Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, Photography, and Prints and Drawings are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Indo-Pacific Art, and Numismatics are ordered chronologically, then alphabetized by title, then ordered by accession number. Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; and for screenprints, planographic prints, and photographs, the image, unless otherwise noted. For coins and medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.
African Art

Unidentified Sapi artists
3 figures
Sierra Leone, 14th–15th century
Stone, ranging from 3 x 1½ x 2¾ in. (7.6 x 3.8 x 6.7 cm) to 5 x 2 x 4¼ in. (12.7 x 5.1 x 10.8 cm)
Bequest of William Siegmann, 2016.119.11–.13

Unidentified Sapi artist
*Maben Yafe Head*
Sierra Leone, Kenema district, Tongo, possibly 14th–17th century
Stone, 12 x 5½ x 6 in. (30.5 x 14 x 15.2 cm)
Bequest of William Siegmann, 2016.119.57

Unidentified Bassa artist
*Staff Finial with a Female Head*
Liberia, possibly 18th–19th century
Brass and iron, 7½ x 1½ x 1½ in. (19.1 x 3.8 x 3.8 cm)
Bequest of William Siegmann, 2016.119.63

Unidentified Krio, Mende, Sherbro, or Temne artist
*Horn*
Sierra Leone, 19th–20th century
Elephant ivory, 8½ x 2¾ x 3½ in. (22.5 x 5.4 x 8.9 cm)
Bequest of William Siegmann, 2016.119.34

Unidentified Vai artist
*Female Ancestral Mask (Ndoli Jowi/Nówo)*
Liberia, 19th to mid-20th century
Wood, 18 x 9½ x 13 in. (45.7 x 24.1 x 33 cm)
Bequest of William Siegmann, 2016.119.2

Unidentified Dan, Mano, or Wè artists
3 anklets
Liberia, late 19th–early 20th century
Brass, ranging from 4½ x 5½ x 1¾ in. (11.4 x 14 x 2.9 cm) to 7½ x 8½ x 2¾ in. (19.1 x 21.6 x 6 cm)
Bequest of William Siegmann, 2016.119.48–.50

Unidentified Dan, Mano, or Wè artist
*Bracelet*
Liberia, late 19th–early 20th century
Brass, h. ¾ x diam. 3¾ in. (1.9 x 9.5 cm)
Bequest of William Siegmann, 2016.119.45

Unidentified Ligbi artist
*Do Mask Depicting a Noble or Muslim Elder*
Ivory Coast or Ghana, Bondoukou region, late 19th–early 20th century
Wood with pigment, 14 x 5¼ x 3¾ in. (35.6 x 13.3 x 9.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.102.1

Unidentified Dan artists
3 necklaces
Liberia, late 19th–early 20th century
Brass, fiber, glass beads, and bone, ranging from 12 x 8½ x ¾ in. (30.5 x 21.6 x 1.9 cm) to 15 x 13 x ¾ in. (38.1 x 33 x 1.9 cm)
Bequest of William Siegmann, 2016.119.42–.44

Unidentified Mende artist
*Side-Blown Horn*
Sierra Leone, late 19th–early 20th century
Elephant ivory and metal, 19 x 2¾ x 3 in. (48.3 x 7 x 7.6 cm)
Bequest of William Siegmann, 2016.119.33

Unidentified Lomo or Tomo artist
*Bovine Helmet Mask*
Guinea or Liberia, 20th century
Wood, encrustation, metal, cloth, and twine, 25 x 11½ x 7 in. (63.5 x 29.2 x 17.8 cm)
Bequest of William Siegmann, 2016.119.19

Unidentified Dan, Mano, or Wè artist
*Bowl*
Liberia, 20th century
Wood and fiber, 6½ x 12½ x 12¼ in. (16.5 x 31.8 x 31.1 cm)
Bequest of William Siegmann, 2016.119.35
Unidentified Bete, Dan, Mano, or Wè artist
Bowl
Liberia, 20th century
Ceramic, 6½ x 14 x 14 in. (16.5 x 35.6 x 35.6 cm)
Bequest of William Siegmann, 2016.119.40

Unidentified Dan artists
3 bushcutter hats
Liberia, 20th century
Plant fiber, feathers, leather, and dye, ranging from 6¼ x 6½ x 9½ in. (15.9 x 16.5 x 24.1 cm) to 9 x 7½ x 10 in. (22.9 x 19.1 x 25.4 cm)
Bequest of William Siegmann, 2016.119.41–.58–.59

Unidentified Bete, Dan, Mano, or Wè artists
3 chairs
Liberia, 20th century
Wood, metal, and leather, ranging from 10⅝ x 18¾ x 14 in. (27 x 46.7 x 35.6 cm) to 22 x 16 x 14 in. (55.9 x 40.6 x 35.6 cm)
Bequest of William Siegmann, 2016.119.16–.18

Unidentified Bassa artists
2 face masks
Liberia, 20th century
Wood, metal, and paint, 9½ x 3⅓ x 3 in. (24.3 x 13.3 x 7.6 cm) and 10 x 5⅛ x 4⅛ in. (25.4 x 14 x 10.8 cm)
Bequest of William Siegmann, 2016.119.23–.24

Unidentified Mende artists
2 female ancestral masks (ndoli jowi nòwo)
Sierra Leone, 20th century
Wood, 16 x 18 x 9 in. (40.6 x 45.7 x 22.9 cm) and 27 x 12 x 12 in. (68.6 x 30.5 x 30.5 cm)
Bequest of William Siegmann, 2016.119.1–.8

Unidentified Sherbro artist
Female Ancestral Mask (Ndolj Jow/Nówo)
Sierra Leone, 20th century
Wood, 17¼ x 8 x 9½ in. (43.8 x 20.3 x 24.1 cm)
Bequest of William Siegmann, 2016.119.6

Unidentified Krio artist
Headress
Sierra Leone, 20th century
Wood, cloth, and twine, ranging from 13½ x 3⅓ x 3⅓ in. (34.3 x 9.5 x 8.9 cm) to 16 x 3⅓ x 2¼ in. (40.6 x 8.3 x 6.4 cm)
Bequest of William Siegmann, 2016.119.30–.39

Unidentified Vai artist
Long Neck Mask
Liberia, 20th century
Wood and metal, 28⅓ x 10 x 10 in. (72.4 x 25.4 x 25.4 cm)
Bequest of William Siegmann, 2016.119.10

Unidentified Temne artist
Male Mask
Sierra Leone, 20th century
Wood, 20 x 9 x 10 in. (50.8 x 22.9 x 25.4 cm)
Bequest of William Siegmann, 2016.119.32

Unidentified Temne artist
Male Mask
Sierra Leone, 20th century
Wood, paint, and fiber, 28 x 11 x 11 in. (71.1 x 27.9 x 27.9 cm)
Bequest of William Siegmann, 2016.119.32
Unidentified Mano artist

Mask
Liberia, 20th century
Wood, metal, fiber, encrustation, and monkey fur, 16 x 6 1/2 x 7 in. (40.6 x 16.5 x 17.8 cm)
Bequest of William Siegmann, 2016.119.25

Unidentified Bete, Dan, Mano, or Wè artist

Mask
Liberia, 20th century
Wood, metal, and paint, 10 1/2 x 6 1/2 x 3 3/4 in. (26.7 x 16.5 x 8.3 cm)
Bequest of William Siegmann, 2016.119.27

Unidentified Dan artist

Racing Mask (Gunyege)
Ivory Coast, 20th century
Wood, 9 x 5 1/4 x 2 1/2 in. (22.9 x 13.3 x 6.4 cm)
Bequest of William Siegmann, 2016.119.26

Unidentified Dan artist

Slit Gong
Ivory Coast or Liberia, 20th century
Wood, metal, and pigment, 13 1/2 x 3 x 2 1/2 in. (34.3 x 7.6 x 7.6 cm)
Bequest of William Siegmann, 2016.119.56

Unidentified Bete, Dan, Mano, or Wè artist

Staff with Janus Head
Liberia, 20th century
Wood and metal, 12 1/8 x 2 3/4 x 3 in. (32.1 x 7 x 7.6 cm)
Bequest of William Siegmann, 2016.119.29

Unidentified Dan, Mano, or Wè artist

Horn
Liberia, early 20th century
Brass, 4 3/4 x 2 1/4 x 1 1/8 in. (12.1 x 5.7 x 4.1 cm)
Bequest of William Siegmann, 2016.119.46

Unidentified Krio, Mende, Sherbro, or Temne artists

3 horn pendants
Sierra Leone, early 20th century
Elephant ivory and silver, ranging from 5 x 3/4 x 1 in. (12.7 x 1.9 x 2.5 cm) to 7 x 1/4 x 1 1/4 in. (17.8 x 3.2 x 3.2 cm)
Bequest of William Siegmann, 2016.119.54–.55, .60

Unidentified Krio, Mende, Sherbro, or Temne artists

2 horn pendants
Sierra Leone, early 20th century
Rhinoceros horn, silver, calabash, and string, 9 1/2 x 3 x 2 1/4 in. (24.1 x 7.6 x 5.7 cm) and 10 1/2 x 6 x 1 3/4 in. (26.7 x 15.2 x 4.5 cm)
Bequest of William Siegmann, 2016.119.61–.62

Unidentified Mende artist

Snuff Horn Pendant
Sierra Leone, early 20th century
Rhinoceros horn and silver, 8 x 3 x 2 in. (20.3 x 7.6 x 5.1 cm)
Bequest of William Siegmann, 2016.119.52

Unidentified Mende artist

Snuff Horn Pendant
Sierra Leone, early 20th century
Elephant ivory and silver, 13 x 2 1/2 x 1 1/4 in. (33 x 5.7 x 4.5 cm)
Bequest of William Siegmann, 2016.119.53

Unidentified Dan, Mano, or Wè artist

Tooth Form on a String
Liberia, early 20th century
Brass and string, tooth: 4 x 1 x 3/8 in. (10.2 x 2.5 x 1.6 cm)
Bequest of William Siegmann, 2016.119.47

Sogande family workshop (Mende, active late 19th–early 20th century[?])

Female Ancestral Mask (Ndoli Jowíi/Nòwo)
Sierra Leone, early to mid-20th century
Wood, raffia, and cowrie shell or porcelain, 22 x 9 x 12 in. (55.9 x 22.9 x 30.5 cm)
Bequest of William Siegmann, 2016.119.3

Ldami of Gaple (Dan, 1890–1958)

Female Figure
Liberia, early to mid-20th century
Brass, 7 3/4 x 3 3/4 x 3 in. (19.7 x 9.5 x 7.6 cm)
Bequest of William Siegmann, 2016.119.21

Possibly Akinyode family workshop (Yoruba, active late 19th to mid-20th century[?])

Female Twin Figure (Ere Ibeji)
Nigeria, Abeokuta, early to mid-20th century
Wood, beads, cotton string, pigment, and encrustation, ranging from 9 x 2 1/2 x 2 1/2 in. (22.9 x 6.4 x 6.4 cm) to 12 x 3 x 3 in. (30.5 x 7.6 x 7.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.10

Unidentified Yoruba artists

3 female twin figures (ere ibeji)
Nigeria, early to mid-20th century
Wood, beads, cotton string, encrustation, cowrie shells, and paint, ranging from 9 x 2 1/2 x 2 1/2 in. (22.9 x 6.4 x 6.4 cm) to 12 x 3 x 3 in. (30.5 x 7.6 x 7.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.12–.14

Unidentified Loma artist

Janus-Faced Dance Staff
Liberia, early to mid-20th century
Wood, plant fiber, and feathers, 24 x 7 x 3 in. (61 x 17.8 x 7.6 cm)
Bequest of William Siegmann, 2016.119.20

Unidentified Yoruba artists

2 male twin figures (ibeji)
Nigeria, early to mid-20th century
Wood, beads, cotton string, pigment, and encrustation, 9 x 2 3/2 x 3 in. (22.9 x 6.4 x 7.6 cm) and 10 x 3 x 3 in. (25.4 x 7.6 x 7.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.11, .15
Bwaywen (Cassava Leaf) (Wè, active late 19th to mid-20th century[?])
Feast Ladle (Wunkermian)
Liberia, Nimba, Belewale, ca. 1930–40
Brass, 14 x 3 1/4 x 1 1/2 in. (35.6 x 8.3 x 3.8 cm)
Bequest of William Siegmann, 2016.119.36

Unidentified Ewe artist
Kente Prestige Cloth
Ghana, Volta region, ca. 1930–40
Tapestry weave with occasional weft-float motifs; cotton, 6 ft. 3 in. x 10 ft. 5 in. (190.5 x 317.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.105.1

Unidentified Fulani artists
2 blankets (kasa)
Mali, mid-20th century
Handwoven wool, 8 ft. 4 in. x 4 ft. 2 in. (254 x 127 cm) and 7 ft. 9 in. x 4 ft. (236.2 x 121.9 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.7–.8

Unidentified Mande artist
Oil Lamp
Mali, mid-20th century
Iron, 49 x 21 x 9 3/4 in. (124.5 x 53.3 x 24.8 cm)
Gift of Gregory F. W. Todd, B.A. 1976, in memory of Albert and Eszti Votaw, 2016.93.1

Unidentified Yoruba artists
6 strip-woven textiles (aso oke)
Nigeria, mid-20th century
Handwoven cotton and raw silk, ranging from 73 x 35 in. (185.4 x 88.9 cm) to 77 x 40 in. (195.6 x 101.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.1–.6

Unidentified Yoruba artist
Adire Snowflake
Nigeria, ca. 1980–89
Cotton with starch-resist indigo, 84 x 68 1/2 in. (213.4 x 174 cm)
Gift of Joanne B. Eicher, 2017.22.4

Oumar Bocoum (Malian, active late 20th century)
Couverture Personnages
Mali, Ségou, ca. 1980–89
Handwoven narrow-strip cloth; machine-spun cotton, 5 ft. 6 in. x 8 ft. 7 in. (167.6 x 261.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.105.2

Unidentified Ijo artists
2 pelete bite textiles
Nigeria, ca. 1980–89
Plain weave with cutwork; cotton, 70 x 34 in. (177.8 x 86.4 cm) and 78 3/4 x 34 in. (200 x 86.4 cm)
Gift of Joanne B. Eicher, 2017.22.2–3

Mrs. Ordor (Nigerian, active mid-20th century)
Akwete Textile
Nigeria, ca. 1960–70
Handwoven cloth with weft-float designs, 70 x 42 in. (177.8 x 106.7 cm)
Gift of Joanne B. Eicher, 2017.21.3

Asiru Olatunde (Nigerian, 1918–1993)
Relief Panel
Nigeria, ca. 1965–75
Aluminum with repoussé relief, 36 3/4 x 21 1/2 in. (92.4 x 54.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.9

Unidentified Yoruba artists
3 adire eleko textiles
Nigeria, ca. 1980–89
Cotton with starch-resist indigo, ranging from 5 ft. 10 in. x 6 ft. 5 in. (177.8 x 195.6 cm) to 10 ft. x 6 ft. (304.8 x 182.9 cm)

Unidentified Yoruba artist
Adire Snowflake
Nigeria, ca. 1980–89
Cotton with starch-resist indigo, 84 x 68 1/2 in. (213.4 x 174 cm)
Gift of Joanne B. Eicher, 2017.22.5

Asiru Olatunde (Nigerian, 1918–1993)
Relief Panel
Nigeria, ca. 1965–75
Aluminum with repoussé relief, 36 3/4 x 21 1/2 in. (92.4 x 54.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.9

Oumar Bocoum (Malian, active late 20th century)
Couverture Personnages
Mali, Ségou, ca. 1980–89
Handwoven narrow-strip cloth; machine-spun cotton, 5 ft. 6 in. x 8 ft. 7 in. (167.6 x 261.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.105.2

Unidentified Ijo artists
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Nigeria, ca. 1980–89
Plain weave with cutwork; cotton, 70 x 34 in. (177.8 x 86.4 cm) and 78 3/4 x 34 in. (200 x 86.4 cm)
Gift of Joanne B. Eicher, 2017.22.2–3

Unidentified Yoruba artists
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Nigeria, ca. 1980–89
Cotton with starch-resist indigo, 84 x 68 1/2 in. (213.4 x 174 cm)
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Aluminum with repoussé relief, 36 3/4 x 21 1/2 in. (92.4 x 54.6 cm)
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Oumar Bocoum (Malian, active late 20th century)
Couverture Personnages
Mali, Ségou, ca. 1980–89
Handwoven narrow-strip cloth; machine-spun cotton, 5 ft. 6 in. x 8 ft. 7 in. (167.6 x 261.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.105.2

Unidentified Ijo artists
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Nigeria, ca. 1980–89
Plain weave with cutwork; cotton, 70 x 34 in. (177.8 x 86.4 cm) and 78 3/4 x 34 in. (200 x 86.4 cm)
Gift of Joanne B. Eicher, 2017.22.2–3
American Decorative Arts

ARCHITECTURAL ELEMENTS

Belcher Mosaic Glass Co. (American, 1884/85–ca. 1897)
Mosaic Window
Newark, New Jersey, ca. 1890
Plate glass and lead “metallo mosaic” in a pine frame, 62½ x 33 in. (158.8 x 83.8 cm)
Gift of Edward Byron Smith, Jr., b.a. 1966, 2017.13.1

Frank Lloyd Wright (American, 1867–1959)
Window from the B. Harley Bradley House, Kankakee, Wisconsin
Owned in Kankakee, Wisconsin, 1900–1910
Plate glass and lead in an oak frame, 34¼ x 17¾ in. (87 x 45.4 cm)
Gift of Edward Byron Smith, Jr., b.a. 1966, 2017.13.2

BASKETS

Basket
Tohono O’odham, Arizona, 1900–1940
Possibly willow, h. 5 x diam. 8 in. (12.7 x 20.3 cm)
Anonymous gift in memory of Sue and Greer Allen, 2017.1.2

CERAMICS

Jar
Zuni Pueblo, New Mexico, 1880–1900
Earthenware and slip, h. 10 x diam. 11½ in. (25.4 x 29.2 cm)
Anonymous gift in memory of Sue and Greer Allen, 2017.1.1

Emil Antonucci (American, 1929–2006), graphic designer
Sterling China Inc. (American, founded 1917), manufacturer
Ashtrays from the Four Seasons, New York
Designed New York 1959, manufactured Westville, Ohio
Earthenware with transfer-printed decoration, each h. ½ x diam. 4 in. (1.3 x 10.2 cm)
Gift of Rosemarie Haag Bletter and Martin Filler, 2017.37.1–.4

Robert Haussmann (Swiss, born 1931), designer
Trix Haussmann-Hogl (Swiss, born 1933), designer
Swid Powell (American, founded 1982), retailer
Plate, “Stars” Pattern
Designed Zurich, manufactured Japan, 1985
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.1

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Buffet Plate, “Joseph” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of John Stuart Gordon to the Swid Powell Collection, 2016.110.2

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Plate, “Anna” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.3

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Plate, “Peachtree” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.4
Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Plate, "Collage" Pattern
Designed New York, manufactured Japan, 1991
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, M.Arch. 1965, 2016.85.2

Andrew Raftery (American, born 1962)
Autobiography of a Garden on Twelve Engraved Plates
Providence, Rhode Island, 2016
Earthenware with transfer-printed decoration, each diam. 12½ in. (31.8 cm)
Katharine Ordway Fund, 2017.43.1–.12

Laurinda Spear (American, born 1950), designer
Swid Powell (American, founded 1982), retailer
Buffet Plate, "Miami Beach" Pattern
Designed Miami, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of John Stuart Gordon to the Swid Powell Collection, 2016.110.1

Helena Uglow (British, active in the United States, 1944–1986), designer
Mikasa, Inc. (American, founded 1948), manufacturer
Cup and Saucer, "Millennium" Line, "Red Graphics" Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, each diam. 12½ in. (31.8 cm)
Gift of John Stuart Gordon to the Swid Powell Collection, 2016.110.2

Samuel Gragg (American, 1772–1835)
Bentwood Side Chair
Boston, ca. 1808
Ash and hickory with paint, 32½ x 21½ x 17¼ in. (82 x 54.6 x 43.8 cm)

Herter Brothers (American, 1864–1906)
Side Chair
New York, ca. 1875
Rosewood with oak and gilding and original upholstery foundation, 33¾ x 17¾ x 21½ in. (84.9 x 43.5 x 55.3 cm)
Gift of Samuel and Benjamin Hollander, 2016.135.1

Richard Meier (American, born 1934), designer
Riedel Glas Austria (Austrian, founded 1756), manufacturer
Swid Powell (American, founded 1982), retailer
Highball Glass, "Manhattan" Pattern
Designed New York, manufactured Austria, 1984
Blown and cut lead glass, h. 5½ x diam. 2¾ in. (13 x 7 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, M.Arch. 1965, 2016.85.5

Tiffany and Company (American, founded 1837)
Flask
New York, ca. 1877
Blown and engraved lead glass and sterling silver, 4½ x 3½ x 1¼ in. (12.4 x 8 x 2.7 cm)
Gift of Janet Zapata, 2016.117.1
Boston and Sandwich Glass Works (American, 1826–1888)

**Oil Lamp**

Sandwich, Massachusetts, 1860–75
Blown and overlaid cut glass, blown and etched glass, gilt bronze, and marble,
H. 41¼ x diam. 9 in. (104.8 x 22.9 cm)
Gift of Mr. and Mrs. Stuart P. Feld, 2017.17.1a–d

Peter Muller-Munk Associates (American, 1946–1965), designer
Val Saint Lambert (Belgian, founded 1826), manufacturer

**“Tricorn” Candleholders**

Designed Pittsburgh, manufactured Belgium, 1956
Glass, largest: 5 11⁄16 x 3 5⁄8 x 3 5⁄16 in. (14.5 x 9.2 x 8.4 cm)
Gift of Jewel Stern in honor of John C. Waddell, b.a. 1959, 2017.60.2.1–3

T. G. Hawkes and Company (American, 1880–1962)

**Dressing Bottle, “Eden” Pattern**
Corning, New York, patented 1916
Blown and engraved lead glass and sterling silver, with paperboard display stand,
H. 7⅛ x diam. 3 in. (18.1 x 7.6 cm)
Purchased with a gift from Suzanne Clary, b.a. 1983, in honor of Jay E. Cantor and Patricia E. Kane, ph.d. 1987, 2016.124.1a–b, .2

**METALS**

Percy B. Ball (American, born United Kingdom, 1879–1957), designer
R. Wallace & Sons Manufacturing Company (American, 1871–1956)

**Coffeepot, “Rhythm” Pattern**
Wallingford, Connecticut, 1929
Sterling silver and Catalin, 10½ x 9½ x 3¼ in. (26.7 x 24.1 x 8.3 cm), 27 oz.,
7 dwt. (851 g)
Gift of Jewel Stern in honor of John C. Waddell, b.a. 1959, 2017.60.1

Paul Revere (American, 1735–1818)

**Coffeepot**
Boston, 1769
Silver, 9⅜ x 8⅞ x 4⅜ in. (23.1 x 21.6 x 12.1 cm), 28 oz., 10 dwt. (887 g)
Purchased with gifts from Stephen S. Lash, b.a. 1962 and the Estate of Dr.
Joseph V. and Eleanor M. Medeiros and with the Josephine Setze Fund for the
John Marshall Phillips Collection;
Friends of American Arts Acquisition Fund; Leonard C. Hanna, Jr., Class of
1913, Fund; Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965, and Field C.
McIntyre American Decorative Arts Acquisition Fund; Mr. and Mrs.
Frank J. Coyle, ll.b. 1943, Fund; Lisa Koenigsberg, m.a. 1981, m.phil. 1984,
ph.d. 1987, and David Becker, b.a. 1979, Fund and Friends of American Arts
Decorative Arts Acquisitions Fund, 2016.158.1

Margarete Seeler (American, born Germany, 1909–1996), enamelist
Frances Felten (American, 1905–1976), metalworker

**Path of Destruction**
Weston, Connecticut, 1964
Enamel on copper with fine silver and pewter, in a pine frame, 10 x 21 in.
(25.4 x 53.3 cm)
Gift of Fredric T. Schneider, b.a. 1963, j.d. 1966, in honor of the Yale Law School
Class of 1966 Fiftieth Reunion, 2016.98.1

**TOOLS AND EQUIPMENT**

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer

**Magnifying Glass**
Designed New York, manufactured Italy, 1988
Silver plate, wood, and glass, 3 3/4 x 1/2 x 9 in. (9.5 x 1.3 x 22.9 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.6

**WOOD**

James Prestini (American, 1908–1993)

**Bowl**
Chicago, 1933–53
Mahogany, h. 4 3/4 x diam. 8 3/8 in. (12.1 x 21.2 cm)
Gift of Kenneth Spitzbard, 2017.12.1

**TEXTILES**

Cynthia Clark (American, 1808–1879)

**Sampler**
Sheldon, Vermont, ca. 1820
Silk on linen, 18 x 24 in. (45.7 x 61 cm)
Gift of Heather Nolin in honor of her grandmother, Mary Louise Bemis Smith, 2017.20.1
American Paintings and Sculpture

MINIATURES

Sarah Goodridge (American, 1788–1853)
Rose Taft (ca. 1770–ca. 1850), ca. 1830
Watercolor on ivory, 4 x 3 in. (10.2 x 7.6 cm)
Partial gift of Caroline A. Phillips and purchased with the John Hill Morgan, B.A. 1893, LL.B. 1896, HON. 1929, Fund, 2016.157.1–.2

PAINTINGS

Ralph Albert Blakelock (American, 1847–1919)
Moonlight, ca. 1888
Oil on canvas, 36⅛ x 29⅜ in. (91.9 x 74.1 cm)
Collection of Joan K. Davidson, 2017.62.1

John Brewster, Jr. (American, 1766–1854)
Portrait of Sarah Prince (also known as Silver Moon or Girl at the Pianoforte), ca. 1801
Oil on canvas, 52⅞ x 39⅞ in. (133 x 101.3 cm)
The Iola S. Haverstick Fund for American Art; John Hill Morgan, B.A. 1893, LL.B. 1896, HON. 1929, Fund; Friends of American Arts Acquisition Fund; Leonard C. Hanna, Jr., Class of 1913, Fund; and bequest of John M. Schiff, B.A. 1925, by exchange, 2017.33.1

Stuart Davis (American, 1892–1964)
Punch-Card Flutter #3 (Black-and-White Version), ca. 1963
Casein on canvas, 24 x 36 in. (61 x 91.4 cm)
Bequest of Henry A. Ashforth, Jr., B.A. 1952, and Georgia P. Ashforth, 2016.116.1

Asher Brown Durand (American, 1796–1886)
Study of Trees (or Edge of the Woods), ca. 1850
Oil on canvas, 24 x 18 in. (61 x 45.7 cm)
Gift of Dudley and Michael Del Balso, 2016.106.1

William James Glackens (American, 1870–1938)
The Ermine Muff, ca. 1903
Oil on canvas, 15 x 18 in. (38.1 x 45.7 cm)
Gift of Raymond J. and Margaret Horowitz, 2017.80.1

Maxfield Parrish (American, 1870–1966)
Lady Ursula Kneeling before Pompdebole, King of Hearts, ca. 1924
Oil on panel, 20 x 16⅝ in. (50.8 x 41.4 cm)
Gift of Mrs. Edward B. Leisenring, 2017.15.1
Ancient Art

GREEK

Attributed to the Oedipus Painter

*Kylix Depicting Dionysus, Satyrs, a Maenad, and Dancing Revelers in Fancy Ionian Dress*
Greek, Attic, ca. 470–460 B.C.
Terracotta, red-figure, 4⅛ x 10¾ x 13⅜ in. (10.5 x 26 x 34 cm)
Ruth Elizabeth White Fund, 2016.147.1

*Intaglio with a Warrior Holding a Captive*
Roman, A.D. 1–200
Green plasma, ⅜ x ⅜ x ⅛ in. (0.86 x 0.76 x 0.43 cm)
Anonymous gift, 2017.39.10

*Intaglio With a Bust of a Ruler or Warrior*
Roman, A.D. 1–200
Peridot, ¾ x ¾ x ¾ in. (0.94 x 0.79 x 0.16 cm)
Anonymous gift, 2017.39.7

*Intaglio Depicting Fortuna*
Roman, A.D. 1–200
Agate, ¾ x ¼ x ¼ in. (0.94 x 0.66 x 0.16 cm)
Anonymous gift, 2017.39.8

*Intaglio Depicting Neptune with a Trident*
Roman, A.D. 1–200
Nicolo, ¼ x ¾ x ¾ in. (1.1 x 0.86 x 0.16 cm)
Anonymous gift, 2017.39.6

*Intaglio with a Seated Goddess*
Roman, A.D. 1–200
Greenish agate, ¾ x ¾ x ¾ in. (1.1 x 0.97 x 0.25 cm)
Anonymous gift, 2017.39.9

*Intaglio with a Jewel Imitating a Garnet*
Roman, A.D. 1–200
Gold with glass, overall ⅞ x ⅞ in. (2.1 x 2.3 cm); stone: ⅜ x ⅜ in. (1 x 0.71 cm)
Anonymous gift, 2017.39.5

ROMAN

*Intaglio Depicting Eros Holding a Snake*
Roman, A.D. 1–200
Bronze with gold, h. ¾ x diam. ⅛ in. (1.9 x 2.1 cm)
Anonymous gift, 2017.39.3

*Ring Depicting Eros Holding a Snake*
Roman, A.D. 1–200
Bronze with gold, h. ¾ x diam. ⅛ in. (1.9 x 2.1 cm)
Anonymous gift, 2017.39.3

*Ring with a Gemstone Depicting an Ant*
Roman, A.D. 1–200
Quartz intaglio in a modern gold setting, overall ⅜ x ⅜ x ⅛ in. (1.9 x 1.5 x 2.1 cm);
stone: ⅛ x ⅛ in. (1.6 x 1.2 cm)
Anonymous gift, 2017.39.1

*Ring with a Gemstone Depicting Athena Holding Nike*
Roman, A.D. 1–200
Agate and gold, overall 1¼ x 1¼ in. (2.7 x 0.87 cm); stone: ¾ x ¾ in. (1.8 x 1.4 cm)
Anonymous gift, 2017.39.4

*Ring with a Gemstone Depicting Eros Riding a Centaur while Playing a Flute*
Roman, A.D. 1–200
Jasper intaglio in a modern gold setting, overall h. 1 x diam. ¾ in. (2.6 x 2.3 cm);
stone: ¾ x ¾ in. (1.5 x 1.1 cm)
Anonymous gift, 2017.39.2

*Ring with a Gemstone Depicting Neptune with a Trident*
Roman, A.D. 1–200
Nicolo, ¾ x ¾ x ¾ in. (1.1 x 0.86 x 0.16 cm)
Anonymous gift, 2017.39.6
Art of the Ancient Americas

Standing Female Figure
Mexico, Olmec, Ayotla phase, 1500–1300 B.C.
Ceramic with pigment, 9¾ x 3¾ x 1¾ in. (24.8 x 8.1 x 2.7 cm)

Standing Female Figure
Mexico, Olmec, 1500–1300 B.C.
Ceramic with pigment, 8¼ x 3½ x 1½ in. (21 x 7.8 x 3.8 cm)

Acrobat
Mexico, Xochipala style, 1500–1000 B.C.
Ceramic, 2¾ x 2⅞ x 2⅜ in. (7.1 x 7.3 x 7.2 cm)

Bowl
Mexico, Xochipala style, 1500–1000 B.C.
Greenstone, h. 2½ x diam. 6½ in. (6.4 x 17.5 cm)

Bowl with Pinched Sides
Mexico or Guatemala, Olmec, 1500–1000 B.C.
Ceramic, h. 6½ x diam. 6½ in. (16.5 x 16.5 cm)

Prone Figure
Mexico, Xochipala style, 1500–1000 B.C.
Ceramic with pigment, 2⅝ x 2⅝ x 4¼ in. (6.7 x 6.7 x 11 cm)

Standing Figure
Mexico, Tlatilco, 1500–900 B.C.
Ceramic, 2½ x 1½ x 1½ in. (6 x 3.3 x 3.8 cm)

Standing Figure with Concentric Design
Mexico, Tlatilco, 1500–900 B.C.
Ceramic, 2⅞ x 1¾ x 1½ in. (7.1 x 4.4 x 3.8 cm)

Standing Female Figure with Hands on Breasts
Mexico or Guatemala, Olmec, 1500–1000 B.C.
Ceramic, h. 4½ x 2 x ¾ in. (11.5 x 5.1 x 1.9 cm)

Standing Female Figure with Large Eyes
Mexico, Tlatilco, 1300–1000 B.C.
Ceramic with pigment, 3½ x 1½ x 1 in. (9.2 x 4.1 x 2.5 cm)

Standing Female Figure with a Conical Hat
Mexico, Tlatilco, 1500–900 B.C.
Ceramic with pigment, 8½ x 3 x 3½ in. (22.5 x 7.6 x 9.5 cm)

Ballplayer
Mexico, Xochipala style, 1300–800 B.C.
Ceramic with pigment, 8½ x 3 x 1½ in. (22.4 x 7.6 x 3.8 cm)

Standing Female Figure with a Pellet Coiffure
Mexico, Tlatilco, 1300–800 B.C.
Ceramic with pigment, 8½ x 3 x 1½ in. (21.3 x 7.6 x 3.5 cm)

Seated Figure
Mexico, Tlatilco, 1200–900 B.C.
Ceramic with pigment, 2⅜ x 2 x 1¼ in. (7 x 5.1 x 3 cm)

Standing Female Figure with Arm Raised
Mexico or Guatemala, Olmec, 1100–300 B.C.
Ceramic, 4½ x 3½ x ½ in. (11.5 x 8.8 x 1.3 cm)
Seated Figure
Mexico or Guatemala, Olmec, 900–300 b.c.
Ceramic, 2 1/4 x 2 1/4 x 1 1/4 in. (5.7 x 5.3 x 3.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.15

Standing Figure with Flexed Arms
Mexico or Guatemala, Olmec, 900–300 b.c.
Serpentine, 6 1/4 x 2 3/4 x 1 3/4 in. (15.6 x 7.3 x 3.5 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.23

62 textiles and related objects
Andes, Chancay, Chavin, Chimú, Karwa, Lambayeque, Nasca, Paracas, Sihuas, and Wari, 800 B.C.–A.D. 1476 Camelid wool, cotton, incised bone, turquoise, and shell inlay
Gift of Erik Jacobsen, 2017.40.1–.62

Brazier
Mexico, Oaxaca, Zapotec, 500–200 B.C.
Ceramic with pigment, 8 x 5 1/4 x 5 in. (20.3 x 13.3 x 12.7 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.28

Male Dancer
Mexico, Colima, 400–100 B.C.
Ceramic, 12 x 5 7/8 x 3 1/4 in. (30.5 x 15 x 9.5 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.7

Standing Figure
Mexico, Colima, 300 B.C.–A.D. 1
Ceramic, 12 x 11 3/8 x 5 1/2 in. (30.5 x 30 x 13 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.8

Ballplayer
Mexico, Huastec, Panuco style, 300 B.C.–A.D. 200
Ceramic with pigment, 7 x 3 3/8 x 2 1/2 in. (17.8 x 9.3 x 5.2 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.16

Seated Male Figure
Mexico, Jalisco, 300 B.C.–A.D. 200
Ceramic, 14 3/4 x 9 3/8 x 7 7/8 in. (38 x 24 x 20 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.10

Male Figure
Mexico, Veracruz, Colima, 300 B.C.–A.D. 250
Ceramic, 4 3/8 x 2 3/4 x 2 3/4 in. (12 x 7.4 x 5.6 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.19

Vessel in the Shape of a Seated Figure Holding a Bowl
Mexico, Colima, 300 B.C.–A.D. 250
Ceramic, 11 1/16 x 7 1/2 x 5 1/2 in. (29 x 19 x 14 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.20

Gadrooned Vessel with Anthropomorphic Supports
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, H. 9 x diam. 13 1/2 in. (22.9 x 34.3 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.7

Pair of Vessels in the Shape of Cargardores (Load-Bearers)
Mexico, Colima, Comala style, 300 B.C.–A.D. 100
Ceramic, 3 x 4 3/8 x 6 1/4 in. (7.6 x 10.7 x 15.4 cm) and 2 7/8 x 4 3/8 x 6 1/4 in. (7.5 x 10.6 x 16.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.1–2

Standing Figure
Mexico, Colima, 300 B.C.–A.D. 300
Ceramic, 5 5/8 x 3 1/3 x 1 1/2 in. (14.3 x 8.2 x 3 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.13

Standing Figure Wearing a Cape
Mexico, Colima, Autilán style, 300 B.C.–A.D. 300
Ceramic, 2 3/4 x 1 1/4 x 7/8 in. (7 x 3.2 x 2.2 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.21

Vessel with Fish
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, 7 x 12 x 16 in. (17.8 x 30.5 x 40.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.6

Vessel with Four House Models
Mexico, Nayarit, Ixtlan del Rio style, 300 B.C.–A.D. 300
Ceramic with pigment, 7 x 10 1/4 x 9 1/4 in. (17.8 x 26 x 23.5 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.8

Vessel in the Shape of a Human Head
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, 9 7/8 x 8 x 16 in. (23.5 x 20.3 x 40.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.5

Vessel in the Shape of a Standing Dog
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, 9 3/16 x 8 x 16 in. (23.5 x 20.3 x 40.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.4

Pendant in the Shape of a Fish
Mexico, Izapa or Maya, 300 B.C.–A.D. 900 Spondylus shell, mother-of-pearl, and greenstone, 4 1/8 x 3 1/8 x 1/4 in. (11.1 x 14.1 x 0.79 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.44

Vessel in the Shape of a Seated Deity
Mexico, Zapotec, 250 B.C.–A.D. 150 Ceramic, 9 3/16 x 5 1/4 x 4 7/8 in. (24.5 x 14 x 12.4 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.20

Seated Dog
Mexico, Colima, 100 B.C.–A.D. 250 Ceramic, 10 7/8 x 11 5/8 x 6 1/2 in. (27.3 x 28 x 15.4 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.23
Seated Figure with Hands on Belly
Mexico, Jalisco, 100 B.C.–A.D. 250
Ceramic, 20 x 11 x 11 in. (50.8 x 27.9 x 27.9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.12

Vessel in the Shape of a Seated Figure
Mexico, Nayarit, Chinesco style, 100 B.C.–A.D. 250
Ceramic with pigment, 16 x 8¼ x 4¼ in. (40.6 x 22.2 x 10.8 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.9

Vessel in the Shape of a Standing Dog
Tobin, 2016.148.9
Ceramic with incised decoration and pigment, H. 3 x diam. 5⅓ in. (7.6 x 13.3 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.31

Paint Palette in the Shape of a Hand
Mexico or Guatemala, Maya, A.D. 250–900
Conch shell, 1⅓ x 3⅛ x 8¼ in. (4.4 x 7.7 x 22.5 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.30

Urn of a Seated Figure Wearing a Buccal Mask
Mexico, Zapotec, A.D. 250–900
Ceramic, 7¾ x 6⅜ x 3⅞ in. (19.7 x 15.9 x 9.9 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.9

Seated Figure
Mexico, Veracruz, A.D. 300–600
Ceramic, 12¾ x 7⅞ x 3⅛ in. (32 x 18 x 9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.6

Drummer
Mexico, Jalisco, A.D. 400–700
Ceramic, 12⅞ x 6⅜ x 6⅞ in. (31 x 17 x 16 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.9

Vessel in the Shape of a Human Head
Mexico, Veracruz, A.D. 450–650
Ceramic, h. 6⅛ x diam. 6¾ in. (17 x 16 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.21

Standing Figure
Mexico, Veracruz, ca. A.D. 600
Ceramic, 17 x 9 x 3 in. (43.2 x 22.9 x 7.6 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.11

Hacha in the Shape of a Skull
Mexico, Veracruz, A.D. 600–900
Stone with cinnabar or hematite, 10½ x 8 x 1 in. (26.7 x 20.3 x 2.5 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.13

Hacha of a Supernatural Animal
Mexico, Veracruz, A.D. 600–900
Basalt, 6 x 3⅜ x 3⅛ in. (15.2 x 9 x 8.6 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.10

Head of a Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 8⅝ x 7⅛ x 3⅜ in. (22 x 18.5 x 10 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.5

Head of a Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 6⅛ x 6⅛ x 3⅜ in. (16 x 15.5 x 9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.16
<table>
<thead>
<tr>
<th>Title</th>
<th>Origin, Period</th>
<th>Material, Measurements</th>
<th>Gift Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Figure</td>
<td>Mexico, Veracruz, a.d. 600–900</td>
<td>Ceramic, 5¾ x 5¾ x 3½ in. (14.6 x 14.6 x 8.9 cm)</td>
<td>Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.15</td>
</tr>
<tr>
<td>Head of a Figure</td>
<td>Mexico, Veracruz, a.d. 600–900</td>
<td>Ceramic, 17¾ x 9¾ x 8¼ in. (45.5 x 24 x 21 cm)</td>
<td>Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.4</td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Mexico, Veracruz, a.d. 600–900</td>
<td>Ceramic, 21 x 9½ x 3 in. (53.3 x 24.1 x 7.6 cm)</td>
<td>Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.10</td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Mexico, Veracruz, Nopiloa, a.d. 600–900</td>
<td>Ceramic, 10½ x 4½ x 2½ in. (26.6 x 10.6 x 7.4 cm)</td>
<td>Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.11</td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Mexico, Veracruz, Nopiloa, a.d. 600–900</td>
<td>Ceramic with pigment, 8 x 4½ x 2 in. (20.3 x 12.4 x 5.1 cm)</td>
<td>Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.18</td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Mexico, Veracruz, Nopiloa, a.d. 600–900</td>
<td>Ceramic with pigment, 8⅛ x 4½ x 2½ in. (21.4 x 11.4 x 6.8 cm)</td>
<td>Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.16a–b</td>
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<tr>
<td>Standing Male Figure</td>
<td>Mexico or Guatemala, Maya, a.d. 600–900</td>
<td>Ceramic with pigment, 9⅛ x 4½ x 4 in. (23.9 x 11.4 x 10.2 cm)</td>
<td>Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.19</td>
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<td>Standing Male Figure</td>
<td>Mexico, Aztec, a.d. 1200–1521</td>
<td>Ceramic with pigment, 9 x 4½ x 1⅛ in. (22.9 x 11.4 x 3.7 cm)</td>
<td>Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.33</td>
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<td>Standing Female Figure</td>
<td>Mexico, Veracruz, Nopiloa, a.d. 600–900</td>
<td>Ceramic and pigment, 8⅛ x 4½ x 2½ in. (21.4 x 11.4 x 6.8 cm)</td>
<td>Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.18</td>
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<td>Ceramic with pigment, 8⅛ x 4½ x 2½ in. (21.4 x 11.4 x 6.8 cm)</td>
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<tr>
<td>Standing Female Figure</td>
<td>Mexico, Veracruz, Nopiloa, a.d. 600–900</td>
<td>Ceramic with pigment, 8⅛ x 4½ x 2½ in. (21.4 x 11.4 x 6.8 cm)</td>
<td>Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.18</td>
</tr>
</tbody>
</table>

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**Art of the Ancient Americas**

15 Art of the Ancient Americas
**Figure of Ehecatl (Wind God)**
Mexico, Aztec, a.d. 1200–1521
Ceramic with pigment, 6 ½ x 3 ½ x 2 ½ in. (16.5 x 9.1 x 6.8 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.36

**Pitcher**
Mexico, southern Puebla, Coatlalpanec, a.d. 1200–1521
Ceramic with pigment, h. 9 x diam. 7 ½ in. (22.9 x 19.1 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.11

**Seated Figure of Ehecatl (Wind God)**
Mexico, Aztec, a.d. 1200–1521
Ceramic with pigment, 8 ½ x 5 ½ x 3 ½ in. (21.3 x 13.1 x 7.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.34

**Tripod Bowl**
Mexico, southern Puebla, Coatlalpanec, a.d. 1200–1521
Ceramic with pigment, 4 ½ x 9 x 6 ½ in. (11 x 22.8 x 16 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.32

**Tripod Plate**
Mexico, southern Puebla, Coatlalpanec, a.d. 1200–1521
Ceramic, 3 ¼ x 8 ¼ x ¾ in. (9.6 x 21 x 1.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.42

**Vessel in the Shape of a Skull**
Mexico, southern Puebla, Coatlalpanec, a.d. 1200–1521
Ceramic with pigment, 4 ½ x 3 ½ x 4 ¼ in. (10.5 x 9.2 x 12.1 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.25

**Pedestal Dish**
Mexico, Puebla, Tlaxcala, or Oaxaca, Nahua or Mixtec, a.d. 1250–1521
Ceramic with pigment, 3 ¼ x 8 x 7 ¼ in. (9.5 x 20.3 x 18.4 cm)
Gift of Theodore N. Kaplan and Henry Töbin, 2016.148.2

**Plate**
Mexico, Puebla or Tlaxcala, Nahua, a.d. 1250–1521
Ceramic with pigment, diam. 10 in. (25.4 x 25.4 cm)
Gift of Peter David Joralemon, b.a. 1969,

**Vessel in the Shape of an Eagle**
Mexico, Puebla, Tlaxcala, or Oaxaca, Nahua or Mixtec, a.d. 1250–1521
Ceramic with pigment, 9 ½ x 8 x 7 ½ in. (24.1 x 20.3 x 19.1 cm)
Gift of Theodore N. Kaplan and Henry Töbin, 2016.148.1

**Xantil (Deity Censer)**
Mexico, Puebla, Tlaxcala, or Oaxaca, Nahua or Mixtec, a.d. 1250–1521
Ceramic with pigment, 13 ¼ x 9 ½ x 7 in. (33.7 x 23.2 x 17.8 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.35

**Tripod Plate with the Head of an Eagle**
Mexico, Aztec, a.d. 1325–1521
Ceramic with pigment, h. 1 ¼ x diam. 9 in. (4.5 x 22.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2017.14.43
Asian Art

CENTRAL ASIA

Textile Fragment
Central Asia, 7th–8th century
Possibly weft-faced compound twill; silk, 30¾ x 19 in. (78.1 x 48.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.18

CHINA

Amphora
China, 5th millennium b.c.e.
Earthenware, 15¾ x 9½ in. (40 x 24.1 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.19

Wine Vessel (Hu)
China, 4th–3rd century b.c.e.
Bronze with silver and copper inlay, 14½ x 10½ in. (36.8 x 26.7 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.20a–b

Dark Warrior of the North
China, 10th–early 12th century
Bronze on leather, 18 x 15 x 1 in. (45.7 x 38.1 x 2.5 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.22

Three Tomb Figures (Woman in Red, Woman with a Bird, and Child)
China, 10th–13th century
Earthenware with white slip and traces of pigment, 22 x 6½ x 5 in. (55.9 x 16.5 x 12.7 cm), 20½ x 7½ x 5 in. (52 x 18.3 x 12.7 cm), and 9¼ x 5¼ x 4 in. (23.5 x 13.3 x 10.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.21.1–3

Vase with a Scholar in a Landscape
China, 17th century
Porcelain with cobalt blue under clear glaze (Jingdezhen ware), h. 17½ x diam. 4½ in. (44.5 x 12.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.72.1

Altar Cloth
China, early 20th century
Embroidered silk, 34½ x 36¼ in. (87.6 x 93.4 cm)
Gift of the B. D. G. Leviton Foundation, 2016.104.1

INDIA

Shallow Bowl
India, 2nd century B.C.E.
Molded and carved earthenware, h. 2¼ x diam. 11½ in. (5.7 x 29.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.4

Dwarf Figure
India, 2nd century C.E.
Mottled red sandstone, 16½ x 13¼ x 7 in. (41.9 x 33.7 x 17.8 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.1

Ganesha
India, 7th–8th century C.E.
Buff sandstone, 21¼ x 15½ x 5½ in. (54 x 39.5 x 15 cm)
Gift of John D. Viener, b.a. 1961, 2017.25.1

Surya
India, 11th–12th century
Pink sandstone, 13 x 9 in. (33 x 22.9 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.5

Uma-Maheshvara
India, 11th–12th century
Bronze, 5½ x 3¾ x 2½ in. (13 x 9.5 x 6.7 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.2a–b

Gajalakshmi
India, 12th–13th century
Sandstone, 16 x 14½ x 11 in. (40.6 x 36.8 x 27.9 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.6
**Hindu Saint Sambandar**  
India, Tamil Nadu, 12th–13th century  
Bronze, 17 x 10 x 6 in. (43.2 x 25.4 x 15.2 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.7

**Hindu Goddess Parvati**  
India, Tamil Nadu, 15th century  
Bronze, 23¼ x 8¾ x 6¾ in. (59 x 22.2 x 17.2 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.8

**Jina Chandraprabha with Other Jinas**  
India, Gujarat, 1494  
Gilt brass with silver inlay, 10 x 7 x 3⅝ in. (25.4 x 17.8 x 9.2 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.9

**Textile Fragment with Lotuses**  
India, 15th–16th century  
Silk lampas, 36½ x 18¾ in. (92.7 x 47.6 cm)  
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.4

**Hindu God Vishnu as Venugopala**  
India, Tamil Nadu, 16th–17th century  
Gilt bronze, 9¼ x 4¾ x 2¾ in. (23.5 x 12 x 7 cm)  
Purchased with a gift from the John and Evelyn Kossak Foundation, Inc., 2017.52.1

**Archers**  
India, 18th century  
Ink and color on paper, 19 x 21⅞ in. (48.3 x 55.6 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.10

**Krishna and Gopis**  
India, 18th century  
Ink and color on paper, 15¾ x 11⅛ in. (40 x 28.3 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.11

**INDONESIA**

**Lime-Paste Box in the Shape of a Frog**  
Java, 13th–14th century  
Bronze, 3 x 4 x 2¼ in. (7.6 x 10.2 x 6 cm)  
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.3a–b

**JAPAN**

**Vessel**  
Japan, ca. 1500 B.C.E.  
Earthenware with impressed and tooled patterns, h. 5⅞ x diam. 5⅞ in. (15 x 15 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.23a–b

**Jar**  
Japan, 4th–6th century C.E.  
Earthenware with impressed and tooled patterns, h. 10 x diam. 8⅛ in. (25.4 x 21.6 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.24

**Full-Front Cabinet**  
Japan, late 16th century  
Hinoki cypress wood with black lacquer, sprinkled gold lacquer (maki-e), mother-of-pearl inlay, and gilt copper mounts, 12¼ x 17⅞ x 11¼ in. (31 x 44.7 x 28.6 cm)  
Purchased with a gift from the Japan Foundation Endowment of the Council on East Asian Studies and with the Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.61.1a–b

**Gountei Sadahide (Japanese, 1808–1874)**

**American Merchants Arriving in Yokohama**, 1st month, 1861  
Polychrome woodblock print, 13¾ x 9½ in. (35.2 x 24.2 cm)  
Gift of John F. O’Brien, 2017.50.19

**Gountei Sadahide (Japanese, 1808–1874)**

**A Big Ship from America**, 3rd month, 1864  
Triptych; polychrome woodblock prints, 13¾ x 28¾ in. (34.8 x 72.8 cm)  
Gift of John F. O’Brien, 2017.50.1

**Ichiyūsai Shigenobu (Hiroshige II)**

**Night View of Yanagibashi**, from the series Famous Places in Tokyo, 1st month, 1869  
Polychrome woodblock print, 13⅞ x 9⅛ in. (35.5 x 24.3 cm)  
Gift of John F. O’Brien, 2017.50.2

**Ichiyūsai Shigenobu (Hiroshige II)**

**Procession of Children at Dawn**, 10th month, 1862  
Left and center panels of a triptych; polychrome woodblock print, 14¾ x 19¾ in. (37 x 49.8 cm)  
Gift of John F. O’Brien, 2017.50.2

**Issen Yoshikazu (Japanese, active 1850–70)**

**Foreigners at a Banquet**, ca. 3rd month, 1861  
Polychrome woodblock print, 13¾ x 9½ in. (35.4 x 23.7 cm)  
Gift of John F. O’Brien, 2017.50.16
Kanagaki Robun (Japanese, 1829–1894)
*Utagawa Yoshitora* (Japanese, active ca. 1836–87)
Twin Soldiers with a British Flag, 1st month, 1861
Polychrome woodblock print, 13 3/16 x 9 in. (34.3 x 22.8 cm)
Gift of John F. O’Brien, 2017.50.22

Katsukawa Shuntei (Japanese, 1770–1820)
*Chinzei Hachirō Tametomo*, 7th month, 1811
Polychrome woodblock print, 14 3/16 x 9 9/16 in. (36 x 23.2 cm)
Gift of John F. O’Brien, 2017.50.11

Kitagawa Utamaro (Japanese, 1753–1806)
*Celebration Meal*, 19th century
Polychrome woodblock print, 7 3/16 x 13 3/16 in. (19.8 x 33.9 cm)
Gift of John F. O’Brien, 2017.50.23

Kitagawa Utamaro (Japanese, 1753–1806)
*Yamauba and Kintarō*, ca. 1810–4
Glazed stoneware, h. 3¼ x 16⅞ in. (34.5 x 42.5 cm)
Gift of John F. O’Brien, 2017.50.17

Kitamuki Unchiku (Japanese, 1632–1703)
*A Letter by Kitamuki Unchiku*, 1670–1700
Ink on paper, 10 1/4 x 15 3/4 in. (26.1 x 40 cm)
Gift of Stephen Addiss and Audrey Seo in honor of Dr. Sadako Ohki, 2016.136.1a–b

Ōtaga Rengetsu (Japanese, 1791–1875)
*Plate*, ca. 1865
Glazed stoneware, h. 3 1/4 x diam. 18 in. (8.3 x 45.7 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.25a–c

Sasaki Shizuma (Japanese, 1619–1695)
*Twin Letters*, 1650–95
Ink on paper, 9 7/8 x 13 3/16 in. (23.8 x 33.8 cm) and 6 5/16 x 16 3/16 in. (15.4 x 42.5 cm)
Gift of Stephen Addiss and Audrey Seo in honor of Dr. Sadako Ohki, 2016.136.2.1–3

Tawaraya Sōtatsu (Japanese, fl. 1630s–1643)
*Cricket (Matsumushi)*, early 17th century
Ink with movable type on mica-decorated paper, 9 x 7 3/16 in. (22.9 x 18.7 cm)
Purchased with an anonymous gift, 2016.125.1

Kōji Toda (Japanese, born 1974)
*Vessel*, 2012
Black ceramic, h. 8 3/8 x diam. 3 3/4 in. (21.3 x 8.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.26a–d

Totoki Baigai (Japanese, 1749–1804)
*A Letter by Totoki Baigai*, late 18th century
Ink on paper, 6 7/16 x 22 5/16 in. (16.3 x 57 cm)
Gift of Stephen Addiss and Audrey Seo in Honor of Dr. Sadako Ohki, 2016.136.3

Utagawa Hiroshige (Japanese, 1797–1858)
*Thirty-Six Views of Mount Fuji*, from the series *Thirty-Six Views of Mount Fuji*, ca. 1843–47
Polychrome woodblock print, 13 5/16 x 9 9/16 in. (34.5 x 23.2 cm)
Gift of John F. O’Brien, 2017.50.24

Utagawa Hiroshige (Japanese, 1797–1858)
*Suruga District in Eastern Capital*, from the series *Thirty-Six Views of Mount Fuji*, 1858
Polychrome woodblock print, 13 7/16 x 9 in. (34.5 x 22.9 cm)
Gift of John F. O’Brien, 2017.50.6

Utagawa Hiroshige (Japanese, 1797–1858)
*Hiroshige’s Series of Woodblock Prints, from the series The Storehouse of Loyal Retainers*, before 1844
Center panel of a triptych; polychrome woodblock print, 13 3/16 x 8 7/16 in. (34.5 x 22.3 cm)
Gift of John F. O’Brien, 2017.50.7

Utagawa Kunisada (Japanese, 1786–1864)
*Attendant Yōmachi*, from the series *Old Stories Act 12*, before 1844
Polychrome woodblock print, 14 5/16 x 9 9/16 in. (36.7 x 24.8 cm)
Gift of John F. O’Brien, 2017.50.35

Utagawa Kunisada (Japanese, 1786–1864)
*Beauty Contest of the Time*, before 1844
Polychrome woodblock print, 14 5/16 x 9 9/16 in. (35.7 x 24.3 cm)
Gift of John F. O’Brien, 2017.50.31

Utagawa Kunisada (Japanese, 1786–1864)
*Mother and Son*, before 1844
Polychrome woodblock print, 14 5/16 x 9 9/16 in. (35.7 x 24.9 cm)
Gift of John F. O’Brien, 2017.50.36

Utagawa Kunisada (Japanese, 1786–1864)
*Oishi Yuranosuke Pretending to be Drunk*, Act VII from the series *The Storehouse of Loyal Retainers*, before 1844
Polychrome woodblock print, 14 5/16 x 9 11/16 in. (35.7 x 25.7 cm)
Gift of John F. O’Brien, 2017.50.27

Utagawa Kuniyoshi (Japanese, 1797–1861)
*Sekibei from Collection of Dances by Children*, 1842
Center panel of a triptych; polychrome woodblock print, 13 3/16 x 8 7/16 in. (34.5 x 22.3 cm)
Gift of John F. O’Brien, 2017.50.7

Utagawa Kuniyoshi (Japanese, 1797–1861)
*Kanejo from Ōmi*, ca. 1843
Polychrome woodblock prints, 13 3/16 x 9 7/16 in. (35.7 x 24.3 cm)
Gift of John F. O’Brien, 2017.50.30

Utagawa Kuniyoshi (Japanese, 1797–1861)
*TAIRA KIYOMORI VIEWING THE SUNSET*, 1843–47
Polychrome woodblock prints, 13 3/16 x 9 11/16 in. (35.7 x 25.7 cm)
Gift of John F. O’Brien, 2017.50.13
Utagawa Kuniyoshi (Japanese, 1797–1861)
Hakata Kochō, ca. 1847–52
Polychrome woodblock print, 14⅜ x 9⅜ in. (36.1 x 24.5 cm)
Gift of John F. O’Brien, 2017.50.32

Utagawa Kuniyoshi (Japanese, 1797–1861)
Honorable Thirty-Six Battles (Meiyo Sanjūrokkasen), ca. 1849–52
Polychrome woodblock print, 13⅞ x 9⅜ in. (35 x 23.3 cm)
Gift of John F. O’Brien, 2017.50.9

Utagawa Kuniyoshi (Japanese, 1797–1861)
Two Soga Brothers at Imasu, from the series Sixty-Nine Stations of Kiso Highway, 6th month, 1852
Polychrome woodblock print, 14 x 9⅜ in. (35.5 x 23.7 cm)
Gift of John F. O’Brien, 2017.50.14

Utagawa Kuniyoshi (Japanese, 1797–1861)
Famous Seven Knowledgeable Priests, 10th month, 1854
Polychrome woodblock print, 14⅜ x 9⅜ in. (36.6 x 24.8 cm)
Gift of John F. O’Brien, 2017.50.5

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)
Snow Scene, possibly from the series Eastern Genji, 11th month, 1857
Polychrome woodblock print, 14⅜ x 9⅜ in. (36.5 x 24.4 cm)
Gift of John F. O’Brien, 2017.50.21

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)
A Beauty at Ueno Tōeizan, from the series One Hundred Beauties from Famous Places of Edo, 11th month, 1857
Polychrome woodblock print, 14⅜ x 9⅜ in. (36.7 x 24.3 cm)
Gift of John F. O’Brien, 2017.50.33

Utagawa Toyokuni III (Japanese, 1786–1864)
Ashikaga Yoshihisa in Higashiyama Sakura Sōshi, ca. 1847–52
Polychrome woodblock print, 14⅜ x 9⅜ in. (35.8 x 24.4 cm)
Gift of John F. O’Brien, 2017.50.10

Utagawa Yoshitora (Japanese, active ca. 1836–87)
The English, from the series All Countries, ca. 1869
Polychrome woodblock print, 13⅞ x 9⅜ in. (34 x 24.3 cm)
Gift of John F. O’Brien, 2017.50.8

KOREA

Jar with Chrysanthemums
Korea, 15th century
Stoneware with stamped rope-curtain pattern and inlaid white slip (Buncheong ware), h. 10⅞ x diam. 5⅞ in. (27.6 x 13.3 cm)
Yung G. Wang Family Endowment Fund, 2017.71.1a–c

MONGOLIA

Five Protective Deities
Mongolia, first half 19th century
Thangka; mineral pigment on cotton, 28¾ x 19⅜ in. (72 x 49.8 cm)

NEPAL

Hindu God Vishnu as Vaikuntha-Kamalaja
Nepal, 13th century
Gilt bronze, 8⅞ x 5⅞ x 3⅞ in. (22.5 x 14 x 8.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.17
**Bhairava**
Nepal, 16th century
Bronze with traces of gilding and paint, 15⅛ x 14⅜ x 5⅛ in. (38.4 x 36.2 x 14 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.13

**Book Cover with Buddhas and Dakinis**
Nepal, late 16th century
Wood with opaque watercolor, 3⅞ x 18⅝ in. (9.5 x 47 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.16

**PAKISTAN**

**Panels with Yakshis**
Pakistan, ancient Gandhara, 2nd century c.e.
Schist, each 13 x 4⅛ x 1⅛ in. (33 x 11.5 x 4 cm)
Purchased with a gift from the John and Evelyn Kossak Foundation, Inc., 2017.63.1–2

**Vessel Sherd**
Pakistan, ancient Gandhara, 3rd–5th century c.e.
Painted reddish earthenware, 5 x 7 x 1⅛ in. (12.7 x 17.8 x 1.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.2

**Vessel Sherd**
Pakistan, ancient Gandhara, 3rd–5th century c.e.
Painted reddish earthenware, 4 x 8⅝ x 1½ in. (10.2 x 21.6 x 1.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.3

**Vessel Sherd**
Pakistan, ancient Gandhara, 4th–6th century c.e.
Painted reddish earthenware, 3⅛ x 9 x 1½ in. (8.3 x 22.9 x 1.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.1

**SYRIA**

**Bowl**
Syria, late 12th–early 13th century
Fritware with black paint under clear turquoise glaze, h. 3⅝ x diam. 7¾ in. (8.9 x 19.7 cm)
Gift of Louise Arias in memory of Robert M. Arias, b.a. 1959, 2016.149.1

**THAILAND**

**Phra Malai’s Journeys to Heaven and Hell**
Thailand, mid-19th century
Ink and opaque watercolor on khoi paper, 5⅝ x 26 x 2 in. (14.3 x 66 x 5.1 cm)
Gift of Anthony and Mary Jane Newman, 2016.111.1

**TIBET**

**Wrathful Protector Mahakala**
Central Tibet, 14th century
Opaque watercolor on paper, 5⅞ x 3¾ in. (14 x 9.8 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.5

**Stele with a Seated Deity**
Tibet, 14th–15th century
Black stone with traces of pigment, 6⅛ x 4⅜ x 2⅛ in. (16.5 x 11.1 x 5.4 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.12

**Vajrapani**
Tibet, 18th century
Bronze, 11 x 5⅛ x 3½ in. (28 x 13 x 8 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.14

**VIETNAM**

**Ewer**
Vietnam, 13th–14th century
Stoneware with clear glaze over white slip, h. 7¼ x diam. 7½ in. (19.7 x 19.1 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.6a–b
European Art

Metals

Pierre Courteys (French, Limoges, ca. 1520–ca. 1586)
The Labors of the Months: February, ca. 1570
Copper painted in enamel and partially gilt, diam. 8 1/2 in. (21.6 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.76.1

Master I. C. (Jean Court or Jean de Court) (French, active second half 16th century)
The Labors of the Months: July, ca. 1560
Copper painted in enamel and partially gilt, diam. 7 7/8 in. (20 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.76.3

Master I. C. (Jean Court or Jean de Court) (French, active second half 16th century)
The Labors of the Months: May, ca. 1560
Copper painted in enamel and partially gilt, diam. 7 3/4 in. (19.7 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.76.2

Paintings

Paul Delaroche (French, 1797–1856)
Saint Vincent de Paul Preaching to the Court of Louis XIII on Behalf of the Abandoned Children, 1823
Oil on canvas, 16 1/4 x 11 in. (41.3 x 28 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.65.1

Alfred Sisley (French, 1839–1899)
Bords du Loing, Saint-Mammes (The River Loing at Saint-Mammes), 1885
Oil on canvas, 18 1/2 x 22 in. (47 x 55.9 cm)
Bequest of Jonathan Rinehart, b.a. 1962, 2017.78.1

George Frederick Watts (British, 1817–1904)
Love and Death, 1877–87
Oil on canvas, 99 x 47 in. (251.5 x 119.4 cm)
Gift of Dr. and Mrs. Alfonso Costa, parents of Joseph Costa, b.a. 2008, and Alfonso Costa, Jr., b.a. 2011, 2017.58.1

Sculpture

Donatello (Donato di Niccolò di Betto Bardi) (Italian, Florence, 1386/87–1466)
Virgin and Child with Four Angels, ca. 1426
Polychrome and gilt stucco, overall 24 3/4 x 18 3/4 x 3 1/2 in. (61.6 x 47.6 x 7 cm); relief: 15 5/8 x 11 3/4 x 2 3/4 in. (38.5 x 29.5 x 7 cm)
Gift of Michael Hall, 2017.49.1
**India**

**Trade Textile (Satrasta)**
India, mid-17th to 18th century
Printed and painted cotton, 8 ft. 8 5/16 in. x 5 ft. 4 3/16 in. (265 x 165 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.7

**Trade Textile (Satrasta)**
India, mid-17th to 18th century
Printed and painted cotton, 10 ft. 3 5/8 in. x 7 ft. 5 in. (314 x 226 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.10

**Trade Textile (Satrasta)**
India, 18th century
Printed and painted cotton, 11 ft. 5 3/4 in. x 6 ft. 11 3/16 in. (349 x 211 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.9

**Trade Textile (Patolu)**
Gujarat, mid-18th to 19th century
Double ikat; silk, 17 ft. ¾ in. x 3 ft. and 5 15/16 in. (520 x 112 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.5

**Trade Textile (Patolu)**
India, mid-18th to 19th century
Double ikat; silk, 11 ft. 4 3/16 in. x 2 ft. 9 3/16 in. (347 x 85 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.6

**Trade Textile (Patolu)**
India, mid-18th to 19th century
Double ikat; silk, 89 3/8 x 33 7/16 in. (228 x 83 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.8

**Ritual Cloth (Bidak)**
Komering, mid-16th to 17th century
Silk, cotton, and gold thread, 93 7/16 x 33 1/16 in. (238 x 86 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.16

**Ritual Cloth (Bidak)**
Komering, probably 17th century
Silk, cotton, and gold thread, 85 7/8 x 35 1/16 in. (213 x 91 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.13

**Ritual Cloth (Osap)**
Sasak, possibly mid-17th to 18th century
Cotton and coins, 27 15/16 x 4 3/4 in. (71 x 12 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.15

**Ceremonial Gateway (Lawang Kori)**
Lampung, mid-17th to 18th century
Wood, 8 ft. 7 1/8 in. x 7 ft. 5 in. (262 x 226 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.19

**Ceremonial Weaving (Paporitonoling)**
Galumpang Toraja, mid-18th to 19th century
Warp ikat; cotton, 64 15/16 x 50 in. (165 x 127 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.3

**Indonesia**

**Ritual Object**
Timor, early 1st millennium C.E.
Bronze, lost-wax process, 6 1/4 x 5 3/16 in. x ¾ in. (15.8 x 12.8 x 0.64 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.2

**Large Bull**
Java, 2nd–3rd century C.E.
Bronze, lost-wax process, 2 7/8 x 5 x 1 ⅛ in. (7.2 x 12.7 x 3.4 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.1

**Ritual Cloth (Bidak)**
Komering, mid-16th to 17th century
Silk, cotton, and gold thread, 93 7/16 x 33 1/16 in. (238 x 86 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.16

**Ritual Cloth (Bidak)**
Komering, probably 17th century
Silk, cotton, and gold thread, 85 7/8 x 35 1/16 in. (213 x 91 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.13
Ceremonial Weaving (Palu)
Galumpang Toraja, late 18th–early 19th century
Warp ikat; cotton, 76⅜ x 60⅝ in. (195 x 154 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.4

Finial from a Throne Cart
Lampung, Abung, 19th century
Wood and pigment, 34⅜ x 11⅞ x 24⅞ in. (88 x 30 x 62 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.18

Woman’s Ceremonial Skirt (Lau Pahudu)
Sumba, 19th century
Supplementary warp; cotton and beads, 22⅜ x 31⅞ in. (56 x 79 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.17

Woman’s Ceremonial Skirt (Tapis)
Lampung, 19th century
Ikat and embroidery; cotton and silk, 53⅜ x 46⅛ in. (136 x 118 cm)
APPAREL/COSTUME

Henri Matisse (French, 1869–1954)
Costume for a Court Lady (Lantern Bearer), ca. 1920
Robe: hand-painted silk with velvet; cap: hand-painted silk with glass beads, robe: 53⅛ x 51⅛ in. (134.9 x 129.9 cm); cap: diam. 7½ in. (19.1 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art, given in memory of Allan S. Kaplan ’57 by his friends at the Robert Lehman Foundation, 2017.59.1

PAINTINGS

Fernando Botero (Colombian, born 1932)
Nena Sentada (Seated Child), 1969
Charcoal on canvas, 72 x 64½ in. (182.9 x 163.8 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.7

Susanna Coffey (American, born 1949, M.F.A. 1972)
Oh Day, Verge and Bow, 2013
Acrylic on panel, 13 x 12 in. (33 x 30.5 cm)
Bequest of Georgia P. Ashforth, 2016.121.1

Burhan Doğançay (Turkish and American, 1929–2013)
In the Beginning, 1969
Oil on canvas, 39⅝ x 29⅞ in. (101 x 76 cm)
Gift of Angela Doğançay, 2016.132.1

Burhan Doğançay (Turkish and American, 1929–2013)
Yellow and Blue Alexander, 1999
Acrylic and paper on canvas, 39⅝ x 29⅞ in. (101 x 76 cm)
Gift of Angela Doğançay, 2016.132.2

Man and Money, 1953
Egg tempera on gessoed Masonite, 12 x 18 in. (30.5 x 45.7 cm)
Gift of the artist, 2016.131.1

Daydream, 1960
Egg tempera on gessoed Masonite, 24 x 30 in. (61 x 76.2 cm)
Gift of the artist, 2016.131.2

Self-Portrait, 1967
Acrylic polymer emulsion on gessoed Masonite, 36 x 48 in. (91.4 x 121.9 cm)
Gift of the artist, 2016.131.3

Red Grooms (American, born 1937)
Danny’s Hero Sandwich, 1981
Alkyd paint on wood and canvas, 94 x 79 x 41 in. (238.8 x 200.7 x 104.1 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.9

Robert Irwin (American, born 1928)
Untitled, 1963–65
Oil on canvas with a metal mount, 41⅜ x 42⅝ in. (105.4 x 108.3 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, in honor of Jock Reynolds, 2017.8.1

Jasper Johns (American, born 1930)
Untitled, 1984
Encaustic and charcoal on canvas, 50 x 34 in. (127 x 86.4 cm)
Richard Brown Baker, b.a. 1935, Fund and Janet and Simeon Braguin Fund, 2016.122.1

Shadows of Liberty, 2016
Oil and rusted nails on canvas, 9 ft. x 7 ft. (274.3 x 213.4 cm)
Purchased with a gift from Ellen and Stephen Susman, b.a. 1962, 2017.67.1

Careless Love, 1959
Oil on canvas, 54 x 64 in. (137.2 x 162.6 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.5
Frank Lobdell (American, 1921–2013)

**Fall 1966, 1966**
Oil on canvas, 60 x 49⅞ in. (152.4 x 126.7 cm)
Gift of Mr. and Mrs. Gerald D. Kohs, 2017.55.1

**Dance VIII, 1971**
Oil on canvas, 60½ x 88 in. (153.67 x 223.52 cm)
Gift of the Frank Lobdell family, 2017.89.1

**Spring 1971, 1971**
Oil on canvas, 60½ x 88 in. (153.7 x 223.5 cm)
Gift of the Frank Lobdell family, 2017.89.2

Arnold Mesches (American, 1923–2016)

**The FBI Files 33, 2001**
Collage; mixed media on canvas, 14 x 20½ in. (35.6 x 52.1 cm)
Gift of Jill Ciment, 2016.151.3

**The FBI Files 43, 2001**
Collage; mixed media on canvas, 14 x 20 in. (35.6 x 50.8 cm)
Gift of Jill Ciment, 2016.151.2


**Yellow Washcloth, 1992**
Oil on canvas, 54 x 62 in. (137.2 x 157.5 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Katharine Ordway Fund, 2017.44.1

SCULPTURE

Jean (Hans) Arp (French, born Germany, 1886–1966)

**Chessman, 1958**
Bronze with gold patina, 18½ x 8½ x 8½ in. (47 x 21.6 x 21.6 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.6

Kendra Ferguson (American, born 1946)

**Också, 1998**
Maple, steel, and watercolor, 7½ x 43 x 20 in. (191.8 x 109.2 x 50.8 cm)
Purchased with a gift from Martha Massey and Janet and Simeon Braguin Fund, 2017.77.1

Raymond Ellozua (American, born 1947)

**#12 Cement Plant-A, 1980**
Mixed media, 22 x 24 x 48 in. (55.9 x 61 x 121.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2016.107.2

**REzalter-ta-neu, 2001**
Glazed terracotta with a steel rod and steel plate, 34 x 21 x 18 in. (86.4 x 53.3 x 45.7 cm)
Gift of Allan Chasanoff, b.a. 1961, 2016.107.1

**Ocké, 1998**
Maple, steel, and watercolor, 7½ x 43 x 20 in. (191.8 x 109.2 x 50.8 cm)
Purchased with a gift from Martha Massey and Janet and Simeon Braguin Fund, 2017.77.1

**Isabella, 1956**
Stainless steel, 47 x 9 x 10½ in. (119.4 x 22.9 x 26 cm)
Bequest of Henry A. Ashforth, Jr., b.a. 1952, and Georgia P. Ashforth, 2016.116.2

Sarah Sze (American, born 1969, b.a. 1991)

**Mirror with Landscape Leaning (Fragment Series), 2015**
Acrylic paint, archival prints, wood, lamp, ladder, mirror, and reed, 3 ft. x 5 ft. x 4 ft. 8 in. (396.2 x 152.4 x 142.2 cm)
Purchased with a gift from Anna Marie Shapiro in honor of her husband, Robert F. Shapiro, b.a. 1956, in celebration of his 60th class reunion, 2016.134.1

Peter H. Voulkos (American, 1924–2002)

**Untitled Plate, 1996**
Wood-fired stoneware, h. 5 x diam. 19 in. (12.7 x 48.3 cm)
Gift of Linda Leonard Schlegner, 2017.69.1

**Untitled Plate, 1996**
Wood-fired stoneware, h. 6 x diam. 22 in. (15.2 x 55.9 cm)
Gift of Linda Leonard Schlegner, 2017.69.2
Numismatics

612 coins and medals
Germany, Austria, and France, ca. 1464–1880
Bronze, gold, and silver, various dimensions
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2017.79.1–.612

Ferdinand Barbedienne (French, 1801–1892)
Michael Angelus Bonaro
France, mid- to late 19th century
Bronze, 246.68 g, 12:00, 153.3 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.6

Pierre-Jean David d’Angers (French, 1788–1856), artist
Jean Georges Eck (French, 1795–1863), fabricator
L’abbé de Lamennais
France, 1831
Bronze, 271.36 g, 12:00, 149.7 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.5

Lucien Coudray (French, 1864–1932)
Worker
France, 1880
Silver-plated bronze, 60.99 g, 12:00, 50.6 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.4

Antoine Fisch (Belgian, 1827–1892), artist
Pinches & Co. (British, 1840–1969), retailer
J. A. Gerritsen (Dutch, ca. 1840 to mid-20th century), manufacturer
London International Exhibition Crystal Palace
Netherlands, 1884
Bronze, 147.30 g, 12:00, 63.4 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.5

Lambda Bartholdi (French, 1834–1904)
Le lion de Belfort
France, 1900
Bronze, 1¾ x 2½ in. (5 x 6.6 cm)
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.1

René Théophile de Quelin (American, 1854–1932), artist
Circle of Friends of the Medallion (American, 1909–15), manufacturer
Medal with John Charles Frémont
United States, 1913
Bronze, 94.34 g, 12:00, 62.8 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.66.1

Felix Rasumny (French, 1869–1940), artist
Pinches & Co. (British, 1840–1969), manufacturer
Apprentices and Young Workers
France, 1929
Bronze, 77.16 g, 12:00, 63.4 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.2

Georg Lober (American, 1892–1961)
Gari Melchers Memorial Medal
United States, 2013
Gold, 155.97 g, 12:00, 63.4 mm
Gift of the Artists’ Fellowship, Inc., 2017.4.1
Photography

Ken C. Abbott (American, born 1958, M.F.A. 1987)

_An Invocation_, 2009
Pigmented inkjet print, 5⅞ x 6 in. (15.1 x 15.2 cm)
Gift of Kerstin and Robert Adams, 2016.141.5

Lucien Aigner (Hungarian, 1901–1999)

25 photographs, 1922–53
Gelatin silver prints, ranging from 4⅜ x 6⅞ in. (11 x 16 cm) to 15½ x 19⅜ in. (39.4 x 49.3 cm)
Purchased with a gift from Katherine D. and Stephen C. Sherrill, b.a. 1975, 2017.45.1–.121

Barbara Ann Astman (American, born 1950)

_I Was Thinking About You, Dear Henry_, 1978
Analogue color print, 57⅞ x 47⅛ in. (146.5 x 121 cm)
Gift of Andrea M. Praeger and Henry S. Hacker, b.a. 1965, 2017.27.1

Robert Benjamin (American, born 1947)

_Walker at Pawnee National Grassland_, 1996
Chromogenic print, 7⅞ x 7⅞ in. (19.8 x 19.8 cm)
Gift of Kerstin and Robert Adams, 2016.141.11


_The Day Nobody Died V, June 10, 2008_, 2008
Chromogenic print on Dibond, 2 ft. 6 in. x 19 ft. 8¼ in. (76.2 x 600 cm)
Richard Brown Baker, b.a. 1935, Fund, 2017.75.1

Adam Broomberg (British, born South Africa 1970)

Oliver Chanarin (British, born 1971)

_The Day Nobody Died_, 2008
Single-channel video, color and sound, 23 mins.
Richard Brown Baker, b.a. 1935, Fund, 2017.75.2

Julia Margaret Cameron (British, 1815–1879)

_Julia Jackson_, 1867, printed later
Photogravure, 14¼ x 10⅜ in. (36.2 x 26.2 cm)
Gift of Kerstin and Robert Adams, 2016.141.1

Henri Cartier-Bresson (French, 1908–2004)

_Inge with Picasso in His Studio, Vallauris, 1954_
Gelatin silver print, 9⅜ x 6⅞ in. (25 x 16.8 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.22


_Lay This Laurel_, 1973
Artist’s book and 1 photogravure in a slipcase, 9⅜ x 13⅛ x 8⅜ in. (24 x 3 x 22.5 cm)
Gift of Jock Reynolds and Suzanne Hellmuth, 2017.47.1.1–.2


25 photographs, ca. 1990–2010
Multiple-impression pigment prints, ranging from 9⅞ x 14⅜ in. (24.6 x 36.9 cm) to 20¼ x 15⅜ in. (51.3 x 40.5 cm)
Gift of Maria and Lee Friedlander, b.a., ll.b. 2004, 2017.35.1–.25


462 photographs, ca. 1990–2010
Multiple-impression pigment prints and acrylic prints, ranging from 7⅞ x 9⅞ in. (19.5 x 24.6 cm) to 20⅜ x 13⅞ in. (51.3 x 33.8 cm)
Gift of the artist, 2016.113.27–.488

Wout Berger (Dutch, born 1941)

_Veldwerkers_, 2000
Chromogenic print, 47¼ x 58⅛ in. (120 x 149 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2017.34.14
Henri Cartier-Bresson (French, 1908–2004)
*First Visit to Roxbury, Connecticut, 1960*
Gelatin silver print, 6 3/8 x 4 3/8 in. (17 x 11.6 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.19

Henri Cartier-Bresson (French, 1908–2004)
*Inge and Rebecca, Paris, 1965*
Gelatin silver print, 7 x 4 3/8 in. (17.8 x 11.7 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.20

Allan Chasanoff (American, born 1936, b.a. 1961)
26 digital prints from the series *Touch and See*, 2001
Digital inkjet prints on paper and tissue, ranging from 6 3/8 x 16 3/16 in. (16.2 x 41.8 cm) to 12 3/16 x 16 3/16 in. (31.8 x 42.4 cm)
Gift of Richard Benson, 2016.113.1–.26

Carl Chiarenza (American, born 1935)
46 photographs, 1956–2013
Gelatin silver prints, ranging from 4 3/8 x 4 3/16 in. (11.2 x 11.2 cm) to 18 15/16 x 5 7/8 in. (47.3 x 144.8 cm)
Gift of the artist in honor of Richard Albright, b.a. 1961, 2017.3.1–.46

Walker Evans (American, 1903–1975)
*Louisiana Plantation House, 1935*
Gelatin silver print, 7 1/2 x 9 3/8 in. (19.1 x 24.1 cm)
Anonymous gift, Yale Class of 1983, 2017.24.2

*Edward Hopper’s House, Cape Cod, Sea View, ca. 1997*
Gelatin silver print, 19 1/2 x 14 in. (49.5 x 35.6 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.10

Robert Frank (American, born Switzerland 1924)
*Trolley—New Orleans, 1955*
Gelatin silver print, 12 1/8 x 19 3/4 in. (30.6 x 48.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2017.29.1

Robert Frank (American, born Switzerland 1924)
Illustrated book, 7/8 x 7 1/2 x 8 1/4 in. (2 x 19 x 21 cm)
Janet and Simeon Braguin Fund, 2017.41.1

Lee Friedlander (American, born 1934)
*Cherry Blossom Time in Japan*, 1977–84, printed 1986
Special-edition book of 25 photogravures in a slipcase, plates: each 12 11/16 x 8 1/8 in. (32.5 x 21.7 cm); slipcase: 15 13/16 x 21 1/8 in. (40.5 x 53.5 x 5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2017.29.3.1–.25

Lee Friedlander (American, born 1934)
120 photographs from the series *Western Landscapes*, 1992–2012, printed later
Gelatin silver prints, each 14 7/16 x 14 3/4 in. (38 x 37.5 cm)
Gift of the artist, 2017.7.1–.120

Nan Goldin (American, born 1953)
6 photographs from the series *The Ballad of Sexual Dependency*, 1978–86
Silver dye bleach prints, ranging from 13 x 19 3/8 in. (33 x 50.5 cm) to 21 3/4 x 15 5/8 in. (54 x 39.5 cm)
Carol and Arthur Goldberg Collection, 2017.26.2–.7

Wayne Gudmundson (American, born 1949)
*Wheelock, North Dakota, 1981*
Gelatin silver print, 12 7/8 x 16 5/8 in. (32 x 41 cm)
Gift of Kerstin and Robert Adams, 2016.141.6

Tom Hunter (British, born 1965)
*Girl Writing an Affidavit*, 1997
Chromogenic print, 23 3/4 x 19 3/4 in. (59 x 49.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.6

Tom Hunter (British, born 1965)
*The Glass of Wine*, 1997
Chromogenic print, 23 3/4 x 19 3/4 in. (59.4 x 48.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.7

Tom Hunter (British, born 1965)
*Woman Reading a Possession Order*, 1997
Chromogenic print, 23 3/4 x 18 1/4 in. (59.1 x 46.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.8

Alfredo Jaar (Chilean, born 1956)
*Untitled, 1992*
Chromogenic print, 5 3/8 x 9 3/16 in. (12.8 x 23.2 cm)
Carol and Arthur Goldberg Collection, 2016.143.3

Lotte Jacobi (American, born Germany, 1896–1990)
*Photogenic*, 1946–55
Gelatin silver print, 9 11/16 x 12 11/16 in. (24.5 x 32.5 cm)
Gift of The Doris Bry Trust, Inadvertent Collection, 2016.101.450

Cuny Janssen (Dutch, born 1975)
*Bussum, the Netherlands*, 2015
Pigmented inkjet print, 3 13/16 x 5 3/8 in. (14.2 x 17.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.14

André Kertész (American, born Hungary, 1894–1985)
*Sidewalk, Paris, 1929*
Gelatin silver print, 9 3/4 x 7 11/16 in. (24.8 x 19.5 cm)
Anonymous gift, Yale Class of 1983, 2017.24.1
Camera Obscura: The Sea in Attic, 1994
Gelatin silver print, 6¼ x 8½ in. (17.6 x 22.3 cm)
Gift of Kerstin and Robert Adams, 2016.141.10

Nicholas Nixon (American, born 1947)
West Springfield, Massachusetts, 1978
Gelatin silver print, 7¾ x 9½ in. (19.5 x 24.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.3

Nicholas Nixon (American, born 1947)
Yazoo City, Mississippi, 1979
Gelatin silver print, 7¾ x 9½ in. (20 x 25.1 cm)
Gift of Susan and Peter MacGill, 2016.123.1

Nicholas Nixon (American, born 1947)
Covington, Kentucky, 1983
Gelatin silver print, 7½ x 9⅛ in. (20 x 23.5 cm)
Gift of Susan and Peter MacGill, 2016.123.2

Nicholas Nixon (American, born 1947)
Boston, Massachusetts, 1984
Gelatin silver print, 7½ x 9⅛ in. (19.4 x 24.4 cm)
Gift of Susan and Peter MacGill, 2016.123.3

Mary Peck (American, born 1952)
Kyichu Temple, Paro, Bhutan, 1999
Gelatin silver print, 7½ x 9½ in. (20 x 23.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.2

Irving Penn (American, 1917–2009)
Alexandra Beller, from the series Dancers, 1917, printed later
Selenium-toned gelatin silver print, 10½ x 13½ in. (26.7 x 34.3 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2017.29.2

Orit Raff (Israeli, born 1970)
Untitled (Bed), from the series Domestic Landscapes, 1997
Chromogenic print, 24 x 20⅛ in. (60.9 x 50.9 cm)
Carol and Arthur Goldberg Collection, 2016.143.2

Orit Raff (Israeli, born 1970)
Untitled (Desk), from the series Inside Drawing, 1997
Chromogenic print, 20 x 24 in. (50.8 x 61 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, L.L.B. 1958, 2017.34.9

Orit Raff (Israeli, born 1970)
Untitled (Notebook), from the series Domestic Landscapes, 1997
Chromogenic print, 16½ x 23½ in. (41.3 x 58.6 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, L.L.B. 1958, 2017.34.10

Orit Raff (Israeli, born 1970)
Untitled (Shirt), from the series Domestic Landscapes, 1997
Chromogenic print, 23⅞ x 19½ in. (60.8 x 50.6 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, L.L.B. 1958, 2017.34.11

Orit Raff (Israeli, born 1970)
Desk #3, from the series Inside Drawing, 1998
Chromogenic print, 16⅞ x 22⅛ in. (42 x 56 cm)
Carol and Arthur Goldberg Collection, 2016.143.1

Orit Raff (Israeli, born 1970)
Untitled (Mirror), from the series Domestic Landscapes, 1998
Chromogenic print, 22¾ x 18¼ in. (58 x 46 cm)

Orit Raff (Israeli, born 1970)
Untitled (Door), from the series Domestic Landscapes, 1999
Chromogenic print, 18⅞ x 23 in. (48 x 58.4 cm)
Hunter Reynolds (American, born 1959)

_Shh . . ., from the series Patina du Prey_
_Drag Pose, 1990, printed 2012_

Chromogenic print mounted on Sintra, 22⅜ x 15⅜ in. (58 x 38.5 cm)
Gift of Louis Wiley, Jr., b.a. 1967, 2016.120.1

Judith Joy Ross (American, born 1946)

_Ryan Boyle and Mr. Brubaker, A. D. Thomas Elementary School, Hazleton, Pennsylvania, 1993, printed 2001_

Gelatin silver print, 7⅜ x 9⅝ in. (19.6 x 24.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.8

Richard Rothman (American, active late 20th century)

_House with Sound Wall, N.J., 1995_

Gelatin silver print, 9⅜ x 7⅜ in. (24 x 19 cm)
Gift of Kerstin and Robert Adams, 2016.141.15

Mark Ruwedel (American, active in Canada, born 1954)

_Syracuse, Utah, 1998_

Chromogenic print, 2⅜ x 5⅞ in. (6 x 15 cm)
Gift of Kerstin and Robert Adams, 2016.141.13

Victoria Sambunaris (American, born 1964, M.F.A. 1999)

_Untitled (Haleakala Crater with Clouds, Maui, Hawaii), 2005_

Chromogenic print, 39⅛ x 53⅛ in. (100.5 x 142 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2017.34.15

Victoria Sambunaris (American, born 1964, M.F.A. 1999)

_Untitled, Carlin, Nevada, 2007_

Chromogenic print, 39 x 54⅛ in. (99 x 139.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2017.34.16

Jake Seniuk (American, 1950–2016)

_Borrowed Time, Variation II, 1983, printed 1990_

54 selenium-toned gelatin silver prints mounted on ragboard, each 8⅞ x 20 in. (20.6 x 50.8 cm)
Gift of Markus and Tristan Seniuk in honor of their father, Jake Seniuk, 2017.19.1a–bbb

Alyson Shotz (American, born 1964)

_Untitled, 1998_

Gelatin silver print, 3⅜ x 3⅛ in. (9.3 x 10 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.14

William S. Sutton (American, born 1956)

_Bison, Badlands National Park, South Dakota, 1985, printed 1993_

Gelatin silver print, 6⅜ x 8⅞ in. (17.7 x 22.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.7

John Szarkowski (American, 1925–2007)

_Baseball Game, Sturgeon Lake, ca. 1953–57_

Gelatin silver print, 8⅛ x 11⅜ in. (22 x 29 cm)
Gift of Kerstin and Robert Adams, 2016.141.4

Ilona Szwarc (Polish, born 1984, M.F.A. 2015)

_I (I Am a Woman and I Feast on Memory), II (I Am a Woman and I Play the Horror of My Flesh), III (I Am a Woman and I Cast No Shadow), 2015_

3 offset lithograph magazines, each 10¾ x 8¾ in. (27.3 x 21 cm)
Gift of the artist, 2016.152.1

Unknown artist

_[Two unidentified girls, three-quarter-length portrait, standing, facing front], ca. 1840–60_

Sixth-plate daguerreotype, 2¾ x 2½ in. (7 x 5.7 cm)
Gift of Allan Appel and Suzanne Boorsch, 2016.130.1

William Wegman (American, born 1943)

_Indian in the Refrigerator, 1970–78, printed 2000_

Portfolio of 10 gelatin silver prints, each 10⅛ x 10⅛ in. (25.8 x 26 cm)

William Wegman (American, born 1943)

_167 video works, 1970–99, remastered 2005_

Digital videos transferred from the original reel-to-reel film, U-matic, and mini-DV formats, ranging from 11 secs. to 7 mins., 49 secs.

William Wylie (American, born 1957)

_Cache la Poudre River Flowing into the South Platte River, Colorado, 1996_

Gelatin silver print, 7¾ x 9½ in. (19.2 x 24 cm)
Gift of Kerstin and Robert Adams, 2016.141.12
Prints and Drawings

**BOOKS**

Rick E. Bartow (American, 1946–2016)
*Parts & Pieces: A Brief Bestiary* (Friday Harbor, Wash.: Crab Quill Press, 2001)
Artists’ book with etching, watercolor, graphite, and ink, 11 5⁄16 x 9 1⁄4 x 1 7⁄16 in. (28.7 x 23.5 x 3.6 cm)

*Gods & Mortals: A Brief Bestiary* (Friday Harbor, Wash.: Crab Quill Press, 2001)
Artists’ book with etching, watercolor, graphite, and ink, 11 5⁄16 x 9 1⁄4 x 1 7⁄16 in. (28.7 x 23.5 x 3.6 cm)

Toom Tragel (Estonian, born 1989)
*After John Baldessari* (American, born 1931)
*Baldessari Sings LeWitt* (Zürich: Rollo Press, 2012)
Artist’s book, 11 ⅝ x 8 ¼ x 3 3⁄16 in. (29.6 x 21 x 0.48 cm)
Gift of Jock Reynolds and Suzanne Hellmuth, 2017.57.1

*Study for Adam and Eve*, 1961
India ink and titanium white gouache on self-toned paper, 21 ⅞ x 29 ¾ in. (55.7 x 74.3 cm)
Gift of the artist, 2016.131.4

**DRAWINGS, WATERCOLORS, AND COLLAGES**

Alberto Beltrán (Mexican, 1923–2002)
*Almacenistas* (Warehouse Workers), 20th century
Graphite, 18 ⅞ x 14 ⅜ in. (48.1 x 35.7 cm)

*Study for Rock and Cinquefoils*, 1963
India ink and titanium white gouache on self-toned board, 15 ⅞ x 19 ⅞ in. (38.3 x 50.7 cm)
Gift of the artist, 2016.131.5

Annabel Daou (American, born Lebanon 1967)
*Constitution*, 2004
Graphite, gesso, and tape, 50 x 38 ¾ in. (127 x 97.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.15

Eric Hoffmann (American, born 1949)
*58 no. 6*, 2007
Watercolor, 30 ½ x 23 ⅔ in. (77.4 x 58.5 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.4

Attributed to Giovanni Battista Carlone (Italian, 1603–1684)
*Studies of Putti* (recto and verso), mid-17th century
Brown ink and wash over graphite, 9 ⅞ x 13 ⅞ in. (23.4 x 34.7 cm)
Gift of Vicki Semo Scharfman, B.A. 1973, 2017.32.1

*Study for Adam and Eve*, 1961
India ink and titanium white gouache on self-toned paper, 21 ⅞ x 29 ¾ in. (55.7 x 74.3 cm)
Gift of the artist, 2016.131.4

Burhan Doğançay (Turkish and American, 1929–2013)
*No More Prisons*, 2000
Collage; acrylic, paper, sand, graphite, ink, porous-point pen, and colored pencil, 29 ⅞ x 22 ⅞ in. (76.1 x 56.6 cm)
Gift of Angela Doğançay, 2016.132.3

*Study for Rock and Cinquefoils*, 1963
India ink and titanium white gouache on self-toned board, 15 ⅞ x 19 ⅞ in. (38.3 x 50.7 cm)
Gift of the artist, 2016.131.5

Annabel Daou (American, born Lebanon 1967)
*Constitution*, 2004
Graphite, gesso, and tape, 50 x 38 ¾ in. (127 x 97.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.15

Eric Hoffmann (American, born 1949)
*58 no. 6*, 2007
Watercolor, 30 ½ x 23 ⅔ in. (77.4 x 58.5 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.4
Wassily Kandinsky (Russian, active in Germany and France, 1866–1944)

**Light Circle**, 1922
Watercolor, ink, and graphite, 18¾ x 16¼ in. (46.8 x 42.5 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.2


**for $134, 1969**
Watercolor and rubber stamp impressions on paper in an artist’s frame, 12¼ x 16½ x 1⅛ in. (31.1 x 40.8 x 3.2 cm)
Carol and Arthur Goldberg Collection, 2017.26.1

Paul Klee (Swiss, 1879–1940)

**Untitled (Kopf) (Head)**, 1934
Watercolor, 25½ x 19 in. (64.8 x 48.3 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.31.1

Sol LeWitt (American, 1928–2007)

**Untitled (Yellow and Green)**, 1998
Pastel, 9½ x 11⅝ in. (23.1 x 29 cm)
Gift of Sukey and Peter Howard, 2016.151.1

Richard Long (British, born 1945)

**Skyscraper**, ca. 1995
Collage; mixed media, 34 x 25¼ in. (86.4 x 64.1 cm)
Gift of Jill Ciment, 2016.150.3

Arnold Mesches (American, 1923–2016)

**The FBI Files 24**, 2001
Collage; mixed media, 34 x 25½ in. (86.3 x 65.5 cm)
Gift of Jill Ciment, 2016.151.1

Francesco Paolo Michetti (Italian, 1851–1929)

**Glistening Church Spire against an Expansive Sky**, 1917
Pastel, 9¾ x 11⅝ in. (23.1 x 29 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, Fund, 2017.92.2

Kazuko Miyamoto (Japanese, active in the United States, born 1942)

**Untitled**, ca. 1993
Watercolor and acrylic, 14½ x 16½ in. (35.7 x 42.2 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.2

George Mead Moore (American, born 1954)

**Study of Sierra Juarez, ca. 2001**
Graphite, 6 x 6 in. (15.2 x 15.2 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.9

Robert S. Moskowitz (American, born 1935)

**Skyscraper**, 1978
Graphite, 17¾ x 14¼ in. (44.9 x 36.3 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.1

Deborah Gottheil Nehmad (American, born 1952)

**Untitled**, 2006
Pyrography and graphite, 11½ x 14½ in. (28.7 x 37.0 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.8

Manuel Neri (American, born 1930)

10 sketchbooks, 1953–2009
Various media, including graphite, water-based pigment, gouache, pastel, charcoal, oil stick, ink, colored pencil, and collage, ranging from 10¼ x 6½ x ½ in. (26 x 17.7 x 0.7 cm) to 14¾ x 11 x ½ in. (37.3 x 28 x 2.2 cm)
Gift of The Manuel Neri Trust, 2017.88.130–139

Manuel Neri (American, born 1930)

4 loose sketchbook sheets, ca. 1959
Graphite, each 11½ x 8½ in. (30.2 x 22.3 cm)
Gift of The Manuel Neri Trust, 2017.88.140.1–4

Manuel Neri (American, born 1930)

**Collage and Ink Figure Study No. 37**, 1963
Opaque and transparent watercolor, charcoal, graphite, and paper collage, 25¾ x 26¼ in. (65.4 x 67.1 cm)
Gift of The Manuel Neri Trust, 2017.88.141

Manuel Neri (American, born 1930)

7 drawings from the series Couple of Girls, 1967
Various media, including acrylic, black chalk, charcoal, crayon, and collage, ranging from 25¾ x 9½ in. (65.4 x 23.3 cm) to 30¾ x 22½ in. (78 x 56.4 cm)
Gift of The Manuel Neri Trust, 2017.88.45–51

Manuel Neri (American, born 1930)

**Couple of Girls Series Study I–II**, 1967
Various media, including black chalk, charcoal, and graphite, each 36½ x 24¼ in. (92.1 x 61.2 cm)
Gift of The Manuel Neri Trust, 2017.88.52–53
Various media, including watercolor, ink, and graphite, ranging from 8¾ x 14 in. (22 x 35.6 cm) to 21⅝ x 28 in. (55 x 71.1 cm) 
Gift of The Manuel Neri Trust, 2017.88.101–.105

Manuel Neri (American, born 1930) 22 drawings from the series Architectural Forms–Tula Drawing, 1969
Various media, including watercolor, graphite, charcoal, crayon, and white heightening, ranging from 7⅛ x 13⅛ in. (19.9 x 34.7 cm) to 10⅝ x 15⅛ in. (27.3 x 38.4 cm) 
Gift of The Manuel Neri Trust, 2017.88.108–.129

Various media, including watercolor, acrylic, charcoal, and graphite, ranging from 13¾ x 10⅝ in. (35.4 x 27.5 cm) to 21⅝ x 28 in. (55 x 71.1 cm) 
Gift of The Manuel Neri Trust, 2017.88.73–.75

Manuel Neri (American, born 1930) 12 drawings from the series Tikal, ca. 1970
Watercolor, graphite, and paper collage, ranging from 8¾ x 12½ in. (21.5 x 32.9 cm) to 13⅛ x 17⅛ in. (34.5 x 44.8 cm) 
Gift of The Manuel Neri Trust, 2017.88.142–.153

Various media, including watercolor, graphite, and charcoal, ranging from 10 x 26 in. (25.4 x 66.1 cm) to 22⅛ x 41¾ in. (56.5 x 106.1 cm) 
Gift of The Manuel Neri Trust, 2017.88.76–.100

Manuel Neri (American, born 1930) Various media, including watercolor, graphite, and collage, 21⅝ x 28 in. (55 x 71.1 cm) 
Gift of The Manuel Neri Trust, 2017.88.106

Manuel Neri (American, born 1930) Various media, including watercolor, graphite, and charcoal, 11 x 8¾ in. (28 x 21.7 cm) 
Gift of The Manuel Neri Trust, 2017.88.107

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 24¾ x 17½ in. (61.5 x 44.4 cm) to 25⅛ x 17½ in. (63.6 x 44.4 cm) 
Gift of The Manuel Neri Trust, 2017.88.65

Manuel Neri (American, born 1930) Various media, including watercolor, graphite, and charcoal, 17⅛ x 12½ in. (43.4 x 31.6 cm) 
Gift of The Manuel Neri Trust, 2017.88.66

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 7⅜ x 13⅜ in. (19.9 x 34.7 cm) to 10⅝ x 15⅛ in. (27.3 x 38.4 cm) 
Gift of The Manuel Neri Trust, 2017.88.54

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.55

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 13⅛ x 10⅝ in. (34.5 x 27.5 cm) to 21⅝ x 28 in. (55 x 71.1 cm) 
Gift of The Manuel Neri Trust, 2017.88.56

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 24¾ x 17½ in. (61.5 x 44.4 cm) to 25⅛ x 17½ in. (63.6 x 44.4 cm) 
Gift of The Manuel Neri Trust, 2017.88.57–.58

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.59

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.60

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.61–.64

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.65

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.66

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.67–.68

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.69

Manuel Neri (American, born 1930) Various media, including watercolor, charcoal, and graphite, ranging from 12⅞ x 10⅝ in. (32.9 x 27 cm) to 14⅛ x 10⅝ in. (35.8 x 27 cm) 
Gift of The Manuel Neri Trust, 2017.88.70
Jules Pascin (American, born Bulgaria, 1885–1930)
Reclining Woman in a Slip, early 20th century
Watercolor, graphite, and charcoal, 12 x 8⅜ in. (30.5 x 22.7 cm)
Gift of Vicki Semo Scharfman, b.a. 1973, 2017.32.2

Fran Siegel (American, born 1960)
Study for Overland 9, 2009
Silverpoint, 9⅝ x 12⅞ in. (24.7 x 32 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.13

William Weege (American, born 1935)
Talking Heads, 1982
Collage; paper castings, string, and acrylic on relief-printed handmade paper, 27½ x 38⅜ in. (68.8 x 98.2 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.7

MATRIX

Terry Winters (American, born 1949)
Untitled, 2017
Steel-faced copper plate, 10⅛ x 8½ in. (27.7 x 21.6 cm)
Print Catalyst Program, 2017.70.9

MULTIPLES

Michael Ponce de Léon (American, 1922–2006)
Entrapment, ca. 1960–70
Molded handmade paper with hand-coloring, 25⅜ x 22⅝ x ¾ in. (65 x 56.3 x 1.9 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.5

Black and White, 1960
Pochoir, 31¼ x 18⅞ in. (79.6 x 47.5 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.1

Grey and White on Black, 1965
Pochoir and acrylic, 33¾ x 21½ in. (85.5 x 54.6 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.2

Violet-Red-Black, 1966
Pochoir, 31⅝ x 18⅞ in. (79.6 x 47.5 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.3

Sylvia Plimack Mangold (American, born 1938, b.f.a. 1961)
“Inches and Field” Book, 1977
Sketchbook with mixed media, 9¾ x 6⅜ x ½ in. (24.8 x 16.8 x 1.9 cm)
Janet and Simeon Braguin Fund, 2016.133.1

Raymond Saunders (American, born 1934)
Jack Johnson, 1972
Mixed media, 30½ x 22 in. (77.4 x 55.9 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.73.1

Attributed to Raffaello Schiaminossi (Italian, 1570–1620)
Study of a Magus Bearing His Gift, ca. 1600
Black chalk, 10⅜ x 7⅝ in. (26.1 x 18.7 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, Fund, 2017.92.1

Karen Schiff (American, born 1967)
Untitled, 2006
Graphite and gouache, 13⅛ x 12¼ in. (33.3 x 31.1 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.16

Karen Schiff (American, born 1967)
fol. 70, Psalm 101 (David Beseeches God), 2010
Colored pencil, gouache, and ink, 12½ x 10 in. (31.8 x 25.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.17

Karen Schiff (American, born 1967)
untitled, 9⅝ x 12½ in. (24.2 x 31.7 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.12

Purple Drape, 1988
Oil on gessoed paper, 10⅛ x 11⅛ in. (26.2 x 28.7 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, with the Katharine Ordway Fund, 2017.44.2

Bath Curtain, 1992
Oil on gessoed paper, 11 x 12⅝ in. (28 x 31.1 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, with the Katharine Ordway Fund, 2017.44.3

Lynne Woods Turner (American, born 1931)
Untitled, 1995
Graphite on parchment paper, 3⅛ x 3⅛ in. (9.2 x 8.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.6

Lynne Woods Turner (American, born 1931)
Untitled, 2008
Graphite on Indian paper, 8⅞ x 6⅝ in. (22.1 x 16.5 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.7

William Weege (American, born 1935)
Talking Heads, 1982
Collage; paper castings, string, and acrylic on relief-printed handmade paper, 27½ x 38⅜ in. (68.8 x 98.2 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.7

Karen Schiff (American, born 1967)
untitled, 9⅝ x 12½ in. (24.2 x 31.7 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.12
**PRINTS**

Sigmund Abeles (American, born 1934)  
*Measuring Up (Self-Portraits)*, 1976  
Lithograph, 18¾ x 14¾ in. (47.1 x 35.8 cm)  

Mark Adams (American, 1925–2006)  
*Mirror*, 1961  
Drypoint, 7½ x 5¾ in. (18.8 x 14.7 cm)  

Ivan Le Lorraine Albright (American, born 1925)  
*Corrido a Blas Vanegas* (Ballad of Blas Vanegas), 1974  
Wood engraving, 11¾ x 9½ in. (30 x 24.4 cm)  

Emma Amos (American, born 1938)  
*Sold*, 1994  
Color silk aquatint with photo transfer, 15 x 22¾ in. (38.1 x 58 cm)  

*Twin Portals: Homage to the Twin Towers*, 2003  
Screenprint, 14¼ x 10¾ in. (35.8 x 25.5 cm)  

Robert Arneson (American, 1930–1992)  
*Squint*, 1981  
Lithograph, 40¾ x 30 in. (102 x 76.2 cm)  

Milton Avery (American, 1885–1965)  
*Self-Portrait*, 1937  
Drypoint, 7½ x 6½ in. (20 x 16.1 cm)  
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.8

Peggy Bacon (American, 1895–1987)  
*Lady Artist*, 1925  
Drypoint, 6 x 4 in. (15.2 x 10.2 cm)  

Balthus (Balthasar Klossowski) (French, 1908–2001)  
*La Cuisine*, mid-20th century  
Graphite, 13¼ x 17¾ in. (35 x 44.6 cm)  
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, B.A. 1933, 2017.64.8

Rick E. Bartow (American, 1946–2016)  
*Parts & Pieces: A Brief Bestiary*, 2001  
Portfolio of 16 etchings with sugar lift, drypoint, aquatint, and hardground, ranging from 1¾ x 2⅜ in. (4.5 x 7.1 cm) to 7¾ x 5¾ in. (19.5 x 14.9 cm)  

*Leonard Baskin at 51*, 1973  
Color woodcut, 31¾ x 23¾ in. (81.1 x 59.5 cm)  

Jack Beal (American, 1931–2013)  
*Self-Portrait*, 1974  
Lithograph, 27¾ x 20¾ in. (68.7 x 52.3 cm)  

David Becker (American, born 1937)  
*A Foregone Conclusion*, 1985  
Etching, 17¾ x 23¾ in. (45.3 x 60.5 cm)  

William George Beckman (American, born 1942)  
*Self-Portrait (¾ View)*, 1988  
Lithograph, 46¾ x 28½ in. (119.2 x 71.8 cm)  

Carroll Thayer Berry (American, 1886–1978)  
*Cape Elizabeth Light—Maine Coast*, ca. 1940  
Wood engraving, 7¼ x 9¾ in. (18.4 x 24.6 cm)  
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.1

Allison Bianco (American, born 1979)  
*The Sinking of Matunuck*, 2012  
Triptych: intaglio and screenprint, overall 18 x 72 in. (45.7 x 182.9 cm)  
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2016.137.1a–c
Mel Bochner (American, born 1940)
Silence, 2009
Two-color etching with aquatint, 20⅞ x 15⅞ in. (52 x 40.4 cm)
Gift of Craig and Elizabeth Zammello, 2017.6.1

Mel Bochner (American, born 1940)
Power, 2010
Two-color etching with aquatint, 30 x 22⅞ in. (76.2 x 57.9 cm)
Gift of Craig and Elizabeth Zammello, 2017.6.2

Aaron Bohrod (American, 1907–1992)
Church in Luxembourg, 1946
Lithograph, 9 x 12½ in. (22.8 x 32.5 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.11

Chakaia Booker (American, born 1953)
Visual Impressions, ca. 2002
Collograph, 36⅞ x 15⅝ in. (93 x 38.9 cm)

Chakaia Booker (American, born 1953)
Four Twenty One, 2010
Mixed media and C-print on glass, 35⅞ x 23⅞ in. (89 x 59 cm)

Louise Bourgeois (American, born France, 1911–2010)
Artist’s proof of Untitled, plate 9 for the book He Disappeared into Complete Silence, 1947
Engraving with drypoint, 6⅞ x 4⅝ in. (17.3 x 12.4 cm)
Gift of Carol H. and Pierce R. Smith, B.S. 1966, 2016.90.1

Louise Bourgeois (American, born France, 1911–2010)
Artist’s proof of Untitled, plate 8 for the book He Disappeared into Complete Silence, 1947
Engraving, 8⅞ x 3⅞ in. (22.2 x 10 cm)
Gift of Carol H. and Pierce R. Smith, B.S. 1966, 2016.90.2

Carol Bove (American, born Switzerland, 1971)
Untitled, from White Columns 2014 Print Portfolio, 2014
Screenprint, 24⅞ x 20⅞ in. (61.3 x 59.2 cm)
Gift of Eileen and Michael Cohen, 2016.115.2.1

Keith Boyle (American, born 1930)
Bruce Conner (American, 1913–2009)
Roy Dean De Forest (American, 1930–2007)
Richard Diebenkorn (American, 1922–1993)
Sidney Gordin (American, born 1918–1996)
Frank Lobdell (American, 1921–2013)
Manuel Neri (American, born 1930)
Bernard Brussel-Smith (American, 1914–1989)
Self-Portrait, 1952
Wood engraving, 9⅞ x 7⅝ in. (25.2 x 20.2 cm)

Alice Standish Buell (American, 1892–1964)
The Last Load, 1939
Etching, 7½ x 10⅝ in. (18.6 x 26.6 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.4

Julie Buffalohead (American, born 1972)
Unravel, 2014
Lithograph, 16x x 49⅛ in. (41 x 125.1 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2016.127.1

David Bumbeck (American, born 1940)
Self-Portrait, 1982
Etching and aquatint, 14⅞ x 16⅞ in. (37.4 x 42.3 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, Hon. 1965, 2017.28.60

Jacques Callot (French, 1592–1635)
Le capitain ou l’amoureux (The Captain or the Lover), from the series Les Trois Pantalons pièces appelées aussi Les Trois Acteurs (The Three Pantaloons, also called The Three Actors), ca. 1618–20
Etching and engraving, 9½ x 6⅝ in. (24.2 x 15.4 cm)
Everett V. Meeks, B.A. 1901, Fund, 2017.91.2

Jacques Callot (French, 1592–1635)
Le pantalon ou Cassandre (The Pantaloons or Cassandre), from the series Les Trois Pantalons pièces appelées aussi Les Trois Acteurs (The Three Pantaloons, also called The Three Actors), ca. 1618–20
Etching and engraving, 8⅞ x 5⅝ in. (22.1 x 15 cm)
Everett V. Meeks, B.A. 1901, Fund, 2017.91.1
Jacques Callot (French, 1592–1669)
*Le Zani ou Scapin* (Zani or Scapin), from the series *Les Trois Pantalons pièces appelées aussi Les Trois Acteurs* (The Three Pantaloons, also called *The Three Actors*), ca. 1618–20
Etching and engraving, sheet (trimmed within platemark): 9 3/16 x 6 15/16 in. (23.3 x 16.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.91.3

Vincent Canadé (American, 1879–1961)
*Double Self-Portrait*, 1927
Lithograph, 9 1/4 x 7 1/16 in. (23.5 x 17.9 cm)

Elizabeth Catlett (American and Mexican, 1915–2012)
*Blues*, 1983
Offset lithograph, 27 7/16 x 17 1/4 in. (70.3 x 43.5 cm)

Anne Claude Philippe Caylus (French, 1692–1765)
*La Clôture de Phaeton* (The Fall of Phaeton), 1729–1742
Etching and woodcut, 17 15/16 x 10 13/16 in. (44 x 27 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.74.2

*Self-Portrait*, 1986
Sugar lift with aquatint, 13 7/16 x 5 7/8 in. (34.9 x 15 cm)

William Charles (American, born Scotland, 1776–1820)
*Modern Spectacles Easily Seen Through*, 1806
Etching with hand-coloring, 8 11/16 x 13 13/16 in. (22.2 x 34.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2016.159.1

François-Philippe Charpentier (French, 1734–1817)
*La culbute* (The Tumble), 1766
Etching and aquatint in brown ink, 11 7/16 x 16 15/16 in. (30 x 41.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.93.3

Philip Cheney (American, 1897–1992)
*Steamboat Rock, Wyoming*, 1938
Lithograph, 9 5/16 x 13 15/16 in. (24.6 x 33.8 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.8

Talia Chetrit (American, born 1982)
Untitled, from *White Columns 2013 Print Portfolio*, 2013
Screenprint, 17 5/16 x 14 in. (45.5 x 35.5 cm)
Gift of Eileen and Michael Cohen, 2016.115.1.1

*Self-Expression*, 1932
Lithograph, 13 3/16 x 8 1/16 in. (33.7 x 21.3 cm)

Willie Cole (American, born 1955)
*Lula Bell*, from the series *The Beauties*, 2012
Intaglio and relief, 63 1/2 x 22 1/2 in. (161.3 x 57.2 cm)
J. Paul Oppenheim, B.A. 1929, Fund, 2016.138.1

Willie Cole (American, born 1955)
*Ruth*, from the series *The Beauties*, 2012
Intaglio and relief, 63 1/2 x 22 1/2 in. (161.3 x 57.5 cm)
J. Paul Oppenheim, B.A. 1929, Fund, 2016.138.2

Howard Cook (American, 1901–1980)
*Self-Portrait*, 1931
Wood engraving, 3 3/4 x 2 7/8 in. (9.6 x 7.3 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.15

Dirck Volkertsz Coornhert (Dutch, 1522–1590)
After Maerten van Heemskerck
*Abraham Entertaining the Three Angels*, 1549
Etching, 7 7/8 x 9 3/16 in. (19.6 x 23.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.47.1

Anne-Lise Coste (French, born 1973)
Untitled, from *White Columns 2013 Print Portfolio*, 2013
Screenprint, 23 7/16 x 17 15/16 in. (59.6 x 44.6 cm)
Gift of Eileen and Michael Cohen, 2016.115.1.2

Rosemary Feit Covey (South African and American, born 1954)
*Vanity*, 1988
Wood engraving, 8 7/8 x 7 in. (22.6 x 17.8 cm)

Honoré Daumier (French, 1808–1879)
*Gargantua*, 1831
Lithograph, 9 7/16 x 12 15/16 in. (23.5 x 30.6 cm)
Everett V. Meeks, B.A. 1901, Fund, 2016.115.1

Larry Day (American, 1921–1998)
*Salome et al.*, 1990
Lithograph, 17 7/16 x 23 7/8 in. (44 x 60.7 cm)
39 PRINTS AND DRAWINGS

Roy Dean De Forest (American, 1930–2007)
Untitled, ca. 1970
Lithograph, 22⅝ x 29⅜ in. (56.3 x 75.5 cm)
Gift of Carol H. Field and John L. Field, B.A. 1952, M.Arch. 1955, 2017.84.2

Jim Dine (American, born 1935)
Self-Portrait in a Flat Cap (Weeds), 1974
Etching, 10 x 12⅜ in. (25.4 x 31.2 cm)

Burhan Doğançay (Turkish and American, 1929–2013)
Walls V, 1969
Lithograph, each 23⅛ x 18⅛ in. (58.7 x 45.4 cm) (irreg.)
Gift of Angela Dogançay, 2016.109.1–11

Peter Doig (British, born 1959)
Untitled, from White Columns 2013 Print Portfolio, 2013
Hand-cut screenprint, 20⅜ x 27⅛ in. (51.9 x 69.3 cm) (irreg.)
Gift of Eileen and Michael Cohen, 2016.115.1.3

John E. Dowell, Jr. (American, born 1941)
Philadelphia Song, 1981
Etching with watercolor and pastel, 17¾ x 12⅜ in. (45.4 x 32.5 cm)

Pierre Imbert Drevet (French, 1697–1739)
After Joseph Vivien (French, 1657–1734)
Portrait of François de Salignac de La Mothe Fénelon, early 18th century
Engraving and etching, 9⅜ x 7⅜ in. (24.5 x 18.1 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.144.4

Werner Drewes (American, born Germany, 1899–1983)
Self-Portrait, 1971
Woodcut, 18¼ x 11½ in. (47.2 x 28.4 cm)

Tina Maria Dunkley (American, born 1951)
Artype Sustenance, 2005
Screenprint, 11⅞ x 8⅞ in. (30.2 x 22.4 cm)

Mabel Dwight (American, 1876–1955)
Self-Portrait, 1932
Lithograph, 10⅛ x 8⅛ in. (25.6 x 21.1 cm)

Allan L. Edmunds (American, born 1949)
MLK’s Community of Man, 1990
Offset lithograph, 29¼ x 20⅝ in. (75.4 x 52 cm)

Melvin Edwards (American, born 1937)
Untitled, 2005
Relief etching, 34¼ x 23¼ in. (88.5 x 59.1 cm)

Fritz Eichenberg (American, born Germany, 1901–1990)
The Artist and the Seven Deadly Sins, 1973
Wood engraving, 10¼ x 7 in. (27.1 x 17.8 cm)

Philip Evergood (American, 1901–1973)
America and Me, 1965
Drypoint, 7⅜ x 5⅜ in. (19.9 x 15 cm)

Ernest Fiene (American, 1894–1965)
Along the Hudson, ca. 1927–30
Lithograph, 10⅛ x 14⅜ in. (25.5 x 37.1 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.6

Antonio Frasconi (Uruguayan and American, 1919–2013)
Self-Portrait, 1952
Woodcut, 17¾ x 9⅜ in. (45 x 24.6 cm)

Don Freeman (American, 1908–1978)
Plights of Stardom, 1935
Lithograph, 12½ x 14½ in. (31.6 x 36.6 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.12

Isaac Friedlander (American, 1890–1968)
Self-Portrait, 1935
Woodcut, 10½ x 8⅞ in. (26.7 x 22.7 cm)

Galo Galecio (Ecuadorian, 1908–1993)
Tres Mujeres (Three Women), 20th century
Lithograph, 16¼ x 13¼ in. (42.6 x 34.4 cm)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Jeanne Garant</td>
<td>Vincent’s Bedroom</td>
<td>1977</td>
<td>Lithograph, 9¾ x 10⁵⁄₁₆ in.</td>
<td>(24.2 x 26 cm)</td>
<td>Gift of Jean and Robert E. Steele, 2016.153.11</td>
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<tr>
<td>Anthony Gorny</td>
<td>Paperface (Broken Halos)</td>
<td>1982</td>
<td>Lithograph on chine collé</td>
<td>10⁵⁄₁₆ x 20⁵⁄₁₆ in. (27 x 51 cm)</td>
<td>Gift of Janet and James E. Sale, B.A. 1960, 2016.139.13</td>
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<tr>
<td>Hananiah Harari</td>
<td>Overseas</td>
<td>1940</td>
<td>Screenprint</td>
<td>5⅜ x 8⅜ in. (13.5 x 21.2 cm)</td>
<td>Gift of James Wilson, Yale Center for Paintings and Sculpture, 2017.2.1</td>
</tr>
<tr>
<td>John Inigo Greenwood</td>
<td>Portrait of Klaas Verlaan</td>
<td>1762</td>
<td>Mezzotint</td>
<td>12¼ x 10¼ in. (31.1 x 26 cm)</td>
<td>Gift of James Wilson, Yale Center for British Art Docent, 2017.93.4</td>
</tr>
<tr>
<td>John Giorno</td>
<td>Self-Portrait</td>
<td>1975</td>
<td>Lithograph</td>
<td>16⅞ x 12⅞ in. (41.8 x 32 cm)</td>
<td>Gift of James Wilson, Yale Center for British Art Docent, 2017.93.4</td>
</tr>
<tr>
<td>Charline von Heyl</td>
<td>Untitled</td>
<td>2013</td>
<td>Lithograph</td>
<td>22⅝ x 14⅜ in. (57.9 x 36.6 cm)</td>
<td>Gift of Eileen and Michael Cohen, 2016.115.1.5</td>
</tr>
</tbody>
</table>
Daniel A. Heyman (American, born 1963)
Lucy Ganje (American, born 1949)

It Was Such a Joy: Portrait of Leigh Jeanette, 2015–16
Dipych; reduction woodcut and letterpress text, overall 52½ x 70 in.
(132.6 x 177.8 cm)
Janet and Simeon Braguin Fund, 2016.137.2.1–.2

Robin Hill (American, born 1955)

Peelings, 1995
Folio of 1 cyanotype and 12 monotypes made with orange peel, ranging from 13¼ x 13½ in. (34.9 x 33.1 cm) to 13½ x 26½ in. (34.9 x 66.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.10.1–13


Self-Portrait, 1971
Etching, 6¾ x 6½ in. (17.2 x 17.4 cm)

Beth van Hoesen (American, 1926–2010)

Profile, 1960
Etching, 6¾ x 8½ in. (16.7 x 21.9 cm)

Roni Horn (American, born 1955, M.F.A. 1978)

Untitled, 2011
Inkjet print, 7½ x 10½ in. (19 x 25.7 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.11

Jacqueline Humphries (American, born 1960)

Untitled, 2014
Print Portfolio, 2014
Screenprint, 13¾ x 16½ in. (34.8 x 40.9 cm)
Gift of Eileen and Michael Cohen, 2016.115.2.2

Victoria Ebbels Huston Huntley (American, 1900–1971)

Only a Prawn, from Crustacean Series, 1953
Lithograph, 8¾ x 17¾ in. (22.5 x 45 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.10

Billy Morrow Jackson (American, 1926–2006)

B. J. Shining, 1991
Reduction woodcut, 10 x 8¾ in. (25.4 x 20.4 cm)

John Paul Jones (American, 1924–1999)

Self-Portrait, 1960
Soft-ground etching and aquatint, 16¾ x 11½ in. (42 x 29.8 cm)

Jacob Kainen (American, 1909–2001)

Self-Portrait, 1947
Drypoint, 7½ x 5½ in. (19.8 x 14.8 cm)

Alex Katz (American, born 1927)

Alex, 1970
Lithograph, 29½ x 21¼ in. (75.7 x 54 cm)

Rockwell Kent (American, 1882–1971)

Voyaging, 1924
Color wood engraving, 6 x 6 in. (15.3 x 15.3 cm)

William Kentridge (South African, born 1955, HON. 2013)

Mantegna, 2016–17
Woodcut and linocut on 21 sheets of cut and torn paper, overall 76¾ x 77¾ in. (195 x 197 cm)

Wayne Kimball (American, born 1943)

Portrayal of Its Maker, 1980
Lithograph, 15½ x 11½ in. (39.2 x 28.2 cm)

Charles Klabunde (American, born 1935)

The Narcissus, 1976
Color etching, 17¾ x 11½ in. (45.1 x 29.7 cm)


Self-Portrait, 1967
Etching, 15¼ x 7½ in. (39.5 x 19.2 cm)

Paul Landacre (American, 1893–1963)

Rima, 1933–36
Wood engraving, 8½ x 6 in. (21.6 x 15.3 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.5

Armin Landeck (American, 1905–1984)

Self-Portrait in a Shaving Mirror, 1942
Etching, 9¾ x 6½ in. (24.7 x 17.5 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.21
Mauricio Lasansky (American, born Argentina, 1914–2012)
*Portrait at Twenty-One*, 1979
Etching, engraving, drypoint and softground, 23 7/8 x 18 1/4 in. (60.7 x 47.6 cm)

Margaret Lee (American, born 1980)
Untitled, from *White Columns 2015 Print Portfolio*, 2015
Screenprint, 10 1/16 x 7 1/2 in. (27.5 x 19 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.1

Gerson August Leiber (American, born 1921)
*Self-Portrait with Bouquet*, 1963
Etching and roulette on plastic, 23 7/8 x 19 15/16 in. (60 x 50.2 cm)

Ottavio Leoni (Italian, 1578–1630)
*Portrait of Simon Vouet*, 1625
Engraving and etching, 5 7/8 x 3 1/8 in. (14.1 x 9.2 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.144.2

Thomas de Leu (French, ca. 1555–ca. 1612)
After François Clouet (French, ca. 1516–1572)
*Francis II, King of France, early 17th century*
Engraving, 5 7/8 x 3 3/4 in. (15 x 9.6 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.144.1

Martin Lewis (American, born Australia, 1881–1962)
*Self-Portrait with Etching Equipment*, ca. 1933
Roulette and drypoint, 5 3/8 x 8 1/4 in. (13.6 x 21.2 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, hon. 1965, 2017.28.4

Frank Lobdell (American, 1921–2013)
2 prints from the portfolio *Two Lithographs*, 1946–47
Lithograph, 17 11/16 x 24 in. (45.5 x 60.9 cm) and 22 5/16 x 16 in. (56 x 40.7 cm)
Gift of the Frank Lobdell family, 2017.89.3.1–.10

Frank Lobdell (American, 1921–2013)
*Suite of Ten Lithographs, III*, 1948–49
Lithograph, each approx. 14 1/8 x 10 1/16 in. (37.8 x 27.7 cm)
Gift of the Frank Lobdell family, 2017.89.4.1–.10

Louis Lozowick (American, born Russia, 1892–1973)
*Self-Portrait (Portrait Study)*, 1930
Lithograph, 9 1/2 x 6 13/16 in. (24.3 x 16.8 cm)

 Manufacture Arthur (French, active 1772–89)
*Les amours de Théée et de Médée* (The Loves of Theseus and Medea), ca. 1780
Etching and aquatint with toolwork, 5 1/8 x 5 1/4 in. (13 x 13.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2016.128.2

Samuel L. Margolies (American, 1897–1974)
*Homeward, 1948*
Etching and aquatint, 9 1/2 x 11 3/4 in. (24.2 x 29.2 cm)
Gift of Janet and James E. Sale, b.a. 1960, 2016.139.9

Chris Martin (American, born 1954)
Untitled, from *White Columns 2015 Print Portfolio*, 2015
Screenprint, 25 7/8 x 19 7/16 in. (66.5 x 49.3 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.2

Wanda Miller Matthews (American, 1930–2001)
*With Trees*, 1976
Etching, 23 7/8 x 25 7/8 in. (60.4 x 64.3 cm)

*Smoke*, 1975
Etching, engraving, and drypoint, 17 5/8 x 35 3/4 in. (45.3 x 89.4 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.6

*Self-Portrait Large Capper*, 1985–86
Drypoint and engraving, 47 7/8 x 31 3/8 in. (121 x 80 cm)

James McGarrell (American, born 1930)
*Veracity with Earth*, 1975
Lithograph, 22 15/16 x 29 7/16 in. (56.1 x 76.1 cm)
Dean Meeker (American, 1920–2002)
Portraits, 1972
Collograph, etching, and drypoint, 23¾ x 17¾ in. (60.6 x 44.7 cm)

Leo John Meissner (American, 1895–1977)
Dad, 1939
Wood engraving, 7⅞ x 5⅛ in. (19.3 x 13.3 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.7

A Deserted Farm, 1931
Wood engraving, 5⅞ x 5⅚ in. (13.4 x 15 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.3

Manuel Neri (American, born 1930)
Couple of Girls, 1967
Lithograph with acrylic, black chalk, and charcoal, 30⅞ x 22¼ in. (77.5 x 57.2 cm)
Gift of The Manuel Neri Trust, 2017.88.71

Max Neumann (German, born 1949)
Untitled, 2002
Aquatint, ⅞ x ⅞ in. (2.2 x 2.2 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.5

Francisco Mora (Mexican, 1922–2002)
Puedes sembrar con mal suelo . . . (You can sow the bad land . . . ), 1950
Linocut, 13 x 11¾ in. (33 x 29.8 cm)

Francisco Mora (Mexican, 1922–2002)
Minero de la plata (Silver Mine Worker), from the portfolio Mexican People, 1946
Lithograph, 13¾ x 11¼ in. (35 x 28.5 cm)

Abandoned Farm, 1947
Color woodcut, 6⅛ x 8 in. (15.5 x 20.3 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.2

Thomas Willoughby Nason (American, 1889–1962)
A Deserted Farm, 1931
Wood engraving, 5⅞ x 5⅜ in. (13.4 x 15 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.3

Manuel Neri (American, born 1930)
Couple of Girls, 1967
Lithograph with acrylic, black chalk, and charcoal, 30⅞ x 22¼ in. (77.5 x 57.2 cm)
Gift of The Manuel Neri Trust, 2017.88.72

Manuel Neri (American, born 1930)
Couple of Girls, 1967
Color lithograph, 30⅞ x 22¼ in. (76.5 x 56.5 cm)
Gift of The Manuel Neri Trust, 2017.88.71

Deborah Oropallo (American, born 1954)
Number Work, 1990
Color etching, 18⅞ x 18⅛ in. (46.2 x 46.1 cm)
Gift of James N. Heald II, B.A. 1949, 2017.46.9

Deborah Oropallo (American, born 1954)
Victor, 1997
Color spit bite, sugar lift, aquatint, and etching with scraping and burnishing, 25½ x 23¾ in. (65.5 x 60.4 cm)
Gift of James N. Heald II, B.A. 1949, 2017.46.8

Virginia Overton (American, born 1971)
Untitled, from White Columns 2014 Print Portfolio, 2014
Screenprint, 21⅞ x 15⅞ in. (54.2 x 40.4 cm)
Gift of Eileen and Michael Cohen, 2016.115.2-3

Manuel Pérez Coronado (Mexican, 1929–1970)
Taller “J. Guadalupe Posada”. Grabado e impresión de carteles (“J. Guadalupe Posada” Workshop: Engraving and Poster Printing), ca. 1950–60
Lithograph, image: 20% x 21½ in. (52.8 x 54.4 cm)

Self-Portraits, 1959
Etching and engraving, 23⅜ x 17⅜ in. (60.4 x 44.7 cm)

Adrian Piper (American, born 1948)
My Calling (Card) #1, 1986
2 impressions; double-sided offset lithograph, ⅞ x 1⅛ in. (2.2 x 2.9 cm) and 1⅞ x 2¼ in. (4.3 x 5.7 cm)
Gift of Jock Reynolds and Suzanne Hellmuth, 2016.140.1–2
Clayton Pond (American, born 1941)
Self-Portrait on Colored TV, from
Television Series, 1981
Screenprint, 39 7/8 x 29 3/4 in. (100.5 x 75.6 cm)

Self-Portrait—Educated Pig, 1966
Lithograph, 23 3/4 x 17 1/8 in. (59 x 43.5 cm)

Rudy O. Pozzatti (American, born 1925)
Self-Portrait, 1975
Lithograph, 27 7/8 x 18 3/4 in. (70 x 47.7 cm)

Joe Price (American, born 1935)
Self-Portrait, 1981
Screenprint, 7 7/8 x 9 3/4 in. (20.2 x 25.3 cm)

Robert Pruitt (American, born 1964)
Untitled, from White Columns 2015
Print Portfolio, 2015
Screenprint and flocking with hand additions in porous-point pen, 19 7/8 x 20 in. (50.5 x 50.8 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.3

Scott Reeder (American, born 1970)
Untitled, from White Columns 2015
Print Portfolio, 2015
Screenprint, 19 1/4 x 13 7/8 in. (50.4 x 40 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.4

Ugo Rondinone (Swiss, born 1964)
Untitled, from White Columns 2013
Print Portfolio, 2013
Screenprint, 23 3/4 x 19 7/8 in. (60.2 x 49.9 cm)
Gift of Eileen and Michael Cohen, 2016.115.1.6

Karl Schrag (American, born Germany, 1912–1995)
Self-Portrait, 1963
Aquatint, 23 3/4 x 19 7/8 in. (60.2 x 49.9 cm)

Harold Yale Silverman (American, 1924–2015, b.f.a. 1953)
Fortune magazine cover, May 1953
Offset lithograph, 12 7/8 x 10 9/16 in. (32.7 x 27 cm)
Gift of Leah Silverman in memory of her husband, Harold Yale Silverman, b.f.a. 1953, 2016.129.2

David Smith (American, 1906–1965)
Untitled, 1934
Drypoint, 3 5/8 x 2 7/8 in. (10.1 x 7.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2016.126.1

Josh Smith (American, born 1976)
Untitled, from White Columns 2014
Print Portfolio, 2014
Screenprint, 22 7/8 x 18 1/8 in. (58.2 x 47.4 cm)
Gift of Eileen and Michael Cohen, 2016.115.2.4

Moishe Smith (American, 1929–1993)
Self-Portrait, 1961
Etching, 27 7/8 x 19 1/2 in. (69.6 x 49.5 cm)

Possibly Johannes Thomas (Flemish, 1617–1678)
After Bernardino Luini (Italian, ca. 1480–ca. 1532)
Salome Receiving the Head of John the Baptist, ca. 1660
Mezzotint, sheet (trimmed within platemark): 6 7/8 x 9 7/8 in. (17.4 x 25.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.93.2

Raphael Soyer (American, born Russia, 1899–1987)
Portrait of the Artist’s Daughter, Mary, ca. 1945
Lithograph, 13 x 11 3/4 in. (33 x 30 cm)

Benton Murdoch Spruance (American, 1904–1967)
Self-Portrait at Stone, 1942
Lithograph, 11 3/4 x 14 1/16 in. (29.9 x 36.3 cm)

Pietro Testa (Italian, 1611/12–1650)
Achilles Dragging the Body of Hector around the Walls of Troy, 1648–50
Etching, 10 1/2 x 16 13/16 in. (26.7 x 42.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2017.93.2

George Tooker (American, 1920–2011)
Self-Portrait I, 1984
Lithograph, 8 3/8 x 7 1/4 in. (21.8 x 19.9 cm)
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<thead>
<tr>
<th>Name (year)</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection and Notes</th>
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<td>James Torlakson (American, born 1951)</td>
<td>Self-Portrait</td>
<td>1976</td>
<td>Lithograph, 8% x 18% in. (22 x 45.9 cm)</td>
<td>The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.66</td>
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<td>B. Wurtz (American, born 1948)</td>
<td>Untitled, from White Columns 2015 Print Portfolio, 2015</td>
<td></td>
<td>Screenprint, 15% x 10% in. (39.5 x 27.5 cm)</td>
<td>Gift of Eileen and Michael Cohen, 2016.115.3.6</td>
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<tr>
<td>Claude Vignon (French, 1593–1670)</td>
<td>The Martyrdom of Saint Lawrence, ca. 1627</td>
<td>Etching, 7½ x 12½ in. (18.7 x 31 cm)</td>
<td>Everett V. Meeks, b.a. 1901, Fund, 2017.93.1</td>
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<tr>
<td>Michael Williams (American, born 1978)</td>
<td>Untitled, from the White Columns 2014 Print Portfolio, 2014</td>
<td>Screenprint, 16% x 12½ in. (41.5 x 32.7 cm)</td>
<td>Gift of Eileen and Michael Cohen, 2016.115.2.6</td>
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<tr>
<td>Giovanni Volpato (Italian, 1733–1803)</td>
<td>After Louis Ducros (Swiss, 1748–1810) Vue de l’intérieur du colisée (Interior View of the Colosseum), ca. 1780</td>
<td>Hand-colored etching, 20½ x 29 in. (51.1 x 73.6 cm.)</td>
<td>Everett V. Meeks, b.a. 1901, Fund, 2017.30.2</td>
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<tr>
<td>Letha Wilson (American, born 1976)</td>
<td>Franklin Evans (American, born 1967) Untitled, 2016</td>
<td>Monotype and screenprint with collage, 28¼ x 20½ in. (72.8 x 50.9 cm)</td>
<td>Print Catalyst Program, 2017.70.8</td>
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<tr>
<td>Terry Winters (American, born 1949)</td>
<td>7 state proofs for Untitled, 2017</td>
<td>Various techniques, including softground etching, open bite, sugar lift, and spit bite aquatint, 10½ x 8¾ in. (27 x 21.2 cm)</td>
<td>Print Catalyst Program, 2017.70.1–.7</td>
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<tr>
<td>Jonas Wood (American, born 1977)</td>
<td>Untitled, from White Columns 2015 Print Portfolio, 2015</td>
<td>Screenprint, 22½ x 18½ in. (58.3 x 48 cm)</td>
<td>Gift of Eileen and Michael Cohen, 2016.115.3.5</td>
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