</td>
<td>Mali, 19th to mid-20th century</td>
<td>Wood and metal, 11 x 2 1/2 x 1 1/8 in. (27.9 x 6.4 x 2.9 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.12</td>
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<tr>
<td>Figure</td>
<td>Unknown culture</td>
<td>19th to mid-20th century</td>
<td>Wood with hair and pigment, 16 x 5 x 5 in. (40.6 x 12.7 x 12.7 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.30</td>
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<tr>
<td>Pipe</td>
<td>Possibly Senufo</td>
<td>Burkina Faso, Ivory Coast, or Mali, 19th to mid-20th century</td>
<td>Wood with hide and metal, 2 1/4 x 28 1/2 x 2 1/4 in. (7 x 72.4 x 3.2 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.20</td>
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<td>Spoon</td>
<td>Senufo</td>
<td>Burkina Faso, Ivory Coast, or Mali, 19th to mid-20th century</td>
<td>Wood, 9 3/4 x 2 x 2 1/4 in. (24.8 x 5.1 x 5.7 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.36</td>
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<td>Vessel</td>
<td>Burkina Faso, 19th to mid-20th century</td>
<td>Terracotta, h. 16 x diam. 12 in. (40.6 x 30.5 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.24a–b</td>
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<tr>
<td>Comb (Duafe)</td>
<td>Akan</td>
<td>Ghana, 19th–20th century</td>
<td>Wood, 12 x 4 1/4 x 3/8 in. (30.5 x 10.8 x 1.59 cm)</td>
<td>Bequest of Paul F. Walter, 2018.83.1</td>
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<tr>
<td>Headrest (Mutagw)</td>
<td>Lozi or Shona</td>
<td>Malawi, Zambia, or Zimbabwe, 19th–20th century</td>
<td>Wood with glass beads and string, 5 1/4 x 8 x 2 1/4 in. (13.3 x 20.3 x 7 cm)</td>
<td>Bequest of Paul F. Walter, 2018.83.3</td>
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<tr>
<td>Power Figure (Nkishi)</td>
<td>Songye</td>
<td>Democratic Republic of the Congo, mid-20th century</td>
<td>Wood with cloth and duiker horn, 7 x 2 1/2 x 2 1/2 in. (17.8 x 6.4 x 6.4 cm)</td>
<td>Gift of Susan M. Yecies, b.a. 1971, 2017.153.55</td>
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<tr>
<td>12 masks</td>
<td>Bamana</td>
<td>Mali, 19th to mid-20th century</td>
<td>Wood and metal, 10 1/2 x 4 1/2 x 22 in. (26.7 x 11.4 x 55.9 cm) and 16 1/2 x 3 1/4 x 23 in. (41.9 x 8.3 x 58.4 cm)</td>
<td>Gift of Robert Lee, b.a. 1957, m.a. 1959, 2018.55.27–.28</td>
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<tr>
<td>2 amulets</td>
<td>Senufo</td>
<td>Burkina Faso, Ivory Coast, or Mali, late 19th–early 20th century</td>
<td>Copper alloy and velvet ribbon, 1 1/2 x 1 1/8 in. (3.8 x 3.5 x 0.32 cm) and 2 1/8 x 2 x 1/4 in. (6 x 5.1 x 0.64 cm)</td>
<td>Gift of Susan M. Yecies, b.a. 1971, 2017.153.19–.20</td>
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<tr>
<td>2 face masks</td>
<td>Dan and Wè</td>
<td>Ivory Coast and Liberia, early 20th century</td>
<td>Wood with metal, paint, twine, and yarn, 10 1/2 x 3 3/4 x 5 in. (26.7 x 14.6 x 12.7 cm) and 13 x 11 x 6 in. (33 x 27.9 x 15.2 cm)</td>
<td>Gift of Lise, Ceil, and Zoe Friedman in memory of Martin Friedman, 2017.155.2–3</td>
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<tr>
<td>Marionette of a Colonial Figure</td>
<td>Ibibio</td>
<td>Nigeria, Cross River region, early 20th century</td>
<td>Wood with metal, pigment, and twine, 32 1/2 x 13 1/2 x 17 in. (82.6 x 34.3 x 43.2 cm)</td>
<td>Gift of Lise, Ceil, and Zoe Friedman in memory of Martin Friedman, 2017.153.1</td>
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<tr>
<td>Female Figure</td>
<td>Kirdi, Namji group</td>
<td>Cameroon, Far North region, mid-20th century</td>
<td>Wood with beads, cowrie shell, and twine, 14 1/2 x 4 1/2 x 1 1/8 in. (36.8 x 11.4 x 4.1 cm)</td>
<td>Gift of Susan M. Yecies, b.a. 1971, 2017.153.54</td>
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<td>Power Figure (Nkishi)</td>
<td>Songye</td>
<td>Democratic Republic of the Congo, mid-20th century</td>
<td>Wood with cloth and duiker horn, 7 x 2 1/2 x 2 1/2 in. (17.8 x 6.4 x 6.4 cm)</td>
<td>Gift of Susan M. Yecies, b.a. 1971, 2017.153.55</td>
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CERAMICS

2 colonoware pots
Charleston County, South Carolina, 18th century
Low-fired earthenware, h. 3¼ x diam. 6½ in. (14.6 x 15.2 cm) and h. 3½ x diam. 6½ in. (14 x 16.5 cm)
Gift of Henry S. Hacker, b.a. 1965, by exchange; bequest of Olive Louise Dann, by exchange; and Friends of American Arts Acquisition Fund, 2018.47.1–.2

Partial Dinner Service Made for Ann and Nicholas Brown
Made China, owned Providence, Rhode Island, 1791–98
Porcelain with underglaze and gilt decoration, dinner plates: each h. 1 x diam. 9¾ in. (2.5 x 24.8 cm); saucer bowl: h. 1⅛ x diam. 9⅓ in. (4.5 x 24.1 cm); bread and butter plates: each h. 3/4 x diam. 6¼ in. (1.91 x 15.9 cm); tea bowls: each h. 1⅛ x diam. 3½ in. (4.8 x 8.9 cm); saucers: each h. 1⅛ x diam. 3½ in. (4.8 x 8.9 cm)
Funded by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, 2017.94.1.1–5, 2017.94.2.1a–b, .2a–b
Pair of Breakfast Bowls Made for Elizabeth and John Rogers
Made China, owned Providence, Rhode Island, ca. 1795
Porcelain with underglaze and gilt decoration, each h. 2¼ x diam. 4¾ in. (5.7 x 11.1 cm)
Gift of Polly Latham Asian Art, 2017.104.1–.2

Tureen with a Lid
China, ca. 1835
Porcelain with cobalt underglaze decoration, 8⅛ x 12¾ x 8½ in. (20.6 x 32.4 x 21.6 cm)
Transferred from Yale University, 2017.110.1a–b

Waylande Gregory (American, 1905–1971)
Bather
Metuchen, New Jersey, ca. 1933
Earthenware with opalescent glaze, 54 x 27 x 16 in. (137.2 x 68.6 x 40.6 cm)
John P. Axelrod, b.a. 1968, Fund, 2017.158.1

Frank Graham Holmes (American, 1878–1954), designer
Lenox, Incorporated (American, founded 1889), manufacturer
“Column” Combination Set
Trenton, New Jersey, designed 1934
Porcelain, bowls: h. 4⅜ x diam. 10 in. (11.1 x 25.4 cm) and h. 5½ x diam. 7½ in. (19.1 x 21.6 cm); vase: h. 7½ in. (19.1 cm); each: 27 x 16 in. (68.6 x 40.6 cm)

Rudolf Staffel (American, 1911–2002)
Light Gatherer
Philadelphia, ca. 1985
Wheel-thrown and incised porcelain, 6¾ x 6½ x 3⅛ in. (17.2 x 16.5 x 8.1 cm)
Gift of Matthew J. Drutt, m.a. 1987, 2018.68.1

Rudolf Staffel (American, 1911–2002)
Light Gatherer
Philadelphia, ca. 1985
Hand-built porcelain, 7½ x 6¼ x 3½ in. (19.1 x 15.9 x 14.3 cm)
Gift of Matthew J. Drutt, m.a. 1987, 2018.68.2

Stanley Tigerman (American, born 1930), designer
Margaret McCurry (American, born 1942), designer
Swid Powell (American, 1982–2001), retailer
Cookie Jar
Designed Chicago, manufactured in Japan, 1987
Porcelain, 10½ x 6⅜ x 6⅛ in. (26.7 x 15.9 x 15.9 cm)

Robert Wilhite (American, born 1946), designer
Yamazaki (Japanese, founded 1918), manufacturer
Serving Pieces, “EXL” Pattern
Designed Los Angeles, manufactured in Japan, introduced 1991
Stainless steel, slotted spoon: l. 9⅛ in. (23.2 cm); meat fork: l. 8⅜ in. (22.2 cm); serving spoon: l. 9⅛ in. (23.2 cm)
Gift of Debra Bissell and Robert Wilhite, 2017.147.1.1–.3

Furniture
Table
Guilford, Connecticut, 1730–60
Maple and yellow poplar, 25¾ x 28¼ x 23 in. (65.4 x 71.8 x 58.4 cm)

Tea Table
Possibly Rhode Island, 1740–90
Maple, 26½ x 35½ x 28 in. (66.8 x 91.1 x 71.1 cm)

Armchair
United States, ca. 1830
Walnut with caning, 29¾ x 21⅛ x 17¾ in. (75.4 x 54 x 44.5 cm)
Transferred from Yale University, 2017.110.2

Donald T. Chadwick (American, born 1936), designer
Herman Miller Inc. (American, founded 1923), manufacturer
Chadwick Modular Seating
Manufactured Zeeland, Michigan, introduced 1974, this example 1975
Plastic, foam stuffing, and wool upholstery, 27 x 28 x 31 in. (68.6 x 71.1 x 78.7 cm)
Transfer from the Yale Center for British Art, 2018.87.1

Herter Brothers (American, 1864–1906)
Desk Made for Emma Wallach
New York, ca. 1870
Rosewood, maple, mahogany, and walnut, with dark- and lightwood inlay, 54½ x 31¼ x 20½ in. (138.8 x 79.4 x 51.1 cm)
Gift of the Betsy Keller Kagan Trust, 2018.92.1
Sarah Hooker Leavitt (American, 1797–1837), painter

Worktable
Northampton, Massachusetts, 1814
Bird’s-eye maple, white pine, and yellow poplar, 29½ x 19½ x 15¾ in. (74.9 x 49.5 x 40 cm)
Gift of Lulu C. and Anthony W. Wang, b.a. 1961, in honor of Patricia E. Kane, ph.d. 1987, 2017.120.1a–b

GLASS

Frederick Carder (American, 1863–1963), designer
Steuben Glass Works (American, 1903–32), manufacturer

Vase
Corning, New York, 1932
Blown glass, h. 6½ x diam. 5¾ in. (16.5 x 14.6 cm)
Gift of Randall Garrett, b.a. 1972, m.a. 1976, 2017.105.1

Reuben Haley (American, 1872–1933), designer
Consolidated Lamp and Glass Company (American, 1893–1932 and 1936–64), manufacturer

Glassware, “Ruba Rombic” Pattern
Coraopolis, Pennsylvania, designed 1927, produced 1928–32
Mold-blown and acid-etched soda-lime glass, large-footed tumbler: h. 7⅛ x diam. 3½ in. (18.1 x 8.2 cm); small-footed tumbler: h. 6 x diam. 3⅛ in. (15.2 x 8.6 cm); service plate: h. 1⅝ x diam. 10⅜ in. (3.2 x 27 cm); whiskey glass: h. 2⅝ x diam. 2 in. (6.7 x 5.1 cm); tumbler: h. 3⅞ x diam. 3 in. (9.8 x 7.6 cm); candlesticks: each h. 2⅝ x diam. 4⅜ in. (6.7 x 12.4 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2018.52.1.1–.6

Dominick Labino (American, 1910–1987)

Vase
Grand Rapids, Ohio, 1967
Blown glass, 3⅞ x 4⅜ x 4⅜ in. (9.2 x 11.8 x 12.1 cm)
Gift of Mr. and Mrs. Andrew Smulian, b.a. 1968, 2017.122.1

Robert Eugene McEldowney (American, 1878–1967), designer
New Martinsville Glass Manufacturing Company (American, 1901–44)

Glassware, “Modernistic” Pattern
New Martinsville, West Virginia, patented 1928
Glass, console bowl: 4⅛ x 12⅜ x 11 in. (10.8 x 17.2 x 27.9 cm); sugar bowl and creamer on stand: 5⅝ x 9⅜ x 5⅜ in. (13.7 x 23.3 x 13.7 cm); covered box: 4⅝ x 6⅜ x 6 in. (11.4 x 15.2 x 15.2 cm); vase: 8⅞ x 4⅜ x 3⅞ in. (21.6 x 11.4 x 9.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2018.52.5.1–.6

Thomas Gentille (American, born 1936)

Brooch
New York, 21st century
Aircraft plywood, pumice, paint, bronze, and stainless steel, 3⅜ x 2⅜ x ⅜ in. (9.5 x 6.6 x 1.43 cm)
Gift of the artist in memory of John Paul Miller, courtesy Helen Drutt, Philadelphia, 2017.126.1

JEWELRY

Betty Cooke (American, born 1924)

Necklace
Baltimore, 1965–75
Sterling silver, leather, and ebony, 6⅜ x 4⅜ x ¼ in. (16.2 x 11.7 x 0.64 cm)
Gift of Charles Teaze Clark, 2017.82.1

Roswell Gleason (American, 1799–1887)

Magic Caster
Dorchester, Massachusetts, patented 1837
Silver plate and glass, h. 16⅜ x diam. 9 in. (42.2 x 22.9 cm)

LIGHTING DEVICES

Dietz, Brother & Company (American, 1842–55)

Girandole Set
Brooklyn, 1845–55
Gilt bronze, marble, and glass, largest: 18 x 16 x 4 in. (45.7 x 40.6 x 10.2 cm)
Gift of Stephen Parks, b.a. 1961, in honor of Ulysses Grant Dietz, b.a. 1977, 2018.46.1a–c

METALS

Petra Cabot (American, 1907–2006), designer
Hamilton Skotch Corporation (American, founded 1919), manufacturer

Skotch Kooler
Designed New York, manufactured Hamilton, Ohio, designed 1952, this example after 1957
Tin and plastic, h. 13⅜ x diam. 12¼ in. (35.2 x 32.4 cm)
Gift of Janis Conner and Joel Rosenkranz, New York, 2018.7.2

Henry Dreyfuss (American, 1904–1972), designer
American Thermos Bottle Company (American, 1907–56), manufacturer

Thermos Carafe, Model No. 539
Aluminum, enameled steel, and glass, carafe: 5⅝ x 5⅝ x 4⅜ in. (14.3 x 14 x 11.7 cm); tray: ½ x 9½ x 6¾ in. (1.27 x 23.5 x 16.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2018.52.2.1–2

Roswell Gleason (American, 1799–1887)

Magic Caster
Dorchester, Massachusetts, patented 1837
Silver plate and glass, h. 16⅜ x diam. 9 in. (42.2 x 22.9 cm)
Edward C. Moore (American, 1827–1891), designer
Tiffany and Company (American, founded 1837), manufacturer

*Bowl*
New York, 1872
Sterling silver, 9 x 12¼ x 8⅞ in. (22.9 x 31.1 x 22.5 cm), 28 oz., 5 dwt. (879 g)
Gift of Susanna Wilder Heinz, 2017.125.1

Ebenezer Noyes Moulton (American, 1768–1824)
*Communion Cup*
Boston, 1815
Silver, h. 9¼ x diam. 4¼ in. (23 x 10.8 cm), 11 oz. (346 g)
Gift of Vincent D. Andrus, Jr., b.a. 1963, and Caroline Andrus in memory of Dorelle Moulton Andrus Tanner, 2018.95.1

Albert F. Saunders (American, 1878–1964), designer
Benedict Manufacturing Corporation (American, 1874–1953)
*Cake Plate, “Modernistic” Pattern*
East Syracuse, New York, patented 1928
Silver plate and plastic, 1½ x 13¼ x 10⅜ in. (3.8 x 33.7 x 26.4 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2018.52.6

Lella Vignelli (American, born Italy, 1934–2016), designer
San Lorenzo (Italian, founded 1970), manufacturer
*Striated Carafe*
Designed New York, manufactured Milan, introduced 1971, this example 1975
Sterling silver, 6⅞ x 4¾ x 3½ in. (17.5 x 11.1 x 7.9 cm), 26 oz., 1 dwt. (810 g)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, in memory of Lella Vignelli, 2017.124.1

**TEXTILES**

*Coverlet*
United States, 1800–1840
Wool and cotton, 93½ x 72 in. (237.5 x 182.9 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.8

*Quilt*
United States, 1840–80
Cotton, 81¼ x 78¼ in. (206.4 x 198.8 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.1

*Quilt*
United States, 1840–1900
Cotton, 84½ x 83¼ in. (214.6 x 211.5 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.2

*Coverlet*
United States, 1842
Wool and cotton, 91½ x 80 in. (232.4 x 203.2 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.3

*Coverlet*
United States, 1848
Wool and cotton, 78½ x 79 in. (199.4 x 200.7 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.12

*Coverlet*
United States, 1850–90
Wool and cotton, each half 85 x 37½ in. (215.9 x 95.3 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.13a–b

*Coverlet*
United States, 1857
Wool and cotton, 88 x 78 in. (223.5 x 198.1 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.10

*Quilt*
Probably Ohio, 1860–70
Cotton, 83¼ x 82¼ in. (211.5 x 208.9 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.5

*Quilt for the United Brethren in Christ Church*
Medina, Ohio, 1898–1900
Cotton, 79¾ x 63¼ in. (202.6 x 161.9 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.4

Sarah Abbey Bartlett (American, 1813–1907)
*Quilt Top*
Bedford, Ohio, ca. 1890
Silk and cotton, 51½ x 43½ in. (130.8 x 110.5 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.6

Samuel Meily, Sr. (American, ca. 1806–after 1857)
*Coverlet*
Mansfield, Ohio, 1848
Wool and cotton, 88 x 80½ in. (223.5 x 204.5 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.14

Asahel Amora Phelps (American, ca. 1795–1854)
*Coverlet*
Delphi, New York, 1835
Wool and cotton, each half 96 x 36 in. (243.8 x 91.4 cm)
Gift of Barbara Wagner, b.a. 1973, 2017.152.9a–b

Mary Clapp Wooster (American, 1729–1807)
*Embroidered Coat of Arms of the Clopton Family*
Boston, 1768–76
Silk and metallic thread on silk, 24½ x 24½ in. (62.2 x 62.2 cm)
Transferred from Manuscripts and Archives, Yale University Library, 2018.85.1
TOOLS AND EQUIPMENT

Eppelsheimer & Co. (American, ca. 1918–after 1943)

*Ice Cream Mold Depicting “Whistler’s Mother”*
New York, ca. 1920
Pewter, 1 x 4¾ x 4¾ in. (2.5 x 11.7 x 11.7 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.1

Harry A. Evers Company (American, founded 1898)

*Mark Punch of ErikMagnussen*
Providence, Rhode Island, 1926–29
Steel, 9/16 x 9/16 x 3 3/8 in. (1.43 x 1.43 x 8.6 cm)

Raymond Loewy (American, 1893–1986), designer
Hupp Motor Company (American, 1908–41), manufacturer

*“Hupmobile” Hood Ornament*
Manufactured Detroit, 1936
Chromium-plated metal, 2 5/8 x 2 x 6 in. (6.7 x 5.1 x 15.2 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2018.52.3

Lella Vignelli (American, born Italy, 1934–2016), designer
San Lorenzo (Italian, founded 1970), manufacturer

*Bar Tools*
New York, manufactured 1972, these examples 1972 and 2004
Sterling silver with parcel-gilt silver and stainless steel, ice tongs: 7 1/4 x 1 5/8 x 2 in. (18.4 x 3.3 x 5.1 cm), 7 oz., 14 dwt. (240 g); strainer: 3 3/4 x 3 1/4 x 7 5/8 in. (14.6 x 8.3 x 2.2 in.), 4 oz., 17 dwt. (151 g); olive tongs: 9 1/2 x 2 1/2 in. (24.1 x 1.9 cm), 2 oz. (62 g); bar knife: 7 7/8 x 1 1/4 in. (18.3 x 3.2 cm) 2 oz., 11 dwt. (79 g)
Gift of Jewel Stern in honor of Lella Vignelli and John C. Waddell, b.a. 1959, 2018.26.1–.4

Lester Leroy Wheeler (American, 1886–1963), mechanism and casing designer
William H. Gref (American, 1888–1968), casing designer
E. H. Hotchkiss Company (American, 1897–1955), manufacturer
Plastic Turning Company (American, ca. 1937–ca. 1960), case manufacturer

*Aristocrat” Stapling Machine*
Manufactured Leominster, Massachusetts, and Norwalk, Connecticut, designed 1937
Catalin and steel, 2 3/4 x 2 1/2 x 7 1/2 in. (7 x 6 x 19.1 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2018.52.4

WOOD

Robyn Horn (American, born 1951)

*Industrial Series No. 10 “Wingnut”*
Roland, Arkansas, 2016
Pine and steel, 18 x 9 1/2 x 11 in. (45.7 x 24.1 x 27.9 cm)
Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2018.67.1

Mark Lindquist (American, born 1949)

*Silent Witness #1, Oppenheimer*
Henniker, New Hampshire, 1983
Walnut, pecan, and elm, h. 85 x diam. 22 in. (215.9 x 55.9 cm)
Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2018.17.1a–c

WORKS ON PAPER

Petra Cabot (American, 1907–2006)

4 drawings and swatches for *Skotch Kooler*
New York, 1952
Colored pencil and graphite on paper, with fabric and plastic, largest: 18 x 16 1/2 in. (45.7 x 41.9 cm)
Gift of Janis Conner and Joel Rosenkranz, New York, 2018.7.3.1–.4

Thomas Gentille (American, born 1936)

*Drawing*
New York, 2016
Ink and watercolor on paper, 14 x 11 in. (35.6 x 27.9 cm)
Gift of the artist, courtesy Helen Drutt, Philadelphia, 2017.126.2

Thomas Gentille (American, born 1936)

*Drawing*
New York, 2016
Ink and watercolor on paper, 14 x 11 in. (35.6 x 27.9 cm)
Gift of the artist, courtesy Helen Drutt, Philadelphia, 2017.126.3

Thomas Gentille (American, born 1936)

*Drawing*
New York, 2016
Ink, watercolor, and acrylic on paper, 14 x 11 in. (35.6 x 27.9 cm)
Gift of the artist, courtesy Helen Drutt, Philadelphia, 2017.126.4

Swid Powell Records
244 sketches and renderings by architects, artists, and designers of realized and unrealized housewares for Swid Powell United States, 1982–98
Graphite, colored pencil, gouache, watercolor, and other media on paper, various dimensions
Swid Powell Records, Gift of Nan G. Swid, 2017.133.1–.244
American Paintings and Sculpture

MINIATURES

Nathaniel Jocelyn (American, 1796–1881)

Charles Milton Pope (1807–1849), 1828
Watercolor on ivory, sight in frame: 2⅜ x 2⅜ in. (6.5 x 5.2 cm)
John Hill Morgan, b.a. 1893, l.l.b. 1896, Hon. 1929, Fund and Jerald Dillon Fessenden, b.a. 1960, Fund, 2017.138.1

Mary Way (American, 1769–1833)

Woman of the Schuyler-Colfax Family, ca. 1800
Watercolor with pen and ink on paper with gilt-paper appliqué, 3¼ x 2½ in. (8.3 x 6.4 cm)
Purchased with a gift from Davida Tenenbaum Deutsch and Alvin Deutsch, l.l.b. 1958, 2018.100.1

PAINTINGS

Jared French (American, 1905–1988)

Crew, 1941–42
Tempera on panel, 9½ x 30¼ in. (24.1 x 76.8 cm)
Bequest of William Kelly Simpson, b.a. 1947, M.A. 1948, Ph.D. 1954, 2018.103.4

Yasuo Kuniyoshi (American, born Japan, 1889–1953)

Untitled, ca. 1930
Oil on canvas, 13½ x 23½ in. (34.3 x 59.7 cm)

SCULPTURE

Carl Paul Jennewein (American, 1890–1978)

Infant Mercury, ca. 1920
Bronze on a green soapstone base, 12 x 3 x 6½ in. (30.5 x 7.6 x 16.5 cm)
Gift of Janis Conner and Joel Rosenkranz, New York, 2018.7.1
Ancient Art

EGYPTIAN

Wall Painting Fragment with a Figure Carrying an Offering Stand
Egyptian, New Kingdom, Dynasty 18, 1401–1391 B.C.
Limestone with pigment, sight in frame: 12 3/8 x 17 3/8 in. (32.1 x 44.1 cm)

Wall Painting Fragment with Three Offering Bearers
Egyptian, New Kingdom, Dynasty 18, 1401–1391 B.C.
Limestone with pigment, sight in frame: 15 3/8 x 22 in. (39.7 x 55.9 cm)

Relief Fragment with Courtiers in Procession
Egyptian, New Kingdom, Amarna period, Dynasty 18, 1353–1335 B.C.
Limestone with pigment, 9 x 21 1/8 x 1 1/4 in. (22.9 x 53.7 x 3.2 cm)

GREEK

Portrait Head of Ptolemy VIII Euergetes II
Greek, Ptolemaic, mid-2nd century B.C.
Marble with traces of pigment, 9 1/2 x 7 x 6 in. (24.1 x 17.8 x 15.2 cm)
Ruth Elizabeth White Fund, 2018.5.1
Art of the Ancient Americas

39 vessels, sculptures, and masks
Guatemala and Mexico, various cultures,
1500 B.C.—A.D. 1521
Ceramic and stone, various dimensions
Gift of Peter David Joralemon, B.A. 1969,
M.PHI. 1974, 2018.12.1–.39

Seated Figure
Mexico, Veracruz, probably San Lorenzo,
Olmec, 1200–900 B.C.
Ceramic with white slip, 1⅛ x 1⅜ x
⅞ in. (2.9 x 3.5 x 1.82 cm)
Anonymous gift in honor of Matthew
Lund, 2017.106.1

Stirrup Vessel with a Wrinkled Face
Central Andes, North Coast, Cupisnique
style, 1200–800 B.C.
Ceramic with pigment, 10¾ x 8 x 5⅞ in.
(26.5 x 20.3 x 15 cm)
Gift of Dr. Joseph Walter, M.D. 1967,
2017.81.1

Pendant or Votive Object
Central Andes, Chavín culture,
900–500 B.C.
Engraved bone with turquoise inlay and
cinnabar, 2¾ x 1 in. (5.7 x 2.5 cm)
Gift of Erik Jacobsen, 2018.22.7

34 textiles
Central Andes, various cultures,
900 B.C.—A.D. 1532
Camelid fiber, cotton, dye, and pigment,
various dimensions
Gift of Erik Jacobsen, 2018.22.1–.6, .8–.35
30 sculptures and vessels
Central Andes and Mexico, various cultures, 700 B.C.–A.D. 1780
Ceramic, gold, metal, stone, and wood, various dimensions

Embroidered Border Panel from a Mantle
Central Andes, South Coast, Paracas culture, 300 B.C.–A.D. 100
Camelid fiber and natural dye, 37 x 7½ in. (94 x 19 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.1

Scaffold-Weave Mantle
Central Andes, South Coast, Sihuas, 300 B.C.–A.D. 100
Cotton, camelid fiber, and natural dye, 22 x 34 x 1⅛ in. (55.9 x 86.4 x 4.5 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.3

Standing Figure
Mexico, Guerrero, Mezcala, 300 B.C.–A.D. 300
Greenstone, 2½ x 1⅛ x ⅞ in. (7.5 x 3.2 x 2.2 cm)
Gift of Helen Chillman, 2017.103.1

170 vessels, sculptures, textiles, and other objects
Central Andes, Costa Rica, Guatemala, Mexico, and Nicaragua, various cultures, 300 B.C.–A.D. 1319
Bone, ceramic, shell, stone, camelid fiber, and cotton, various dimensions
Gift of Dicey Taylor, Ph.D. 1983, and Justin Kerr, 2018.45.1–166

Bag with Staff Bearers
Central Andes, Wari, A.D. 500–800
Camelid fiber and cotton, ⅜ x 6 in. (11.2 x 15.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2018.19.1

Jade Bead and Jaguar Necklace
Mexico or Guatemala, Maya(?), A.D. 600–800
Jade or greenstone, L. 13 in. (33 cm)
Gift of Linda Smith Cohen and Joel H. Cohen in honor of Leila Lindley Smith Ionescu, 2017.123.1a–b

Belknap Beaker with a Supernatural Figure and Centipedes
Panama, Coclé culture, A.D. 800–1200
Ceramic with pigment, 13⅜ x 14 x ⅜ in. (34.9 x 35.6 x 0.4 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2018.19.2

Votive Plate
Central Andes, Atequipa, Chucur, or Chuquisqamba, A.D. 600–1100
Ceramic with pigment, 13⅛ x 14 x ⅜ in. (33.4 x 35.6 x 0.8 cm)
Gift of Georgia and Michael de Havenon, 1962, 2018.123.2

Vessel with a Supernatural Figure and Centipedes
Central Andes, North Coast, Lambayeque, A.D. 1100–1350
Ceramic with pigment, 14 x 1¼ x 1⅛ in. (35.6 x 32.1 x 2.8 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.6

Standing Female Figure
Central Andes, Central Coast, Chancay culture, A.D. 1100–1470
Ceramic with pigment, 14 x 13 x 6 in. (35.6 x 33.0 x 15.2 cm)
Gift of Ann and Robert S. Walzer, 2018.72.1

Miniature Tunic
Central Andes, North Coast, Chimú, A.D. 900–1200
Camelid fiber and natural dye, 7½ x 29 in. (18.1 x 73.7 cm)
Gift of Ann and Robert S. Walzer, 2018.38.1

Tunic with an Interlocking Design
Central Andes, North Coast, Chimú, A.D. 1100–1470
Cotton, camelid fiber, and pigment, 18¼ x 45 in. (47 x 114.3 cm)
Waistband Tunic with a Diamond Pattern
Central Andes, Inca, a.d. 1450–1536
Cotton, alpaca fiber, and natural dye, 76 x 31 in. (193 x 78.7 cm)
Gift of Harry B. Greenberg, M.D., 2017.121.1

Female Figure
Central Andes, Inca, a.d. 1470–1534
Gold, 2¼ x ½ x ½ in. (5.7 x 1.27 x 1.27 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.7

Miniature Clothing for Standing Male or Female Figures
Central Andes, Inca, a.d. 1470–1534
Camelid fiber and natural dye, shawl: 5 x 5½ in. (12.7 x 14 cm); manta: 4½ x 2 in. (11.4 x 5.1 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.8.1–2

Votive Container (Canopa) in the Shape of a Camelid
Central Andes, Inca, a.d. 1470–1534
Stone, 4¾ x 2¼ x 5 in. (12.1 x 5.7 x 12.7 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.9

Votive Container (Canopa) in the Shape of a Camelid
Central Andes, Inca, a.d. 1470–1534
Stone, 2¾ x 4½ x 1¾ in. (5.7 x 11.4 x 4.5 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2018.123.10
Asian Art
BURMA

Silk Yarn Salesman’s Box
Burma, early 20th century
Lacquer on wood, 2¾ x 11 x 7¾ in. (7.2 x 28 x 18.1 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.5

Cambodia

Temple Bell
Cambodia, late 19th–early 20th century
Bronze, 7¾ x 5¾ x 19¾ in. (20.2 x 15 x 49 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.34

China

Jar
China, ca. 3rd century B.C.E.
Earthenware with incised decoration, H. 14 x diam. 12 in. (35.6 x 30.5 cm)

18 rubbings of Jin and Wei dynasty tombs
China, 17th century
Tobin ink on paper, each 12½ x 7¼ in. (31.7 x 18.4 cm) (folded)
Gift of Ann Hu, 2017.144.1–18

Birdcage
China, late 19th–early 20th century
Wood and metal, H. 14¾ x diam. 7¼ in. (37.8 x 18.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.48a–b

Brush Pot
China, late 19th–early 20th century
Gourd or wood, H. 2½ x diam. 4½ in. (6.4 x 11.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.4

26 cricket cages, dishes, and other objects
China, late 19th–early 20th century
Bamboo, porcelain, and other natural materials, various dimensions
Gift of Susan M. Yecies, b.a. 1971, 2017.153.6–18, .41–.53

Bamboo Slips with Writing (Zhujian) in Qin Seal Script (Qinzhuan)
China, 20th century
Ink on bamboo, 8¾ x 1¼ in. (22 x 4.3 cm)
Collection of H. Christopher Luce, b.a. 1971, 2018.78.134–b

Rubbing from a Stone Stele by Tan Chuduan in Running Cursive Script (Xingcao) with a Tortoise and a Snake, 20th century
Ink on paper, 46½ x 22¼ in. (118.1 x 56.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.14

Chen Xianzhang (Chinese, 1428–1500)
Poem in Crazy Cursive Script (Kuangcao), 15th century
Hanging scroll; ink on paper, each 50 x 7½ in. (127 x 19.1 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.6a–b

Deng Sanmu (Chinese, 1898–1963)
Calligraphy Couplet in Oracle Bone Script (Jiaguwen), 1957
Pair of hanging scrolls; ink on paper, each 53¾ x 13 in. (136.5 x 33 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.7a–b

Dong Zuobin (Chinese, 1895–1963)
Calligraphy in Oracle Bone Script (Jiaguwen), 1957
Ink on paper, 28 x 10½ in. (71.1 x 26.7 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.20

Hu Shi (Chinese, 1891–1962)
Calligraphy Couplet in Clerical Script (Lishu), 20th century
Pair of hanging scrolls; ink on paper, each 53¾ x 13 in. (136.5 x 33 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.3a–b

Kang Youwei (Chinese, 1858–1927)
Motto for Gengsheng in Running Clerical Script (Lishu), 20th century
Pair of hanging scrolls; ink on paper, each 56½ x 14½ in. (144.2 x 36.7 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.9a–b

Luo Zhenyu (Chinese, 1866–1940)
Calligraphy in Bronze Script (Jinwen), 1918
Hanging scroll; ink on paper, 52½ x 13¾ in. (135.5 x 33 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.4

Pu Ru (Chinese, 1896–1963)
Calligraphy in Manchurian Script, 20th century
Ink on paper, 7¾ x 20½ in. (18.2 x 52 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.18

Qian Dian (Chinese, 1741–1808)
Calligraphy in Small Seal Script (Xiaozhuan) with an Excerpt from “A Commentary to the Classic of Waterways,” 1798
Handscroll; ink on paper, 1 ft. 2¾ in. x 21 ft. 4½ in. (37.5 x 651.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.12

Song Hongwei (Chinese, born 1959)
Landscapes, 1985
Pair of albums; ink and color on paper, each 5¾ x 4½ in. (15 x 10.4 cm)
Sun Jing (Chinese, 1866–1952)
*Calligraphy Couplet in Oracle Bone Script (Jiaguwen)*, 1943
Pair of hanging scrolls; ink on paper, each 52% x 8% in. (132.6 x 20.8 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.2a–b

Wang Fuan (Chinese, 1880–1960)
*Calligraphy in Clerical Script (Lishu)*, 1947
Hanging scroll; ink on paper, 56⅛ x 30⅛ in. (142.5 x 78 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.5

K. S. Wong (Chinese, born 1934)
*Calligraphy in Hui Zong Style*, 20th century
Ink on paper, 12⅜ x 25⅜ in. (31.5 x 64.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.16

Wu Dacheng (Chinese, 1835–1902)
*Calligraphy in Small Seal Script (Xiaozhuan)*, late 19th–early 20th century
Album; ink on paper, 11⅞ x 7⅞ x 1⅝ in. (29.8 x 18.1 x 3.8 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.19

Wu Dacheng (Chinese, 1835–1902)
*Calligraphy Couplet in Small Seal Script (Xiaozhuan)*, late 19th century
Pair of hanging scrolls; ink on paper, each 52⅜ x 12⅜ in. (133 x 32.6 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.1a–b

Sun Jing (Chinese, 1866–1952)
*Calligraphy in Seal Script (Zhuanshu)*, 1941
Hanging scroll; ink on paper, 55⅛ x 29⅞ in. (140 x 75 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.8

Zhan Jingfeng (Chinese, active ca. 1532–1602)
*Thousand Character Classic in Cursive Script (Caoshu)*, 16th century
Album; ink on paper, 15% x 9% x 2% in. (39.5 x 24 x 5.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.17.1–2

Zhu Qizhan (Chinese, 1892–1996)
*Calligraphy Couplet in Running Standard Script (Xingkai)*, 1989
Pair of hanging scrolls; ink on paper, each 38 x 12 in. (96.5 x 30.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.10a–b

**INDIA**

Yi Lixun (Chinese, 1857–1942)
*Calligraphy in Seal Script (Zhuanshu)*, 1941
Hanging scroll; ink on paper, 55⅛ x 29⅞ in. (140 x 75 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.8

Zhan Jingfeng (Chinese, active ca. 1532–1602)
*Thousand Character Classic in Cursive Script (Caoshu)*, 16th century
Album; ink on paper, 15% x 9% x 2% in. (39.5 x 24 x 5.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.17.1–2

Zhu Qizhan (Chinese, 1892–1996)
*Calligraphy Couplet in Running Standard Script (Xingkai)*, 1989
Pair of hanging scrolls; ink on paper, each 38 x 12 in. (96.5 x 30.5 cm)
Collection of H. Christopher Luce, b.a. 1972, 2018.78.10a–b

**INDIA**

*Ascetic with a Dog*
India, Deccan, Bijapur, ca. 1600–1620
Pencil, opaque watercolor, and gold on paper, 7 x 4 in. (17.8 x 10.2 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.127.2

*Yashoda Fanning Balarama, from a History of the Lord (Bhagavata Purana) Manuscript*
India, Gujarat, ca. 1625–50
Opaque watercolor with gold, silver, and lapis lazuli on paper, 13 x 8% in. (33 x 20.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.140.1

*Square Plate*
India, late 19th–early 20th century
Copper and brass, various dimensions
Gift of Susan M. Yecies, b.a. 1971, 2017.153.37

**IRAN**

*Anushirvan Enthroned, from a Book of Kings (Shahnama) Manuscript*
Iran, Shiraz, ca. 1560–75
Opaque watercolor with gold, silver, and lapis lazuli on paper, 13 x 8% in. (33 x 20.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.140.1

*Trunk*
Japan, ca. 1886
Wood and paper, 13% x 16 x 21% in. (39 x 40.6 x 55.6 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.39

**JAPAN**

*Shop Sign (Kanban) for Tea from Uji*
Japan, 19th–20th century
Wood with lacquer, 20⅜ x 16⅜ x 4⅝ in. (52.7 x 42.6 x 11.8 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.3

*Square Plate*
Japan, 19th–20th century
Porcelain with overglaze enamel decoration, 1⅝ x 5⅝ x 5⅝ in. (3.5 x 14.1 x 14.1 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.3

*Ikebana Vase*
Japan, late 19th century
Bamboo and metal, 1½ x 8 x 6⅜ in. (3.8 x 20.3 x 17.1 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.40a–b

*Trunk*
Japan, ca. 1886
Wood and paper, 13% x 16 x 21% in. (39 x 40.6 x 55.6 cm)
Gift of Susan M. Yecies, b.a. 1971, 2017.153.39

**12 ritual water vessels**
India, late 19th–early 20th century
Copper and brass, various dimensions
Gift of Susan M. Yecies, b.a. 1971, 2017.153.22–33
Harukawa Goshichi (Japanese, 1776–1831)
Banquet at the Sagamiya Restaurant in Higashiya (Kyoto), 1817
Surimono, double ō-ban; polychrome woodblock print, 15⅝ x 20⅛ in. (39 x 51 cm)

Harushige (Japanese, active ca. 1820)
New Year’s Rice Cake with Mice, 1820
Surimono, vertical ō-ban; polychrome woodblock print, 21⅞ x 8¾ in. (55.5 x 21.5 cm)

Hasegawa Sadanobu I (Japanese, 1809–1879)
Two Women beneath Cherry Blossoms, late 1840s–early 1850s
Surimono, double ō-ban; polychrome woodblock print with gaufrage, 15¾ x 21¼ in. (39 x 55 cm)

Katsushika Hokusai (Japanese, 1760–1849)
Portable Lacquer Picnic Carrier and Cherry Blossoms, 1795–1806
Surimono, double ō-ban; polychrome woodblock print, 15⅝ x 21¼ in. (39.5 x 51.8 cm)

Katsushika Hokusai (Japanese, 1760–1849)
Three Women by a Pond, 1798
Surimono, horizontal ō-ban; polychrome woodblock print, 7¾ x 20¼ in. (19.5 x 52.8 cm)

Katsushika Hokusai (Japanese, 1760–1849)
Stage Props for Two Plays Featuring Bandō Mitsugorō, 1820
Surimono, double ō-ban; polychrome woodblock print, 15¼ x 22⅛ in. (40 x 56 cm)

Keisai Eisen (Japanese, 1790–1848)
Red and Black Lacquer Water Bucket and a Cherry Branch, ca. 1820
Surimono, double ō-ban; polychrome woodblock print, 15⅝ x 21¼ in. (39 x 55 cm)

Maio Motoko (Japanese, born 1948)
Zero, 2007
Four-panel folding screen; ink and metallic foil on washi paper, 71¾ x 85⅜ x ¾ in. (182.5 x 218 x 1.7 cm)
Gift of Peggy and Richard M. Danziger, l.l.b. 1963, 2018.109.1

Shibata Zeshin (Japanese, 1807–1876)
Lotus Petals Floating in a Stream, 1816
Surimono, horizontal ō-ban; polychrome woodblock print with embossing, 7⅝ x 22½ in. (19.5 x 56 cm)

Suzuki Kiitsu (Japanese, 1796–1858)
Votive Plaque (Ema) of a Horse, ca. 1820
Tominaga Genroku (Japanese, 1809–1879)
New Year’s Rice Cake with Mice, 1820
Surimono, vertical ō-ban; polychrome woodblock print, 15⅝ x 20⅛ in. (39 x 51 cm)

Utagawa Kunisada (Japanese, 1786–1864)
Danjūrō VII, 1813
Surimono, double ō-ban; polychrome woodblock print, 14¾ x 20⅛ in. (38 x 51 cm)

Yoshio Okada (Japanese, born 1977)
Night of the Full Moon Incense Box, 2018
Black lacquer on wood with hira maki-e (low-relief) and taka maki-e (high-relief) decoration, and nashiji (sprinkled gold flakes), h. 1½ x diam. 3½ in. (3.2 x 8.3 cm)
Asian Discretionary Fund, 2018.127.1

KOREA

Covered Pedestal Jar
Korea, ca. 500–530 C.E.
Light gray stoneware, h. 10 x diam. 7 in. (25.4 x 17.8 cm)
Gift of Robert D. Mowry in honor of Namhi Kim Wagner and in memory of Edward W. Wagner, 2017.154.2a–b

Cup and Stand
Korea, 12th century
Stoneware with green glaze, overall h. 3⅝ x diam. 5⅛ in. (9 x 15 cm)
Gift of Robert D. Mowry in honor of Namhi Kim Wagner and in memory of Edward W. Wagner, 2017.154.1a–b
Song Sangnae (Korean, 1773–unknown)

*Bamboo*, first half 19th century

4 paintings; ink on paper, each 22⅜ x 10⅛ in. (56 x 25.8 cm)

Gift of Robert D. Mowry in honor of Arthur W. Asbury, 2018.120.1.1—.4

**THAILAND**

*Buddha*

Thailand, 8th–early 9th century c.e.

Bronze, 8¾ x 3¾ x 1½ in. (22.2 x 8.2 x 3.8 cm)

Gift of Evelyn Kranes Kossak, 2018.49.1

*Ganesha*

Thailand or Cambodia, 12th century

Bronze, 4⅛ x 2⅞ x 2⅛ in. (10.4 x 5.5 x 5.4 cm)

Gift of Evelyn Kranes Kossak, 2018.49.2

**TURKEY**

*Fall-Front Cabinet with the Monogram of Sultan Abdulhamid II*

Turkey, late 19th century

Wood with mother-of-pearl inlay, 16⅜ x 12 x 10 in. (42.6 x 30.5 x 25.4 cm)

Gift of Cecilia Bratten, 2018.77.1

**VIETNAM**

*Female Celestial (Apsara)*

Vietnam, late 11th–early 12th century

Sandstone, 25½ x 14 x 11½ in. (64.8 x 35.6 x 29.2 cm)

Gift of Philip and Linda Scheffler, 2018.53.1
European Art

DECORATIVE ARTS

Unknown artist (Italian, Umbria, probably Orvieto, active 15th century)
Bowl, ca. 1425
Tin-glazed earthenware, diam. 9¾ in. (23.2 cm)
Gift of Joel A. Getz in memory of Dr. Arthur M. Sackler, 2018.50.1

81 ceramic vessels
England, 1866–1900
Porcelain and terracotta, various dimensions
Fortunoff Collection, Gift of Helene Fortunoff, 2018.11.1–.81

PAINTINGS

Fra Angelico (Italian, Florence, ca. 1395–1455)
Saint Joseph(?), ca. 1418–20
Tempera on panel, 7¾ x 6¾ in. (19.4 x 17.5 cm)
Gift of Richard L. Feigen, b.a. 1952, 2018.69.1

Carlo Dolci (Italian, Florence, 1616–1687)
The Mystic Marriage of Saint Catherine of Alexandria, ca. 1656
Oil on canvas, 28¾ x 24 in. (72.5 x 61 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art, 2017.141.1

SCULPTURE

Giovanni Duprè (Italian, Siena, 1817–1882)
The Temptation of Adam and Eve, 1853
Marble, 35¾ x 29¾ in. (90 x 74 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2018.62.1
CAMBODIA

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 11 ft. 2½ in. x 3 ft. 1¼ in.
(342 x 94.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.14

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 10 ft. 2 in. x 2 ft. 11½ in.
(309.9 x 90.2 cm)
Gift of Helen Ibbitson Jessup, 2018.24.15

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 7½ x 34¼ in. (181.6 x 87 cm)
Gift of Helen Ibbitson Jessup, 2018.24.16

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 96¾ x 33½ in. (245.8 x 85.1 cm)
Gift of Helen Ibbitson Jessup, 2018.24.17

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 39½ x 39 in. (100.3 x 99.1 cm)
Gift of Helen Ibbitson Jessup, 2018.24.18

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 53⅛ x 36¼ in. (135 x 92 cm)
Gift of Helen Ibbitson Jessup, 2018.24.19
Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 94½ x 35 in. (240 x 88.9 cm)
Gift of Helen Ibbitson Jessup, 2018.24.20

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 36 x 32 in. (91.4 x 81.3 cm)
Gift of Helen Ibbitson Jessup, 2018.24.21

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 68 x 32½ in. (172.7 x 82.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.22

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 39 x 32½ in. (99.1 x 82.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.23

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 58½ x 32 in. (148.6 x 81.3 cm)
Gift of Helen Ibbitson Jessup, 2018.24.24

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 9 ft. ½ in. x 2 ft. 11 in. (275.6 x 88.9 cm)
Gift of Helen Ibbitson Jessup, 2018.24.25

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 39 x 32½ in. (99.1 x 82.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.26

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 70 x 32½ in. (177.8 x 82.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.27

Waist Wrapper
Cambodia, early 20th century
Weft ikat; silk, 73 x 31½ in. (185.4 x 80 cm)
Gift of Helen Ibbitson Jessup, 2018.24.28

FLORES

Tubular Skirt
East Flores, early 20th century
Cotton, 47¾ x 31½ in. (121.3 x 80 cm)
Gift of Helen Ibbitson Jessup, 2018.24.13

JAVA

Bull
Java, Lumajang, mid-3rd century B.C.E.
to mid-3rd century C.E.
Bronze, ½ x ½ x 3/16 in. (1.25 x 1.3 x 0.5 cm)
Gift of Daniel Ostroff, 2018.25.2

Pestle
Java, Lumajang, mid-3rd century B.C.E.
to mid-3rd century C.E.
Ground stone, 7/8 x 2 5/8 in. (19.8 x 6.7 cm)
Gift of Daniel Ostroff, 2018.25.1

Puppet (Wayang Klitik) of Barongan
Java, early 20th century
Water buffalo hide and wood with pigment and cotton, 21¾ x 7 15/16 in.
(55.2 x 20.2 cm)
The Dr. Walter Angst and Sir Henry Angest Collection, 2018.130.5

Puppet (Wayang Klitik) of Jaranan
Java, early 20th century
Water buffalo hide and wood with pigment, cotton, textile, and metal, 21½ x 10¾ in.
(54.6 x 26 cm)
The Dr. Walter Angst and Sir Henry Angest Collection, 2018.130.4

87 puppets (wayang klitik), from a Jombang set
Java, early 20th century
Water buffalo hide and wood with pigment and cotton, various dimensions
The Dr. Walter Angst and Sir Henry Angest Collection, 2018.130.2.1–.88

Textile Fragment
Java, early 20th century
Printed cotton, 21 x 16¾ in. (53.3 x 42.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.10

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 41¾ x 37⅜ in. (106.1 x 94.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.1

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 41 x 40 in. (104.1 x 101.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.2

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 42 x 40½ in. (106.7 x 102.9 cm)
Gift of Helen Ibbitson Jessup, 2018.24.3

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 41¾ x 38¾ in. (106.1 x 97.2 cm)
Gift of Helen Ibbitson Jessup, 2018.24.4

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 41 x 41 in. (104.1 x 105 cm)
Gift of Helen Ibbitson Jessup, 2018.24.5

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 95¼ x 41½ in. (243.2 x 105 cm)
Gift of Helen Ibbitson Jessup, 2018.24.6

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 98 x 41 in. (248.9 x 104.1 cm)
Gift of Helen Ibbitson Jessup, 2018.24.7

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 92¾ x 40¼ in. (235.6 x 103.5 cm)
Gift of Helen Ibbitson Jessup, 2018.24.8

Waist Wrapper (Sarong)
Java, early 20th century
Batik; cotton, 41 x 39 in. (104.1 x 99.1 cm)
Gift of Helen Ibbitson Jessup, 2018.24.9
Ki Kertiwanda (Javanese, active late 19th–early 20th century)
Ki Bekel Prawirasucitra (Javanese, active early to mid-20th century)

326 shadow puppets (wayangkulit), from the consecrated set Kyai Nugroho
Java, Yogyakarta, ca. 1913
Water buffalo hide and horn, with pigment, cotton, bone, and gold leaf, various dimensions
The Dr. Walter Angst and Sir Henry Angest Collection, 2018.130.1.1–328

3 rod puppets (wayang golek) of dancers (gambyong) and Badut, a clown
Java, ca. 1930
Wood with water buffalo horn, cotton, silk, velvet, gold thread, and pigment, ranging from 24¼ x 4 x 3⅞ in. (61.6 x 10.2 x 9.2 cm) to 24⅛ x 5½ x 3⅞ in. (61.6 x 14 x 9.2 cm)
The Dr. Walter Angst and Sir Henry Angest Collection, 2018.130.3.1–4

PACIFIC ISLANDS

5 baskets
Pacific islands, early 20th century
Grass and rattan, ranging from 3⅛ x 3⅛ x 3⅛ in. (13 x 8 x 8 cm) to 7½ x 11 x 3⅜ in. (18 x 28 x 9 cm)
Gift of Professor Paula Armbruster, M.A. 1964, 2017.98.1–5

SAVU

Tubular Skirt
Savu, early 20th century
Cotton, 61½ x 23½ in. (156.2 x 59.7 cm)
Gift of Helen Ibbitson Jessup, 2018.24.12

TIMOR

Shoulder Cloth
Timor, early 20th century
Cotton, 8½ x 45½ in. (217.2 x 115.6 cm)
Gift of Helen Ibbitson Jessup, 2018.24.11
Modern and Contemporary Art
PAINTINGS

Rainer Fetting (German, born 1949)
_Mann im Spiegel IV Germany_ (Man in the Mirror IV Germany), 1989
Oil on canvas, 86⅜ x 63 in. (219.4 x 160 cm)

Aaron Fink (American, born 1955, M.F.A. 1979)
_Lighting up #2 (Smoker),_ 1982–83
Oil on canvas, 60 x 36 in. (152.4 x 91.4 cm)

Karl Klingbiel (American, born 1961, B.A. 1983)
_Untitled #17_, 2004
Oil on panel, 32 x 32 in. (81.3 x 81.3 cm)
Anonymous gift, 2017.96.1

June Leaf (American, born 1929)
_Reclining Nude_, 1996–2007
Oil on canvas, 5 ft. 4½ in. x 9 ft. 2½ in. (163.8 x 280.7 cm)
Gift of Thomas Jaffe, B.A. 1971, in honor of Jock Reynolds, 2018.74.1

George Negroponte (American, born 1953)
_Untitled_, 1980
Oil on canvas, 72 x 66 in. (182.9 x 167.6 cm)

Graham Nickson (British, born 1946)
_Vesuvio II Lascaux_, 1979–81
Acrilic on canvas, 9 ft. 4 in. x 10 ft. 2 in. (28.4 x 309.9 cm)
Gift of John B. Adams, 2018.2.1

_The Locust Trees with Maple_, 1989
Oil on linen, 24¼ x 30 in. (61.6 x 76.2 cm)

Josh Smith (American, born 1976)
_Untitled (JS07125),_ 2007
Oil on canvas, 20 x 16 in. (50.8 x 40.6 cm)

_Plastic Embrace_, 1992
Oil on canvas, 72 x 52 in. (182.9 x 132.1 cm)

Mose Ernest Tolliver (American, ca. 1920–2006)
_Untitled, ca. 1950_,
Commercial paint on chipboard, 24⅜ x 22⅞ x 9 9⁄16 in. (61.9 x 57.3 x 1.5 cm)

_Lynched Figure, study for The Incident, ca. 1952_,
Oil on board, 37¼ x 27¼ in. (94.6 x 69.2 cm)
Katharine Ordway Fund, 2017.130.1

SCULPTURE

Willie Cole (American, born 1955)
_Iron Metal Village_, 1996
Cement and iron, 8 x 16 x 5 in. (20.3 x 40.6 x 12.7 cm)
Gift of Anna Marie and Robert F. Shapiro, B.A. 1956, in honor of Pamela Franks, 2018.142.2

Willie Cole (American, born 1955)
_Iron Metal Village_, 1996
Cement and iron, 8 x 16 x 5 in. (20.3 x 40.6 x 12.7 cm)
Gift of Anna Marie and Robert F. Shapiro, B.A. 1956, in honor of Pamela Franks, 2018.142.3

El Anatsui (Ghanaian, active in Nigeria, born 1944)
_Society Woman's Cloth (Gold),_ 2006
Aluminum bottle caps and copper wire, 13 ft. x 21 ft. 10 in. (396.2 x 665.5 cm)

Viola Frey (American, 1933–2004)
_Archaic Grandmother, ca. 1982, restored 2017_,
Polychromed glazed ceramic, 70 x 18 x 18 in. (177.8 x 45.7 x 45.7 cm)
Gift of Ironshore Indemnity Insurance Company, 2017.107.1

Stephen Laub (American, born 1945)
_Untitled (Pole),_ 1987
Wood with gold leaf and photograph, 25 x 2½ x 2½ in. (63.5 x 6.4 x 6.4 cm)
Gift of Ruth Pite in memory of Carl R. Pite, B.S. 1948, 2017.146.2

Stephen Laub (American, born 1945)
_Untitled (Train),_ 1987
Wood with gold leaf and photograph, 5 x 30½ x 4¾ in. (12.7 x 77.5 x 12.1 cm)
Gift of Ruth Pite in memory of Carl R. Pite, B.S. 1948, 2017.146.1

Stephen Laub (American, born 1945)
_Untitled (Arrow),_ 1989
Wood with glass, photograph, and Dutch metal, 34 x 2 x 22 in. (86.4 x 5.1 x 55.9 cm)
Gift of the artist, 2017.145.1

Seymour Lipton (American, 1903–1986)
_Empty Vessel_, 1970
Bronze on Monel metal, 62 x 70 x 33 in. (157.5 x 177.8 x 83.8 cm)
Gift of Alan Lipton, and Bernadette and Michael Lipton, B.A. 1956, M.A. 1957, 2018.16.1
Jim Melchert (American, born 1930)
The Dream, 1967
Stoneware with glaze, overglaze, luster, and decals, 11 x 14 x 17½ in. (27.9 x 35.6 x 44.5 cm)
Gift of Linda Leonard Schlenger in honor of Jock Reynolds, 2017.85.1

Manuel Neri (American, born 1930)
Ceramic Loop IV, ca. 1956–61
Glazed ceramic with epoxy, 24 x 20½ x 19¾ in. (61 x 52.1 x 50.1 cm)
Janet and Simeon Braguin Fund, 2018.4.2

Manuel Neri (American, born 1930)
Head of Joan Brown, ca. 1959
Plaster, graphite, wood, wire, and burlap, 16 x 7 x 8 in. (40.6 x 17.8 x 20.3 cm)
Janet and Simeon Braguin Fund, 2018.4.1

Howard Newman (American, born 1943)
Avant Garde (Birth Series), 1986
Bronze, 14 x 10 x 11 in. (35.6 x 25.4 x 27.9 cm)
Gift of the Doris Bry Trust, 2018.84.2

Howard Newman (American, born 1943)
Nocturne, 1991
Bronze, 10 x 13 x 4 in. (25.4 x 33 x 10.2 cm)
Gift of the Doris Bry Trust, 2018.84.1

Granite Bed, 1998
Black Indian granite, 3 ft. ½ in. x 3 ft. x 22 ft. (92.7 x 91.4 x 670.6 cm)
Gift of the Ruth and Jacob Bloom Family, 2018.89.1

Joel Shapiro (American, born 1941)
Untitled, 1981
Bronze, 15½ x 15 x 8 in. (38.7 x 38.1 x 20.3 cm)
Gift of Anna Marie and Robert F. Shapiro, b.a. 1956, in honor of Pamela Franks and Joel Shapiro, 2018.142.1

Halloween, 1984
Bronze, 31½ x 35½ x 11¾ in. (80 x 90.2 x 29.9 cm)
Gift of Ruth Pite in memory of Carl R. Pite, b.s. 1948, 2017.146.3

Yuriko Yamaguchi (American, born Japan 1948)
Transition, 1985
Painted wood and steel, dimensions variable
Gift of Darlene Schmalzried Meskell, M.P.P.M. 1979, 2017.87.2a–z

WALL DRAWINGS
Sol LeWitt (American, 1928–2007)
Wall Drawing #142, ca. 1982
Black pencil, dimensions variable
Gift of The LeWitt Collection, Chester, Conn., in honor of Mr. and Mrs. Robert F. Shapiro, b.a. 1956, 2018.108.1

Sol LeWitt (American, 1928–2007)
Wall Drawing #372, May 1982
India ink and India ink wash, dimensions variable
Gift of The LeWitt Collection, Chester, Conn., in honor of Jan and Frederick Mayer, b.a. 1950, 2018.108.4

Sol LeWitt (American, 1928–2007)
Wall Drawing #3409, February 1984
Yellow, blue, and white crayon on red wall with black pencil description, dimensions variable
Gift of The LeWitt Collection, Chester, Conn., in honor of Jill and John Walsh, b.a. 1961, 2018.108.2

Sol LeWitt (American, 1928–2007)
Wall Drawing #8420, December 1988
India ink and color ink wash, dimensions variable
Gift of The LeWitt Collection, Chester, Conn., in honor of Jane Levin, M.Phil. 1972, Ph.D. 1975, and Richard Levin, Ph.D. 1974, 2018.108.6

Sol LeWitt (American, 1928–2007)
Wall Drawing #610, June 1989
India ink and color ink wash, dimensions variable
Gift of The LeWitt Collection, Chester, Conn., in honor of Suzanne Hellmuth and Jock Reynolds, 2018.108.5

Sol LeWitt (American, 1928–2007)
Wall Drawing #1081, March 2003
Acrylic, dimensions variable

Sol LeWitt (American, 1928–2007)
Wall Drawing #1180, August 2005
Black marker, dimensions variable
Gift of The LeWitt Collection, Chester, Conn., in honor of Terry and Richard Albright, b.a. 1961, 2018.108.3
Numismatics

Denarius of Q. Pomponius Musa
Rome, 66 B.C.
Silver, 4.02 g, 7:00, 18.7 mm
Ruth Elizabeth White Fund, 2018.79.1

As of Augustus
Emerita, 25–23 B.C.
Bronze, 9.64 g, 8:00, 26 mm
Gift of Ben Lee Damsky, 2018.65.2

As of Galba
Tarraco, a.d. 68
Bronze, 9.60 g, 5:00, 27.1 mm
Gift of Ben Lee Damsky, 2018.65.3

As of Domitian
Rome, a.d. 72
Copper, 11.33 g, 6:00, 27.2 mm
Gift of Ben Lee Damsky, 2018.65.4

Sestertius of Trajan
Rome, a.d. 100
Orichalcum, 27.58 g, 7:00, 36.3 mm
Gift of Ben Lee Damsky, 2018.65.5

Sestertius of Trajan
Rome, a.d. 103–11
Orichalcum, 26.26 g, 6:00, 33 mm
Gift of Ben Lee Damsky, 2018.65.6

Sestertius of Hadrian
Rome, a.d. 117–38
Orichalcum, 26.60 g, 5:00, 32.4 mm
Gift of Ben Lee Damsky, 2018.65.6

Sestertius of Antoninus Pius
Rome, a.d. 140–44
Orichalcum, 29.36 g, 12:00, 33.2 mm
Gift of Ben Lee Damsky, 2018.65.7

Aureus of Faustina I
Rome, a.d. 141–61
Gold, 7.34 g, 6:00, 19.4 mm
Gift of Ben Lee Damsky, 2018.65.8

Uncertain Denomination of Caracalla
Pautalia, a.d. 211–17
Bronze, 18.33 g, 12:00, 30.8 mm
Gift of Ben Lee Damsky, 2018.65.9

Uncertain Denomination of Caracalla
Smyrna and Pergamum, a.d. 211–17
Bronze, 21.60 g, 6:00, 34 mm
Gift of Ben Lee Damsky, 2018.65.10

Jean Dassier (Swiss, 1676–1763)
Medal with Louis le Grand, roi de France et de Navarre
France, 1715
Silver, 9.14 g, 12:00, 28.2 mm
Gift of Rhoda L. Berkowitz, 1963, and Roger M. Berkowitz, 2017.135.1

Reproduction Amulet of Wang Mang
China, 1800–1950
Bronze, 15.90 g, 27 x 71 mm
Gift of the Dr. C.-T. Shen family, 2017.102.1

American Bank Note Company,
New York
The American Bank Note Company Presentation Album
United States, 1850–1950
Leather-bound book, 12 x 10¾ x 1½ in. (30.5 x 27 x 3 cm)
Gift of Susan G. and John W. Jackson, B.A. 1967, and the Liana Foundation, 2018.70.1

3 roll-and-die volumes with bank note engravings
United States, 1850–1950
Ink on paper, ranging from 14¼ x 12¼ x 3¾ in. (36.2 x 31.1 x 8.6 cm) to 16½ x 14½ x 2 in. (41.9 x 36.8 x 5.1 cm)
Gift of Dr. Robert Schwartz, 2018.112.1–3

Herman Heusers (Belgian, 1862–1938)
Horticulture Medal
Belgium, 1890–1918
Bronze, 48.88 g, 12:00, 51 mm
Gift of Rhoda L. Berkowitz, 1963, and Roger M. Berkowitz, 2017.135.2

Henri Dropsy (French, 1885–1969)
Medallion with Apollo and an Engaged Stand
France, 20th century
Bronze, 85.22 g, 12:00, 50.8 mm

Joel Iskowitz, obverse designer
Phebe Hemphill, obverse sculptor-engraver
Donna Weaver, reverse designer
Joseph Menna, reverse engraver
Monuments Men Medallion
Philadelphia, 2014
Bronze, 249.32 g, 12:00, 76.5 mm
Gift of Susan G. and John W. Jackson, B.A. 1967, 2017.100.1
Photography

BOOKS

Christoph Bangert (German, born 1978)
War Porn, 3rd edition (Heidelberg, Germany: Kehrer, 2015)
Illustrated book, 6 5/16 x 4 11/16 x 7/8 in.
(16 x 12 x 2.22 cm)

David Goldblatt (South African, 1930–2018)
First maquette for Some Afrikaners Photographed, ca. 1968
Hand-bound book with a linen dust jacket and 129 gelatin silver prints,
8 1/4 x 10 1/4 x 2 1/16 in. (21 x 26 x 5.5 cm)
Purchased with a gift from Jane P. Watkins, M.P.H. 1979; with the
Leonard C. Hanna, Jr., Class of 1913, Fund; and with support from the
Beinecke Rare Book & Manuscript Library, 2018.135.55

David Goldblatt (South African, 1930–2018)
Maquette for On the Mines, ca. 1970
Hand-bound book with a linen dust jacket and 63 gelatin silver prints,
11 11/16 x 9 11/16 x 1 15/16 in. (29 x 23.4 x 3.6 cm)
Purchased with a gift from Jane P. Watkins, M.P.H. 1979; with the
Leonard C. Hanna, Jr., Class of 1913, Fund; and with support from the
Beinecke Rare Book & Manuscript Library, 2018.135.57
David Goldblatt (South African, 1930–2018)
Second maquette for *Some Afrikaners Photographed*, ca. 1973
Hand-bound book with a linen dust jacket and 86 gelatin silver prints, 11⅜ x 11⅜ x 1⅛ in. (29 x 29.5 x 5 cm)
Purchased with a gift from Jane P. Watkins, M.P.H. 1979; with the Leonard C. Hanna, Jr., Class of 1913, Fund; and with support from the Beinecke Rare Book & Manuscript Library, 2018.135.56

Roná Horn (American, born 1955, M.F.A. 1978)
*Doubt Box*, Book 9 from the series *To Place* (Göttingen, Germany: Steidl, 2006)
Illustrated book, 10⅝ x 8⅜ x ¾ in. (26.6 x 21.6 x 2.7 cm)
Gift of the artist, 2017.143.1

Roná Horn (American, born 1955, M.F.A. 1978)
*Haraldsdóttir, Part Two*, Book 10 from the series *To Place* (Göttingen, Germany: Steidl, 2011)
Illustrated book, 10⅝ x 8⅜ x ¾ in. (26.6 x 21.6 x 1.8 cm)
Gift of the artist, 2017.143.2

Praiano-Naples, 2013–16, printed 2017
Artist’s book with 21 chromogenic prints laid on paper, 7⅞ x 9⅝ x ¾ in. (19.5 x 25.3 x 1.85 cm)
Gift of the artist, 2018.30.1

Mark Ruwedel (American, active in Canada, born 1954)
The Souks of Fort Irwin, 2016
Artist’s book with 22 pigmented inkjet prints, 11⅞ x 16⅛ x ⅛ in. (30 x 42.5 x 1.70 cm)
Janet and Simeon Braguin Fund, 2018.101.1

**PHOTOGRAPHS**

*A Marine on Patrol, Mian Poshesh, Helmand, Afghanistan*, 2009
Pigmented inkjet print, 13 x 19 in. (33 x 48.2 cm)
Gift of the artist in memory of Richard “Chip” Benson, 2017.136.1a–b

2 photographs, 2009
Pigmented inkjet prints, each 13 x 19 in. (33 x 48.2 cm)

5 photographs, from the series *Disco Night Sept. 11*, 2009–11
Pigmented inkjet prints, each 13 x 19 in. (33 x 48.2 cm)

F. Bach (Welsh, active 1890s)
[Welsh quarryman], ca. 1890s
Gelatin silver print laid on cabinet card, 5⅝ x 4⅝ in. (14.3 x 10.5 cm)
Everett V. Meeks, B.A. 1901, Fund, 2018.119.4

*Benson Photographs*, ca. 1970–75
Hand-bound portfolio with 1 photogravure and 13 platinum prints in a custom case, 15⅜ x 12⅛ x 1⅛ in. (40.5 x 32 x 3 cm)
Gift of David Godine in memory of Richard Benson and in honor of Jock Reynolds, 2017.113.1–14

*Trap Rock Cliff*, Meriden, CT, ca. 1970–79
Gelatin silver print, 12¼ x 16½ in. (31.3 x 41 cm)
Gift of William J. Glick in memory of Richard Benson, 2018.82.1

*Interior*, 1972
Palladium print, 4¾ x 3½ in. (12 x 9.5 cm)
Gift of William J. Glick in memory of Richard Benson, 2018.82.2

Dan Budnik (American, born 1933)
Gelatin silver prints, ranging from 8 x 11⅜ in. (20.3 x 30 cm) to 16 x 19⅞ in. (40.6 x 50 cm)

Stéphane Couturier (French, born 1957)
*Passage du Havre, Paris 9*, 1996
Cibachrome print, 51 x 40⅜ in. (129.5 x 102.6 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958, 2018.10.8

Stéphane Couturier (French, born 1957)
*Quartier du Ponant, Paris 15*, 1996
Cibachrome print, 51⅛ x 41⅛ in. (129.9 x 104.5 cm)

Burhan Dogançay (Turkish and American, 1929–2013)
5 photographs, 1986–99
Platinum prints, ranging from 9¾ x 6⅞ in. (24.5 x 16.4 cm) to 9½ x 6⅞ in. (25.3 x 16.5 cm)
Gift of Angela Dogançay, 2018.114.1–5

Charlotte Dumas (Dutch, born 1977)
*Untitled (Zeus)*, 2007
Chromogenic print, 11⅝ x 15⅝ in. (29.8 x 39.4 cm)

George Dureau (American, 1930–2014)
*Louis Goins*, ca. 1985
Gelatin silver print, 9⅝ x 9⅝ in. (24.5 x 24.5 cm)
Gift of Paul W. Richelson, B.A. 1961, 2018.18.1
Harold Edgerton (American, 1903–1990)
Bobby Jones, Multiflash Drive, 1938, printed ca. 1984
Gelatin silver print, 7⅞ x 8⅛ in. (19.3 x 22.2 cm)

Harold Edgerton (American, 1903–1990)
Jenny Tuckey, Forehand Drive, Multiflash, 1949, printed ca. 1984
Gelatin silver print, 9⅞ x 13 in. (25 x 33 cm)

M. Lee Fatherree (American, born 1948)
5 photographs, 1979–99, printed later
Gelatin silver prints, ranging from 14⅝ x 14⅛ in. (38 x 38 cm) to 18⅛ x 14⅝ in. (47 x 38 cm)
Janet and Simeon Braguin Fund, 2018.102.1–5

Saul Fletcher (British, born 1967)
Untitled, No. 79 (Red Carpet), 1997
Chromogenic print, 3⅛ x 4½ in. (8.9 x 11.4 cm)
Gift of Dean Valentine and Amy Adelson, b.a. 1983, 2018.110.1

3 photographs, from the series Monuments, 2001–2
Gelatin silver prints, each 15⅜ x 14⅝ in. (39 x 37.5 cm)
Gift of James Enyeart and Roxanne Malone, 2017.157.1–3

3 photographs, from the series Dressing Up, Fashion Week, NYC, 2006
Gelatin silver prints, each 15⅜ x 14⅝ in. (39 x 37.5 cm)
Gift of James Enyeart and Roxanne Malone, 2017.157.4–6

David Goldblatt (South African, 1930–2018)
54 photographs, from the series Structures, 1967–99
Gelatin silver prints, ranging from 6⅞ x 8⅛ in. (17 x 21.5 cm) to 7½ x 9⅝ in. (19 x 24 cm)
Purchased with a gift from Jane P. Watkins, m.p.h. 1979; with the Leonard C. Hanna, Jr., Class of 1913, Fund; and with support from the Beinecke Rare Book & Manuscript Library, 2018.135.1–54

Byron H. Gurnsey (American, 1833–1880)
R. C. Luesley’s Burro Pack Train, in a Mountain Pass, Loaded with Merchandise for His Store at Silverton, San Juan, No. 109 from the series Gurnsey’s Rocky Mountain Views, ca. 1870s
Stereograph; albumen prints laid on card, each image: 3½ x 3⅛ in. (9 x 7.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.119.3

Candida Höfer (German, born 1944)
Bahnhof Stadelhofen, Zürich, 1991
Chromogenic print, 15 x 22½ in. (38.1 x 57.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2018.10.10

William Henry Jackson (American, 1843–1942)
Burro Pack Train on Aspen Mountain, ca. 1882–1900
Albumen print laid on cabinet card, 4⅝ x 7⅞ in. (11 x 18.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.119.2

Mimi Jacobs (American, 1911–1999)
Manuel Neri in His Studio, 1975
Gelatin silver print, 10⅛ x 12⅛ in. (25.5 x 31.5 cm)
Gift of The Manuel Neri Trust in honor of Jock Reynolds, 2018.113.1

Sarah Anne Johnson (Canadian, born 1976, m.f.a. 2004)
Boy in Field, 2003–4
Chromogenic print, 29 x 29 in. (73.7 x 73.7 cm)

Sarah Anne Johnson (Canadian, born 1976, m.f.a. 2004)
Morning Meeting, 2003–4
Chromogenic print, 29 x 37 in. (73.7 x 94 cm)

Gus Kayafas (American, born 1947)
Bound portfolio with 18 gelatin silver prints in a slipcase, 14⅜ x 19½ x 1¾ in. (36.8 x 48.4 x 3.2 cm)
Gift of the artist in honor of Richard Benson, 2018.27.1

Michael Kenna (British, born 1953)
Chapel Cross Power Station, Study 1, Dumphries, Scotland, 1986
Gelatin silver print, 6 x 9 in. (15.2 x 22.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2018.10.5

Michael Kenna (British, born 1953)
Didcot Power Station, Study 6, Oxfordshire, England, 1986
Gelatin silver print, 8 x 7½ in. (20.3 x 19.1 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2018.10.6

Michael Kenna (British, born 1953)
The Rouge, Study 94, Dearborn, Michigan, 1995
Gelatin silver print, 8 x 7½ in. (20.3 x 19.1 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2018.10.7
Jacques-Henri Lartigue (French, 1894–1986)
First and Last Flight of La Chauve-Souris, 1922, printed 1970s
Gelatin silver print, 6 1/4 x 13 1/2 in. (15.9 x 34.3 cm)
Purchased with a gift from Philip Bronstein, b.s. 2012, 2018.104.1

Helen Levitt (American, 1913–2009)
Broken Mirror, 1942
Gelatin silver print, 12 x 8 in. (30.5 x 20.3 cm)
Gift of Thomas Newman, 2018.58.1

George Platt Lynes (American, 1907–1955)
Marsden Hartley, 1943
Gelatin silver print, 9 3/8 x 7 3/8 in. (23.9 x 18.7 cm)
Gift of Marc B. Porter, 2018.119.6–.16

Auguste Maure (French, active in Algeria, 1840–1907)
11 photographs, ca. 1870s
Albumen prints, each approx. 4 x 6 in. (10.2 x 15.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.119.6–16

Lawrence Merrill (American, born 1948)
Untitled, 2016
Pigmented inkjet print, 15 5/16 x 11 in. (39 x 28 cm)
Gift of the artist in honor of Jock Reynolds, the Henry J. Heinz II Director, 2018.124.2

Lawrence Merrill (American, born 1948)
Untitled (Rocky), 2016
Pigmented inkjet print, 14 1/2 x 11 in. (36.8 x 28 cm)
Gift of the artist in honor of Jock Reynolds, the Henry J. Heinz II Director, 2018.124.1

Nickolas Muray (Hungarian, 1892–1965)
Sal Lopes (American, born 1943), printer
Babe Ruth, 1927, printed 2014
Platinum print, 13 3/16 x 10 11/16 in. (33.1 x 27.5 cm)
Purchased with a gift from Philip Bronstein, b.s. 2012, in honor of David Swensen, Ph.d. 1980, Hon. 2014, 2018.88.1

Robert ParkeHarrison (American, born 1968)
Shana ParkeHarrison (American, born 1964)
Night Garden, 2000
Gelatin silver print with mixed media on wood panel, 40 5/16 x 33 5/8 in. (103.2 x 136.2 cm)

Phillip Periman (American, born 1938, b.a. 1961)
Portrait of Richard Benson, 1991
Selenium-toned gelatin silver print, 12 3/4 x 10 in. (32.4 x 25.4 cm)
Gift of the artist, 2017.112.1

Phillip Periman (American, born 1938, b.a. 1961)
Pigmented inkjet print, 10 x 10 in. (25.4 x 25.4 cm)
Gift of the artist, 2017.112.2

Phillip Periman (American, born 1938, b.a. 1961)
Portrait of Richard Benson in His Studio and in Newport, March 18, 2012
Gelatin silver print, 12 x 8 in. (30.5 x 15.7 cm)
Everett V. Meeks, B.a. 1901, Fund, 2018.119.1

Miguel Rio Branco (Brazilian, born 1946)
The Magician, 1994
Cibachrome print, 31 3/16 x 31 3/16 in. (80 x 80 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958, 2018.10.2

Milton Rogovin (American, 1909–2011)
64 photographs, 1950s–2002
Gelatin silver prints, ranging from 1% x 2 in. (5 x 4.1 cm) to 9% x 9 5/16 in. (23.2 x 23.2 cm)
Gift of Peter Barbur and Tim Doody, 2018.3.1–64

Aaron Rose (American, born 1918)
Last Days of Penn Station, 2005
Bound portfolio with 22 photogravures, 17% x 15% in. (45 x 4.1 cm)
Gift of Gus Kayafas, 2018.27.2

Aaron Siskind (American, 1903–1991)
Homage to Franz Kline, 1973
Gelatin silver print, 9 3/16 x 9 3/16 in. (25 x 24 cm)
Gift of Mr. and Mrs. Andrew Smulian, B.A. 1968, 2017.122.2

Albert Sands Southworth (American, 1811–1894)
Josiah Johnson Hawes (American, 1808–1901)
[Study of a young girl], 1850–54
Daguerreotype, 5 5/16 x 4 3/16 in. (14.1 x 10.8 cm)
Gift of Jacqueline Loewe Fowler, 2018.54.1

Albert Sands Southworth (American, 1811–1894)
Josiah Johnson Hawes (American, 1808–1901)
[Study of a young girl], 1850–54
Daguerreotype, 5 5/16 x 4 3/16 in. (14.1 x 10.7 cm)
Gift of Jacqueline Loewe Fowler, 2018.54.1

Miguel Rio Branco (Brazilian, born 1946)
The Magician, 1994
Cibachrome print, 31 3/16 x 31 3/16 in. (80 x 80 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958, 2018.10.2

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Josiah Johnson Hawes (American, 1808–1901)
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Gift of Jacqueline Loewe Fowler, 2018.54.1

Albert Sands Southworth (American, 1811–1894)
Josiah Johnson Hawes (American, 1808–1901)
[Study of a young girl], 1850–54
Daguerreotype, 5 5/16 x 4 3/16 in. (14.1 x 10.7 cm)
Gift of Jacqueline Loewe Fowler, 2018.54.1
Albert Sands Southworth (American, 1811–1894)
Josiah Johnson Hawes (American, 1808–1901)
[Study of a young girl], 1850–54
Daguerreotype, 5⅛ x 4⅜ in. (14.1 x 10.8 cm)
Gift of Jacqueline Loewe Fowler, 2018.54.2

Thomas Struth (German, born 1954)
Galleria dell’Accademia II, Venice, 1995
Chromogenic print, 69¼ x 54¾ in. (175.9 x 139.1 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, l.l.b. 1958, 2018.111.1

Unknown artist
[Livery and feed-stable, Oregon], ca. 1850s
Tintype, 3¾ x 4⅜ in. (9.5 x 12.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.119.5

Unknown artist
[Man with a shotgun], ca. 1860s
Tintype, 3⅛ x 2⅛ in. (9 x 5.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.129.2

Unknown artist
[Two women], ca. 1860s
Tintype, 3½ x 1½ in. (8 x 4.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.129.1

William Wylie (American, born 1957)
Room 9, House of the Citi (I.6.15), Pompeii, 2015
Pigmented inkjet print, 29½ x 36¾ in. (74.9 x 93.3 cm)
Gift of the artist in honor of Jock Reynolds, the Henry J. Heinz II Director, 2018.75.1
Books

Louise Bourgeois (American, born France, 1911–2010)
The Puritan, 1990–91
Artist's book with 8 engravings with hand additions, 26⅞ x 19⅞ x 1 in.
(67.5 x 50.5 x 2.5 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2017.97.2

Louise Bourgeois (American, born France, 1911–2010)
Ode à ma mère (Ode to My Mother)
Artist's book with 9 drypoints, 12⅞ x 12⅞ x 1⅞ in. (32.7 x 32 x 4.7 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2017.97.3.1–9

Lowell Darling (American, born 1942)
Jim Adamson (American, 20th century)
Robert Arneson (American, 1930–1992)
Clayton Bailey (American, born 1939)
Fred Bauer (Swiss, born 1928)
Victor Cicansky (Canadian, born 1935)
David Gilhooley (American, 1943–2013)
Jim Melchert (American, born 1930)
Nick Stephens (British, born 1939)
Chris Unterseher (American, born 1943)
Peter VandenBerge (American, born Netherlands 1935)
David Zack (American and Canadian, 1918–1995)
Maija Zack (American, born Latvia 1942)
Nut Pot Bag or Clay Without Tears, 1971
Artists’ book; unbound pages in a plastic bag with brass grommets, 13¾ x 11¾ x ¾ in. (35 x 30 x 2 cm)
Gift of Jim Melchert in honor of Jock Reynolds, the Henry J. Heinz II Director, 1998–2018, 2018.93.1

Prints and Drawings
Oskar Kokoschka (Austrian, 1886–1980)
*Die träumenden Knaben* (The Dreaming Boys), 1908 (Leipzig, Germany: Kurt Wolff, 1917)
Artist’s book with 8 color photolithographs and 3 black-and-white line-block illustrations, 9 15⁄16 x 11 15⁄16 x 3 5⁄16 in. (24.3 x 29.8 x 1 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2018.90.1

Glenn Ligon (American, born 1960)
Gary Simmons (American, born 1964)
Deluxe illustrated brochure, 21 15⁄16 x 17 15⁄16 in. (55.5 x 45.3 cm)
Gift of Jean and Robert E. Steele, m.p.h. 1971, m.s. 1974, Ph.D. 1975, 2017.95.4

Manuel Neri (American, born 1930)
*She Said: I Tell You It Doesn’t Hurt Me*, with text by Mary Julia Klimenko (San Diego: Brighton Press, 1991)
Artist’s book with 8 unbound etchings with hand-coloring in a clamshell box, 21 15⁄16 x 16 15⁄16 x 1 5⁄8 in. (54.5 x 41.7 x 4.1 cm)
Gift of The Manuel Neri Trust, 2018.76.1–8

Manuel Neri (American, born 1930)
*Songs of Sadness/Tristezas*, with text by Mary Julia Klimenko and Federico García Lorca, 2009
Artist’s book with 9 mixed-media illustrations, 20 5⁄8 x 15 3⁄4 x 2 1⁄16 in. (52.5 x 40 x 6.4 cm)
Gift of The Manuel Neri Trust, 2018.76.2

Pierre Puvis de Chavannes (French, 1824–1898)
*Les caricatures de Puvis de Chavannes* (The Caricatures of Puvis de Chavannes), with a preface by Marcelle Adam (Paris: Librairie Ch. Delagrave, 1906)
Illustrated book, 13 5⁄8 x 10 1⁄4 x 7⁄8 in. (35.2 x 26 x 2.2 cm)
Gift of Benita and Colin T. Eisler, b.a. 1952, in honor of Suzanne Boorsch, 2018.1.1

Joel Shapiro (American, born 1941)
Artist’s book; scroll with 7 woodcuts and a letterpress booklet with 2 photographs by Michael Kenna, scroll: 1 ft. 1 1⁄2 in. x 50 ft. (0.34 x 15.24 m); booklet: 13 3⁄4 x 3 1⁄4 x 1 1⁄4 in. (34.7 x 13.3 x 0.6 cm)
Janet and Simeon Braguin Fund, 2017.150.1.1–2

Terry Torrentine (American, born 1948)
*Swords and Angels*, with text by Marshall Weber (San Francisco: Mullowney Printing, 2017)
Artist’s book with 14 photogravures, 12 x 14 in. (30.5 x 35.5 cm)

Alice Attie (American, born 1950)
*Réquiem, Take Care of Yourself*, from the series Réquiem, 2013
Ink and collage on notebook paper, 6 x 3 1⁄2 in. (15.2 x 8.9 cm)
Gift of Carol LeWitt in honor of Suzanne Boorsch, 2018.99.1

*Untitled*, ca. 1992
Charcoal and pastel (recto); acrylic and pastel (verso), 32 15⁄16 x 40 15⁄16 in. (81.5 x 101.7 cm)
Anonymous gift, 2017.96.2

Anne Chu (American, 1959–2016)
*Landscape*, 1999
Watercolor, 47 3⁄4 x 51 3⁄4 in. (121.4 x 129.9 cm)
Gift of Chip Tom, b.a. 1977, and Michael W. Rabkin, 2018.17.1

Eugène Delâtre (French, 1864–1938)
*La foule dans la rue* (The Crowd in the Street), ca. 1905
Black crayon and watercolor, 9 5⁄8 x 5 1⁄4 in. (23 x 13 cm)

Otto Greiner (German, 1869–1916)
Study for *School of Witches*, ca. 1907
Red and black chalk, gouache, and graphite, 15 7⁄8 x 11 7⁄8 in. (40.3 x 29 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2017.97.1

Edna Tristram Heald (American, 1905–after 1980)
Study for *Bach Fugue (Concert Goers)*, 1936
Pastel, 9 5⁄8 x 11 15⁄16 in. (24.7 x 29.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.128.2

*Dead Combatant*, 2004
Graphite, 40 x 60 in. (101.6 x 152.4 cm)
Gift of Billy Sullivan in memory of Klaus Kertess, b.a. 1962, M.A. 1964, 2018.20.1

Eric Hoffmann (American, born 1949)
Untitled, 1983
Watercolor, 39 15⁄16 x 39 3⁄4 in. (99.2 x 99.4 cm)
Gift of the artist, 2017.117.1

Eric Hoffmann (American, born 1949)
*Wall with Horizontal Lines No. 2*, 2010
Watercolor and graphite, 25 3⁄4 x 23 3⁄4 in. (65.3 x 58.9 cm)
Gift of the artist, 2017.117.2

Eric Hoffmann (American, born 1949)
*Window Series No. 6*, 2017
Watercolor and graphite, 30 13⁄16 x 23 5⁄16 in. (77.1 x 59 cm)
Gift of the artist, 2017.117.3
Titus Kaphar (American, born 1976, m.f.a. 2006)
Nourishing a Nation, 2013
Collage; magazine cutouts mounted on fabric, 73% x 71% in. (19.3 x 20.1 cm)
Gift of Suzanne Hellmuth and Jock Reynolds, 2018.39.1

Roger de La Fresnaye (French, 1885–1925)
Le clarion et le tambour (The Bugle and the Drum), 1917
Graphite, 121/4 x 91/4 in. (31.9 x 24.7 cm)
Bequest of William Kelly Simpson, b.a. 1947, m.a. 1948, ph.d. 1954, 2018.103.6

Reginald Marsh (American, 1898–1954, b.a. 1920)
Female Nude, ca. 1930s
Red chalk, 101/4 x 161/4 in. (27.5 x 41.1 cm)
Gift of Theresa Fairbanks Harris, b.a. 1977, and Channing Harris, 2017.142.5

Emil Nolde (German, 1867–1956)
Im Café (At the Café), ca. 1907
Ink and wash, 13 x 81/16 in. (33 x 21.8 cm)

Georgia O’Keeffe (American, 1887–1986)
Untitled, ca. 1940s
Graphite, 101/4 x 71/4 in. (26 x 20 cm)
Gift of the Doris Bry Trust, 2018.84.3

Georgia O’Keeffe (American, 1887–1986)
Untitled, ca. 1940s
Graphite, 6 x 9 in. (15.2 x 22.9 cm)
Gift of the Doris Bry Trust, 2018.84.4

Georgia O’Keeffe (American, 1887–1986)
Untitled, ca. 1950s
Graphite, 9 x 111/16 in. (22.9 x 30.4 cm)
Gift of the Doris Bry Trust, 2018.84.5

Everett Shinn (American, 1876–1953)
Toilet Seat, 1909
Black ink and watercolor, 141/4 x 201/4 in. (35.9 x 51.5 cm)
Gift of Constance Williams Budelis in memory of Thomas David Williams and John Chilton Winslow, b.a. 1931, 2017.115.1

Frank Smith (American, born 1939)
Fish under the Deep, 1994
Pastel, watercolor, and oil on blue paper, 251/2 x 301/2 in. (64.3 x 77.5 cm)

Yolanda Sonnabend (British, 1935–2015)
La folle de Chaillot (The Madwoman of Chaillot), 20th century
Collage, pen, and chalk with overlaid lace, 19 x 241/16 in. (48.3 x 63.3 cm)
Bequest of William Kelly Simpson, b.a. 1947, m.a. 1948, Ph.d. 1954, 2018.103.9

Toilet Seat, 1991
Oil on paper, 111/2 x 121/16 in. (28.2 x 32.6 cm)
Bequest of William Kelly Simpson, b.a. 1947, m.a. 1948, Ph.d. 1954, 2018.103.10

Kate Shepherd (American, born 1961)
Four Crocus Various States on Deep Blue and Green, 1997
Carbon transfer on waxed paint chips, 11/16 x 7/16 in. (5 x 17.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2018.10.18

Kate Shepherd (American, born 1961)
Leaf Turning on Red, 1998
Carbon transfer on waxed lithograph, 41/4 x 21/16 in. (10.3 x 5.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2018.10.19

Kate Shepherd (American, born 1961)
Graduation, 2004
Collage; cut and pasted fabric and paper on book cover, 113/4 x 81/8 in. (30.4 x 22.2 cm)
Gift of Andrea Swierczek, courtesy Peter Hastings Falk, 2018.126.5

Kate Shepherd (American, born 1961)
Extracting Wisdom, 2004
Collage; cut and pasted fabric and paper on book cover, 113/4 x 81/8 in. (30.4 x 22.2 cm)
Gift of Andrea Swierczek, courtesy Peter Hastings Falk, 2018.126.6

Kate Shepherd (American, born 1961)
The Bugle and the Drum, 2003
Collage; cut and pasted fabric and paper on book cover, 113/4 x 81/8 in. (30.4 x 22.2 cm)
Gift of Andrea Swierczek, courtesy Peter Hastings Falk, 2018.126.7

Kate Shepherd (American, born 1961)
Black ink and watercolor, 141/4 x 201/4 in. (35.9 x 51.5 cm)
Gift of Constance Williams Budelis in memory of Thomas David Williams and John Chilton Winslow, b.a. 1931, 2017.115.1

Kate Shepherd (American, born 1961)
The Bugle and the Drum, 2003
Collage; cut and pasted fabric and paper on book cover, 113/4 x 81/8 in. (30.4 x 22.2 cm)
Gift of Andrea Swierczek, courtesy Peter Hastings Falk, 2018.126.8

Kate Shepherd (American, born 1961)
The Bugle and the Drum, 2003
Collage; cut and pasted fabric and paper on book cover, 113/4 x 81/8 in. (30.4 x 22.2 cm)
Gift of Andrea Swierczek, courtesy Peter Hastings Falk, 2018.126.9

Kate Shepherd (American, born 1961)
The Bugle and the Drum, 2003
Collage; cut and pasted fabric and paper on book cover, 113/4 x 81/8 in. (30.4 x 22.2 cm)
Gift of Andrea Swierczek, courtesy Peter Hastings Falk, 2018.126.10
Pavel Tchelitchew (American, born Russia, 1898–1957)
Untitled, 1935
Pen and brown ink, 11⅛ x 17⅛ in. (28.1 x 43.5 cm)

Giovanni Domenico Tiepolo (Italian, 1727–1804)
The Trinity in the Clouds, ca. 1785
Pen and brown wash, 11⅛ x 7⅜ in. (28.8 x 19.8 cm)
Frederick M. Clapp, B.A. 1901, M.A. 1911, Fund, 2018.97.1

Unknown artist (French, active 16th–17th century)
Study for a Head of Saint John the Evangelist, ca. 1700
Black, red, and white chalk, 16 x 12⅜ in. (40.6 x 31.4 cm)
Gift of John Walsh, B.A. 1961, 2018.122.1

Unknown artist (Mexican, active mid-20th century)
ABG, mid-20th century
Gouache and oil pastel, 37¼ x 27⅜ in. (94.6 x 69.6 cm)

Unknown artist (Mexican, active mid-20th century)
Reforma agraria, paz, respeto a la soberanía nacional . . . (Agricultural Reform, Peace, Respect for National Sovereignty . . .), mid-20th century
Red chalk, charcoal, and black ink, 27⅞ x 37⅞ in. (70 x 95 cm)

Unknown artist (Mexican, active mid-20th century)
Untitled, mid-20th century
Graphite, 18¾ x 13¾ in. (47.7 x 35 cm)

Unknown artist (Mexican, active mid-20th century)
Untitled, mid-20th century
Watercolor, 18⅞ x 13⅞ in. (47.5 x 35 cm)

Unknown artist (Mexican, active mid-20th century)
Untitled, mid-20th century
Graphite and colored pencil, 27⅛ x 19⅛ in. (69.9 x 48.5 cm)

Jacques Villon (French, 1875–1963)
Nous avons la douleur de vous annoncer . . . (We regret to inform you . . .), 1897
Black ink, charcoal, and graphite, 7⅝ x 5⅛ in. (20 x 12.9 cm)

Julie, study for The Incident, 1952
Conté crayon, 20½ x 16¼ in. (52 x 42.6 cm)
Everett V. Meeks, B.A. 1901, Fund, 2017.130.2

Franco Zeffirelli (Italian, born 1923)
Untitled [Costume design for Anthony and Cleopatra], ca. 1966
Gouache and fabric, 18⅞ x 13¾ in. (47.5 x 34.2 cm)

Franco Zeffirelli (Italian, born 1923)
Untitled [Costume design for Anthony and Cleopatra], ca. 1966
Gouache and fabric, 18⅞ x 13⅞ in. (46.8 x 33.9 cm)

Ignacio Aguirre (Mexican, 1902–1990)
Almorzando (Eating Lunch), ca. 1945
Lithograph, 10⅗ x 16⅛ in. (26.7 x 41 cm)

Ann Aspinwall (American, born 1976)
Spumante, 2017
Linocut and collagraph with hand-coloring, 34⅛ x 55⅝ in. (86.6 x 140.1 cm)

Brian Belott (American, born 1973)
Partido popular . . . (Party of the People . . . ), 1952
Linocut, sheet: 34¼ x 22 in. (86.6 x 55.9 cm)
Gift of Eileen and Michael Cohen, 2018.62.1

Alberto Beltrán (Mexican, 1923–2002)
Este se acabó si vota ud. por los candidatos del partido popular (This Is Finished If You Vote for the Candidates of the Party), 1954–55
Lithograph, sheet: 8¾ x 5½ in. (21.7 x 14.2 cm)

Alberto Beltrán (Mexican, 1923–2002)
Almorzando si vota ud. por los candidatos del partido popular (This Is Finished If You Vote for the Candidates of the Party), 1954–55
Lithograph, sheet: 8¾ x 5½ in. (21.7 x 14.2 cm)

Andrea Gómez (Mexican, 1926–2012)
YOU VOTE FOR THE CANDIDATES OF THE PARTY... (You Vote for the Candidates of the Party), 1952
Linocut, sheet: 34¼ x 22 in. (86.6 x 55.9 cm)
Gift of Eileen and Michael Cohen, 2018.62.1

PRINTS

Ignacio Aguirre (Mexican, 1902–1990)
Almorzando (Eating Lunch), ca. 1945
Lithograph, 10⅗ x 16⅛ in. (26.7 x 41 cm)

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Linocut and collagraph with hand-coloring, 34⅛ x 55⅝ in. (86.6 x 140.1 cm)

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Alberto Beltrán (Mexican, 1923–2002)
Almorzando si vota ud. por los candidatos del partido popular (This Is Finished If You Vote for the Candidates of the Party), 1954–55
Lithograph, sheet: 8¾ x 5½ in. (21.7 x 14.2 cm)
Alberto Beltrán (Mexican, 1923–2002)  
Pablo O’Higgins (born America, honorary Mexican citizen, 1904–1983)  
*ter congreso de trabajadores petroleros latinoamericanos* (1st Congress of Latin-American Oil Workers), 1948  
Linocut, sheet: 37 1/2 x 27 1/2 in. (95.3 x 69.9 cm)  

Christopher Benson (American, born 1960)  
*Standing Rock, Coming of the Black Snake (after J. M. W. Turner’s Stormy Snow, Hannibal, and His Army Crossing the Alps)*, 2017  
Pigmented inkjet print and letterpress, 28 1/4 x 18 1/4 in. (71.2 x 47.7 cm)  
Gift of Suzanne Hellmuth and Jock Reynolds, 2018.137.1

Katherine Bernhardt (American, born 1975)  
Untitled, from the *White Columns 2016 Print Portfolio*, 2016  
Screenprint, 6 7/8 x 13 7/8 in. (17.5 x 35.2 cm)  
Gift of Eileen and Michael Cohen, 2018.56.1.1

Nell Blaine (American, 1922–1996)  
*Landscape with Bird Feeder*, 1986  
Etching, 9 3/4 x 7 3/4 in. (24.4 x 19.3 cm)  
Gift of Margaret and Neale M. Albert, j.d. 1961, 2018.48.1

Louis-Marin Bonnet (French, 1736–1793)  
*After Jean-Baptiste Le Prince (French, 1734–1781) Tête de laitierre moscovite (or Tête de la servante finoise) (Head of a Muscovite Milkmaid [or Head of a Finnish Servant]),* 1767  
Color etching, 8 5/8 x 14 1/2 in. (21.9 x 36.9 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2018.61.2

Louise Bourgeois (American, born France, 1911–2010)  
The View from the Bottom of the Well, 1996  
Portfolio of 9 drypoints and aquatints, each 8 1/2 x 6 1/4 in. (21.6 x 15.8 cm)  
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2018.90.2.1–9

Frank Boyden (American, born 1942, b.f.a. 1968, m.f.a. 1968)  
*Owl of the Cracking Plane*, 1998  
Cliché-verre platinum-palladium print, sheet: 9 x 8 7/8 in. (22.8 x 21.3 cm)  
Gift of the artist, 2018.57.3

Frank Boyden (American, born 1942, b.f.a. 1968, m.f.a. 1968)  
*Silver Point Owl*, 1998  
Cliché-verre platinum-palladium print, sheet: 8 1/8 x 6 1/2 in. (21.5 x 16.5 cm)  
Gift of the artist, 2018.57.1

Frank Boyden (American, born 1942, b.f.a. 1968, m.f.a. 1968)  
*White Cave Owl*, 1998  
Cliché-verre platinum-palladium print, sheet: 8 1/8 x 7 3/8 in. (21.5 x 18.8 cm)  
Gift of the artist, 2018.57.2

René Boyvin (French, ca. 1525–ca. 1625)  
*After Polidoro da Caravaggio (Italian, ca. 1499–ca. 1543) Vase with a Frieze of Dancing Satyrs, ca. 1580–90*  
Etching, 7 1/2 x 4 3/4 in. (19.1 x 11.3 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.131.9

René Boyvin (French, ca. 1525–ca. 1625)  
*After Polidoro da Caravaggio (Italian, ca. 1499–ca. 1543) Vase with a River God and Marine Divinities, ca. 1580–90*  
Etching, 7 1/2 x 4 3/4 in. (19.1 x 11.3 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.131.8

Ángel Bracho (Mexican, 1911–2005)  
*Conasupo Mexico*, mid-20th century  
Linocut, 35 5/8 x 25 5/8 in. (89.4 x 64.8 cm)  

Ángel Bracho (Mexican, 1911–2005)  
*Industrialización*, mid-20th century  
Linocut, sheet: 25 1/2 x 19 3/4 in. (65 x 50.2 cm)  

Teodor de Bry (Flemish, 1528–1598)  
*Angelo Poliziano, ca. 1598*  
Engraving, sheet (trimmed within plate-mark): 5 3/4 x 4 7/8 in. (14.4 x 11.3 cm)  
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.3a–b

Susan Goethel Campbell (American, born 1956)  
*Aerial: Other Cities #10*, 2017  
Woodblock print with perforations, sheet: 23 3/16 x 30 5/16 in. (59.8 x 78.6 cm)  
Richard Brown Baker, b.a. 1935, Fund, 2017.129.1

Susan Goethel Campbell (American, born 1956)  
*Aerial: Other Cities #11*, 2017  
Woodblock print with perforations, sheet: 23 3/16 x 30 5/16 in. (59.8 x 78.6 cm)  
Richard Brown Baker, b.a. 1935, Fund, 2017.129.2

Susan Goethel Campbell (American, born 1956)  
*Aerial: Other Cities #12*, 2017  
Woodblock print with perforations, sheet: 23 3/16 x 30 5/16 in. (59.8 x 78.6 cm)  

Fernando Castro Pacheco (Mexican, 1918–2013)  
*Aquiles Serdán y su familia inician en Puebla la revolución armada (Aquiles Serdán and His Family Start the Armed Revolution in Puebla)*, mid-20th century  
Linocut, 8 3/4 x 11 15/16 in. (22.3 x 30.1 cm)  
Anne Collier (American, born 1970)
Untitled, from the White Columns 2016 Print Portfolio, 2016
Screenprint, 26⅝ x 17⅞ in. (66.4 x 43.9 cm)
Gift of Eileen and Michael Cohen, 2018.56.1.2

Untitled, from the White Columns 2016 Print Portfolio, 2016
Screenprint, 25⅝ x 20 in. (63.7 x 50.8 cm)
Gift of Eileen and Michael Cohen, 2018.56.1.3

Honoré Daumier (French, 1808–1879)
La cour du roi Pétaud (The Court of King Pétaud), 1832
Lithograph, 10⅞ x 19⅞ in. (27.8 x 50.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.128.1

Léon Davent (French, active 1540–56)
After Francesco Primaticcio (Italian, 1504–1570)
Garden of Pomona, ca. 1540–45
Etching, sheet (trimmed within platemark): 13⅞ x 13 in. (35.1 x 33 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.20

Léon Davent (French, active 1540–56)
After Francesco Primaticcio (Italian, 1504–1570)
Search through the Baggage of Joseph’s Brothers, ca. 1540–45
Etching, sheet (trimmed within platemark): 13⅞ x 17⅛ in. (34.4 x 44.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.13

Léon Davent (French, active 1540–56)
After Francesco Primaticcio (Italian, 1504–1570)
Alexander Mastering Bucephalus, ca. 1546
Etching, sheet (trimmed within platemark): 15⅞ x 9 in. (34.4 x 22.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.14

Léon Davent (French, active 1540–56)
After Leonardo Thiry (Flemish, active in France 1536, died 1550)
Arcadem in Sylvis peperint, hinc percutia Iuno (She Gave Birth to Arcas in the Forest, Hence Juno Was Angered), plate 5 from the suite The Story of Callisto, ca. 1547–50
Etching, sheet (trimmed within platemark): 4¾ x 8⅛ in. (12.5 x 21 cm)
Gift of James A. Bergquist in honor of Suzanne Boorsch, 2018.29.2

Léon Davent (French, active 1540–56)
After Leonard Thiry (Flemish, active in France 1536, died 1550)
Ditis ac Cereris componit Jupiter iras (Jupiter Calms the Anger of Dis and of Ceres), plate 12 from the suite The Story of the Abduction of Proserpina, ca. 1547–50
Etching, sheet (trimmed within platemark): 4¾ x 8⅛ in. (12.6 x 22.6 cm)
Gift of James A. Bergquist in honor of Suzanne Boorsch, 2018.29.1

Léon Davent (French, active 1540–56)
After Francesco Primaticcio (Italian, 1504–1570)
Juno, ca. 1550
Etching, sheet (trimmed within platemark): 9 x 6⅞ in. (22.8 x 17.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.15

Léon Davent (French, active 1540–56)
After Luca Penni (Italian, ca. 1505–1556)
Venus Surprising Mars Asleep, ca. 1550
Etching, 12⅝ x 11 in. (32.1 x 27.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.10

Léon Davent (French, active 1540–56)
After Luca Penni (Italian, ca. 1505–1556)
Jupiter Squeezing the Storm Clouds, ca. 1550
Etching, sheet (trimmed within platemark): 9½ x 16⅞ in. (24.2 x 41.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.6
Moyra Davey (Canadian, born 1958)
Untitled, from the White Columns 2017
Print Portfolio, 2017
Screenprint, 14 1/2 x 11 in. (36.9 x 28 cm)
Gift of Eileen and Michael Cohen, 2018.56.2.3

Nicole Eisenman (American, born France 1965)
Untitled, from the White Columns 2017
Print Portfolio, 2017
Screenprint with cutouts, sheet: 17% x 16¼ in. (45.1 x 41.3 cm) (irreg.)
Gift of Eileen and Michael Cohen, 2018.56.2.4

Antonio Fantuzzi (Italian, active 1537–50)
After Giovanni Battista di Jacopo, called Rosso Fiorentino (Italian, 1494–1540)
Frame for Ignorance Defeated, ca. 1542–43
Etching, sheet (trimmed within plate-mark): 10 1/2 x 17% in. (26.6 x 43.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.2

Eugène Delacroix (French, 1798–1863)
Femme de Tanger étendant du linge (Woman of Tangier Hanging Laundry), 1833
Lithograph, 7¾ x 10¾ in. (19.3 x 25.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.34.2

Étienne DeLaune (French, 1581/1582–1653)
After Baptiste Pellerin (French, active before 1573)
Allegories of Various Arts and Sciences, before 1573
Suite of 6 engravings, each sheet (trimmed within plate-mark): ranging from 2 1/3 x 2 1/3 in. (7.1 x 5.3 cm) to 3 1/3 x 2 1/3 in. (8.1 x 5.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.19.1–.6

Louis Ducros (Swiss, 1748–1810)
After Giovanni Volpato (Italian, 1563, died ca. 1595)
After Francesco Primaticcio (Italian, 1504–1570)
Hercules Dressed as a Woman by Omphale (The Last Days of Karl-Marx-Stadt), 1990
Portfolio of 9 color etchings with drypoint, aquatint, and mezzotint, ranging from 8 1/3 x 7 1/3 in. (20.5 x 18.7 cm) to 9 3/4 x 10 in. (24.6 x 26.9 cm)
Emerson Tuttle, b.a. 1914, Fund, 2017.151.1–9

Étienne DeLaune (French, 1581/1582–1653)
After Giovanni Volpato (Italian, active from 1563, died ca. 1595)
Allegories of Various Arts and Sciences, before 1573
Suite of 6 engravings, each sheet (trimmed within plate-mark): ranging from 2 1/3 x 2 1/3 in. (7.1 x 5.3 cm) to 3 1/3 x 2 1/3 in. (8.1 x 5.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.19.1–.6

Louis Ducros (Swiss, 1748–1810)
After Giovanni Volpato (Italian, 1540–1803)
Palazzina Borghese, ca. 1782
Hand-colored etching, image (mounted within hand-colored mat): 21 1/3 x 30 3/4 in. (54.5 x 77 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.61.1

Nicolas-Gabriel Dupuis (French, 1698–1771)
Antoine Louis Romanet (French, 1742/43–1810)
After Jean Bernard Restout (French, 1732–1797)
Louis IX, dauphin de France, 1771
Engraving, 10 1/3 x 7 7/8 in. (26.5 x 18.6 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.7

Sara Greenberger-Rafferty (American, born 1978)
Paynes VI, 2016
Monoprint, color soft-ground etching, chine collé, and inkjet transfer, 61 7/16 x 36 15/16 in. (156.1 x 92.6 cm)
Isabel Wolfshaut Field, M.N. 1950, and Milton M. Field Fund, 2017.149.1

Selma Gubin (American, born Russia, 1903–1974)
Umbrellas, ca. 1953
Linocut with yellow ink on black paper, sheet: 18 7/8 x 12 15/16 in. (48 x 32.2 cm)
Gift of Joan Gubin Tolchin, 2018.36.1
Selma Gubin (American, born Russia, 1903–1974)  
_Umbrellas_, ca. 1953  
Linocut with black ink on blue-green paper, sheet: 19 1/2 x 12 3/4 in. (49.4 x 32 cm)  
Gift of Joan Gubin Tolchin, 2018.96.1

Wade Guyton (American, born 1972)  
X Poster (Untitled), 2007, Epson UltraChrome inkjet on linen, 84 x 69 in. (213.4 x 175.3 cm) (unfolded)  
Gift of David Leiber, 2017.95.1

Edna Tristram Head (American, 1905–after 1980)  
Bach Fugue (Concerto Goren), 1936  
Lithograph, sheet: 7 15/32 x 9 3/4 in. (19.9 x 25 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.128.3

Wenceslaus Hollar (Bohemian, active in Germany, Flanders, and England, 1607–77)  
After Marcantonio Raimondi (Italian, ca. 1480–ca. 1534)  
Etching, sheet: 5 11/16 x 3 1/2 in. (15.7 x 8.9 cm)  
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.2

Kathie Kollwitz (German, 1867–1945)  
Tod (Death), from the series Ein Weberaufstand (A Weavers’ Revolt), 1893–97  
Lithograph on chine collé, 8 3/4 x 7 in. (22.3 x 18.5 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2018.33.1

Franz Joseph Leopold (German, 1783–1822)  
Heroic Landscape with a Man Resting near a Waterfall, 1806  
Lithograph, 12 3/4 x 16 in. (32.1 x 40.7 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2018.40.1

Thomas de Leu (French, born Flanders, ca. 1555–ca. 1612)  
Henry de Lorraine, comte de Chaligny, ca. 1599  
Engraving, 6 3/4 x 4 in. (17.5 x 10.2 cm)  
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.2

Curlee Raven Holton (American, born 1951)  
_Festival of Piazza San Marco_, from the series _Othello_, 2012  
Etching, aquatint, and drypoint, 17 3/8 x 11 15/16 in. (44.1 x 29.3 cm)  
Gift of Jean and Robert E. Steele, m.p.h. 1960, 2018.80.2

Juste de Juste (French, ca. 1505–ca. 1559)  
Pyramid of Five Men, ca. 1543  
Etching, sheet (trimmed within platemark): 11 3/4 x 8 3/4 in. (28.7 x 20.9 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.131.1

Selma Gubin (American, born Russia, 1903–1974)  
_Umbrellas_, ca. 1953  
Linocut with black ink on blue-green paper, sheet: 19 1/2 x 12 3/4 in. (49.4 x 32 cm)  
Gift of Joan Gubin Tolchin, 2018.96.1

Johann Joseph Anton Huber (German, 1737–1815)  
Personifications of the Four Continents in Rococo Frames: Asia, Africa, America, and Europe, ca. 1750–60  
Etchings, each sheet (trimmed within platemark): approx. 5 3/4 x 7 3/4 in. (14.4 x 20.2 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2018.35.1–4

Margo Humphrey (American, born 1942)  
The Red Bed, 2005  
Lithograph, 25 1/2 x 26 1/2 in. (65.3 x 66.7 cm)  

Norman Ives (American, 1923–1978, m.f.a. 1951, m.f.a. 1952)  
_F-Gb_, 1969  
Screenprint, 16 x 16 in. (40.6 x 40.6 cm)  
Gift of Thea Berggren, 2017.95.1

Theodora Sánchez (Mexican, 1928–2017)  
_Umbrellas_, 1903–1974  
Etching, sheet: 33 15/16 x 21 15/16 in. (86.3 x 55.8 cm) (trimmed within plate mark): 11⅛ x 8¼ in. (28.3 x 20.9 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2018.33.1

Thomas de Leu (French, born Flanders, ca. 1555–ca. 1612)  
Charles de Borbon, cardinal de Vendôme, ca. 1595  
Engraving, 6 3/4 x 3 5/16 in. (16 x 9.7 cm)  
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.2

Sol LeWitt (American, 1928–2007)  
Irregular Arcs, Bands, and Loops, 1999  
Screenprint, 11 5/8 x 32 5/8 in. (29.1 x 83.6 cm)  
Gift of Mr. and Mrs. Andrew Smulian, b.a. 1968, 2017.122.3

Los Carpinteros (Dagoberto Rodríguez Sánchez, Alexandre Arrechea, and Marco Antonio Castillo Valdés; Cuban, founded 1992)  
_Piña_ (Pineapple), 1997  
Lithograph, 22 3/8 x 30 1/8 in. (57.5 x 76.5 cm)  
Gift of Patricia and Kas Kalba, b.a. 1966, 2018.13.3
Jacques Lubin (French, 1637–ca. 1700)

*Jacques Callot*, 1696

Engraving, 9 7⁄8 x 7 3⁄4 in. (25.2 x 19.4 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.6

Giuseppe Marcucci (Italian, ca. 1806–ca. 1893)

_G. Ferretti_ (Italian, active 19th century)

*After Bernardino Luini* (Italian, 1504–1570)

_The Last Supper_, early 16th century

Engraving, 15 3⁄4 x 16 7⁄8 in. (40 x 42.8 cm)
Gift of Theresa Fairbanks Harris, b.a. 1977, and Channing Harris, 2017.142.4

Eddie Martinez (American, born 1977)

_Untitled, from the White Columns 2016 Print Portfolio*, 2016

Screenprint, 22 7⁄8 x 28 1⁄8 in. (56 x 71.4 cm)
Gift of Eileen and Michael Cohen, 2018.56.1.5

Master IV (French, active ca. 1543)

_After Francesco Primaticcio* (Italian, 1504–1570)

_Rebecca and Eliezer at the Well*, ca. 1540s

Etching and engraving, sheet (trimmed within platemark): 14 3⁄4 x 12 3⁄4 in. (36.2 x 32.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.4

Master of the Story of Cadmus (French, active ca. 1542–45)

_Possibly after Francesco Primaticcio* (Italian, 1504–1570)

_Grotto*, 1545

Etching, 11 3⁄4 x 17 1⁄2 in. (29.9 x 44.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.3

Edward McCluney (American, born 1949)

_Lady in Black Stockings*, 1987

Etching with embossing, 17 7⁄8 x 10 7⁄8 in. (45.3 x 26.9 cm)

Leopoldo Méndez (Mexican, 1902–1969)

_Simeon Timoshenko: Field Marshal of the Red Army of the U.S.S.R.*, 1942

Lithograph, sheet: 25 3⁄8 x 19 in. (64.5 x 48.2 cm)

Leopoldo Méndez (Mexican, 1902–1969)

_Homenaje a Benito Juárez* (Tribute to Benito Juárez), 1947

Offset lithograph, 32 3⁄16 x 24 1⁄4 in. (82 x 61.6 cm)

Leopoldo Méndez (Mexican, 1902–1969)

_Equinoxe*, 1967

Etching and aquatint, sheet (trimmed within platemark): 41 3⁄16 x 29 3⁄16 in. (104.3 x 74.3 cm)
Gift of Dr. Charles Debrowner, b.s. 1957, 2018.8.1

Monogrammist GD (French, active early 16th century)

_The Last Supper_, early 16th century

Engraving, 4 7⁄16 x 6 7⁄16 in. (12.2 x 17.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.3.2.1

Francisco Mora (Mexican, 1922–2002)

_Petróleo para la paz* (Petroleum for Peace), 1948

Linocut, sheet: 37 7⁄16 x 26 3⁄16 in. (94.4 x 68 cm)

Francisco Mora (Mexican, 1922–2002)

_Unidad de acción . . .* (Unity of Action . . .), 1955

Woodcut, sheet: 12 3⁄8 x 12 3⁄8 in. (31.5 x 32 cm)

Keith Morrison (American, born Jamaica 1942)

_Pose*, 1993

Offset lithograph, 21 3⁄4 x 30 11⁄16 in. (55.1 x 76.6 cm)

Pierre Milan (French, ca. 1500–ca. 1557)

_After Giulio Pippi, called Giulio Romano* (Italian, ca. 1499–1546)

_Clelia Escaping from the Camp of Porsenna*, 1533

Engraving, sheet (trimmed within platemark): 15 5⁄16 x 21 5⁄16 in. (39.6 x 54.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.131.12

Joan Miró (Spanish, 1893–1983)

_Equinoxe*, 1967
Robert Nanteuil (French, 1623–1678)
_Honoré Courtin, conseiller d'état_ (Honoré Courtin, Court Advisor), 1668
Engraving, 13⅛ x 10⅜ in. (33.2 x 26 cm)
Gift of Janet and James E. Sale, 1960, 2018.80.1

Bénédict Alphonse Nicolet (French, 1743–1806)
After Charles-Nicolas Cochin the Younger (French, 1715–1790)
_Nicolas de Montholon, 18th century_ Engraving, sheet (trimmed within plate-mark): 8⅛ x 5⅛ in. (20.7 x 14.6 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.11

Joseph Norman (American, born 1957)
_On the Avenue, S.W._, 1992
Lithograph, 12⅜ x 33⅛ in. (30.8 x 84 cm)

Pablo O’Higgins (born America, honorary Mexican citizen, 1904–1983)
_Untitled, 1943_
Lithograph, sheet: 19 x 25½ in. (48.2 x 64.8 cm)

Pablo O’Higgins (born America, honorary Mexican citizen, 1904–1983)
_CTAL: Unidad_ (CTAL: Unity), ca. 1945
Linocut, 11⅝ x 7½ in. (29.5 x 19.1 cm)

Mariano Paredes (Mexican, 1912–1979)
_Tres hombres_ (Three Men), 1940
Lithograph, 24⅞ x 19⅜ in. (62 x 50 cm)

Mariano Paredes (Mexican, 1912–1979)
_Cabeza_ (Head), 1941
Woodcut, 9⅜ x 6⅜ in. (23 x 16.8 cm)

Elizabeth Peyton (American, born 1965)
_Matthew, 2009_
Etching, sheet (trimmed within plate-mark): 9¾ x 7⅞ in. (24.7 x 19.9 cm)
Gift of Kristen Zammitti and Adam Bishop, 2018.41.1

Elizabeth Peyton (American, born 1965)
_Hanna and Rachel, July 2010, #2, 2011_
Etching, sheet (trimmed within plate-mark): 14⅞ x 11⅞ in. (37.7 x 30 cm)
Gift of Kristen Zammitti and Adam Bishop, 2018.41.2

Jack Pierson (American, born 1960)
_Mark Morrisroe, 1980 Park Dr., from the White Columns 2016 Print Portfolio, 2016 Screenprint, 27⅛ x 18⅛ in. (68.9 x 45.9 cm)
Gift of Eileen and Michael Cohen, 2018.56.1.6

Jefferson Pinder (American, born 1970)
_Invisible Man, 2009_ Screenprint on aluminum, 18⅜ x 24 in. (45.9 x 61 cm)

Tommaso Pioli (Italian, 1752–1824)
After John Flaxman (British, 1755–1826)
_The Ghost of Clytemnestra, plate 24 from the book The Tragedies of Aeschylus, 1793_ Engraving, 7⅝ x 13⅝ in. (19.3 x 34.6 cm)
Gift of Susan B. Matheson and Jerome J. Bishop, 2018.41.1

State proof for _Paper Under Tape, Paint Over Paper, 1977_ Etching and aquatint, 18⅜ x 25½ in. (47.7 x 64.8 cm)

State proof for _Paper Under Tape, Paint Over Paper, 1977_ Etching and aquatint with wash additions, 18⅜ x 25½ in. (47.7 x 64.8 cm)

Paulus Pontius (Flemish, 1603–1658)
After Anthony van Dyck (Flemish, 1619–1641)
_Paulus Pontius, Calgraphus Antwerpiae, 1645_ Engraving, 9⅜ x 7⅛ in. (23.5 x 18.2 cm)
Gift of Theresa Fairbanks Harris, B.A. 1977, and Channing Harris, 2017.142.1

Richard Powell (American, born 1953)
_The Long Dream, from Richard Wright Series #2, 1976_ Etching, 17½ x 17½ in. (44.3 x 44.4 cm)

Fanny Rabel (Mexican, born Poland, 1922–2008)
_6º aniversario de la República Popular China (6th Anniversary of the People’s Republic of China), 1955_ Linocut, sheet: 15⅞ x 11⅝ in. (40.3 x 29.6 cm)
Robert Rauschenberg (American, 1925–2008)
Tanya, from the series *Ruminations*, 1999
Intaglio with photogravure, 28⅜ x 41⅞ in. (71.8 x 106.4 cm)
Gift of Craig and Elizabeth Zammiello, 2018.43.1

Robert Rauschenberg (American, 1925–2008)
*topher, from the series *Ruminations, 1999
Intaglio with photogravure, 39⅞ x 27⅜ in. (99.7 x 69.9 cm)
Gift of Craig and Elizabeth Zammiello, 2018.43.2

Friedrich Wilhelm Reuter (German, 1768–1834)
The Girl with the Coal-Scuttle Bonnet, 1818
Lithograph, 8⅛ x 6½ in. (20.6 x 16.5 cm)
Gift of Grenfell Press, 2018.44.3

James Rosenquist (American, 1933–2017)
*Off the Continental Divide*, 1973–74
Lithograph, sheet: 42⅞ x 79¼ in. (108.3 x 201.3 cm)

Alison Saar (American, born 1956)
*Snake Man*, 1994
Woodcut and lithograph, sheet: 28 x 37⅜ in. (71.1 x 94.4 cm)
Gift of Patricia and Kas Kalba, b.a. 1966, 2018.13.1

Alison Saar (American, born 1956)
*Tobacco Demon*, 1994
Woodcut and lithograph, sheet: 27¾ x 21⅜ in. (71 x 55 cm)
Gift of Patricia and Kas Kalba, b.a. 1966, 2018.13.2

Alison Saar (American, born 1956)
*Brierpatch Blues*, 2014
Screenprint and relief with chine collé, 38⅜ x 24 in. (98.2 x 61 cm)

Alison Saar (American, born 1956)
*Fall*, 2014
Etching with chine collé, 12⅞ x 7⅞ in. (32.8 x 19.7 cm)

Aegidius Sadeler II (Flemish, 1570–1629)
*Johann-Bernhard von Fünfkirchen*, 1603
Engraving and etching, sheet (trimmed within platemark): 7⅞ x 4½ in. (18 x 11.5 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2018.40.4

Borna Sammak (American, born 1986)
Print Portfolio, 2017
Untitled, from the White Columns 2017 Print Portfolio, 2017
Screenprint, 30⅓ x 20 in. (76.6 x 50.8 cm)
Gift of Eileen and Michael Cohen, 2018.56.2.6

Juan Sánchez (American, born 1954)
*San Ernesto de La Higuera*, 2005
Pigmented inkjet print, 22⅜ x 28⅛ in. (57.9 x 72.5 cm)

John T. Scott (American, 1940–2007)
*Panther Dreams*, 1967
Monoprint, 27⅜ x 17⅞ in. (68.8 x 44.7 cm)

Joel Shapiro (American, born 1941)
Untitled, 1987
Woodcut, sheet: 21⅝ x 17⅞ in. (53.6 x 43.9 cm)
Gift of Grenfell Press, 2018.44.10

Joel Shapiro (American, born 1941)
Untitled #2, 1987
Woodcut, sheet: 15⅜ x 10⅜ in. (38.2 x 27.8 cm)
Gift of Grenfell Press, 2018.44.1

Joel Shapiro (American, born 1941)
Untitled #3, 1987
Woodcut, sheet: 15⅛ x 21¼ in. (38.2 x 55.2 cm)
Gift of Grenfell Press, 2018.44.2

Joel Shapiro (American, born 1941)
Untitled #4, 1987
Woodcut, sheet: 14⅜ x 21¼ in. (37.8 x 55.2 cm)
Gift of Grenfell Press, 2018.44.3

Joel Shapiro (American, born 1941)
Untitled #5, 1987
Woodcut, sheet: 15⅜ x 21¼ in. (38.3 x 55.1 cm)
Gift of Grenfell Press, 2018.44.4

Joel Shapiro (American, born 1941)
Untitled #6, 1987
Woodcut, sheet: 14⅜ x 21¼ in. (38 x 55.2 cm)
Gift of Grenfell Press, 2018.44.5

Joel Shapiro (American, born 1941)
Untitled #7, 1987
Woodcut, sheet: 18⅜ x 14⅛ in. (47.1 x 38 cm)
Gift of Grenfell Press, 2018.44.6

Joel Shapiro (American, born 1941)
Untitled #8, 1987
Woodcut, sheet: 21⅛ x 15 in. (55.4 x 38.1 cm)
Gift of Grenfell Press, 2018.44.7

Joel Shapiro (American, born 1941)
Untitled #9, 1987
Woodcut, sheet: 20⅜ x 15⅜ in. (53 x 39.1 cm)
Gift of Grenfell Press, 2018.44.8

Joel Shapiro (American, born 1941)
Untitled #10, 1987
Woodcut, sheet: 25 x 17⅞ in. (63.5 x 43.7 cm)
Gift of Grenfell Press, 2018.44.9

Joel Shapiro (American, born 1941)
Untitled #11, 1988
Woodcut, sheet: 21⅝ x 16½ in. (55.8 x 42.3 cm)
Gift of Grenfell Press, 2018.44.11
Joel Shapiro (American, born 1941)
*Untitled #12*, 1988
Woodcut, sheet: 29⅝ x 18⅞ in. (75 x 46 cm)
Gift of Grenfell Press, 2018.44.12

Joel Shapiro (American, born 1941)
*Untitled #13*, 1988
Woodcut, sheet: 18% x 39% in. (48 x 99.5 cm)
Gift of Grenfell Press, 2018.44.13

Joel Shapiro (American, born 1941)
*Untitled*, 1990
Joel Shapiro (American, born 1941)
*Untitled #17*, 1989
Woodcut, sheet: 22% in. (56.6 x 46.7 cm)
Gift of Grenfell Press, 2018.44.17

Joel Shapiro (American, born 1941)
*Untitled #19*, 1989
Woodcut, sheet: 22% x 16% in. (58 x 43.1 cm)
Gift of Grenfell Press, 2018.44.18

Joel Shapiro (American, born 1941)
Untitled, 1990
Woodcut, sheet: 19% x 15% in. (48.5 x 39.5 cm)
Gift of Grenfell Press, 2018.44.37

Joel Shapiro (American, born 1941)
*Untitled #20*, 1990
Woodcut, sheet: 26 x 18% in. (66.1 x 47.5 cm)
Gift of Grenfell Press, 2018.44.19

Joel Shapiro (American, born 1941)
*Untitled #21*, 1990
Woodcut, sheet: 25% x 18% in. (65.5 x 47.2 cm)
Gift of Grenfell Press, 2018.44.20

Joel Shapiro (American, born 1941)
*Untitled #22*, 1990
Woodcut, sheet: 25% x 18% in. (65.5 x 46.7 cm)
Gift of Grenfell Press, 2018.44.21

Joel Shapiro (American, born 1941)
*Untitled #23*, 1990
Woodcut, sheet: 25% x 18½ in. (65.1 x 47 cm)
Gift of Grenfell Press, 2018.44.22

Joel Shapiro (American, born 1941)
*Untitled #24*, 1990
Woodcut, sheet: 25½ x 18½ in. (65.7 x 47 cm)
Gift of Grenfell Press, 2018.44.23

Joel Shapiro (American, born 1941)
*Untitled #25*, 1990
Woodcut, sheet: 26 x 18% in. (66.1 x 47.5 cm)
Gift of Grenfell Press, 2018.44.24

Joel Shapiro (American, born 1941)
*Untitled #26*, 1990
Woodcut, sheet: 26 x 18% in. (66.1 x 47.5 cm)
Gift of Grenfell Press, 2018.44.25

Joel Shapiro (American, born 1941)
*Untitled #27*, 1990
Pochoir, 44% x 30% in. (112.9 x 77.7 cm)
Gift of Grenfell Press, 2018.44.26

Joel Shapiro (American, born 1941)
*Untitled #28*, 1990
Pochoir, 44% x 30% in. (112.8 x 77.7 cm)
Gift of Grenfell Press, 2018.44.27

Joel Shapiro (American, born 1941)
*Untitled #29*, 1990
Pochoir, 44% x 30% in. (112.9 x 77.7 cm)
Gift of Grenfell Press, 2018.44.28
Joel Shapiro (American, born 1941)  
Illustrations for *The Bridge*, by Hart Crane (San Francisco: Arion Press, 2017)  
Suite of 3 woodblock prints, ranging from 13⅜ x 25 in. (34.3 x 63.5 cm) to 13½ x 48¾ in. (34.3 x 124.3 cm)  
Janet and Simeon Braguin Fund, 2017.150.2.1–3

Ramón Sosamontes (Mexican, 1911–unknown)  
*Sendino*, mid-20th century  
Zincograph, sheet: 28¾ x 19¾ in. (73.2 x 50 cm)  

Frank Stella (American, born 1936)  
*Avatatabar*, from the series *Imaginary Places II*, 1996  
Lithograph, screenprint, etching, aquatint, and relief, diam. 26 in. (66 cm)  
Gift of Bruce Christopher Carr, 2018.6.1

May Stevens (American, born 1924)  
*The Band Played On*, from the series *Femfolio*, 2007  
Digital print and lithography with gold dusting, 21⅜ x 22⅜ in. (55.1 x 56.7 cm)  
Gift of Jean and Robert E. Steele, m.p.h. 1971, m.s. 1974, ph.d. 1975, 2017.95.16

Susan Tallman (American, born 1957)  
*Odyssey*, 1978–79  
Suite of 30; etching, engraving, and letterpress with hand-coloring, 5¾ x 8¾ in. (14.8 x 22.2 cm)  

Henry Ossawa Tanner (American, 1859–1937)  
*Mosque, Tangier*, ca. 1905–15  
Etching, 6¾ x 9½ in. (17.5 x 23.5 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2018.105.1

Donald Teskey (Irish, born 1956)  
Untitled, 2015  
Carborundum and intaglio, 12¾ x 12¾ in. (31.6 x 32.8 cm)  
Gift of Jean and Robert E. Steele, m.p.h. 1971, m.s. 1974, ph.d. 1975, 2017.95.17

Unknown artist (French, active mid-16th century)  
*Ornamental design*, mid-16th century  
Etching and engraving, 6¼ x 4¼ in. (17.7 x 12.1 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.131.16

Unknown artist (French, active mid-16th century)  
Probably after René Boyvin (French, ca. 1525–ca. 1625)  
*Twelve Ornamental Heads*, mid-16th century  
Engravings, each sheet (trimmed within plate): approx. 5¾ x 4½ in. (14.6 x 10.4 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.131.17–6, 2017.131.18–6

Unknown artist (Italian, active 16th century)  
After Giovanni Jacopo Caraglio (Italian, ca. 1505–1565)  
*Marz e Venere*, 1560–65  
Engraving, sheet (trimmed within plate-  
mark): 16¼ x 12¾ in. (42.2 x 32.2 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.131.7

Unknown artist (Mexican, active 20th century)  
*Ceteme ¡Alto miserables: El movimiento obrero mexicano no es un cadáver!*  
(Ceteme, Uplift the Miserable: The Mexican Worker’s Movement Is Not a Cadaver!), mid-20th century  
Linocut, 14⅜ x 21⅝ in. (37.2 x 55.5 cm)  

Unknown artist (Mexican, active 20th century)  
Lithograph with ink additions, sheet: 17⅜ x 21⅝ in. (44.8 x 29.4 cm)  

Unknown artist (Mexican, active 20th century)  
*El pueblo puede y debe terminar con la carestía de la vida* (The People Can and Must Put an End to the High Cost of Life), mid-20th century  
Lithograph, 27⅝ x 18⅜ in. (69.7 x 47.6 cm)  

Unknown artist (Mexican, active 20th century)  
*Libertad a los presos políticos* (Freedom for the Political Prisoners), mid-20th century  
Linocut, sheet: 27⅝ x 37⅝ in. (70.3 x 94.3 cm)  
Unknown artist (Mexican, active 20th century)
Untitled, mid-20th century
Lithograph, 12⅜ x 7⅞ in. (31.4 x 20 cm)

Unknown artist (Mexican, active 20th century)
Untitled, mid-20th century
Woodcut, 11 x 14⅛ in. (27.9 x 37.7 cm)

Unknown artist (Mexican, active 20th century)
Con igual area . . . (With Equal Area . . .), 1950
Linocut on red paper, sheet: 18⅞ x 13⅜ in. (47.5 x 34.5 cm)
Gift of Monroe E. Price, b.a. 1960, l.l.b. 1964, and Aimée Brown Price, m.a. 1963, Ph.D. 1972, 2018.64.29

Unknown artist (Mexican, active 20th century)
Las semillas mejoradas de maíz, afirmarán tu futuro (The Improved Corn Seeds Will Affirm Your Future), 1950
Linocut, sheet: 18⅛ x 13⅜ in. (47.4 x 34.6 cm)
Gift of Monroe E. Price, b.a. 1960, l.l.b. 1964, and Aimée Brown Price, m.a. 1963, Ph.D. 1972, 2018.64.15

Unknown artist (Mexican, active 20th century)
Exposición: Puerto Rico y sus jóvenes grabadores (Exhibition: Puerto Rico and Its Young Printmakers), 1953
Lithograph with linocut, sheet: 32 x 24¾ in. (81.3 x 61.6 cm)
Gift of Monroe E. Price, b.a. 1960, l.l.b. 1964, and Aimée Brown Price, m.a. 1963, Ph.D. 1972, 2018.64.21

Unknown artist (Mexican, active 20th century)
Untitled, 1978
Lithograph, 30⅞ x 21⅜ in. (76.6 x 53.6 cm)

Rafael Valderrama (Mexican, active 20th century)
Indígena (Native Woman), mid-20th century
Lithograph, sheet: 25⅞ x 19⅞ in. (65.3 x 50 cm)
Gift of Monroe E. Price, b.a. 1960, l.l.b. 1964, and Aimée Brown Price, m.a. 1963, Ph.D. 1972, 2018.64.9

Various artists
El Taller de Gráfica Popular (Mexican, founded 1937), publisher
450 años de lucha: Homenaje al pueblo mexicano (450 Years of Struggle: Tribute to the Mexican People), 1960
Portfolio of 146 prints in various media, each sheet: 15⅞ x 10⅞ in. (40.1 x 27.6 cm)

Pierre Roch Vigneron (French, 1789–1872)
Portraits improvisés au banquet du 5 mai 1818 (Portraits Improvised at a Banquet on May 5, 1818), ca. 1818
Lithograph, 8⅜ x 8⅜ in. (21.2 x 21.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.63.1

Lucas Vorsterman the Elder (Flemish, 1595–1675)
After Anthony van Dyck (Flemish, 1599–1641)
Portrait of Cornelis Schut, from the series The Iconography, mid-17th century
Engraving, 9⅞ x 6⅛ in. (24. x 16.2 cm)
Gift of Theresa Fairbanks Harris, b.a. 1977, and Channing Harris, b.a. 1977, and Channing Harris, m.p.m. 1979, 2017.87.1

Benjamin West (American, active in Great Britain, 1738–1820)
John the Baptist, 1801
Lithograph, 13 x 8⅜ in. (33 x 21.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.106.1

Incident, 1955
Lithograph, 1st state, 8⅝ x 14⅞ in. (21.3 x 37.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.60.1

Incident, 1955
Lithograph, 2nd state, 8⅝ x 14⅞ in. (21.2 x 37.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.60.2

Mother and Child, study for The Incident, 1956
Lithograph, 14 x 11⅞ in. (35.5 x 30.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2018.42.1

Five Men, 2004
Offset lithograph, 16⅝ x 25⅝ in. (42.9 x 65.5 cm)

Yuriko Yamaguchi (American, born Japan 1948)
Web/Desire, 2001
Lithograph, sheet: 22 x 30 in. (55.9 x 76.2 cm)
Gift of Darlene Schmalzried Meskell, M.P.P.M. 1979, 2017.87.1

Alfredo Zalce (Mexican, 1908–2003)
Por la unidad del sistema educativo nacional (For the Unity of the National Education System), mid-20th century
Linocut, sheet: 31⅝ x 24⅛ in. (80.8 x 61.5 cm)

Alfredo Zalce (Mexican, 1908–2003)
Constantino A. Oumansky, 1945
Lithograph, 23⅛ x 17½ in. (59.2 x 44.5 cm)
Gift of Monroe E. Price, b.a. 1960, l.l.b. 1964, and Aimée Brown Price, m.a. 1963, Ph.D. 1972, 2018.64.10

46 PRINTS AND DRAWINGS
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Online supplement to the Yale University Art Gallery Bulletin (2018)
issn 0084-3539

Funding for this issue of the Bulletin has been provided by the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, b.a. 1933, m.a. 1935, Publication Fund.

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Yale University Art Gallery
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New Haven, CT 06520-8271
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