Acquisitions
July 1, 2016–June 30, 2017

Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, Photography, and Prints and Drawings are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Indo-Pacific Art, and Numismatics are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; and for screenprints, planographic prints, and photographs, the image, unless otherwise noted. For coins and medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.
African Art

Unidentified Sapi artists
3 figures
Sierra Leone, 14th–15th century
Stone, ranging from 3 x 1½ x 2⅜ in. (7.6 x 3.8 x 6.7 cm) to 5 x 2 x 4⅛ in. (12.7 x 5.1 x 10.8 cm)
Bequest of William Siegmann, 2016.119.11–.13

Unidentified Sapi artist
Mahen Yafe Head
Sierra Leone, Kenema district, Tongo, possibly 14th–17th century
Stone, 12 x 5½ x 6 in. (30.5 x 14 x 15.2 cm)
Bequest of William Siegmann, 2016.119.57

Unidentified Bassa artist
Staff Finial with a Female Head
Liberia, possibly 18th–19th century
Brass and iron, 7½ x 1½ x 1½ in. (19.1 x 3.8 x 3.8 cm)
Bequest of William Siegmann, 2016.119.63

Unidentified Krio, Mende, Sherbro, or Temne artist
Horn
Sierra Leone, 19th–20th century
Elephant ivory, 8½ x 2½ x 3½ in. (22.5 x 5.4 x 8.9 cm)
Bequest of William Siegmann, 2016.119.34

Unidentified Vai artist
Female Ancestral Mask (Ndoli Jowi/Nówó)
Liberia, 19th to mid-20th century
Wood, 18 x 9½ x 13 in. (45.7 x 24.1 x 33 cm)
Bequest of William Siegmann, 2016.119.2

Unidentified Dan, Mano, or Wè artists
3 anklets
Liberia, late 19th–early 20th century
Brass, ranging from 4½ x 5½ x 1½ in. (11.4 x 14 x 2.9 cm) to 7½ x 8½ x 2¾ in. (19.1 x 21.6 x 6 cm)
Bequest of William Siegmann, 2016.119.48–.50

Unidentified Dan, Mano, or Wè artist
Bracelet
Liberia, late 19th–early 20th century
Brass, h. ¾ x diam. 3¾ in. (1.9 x 9.5 cm)
Bequest of William Siegmann, 2016.119.45

Unidentified Ligbi artist
Do Mask Depicting a Noble or Muslim Elder
Ivory Coast or Ghana, Bondoukou region, late 19th–early 20th century
Wood with pigment, 14 x 5½ x 3¾ in. (35.6 x 13.3 x 9.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.102.1

Unidentified Dan artists
3 necklaces
Liberia, late 19th–early 20th century
Brass, fiber, glass beads, and bone, ranging from 12 x 8½ x 3¼ in. (30.5 x 21.6 x 1.9 cm) to 15 x 13 x ¾ in. (38.1 x 33 x 1.9 cm)
Bequest of William Siegmann, 2016.119.42–.44

Unidentified Mende artist
Side-Blown Horn
Sierra Leone, late 19th–early 20th century
Elephant ivory and metal, 19 x 2¼ x 3 in. (48.3 x 7 x 7.6 cm)
Bequest of William Siegmann, 2016.119.33

Unidentified Lomo or Tomo artist
Bovine Helmet Mask
Guinea or Liberia, 20th century
Wood, encrustation, metal, cloth, and twine, 25 x 11½ x 7 in. (63.5 x 29.2 x 17.8 cm)
Bequest of William Siegmann, 2016.119.19

Unidentified Dan, Mano, or Wè artist
Bowl
Liberia, 20th century
Wood and fiber, 6½ x 12½ x 12¾ in. (16.5 x 31.8 x 31.1 cm)
Bequest of William Siegmann, 2016.119.35
Unidentified Bete, Dan, Mano, or Wè artist
Bowl
Liberia, 20th century
Ceramic, 6⅜ x 14 x 14 in. (16.5 x 35.6 x 35.6 cm)
Bequest of William Siegmann, 2016.119.40

Unidentified Dan artists
3 bushcutter hats
Liberia, 20th century
Plant fiber, feathers, leather, and dye, ranging from 6⅜ x 6⅜ x 9⅓ in. (15.9 x 16.5 x 24.1 cm) to 9 x 7⅜ x 10 in. (22.9 x 19.1 x 25.4 cm)
Bequest of William Siegmann, 2016.119.41–.59

Unidentified Bete, Dan, Mano, or Wè artists
3 chairs
Liberia, 20th century
Wood, metal, and leather, ranging from 10⅝ x 18⅜ x 14 in. (27 x 46.7 x 35.6 cm) to 22 x 16 x 14 in. (55.9 x 40.6 x 35.6 cm)
Bequest of William Siegmann, 2016.119.16–.18

Unidentified Bassa artists
2 face masks
Liberia, 20th century
Wood, metal, and paint, 9½ x 5¼ x 3 in. (24.3 x 13.3 x 7.7 cm) and 10 x 5¼ x 4½ in. (25.4 x 14 x 10.8 cm)
Bequest of William Siegmann, 2016.119.23–.24

Unidentified Mende artists
2 female ancestral masks (ndoli jowi/nòwo)
Sierra Leone, 20th century
Wood, 16 x 8 x 9 in. (40.6 x 45.7 x 22.9 cm) and 27 x 12 x 12 in. (68.6 x 30.5 x 30.5 cm)
Bequest of William Siegmann, 2016.119.1–.8

Unidentified Sherbro artist
Female Ancestral Mask (Ndoli Jowi/Nòwo)
Sierra Leone, 20th century
Wood, raffia, 16 x 9 x 9 in. (40.6 x 22.9 x 22.9 cm)
Bequest of William Siegmann, 2016.119.3

Nguabu Master (Mende, active late 19th–early 20th century?)
Female Ancestral Mask (Ndoli Jowi/Nòwo)
Sierra Leone, 20th century
Wood, 17⅜ x 8 x 9½ in. (43.8 x 20.3 x 24.1 cm)
Bequest of William Siegmann, 2016.119.6

Unidentified Bassa artist
Female Ancestral Mask (Ndoli Jowi/Nòwo)
Liberia, 20th century
Wood, encrustation, paint, and fiber, 14 x 8 x 10½ in. (35.6 x 20.3 x 26.7 cm)
Bequest of William Siegmann, 2016.119.9

Unidentified Mende artist
Female Figure
Sierra Leone, 20th century
Wood, 29 x 6 x 6 in. (73.7 x 15.2 x 15.2 cm)
Bequest of William Siegmann, 2016.119.15

Unidentified Dan, Mano, or Wè artist
Female Figure
Liberia, 20th century
Brass, 5¼ x 3¼ x 1½ in. (14.6 x 8.3 x 3.8 cm)
Bequest of William Siegmann, 2016.119.22

Unidentified Loma artist
Female Figure
Liberia, 20th century
Wood, twine, encrustation, and metal, 15 x 3½ x 3½ in. (38.1 x 8.9 x 8.9 cm)
Bequest of William Siegmann, 2016.119.31

Unidentified Dan artist
Male Mask
Liberia, 20th century
Wood, 20 x 9 x 10 in. (50.8 x 22.9 x 25.4 cm)
Bequest of William Siegmann, 2016.119.14

Unidentified Temne artist
Male Mask
Sierra Leone, 20th century
Wood, 20 x 9 x 10 in. (50.8 x 22.9 x 25.4 cm)
Bequest of William Siegmann, 2016.119.7

Unidentified Vai artist
Long Neck Mask
Liberia, 20th century
Wood and metal, 28½ x 10 x 10 in. (72.4 x 25.4 x 25.4 cm)
Bequest of William Siegmann, 2016.119.10

Unidentified Mende artist
Male Mask
Sierra Leone, 20th century
Wood, 20 x 9 x 10 in. (50.8 x 22.9 x 25.4 cm)
Bequest of William Siegmann, 2016.119.7

Unidentified Temne artist
Male Mask
Sierra Leone, 20th century
Wood, 28 x 11 x 11 in. (71.1 x 27.9 x 27.9 cm)
Bequest of William Siegmann, 2016.119.32

Unidentified Bete, Dan, Mano, or Wè artist
Head
Liberia, 20th century
Wood, 6 x 2⅜ x 2⅜ in. (15.2 x 5.4 x 5.4 cm)
Bequest of William Siegmann, 2016.119.30

Unidentified Krio artist
Headdress
Sierra Leone, 20th century
Wood, paint, and possibly tooth, 16 x 10 x 10 in. (40.6 x 25.4 x 25.4 cm)
Bequest of William Siegmann, 2016.119.31

Unidentified Bassa artists
3 ladles
Liberia, Ivory Coast, or Sierra Leone, 20th century
Wood, cloth, and twine, ranging from 13⅓ x 3¼ x 3⅛ in. (34.3 x 9.5 x 8.9 cm) to 16 x 3⅓ x 2⅜ in. (40.6 x 8.3 x 6.4 cm)
Bequest of William Siegmann, 2016.119.37–.39

Unidentified Mende artist
Female Figure
Sierra Leone, 20th century
Wood, 20 x 9 x 10 in. (50.8 x 22.9 x 25.4 cm)
Bequest of William Siegmann, 2016.119.15

Unidentified Dan, Mano, or Wè artist
Female Figure
Liberia, 20th century
Brass, 5¼ x 3¼ x 1½ in. (14.6 x 8.3 x 3.8 cm)
Bequest of William Siegmann, 2016.119.22

Unidentified Mende artist
Female Figure
Sierra Leone, 20th century
Wood, 20 x 9 x 10 in. (50.8 x 22.9 x 25.4 cm)
Bequest of William Siegmann, 2016.119.7

Unidentified Temne artist
Male Mask
Sierra Leone, 20th century
Wood, 28 x 11 x 11 in. (71.1 x 27.9 x 27.9 cm)
Bequest of William Siegmann, 2016.119.32
Unidentified Mano artist
Mask
Liberia, 20th century
Wood, metal, fiber, encrustation, and monkey fur, 16 x 6½ x 7 in. (40.6 x 16.5 x 17.8 cm)
Bequest of William Siegmann, 2016.119.25

Unidentified Bete, Dan, Mano, or Wè artist
Mask
Liberia, 20th century
Wood, metal, and paint, 10½ x 6½ x 3¼ in. (26.7 x 16.5 x 8.3 cm)
Bequest of William Siegmann, 2016.119.27

Unidentified Dan artist
Racing Mask (Gunyege)
Ivory Coast, 20th century
Wood, 9 x 5¼ x 2½ in. (22.9 x 13.3 x 6.4 cm)
Bequest of William Siegmann, 2016.119.26

Unidentified Dan artist
Slit Gong
Ivory Coast or Liberia, 20th century
Wood, metal, and pigment, 13½ x 3 x 3 in. (34.3 x 7.6 x 7.6 cm)
Bequest of William Siegmann, 2016.119.56

Unidentified Bete, Dan, Mano, or Wè artist
Staff with Janus Head
Liberia, 20th century
Wood and metal, 12½ x 2½ x 3 in. (32.1 x 7 x 7.6 cm)
Bequest of William Siegmann, 2016.119.29

Unidentified Dan, Mano, or Wè artist
Horn
Liberia, early 20th century
Brass, 4½ x 2½ x 1½ in. (12.1 x 5.7 x 4.1 cm)
Bequest of William Siegmann, 2016.119.46

Unidentified Krio, Mende, Sherbro, or Temne artists
3 horn pendants
Sierra Leone, early 20th century
Elephant ivory and silver, ranging from 5 x ¾ x 1 in. (12.7 x 1.9 x 2.5 cm) to 7 x ¾ x 1¼ in. (17.8 x 3.2 x 3.2 cm)
Bequest of William Siegmann, 2016.119.54–.55, .60

Unidentified Krio, Mende, Sherbro, or Temne artists
2 horn pendants
Sierra Leone, early 20th century
Rhinoceros horn, silver, calabash, and string, 9½ x 3 x 2¼ in. (24.1 x 7.6 x 5.7 cm) and 10½ x 6 x 1¼ in. (26.7 x 15.2 x 4.5 cm)
Bequest of William Siegmann, 2016.119.61–.62

Unidentified Mende artist
Snuff Horn Pendant
Sierra Leone, early 20th century
Rhinoceros horn and silver, 8 x 3 x 2 in. (20.3 x 7.6 x 5.1 cm)
Bequest of William Siegmann, 2016.119.52

Unidentified Mende artist
Snuff Horn Pendant
Sierra Leone, early 20th century
Elephant ivory and silver, 13 x 2½ x 1¾ in. (33 x 5.7 x 4.5 cm)
Bequest of William Siegmann, 2016.119.53

Unidentified Dan, Mano, or Wè artist
Tooth Form on a String
Liberia, early 20th century
Brass and string, tooth: 4 x 1 x ¾ in. (10.2 x 2.5 x 1.6 cm)
Bequest of William Siegmann, 2016.119.47

Sogande family workshop (Mende, active late 19th–early 20th century[?])
Female Ancestral Mask (Ndoli Jowi/Nòwo)
Sierra Leone, early to mid-20th century
Wood and raffia, and cowrie shell or porcelain, 22 x 9 x 12 in. (55.9 x 22.9 x 30.5 cm)
Bequest of William Siegmann, 2016.119.3

Ldamie of Gaple (Dan, 1890–1958)
Female Figure
Liberia, early to mid-20th century
Brass, 7¾ x 3¼ x 3 in. (19.7 x 9.5 x 7.6 cm)
Bequest of William Siegmann, 2016.119.21

Possibly Akinyode family workshop (Yoruba, active late 19th to mid-20th century[?])
Female Twin Figure (Ere Ibeji)
Nigeria, Abeokuta, early to mid-20th century
Wood, beads, cotton string, pigment, and encrustation, 10 x 3 x 3 in. (25.4 x 7.6 x 7.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.10

Unidentified Yoruba artists
3 female twin figures (ere ibeji)
Nigeria, early to mid-20th century
Wood, beads, cotton string, encrustation, cowrie shells, and paint, ranging from 9 x 2½ x 2½ in. (22.9 x 6.4 x 6.4 cm) to 12 x 3 x 3 in. (30.5 x 7.6 x 7.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.12–.14

Unidentified Loma artist
Janus-Faced Dance Staff
Liberia, early to mid-20th century
Wood, plant fiber, and feathers, 24 x 7 x 3 in. (61 x 17.8 x 7.6 cm)
Bequest of William Siegmann, 2016.119.20

Unidentified Yoruba artists
2 male twin figures (ibeji)
Nigeria, early to mid-20th century
Wood, beads, cotton string, pigment, and encrustation, 9 x 2½ x 3 in. (22.9 x 6.4 x 7.6 cm) and 10 x 3 x 3 in. (25.4 x 7.6 x 7.6 cm)
Gift of Yung G. Wang, M.Arch. 1961, 2016.146.11, .15
Bwaywen (Cassava Leaf) (Wè, active late 19th to mid-20th century?)
Feast Ladle (Wunkermian)
Liberia, Nimba, Belewale, ca. 1930–40
Brass, 14 x 3 ¼ x 1½ in. (35.6 x 8.3 x 3.8 cm)
Bequest of William Siegmann, 2016.119.36

Unidentified Ewe artist
Kente Prestige Cloth
Ghana, Volta region, ca. 1930–40
Tapestry weave with occasional weft-float motifs; cotton, 6 ft. 3 in. x 10 ft. 5 in. (190.5 x 317.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.105.1

Unidentified Fulani artists
2 blankets (kaasa)
Mali, mid-20th century
Handwoven wool, 8 ft. 4 in. x 4 ft. 2 in. (254 x 127 cm) and 7 ft. 9 in. x 4 ft. (236.2 x 121.9 cm)
Gift of Yung G. Wang, m.arch. 1961, 2016.146.7–.8

Unidentified Mande artist
Oil Lamp
Mali, mid-20th century
Iron, 49 x 21 x 9 ¾ in. (124.5 x 53.3 x 24.8 cm)
Gift of Gregory F. W. Todd, b.a. 1976, in memory of Albert and Eszti Votaw, 2016.93.1

Unidentified Yoruba artists
6 strip-woven textiles (aso oke)
Nigeria, mid-20th century
Handwoven cotton and raw silk, ranging from 73 x 35 in. (185.4 x 88.9 cm) to 77 x 40 in. (195.6 x 101.6 cm)
Gift of Yung G. Wang, m.arch. 1961, 2016.146.1–.6

Unidentified Igbo artist
Akwete Textile
Nigeria, ca. 1960–70
Handwoven cloth with weft-float designs, 68 x 48 in. (172.7 x 121.9 cm)
Gift of Joanne B. Eicher, 2017.21.2

Mrs. Ordor (Nigerian, active mid-20th century)
Akwete Textile
Nigeria, ca. 1960–70
Handwoven cloth with weft-float designs, 70 x 42 in. (177.8 x 106.7 cm)
Gift of Joanne B. Eicher, 2017.21.3

Asiru Olatunde (Nigerian, 1918–1993)
Relief Panel
Nigeria, ca. 1965–75
Aluminum with repoussé relief, 56 ¾ x 21½ in. (92.4 x 54.6 cm)
Gift of Yung G. Wang, m.arch. 1961, 2016.146.9

Unidentified Yoruba artists
3 adire eleko textiles
Nigeria, ca. 1980–89
Cotton with starch-resist indigo, ranging from 5 ft. 10 in. x 6 ft. 5 in. (177.8 x 195.6 cm) to 10 ft. 6 ft. (304.8 x 182.9 cm)
Gift of Joanne B. Eicher, 2017.21.1, 2017.22.1, .4

Unidentified Yoruba artist
Adire Snowflake
Nigeria, ca. 1980–89
Cotton with starch-resist indigo, 84 x 68½ in. (213.4 x 174 cm)
Gift of Joanne B. Eicher, 2017.22.5

Oumar Bocoum (Malian, active late 20th century)
Couverture Personnages
Mali, Ségou, ca. 1980–89
Handwoven narrow-strip cloth; machine-spun cotton, 5 ft. 6 in. x 8 ft. 7 in. (167.6 x 261.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.105.2

Unidentified Ijo artists
2 pelete bite textiles
Nigeria, ca. 1980–89
Plain weave with cutwork; cotton, 70 x 34 in. (177.8 x 86.4 cm) and 78¼ x 34 in. (200 x 86.4 cm)
Gift of Joanne B. Eicher, 2017.22.2–.3
American Decorative Arts

ARCHITECTURAL ELEMENTS

Belcher Mosaic Glass Co. (American, 1884/85–ca. 1897)
Mosaic Window
Newark, New Jersey, ca. 1890
Plate glass and lead “metallo mosaic” in a pine frame, 62½ x 33 in. (158.8 x 83.8 cm)
Gift of Edward Byron Smith, Jr., b.a. 1966, 2017.13.1

Frank Lloyd Wright (American, 1867–1959)
Window from the B. Harley Bradley House, Kankakee, Wisconsin
Owned in Kankakee, Wisconsin, 1900–1910
Plate glass and lead in an oak frame, 34½ x 17¾ in. (87 x 45.4 cm)
Gift of Edward Byron Smith, Jr., b.a. 1966, 2017.13.2

BASKETS

Basket
Tohono O’odham, Arizona, 1900–1940
Possibly willow, h. 5 x diam. 8 in. (12.7 x 20.3 cm)
Anonymous gift in memory of Sue and Greer Allen, 2017.1.2

CERAMICS

Jar
Zuni Pueblo, New Mexico, 1880–1900
Earthenware and slip, h. 10 x diam. 11½ in. (25.4 x 29.2 cm)
Anonymous gift in memory of Sue and Greer Allen, 2017.1.1

Emil Antonucci (American, 1929–2006), graphic designer
Sterling China Inc. (American, founded 1917), manufacturer
Ashtrays from the Four Seasons, New York
Designed New York 1959, manufactured Westville, Ohio
Earthenware with transfer-printed decoration, each h. ½ x diam. 4 in. (1.3 x 10.2 cm)
Gift of Rosemarie Haag Bletter and Martin Filler, 2017.37.1–4

Robert Haussmann (Swiss, born 1931), designer
Trix Haussmann-Hogl (Swiss, born 1933), designer
Swid Powell (American, founded 1982), retailer
Plate, “Stars” Pattern
Designed Zurich, manufactured Japan, 1985
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.1

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Buffet Plate, “Joseph” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of John Stuart Gordon to the Swid Powell Collection, 2016.110.2

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Plate, “Anna” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.3

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Plate, “Peachtree” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, m.arch. 1965, 2016.85.4
Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer
Plate, “Collage” Pattern
Designed New York, manufactured Japan, 1991
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, M.Arch. 1965, 2016.85.2

Andrew Raftery (American, born 1962)
Autobiography of a Garden on Twelve Engraved Plates
Providence, Rhode Island, 2016
Earthenware with transfer-printed decoration, each diam. 12 1/2 in. (31.8 cm)
Katharine Ordway Fund, 2017.43.1–.12

Laurinda Spear (American, born 1950), designer
Swid Powell (American, founded 1982), retailer
Buffet Plate, “Miami Beach” Pattern
Designed Miami, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of John Stuart Gordon to the Swid Powell Collection, 2016.110.1

Helena Uglow (British, active in the United States, 1944–1986), designer
Mikasa, Inc. (American, founded 1948), manufacturer
Cup and Saucer, “Millennium” Line, “Red Graphics” Pattern
Designed New York, manufactured Japan, 1984
Porcelain with transfer-printed decoration, diam. 12 in. (30.5 cm)
Gift of John Stuart Gordon to the Swid Powell Collection, 2016.110.2

FURNITURE

Chest with Drawers
Hartford area, Connecticut, 1670–1710
Oak and pine, 3 1/4 x 45 x 18 1/2 in. (84.5 x 114.3 x 47.3 cm)
Gift of Richard Albright, B.A. 1961, in honor of Patricia E. Kane, Ph.D., 1987, 2017.11.1

Samuel Gragg (American, 1772–1835)
Bentwood Side Chair
Boston, ca. 1808
Ash and hickory with paint, 3 1/2 x 21 1/2 x 17 1/4 in. (82 x 54.6 x 43.8 cm)

Lighting Devices

Set of Six Mirrored Sconces
England, ca. 1740
Mahogany, red pine, gilding, brass, and mirror glass, each 29 x 12 1/2 x 5 in. (73.7 x 31.8 x 12.7 cm)
Gift in memory of Vincent D. Andrus and Dorelle M. Andrus, 2017.9.1a–b to .6a–b
Boston and Sandwich Glass Works (American, 1826–1888)

Oil Lamp
Sandwich, Massachusetts, 1860–75
Blown and overlaid cut glass, blown and etched glass, gilt bronze, and marble,
h. 41¼ x diam. 9 in. (104.8 x 22.9 cm)
Gift of Mr. and Mrs. Stuart P. Feld, 2017.17.1a–d

Peter Muller-Munk Associates (American, 1946–1965), designer
Val Saint Lambert (Belgian, founded 1826), manufacturer

“Tricorne” Candleholders
Designed Pittsburgh, manufactured Belgium, 1956
Glass, largest: 5 11⁄16 x 3⅝ x 3 5⁄16 in. (14.5 x 9.2 x 8.4 cm)
Gift of Jewel Stern in honor of John C. Waddell, b.a. 1959, 2017.60.2.1–3

T. G. Hawkes and Company (American, 1880–1962)

Dressing Bottle, “Eden” Pattern
Corning, New York, patented 1916
Blown and engraved lead glass and sterling silver, with paperboard display stand,
h. 7⅛ x diam. 3 in. (18.1 x 7.6 cm)
Purchased with a gift from Suzanne Clary, b.a. 1983, in honor of Jay E. Cantor and Patricia E. Kane, ph.d. 1987, 2016.124.1.a–b, .2

METALS

Percy B. Ball (American, born United Kingdom, 1879–1957), designer
R. Wallace & Sons Manufacturing Company (American, 1871–1956)

Coffeepot, “Rhythm” Pattern
Wallingford, Connecticut, 1929
Sterling silver and Catalin, 10½ x 9½ x 3¼ in. (26.7 x 24.1 x 8.3 cm), 27 oz.,
7 dwt. (851 g)
Gift of Jewel Stern in honor of John C. Waddell, b.a. 1959, 2017.60.1

Paul Revere (American, 1735–1818)

Coffeepot
Boston, 1769
Silver, 9⅞ x 8½ x 4⅜ in. (25.1 x 21.6 x 12.1 cm), 28 oz., 10 dwt. (887 g)
Purchased with gifts from Stephen S. Lash, b.a. 1962 and the Estate of Dr. Joseph V. and Eleanor M. Medeiros and with the Josephine Setze Fund for the John Marshall Phillips Collection; Friends of American Arts Acquisition Fund; Leonard C. Hanna, Jr., Class of 1913, Fund; Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965, and Field C. McIntyre American Decorative Arts Acquisition Fund; Mr. and Mrs. Frank J. Coyle, ll.b. 1943, Fund; Lisa Koenigsberg, m.a. 1981, m.phil. 1984, ph.d. 1987, and David Becker, b.a. 1979, Fund and Friends of American Arts Decorative Arts Acquisitions Fund, 2016.158.1

Margarete Seeler (American, born Germany, 1909–1996), enamelist
Frances Felten (American, 1905–1976), metalworker

Path of Destruction
Weston, Connecticut, 1964
Enamel on copper with fine silver and pewter, in a pine frame, 10 x 21 in.
(25.4 x 53.3 cm)

TOOLS AND EQUIPMENT

Richard Meier (American, born 1934), designer
Swid Powell (American, founded 1982), retailer

Magnifying Glass
Designed New York, manufactured Italy, 1988
Silver plate, wood, and glass, 3¼ x ½ x 9 in. (9.5 x 1.3 x 22.9 cm)
Gift of Judy Manzaka in honor of Robert A. M. Stern, M.Arch. 1965, 2016.85.6

WOOD

James Prestini (American, 1908–1993)

Bowl
Chicago, 1933–53
Mahogany, h. 4⅞ x diam. 8¼ in. (12.1 x 21.2 cm)
Gift of Kenneth Spitzbard, 2017.12.1

TEXTILES

Crazy Quilt
United States, ca. 1890
Velvet, silk, and cotton with silk embroidery, 67 x 67 in. (170.2 x 170.2 cm)
Gift of Stuart Gordon Tucker, b.e. 1955, 2017.10.1

Cynthia Clark (American, 1808–1879)

Sampler
Sheldon, Vermont, ca. 1820
Silk on linen, 18 x 24 in. (45.7 x 61 cm)
Gift of Heather Nolin in honor of her grandmother, Mary Louise Bemis Smith, 2017.20.1
American Paintings and Sculpture

MINIATURES

Sarah Goodridge (American, 1788–1853)
*Rose Tafts* (ca. 1770–ca. 1830), ca. 1830
Watercolor on ivory, 4 x 3 in. (10.2 x 7.6 cm)

Stuart Davis (American, 1892–1964)
Punch-Card Flutter #3 (Black-and-White Version), ca. 1963
Casein on canvas, 24 x 36 in. (61 x 91.4 cm)
Bequest of Henry A. Ashforth, Jr., B.A. 1952, and Georgia P. Ashforth, 2016.116.1

Maxfield Parrish (American, 1870–1966)
Lady Ursula Kneeling before Pompdebile, King of Hearts, ca. 1924
Oil on panel, 20 x 16¼ in. (50.8 x 41.4 cm)
Gift of Mrs. Edward B. Leisenring, 2017.15.1

PAINTINGS

Ralph Albert Blakelock (American, 1847–1919)
*Moonlight*, ca. 1888
Oil on canvas, 36⅜ x 29⅞ in. (91.9 x 74.1 cm)
Collection of Joan K. Davidson, 2017.62.1

John Brewster, Jr. (American, 1766–1854)
*Portrait of Sarah Prince* (also known as *Silver Moon or Girl at the Pianoforte*), ca. 1801
Oil on canvas, 52⅜ x 39⅞ in. (133 x 101.3 cm)
The Iola S. Haverstick Fund for American Art; John Hill Morgan, B.A. 1893, L.L.B. 1896, HON. 1929, Fund; Friends of American Arts Acquisition Fund; Leonard C. Hanna, Jr., Class of 1913, Fund; and bequest of John M. Schiff, B.A. 1925, by exchange, 2017.33.1

Asher Brown Durand (American, 1796–1886)
*Study of Trees* (or *Edge of the Woods*), ca. 1850
Oil on canvas, 24 x 18 in. (61 x 45.7 cm)
Gift of Dudley and Michael Del Balso, 2016.106.1

William James Glackens (American, 1870–1938)
The Ermine Muff, ca. 1903
Oil on canvas, 15 x 18 in. (38.1 x 45.7 cm)
Gift of Raymond J. and Margaret Horowitz, 2017.80.1
Ancient Art

**GREEK**

Attributed to the Oedipus Painter  
Kylix Depicting Dionysos, Satyrs, a Maenad, and Dancing Revelers in Fancy Ionian Dress  
Greek, Attic, ca. 470–460 B.C.  
Terracotta, red-figure, 4⅛ x 10¼ x 13⅜ in. (10.5 x 26 x 34 cm)  
Ruth Elizabeth White Fund, 2016.147.1

**INTAGLIO WITH A WARRIOR HOLDING A CAPTIVE**  
Roman, a.d. 1–200  
Green plasma, ¾ x ¾ x ¾ in. (0.86 x 0.76 x 0.43 cm)  
Anonymous gift, 2017.39.10

**RINg WITH A JEWEL IMITATING A GARNET**  
Roman, a.d. 1–200  
Gold with glass, overall ¾ x ¾ in. (2.1 x 2.3 cm); stone: ⅛ x ⅛ in. (0.1 x 0.1 cm)  
Anonymous gift, 2017.39.5

**ROMAN**

**INTAGLIO WITH A BUST OF A RULER OR WARRIOR**  
Roman, a.d. 1–200  
Peridot, ¾ x ¾ x ¾ in. (0.94 x 0.97 x 0.97 cm)  
Anonymous gift, 2017.39.7

**INTAGLIO DEPICTING FORTUNA**  
Roman, a.d. 1–200  
Agate, ¾ x ¾ x ¾ in. (0.94 x 0.97 x 0.97 cm)  
Anonymous gift, 2017.39.8

**INTAGLIO DEPICTING NEPTUNE WITH A TRIDENT**  
Roman, a.d. 1–200  
Nicolo, ¾ x ¾ x ¾ in. (1.1 x 1.1 x 1.1 cm)  
Anonymous gift, 2017.39.6

**INTAGLIO WITH A SEATED GODDESS**  
Roman, a.d. 1–200  
Greenish agate, ¾ x ¾ x ¾ in. (1.1 x 1.1 x 1.1 cm)  
Anonymous gift, 2017.39.9

**RING DEPICTING EROS HOLDING A SNAKE**  
Roman, a.d. 1–200  
Bronze with gold, h. ¾ x diam. ¾ in. (1.9 x 2.1 cm)  
Anonymous gift, 2017.39.1

**RING WITH A GEMSTONE DEPICTING ATHENA HOLDING NIKE**  
Roman, a.d. 1–200  
Agate and gold, overall ¾ x ¾ x ¾ in. (1.9 x 1.5 x 1.5 cm); stone: ¾ x ¾ in. (1.6 x 1.6 cm)  
Anonymous gift, 2017.39.4

**RING WITH A GEMSTONE DEPICTING EROS RIDING A CENTAUR WHILE PLAYING A FLUTE**  
Roman, a.d. 1–200  
Jasper intaglio in a modern gold setting, overall h. 1 x diam. ¾ in. (2.6 x 2.3 cm); stone: ¾ x ¾ in. (1.5 x 1.5 cm)  
Anonymous gift, 2017.39.2

**RING WITH A GEMSTONE DEPICTING AN ANT**  
Roman, a.d. 1–200  
Quartz intaglio in a modern gold setting, overall ¾ x ¾ x ¾ in. (1.9 x 1.5 x 1.5 cm); stone: ¾ x ¾ in. (1.6 x 1.6 cm)  
Anonymous gift, 2017.39.1
Standing Female Figure
Mexico, Olmec, Ayotla phase, 1500–1300 B.C.
Ceramic with pigment, 9¾ x 3⅜ x 1⅛ in. (24.8 x 8.1 x 2.7 cm)

Standing Female Figure
Mexico, Olmec, 1500–1300 B.C.
Ceramic with pigment, 8¼ x 3⅛ x 1⅛ in. (21 x 7.8 x 3 cm)

Acrobat
Mexico, Xochipala style, 1500–1000 B.C.
Ceramic, 2¾ x 2⅞ x 2⅜ in. (7.1 x 7.3 x 7.2 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.2

Bowl
Mexico, Xochipala style, 1500–1000 B.C.
Greenstone, h. 2½ x diam. 6⅞ in. (6.4 x 17.5 cm)

Bowl with Pinched Sides
Mexico or Guatemala, Olmec, 1500–1000 B.C.
Ceramic, h. 6½ x diam. 6½ in. (16.5 x 16.5 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.4

Standing Female Figure with a Conical Hat
Mexico, Tlatilco, 1500–900 B.C.
Ceramic with pigment, 8⅞ x 3 x 1¾ in. (22.5 x 7.6 x 4.5 cm)

Standing Female Figure with a Pellet Coiffure
Mexico, Tlatilco, 1300–800 B.C.
Ceramic with pigment, 8⅜ x 3 x 1⅜ in. (21.3 x 7.6 x 3.5 cm)

Seated Figure
Mexico, Tlatilco, 1200–900 B.C.
Ceramic with pigment, 2½ x 1½ x 1⅜ in. (6.4 x 3.8 x 3.5 cm)

Standing Female Figure with Arm Raised
Mexico or Guatemala, Olmec, 1100–300 B.C.
Ceramic, 4½ x 3⅜ x 2⅜ in. (11.5 x 8.5 x 2.2 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.6
Seated Figure
Mexico or Guatemala, Olmec, 900–300 B.C.
Ceramic, 2 1/4 x 2 1/8 x 1 1/8 in. (5.7 x 5.3 x 3.9 cm)
Gift of Peter David Joralemon, b.a. 1969, M.Phil. 1974, 2017.14.15

Standing Figure with Flexed Arms
Mexico or Guatemala, Olmec, 900–300 B.C.
Serpentine, 6 1/2 x 2 7/8 x 1 1/8 in. (15.6 x 7.3 x 3.5 cm)

62 textiles and related objects
Andes, Chancay, Chavin, Chimú, Karwa, Lambayeque, Nasca, Paracas, Sihuas, and Wari, 800 B.C.-A.D. 1476
Camelid wool, cotton, incised bone, turquoise, and shell inlay
Gift of Erik Jacobsen, 2017.40.1–.62

Brazier
Mexico, Oaxaca, Zapotec, 500–200 B.C.
Ceramic with pigment, 8 x 5 1/4 x 5 in. (20.3 x 13.3 x 12.7 cm)
Gift of Peter David Joralemon, b.a. 1969, M.Phil. 1974, 2017.14.28

Male Dancer
Mexico, Colima, 400–100 B.C.
Ceramic, 12 x 5 7/8 x 3 3/4 in. (30.5 x 15 x 9.5 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.7

Standing Figure
Mexico, Colima, 300 B.C.–A.D. 1
Ceramic, 12 x 11 3/8 x 5 1/2 in. (30.5 x 30 x 13 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.8

Ballplayer
Mexico, Huastec, Panuco style, 300 B.C.–A.D. 200
Ceramic with pigment, 7 x 3 3/8 x 2 1/8 in. (17.8 x 9.3 x 5.2 cm)
Gift of Peter David Joralemon, b.a. 1969, M.Phil. 1974, 2017.14.16

Seated Male Figure
Mexico, Jalisco, 300 B.C.–A.D. 200
Ceramic, 14 3/16 x 9 3/16 x 7 7/8 in. (38 x 24 x 20 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.10

Male Figure
Mexico, Veracruz, Colima, 300 B.C.–A.D. 250
Ceramic, 4 1/6 x 2 1/2 x 2 1/2 in. (12 x 7.4 x 5.6 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.19

Vessel in the Shape of a Seated Figure
Holding a Bowl
Mexico, Colima, 300 B.C.–A.D. 250
Ceramic, 11 1/16 x 7 1/2 x 5 3/16 in. (29 x 19 x 14 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.20

Gadrooned Vessel with Anthropomorphic Supports
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, H. 9 x Diam. 13 1/2 in. (22.9 x 34.3 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.7

Pair of Vessels in the Shape of Cargardores (Load-Bearers)
Mexico, Colima, Comala style, 300 B.C.–A.D. 100
Ceramic, 3 x 4 3/4 x 6 1/8 in. (7.6 x 10.7 x 15.4 cm) and 2 3/4 x 4 3/4 x 6 1/8 in. (7.5 x 10.6 x 16.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.1–.2

Standing Figure
Mexico, Colima, 300 B.C.–A.D. 300
Ceramic, 5 1/8 x 3 1/4 x 1 5/16 in. (14.3 x 8.2 x 3 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.13

Standing Figure Wearing a Cape
Mexico, Colima, Autlán style, 300 B.C.–A.D. 300
Ceramic, 2 3/4 x 1 1/4 x 7/8 in. (7 x 3.2 x 2.2 cm)
Gift of Peter David Joralemon, b.a. 1969, M.Phil. 1974, 2017.14.21

Vessel with Fish
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, 7 x 12 x 16 in. (17.8 x 30.5 x 40.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.6

Vessel with Four House Models
Mexico, Nayarit, Ixtlan del Rio style, 300 B.C.–A.D. 300
Ceramic with pigment, 7 x 10 1/4 x 9 1/4 in. (17.8 x 26 x 23.5 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.8

Vessel in the Shape of a Human Head
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, 9 1/4 x 8 x 16 in. (23.5 x 20.3 x 40.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.5

Vessel in the Shape of a Standing Dog
Mexico, Colima, Comala style, 300 B.C.–A.D. 300
Ceramic, 9 1/4 x 8 x 16 in. (23.5 x 20.3 x 40.6 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.5

Pendant in the Shape of a Fish
Mexico, Izapa or Maya, 300 B.C.–A.D. 900
Spondylus shell, mother-of-pearl, and greenstone, 4 1/4 x 5 3/8 x 3/16 in. (11.1 x 14.1 x 0.79 cm)

Vessel in the Shape of a Seated Deity
Mexico, Zapotec, 250 B.C.–A.D. 150
Ceramic, 9 3/8 x 5 3/4 x 4 1/2 in. (24.5 x 14 x 12.4 cm)

Seated Dog
Mexico, Colima, 100 B.C.–A.D. 250
Ceramic, 10 1/8 x 11 x 5 1/16 in. (27.3 x 28 x 15.4 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.23
Seated Figure with Hands on Belly
Mexico, Jalisco, 100 b.c.–a.d. 250
Ceramic, 20 x 11 x 11 in. (50.8 x 27.9 x 27.9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.12

Vessel in the Shape of a Seated Figure
Mexico, Nayarit, Chinesco style, 100 b.c.–a.d. 250
Ceramic with pigment, 16 x 8 3/4 x 4 1/4 in. (40.6 x 22.2 x 10.8 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.9

Vessel in the Shape of a Standing Dog
Mexico, Colima, 100 b.c.–a.d. 250
Ceramic with incised decoration and pigment, H. 3 x diam. 5 1/4 in. (7.6 x 13.3 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.31

Vessel in the Shape of a Human Head
Mexico or Guatemala, Maya, a.d. 250–900
Conch shell, 1 3/4 x 3/4 x 8 3/4 in. (4.4 x 7.7 x 22.5 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.30

Urn of a Seated Figure Wearing a Buccal Mask
Mexico, Zapotec, a.d. 250–900
Ceramic, 7 3/4 x 6 3/4 x 3 1/2 in. (19.7 x 15.9 x 9.9 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.9

Seated Figure
Mexico, Veracruz, a.d. 300–600
Ceramic, 12 3/4 x 7 3/16 x 3 1/8 in. (32 x 18 x 9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.6

Drummer
Mexico, Jalisco, a.d. 400–700
Ceramic, 12 3/8 x 6 3/8 x 6 7/8 in. (31 x 17 x 16 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.9

Vessel in the Shape of a Human Head
Mexico, Veracruz, a.d. 450–650
Ceramic, H. 6 1/4 x diam. 6 3/4 in. (17 x 16 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.21

Standing Figure
Mexico, Veracruz, ca. a.d. 600
Ceramic, 17 x 9 x 3 in. (43.2 x 22.9 x 7.6 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.11

Ballplayer with a Yoke, Hacha, and Manopla
Mexico, Veracruz, a.d. 600–900
Ceramic, 4 1/2 x 4 3/4 x 1 1/4 in. (11.4 x 12.1 x 3.2 cm)

Double-Chambered Flask with a Serpent and Armadillo
Mexico or Guatemala, Maya, a.d. 600–900
Ceramic with pigment, 4 x 3 1/2 x 4 7/8 in. (10.2 x 8.9 x 12.4 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.14

Flask
Guatemala, Honduras, or Mexico, Maya, a.d. 600–900
Ceramic with pigment, 4 1/2 x 1 1/2 x 3 5/16 in. (10.5 x 3.8 x 8.9 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.15

Hacha in the Shape of a Skull
Mexico, Veracruz, a.d. 600–900
Stone with cinnabar or hematite, 10 1/2 x 8 x 1 in. (26.7 x 20.3 x 2.5 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.13

Hacha of a Supernatural Animal
Mexico, Veracruz, a.d. 600–900
Basalt, 6 x 3 3/8 x 1 3/8 in. (15.2 x 9 x 8.6 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.10

Head of a Figure
Mexico, Veracruz, a.d. 600–900
Ceramic, 8 3/8 x 7 1/2 x 3 3/8 in. (22 x 18.5 x 10 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.5

Head of a Figure
Mexico, Veracruz, a.d. 600–900
Ceramic, 6 1/4 x 6 3/4 x 1 in. (16 x 15.5 x 9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.16
Head of a Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 5¾ x 5¾ x 3½ in. (14.6 x 14.6 x 8.9 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.15

Head of a Woman from a Relief
Guatemala or Mexico, Maya, A.D. 600–900
Stucco with traces of pigment, 10 x 10 x 2½ in. (25.4 x 25.4 x 6.9 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.56.1

Seated Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 3⅛ x 1¾ x 1¾ in. (8 x 4.4 x 4.5 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.2

Seated Figure on a Bench
Mexico, Veracruz, A.D. 600–900
Ceramic, 10¼ x 5⅞ x 4¾ in. (26 x 15 x 12 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.22

Standing Female Figure
Mexico, Veracruz, Nopiloa, A.D. 600–900
Ceramic and pigment, 8¾ x 4½ x 2½ in. (22.2 x 12.7 x 15.2 cm)

Standing Male Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 10½ x 4⅓ x 2½ in. (26.6 x 10.6 x 7.4 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.10

Standing Male Figure
Mexico, Veracruz, Nopiloa, A.D. 600–900
Ceramic, 19⅛ x 7½ x 5½ in. (48.5 x 19 x 14 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.3

Standing Male Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 17⅔ x 9¾ x 8¼ in. (45.5 x 24 x 21 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.4

Standing Male Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 21 x 9½ x 3 in. (53.3 x 24.1 x 7.6 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.14

Standing Male Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 17 15/16 x 9 7/16 x 8¼ in. (45.5 x 24 x 21 cm)

Standing Male Figure
Mexico, Veracruz, A.D. 600–900
Ceramic, 21 x 9½ x 3 in. (53.3 x 24.1 x 7.6 cm)
Gift of the Estates of Ivy Starr Minely and Dennis S. Minely, 2016.145.14

Standing Warrior
Mexico, Veracruz, Nopiloa, A.D. 600–900
Ceramic with pigment, 8 x 4⅞ x 2 in. (20.3 x 12.4 x 5.1 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.11

Standing Warrior
Mexico, Veracruz, A.D. 600–900
Ceramic, 10½ x 4⅓ x 2½ in. (26.6 x 10.6 x 7.4 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.10

Standing Warrior
Mexico, Veracruz, Nopiloa, A.D. 600–900
Ceramic, 9¾ x 4½ x 2½ in. (25.6 x 11.4 x 5.7 cm)

Standing Warrior
Mexico, Veracruz, A.D. 600–900
Ceramic, 8 x 4⅞ x 2 in. (20.3 x 12.4 x 5.1 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.11

Standing Warrior
Mexico, Veracruz, A.D. 600–900
Ceramic, 8 x 4⅞ x 2 in. (20.3 x 12.4 x 5.1 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.11

Standing Warrior
Mexico, Veracruz, A.D. 600–900
Ceramic, 10⅞ x 3⅝ x 1½ in. (27.5 x 9.2 x 3.8 cm)

Urn with Solar Deities
Highland Guatemala, Maya, A.D. 600–900
Ceramic with pigment, h. 10/16 x diam. 5⅛ in. (25.6 x 13.9 cm)

Vessel for Drinking Cacao
Mexico or Guatemala, Maya, A.D. 600–900
Ceramic with pigment, 5½ x 4⅛ x 5 in. (14 x 10.5 x 12.7 cm)

Bowl
Argentina, La Aguna, A.D. 700–1000
Ceramic with incised decoration and pigment, h. 4⅜ x diam. 7½ in. (11.2 x 18.7 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2016.148.17

Vessel with a Seated Deity
Mexico, Maya, A.D. 800–1200
Ceramic with incised decoration and pigment, h. 9¾ x diam. 5⅛ in. (23.9 x 13.9 cm)

Vessel with Rain God and a Turkey Head
Central America, Maya, A.D. 900–1200
Plumbate ceramic, h. 7 x diam. 7½ in. (17.8 x 19.1 cm)

Textile
Andes, Central Coast, Chancay, A.D. 900–1350
Plain weave; cotton with iron-oxide dyes, 53 x 44½ in. (134.6 x 113 cm)
Gift of Victor Teicher, 2017.38.1

Belt Fragment
Central Andes, Chimú, ca. A.D. 1100
Double weave; dyed wool, 19 x 6½ in. (48.6 x 16.5 cm)
Gift of Sheila Hicks, B.F.A. 1957, M.F.A. 1959, in memory of Mildred Constantine, 2016.118.1

Censer
Mexico, southern Puebla, Coatlalpanec, A.D. 1200–1521
Ceramic with pigment, 4⅜ x 4 x 8 in. (12.4 x 10.2 x 20.3 cm)

Figure of Ehecatl (Wind God)
Mexico, Aztec, A.D. 1200–1521
Ceramic with pigment, 9 x 4⅞ x 1½ in. (22.9 x 11.9 x 3.7 cm)
Figure of Ehecatl (Wind God)
Mexico, Aztec, a.d. 1200–1521
Ceramic with pigment, 6¼ x 3½ x 2¼ in. (16.5 x 9.1 x 6.8 cm)

Pitcher
Mexico, southern Puebla, Coatlanpec, a.d. 1200–1521
Ceramic with pigment, h. 9 x diam. 7½ in. (22.9 x 19.1 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.11

Seated Figure of Ehecatl (Wind God)
Mexico, Aztec, a.d. 1200–1521
Ceramic with pigment, 8¼ x 5½ x 3¼ in. (21.3 x 13.1 x 7.9 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.34

Tripod Bowl
Mexico, southern Puebla, Coatlanpec, a.d. 1200–1521
Ceramic with pigment, 4½ x 9 x 6½ in. (11 x 22.8 x 16 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.32

Tripod Plate
Mexico, southern Puebla, Coatlanpec, a.d. 1200–1521
Ceramic, 3½ x 8¼ x ¾ in. (9.6 x 21 x 1.9 cm)

Vessel in the Shape of a Skull
Mexico, southern Puebla, Coatlanpec, a.d. 1200–1521
Ceramic with pigment, 4⅛ x 3⅞ x 4⅛ in. (10.5 x 9.2 x 12.1 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.25

Pedestal Dish
Mexico, Puebla, Tlaxcala, or Oaxaca, Nahua or Mixtec, a.d. 1250–1521
Ceramic with pigment, 3⅜ x 8 x 7¼ in. (9.5 x 20.3 x 18.4 cm)
Gift of Theodore N. Kaplan and Henry Töbin, 2016.148.2

Plate
Mexico, Puebla or Tlaxcala, Nahua, a.d. 1250–1521
Ceramic with pigment, diam. 10 in. (2.5 x 25.4 cm)

Vessel in the Shape of an Eagle
Mexico, Puebla, Tlaxcala, or Oaxaca, Nahua or Mixtec, a.d. 1250–1521
Ceramic with pigment, 9½ x 8 x 7½ in. (24.1 x 20.3 x 19.1 cm)
Gift of Theodore N. Kaplan and Henry Töbin, 2016.148.1

Xantil (Deity Censer)
Mexico, Puebla, Tlaxcala, or Oaxaca, Nahua or Mixtec, a.d. 1250–1521
Ceramic with pigment, 15¼ x 9¼ x 7 in. (38.7 x 23.2 x 17.8 cm)

Tripod Plate with the Head of an Eagle
Mexico, Aztec, a.d. 1325–1521
Ceramic with pigment, h. 1¾ x diam. 9 in. (4.5 x 22.9 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2017.14.43
Asian Art

CENTRAL ASIA

Textile Fragment
Central Asia, 7th–8th century
Possibly weft-faced compound twill; silk, 30¾ x 19 in. (78.1 x 48.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.18

China

Amphora
China, 5th millennium B.C.E.
Earthenware, 15¾ x 9½ in. (40 x 24.1 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.19

Wine Vessel (Hu)
China, 4th–3rd century B.C.E.
Bronze with silver and copper inlay, 14½ x 10½ in. (36.8 x 26.7 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.20–b

Dark Warrior of the North
China, 10th–early 12th century
Bronze on leather, 18 x 15 x 1 in. (45.7 x 38.1 x 2.5 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.22

Three Tomb Figures (Woman in Red, Woman with a Bird, and Child)
China, 10th–13th century
Earthenware with white slip and traces of pigment, 22 x 6½ x 5 in. (55.9 x 16.5 x 12.7 cm), 20½ x 7¼ x 5 in. (52 x 18.3 x 12.7 cm), and 9¾ x 5¼ x 4 in. (23.5 x 13.3 x 10.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.21.1–3

Vase with a Scholar in a Landscape
China, 17th century
Porcelain with cobalt blue under clear glaze (Jingdezhen ware), h. 17½ x diam. 4½ in. (44.5 x 12.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.72.1

Altar Cloth
China, early 20th century
Embroidered silk, 34½ x 36¾ in. (87.6 x 93.4 cm)
Gift of the B. D. G. Leviton Foundation, 2016.104.1

INDIA

Shallow Bowl
India, 2nd century B.C.E.
Molded and carved earthenware, h. 2¼ x diam. 11½ in. (5.7 x 29.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.4

Ganesha
India, 7th–8th century C.E.
Buff sandstone, 21¼ x 15⅞ x 5⅛ in. (54 x 39.5 x 13 cm)
Gift of John D. Viener, B.A. 1961, 2017.25.1

Surya
India, 11th–12th century
Pink sandstone, 13 x 9 in. (33 x 22.9 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.5

Uma-Maheshvara
India, 11th–12th century
Bronze, 5½ x 3¼ x 2½ in. (13 x 9.5 x 6.7 cm)
Gift of Michael de Havenon, B.A. 1962, and Georgia de Havenon, 2017.53.24–b

Gajalakshmi
India, 12th–13th century
Sandstone, 16 x 14½ x 11 in. (40.6 x 36.8 x 27.9 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.6
**Hindu Saint Sambandar**
India, Tamil Nadu, 12th–13th century
Bronze, 17 x 10 x 6 in. (43.2 x 25.4 x 15.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.7

**Hindu Goddess Parvati**
India, Tamil Nadu, 15th century
Bronze, 23¼ x 8¾ x 6¾ in. (59 x 22.2 x 17.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.8

**Jina Chandraprabha with Other Jinas**
India, Gujarat, 1494
Gilt brass with silver inlay, 10 x 7 x 3⅝ in. (25.4 x 17.8 x 9.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.9

**Textile Fragment with Lotuses**
India, 15th–16th century
Silk lampas, 36½ x 18¾ in. (92.7 x 47.6 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.4

**Hindu God Vishnu as Venugopala**
India, Tamil Nadu, 16th–17th century
Gilt bronze, 9¼ x 4¾ x 2¾ in. (23.5 x 12 x 7 cm)
Purchased with a gift from the John and Evelyn Kossak Foundation, Inc., 2017.52.1

**Archers**
India, 18th century
Ink and color on paper, 19 x 21⅛ in. (48.3 x 55.6 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.10

**Krishna and Gopis**
India, 18th century
Ink and color on paper, 15¾ x 11⅜ in. (40 x 28.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.11

**INDONESIA**

**Lime-Paste Box in the Shape of a Frog**
Java, 13th–14th century
Bronze, 3 x 4 x 2⅝ in. (7.6 x 10.2 x 6 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.3a–b

**JAPAN**

**Vessel**
Japan, ca. 1500 B.C.E.
Earthenware with impressed and tooled patterns, h. 5⅞ x diam. 5⅞ in.
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.23a–b

**Jar**
Japan, 4th–6th century C.E.
Earthenware with impressed and tooled patterns, h. 10 x diam. 8½ in.
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.24

**Fall-Front Cabinet**
Japan, late 16th century
Hinoki cypress wood with black lacquer, sprinkled gold lacquer (maki-e), mother-of-pearl inlay, and gilt copper mounts, 12⅝ x 17½ x 11¼ in.
Purchased with a gift from the Japan Foundation Endowment of the Council on East Asian Studies and with the Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.61.1a–b

**Gountei Sadahide** (Japanese, 1808–1874)

**Sales Room, Yokohama Foreign Business House**, 9th month, 1861
Polychrome woodblock print, center panel of a triptych, 14⅞ x 9⅞ in. (36.1 x 24.4 cm)
Gift of John F. O’Brien, 2017.50.4

**A Big Ship from America**, 3rd month, 1864
Triptych; polychrome woodblock prints, 13⅞ x 28⅞ in. (34.8 x 72.8 cm)
Gift of John F. O’Brien, 2017.50.1

**Ichieisai Yoshitsuya** (Japanese, 1822–1866)

**Konojō Sōkichirō Turning a Mat into a Five-Colored Flag to Deceive the Enemy**, No. 8, from the series Fifty-Four Scenes from the Story of Hideyoshi, 9th month, 1864
Polychrome woodblock print, 14 x 9¾ in. (35.5 x 24.3 cm)
Gift of John F. O’Brien, 2017.50.28

**Ichiyūsai Shigenobu (Hiroshige II)** (Japanese, 1826–1869)

**Procession of Children at Dawn**, 10th month, 1862
Left and center panels of a triptych; polychrome woodblock print, 14⅞ x 19⅞ in. (37 x 49.8 cm)
Gift of John F. O’Brien, 2017.50.2

**Ichiyūsai Shigenobu (Hiroshige II)** (Japanese, 1826–1869)

**Night View of Yanagibashi**, from the series Famous Places in Tokyo, 1st month, 1869
Polychrome woodblock print, 13¾ x 9⅝ in. (34.5 x 23.2 cm)

**Issen Yoshikazu** (Japanese, active 1850–70)

**Foreigners at a Banquet**, ca. 3rd month, 1861
Polychrome woodblock print, 13⅞ x 9⅝ in. (35.4 x 23.7 cm)
Gift of John F. O’Brien, 2017.50.16
Kanagaki Robun (Japanese, 1829–1894)

Utagawa Yoshitora (Japanese, active ca. 1836–87)

Tōro Soldiers with a British Flag, 1st month, 1861

Polychrome woodblock print, 13¾ x 9 in. (34.5 x 22.8 cm)

Gift of John F. O’Brien, 2017.50.22

Katsukawa Shuntei (Japanese, 1770–1820)

Chińzei Hachirō Tametomo, 7th month, 1811

Polychrome woodblock print, 14¾ x 9¾ in. (36 x 25.2 cm)

Gift of John F. O’Brien, 2017.50.11

Kitagawa Utamaro (Japanese, 1753–1806)

Celebration Meal, 19th century

Polychrome woodblock print, 7¾ x 13¾ in. (19.8 x 33.9 cm)

Gift of John F. O’Brien, 2017.50.23

Kitagawa Utamaro (Japanese, 1753–1806)

Yamauba and Kintarō, ca. 1801–4

Polychrome woodblock print, 9¾ x 15¼ in. (23.8 x 38.7 cm)

Gift of John F. O’Brien, 2017.50.17

Kitamuki Unchiku (Japanese, 1632–1703)

A Letter by Kitamuki Unchiku, 1670–1700

Ink on paper, 10¼ x 15¾ in. (26.1 x 40 cm)

Gift of Stephen Addiss and Audrey Seo in honor of Dr. Sadako Ohki, 2016.136.1a–b

Ōtaγara Rengetsu (Japanese, 1791–1875)

Plate, ca. 1865

Glazed stoneware, H. 3¼ x diam. 18 in. (8.3 x 45.7 cm)

Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.25a–c

Sasaki Shizuma (Japanese, 1619–1695)

Tōro Letters, 1650–95

Ink on paper, 9¾ x 13¾ in. (23.8 x 33.8 cm) and 6¾ x 16¾ in. (17.4 x 42.5 cm)

Gift of Stephen Addiss and Audrey Seo in honor of Dr. Sadako Ohki, 2016.136.2.1–3

Tawaraya Sōtatsu (Japanese, fl. 1630s–1643)

Cricket (Matsumushi), early 17th century

Ink with movable type on mica-decorated paper, 9 x 7¾ in. (22.9 x 18.7 cm)

Purchased with an anonymous gift, 2016.125.1

Kōji Toda (Japanese, born 1974)

Vesel, 2012

Black ceramic, H. 8¾ x diam. 3½ in. (21.3 x 8.2 cm)

Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.26a–d

Totoki Baigai (Japanese, 1749–1804)

A Letter by Totoki Baigai, late 18th century

Ink on paper, 6¾ x 22¾ in. (16.3 x 57 cm)

Gift of Stephen Addiss and Audrey Seo in honor of Dr. Sadako Ohki, 2016.136.3

Utagawa Hiroshige (Japanese, 1797–1858)

Suruuga District in Eastern Capital, from the series Thirty-Six Views of Mount Fuji, 1858

Polychrome woodblock print, 14¾ x 9¾ in. (36.5 x 25.1 cm)

Gift of John F. O’Brien, 2017.50.24

Utagawa Hiroshige (Japanese, 1797–1858)

Suruga District in Eastern Capital, from the series Thirty-Six Views of Mount Fuji, 1858

Polychrome woodblock print, 13¾ x 9 in. (34.5 x 22.9 cm)

Gift of John F. O’Brien, 2017.50.6

Utagawa Hiroshige (Japanese, 1797–1858)

Utamaro Kunisada (later Toyokuni III)

Hiroshige a Letter from the Series the Storehouse of Loyal Retainers, before 1844

Polychrome woodblock print, 13¾ x 9¾ in. (34.5 x 23.7 cm)

Gift of John F. O’Brien, 2017.50.7

Utagawa Kunisada (later Toyokuni III)

Mother and Son, before 1844

Polychrome woodblock print, 14¼ x 9¾ in. (35.7 x 24.9 cm)

Gift of John F. O’Brien, 2017.50.36

Utagawa Kunisada (later Toyokuni III)

Oishi Yuranosuke Pretending to be Drunk, Act VII from the series The Storehouse of Loyal Retainers, before 1844

Polychrome woodblock print, 14¾ x 10¾ in. (37 x 27 cm)

Gift of John F. O’Brien, 2017.50.27

Utagawa Kuniiyoshi (Japanese, 1797–1861)

Sekibei from Collection of Dances by Children, 1842

Center panel of a triptych; polychrome woodblock print, 13¾ x 8¾ in. (34.5 x 22.5 cm)

Gift of John F. O’Brien, 2017.50.30

Utagawa Kuniiyoshi (Japanese, 1797–1861)

Kanejo from Ōmi, ca. 1843

Polychrome woodblock prints, 13¾ x 9¾ in. (35.4 x 24.3 cm)

Gift of John F. O’Brien, 2017.50.13

Utagawa Kuniiyoshi (Japanese, 1797–1861)

Kanejo from Ōmi, ca. 1843

Polychrome woodblock prints, 13¾ x 9¾ in. (35.4 x 24.3 cm)

Gift of John F. O’Brien, 2017.50.13
Utagawa Kuniyoshi (Japanese, 1797–1861)

Hakata Kochō, ca. 1847–52
Polychrome woodblock print, 14 3/16 x 9 5/8 in. (36.1 x 24.5 cm)
Gift of John F. O’Brien, 2017.50.32

Utagawa Kuniyoshi (Japanese, 1797–1861)

Honorable Thirty-Six Battles (Meiyo Sanjūrokkasen), ca. 1849–52
Polychrome woodblock print, 13 3/4 x 9 1/16 in. (35 x 23 cm)
Gift of John F. O’Brien, 2017.50.9

Utagawa Kuniyoshi (Japanese, 1797–1861)

Two Soga Brothers at Imasu, from the series Sixty-Nine Stations of Kiso Highway, 6th month, 1852
Polychrome woodblock print, 14 x 9 7/8 in. (35.5 x 24.3 cm)
Gift of John F. O’Brien, 2017.50.14

Utagawa Kuniyoshi (Japanese, 1797–1861)

Famous Seven Knowledgeable Priests, 10th month, 1854
Polychrome woodblock print, 14 7/16 x 9 3/8 in. (36.6 x 24.8 cm)
Gift of John F. O’Brien, 2017.50.5

Utagawa Kuniyoshi (Japanese, 1797–1861)

Ryūkatei Tanekazu (Japanese, 1807–1858)
Utsusemi, from the series Lessons from the Genji, mid-19th century
Polychrome woodblock print, 14 x 9 7/8 in. (35.6 x 24 cm)
Gift of John F. O’Brien, 2017.50.33

Utagawa Toyokuni III (Japanese, 1786–1864)

Ashikaga Yoshihisa in Higashiya Sakura Sōshi, ca. 1847–52
Polychrome woodblock print, 14 3/8 x 9 5/8 in. (35.8 x 24.4 cm)
Gift of John F. O’Brien, 2017.50.10

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)

Eastern Genji Performing the Ritual of Freeing Living Things, 7th month, 1854
Polychrome woodblock print, 14 x 9 3/4 in. (35.5 x 24 cm)
Gift of John F. O’Brien, 2017.50.20

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)

Danshichi Kurobei, from the series Heroic Commoners in Kabuki, 5th month, 1855
Triptych; polychrome woodblock prints, 13 5/16 x 28 7/16 in. (33.8 x 72.2 cm)
Gift of John F. O’Brien, 2017.50.25

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)

Snow Scene, possibly from the series Eastern Genji, 12th month, 1855
Polychrome woodblock print, 13 13/16 x 9 7/8 in. (35.1 x 24.8 cm)
Gift of John F. O’Brien, 2017.50.21

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)

A Beauty at Ueno Tōeizan, from the series One Hundred Beauties from Famous Places of Edo, 11th month, 1857
Polychrome woodblock print, 13 9/16 x 9 in. (33 x 22.9 cm)
Gift of John F. O’Brien, 2017.50.8

Utagawa Toyokuni III (formerly Kunisada) (Japanese, 1786–1864)

Pink (Tokonatsu), from the series Thirty-Six Famous Courtesans, possibly 1st month, 1861
Polychrome woodblock print, 13 x 9 in. (33 x 22.9 cm)
Gift of John F. O’Brien, 2017.50.15

Utunaga Nobukazu (Japanese, 1872–1944)

Jar with Chrysanthemums
Korea, 15th century
Stoneware with stamped rope-curtain pattern and inlaid white slip (Buncheong ware), h. 10 7/8 x diam. 5 1/4 in. (27.6 x 13.3 cm)
Yung G. Wang Family Endowment Fund, 2017.71.a–c

Watanabe Nobukazu (Japanese, 1872–1944)

Kobayashi Kiyochika (Japanese, 1847–1915)

Toyohara Chikanobu (Japanese, 1838–1912)

Utagawa Kunitora (Japanese, active ca. 1804–44)

Battle Scenes from the Sino-Japanese War, 1904
Four-panel screen with polychrome woodblock prints, 35 3/4 x 63 1/4 in. (90.8 x 160.7 cm)
Gift of John F. O’Brien, 2017.50.18

KOREA

Jar with Chrysanthemums
Korea, 15th century
Stoneware with stamped rope-curtain pattern and inlaid white slip (Buncheong ware), h. 10 7/8 x diam. 5 1/4 in. (27.6 x 13.3 cm)
Yung G. Wang Family Endowment Fund, 2017.71.a–c

MONGOLIA

Five Protective Deities
Mongolia, first half 19th century
Thangka; mineral pigment on cotton, 28 3/8 x 19 3/8 in. (72 x 49.8 cm)

NEPAL

Hindu God Vishnu as Vaikuntha-Kamalaja
Nepal, 13th century
Gilt bronze, 8 7/8 x 5 3/2 x 3 1/4 in. (22.5 x 14 x 8.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.17
**SYRIA**

**Bowl**
Syria, late 12th–early 13th century
Fritware with black paint under clear turquoise glaze, h. 3½ x diam. 7¾ in. (8.9 x 19.7 cm)
Gift of Louise Arias in memory of Robert M. Arias, b.a. 1959, 2016.149.1

**THAILAND**

**Phra Malai’s Journeys to Heaven and Hell**
Thailand, mid-19th century
Ink and opaque watercolor on khoi paper, 5¾ x 26 x 2 in. (14.3 x 66 x 5.1 cm)
Gift of Anthony and Mary Jane Newman, 2016.111.1

**VIETNAM**

**Ewer**
Vietnam, 13th–14th century
Stoneware with clear glaze over white slip, h. 7¾ x diam. 7½ in. (19.7 x 19.1 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.6a–b

**PAKISTAN**

**Panels with Yakshis**
Pakistan, ancient Gandhara, 2nd century C.E.
Schist, each 13 x 4½ x 1½ in. (33 x 11.5 x 4 cm)
Purchased with a gift from the John and Evelyn Kossak Foundation, Inc., 2017.63.1–2

**Vessel Sherds**
Pakistan, ancient Gandhara, 3rd–5th century C.E.
Painted reddish earthenware, 5 x 7 x ½ in. (12.7 x 17.8 x 1.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.2

**Vessel Sherds**
Pakistan, ancient Gandhara, 3rd–5th century C.E.
Painted reddish earthenware, 4 x 8½ x ½ in. (10.2 x 21.6 x 1.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.3

**Vessel Sherds**
Pakistan, ancient Gandhara, 4th–6th century C.E.
Painted reddish earthenware, 3½ x 9 x ½ in. (8.3 x 22.9 x 1.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.1

**Bhairava**
Nepal, 16th century
Bronze with traces of gilding and paint, 15⅛ x 14⅝ x 5½ in. (38.4 x 36.2 x 14 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.13

**Book Cover with Buddhas and Dakinis**
Nepal, late 16th century
Wood with opaque watercolor, 3¾ x 18½ in. (9.5 x 47 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.16

**TIBET**

**Wrathful Protector Mahakala**
Central Tibet, 14th century
Opaque watercolor on paper, 5½ x 3¾ in. (14 x 9.8 cm)
Gift of Michael de Havenon, b.a. 1962, and Georgia de Havenon, 2017.53.5

**Stele with a Seated Deity**
Tibet, 14th–15th century
Black stone with traces of pigment, 6½ x 4¾ x 2½ in. (16.6 x 11.1 x 5.4 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.12

**Manuscript Folios**
Tibet, ca. 15th century
Black paper with white and gold ink, 8 x 25¾ in. (20.3 x 65.4 cm) and 7¾ x 27¾ in. (19.7 x 70.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.15.1–2

**Vajrapani**
Tibet, 18th century
Bronze, 11 x 5½ x 3½ in. (28 x 13 x 8 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2017.54.14
European Art

MÉTALS

Pierre Courteys (French, Limoges, ca. 1520–ca. 1586)
The Labors of the Months: February, ca. 1570
Copper painted in enamel and partially gilt, diam. 8 1/2 in. (21.6 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.76.1

Master I. C. (Jean Court or Jean de Court) (French, active second half 16th century)
The Labors of the Months: July, ca. 1560
Copper painted in enamel and partially gilt, diam. 7 7/8 in. (20 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.76.3

Master I. C. (Jean Court or Jean de Court) (French, active second half 16th century)
The Labors of the Months: May, ca. 1560
Copper painted in enamel and partially gilt, diam. 7 3/4 in. (19.7 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.76.2

PAINTINGS

Paul Delaroche (French, 1797–1856)
Saint Vincent de Paul Preaching to the Court of Louis XIII on Behalf of the Abandoned Children, 1823
Oil on canvas, 16 1/4 x 11 in. (41.3 x 28 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2017.65.1

Alfred Sisley (French, 1839–1899)
Bords du Loing, Saint-Mammes (The River Loing at Saint-Mammes), 1885
Oil on canvas, 18 1/2 x 22 in. (47 x 55.9 cm)
Bequest of Jonathan Rinehart, b.a. 1962, 2017.78.1

George Frederick Watts (British, 1817–1904)
Love and Death, 1877–87
Oil on canvas, 99 x 47 in. (251.5 x 119.4 cm)
Gift of Dr. and Mrs. Alfonso Costa, parents of Joseph Costa, b.a. 2008, and Alfonso Costa, Jr., b.a. 2011, 2017.58.1

SCULPTURE

Donatello (Donato di Niccolò di Betto Bardi) (Italian, Florence, 1386/87–1466)
Virgin and Child with Four Angels, ca. 1426
Polychrome and gilt stucco, overall 24 3/4 x 18 3/8 x 2 3/8 in. (61.6 x 47.6 x 7 cm); relief: 15 5/16 x 11 5/16 x 2 3/8 in. (38.5 x 29.5 x 7 cm)
Gift of Michael Hall, 2017.49.1
Indo-Pacific Art

**India**

*Trade Textile (Sarasa)*
India, mid-17th to 18th century
Printed and painted cotton,
8 ft. 8¾ in. x 5 ft. 4¾ in. (265 x 165 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.7

*Trade Textile (Sarasa)*
India, mid-17th to 18th century
Printed and painted cotton,
10 ft. 3⅝ in. x 7 ft. 5 in. (314 x 226 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.10

*Trade Textile (Sarasa)*
India, 18th century
Printed and painted cotton,
11 ft. 5⅜ in. x 6 ft. 1⅛ in. (349 x 211 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.9

*Trade Textile (Sarasa)*
India, 18th century
Painted cotton,
11 ft. 2⅝ in. x 3 ft. 5¾ in. (342 x 106 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.11

*Trade Textile (Patolu)*
Gujarat, mid-18th to 19th century
Double ikat; silk, 89¾ x 33¾ in. (228 x 85 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.8

**Indonesia**

*Ritual Object*
Timor, early 1st millennium C.E.
Bronze, lost-wax process, 6⅓ x 5⅔ x ¾ in. (15.8 x 12.8 x 0.64 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.2

*Large Bull*
Java, 2nd–3rd century C.E.
Bronze, lost-wax process, 2⅔ x 5 x 1¾ in. (7.2 x 12.7 x 3.4 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.1

*Ritual Cloth (Oasap)*
Sasak, possibly mid-17th to 18th century
Cotton and coins, 27¾ x 4¾ in. (71 x 12 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.15

*Ceremonial Weaving (Paportonoling)*
Galumpang Toraja, mid-18th to 19th century
Warp ikat; cotton, 64½ x 50 in. (165 x 127 cm)
Gift of Robert J. Holmgren and Anita Spertus, New York, 2017.48.3
Ceremonial Weaving (Palu)
Galumpang Toraja, late 18th–
early 19th century
Warp ikat; cotton, 76¾ x 60½ in. (195 x
154 cm)
Gift of Robert J. Holmgren and Anita
Spertus, New York, 2017.48.4

Finial from a Throne Cart
Lampung, Abung, 19th century
Wood and pigment, 34⅝ x 11⅝ x
24⅞ in. (88 x 30 x 62 cm)
Gift of Robert J. Holmgren and Anita
Spertus, New York, 2017.48.18

Woman’s Ceremonial Skirt (Lau Pahudu)
Sumba, 19th century
Supplementary warp; cotton and beads,
22⅝ x 31⅝ in. (56 x 79 cm)
Gift of Robert J. Holmgren and Anita
Spertus, New York, 2017.48.17

Woman’s Ceremonial Skirt (Tapis)
Lampung, 19th century
Ikat and embroidery; cotton and silk,
53½ x 46¾ in. (136 x 118 cm)
Gift of Robert J. Holmgren and Anita
Spertus, New York, 2017.48.12
Modern and Contemporary Art

APPAREL/COSTUME

Henri Matisse (French, 1869–1954)
Costume for a Court Lady (Lantern Bearer), ca. 1920
Robe: hand-painted silk with velvet; cap: hand-painted silk with glass beads, robe: 53⅛ x 51⅛ in. (134.9 x 129.9 cm); cap: diam. 7½ in. (19.1 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art, given in memory of Allan S. Kaplan ’57 by his friends at the Robert Lehman Foundation, 2017.59.1

PAINTINGS

Fernando Botero (Colombian, born 1932)
Nena Sentada (Seated Child), 1969
Charcoal on canvas, 72 x 64½ in. (182.9 x 163.8 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.7

Susanna Coffey (American, born 1949, m.f.a. 1972)
Oh Day, Verge and Bow, 2013
Acrylic on panel, 13 x 12 in. (33 x 30.5 cm)
Bequest of Georgia P. Ashforth, 2016.121.1

Burhan Doğançay (Turkish and American, 1929–2013)
In the Beginning, 1969
Oil on canvas, 39⅔ x 29¾ in. (101 x 76 cm)
Gift of Angela Doğançay, 2016.132.1

Burhan Doğançay (Turkish and American, 1929–2013)
Yellow and Blue Alexander, 1999
Acrylic and paper on canvas, 39⅔ x 29¾ in. (101 x 76 cm)
Gift of Angela Doğançay, 2016.132.2

Leonard Everett Fisher (American, born 1924, b.f.a. 1949, m.f.a. 1950)
Man and Money, 1953
Egg tempera on gessoed Masonite, 12 x 18 in. (30.5 x 45.7 cm)
Gift of the artist, 2016.131.1

Leonard Everett Fisher (American, born 1924, b.f.a. 1949, m.f.a. 1950)
Dream, 1960
Egg tempera on gessoed Masonite, 24 x 30 in. (61 x 76.2 cm)
Gift of the artist, 2016.131.2

Leonard Everett Fisher (American, born 1924, b.f.a. 1949, m.f.a. 1950)
Self-Portrait, 1967
Acrylic polymer emulsion on gessoed Masonite, 36 x 48 in. (91.4 x 121.9 cm)
Gift of the artist, 2016.131.3

Red Grooms (American, born 1937)
Danny’s Hero Sandwich, 1981
Alkyd paint on wood and canvas, 94 x 79 x 41 in. (238.8 x 200.7 x 104.1 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.9

Robert Irwin (American, born 1928)
Untitled, 1963–65
Oil on canvas with a metal mount, 41½ x 42⅝ in. (105.4 x 108.3 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, in honor of Jock Reynolds, 2017.8.1

Jasper Johns (American, born 1930)
Untitled, 1984
Encaustic and charcoal on canvas, 50 x 34 in. (127 x 86.4 cm)
Richard Brown Baker, b.a. 1935, Fund and Janet and Simeon Braguin Fund, 2016.122.1

Titus Kaphar (American, born 1976, m.f.a. 2006)
Shadows of Liberty, 2016
Oil and rusted nails on canvas, 9 ft. x 7 ft. (274.3 x 213.4 cm)
Purchased with a gift from Ellen and Stephen Susman, b.a. 1962, 2017.67.1

Careless Love, 1959
Oil on canvas, 54 x 64 in. (137.2 x 162.6 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.5
Frank Lobdell (American, 1921–2013)
Fall 1966, 1966
Oil on canvas, 60 x 49⅞ in. (152.4 x 126.7 cm)
Gift of Mr. and Mrs. Gerald D. Kohs, 2017.55.1

Frank Lobdell (American, 1921–2013)
Dance VIII, 1971
Oil on canvas, 60½ x 88 in. (153.67 x 223.52 cm)
Gift of the Frank Lobdell family, 2017.89.1

Frank Lobdell (American, 1921–2013)
Spring 1971, 1971
Oil on canvas, 60½ x 88 in. (153.7 x 223.5 cm)
Gift of the Frank Lobdell family, 2017.89.2

Arnold Mesches (American, 1923–2016)
The FBI Files 33, 2001
Collage; mixed media on canvas, 14 x 20½ in. (35.6 x 52.1 cm)
Gift of Jill Ciment, 2016.151.3

Arnold Mesches (American, 1923–2016)
The FBI Files 43, 2001
Collage; mixed media on canvas, 14 x 20 in. (35.6 x 50.8 cm)
Gift of Jill Ciment, 2016.151.2

Yellow Washcloth, 1992
Oil on canvas, 54 x 62 in. (137.2 x 157.5 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Katharine Ordway Fund, 2017.44.1

SCULPTURE

Jean (Hans) Arp (French, born Germany, 1886–1966)
Chessman, 1958
Bronze with gold patina, 18½ x 8½ x 8½ in. (47 x 21.6 x 21.6 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.6

Raymond Elovuz (American, born 1947)
#12 Cement Plant-A, 1980
Mixed media, 22 x 24 x 48 in. (55.9 x 61 x 121.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2016.107.2

Raymond Elovuz (American, born 1947)
RElalalt-sa-neu, 2001
Glazed terracotta with a steel rod and steel plate, 34 x 21 x 18 in. (86.4 x 53.3 x 45.7 cm)
Gift of Allan Chasanoff, b.a. 1961, 2016.107.1

Kendra Ferguson (American, born 1946)
Också, 1998
Maple, steel, and watercolor, 75½ x 43 x 20 in. (191.8 x 109.2 x 50.8 cm)
Purchased with a gift from Martha Massey and Janet and Simeon Braguin Fund, 2017.77.1

Robert Irwin (American, born 1928)
Untitled, 1969
Acrylic on cast acrylic, h. 48 x diam. 46 in. (121.9 x 116.8 cm)
Janet and Simeon Braguin Fund, Katharine Ordway Fund, Leonard C. Hanna, Jr., Class of 1913, Fund, and Charles B. Benenson, b.a. 1933, Fund, 2017.90.1

Jacques Lipchitz (French, born Lithuania, 1891–1973)
Musical Instruments, 1925
Bronze with brown patina, 29½ x 23 x 3½ in. (74.9 x 58.4 x 39.4 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.4

Henry Moore (British, 1898–1986)
Draped Reclining Figure, 1957
Bronze with green patina on a marble base, 14¾ x 29½ x 12 in. (36.8 x 74.7 x 30.5 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.3

Manuel Neri (American, born 1930)
Shrouded Figure, ca. 1960
Plaster, water-based pigment, wood, wire, and burlap, 28 x 32 x 15 in. (71.1 x 81.3 x 38.1 cm)
Gift of Philip Anglim, b.a. 1973, 2017.86.1

Manuel Neri (American, born 1930)
44 sculptures, 1969–2007
Various media, including plaster, wire, and cardboard, various dimensions
Gift of The Manuel Neri Trust, 2017.88.1–.44

David Smith (American, 1906–1965)
Isabella, 1956
Stainless steel, 47 x 9 x 10½ in. (119.4 x 22.9 x 26 cm)
Bequest of Henry A. Ashforth, Jr., b.a. 1952, and Georgia P. Ashforth, 2016.116.2

Sarah Sze (American, born 1969, b.a. 1991)
Mirror with Landscape Leaning (Fragment Series), 2015
Acrylic paint, archival prints, wood, lamp, ladder, mirror, and reed, 13 ft. x 5 ft. x 4 ft. 8 in. (396.2 x 152.4 x 142.2 cm)
Purchased with a gift from Anna Marie Shapiro in honor of her husband, Robert F. Shapiro, b.a. 1956, in celebration of his 60th class reunion, 2016.134.1

Peter H. Voulkos (American, 1924–2002)
Untitled Plate, 1996
Wood-fired stoneware, h. 5 x diam. 19 in. (12.7 x 48.3 cm)
Gift of Linda Leonard Schlinger, 2017.69.1

Peter H. Voulkos (American, 1924–2002)
Untitled Plate, 1996
Wood-fired stoneware, h. 6 x diam. 22 in. (15.2 x 55.9 cm)
Gift of Linda Leonard Schlinger, 2017.69.2
612 coins and medals
Germany, Austria, and France, ca. 1464–1880
Bronze, gold, and silver, various dimensions
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, J.D. 1952, 2017.79.1–612

Ferdinand Barbedienne (French, 1801–1892)
*Michael Angelus Bonaro*
France, mid- to late 19th century
Bronze, 246.68 g, 12:00, 153.3 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.6

Pierre-Jean David d’Angers (French, 1788–1856), artist
Jean Georges Eck (French, 1795–1863), fabricator
*L’abbé de Lamennais*
France, 1831
Bronze, 271.36 g, 12:00, 149.7 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.5

Lucien Coudray (French, 1864–1932)
*Worker*
France, 1880
Silver-plated bronze, 60.99 g, 12:00, 50.6 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.4

Antoine Fisch (Belgian, 1827–1892), artist
Pinches & Co. (British, 1840–1969), retailer
J. A. Gerritsen (Dutch, ca. 1840 to mid-20th century), manufacturer
*London International Exhibition Crystal Palace*
Netherlands, 1884
Bronze, 147.30 g, 12:00, 63.4 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.3

Auguste Bartholdi (French, 1834–1904)
*Le lion de Belfort*
France, 1900
Bronze, 1¾ x 2¾ in. (5 x 6.6 cm)
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.1

René Théophile de Quelin (American, 1854–1932), artist
Circle of Friends of the Medallion (American, 1909–15), manufacturer
*Medal with John Charles Frémont*
United States, 1913
Bronze, 94.34 g, 12:00, 62.8 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.66.1

Felix Rasumny (French, 1869–1940), artist
Pinches & Co. (British, 1840–1969), manufacturer
*Apprentices and Young Workers*
France, 1929
Bronze, 77.16 g, 12:00, 63.4 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2017.5.2

Georg Lober (American, 1892–1961)
*Gari Melchers Memorial Medal*
United States, 2013
Gold, 155.97 g, 12:00, 63.4 mm
Gift of the Artists’ Fellowship, Inc., 2017.4.1
Photography

Ken C. Abbott (American, born 1958, M.F.A. 1987)

*An Invocation*, 2009
Pigmented inkjet print, 5⅝ x 6 in. (15.1 x 15.2 cm)
Gift of Kerstin and Robert Adams, 2016.141.5

Lucien Aigner (Hungarian, 1901–1999)

121 photographs, 1922–53
Gelatin silver prints, ranging from 4⅜ x 6⅞ in. (11 x 16 cm) to 15½ x 19⅞ in. (39.4 x 49.3 cm)
Purchased with a gift from Katherine D. and Stephen C. Sherrill, b.a. 1975, 2017.45.1–.121

Barbara Ann Astman (American, born 1950)

*I Was Thinking About You, Dear Henry*, 1978
Analogue color print, 57⅞ x 47⅞ in. (146.5 x 121 cm)
Gift of Andrea M. Praeger and Henry S. Hacker, b.a. 1965, 2017.27.1

Robert Benjamin (American, born 1947)

*Walker at Pawnee National Grassland*, 1996
Chromogenic print, 7½ x 7½ in. (18.6 x 18 cm)
Gift of Kerstin and Robert Adams, 2016.141.11


*Lay This Laurel*, 1973
Artist's book and 1 photogravure in a slipcase, 9⅞ x 1⅞ x 8⅞ in. (24 x 3 x 22.5 cm)
Gift of Jock Reynolds and Suzanne Hellmuth, 2017.47.1–.2


25 photographs, ca. 1990–2010
Multiple-impression pigment prints, ranging from 9⅛ x 14½ in. (24.6 x 36.9 cm) to 20⅝ x 15⅞ in. (51.5 x 40.5 cm)
Gift of Maria and Lee Friedlander, hon. 2004, 2017.35.1–.25


462 photographs, ca. 1990–2010
Multiple-impression pigment prints and acrylic prints, ranging from 7⅛ x 9⅛ in. (19.5 x 24.4 cm) to 20⅜ x 13⅜ in. (51.3 x 33.8 cm)
Gift of the artist, 2016.113.27–.488

Wout Berger (Dutch, born 1941)

*Veldwerkers*, 2000
Chromogenic print, 47⅛ x 58⅞ in. (120 x 149 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.14

Adam Broomberg (British, born South Africa 1970)

Oliver Chanarin (British, born 1971)

*The Day Nobody Died V, June 10, 2008*, 2008
Chromogenic print on Dibond, 2 ft. 6 in. x 19 ft. 8¼ in. (76.2 x 600 cm)
Richard Brown Baker, b.a. 1935, Fund, 2017.75.1

Adam Broomberg (British, born South Africa 1970)

Oliver Chanarin (British, born 1971)

*The Day Nobody Died*, 2008
Single-channel video, color and sound, 23 mins.
Richard Brown Baker, b.a. 1935, Fund, 2017.75.2

Julia Margaret Cameron (British, 1815–1879)

*Julia Jackson*, 1867, printed later
Photogravure, 14⅛ x 10⅜ in. (36 x 27 cm)
Gift of Kerstin and Robert Adams, 2016.141.1

Henri Cartier-Bresson (French, 1908–2004)

*Inge with Picasso in His Studio, Vallauris*, 1954
Gelatin silver print, 9⅜ x 6⅞ in. (23.5 x 17.5 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.22
Photography

Henri Cartier-Bresson (French, 1908–2004)

First Visit to Roxbury, Connecticut, 1960
Gelatin silver print, 6⅜ x 4⅜ in. (17 x 11.6 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.19

Henri Cartier-Bresson (French, 1908–2004)

Inge and Rebecca, Paris, 1965
Gelatin silver print, 7 x 4⅝ in. (17.8 x 11.7 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.20

Allan Chasanoff (American, born 1936, b.a. 1961)

26 digital prints from the series Touch and See, 2001
Digital inkjet prints on paper and tissue, ranging from 6⅜ x 16⅜ in. (16.2 x 41.8 cm) to 12⅜ x 16⅜ in. (31.8 x 42.4 cm)
Gift of Richard Benson, 2016.113.1–.26

Carl Chiarenza (American, born 1935)

46 photographs, 1956–2013
Gelatin silver prints, ranging from 4⅜ x 4⅜ in. (11.2 x 11.2 cm) to 18¾ x 57 in. (47.3 x 144.8 cm)
Gift of the artist in honor of Richard Albright, b.a. 1961, 2017.3.1–.46

Walker Evans (American, 1903–1975)

Louisiana Plantation House, 1935
Gelatin silver print, 7⅛ x 9½ in. (19.1 x 24.1 cm)
Anonymous gift, Yale Class of 1983, 2017.24.2


Edward Hopper’s House, Cape Cod, Sea View, ca. 1997
Gelatin silver print, 19⅜ x 14 in. (49.5 x 35.6 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.10

Robert Frank (American, born Switzerland 1924)

Trolley—New Orleans, 1955
Gelatin silver print, 12⅛ x 19⅜ in. (30.6 x 48.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2017.29.1

Robert Frank (American, born Switzerland 1924)

Saul Steinberg (American, 1914–1999)

Les Americains (The Americans), 1958
Illustrated book, ⅞ x 7⅜ x 8⅛ in. (2 x 19 x 21 cm)
Janet and Simeon Braguin Fund, 2017.41.1

Lee Friedlander (American, born 1934)

Cherry Blossom Time in Japan, 1977–84, printed 1986
Special-edition book of 25 photogravures in a slipcase, plates: each 12⅛ x 8¾ in. (32.5 x 21.7 cm); slipcase: 15¾ x 21⅛ x 1⅛ in. (40.5 x 53.5 x 5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2017.29.3.1–.25

Lee Friedlander (American, born 1934)

120 photographs from the series Western Landscape, 1992–2012, printed later
Gelatin silver prints, each 14¾ x 14¾ in. (38 x 37.5 cm)
Gift of the artist, 2017.7.1–.120

Nan Goldin (American, born 1953)

6 photographs from the series The Ballad of Sexual Dependency, 1978–86
Silver dye bleach prints, ranging from 13 x 19⅜ in. (33 x 50.5 cm) to 21⅛ x 15⅜ in. (54 x 39.5 cm)
Carol and Arthur Goldberg Collection, 2017.26.2–.7

Wayne Gudmundson (American, born 1949)

Wheelock, North Dakota, 1981
Gelatin silver print, 12⅛ x 16⅝ in. (32 x 41 cm)
Gift of Kerstin and Robert Adams, 2016.141.6

Tom Hunter (British, born 1965)

Girl Writing an Affidavit, 1997
Chromogenic print, 23⅛ x 19⅜ in. (59 x 49.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.6

Tom Hunter (British, born 1965)

The Glass of Wine, 1997
Chromogenic print, 23⅛ x 19⅜ in. (59.4 x 48.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.7

Tom Hunter (British, born 1965)

Woman Reading a Possession Order, 1997
Chromogenic print, 23⅛ x 18⅛ in. (59.1 x 46.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.8

Alfredo Jaar (Chilean, born 1956)

Untitled, 1992
Chromogenic print, ⅞ x 9⅝ in. (12.8 x 25.2 cm)
Carol and Arthur Goldberg Collection, 2016.143.3

Lotte Jacobi (American, born Germany, 1896–1990)

Photogenic, 1946–55
Gelatin silver print, 9⅝ x 12⅞ in. (24.5 x 32.5 cm)
Gift of The Doris Bry Trust, Inadvertent Collection, 2016.101.450

Cuny Jansen (Dutch, born 1975)

Bussum, the Netherlands, 2015
Pigmented inkjet print, ⅞ x 6⅝ in. (14.2 x 17.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.14

André Kertész (American, born Hungary, 1894–1985)

Sidewalk, Paris, 1929
Gelatin silver print, 9⅝ x 7⅞ in. (24.8 x 19.5 cm)
Anonymous gift, Yale Class of 1983, 2017.24.1
Jerzy Kosinski (Polish, active in the United States, 1933–1991)
Inge and Arthur, Roxbury, Connecticut, 1969
Gelatin silver print, 9⅜ x 6⅞ in. (24 x 16 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.21

Bertien van Manen (Dutch, born 1942)
Airport Restaurant, Lijiang, Yunnan, 2000
Chromogenic print, 27 x 40⅜ in. (68.6 x 102.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.1

Bertien van Manen (Dutch, born 1942)
Friend of Xiaojia, Shapingba, Chongqing, 2000
Chromogenic print, 27 x 40⅜ in. (68.6 x 102.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.2

Bertien van Manen (Dutch, born 1942)
Teahouse in “People’s Park,” Reminglu, Chongqing, 2000
Chromogenic print, 27⅛ x 40⅜ in. (69.2 x 102.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.3

Esko Männikkö (Finnish, born 1959)
Organized Freedom 10, 1999–2005
Chromogenic print in an artist’s frame, 40 x 33 in. (101.6 x 83.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.4

Esko Männikkö (Finnish, born 1959)
Organized Freedom 10, 1999–2005
Chromogenic print in an artist’s frame, 40 x 33 in. (101.6 x 83.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.5

Inge Morath (American, born Austria, 1923–2002)
38 photographs, 1953–76
Gelatin silver prints, ranging from 1⅛ x 1⅛ in. (4.5 x 3 cm) to 19 x 12⅝ in. (48.3 x 32.5 cm)
Gift of Rebecca Miller, b.a. 1984, 2017.23.1–18, 2017.23.23–42

Camera Obscura: The Sea in Attic, 1994
Gelatin silver print, 6⅝ x 8⅞ in. (17.6 x 22.3 cm)
Gift of Kerstin and Robert Adams, 2016.141.10

Nicholas Nixon (American, born 1947)
West Springfield, Massachusetts, 1978
Gelatin silver print, 7⅜ x 9⅞ in. (19.5 x 24.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.3

Nicholas Nixon (American, born 1947)
Yazoo City, Mississippi, 1979
Gelatin silver print, 7⅘ x 9⅞ in. (20 x 25.1 cm)
Gift of Susan and Peter MacGill, 2016.123.1

Nicholas Nixon (American, born 1947)
Covington, Kentucky, 1983
Gelatin silver print, 7⅜ x 9⅞ in. (20 x 25 cm)
Gift of Susan and Peter MacGill, 2016.123.2

Nicholas Nixon (American, born 1947)
Boston, Massachusetts, 1984
Gelatin silver print, 7⅛ x 9⅞ in. (19.4 x 24.4 cm)
Gift of Susan and Peter MacGill, 2016.123.3

Mary Peck (American, born 1952)
Kyichu Temple, Paro, Bhutan, 1999
Gelatin silver print, 7⅝ x 9⅞ in. (19 x 22.7 cm)
Gift of Kerstin and Robert Adams, 2016.141.2

Irving Penn (American, 1917–2009)
Alexandra Beller, from the series Dancers, 1917, printed later
Selenium-toned gelatin silver print, 10⅜ x 10⅜ in. (26.7 x 26.3 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2017.29.2

Orit Raff (Israeli, born 1970)
Untitled (Bed), from the series Domestic Landscapes, 1997
Chromogenic print, 24 x 20⅛ in. (60.9 x 50.9 cm)
Carol and Arthur Goldberg Collection, 2016.143.2

Orit Raff (Israeli, born 1970)
Untitled (Desk), from the series Inside Drawing, 1997
Chromogenic print, 20 x 24 in. (50.8 x 61 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.9

Orit Raff (Israeli, born 1970)
Untitled (Notebook), from the series Domestic Landscapes, 1997
Chromogenic print, 16⅛ x 23⅛ in. (41.3 x 58.6 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.10

Orit Raff (Israeli, born 1970)
Untitled (Shirt), from the series Domestic Landscapes, 1997
Chromogenic print, 23⅞ x 19⅛ in. (60.8 x 50.6 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.11

Orit Raff (Israeli, born 1970)
Desk #3, from the series Inside Drawing, 1998
Chromogenic print, 16⅛ x 22⅛ in. (42 x 58 cm)
Carol and Arthur Goldberg Collection, 2016.143.1

Orit Raff (Israeli, born 1970)
Untitled (Mirror), from the series Domestic Landscapes, 1998
Chromogenic print, 22⅞ x 18⅞ in. (58 x 48 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.12

Orit Raff (Israeli, born 1970)
Untitled (Door), from the series Domestic Landscapes, 1999
Chromogenic print, 18½ x 23 in. (48 x 58.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2017.34.13
Hunter Reynolds (American, born 1959)
Shhh . . . , from the series Patina du Prey
Drag Pose, 1990, printed 2012
Chromogenic print mounted on Sintra, 22 13/16 x 15 11/16 in. (58 x 38.5 cm)
Gift of Louis Wiley, Jr., b.a. 1967, 2016.120.1

Judith Joy Ross (American, born 1946)
Gelatin silver print, 7 11/16 x 9 5/8 in. (19.6 x 24.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.8

Richard Rothman (American, active late 20th century)
House with Sound Wall, N.J., 1995
Gelatin silver print, 23/8 x 7 1/2 in. (6 x 19 cm)
Gift of Kerstin and Robert Adams, 2016.141.15

Mark Ruwedel (American, active in Canada, born 1954)
Syracuse, Utah, 1998
Chromogenic print, 2 3/8 x 5 7/8 in. (6 x 15 cm)
Gift of Kerstin and Robert Adams, 2016.141.13

Victoria Sambunaris (American, born 1964, M.F.A. 1999)
Untitled (Haleakala Crater with Clouds, Maui, Hawaii), 2005
Chromogenic print, 39 11/16 x 35 7/8 in. (100.5 x 142 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, L.L.B. 1958, 2017.34.15

Victoria Sambunaris (American, born 1964, M.F.A. 1999)
Untitled, Carlin, Nevada, 2007
Chromogenic print, 39 x 54 7/16 in. (99 x 139.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, L.L.B. 1958, 2017.34.16

Jake Seniuk (American, 1950–2016)
Borrowed Time, Variation II, 1983, printed 1990
54 selenium-toned gelatin silver prints mounted on ragboard, each 8 1/8 x 20 in. (20.6 x 50.8 cm)
Gift of Markus and Tristan Seniuk in honor of their father, Jake Seniuk, 2017.19.1a–bbb

Alyson Shotz (American, born 1964)
Untitled, 1998
Gelatin silver print, 3 11/16 x 3 15/16 in. (9.3 x 10 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.14

William S. Sutton (American, born 1956)
Bison, Badlands National Park, South Dakota, 1985, printed 1993
Gelatin silver print, 6 15/16 x 8 7/8 in. (17.7 x 22.5 cm)
Gift of Kerstin and Robert Adams, 2016.141.7

John Szarkowski (American, 1925–2007)
Baseball Game, Sturgeon Lake, ca. 1953–57
Gelatin silver print, 8 11/16 x 11 7/16 in. (22 x 29 cm)
Gift of Kerstin and Robert Adams, 2016.141.4

Ilona Szwarc (Polish, born 1984, M.F.A. 2015)
I (I Am a Woman and I Feast on Memory), II (I Am a Woman and I Play the Horror of My Flesh), III (I Am a Woman and I Cast No Shadow), 2015
3 offset lithograph magazines, each 10 3/4 x 8 1/4 in. (27.3 x 21 cm)
Gift of the artist, 2016.152.1

Unknown artist
[Two unidentified girls, three-quarter-length portrait, standing, facing front], ca. 1840–60
Sixth-plate daguerreotype, 2 3/4 x 2 1/4 in. (7 x 5.7 cm)
Gift of Allan Appel and Suzanne Boorsch, 2016.130.2

Unknown artist
[Portrait of an unidentified woman, seated, facing front], ca. 1840–60
Sixth-plate daguerreotype, 2 3/4 x 2 1/4 in. (7 x 5.7 cm)
Gift of Allan Appel and Suzanne Boorsch, 2016.130.2

Unknown artist
[Two unidentified girls, three-quarter-length portrait, standing, facing front], ca. 1840–60
Sixth-plate daguerreotype, 2 3/4 x 2 1/4 in. (7 x 5.7 cm)
Gift of Allan Appel and Suzanne Boorsch, 2016.130.2

William Wegman (American, born 1943)
Indian in the Refrigerator, 1970–78, printed 2000
Portfolio of 10 gelatin silver prints, each 10 1/16 x 10 3/16 in. (25.8 x 26 cm)

William Wegman (American, born 1943)
167 video works, 1970–99, remastered 2005
Digital videos transferred from the original reel-to-reel film, U-matic, and mini-DV formats, ranging from 11 secs. to 7 mins., 49 secs.

William Wylie (American, born 1957)
Cache la Poudre River Flowing into the South Platte River, Colorado, 1996
Gelatin silver print, 7 3/16 x 9 5/8 in. (19.2 x 24 cm)
Gift of Kerstin and Robert Adams, 2016.141.12
Prints and Drawings

**BOOKS**

Rick E. Bartow (American, 1946–2016)  
Frank Boyden (American, born 1942,  
*Parts & Pieces: A Brief Bestiary* (Friday Harbor, Wash.: Crab Quill Press, 2001)  
Artists' book with etching, watercolor,  
graphite, and ink, $11\frac{5}{16} \times 9\frac{3}{4} \times 1\frac{7}{16}$ in.  
(28.7 x 23.5 x 3.6 cm)  
Gift of Frank Boyden, B.F.A. 1968,  
M.F.A. 1968, in memory of Rick Bartow,  
2017.56.2a–ff

Toom Tragel (Estonian, born 1989)  
After John Baldessari (American, born  
1931)  
*Baldessari Sings LeWitt* (Zürich: Rollo  
Press, 2012)  
Artist's book, $11\frac{5}{8} \times 8\frac{3}{4} \times 3\frac{3}{16}$ in.  
(29.6 x 21 x 0.48 cm)  
Gift of Jock Reynolds and Suzanne  
Hellmuth, 2017.57.1

**DRAWINGS, WATERCOLORS,  
AND COLLAGES**

Alberto Beltrán (Mexican, 1923–2002)  
*Almacenistas* (Warehouse Workers),  
20th century  
Graphite, $18\% \times 14\%$ in.  
(48.1 x 35.7 cm)  
Gift of Monroe E. Price, B.A. 1960,  
LL.B. 1964, and Aimée Brown Price,  

Attributed to Giovanni Battista Carlone  
(Italian, 1603–1684)  
*Studies of Putti* (recto and verso),  
mid-17th century  
Brown ink and wash over graphite, $9\frac{3}{16} \times 13\%$ in.  
(23.4 x 34.7 cm)  
Gift of Vicki Semo Scharfman, B.A. 1973,  
2017.32.1

Agostino Carracci (Italian, 1557–1602)  
*Landscape with the Temptation of Christ*,  
ca. 1580–90  
Pen and brown ink over traces of black  
and red chalk, $7\frac{5}{16} \times 10\frac{1}{16}$ in.  
(18.6 x 26 cm)  
Frederick M. Clapp, B.A. 1901, M.A. 1911,  
Fund, 2016.156.1

Floyd Coleman (American, born 1937)  
*Brave New World*, 1999  
Acrylic, $24\% \times 18\%$ in.  
(61.1 x 46.7 cm)  
Gift of Jean and Robert E. Steele,  
M.P.H. 1971, M.S. 1974, Ph.D. 1975,  
2016.153.6

Annabel Daou (American, born  
Lebanon 1967)  
*Constitution*, 2004  
Graphite, gesso, and tape, $50 \times 38\%$ in.  
(127 x 97.4 cm)  
Gift of Sarah-Ann and Werner  
Kramarsky, 2016.150.15

Burhan Doğançay (Turkish and  
American, 1929–2013)  
*No More Prisons*, 2000  
Collage; acrylic, paper, sand, graphite,  
ink, porous-point pen, and colored  
pencil, $29\% \times 22\%$ in.  
(76.1 x 56.6 cm)  
Gift of Angela Doğançay, 2016.132.3

Leonard Everett Fisher (American, born  
1924, B.F.A. 1949, M.F.A. 1950)  
*Study for Adam and Eve*, 1961  
India ink and titanium white gouache on  
self-toned paper, $21\% \times 29\frac{1}{4}$ in.  
(55.7 x 74.3 cm)  
Gift of the artist, 2016.131.4

Leonard Everett Fisher (American, born  
1924, B.F.A. 1949, M.F.A. 1950)  
*Study for Rock and Cinquefoils*, 1965  
India ink and titanium white gouache on  
self-toned board, $15\% \times 19\%$ in.  
(38.3 x 50.7 cm)  
Gift of the artist, 2016.131.5

Eric Hoffmann (American, born 1949)  
58 no. 6, 2007  
Watercolor, $30\% \times 23\%$ in.  
(77.4 x 58.5 cm)  
Gift of Sarah-Ann and Werner  
Kramarsky, 2016.150.4
Wassily Kandinsky (Russian, active in Germany and France, 1866–1944)
*Light Circle*, 1922
Watercolor, ink, and graphite, 18⅝ x 16¾ in. (47.4 x 42.5 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.2

*for $124, 1969*
Watercolor and rubber stamp impressions on paper in an artist’s frame, 12¼ x 16½ x 1¼ in. (31.1 x 40.8 x 3.2 cm)
Carol and Arthur Goldberg Collection, 2017.26.1

Paul Klee (Swiss, 1879–1940)
*Untitled (Yellow and Green)*, 1998
Gouache, watercolor, and ink, 13 x 18 x ⅞ in. (33.1 x 45.8 x 2.2 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.1

Sol LeWitt (American, born 1928)
*Untitled, ca. 1995*
Watercolor and acrylic, 14⅝ x 11⅞ in. (36.4 x 30.2 cm)
Gift of the Frank Lobdell family, 2017.89.5

Frank Lobdell (American, 1921–2013)
*Drawing VII (21.8.72)*, 1972, 1972
Gouache, watercolor, and black and blue ink, 11⅝ x 19 in. (30.2 x 48.2 cm)
Gift of the Frank Lobdell family, 2017.89.7

Frank Lobdell (American, 1921–2013)
*Drawing IX, 1972*, 1972
Gouache, watercolor, and ink, 13 x 12¼ in. (33 x 31 cm)
Gift of the Frank Lobdell family, 2017.89.8

Richard Long (British, born 1945)
*Light Circle*, 1933, 2017.64.1
Watercolor and rubber stamp impressions on paper in an artist’s frame, 10¼ x 16¾ in. (26 x 42.5 cm)
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, b.a. 1933, 2017.64.2

Manuel Neri (American, born 1930)
*4 loose sketchbooks, 1953–2009*
Various media, including graphite, water-based pigment, gouache, pastel, charcoal, oil stick, ink, colored pencil, and collage, ranging from 10¼ x 6⅝ x ⅜ in. (26 x 17.7 x 0.9 cm) to 14¼ x 11 x ⅞ in. (36.3 x 28 x 2 cm)
Gift of The Manuel Neri Trust, 2017.88.130–139

Manuel Neri (American, born 1930)
*Collage and Ink Figure Study No. 37*, 1963
Opaque and transparent watercolor, charcoal, graphite, and paper collage, 25½ x 26 in. (64.8 x 66.1 cm)
Gift of The Manuel Neri Trust, 2017.88.140.1–4

Manuel Neri (American, born 1930)
*7 drawings from the series Couple of Girls*, 1967
Various media, including acrylic, black chalk, charcoal, crayon, and collage, ranging from 25⅛ x 9⅛ in. (64 x 23.3 cm) to 30⅞ x 22⅛ in. (78 x 56.4 cm)
Gift of The Manuel Neri Trust, 2017.88.45–51

Deborah Gottheil Nehmad (American, born 1952)
Untitled, 2006
Pyrography and graphite, 11⅝ x 14⅝ in. (28.7 x 37.3 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.8

George Mead Moore (American, 1917–1998)
*Study of Sierra Juarez*, ca. 2001
Graphite, 6 x 6 in. (15.2 x 15.2 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.9

Robert S. Moskowitz (American, born 1933)
*Skyscraper*, 1978
Graphite, 17⅝ x 14⅝ in. (45.3 x 37.7 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.1
Manuel Neri (American, born 1930)
5 drawings from the series Architectural Forms–Repair of the Great Steps of Tula, 1969
Various media, including watercolor, ink, and graphite, ranging from 8¾ x 14 in. (22 x 35.6 cm) to 21½ x 28 in. (55 x 71.1 cm)
Gift of The Manuel Neri Trust, 2017.88.101–105

Manuel Neri (American, born 1930)
22 drawings from the series Architectural Forms–Tula Drawing, 1969
Various media, including watercolor, graphite, charcoal, crayon, and white heightening, ranging from 7¹⁄₈ x 13¹⁄₆ in. (19.9 x 34.7 cm) to 10³⁄₄ x 15¹⁄₆ in. (27.3 x 34.8 cm)
Gift of The Manuel Neri Trust, 2017.88.108–129

Manuel Neri (American, born 1930)
3 drawings from the series Architectural Forms–Tula Study, 1969
Various media, including watercolor, acrylic, charcoal, and graphite, ranging from 13¹⁄₆ x 10¹⁄₂ in. (35.4 x 27.5 cm) to 21½ x 28 in. (55 x 71.1 cm)
Gift of The Manuel Neri Trust, 2017.88.73–75

Manuel Neri (American, born 1930)
12 drawings from the series Tikal, ca. 1970
Watercolor, graphite, and paper collage, ranging from 8⅛ x 12⅛ in. (21.3 x 32.9 cm) to 13¹⁄₆ x 17¹⁄₆ in. (34.5 x 44.8 cm)
Gift of The Manuel Neri Trust, 2017.88.142–153

Manuel Neri (American, born 1930)
25 drawings from the series Architectural Forms–Megida XIII, 1970
Various media, including watercolor, graphite, and charcoal, ranging from 10 x 26 in. (25.4 x 66.1 cm) to 22¾ x 41½ in. (56.5 x 106.1 cm)
Gift of The Manuel Neri Trust, 2017.88.76–100

Manuel Neri (American, born 1930)
Annunciation Study No. 12, 1981
Watercolor, acrylic, and charcoal, 11 x 8¹⁄₂ in. (28 x 21.7 cm)
Gift of The Manuel Neri Trust, 2017.88.60

Manuel Neri (American, born 1930)
Annunciation Study No. 3, 1981
Watercolor and charcoal, 11 x 8¹⁄₂ in. (28 x 21.7 cm)
Gift of The Manuel Neri Trust, 2017.88.59

Manuel Neri (American, born 1930)
Annunciation Study No. 21 (Megida XIII), 1970
Watercolor, graphite, and collage, 21¹⁄₂ x 28 in. (55 x 71.1 cm)
Gift of The Manuel Neri Trust, 2017.88.106

Manuel Neri (American, born 1930)
Mary Julia’s Passion, 1973
Watercolor, charcoal, graphite, and ink, 31¹⁄₁₆ x 40¹⁄₁₆ in. (106.5 x 80.9 cm)
Gift of The Manuel Neri Trust, 2017.88.54

Manuel Neri (American, born 1930)
Mary Julia’s Passion, 1973
Watercolor, charcoal, graphite, and ink, 31¹⁄₁₆ x 40¹⁄₁₆ in. (106 x 76.9 cm)
Gift of The Manuel Neri Trust, 2017.88.55

Manuel Neri (American, born 1930)
Twins: Double Figure Study, 1977
Charcoal and watercolor, 35⅓ x 35⅓ in. (89.3 x 90.2 cm)
Gift of The Manuel Neri Trust, 2017.88.56

Manuel Neri (American, born 1930)
Bull Jumper Study Nos. 12–13, 1980
Watercolor and charcoal, each 8¾ x 11 in. (21.7 x 27.9 cm)
Gift of The Manuel Neri Trust, 2017.88.57–58

Manuel Neri (American, born 1930)
Amalfi No. 7, 1984
Watercolor, pastel, and charcoal, 17¹⁄₁₆ x 12¹⁄₆ in. (43.4 x 31.6 cm)
Gift of The Manuel Neri Trust, 2017.88.66

Manuel Neri (American, born 1930)
Arcos de Geso (La Figura/Escalieta Studies Nos. 14–15), 1987
Oil stick and charcoal, 13¹⁄₈ x 10¹⁄₂ in. (35.4 x 27.1 cm) and 14¹⁄₂ x 10¹⁄₂ in. (35.8 x 27 cm)
Gift of The Manuel Neri Trust, 2017.88.67–68

Manuel Neri (American, born 1930)
Mary Julia’s Passion, 2005
Acrylic, 31¹⁄₄ x 22 in. (78.9 x 55.9 cm)
Gift of The Manuel Neri Trust, 2017.88.69

Manuel Neri (American, born 1930)
Mary Julia VI, 2009
Watercolor, 37½ x 27¾ in. (95.2 x 70.2 cm)
Gift of The Manuel Neri Trust, 2017.88.70
Jules Pascin (American, born Bulgaria, 1885–1930)
Reclining Woman in a Slip, early 20th century
Watercolor, graphite, and charcoal, 12 x 8¾ in. (30.5 x 22.7 cm)
Gift of Vicki Semo Scharfman, b.a. 1973, 2017.32.2

Fran Siegel (American, born 1960)
Study for Overland 9, 2009
Silverpoint, 9¾ x 12½ in. (24.7 x 32 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.13

Harold Yale Silverman (American, 1924–2015, b.f.a. 1943)
Design for Fortune magazine cover, 1953
Watercolor, ink, and graphite, 16¾ x 15¾ in. (43.1 x 35.4 cm)
Gift of Leah Silverman in memory of her husband, Harold Yale Silverman, b.f.a. 1953, 2016.129.1

Purple Drape, 1988
Oil on gessoed paper, 10¼ x 11¼ in. (26.2 x 28.7 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Katharine Ordway Fund, 2017.44.2

Bath Curtain, 1992
Oil on gessoed paper, 11 x 12¼ in. (28 x 31.1 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Katharine Ordway Fund, 2017.44.3

Karen Schiff (American, born 1967)
Untitled, 2006
Graphite and gouache, 13½ x 12½ in. (35.3 x 32.7 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.16

Lynne Woods Turner (American, born 1951)
Untitled, 1995
Graphite on parchment paper, 3¾ x 3¼ in. (9.2 x 8.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.6

Karen Schiff (American, born 1967)
fol. 70, Psalm 101 (David Beseeches God), 2010
Colored pencil, gouache, and ink, 12½ x 10 in. (31.8 x 25.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.17

Fran Siegel (American, born 1960)
Untitled, 2006
Graphite and colored paper on rice paper, 9½ x 12½ in. (24.2 x 31.7 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.12

Sylvia Plimack Mangold (American, born 1938, b.a. 1961)
“Inches and Field” Book, 1977
Sketchbook with mixed media, 9¾ x 6½ x ¾ in. (24.8 x 16.8 x 1.9 cm)
Janet and Simeon Braguin Fund, 2016.133.1

William Weege (American, born 1935)
Talking Heads, 1982
Collage; paper castings, string, and acrylic on relief-printed handmade paper, 27¼ x 38¼ in. (68.8 x 98.2 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.7

Raymond Saunders (American, born 1934)
Jack Johnson, 1972
Mixed media, 30½ x 22 in. (77.4 x 55.9 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2017.73.1

Terry Winters (American, born 1949)
Untitled, 2017
Steel-faced copper plate, 10½ x 8½ in. (27.7 x 21.6 cm)
Print Catalyst Program, 2017.70.9

Attributed to Raffaello Schiaminossi (Italian, 1570–1620)
Study of a Magus Bearing His Gift, ca. 1600
Black chalk, 10¾ x 7¾ in. (26.1 x 18.7 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, Fund, 2017.92.1

Karen Schiff (American, born 1967)
Purple Drape, 1988
Oil on gessoed paper, 10¼ x 11¼ in. (26.2 x 28.7 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Katharine Ordway Fund, 2017.44.2

Bath Curtain, 1992
Oil on gessoed paper, 11 x 12¼ in. (28 x 31.1 cm)
Purchased with a gift from Louis Wiley, Jr., b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Katharine Ordway Fund, 2017.44.3

Karen Schiff (American, born 1967)
fol. 70, Psalm 101 (David Beseeches God), 2010
Colored pencil, gouache, and ink, 12½ x 10 in. (31.8 x 25.4 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.17

Lynne Woods Turner (American, born 1951)
Untitled, 2008
Graphite on Indian paper, 8½ x 6½ in. (21.7 x 16.5 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.7

Black and White, 1960
Pochoir, 31⅛ x 18⅝ in. (79.6 x 46.7 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.1

Grey and White on Black, 1965
Pochoir and acrylic, 33⅛ x 21⅞ in. (85.5 x 54.6 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.2

Entrapment, ca. 1960–70
Molded handmade paper with hand-coloring, 25¾ x 22½ x ¾ in. (65 x 56.3 x 0.79 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.3

Violet-Red-Black, 1966
Pochoir, 31⅛ x 18⅝ in. (79.6 x 47.5 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.4

Grey and White on Black, 1965
Pochoir and acrylic, 33⅛ x 21⅞ in. (85.5 x 54.6 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.2

Violet-Red-Black, 1966
Pochoir, 31⅛ x 18⅝ in. (79.6 x 47.5 cm)
Gift of James N. Heald II, b.a. 1949, 2017.46.3
**PLINTS**

Sigmund Abeles (American, born 1934)  
*Measuring Up (Self-Portraits)*, 1976  
Lithograph, 18⅜ x 14⅜ in. (47.1 x 35.8 cm)  

Mark Adams (American, 1925–2006)  
*Mirror*, 1961  
Drypoint, 7⅞ x 5⅞ in. (19.8 x 14.7 cm)  

Ivan Le Lorraine Albright (American, born 1897–1933)  
*Self-Portrait at 55 East Division Street*, 1947  
Lithograph, 14⅜ x 10⅝ in. (36 x 26.7 cm)  

Jesús Álvarez Amaya (Mexican, born 1925)  
*Corrido a Blas Vanegas* (Ballad of Blas Vanegas), 1974  
Wood engraving, 11¾ x 9¾ in. (30 x 24.4 cm)  

Emma Amos (American, born 1938)  
*Sold*, 1994  
Color silk aquatint with photo transfer, 15 x 22⅞ in. (38.1 x 58 cm)  

*Twin Portals: Homage to the Twin Towers*, 2003  
Screenprint, 14⅞ x 10⅝ in. (35.8 x 25.6 cm)  

Robert Arneson (American, 1930–1992)  
*Squint*, 1981  
Lithograph, 40¾ x 30 in. (102 x 76.2 cm)  

Milton Avery (American, 1885–1965)  
*Self-Portrait*, 1937  
Drypoint, 7⅞ x 6⅜ in. (20 x 16.1 cm)  
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.8

Peggy Bacon (American, 1895–1987)  
*Lady Artist*, 1925  
Drypoint, 6 x 4 in. (15.2 x 10.2 cm)  

Balthus (Balthasar Klossowski) (French, 1908–2001)  
*La Cuisine*, mid-20th century  
Graphite, 13¾ x 17¾ in. (35 x 44.6 cm)  
Gift of Frederick Benenson, formerly in the collection of Charles B. Benenson, B.A. 1933, 2017.64.8

Rick E. Bartow (American, 1946–2016)  
*Parts & Pieces: A Brief Bestiary*, 2001  
Portfolio of 16 etchings with sugar lift, drypoint, aquatint, and dryground, ranging from 1¾ x 2⅞ in. (4.5 x 7.1 cm) to 7⅞ x 5¾ in. (19.3 x 14.9 cm)  

*Leonard Baskin at 51*, 1973  
Color woodcut, 31¾ x 23⅛ in. (81.1 x 59.1 cm)  

Jack Beal (American, 1931–2013)  
*Self-Portrait*, 1974  
Lithograph, 27¾ x 20¾ in. (68.7 x 52.3 cm)  

David Becker (American, born 1937)  
*A Foregone Conclusion*, 1985  
Etching, 17⅞ x 23⅛ in. (45.3 x 60.5 cm)  

William George Beckman (American, born 1942)  
*Self-Portrait (3¼ View)*, 1988  
Lithograph, 46¾ x 28⅛ in. (119.2 x 71.6 cm)  

Carroll Thayer Berry (American, 1886–1978)  
*Cape Elizabeth Light—Maine Coast*, ca. 1940  
Wood engraving, 7⅛ x 9¾ in. (18.4 x 24.6 cm)  

Allison Bianco (American, born 1979)  
*The Sinking of Matunuck*, 2012  
Triptych: intaglio and screenprint, overall 18 x 72 in. (45.7 x 182.9 cm)  
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2016.137.1a–c
Carol Bove (American, born Switzerland, 1971)
Untitled, from White Columns 2014
Print Portfolio, 2014
Screenprint, 24 ¾ x 20 ¾ in. (61.3 x 59.2 cm)
Gift of Eileen and Michael Cohen, 2016.115.2.1

Keith Boyle (American, born 1930)
Bruce Conner (American, 1913–2008)
Roy Dean De Forest (American, 1910–2007)
Richard Diebenkorn (American, 1922–1993)
Sidney Gordin (American, 1918–1996)
Frank Lobdell (American, 1921–2013)
Manuel Neri (American, born 1930)
Jim Melchert (American, born 1930)
Felix Ruvolo (American, 1912–1992)
Peter H. Voulkos (American, 1924–2002)
Ten West Coast Artists
Thirteen/44
Chakaia Booker (American, born 1953)
Vision Impressions, ca. 2002
Collograph, 36 ¾ x 15 ¾ in. (93 x 38.9 cm)

Chakaia Booker (American, born 1953)
Four Twenty One, 2010
Mixed media and C-print on glass, 35 ¾ x 23 ¾ in. (89 x 60 cm)

Louise Bourgeois (American, born France, 1911–2010)
Artist’s proof of Untitled, plate 8 for the book He Disappeared into Complete Silence, 1947
Engraving with drypoint, 6 ¾ x 4 ½ in. (17.3 x 12.4 cm)
Gift of Carol H. and Pierce R. Smith, B.S. 1966, 2016.90.1

Louise Bourgeois (American, born France, 1911–2010)
Artist’s proof of Untitled, plate 9 for the book He Disappeared into Complete Silence, 1947
Engraving, 8 ¼ x 3 ½ in. (22.2 x 9 cm)
Gift of Carol H. and Pierce R. Smith, B.S. 1966, 2016.90.2

Bernard Brussel-Smith (American, 1914–1989)
Self-Portrait, 1952
Wood engraving, 9 ¾ x 7 ¾ in. (24.9 x 19.7 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.4

Alice Standish Buell (American, 1892–1964)
The Last Load, 1939
Etching, 7 ¾ x 10 ½ in. (19.6 x 26.7 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.4

Julie Buffalohead (American, born 1972)
Unravel, 2014
Lithograph, 16 ¼ x 49 ¾ in. (41 x 126.1 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2016.127.1

David Bumbeck (American, born 1940)
Self-Portrait, 1982
Etching and aquatint, 14 ¼ x 16 ½ in. (36.7 x 42.3 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, HON. 1965, 2017.28.60

Jacques Callot (French, 1592–1635)
Le capitan ou l’amoureux (The Captain or the Lover), from the series Les Trois Pantaloons pièces appelées aussi Les Trois Acteurs (The Three Pantaloons, also called The Three Actors), ca. 1618–20
Etching and engraving, 9 ½ x 6 ½ in. (24.2 x 15.4 cm)
Everett V. Meeks, B.A. 1901, Fund, 2017.91.2

Jacques Callot (French, 1592–1635)
Le pantalon ou Cassandre (The Pantaloon or Cassandre), from the series Les Trois Pantaloons pièces appelées aussi Les Trois Acteurs (The Three Pantaloons, also called The Three Actors), ca. 1618–20
Etching and engraving, 8 ¾ x 7 ½ in. (22.1 x 19 cm)
Everett V. Meeks, B.A. 1901, Fund, 2017.91.1
Jacques Callot (French, 1592–1635)  
*Le Zani ou Scapin* (Zani or Scapin), from the series *Les Trois Pantalons pièces appelées aussi Les Trois Acteurs* (The Three Pantaloons, also called The Three Actors), ca. 1618–20  
Etching and engraving, sheet (trimmed within platemark): 9 13/16 x 6 3/8 in. (23.3 x 16.3 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.28.11

William Charles (American, born Scotland, 1776–1820)  
*Modern Spectacles Easily Seen Through*, 1806  
Etching with hand-coloring, 8 1/6 x 13 13/16 in. (22 x 34.5 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2016.159.1

François-Philippe Charpentier (French, 1734–1817)  
After Jean-Honoré Fragonard (French, 1732–1806)  
*La culbute* (The Tumble), 1766  
Etching and aquatint in brown ink, 11 9/16 x 16 7/16 in. (30 x 41.8 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.93.3

Elizabeth Catlett (American and Mexican, 1915–2012)  
*Blues*, 1983  
Offset lithograph, 27 7/16 x 17 7/8 in. (70.3 x 45.3 cm)  

Anne Claude Philippe Caylus (French, 1692–1765)  
*La Chute de Phaëton* (The Fall of Phaeton), 1729–1742  
Etching and woodcut, 17 15/16 x 10 7/8 in. (44 x 27 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.74.2

*Self-Portrait*, 1986  
Sugar lift with aquatint, 13 15/32 x 5 7/8 in. (19.8 x 15 cm)  

William Cole (American, born 1955)  
*Lula Bell*, from the series *The Beauties*, 2012  
Intaglio and relief, 63 1/2 x 22 1/2 in. (161.3 x 57.2 cm)  
J. Paul Oppenheim, b.a. 1929, Fund, 2016.138.1

Willie Cole (American, born 1955)  
*Ruth*, from the series *The Beauties*, 2012  
Intaglio and relief, 63 1/2 x 22 1/2 in. (161.3 x 57.5 cm)  
J. Paul Oppenheim, b.a. 1929, Fund, 2016.138.2

Howard Cook (American, 1901–1980)  
*Self-Portrait*, 1931  
Wood engraving, 3 3/4 x 2 7/8 in. (9.6 x 7.3 cm)  
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, Hon. 1965, 2017.28.15

Dirck Volkertsz Coornhert (Dutch, 1522–1590)  
After Maerten van Heemskerck  
*Abraham Entertaining the Three Angels*, 1549  
Etching, 7 9/16 x 9 1/4 in. (19.6 x 24.1 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2017.74.1

Anne-Lise Coste (French, born 1973)  
Untitled, from *White Columns 2013 Print Portfolio*, 2013  
Screenprint, 17 15/16 x 14 in. (45.5 x 35.5 cm)  
Gift of Eileen and Michael Cohen, 2016.115.1.2

Rosemary Feit Covey (South African and American, born 1954)  
*Vanity*, 1988  
Wood engraving, 8 7/8 x 7 in. (22.6 x 17.8 cm)  

Honoré Daumier (French, 1808–1879)  
*Gargantua*, 1831  
Lithograph, 9 7/16 x 12 15/16 in. (23.5 x 30.6 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2016.155.1

Larry Day (American, 1921–1998)  
*Salome et al.*, 1990  
Lithograph, 17 7/8 x 23 7/8 in. (45 x 60.7 cm)  
Roy Dean De Forest (American, 1930–2007)
Untitled, ca. 1970
Lithograph, 22 1/4 x 29 3/4 in. (56.3 x 75.5 cm)
Gift of Carol H. Field and John L. Field, B.A. 1952, M.Arch. 1955, 2017.84.2

Jim Dine (American, born 1935)
Self-Portrait in a Flat Cap (Weeds), 1974
Etching, 10 x 12 1/4 in. (25.4 x 31.2 cm)

Burhan Doğançay (Turkish and American, 1929–2013)
Walls V, 1969
Lithograph, each 23 1/4 x 19 1/16 in. (58.7 x 48.7 cm)
Gift of Angela Doğançay, 2016.109.1–11

Peter Doig (British, born 1959)
Untitled, from White Columns 2013 Print Portfolio, 2013
Hand-cut screenprint, 20 1/16 x 27 1/16 in. (50.9 x 69.3 cm) (irreg.)
Gift of Eileen and Michael Cohen, 2016.115.1.3

John E. Dowell, Jr. (American, born 1941)
Philadelphia Song, 1981
Etching with watercolor and pastel, 17 3/8 x 12 15/16 in. (45.4 x 32.5 cm)

Pierre Imbert Drevet (French, 1697–1739)
After Joseph Vivien (French, 1657–1734)
Portrait of François de Salignac de La Mothe Fénélon, early 18th century
Engraving and etching, 9 3/8 x 7 3/4 in. (24.5 x 18.1 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.144.4

Werner Drewes (American, born Germany, 1899–1985)
Self-Portrait, 1971
Woodcut, 18 7/8 x 11 11/16 in. (47.2 x 28.4 cm)

Tina Maria Dunkley (American, born 1951)
Artype Sustenance, 2005
Screenprint, 11 7/16 x 18 1/16 in. (30.2 x 46 cm)

Mabel Dwight (American, 1876–1955)
Self-Portrait, 1932
Lithograph, 10 15/16 x 8 15/16 in. (26.8 x 21.1 cm)

Allan L. Edmunds (American, born 1949)
MLK’s Community of Man, 1990
Offset lithograph, 29 7/8 x 20 7/16 in. (75.4 x 53 cm)

Melvin Edwards (American, born 1937)
Untitled, 2005
Relief etching, 34 3/16 x 23 3/4 in. (88.5 x 59.1 cm)

Fritz Eichenberg (American, born Germany, 1901–1990)
The Artist and the Seven Deadly Sins, 1975
Wood engraving, 10 1/2 x 7 in. (27.1 x 17.8 cm)

Philip Evergood (American, 1901–1973)
America and Me, 1965
Drypoint, 7 3/8 x 5 7/16 in. (19.9 x 15 cm)

Ernest Fiene (American, 1894–1965)
Along the Hudson, ca. 1927–30
Lithograph, 10 15/16 x 14 3/16 in. (25.5 x 37.1 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.6

Antonio Frasconi (Uruguayan and American, 1919–2013)
Self-Portrait, 1952
Woodcut, 17 3/8 x 9 3/16 in. (45 x 24.6 cm)

Don Freeman (American, 1908–1978)
Plights of Stardom, 1935
Lithograph, 12 5/8 x 14 3/16 in. (31.6 x 36.6 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.12

Isaac Friedlander (American, 1890–1968)
Self-Portrait, 1935
Wood engraving, 10 1/2 x 8 3/16 in. (26.7 x 22.7 cm)

Galo Galecio (Ecuadorian, 1908–1993)
Tres Mujeres (Three Women), 20th century
Lithograph, 16 1/2 x 13 3/16 in. (42.6 x 34.4 cm)
Cornelis Galle I (Flemish, 1576–1650), *Portrait of Johannes Deckher of Valckenburgh*, 1611
Engraving, 11⅞ x 6⅜ in. (29.2 x 16.9 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2017.18.1

Emil Ganso (American, born Germany, 1895–1941), *Studio*, 1929
Etching and drypoint, 6⅝ x 7⅞ in. (16.8 x 19.8 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.o.n. 1965, 2017.28.9

Screenprint, 9⅞ x 12⅜ in. (49.2 x 31.5 cm)
Gift of Jean and Robert E. Steele, 2016.153.12

Sam Gilliam (American, born 1933), *As Kids Go*, 1996
Color lithograph with collaged paper and acrylic on handmade paper, 26⅝ x 34½ in. (66.9 x 88.1 cm)
Gift of Jean and Robert E. Steele, 2016.153.11

John Giorno (American, born 1936), Untitled, from *White Columns 2013 Print Portfolio*, 2013
Screenprint, 17⅞ x 17⅞ in. (45.4 x 45.5 cm)
Gift of Eileen and Michael Cohen, 2016.115.1.4

Raymond Gloeckler (American, born 1928), *The Man from Portage*, 1969
Woodcut, 10⅛ x 21⅝ in. (27.7 x 53.8 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.o.n. 1965, 2017.28.43

Lithograph, 16⅝ x 12⅜ in. (41.8 x 32 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.o.n. 1965, 2017.28.35

Philip Guston (American, born Canada, 1913–1980), Trial proof for Untitled, from the portfolio *Suite of Ten Lithographs*, 1966
Lithograph, 20⅞ x 28⅞ in. (51.9 x 72.5 cm)
Gift of Vicki Semo Scharfman, b.a. 1973, 2017.32.3

Lithograph, 17¼ x 14¾ in. (43.8 x 37.2 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.o.n. 1965, 2017.28.18

Hananiah Harari (American, 1912–2000), *Overseas*, 1940
Screenprint, 5⅞ x 8¾ in. (13.5 x 20.5 cm)
Gift of Janet and James E. Sale, b.a. 1960, 2016.139.13

George Overbury Hart (American, 1868–1933), *Springtime, New Orleans*, 1925
Lithograph, 9⅜ x 12⅜ in. (24.2 x 32 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.o.n. 1965, 2017.28.1

Lithograph, 15⅛ x 9⅝ in. (33.2 x 24.7 cm)
Gift of Helen A. Cooper, 1986, and Holcombe T. Green Curator Emeritus of American Paintings and Sculpture, 2017.2.1

Lithograph, 15⅛ x 9⅝ in. (33.2 x 24.7 cm)
Gift of Helen A. Cooper, 1986, and Holcombe T. Green Curator Emeritus of American Paintings and Sculpture, 2017.2.1

Charline von Heyl (German, born 1960), Untitled, from *White Columns 2013 Print Portfolio*, 2013
Screenprint, 22⅜ x 14¾ in. (56.9 x 37.6 cm)
Gift of Eileen and Michael Cohen, 2016.115.1.5
Daniel A. Heyman (American, born 1965)  
Lucy Ganje (American, born 1949)  
It Was Such a Joy: Portrait of Leigh Jeannette, 2015–16  
Diptych; reduction woodcut and letterpress text, overall 52¾ x 70 in. (132.6 x 177.8 cm)  
Gift of Eileen and Michael Cohen, 2016.115.2.2

Jacqueline Humphries (American, born 1960)  
Untitled, 2014  
Screenprint, 13¾ x 16¼ in. (34.8 x 40.9 cm)  
Gift of Eileen and Michael Cohen, 2016.115.2.2

Robin Hill (American, born 1955)  
Peelings, 1995  
Folio of 1 cyanotype and 12 monotypes made with orange peel, ranging from 13¾ x 13¾ in. (34.9 x 33.1 cm) to 13¾ x 26½ in. (34.9 x 66.4 cm)  
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.10.1–13

Self-Portrait, 1971  
Etching, 6¾ x 6¾ in. (17.2 x 17.4 cm)  

Beth van Hoesen (American, 1926–2010)  
Profile, 1960  
Etching, 6¾ x 8¼ in. (16.7 x 21.9 cm)  

Roni Horn (American, born 1955, M.F.A. 1978)  
Untitled, 2011  
Inkjet print, 7½ x 10½ in. (19 x 25.7 cm)  
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.11

Jacqueline Humphries (American, born 1960)  
Untitled, from White Columns 2014 Print Portfolio, 2014  
Screenprint, 13¾ x 16½ in. (34.8 x 40.9 cm)  
Gift of Eileen and Michael Cohen, 2016.115.2.2

Victoria Ebbels Huston Huntley (American, 1900–1971)  
Only a Prawn, from Crustacean Series, 1953  
Lithograph, 8¾ x 17½ in. (21.3 x 45 cm)  
Gift of Janet and James E. Sale, b.a. 1960, 2016.139.10

Billy Morrow Jackson (American, 1926–2006)  
B. J. Shining, 1991  
Reduction woodcut, 10 x 8½ in. (25.4 x 20.4 cm)  

John Paul Jones (American, 1924–1999)  
Self-Portrait, 1960  
Soft-ground etching and aquatint, 16¾ x 11¼ in. (42 x 29.8 cm)  

Jacob Kainen (American, 1909–2001)  
Self-Portrait, 1947  
Drypoint, 7½ x 3½ in. (19.8 x 14.8 cm)  

Alex Katz (American, born 1927)  
Alex, 1970  
Lithograph, 29¾ x 21¼ in. (75.7 x 54 cm)  

Rockwell Kent (American, 1882–1971)  
Voyaging, 1924  
Color wood engraving, 6 x 6 in. (15.3 x 15.3 cm)  

William Kentridge (South African, born 1955, Hon. 2013)  
Mangentina, 2016–17  
Woodcut and linocut on 21 sheets of cut and torn paper, overall 76¾ x 77¾ in. (195 x 197 cm)  
Emerson Tuttle, b.a. 1914, Fund, and A. Conger Goodyear, b.a. 1899, Fund, in honor of Suzanne Boorsch, the Robert L. Soley Curator of Prints and Drawings, 2000–2018, 2017.42.1

Wayne Kimball (American, born 1943)  
Portrait of Its Maker, 1980  
Lithograph, 15½ x 11½ in. (38.2 x 28.2 cm)  

Charles Klabunde (American, born 1935)  
The Narcissus, 1976  
Color etching, 17½ x 11¼ in. (45.1 x 29.7 cm)  

Self-Portrait, 1967  
Etching, 15¾ x 7¾ in. (39.5 x 19.2 cm)  

Paul Landacre (American, 1893–1963)  
Rima, 1933–36  
Wood engraving, 8½ x 6 in. (21.6 x 15.3 cm)  
Gift of Janet and James E. Sale, b.a. 1960, 2016.139.5

Armin Landeck (American, 1905–1984)  
Self-Portrait in a Shaving Mirror, 1942  
Etching, 9¾ x 6½ in. (24.7 x 17.5 cm)  
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, hon. 1965, 2017.28.21
Mauricio Lasansky (American, born Argentina, 1914–2012)

Luis Felipe, 1963
Etching, engraving, softground, aquatint, stippling, drypoint, and scraping, 49⅞ x 20⅜ in. (125.5 x 53.1 cm)
Gift of James N. Heald II, b.a., 1949, 2017.46.4

Mauricio Lasansky (American, born Argentina, 1914–2012)
The Artist and His Wife, Emilia Barragan, 1994
Color etching, drypoint, scraping, and burnishing, 65 x 33¾ in. (165.1 x 90.8 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 1965, 2017.28.25

Tomas Lasansky (American, born 1957)
Portrait at Twenty-One, 1979
Etching, engraving, drypoint and softground, 23⅛ x 18⅜ in. (60.7 x 47.6 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 1965, 2017.28.68

Margaret Lee (American, born 1980)
Untitled, from White Columns 2015 Print Portfolio, 2015
Screenprint, 10⅛ x 7½ in. (27.5 x 19 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.1

Gerson August Leiber (American, born 1921)
Self-Portrait with Bouquet, 1963
Etching and roulette on plastic, 23⅛ x 19⅓ in. (60 x 50.2 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 2016, 2017.28.34

Ottavio Leoni (Italian, 1578–1630)
Portrait of Simon Vouet, 1625
Engraving and etching, 5⅞ x 3⅞ in. (14.1 x 9.2 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.144.2

Thomas de Leu (French, ca. 1555–ca. 1612)
After François Clouet (French, ca. 1516–1572)
Francis II, King of France, early 17th century
Engraving, 5⅞ x 3¾ in. (15 x 9.6 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.144.1

Martin Lewis (American, born Australia, 1881–1962)
Self-Portrait with Etching Equipment, ca. 1933
Roulette and drypoint, 5⅛ x 8⅜ in. (13.6 x 21.1 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 1965, 2017.28.4

Frank Lobdell (American, 1921–2013)
2 prints from the portfolio Two Lithographs, 1946–47
Lithograph, 17¾ x 24 in. (45.5 x 60.9 cm) and 22⅝ x 16 in. (56 x 40.7 cm)
Gift of the Frank Lobdell family, 2017.89.4.1–.10

Frank Lobdell (American, 1921–2013)
Suite of Ten Lithographs, III, 1948–49
Lithograph, each approx. 14⅞ x 10⅞ in. (37.8 x 27.7 cm)
Gift of the Frank Lobdell family, 2017.89.4.1–.10

Louis Lozowick (American, born Russia, 1892–1973)
Self-Portrait (Portrait Study), 1930
Lithograph, 9⅛ x 6⅞ in. (24.3 x 16.8 cm)

Manufacture Arthur (French, active 1772–89)
Les amours de Théée et de Médée (The Loves of Theseus and Medea), ca. 1780
Etching and aquatint with toolwork, 5⅞ x 15½ in. (13 x 39.5 cm)
Everett V. Meeks, b.a., 1901, Fund, 2016.128.2

Samuel L. Margolies (American, 1897–1974)
Homeward, 1948
Etching and aquatint, 9⅞ x 11½ in. (24.2 x 29.2 cm)
Gift of Janet and James E. Sale, b.a., 1960, 2016.139.9

Chris Martin (American, born 1954)
Untitled, from White Columns 2015 Print Portfolio, 2015
Screenprint, 25⅞ x 19⅝ in. (66.8 x 49.3 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.2

Wanda Miller Matthews (American, 1930–2001)
With Trees, 1976
Etching, 23⅛ x 25½ in. (60.4 x 64.3 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 2016, 2017.28.48

Michael Mazur (American, 1935–2009, b.f.a., 1960, m.f.a., 1961)
Smoke, 1975
Etching, engraving, and drypoint, 17¾ x 35⅛ in. (45.3 x 89.4 cm)
Gift of James N. Heald II, b.a., 1949, 2017.46.6

Michael Mazur (American, 1935–2009, b.f.a., 1960, m.f.a., 1961)
Self-Portrait Large Capper, 1985–86
Drypoint and engraving, 47⅛ x 31⅜ in. (121 x 80 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 2016, 2017.28.53

James McGarrell (American, born 1930)
Veracity with Earth, 1975
Lithograph, 22⅝ x 29½ in. (56.1 x 76.1 cm)
The Jane N. Haslem Collection of Twentieth-Century American Self-Portrait Prints in memory of Gabor Peterdi, h.n., 2016, 2017.28.45
Dean Meeker (American, 1920–2002)
*Portraits*, 1972
Collograph, etching, and drypoint, 23 3⁄16 x 17 3⁄16 in. (60.6 x 43.7 cm)


Leo John Meissner (American, 1895–1977)
*Dad*, 1939
Wood engraving, 7 5⁄16 x 5 5⁄8 in. (19.3 x 13.3 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.7

Claude Mellan (French, 1598–1688)
*Portrait de Jean de Longeuil* (1688–1689), 1688–1719
Etching and engraving, 23 3⁄16 x 17 3⁄16 in. (59.6 x 43.9 cm)

Francisco Mora (Mexican, 1922–2002)
*Minero de la plata* (Silver Mine Worker), from the portfolio *Mexican People*, 1946
Lithograph, 13 3⁄16 x 11 1⁄16 in. (33 x 28.5 cm)

Francisco Mora (Mexican, 1922–2002)
*Puedes sembrar con mal suelo . . . (You can sow the bad land . . .)*, 1950
Linocut, 13 3⁄16 x 11 3⁄16 in. (33 x 29.8 cm)

*A Deserted Farm*, 1931
Wood engraving, 5 15⁄16 x 5 3⁄8 in. (13.4 x 15 cm)
Gift of Janet and James E. Sale, B.A. 1960, 2016.139.3

Thomas Willoughby Nason (American, 1889–1977)
*Abandoned Farm*, 1947
Color woodcut, 30 11⁄16 x 22 11⁄16 in. (77.5 x 57.2 cm)
Gift of The Manuel Neri Trust, 2017.88.71

Manuel Neri (American, born 1930)
*Couple of Girls*, 1967
Lithograph with acrylic, black chalk, and charcoal, 30 3⁄16 x 22 3⁄16 in. (77.5 x 57.2 cm)
Gift of The Manuel Neri Trust, 2017.88.71

Manuel Neri (American, born 1930)
*Couple of Girls*, 1967
Color lithograph, 30 3⁄16 x 22 3⁄16 in. (76.5 x 56.5 cm)
Gift of The Manuel Neri Trust, 2017.88.72

Max Neumann (German, born 1949)
Untitled, 2002
Aquatint, 5 3⁄16 x 3 3⁄16 in. (13.1 x 9.9 cm)
Gift of Sarah-Ann and Werner Kramarsky, 2016.150.5

Deborah Oropallo (American, born 1954)
*Number Work*, 1990
Color etching, 18 5⁄16 x 18 5⁄16 in. (46.2 x 46.1 cm)
Gift of James N. Heald II, B.A. 1949, 2017.46.9

Deborah Oropallo (American, born 1954)
*Victor*, 1997
Color spit bite, sugar lift, aquatint, and etching with scraping and burnishing, 25 5⁄8 x 23 3⁄4 in. (65.5 x 60.4 cm)
Gift of James N. Heald II, B.A. 1949, 2017.46.8

Virginia Overton (American, born 1971)
Untitled, from *White Columns 2014 Print Portfolio*, 2014
Screenprint, 21 3⁄16 x 15 11⁄16 in. (54.2 x 40.4 cm)
Gift of Eileen and Michael Cohen, 2016.115.2–3

Manuel Pérez Coronado (Mexican, 1929–1970)
*Taller “J. Guadalupe Posada”: Grabado e impresión de carteles* (“J. Guadalupe Posada” Workshop: Engraving and Poster Printing), ca. 1930–60
Lithograph, image: 20 7⁄16 x 21 5⁄16 in. (52.8 x 54.4 cm)

*Self-Portrait*, 1959
Etching and engraving, 23 3⁄4 x 17 3⁄4 in. (60.4 x 44.7 cm)

Adrian Piper (American, born 1948)
*My Calling* (Card) #1, 1986
2 impressions; double-sided offset lithograph, 1 3⁄16 x 1 3⁄16 in. (0.32 x 2.9 cm) and 1 3⁄16 x 2 3⁄16 in. (3.3 x 7.5 cm)
Gift of Jock Reynolds and Suzanne Hellmuth, 2016.140.1–2
<table>
<thead>
<tr>
<th>Artist</th>
<th>Print/Portfolio Description</th>
<th>Medium/Technique</th>
<th>Size</th>
<th>Edition/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clayton Pond (American, born 1941)</td>
<td>Self-Portrait on Colored TV, from Television Series, 1981</td>
<td>Screenprint, 39¾% x 29¾% in. (100.5 x 75.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roland Poska (American, born Scotland, 1938–2017)</td>
<td>Self-Portrait—Educated Pig, 1966</td>
<td>Lithograph, 23⅛ x 17⅛ in. (59 x 43.5 cm)</td>
<td>20 in. (50.5 x 50.8 cm)</td>
<td>Gift of Eileen and Michael Cohen, 2016.115.3.3</td>
</tr>
<tr>
<td>Rudy O. Pozzatti (American, born 1925)</td>
<td>Self-Portrait, 1975</td>
<td>Lithograph, 27⅛ x 18⅛ in. (70 x 47.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joe Price (American, born 1935)</td>
<td>Self-Portrait, 1981</td>
<td>Screenprint, 7⅛% x 9⅛% in. (20.2 x 25.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Pruitt (American, born 1964)</td>
<td>Untitled, from White Columns 2015 Print Portfolio, 2015</td>
<td>Screenprint and Rocking with hand additions in porous-point pen, 19⅞ x 20 in. (50.5 x 50.8 cm)</td>
<td></td>
<td>Gift of Eileen and Michael Cohen, 2016.115.3.3</td>
</tr>
<tr>
<td>Scott Reeder (American, born 1970)</td>
<td>Untitled, from White Columns 2015 Print Portfolio, 2015</td>
<td>Screenprint, 19⅛% x 15⅛% in. (50.4 x 40 cm)</td>
<td></td>
<td>Gift of Eileen and Michael Cohen, 2016.115.3.4</td>
</tr>
<tr>
<td>Ugo Rondinone (Swiss, born 1964)</td>
<td>Untitled, from White Columns 2013 Print Portfolio, 2013</td>
<td>Screenprint, 23⅛% x 19⅞% in. (59.8 x 50.5 cm)</td>
<td></td>
<td>Gift of Eileen and Michael Cohen, 2016.115.1.6</td>
</tr>
<tr>
<td>Karl Schrag (American, born Germany, 1912–1995)</td>
<td>Self-Portrait, 1963</td>
<td>Aquatint, 23⅛% x 19⅞% in. (60.2 x 49.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Smith (American, 1906–1965)</td>
<td>Untitled, 1934</td>
<td>Drypoint, 3⅛% x 2⅛% in. (10.1 x 7.5 cm)</td>
<td>22½ x 14⅝ in. (58.2 x 42.3 cm)</td>
<td>Everett V. Meeks, B.A. 1901, Fund, 2017.126.1</td>
</tr>
<tr>
<td>Josh Smith (American, born 1976)</td>
<td>Untitled, from White Columns 2014 Print Portfolio, 2014</td>
<td>Screenprint, 22⅛% x 18⅝% in. (58.2 x 47.4 cm)</td>
<td></td>
<td>Gift of Eileen and Michael Cohen, 2016.115.2.4</td>
</tr>
<tr>
<td>Moishe Smith (American, 1929–1993)</td>
<td>Self-Portrait, 1961</td>
<td>Engraving, 27⅛% x 19⅝% in. (69.6 x 49.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pietro Testa (Italian, 1611/12–1650)</td>
<td>Achilles Dragging the Body of Hector around the Walls of Troy, 1648–50</td>
<td>Etching, 10⅜ x 16⅝% in. (26.7 x 42.3 cm)</td>
<td>22½ x 17⅝ in. (57.7 x 45.3 cm)</td>
<td>Everett V. Meeks, B.A. 1901, Fund, 2017.93.2</td>
</tr>
<tr>
<td>Possibly Johannes Thomas (Flemish, 1617–1678)</td>
<td>After Bernardino Luini (Italian, ca. 1480–ca. 1532)</td>
<td>Mezzotint, sheet (trimmed within platemark): 6⅝% x 9⅛% in. (16.4 x 23.2 cm)</td>
<td>23½ x 17⅝ in. (59.8 x 44.9 cm)</td>
<td>Everett V. Meeks, B.A. 1901, Fund, 2017.30.1</td>
</tr>
<tr>
<td>George Tooker (American, 1920–2011)</td>
<td>Self-Portrait I, 1984</td>
<td>Lithograph, 8⅛% x 7⅝% in. (21.8 x 19.9 cm)</td>
<td></td>
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</tr>
</tbody>
</table>
James Torlakson (American, born 1951)
Self-Portrait, 1976
Lithograph, 8⅝ x 11⅝ in. (22 x 45.9 cm)

Ned Vena (American, born 1982)
Untitled, from White Columns 2014 Print Portfolio, 2014
Screenprint on vinyl, 8⅞ x 7⅝ in. (21.5 x 19.4 cm)
Gift of Eileen and Michael Cohen, 2016.115.2.5

Giovanni Volpato (Italian, 1733–1803)
After Louis Ducros (Swiss, 1748–1810)
Vue de l’intérieur du colisée (Interior View of the Colosseum), ca. 1780
Hand-colored etching, 20⅜ x 29 in. (51.1 x 73.6 cm.)
Everett V. Meeks, B.A. 1901, Fund, 2017.30.2

Herbert Ogden Waters (American, 1903–1996)
My Work and Myself, 1956
Wood engraving, 7¾ x 10¾ in. (20.2 x 26.5 cm)

John Wilde (American, 1919–2006)
Wildeview, 1985
Lithograph, 23¼ x 35¾ in. (59.7 x 90.7 cm)

William T. Wiley (American, born 1937)
C. D., 1975
Drypoint, 10⅛ x 10⅝ in. (26.3 x 26.3 cm)

B. Wurtz (American, born 1948)
Untitled, from White Columns 2015 Print Portfolio, 2015
Screenprint, 15¾ x 10¾ in. (39.5 x 27.5 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.6

Jonas Wood (American, born 1977)
Untitled, from White Columns 2015 Print Portfolio, 2015
Screenprint, 22⅜ x 18¼ in. (58.3 x 48 cm)
Gift of Eileen and Michael Cohen, 2016.115.3.5