Acquisitions
July 1, 2013–June 30, 2014

Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, and Prints and Drawing are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Coins and Medals, and Indo-Pacific Art are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief, intaglio, and planographic prints, the matrix; and for screenprints and photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
African Art

**Helmet Mask Representing a Hare**
Kwere or Makonde
Bagamoyo district, Tanzania, early 20th century
Wood, 12 x 12 x 7 in. (30.5 x 30.5 x 17.8 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.4

**Female Figure**
Lobi
Burkina Faso, early to mid-20th century
Wood, 8 x 2¼ x 2¼ in. (20.3 x 5.7 x 5.7 cm)
Gift of Loriann St. Jarre in loving memory of Lenny Kata, 2013.129.1

**Headdress for a Healer (Mganga)**
Fipa or Nyatura
Tanzania, early to mid-20th century
Gourd, leather, glass beads, cowrie shells, cloth, brass tacks, metallic paper, string, and pigment, 11 x 25 x 8 in. (27.9 x 63.5 x 20.3 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.9

**Helmet Mask**
Nyanwesi
Urambo district, Tanzania, early to mid-20th century
Wood with pigment, 14½ x 12½ x 12½ in. (36.8 x 31.8 x 31.8 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.8

**Mask**
Chewa, Nyau association
Malawi, early to mid-20th century
Wood, nails, paper, and pigment, 11¼ x 9 x 5½ in. (28.6 x 22.9 x 14 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.2

**Mask**
Hehe or Sukuma
Tanzania, early to mid-20th century
Wood, cow-tail hair, and pigment, 10 x 6½ x 6 in. (25.4 x 16.5 x 15.2 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.3

**Mask**
Makonde
Mozambique or Tanzania, early to mid-20th century
Terracotta, pigment, and resin or wax, 10½ x 8 x 6 in. (26.7 x 20.3 x 15.2 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.5

**Mask**
Makonde or Makua
Tanzania, early to mid-20th century
Wood, goat hide, nails, and pigment, 8¾ x 5½ x 4 in. (22.2 x 14 x 10.2 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.7
Mask
Fipa, Tongwe, or Tumbwe
Tanzania, early to mid-20th century
Wood, goat hide, and nails, 11¼ x 6 x 5½ in. (28.6 x 15.2 x 14 cm)

Mask with a German Officer’s Cap
Iramba or Kagura
Tanzania, early to mid-20th century
Wood, nails, cloth, and pigment, 9 x 5½ x 5½ in. (22.9 x 14 x 14 cm)

Female Ancestral Mask (Ndoli Jowi/Nòwo)
Mende, Sande association, mid-20th century
Sierra Leone, mid-20th century
Wood, 14¼ x 9 x 10 in. (35.9 x 22.9 x 25.4 cm)
Gift of Loriann St. Jarre in loving memory of Lenny Kata, 2013.129.2

Headdress with a Female Head and an Animal Head
Krio, Ode-Lay association
Sierra Leone, mid-20th century
Wood, metal, and pigment, 14½ x 9 x 8⅞ in. (37.5 x 22.9 x 21.6 cm)

Mask
Goro, Pare, or Saamba, mid-20th century
Tanzania, mid-20th century
Wood and metal, 11 x 9½ x 8½ in. (27.9 x 23.9 x 21.6 cm)

Mask
Goro, Pare, or Saamba
Tanzania, mid-20th century
Wood and metal, 11 x 9½ x 8½ in. (27.9 x 23.9 x 21.6 cm)

Mask
Yao
Manyumbwa district, Malawi, mid-20th century
Wood, kaolin, and resin, 8⅝ x 5½ x 4¼ in. (22.2 x 14.9 x 12.1 cm)

Lid to a Vessel for Stones of the River God Erinle (Omori Awo Ota Erinle)
Yoruba, 1965

Mask
Makonde
Tanzania, mid-20th century
Terracotta with pigment, 9 x 9½ x 6 in. (22.9 x 24.1 x 15.2 cm)
American Decorative Arts

CERAMICS

Dave Drake (American, probably 1801–ca. 1878), potter
Lewis J. Miles Pottery (American, ca. 1850–79)
Jar
Stony Bluff, Edgefield district, South Carolina, 1857
Stoneware with alkaline glaze, h. 15 x diam. 13 in. (38.1 x 33 cm)
Purchased with a gift from friends in honor of Deanne Levison, 2014.32.1

Paul Cushman’s Stoneware Factory (American, 1807–33), manufacturer
Jar
Albany, 1807–33
Salt-glazed stoneware with Albany slip, h. 9¾ x diam. (rim) 5¾ in. (23.2 x 14.9 cm)
Gift of Paul Cushman, Jr., b.a. 1951, 2013.124.2

Paul Cushman’s Stoneware Factory (American, 1807–33), manufacturer
Jug
Albany, 1807–33
Salt-glazed stoneware with cobalt decoration, h. 17¼ x diam. (base) 6½ in. (43.8 x 16.5 cm)
Gift of Paul Cushman, Jr., b.a. 1951, 2013.124.1

FLATWARE

Baltimore Silversmiths Manufacturing Company (American, 1903–5)
Dinner Fork, “Baltimore Rose” Pattern
Baltimore, introduced 1905
Sterling silver, l. 7½ in. (19.4 cm), 2 oz., 8 dwt. (75 g)
Gift of Randall Garrett, b.a. 1972, m.a. 1975, 2013.98.1

FURNITURE

Chest of Drawers
Probably Connecticut River Valley, 1790–1800
Cherry with lightwood and baleen inlay, yellow poplar, and pine, 34½ x 38½ x 19⅝ in. (87.3 x 98.1 x 49.9 cm)
Gift of Patrina de Roulet and her farm friends, 2013.109.1
Armchair
New England, probably 1901
Oak, 60 x 20 x 27 in. (152.4 x 50.8 x 68.6 cm)
Gift of Katharine Rasé, 2014.28.1

Attributed to John Goddard (American, 1723/24–1785), maker
Pair of Carved Legs
Newport, Rhode Island, 1760–70
Mahogany, 24¾ x 3 x 3¼ in.
(61.3 x 7.6 x 7.9 cm) and 24 x 3 x 3 in.
(61 x 7.6 x 7.6 cm)
Gift of Mrs. Joseph K. Ott in memory of
Joseph K. Ott, 2013.127.1–.2

Attributed to Anthony Hay (American, died 1770), maker
Card Table
Williamsburg, Virginia, 1755–65
Mahogany, oak, yellow pine, and yellow poplar, 29½ x 34½ x 16 in. (74.9 x 87.6 x 40.6 cm)
Gift of DeCourcy Eyre McIntosh,
2014.5.1

Steven Mackintosh (American, born 1947), maker
Cart
Deansboro, New York, ca. 1976
Cherry, ceramic tile, and plastic, 29 x 22½ x 39 in. (73.7 x 57.2 x 99.1 cm)
The Zipporah S. Schefrin Collection,
Gift of Zipporah S. Schefrin and the
heirs of Zipporah S. Schefrin, 2013.87.3

Harvey Probber (American, 1922–2003), designer
Harvey Probber, Inc. (American, 1945–86), manufacturer
Jack Lenor Larsen (American, born 1927), upholstery textile designer
Pair of Chairs
Manufactured Fall River, Massachusetts, ca. 1965
Chromium-plated steel and upholstery, each 27 x 28 x 27 in. (68.6 x 71.1 x 68.6 cm)
The Zipporah S. Schefrin Collection,
Gift of Zipporah S. Schefrin and the
heirs of Zipporah S. Schefrin, 2013.87.1–.2

JEWELRY
Doug Bucci (American, born 1970), maker
Islet | Stainless
Philadelphia, 2012
Mechanically sintered stainless steel, 4 x 4 x 1 in. (10.2 x 10.2 x 2.5 cm)
Gift of Helen W. Drutt English and
H. Peter Stern in honor of the artist,
2013.100.1

Marilyn F. Cooperman (American, born Canada 1936), maker
“Metropolis” Cuff
New York, 2010
Oxidized silver, 18-karat gold, and diamond, h. 2¾ x diam. 3¼ in.
(6 x 8.9 cm), 6 oz., 9 dwt. (200 g)
Gift of Lisa Koenigsberg, m.a. 1981,
m.phil. 1984, ph.d. 1987, and David
Becker, b.a. 1979, in honor of the 40th
anniversary of the Friends of American
Arts at Yale, 2014.6.1

Christopher Ross (American, born 1931), maker
“Dragon” Belt Buckle
New York, 1980
Gilt silver and glass, 3 x 6¾ x 1¼ in.
(7.6 x 16.8 x 3.5 cm)
Gift of Judith Hemstadt, 2013.133.1
**LIGHTING DEVICES**

Paul Mayen (American, 1918–2000), designer

Habitat (American, founded 1954), manufacturer

*Lamp*

New York, ca. 1970

Perspex and chromium-plated steel, 24 x 12 x 12 in. (61 x 30.5 x 30.5 cm)

The Zipporah S. Schefrin Collection, Gift of Zipporah S. Schefrin and the heirs of Zipporah S. Schefrin, 2013.87.2

**METALS**

Ildonka Karasz (American, born Hungary, 1896–1981), designer

Paye and Baker Manufacturing Company (American, 1901–35)

*Centerpiece Bowl*

Designed New York; manufactured North Attleboro, Massachusetts, 1928

Silver plate, h. 3¾ x diam. 9¾ in. (9.5 x 23.8 cm)

Purchased with a gift from John C. Waddell, b.a. 1939, and the Charles B. Benenson, b.a. 1933, Fund, 2013.106.1

**SCULPTURE**

Sharon Church (American, born 1948), maker

*Empress*

Philadelphia, 2010–11

Boxwood with Castello boxwood, sterling silver, diamond, wood dye, and epoxy, 4 x 4¾ x 4¾ in. (10.2 x 12.1 x 10.8 cm)

Janet and Simeon Braguin Fund, 2013.94.1

Toshiko Takaezu (American, 1922–2011), maker

*Green Rain*

Quakertown, New Jersey, 1987

Stoneware with sancai (three-color) glaze, 29½ x 23 x 21 in. (74.9 x 58.4 x 53.3 cm)

Edna Sloan Beron Collection, Gift of Elissa Beron Arons, M.D. 1970, and Daniel Arons, b.a. 1963, m.d. 1967, 2013.136.1

**TEXTILES**

Hannah Airah Wells Pratt (American, 1815–1901), possible maker

*Quilt*

Waterville, Maine, 1830–35

Wool with wool embroidery yarn and thread, 7 ft. 10 in. x 8 ft. 5 in. (238.8 x 256.5 cm)

Gift of Diana Vilas Gladden, 2014.8.1

**WOOD**

Scott Strobel (American, born 1964), maker

*Timothy Dwight College Ginkgo Bowl #1*

Hamden, Connecticut, 2013

Ginkgo, 6¾ x 8¼ x 7¾ in. (17.5 x 21 x 19.4 cm)

Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2013.108.1
American Paintings and Sculpture

MINIATURES

Rosina Cox Boardman (American, 1878–1970)

**Self-Portrait**, 1934
Watercolor on ivory, 3¼ x 2⅝ in.
(8.3 x 6.7 cm)
Gift of Elle Shushan in honor of Helen A. Cooper, M.A. 1975, Ph.D. 1986, 2014.33.1

W. J. Reeves & Woodyer (British, 1799–1816), maker

**Watercolor Paint Box, Descended in the Family of Rosina Cox Boardman**
London, ca. 1799–1816
Mahogany and oak with brass hardware and original engraved labels, containing antique and newer tools and pigments, 37/8 x 10¼ x 14⅛ in. (8.7 x 26 x 37.5 cm)
Purchased with a gift from Davida Tenenbaum Deutsch and Alvin Deutsch, L.L.B. 1958, and with the Friends of American Arts Acquisition Fund, 2014.30.1a–b

PAINTINGS

**Frame for “John Aylsworth”**
American, ca. 1840
Softwood with original grain-painted decoration over gesso, 39½ x 33½ in. (100.3 x 85 cm)
Purchased with the Friends of American Arts Acquisition Fund, 2013.116.1

Sheldon Peck (American, 1797–1868)

**John Aylsworth** (1810–1901), ca. 1836
Oil on canvas, 27 x 40 in. (68.6 x 101.6 cm)
Horace Pippin (American, 1888–1946)

**Saturday Night Bath**, 1945

Oil on canvas, 25 ¾ x 30 ¼ in. (64.1 x 76.8 cm)


9 AMERICAN PAINTINGS AND SCULPTURE
Ancient Art

Portrait of a Girl
Roman, ca. A.D. 140
Marble, 17¾ (21½ including yellow stone base) x 12½ x 9½ in. (45 [54.6 including base] x 31.8 x 24.1 cm)
Ruth Elizabeth White Fund, 2013.154.1
Art of the Ancient Americas

87 Peruvian vessels and figures
Peru, Chancay, Chimú, Huari, Inca, Moche, and Nazca, ca. 200 B.C.–a.d. 1530
Ceramic with pigment, wood, metal, and stone
Gift of the grandchildren of George Hewitt Myers, b.a. 1898, m.f. 1902, 2014.27.1–.87

Seated Female Figure
Mexico, Jalisco, Zacatecas, a.d. 100–300
Ceramic with pigment, 14 x 7½ x 5½ in. (35.6 x 19 x 14 cm)
Gift of Dr. Norman C. Charles, b.a. 1959, 2013.130.1.2

Seated Male Figure
Mexico, Jalisco, Zacatecas, a.d. 100–300
Ceramic with pigment, 15½ x 8½ x 6½ in. (39.8 x 21.6 x 15.9 cm)
Gift of Dr. Norman C. Charles, b.a. 1959, 2013.130.1.1

Necklace
Maya, a.d. 250–1000
Jade, l. 21½ in. (53.5 cm)
Anonymous gift, 2014.7.4

3 pendants
Maya, a.d. 250–1000
Jade, ranging from ⅝ x ⅝ x ⅖ in. (1.57 x 1.22 x 0.74 cm) to 1 x ¾ x ⅘ in. (2.6 x 1.93 x 0.94 cm)
Anonymous gift, 2014.7.1–3

Potato-Shaped Vessel
Nazca, ca. a.d. 500–700
from the group of 87 Peruvian vessels and figures
4 nose rings
Colombia, Sinu, a.d. 300–1500
Gold, ranging from 1⅝ x 2⅞ in. (4.1 x 6.8 cm) to 1⅞ x 6⅛ in. (3.9 x 15.4 cm)
Anonymous gift, 2014.7.5–.8

Heather Hurst (American, born 1975)
Leonard Ashby (American, born 1968)
Drawings of 16 painted murals (at 50-percent reduction), lintels, door jambs, and benches from Bonampak, Chiapas, Mexico, building 1
Watercolor on paper, 2000
Gift of the Bonampak Documentation Project, Illustrated by Heather Hurst, m.phil. 2006, ph.d. 2009, and Leonard Ashby, 2014.44.1–.16

Heather Hurst and Leonard Ashby
Room 1 (detail)
from the group of drawings of 16 painted murals (at 50-percent reduction), lintels, door jambs, and benches from Bonampak, Chiapas, Mexico, building 1, 2000
Asian Art

BURMESE

**Lokeshvara**
Burmese, 13th–14th century
Gray-green molded earthenware, 12¼ x 7⅜ x ½ in. (31.1 x 18.7 x 0.64 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2014.9.3

CAMBODIAN

**Skirt Cloth**
Cambodian, late 19th–early 20th century
Weft ikat; silk, 3 ft. x 8 ft. 11½ in. (91.4 x 273 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.13

CHINESE

**Animal Pen**
Chinese, 1st–2nd century C.E.
Earthenware with green lead-fluxed glaze, 10½ x 3½ in. (26.7 x 90.5 cm)
Gift of Mr. S. Roger Horchow, B.A. 1950, HON. 1999, 2013.105.1

**Seated Luohan**
Chinese, 16th–17th century
Stoneware with sancai (three-color) glaze, 13 x 7⅜ x 5⅛ in. (33 x 18.7 x 13 cm)
Gift of Adam D. Stolpen, 2013.128.1

**Wine Pot in the Shape of a Monkey**
Chinese, 19th century
Porcelain with yellow, green, and aubergine sancai (three-color) glaze, 6⅛ x 3⅛ x 7⅛ in. (16.3 x 9 x 18 cm)
Gift of Mr. S. Roger Horchow, B.A. 1950, HON. 1999, 2013.105.8a–b

**Teapot**
Chinese, 19th century
Yixing ware; stoneware with green enamel glaze, 7½ x 4½ x 8 in. (19 x 11.4 x 20.3 cm)
Gift of Mr. S. Roger Horchow, B.A. 1950, HON. 1999, 2013.105.3a–b
Wine Pot in the Shape of a Tree Shrew
Chinese, 19th century
Biscuit porcelain with sancai (three-color) glaze, 3 15/16 x 3 11/16 x 9 15/16 in. (10 x 10 x 23 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.7a–b

Incense Burner in the Shape of an Animal Pen
Chinese, 19th–20th century
Biscuit porcelain with sancai (three-color) glaze, 3 3/8 x 4 3/8 x 4 7/16 in. (8.5 x 12 x 11 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.4

Wine Pot in the Shape of a Peach
Chinese, 19th–20th century
Porcelain with underglaze red and blue, 5 5/8 x 3 3/8 x 7 1/4 in. (14.6 x 9.5 x 18.4 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.2

Water Buffalo
Chinese, 19th–20th century
Biscuit porcelain with sancai (three-color) glaze, 4 3/16 x 3 1/4 x 9 11/16 in. (12.2 x 8.2 x 23 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.3a–b

Water Buffalo
Chinese, 19th–20th century
Biscuit porcelain with sancai (three-color) glaze, 4 3/4 x 3 3/8 x 8 7/8 in. (12 x 8.5 x 22.5 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.6a–b

Michael Cherney (American, born 1969, active in China)
The Northern Song Spirit Road, 2005
Album: ink on xuan paper with chine colle, 10 1/4 x 7 1/2 in. (26 x 19 cm)
Purchased with a gift from Alan J. Dworsky, b.a. 1952, and the Janet and Simeon Braguin Fund, 2014.31.1a–b

Qi Baishi (Chinese, 1863–1957) and Zhu Qizhan (Chinese, 1892–1996)
Album, ca. 1988, with leaves by Qi (1951) and Zhu (ca. 1988)
Ink and color on paper, 12 7/8 x 19 5/8 in. (32.7 x 49.8 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2013.132.1

Zhu Qizhan (Chinese, 1892–1996)
Peonies after Rain, 1985
Ink and color on paper, 37 1/2 x 69 in. (95.2 x 175.3 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2013.132.2

Wang Mansheng (Chinese, born 1962)
Cold Mountain on a Moonlit Night, 2012
Ink, walnut ink, and color on cardboard, diam. 16 1/4 in. (41.3 cm)
Purchased with an anonymous gift, 2014.59.1
**Rishabhanatha**
Indian, 11th–12th century
Pale gray sandstone, 35½ x 13 x 6 in. (90.2 x 33 x 15.2 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2014.9.1

**Standing Parsvanatha**
Indian, 11th–12th century
Black chlorite stone or chloritic schist, 17½ x 9½ x 4¾ in. (44.5 x 24.1 x 12.4 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2014.9.2

**Shawl**
Indian, Kashmiri, 18th–19th century
Twill tapestry; goat’s wool, 62 x 65 in. (157.5 x 165 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.2

**Shawl**
Indian, Kashmiri, 18th–19th century
Twill tapestry; goat’s wool, 4 ft. 4½ in. x 9 ft. 4 in. (133.3 x 284.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.3

**Shawl**
Indian, Kashmiri, 18th–19th century
Twill tapestry with embroidery; goat’s wool, 4 ft. 4 in. x 9 ft. 5 in. (132.1 x 287 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.5

**Cushion Cover**
Indian, 19th century
Silk, 27½ x 24½ in. (69.9 x 62.2 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.14
**Shawl**
Indian, Kashmiri, 19th century
Possibly jacquard loom weave; wool, 5 ft. 2¾ in. x 10 ft. 3 in. (158.1 x 312.4 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.1

**Shawl**
Indian, Kashmiri, 19th century
Plain weave with embroidery; goat’s wool and silk, 40 x 48 in. (101.6 x 121.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.6

**Sari**
Indian, Baluchari, mid-19th century
Brocaded silk, 3 ft. 8½ in. x 15 ft. 7 in. (113 x 475 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.8

**Shawl**
Indian, Kashmiri, ca. 1840s
Interlocking twill tapestry; goat’s fleece, 38 x 69½ in. (96.5 x 176.5 cm)
Gift of Geetanjali and Nayan Chanda in honor of Geetanjali’s mother, Amarjit Bhagwant Singh, and the Attic Collection, Delhi, 2013.134.1

**Moon Shawl**
Indian, Kashmiri, ca. 1850
Twill tapestry; goat’s wool, 79 x 82½ in. (200.7 x 208.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.4

**Shoulder Cloth**
Possibly Indian, late 19th–early 20th century
Warp ikat; silk, 29½ x 83½ in. (74.9 x 212.1 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.12

**Sari**
Indian, Gujarati, early 20th century
Tie-dyed silk, 5 ft. 8 in. x 13 ft. (172.7 x 396.2 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.7

**Sari**
Indian, early 20th century
Silk, 3 ft. 4 in. x 12 ft. 10 in. (101.6 x 391.2 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.9

**Phulkari Cloth**
Indian, 20th century
Cotton with silk embroidery, 46 x 93½ in. (116.8 x 237.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.10
JAPANESE

Fukui Ryōnosuke (Japanese, 1923–1986)
_Sand House_, ca. 1960s
Mixed media, 7 x 9⅜ in. (17.8 x 23.8 cm)
Gift of Barbara Fahs Charles in memory of her parents, Charles Burton Fahs and Jamie Ross Fahs, 2013.131.2

Katō Hajime (Japanese, 1900–1968)
_Bowl_, 1962
Porcelain with blue-white glaze and incised decoration, 3⅜ x 11⅞ in. (8.5 x 30.3 cm)
Gift of Barbara Fahs Charles in memory of her parents, Charles Burton Fahs and Jamie Ross Fahs, 2013.131.1

Mori Yoshitoshi (Japanese, 1898–1992)
**28 prints**, 1965–92
Stencil prints, ranging from 13⅜ x 11 in. (34.5 x 27.9 cm) to 22⅞ x 26⅞ in. (57.7 x 66.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2013.137.1–.28

Murase Jihei (Japanese, born 1957)
_Tea Caddy (Chaire)_*, 2013
Modern negoro ware; red and black lacquer on wood, 4 x 2½ in. (10.2 x 6.4 cm)
Gift of John F. Wieland, Jr., b.a. 1988, 2014.29.1
Okamoto Kohei (Japanese, born 1948)

*Cloud Flame*, 2014

Two-panel folding screen: ink on silver paper, 68⅜ x 67 in. (172.8 x 170.2 cm)
Gift of the artist, 2014.26.1

SYRIAN

*Shoulder Cloth*

Syrian, Aleppo, late 19th–early 20th century
Warp ikat; silk, 29 x 73½ in. (73.7 x 186.7 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.11
Coins and Medals

**Tridrachm of Caracalla**
Caesarea, A.D. 208
Base silver, 6.11 g, 12:00, 27.2 mm
Purchase from Harlan J. Berk, Ltd., through the Coins and Medals Fund, 2014.40.2

**Tridrachm of Septimius Severus**
Caesarea, A.D. 208
Base silver, 8.34 g, 12:00, 24.3 mm
Purchase from Harlan J. Berk, Ltd., through the Coins and Medals Fund, 2014.40.1

**Masonic Button**
United States, 20th century
Mixed media, 2.14 g, 15.6 mm
Gift of Charles Teaze Clark, 2013.148.2

**Masonic Button, Eagle 32**
United States, 20th century
Mixed media, 2.73 g, 12.6 mm
Gift of Charles Teaze Clark, 2013.148.1

**Masonic Decorative Medal of the United States**
United States, 20th century
Mixed media, 10.82 g, 46 x 43 mm
Gift of Charles Teaze Clark, 2013.147.1

**Masonic Token of the United States**
United States, 20th century
Silver, 3.80 g, 23.2 x 32 mm
Gift of Charles Teaze Clark, 2013.147.2
DECORATIVE ARTS

Cassone
Italian, Venetian, ca. 1570
Walnut and pine, 24 x 68 x 22 in. (61 x 172.7 x 55.9 cm)
Gift of Joanne and John Payson in memory of Joan Whitney Payson and Charles Shipman Payson, b.a. 1921, 2014.52.1

Workshop of Nicola di Gabriele Sbraga (Italian, Urbino, documented 1520–1537/38)
Footed Dish with the Virgin Handing Her Girdle to Saint Thomas,
ca. 1530–35
Tin-glazed earthenware (maiolica), diam. 10¼ in. (27.3 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art, 2014.20.1
Sébastien Bourdon (French, 1616–1671)
King Solomon Sacrificing to the Idols,
ca. 1640
Oil on canvas, 29½ x 36½ in.
(75.9 x 93.7 cm)
Gift of Sandra E. Canning, 2014.14.1

Lovis Corinth (German, 1858–1925)
Männlicher Akt (Male Nude), 1886
Oil on canvas, 33⅝ x 21¾ in. (85 x 55 cm)
Gift of Ronald A. Wohl, 2014.47.1

Edgar Degas (French, 1834–1917)
Four Jockeys, ca. 1889
Oil on board, 18¼ x 14¾ in.
(46 x 37.2 cm)
Bequest of Paul Mellon, b.a. 1929, hon. 1967, 2014.60.1

Paul Delaroche (French, 1797–1856)
Portrait of Philippe-Grégoire Delaroche, the Artist’s Younger Son,
November 1851
Oil on canvas, 24¾ x 16½ in.
(62.9 x 41.1 cm)
George A., Class of 1954, and Nancy P. Shutt Acquisition Fund, 2013.93.1

Augustus John (British, 1878–1961)
Nude amongst a Landscape,
early 20th century
Oil on canvas, 25½ x 29¾ in.
(64.8 x 75.6 cm)
Gift of the Estate of Ruth Cole Kainen, 2012.45.2

Unknown artist (Italian, Bologna, active 18th century)
Diana, 18th century
Oil on canvas, 20¼ x 16½ in.
(52.7 x 42.9 cm)
Gift of the Estate of Ruth Cole Kainen, 2012.45.1

Unknown artist (Russian, active 18th century)
Saint Nicholas the Wonderworker, 18th century
Oil and gilding on panel, 12¾ x 10¼ in.
(31 x 26 cm)
Bequest of Nina P. Barghoorn in memory of Frederick C. Barghoorn, 2014.41.1
SCULPTURE

Agostino di Duccio (Italian, Florence, active in Perugia, 1418–after 1481)

*Virgin and Child with Four Angels*,
ca. 1465
Polychromed stucco, 33⅛ x 31¼ in.
(84.1 x 79.4 cm)
Maitland F. Griggs, b.a. 1896, Fund and Leonard C. Hanna, Jr., Class of 1913, Fund, 2013.96.1
**INDIA**

*Indian Trade Cloth (Patolu)*
Gujarat, Patan, late 19th century
Double ikat; silk with red, yellow, blue, and dark purple dye, 8 ft. 3¾ in. x 2 ft. 11¼ in. (258 x 89.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.22

*Indian Trade Cloth (Patolu)*
Gujarat, Patan, late 19th century
Double ikat; cotton with red and dark purple dye, 11 ft. 5⅜ in. x 4 ft. 2⅛ in. (349 x 127.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.23

**INDONESIA**

*Female Dancer*
Bali, early 20th century
Gouache on cloth, 17¾ in. x 14¾ x ¾ in. (45.2 x 37.5 x 1.43 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.3

*Male Dancer with a Kris*
Bali, early 20th century
Gouache on cloth, 17¾ in. x 14¾ x ¾ in. (45 x 37.5 x 0.79 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.4

*Shouldercloth (Selendang)*
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on cotton with brown and dark blue dye, 8 ft. 3¾ in. x 3 ft. 5¾ in. (256.8 x 104.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.17

*Shouldercloth (Semba)*
Flores, Ende, early 20th century
Warp ikat; cotton with red and dark purple dye, 94½ x 52⅜ in. (240 x 133 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.15

*Puppet-Theater Central Piece (Gienungan)*
Java, early 20th century
Gouache on buffalo hide, 39¾ x 26¾ x 1 in. (99.5 x 68.4 x 2.5 cm)
Gift of Gail Feingold Giesen in memory of Marshall and Frances Feingold, 2014.11.9
Shouldercloth with Fringe Tassels
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on silk with brown and blue dye, 11 ft. 1 1/16 in. x 1 ft. 10 3/16 in. (338 x 57.8 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.19

Shouldercloth with Fringe Tassels
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on silk with brown and blue dye, 10 ft. 10 5/16 in. x 1 ft. 10 3/16 in. (331 x 56.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.20

Shouldercloth with Fringe Tassels
Java, Yogyakarta, early 20th century
Hand-drawn wax resist and tie-dyed tritik on silk with brown, blue, and purple dye, 10 ft. 1 3/16 in. x 1 ft. 10 3/16 in. (309 x 56.4 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.21

Six Dancers
Bali, early 20th century
Gouache on cloth, 13 3/16 x 36 7/16 x 7/16 in. (34 x 92.2 x 2.1 cm)
Gift of Gail Feingold Giesen in memory of Marshall and Frances Feingold, 2014.11.5

Table Cloth
Java, Yogyakarta, early 20th century
Hand-drawn wax resist and warp ikat on silk with brown and dark blue dye, 8 ft. 5 3/16 in. x 3 ft. 5 3/16 in. (257 x 104.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.18

Arjuna and the Heavenly Nymphs
Bali, mid-20th century
Gouache on canvas, 11 1/16 x 24 9/16 x 5/8 in. (28 x 62.3 x 1.59 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.2

Astrological Calendar
Java, mid-20th century
Paint on cloth, 19 3/16 x 35 7/16 x 1 in. (50 x 91 x 2.5 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.7

Astrological Calendar (Palalintangan)
Bali, Kamasan, mid-20th century
Gouache on cloth, 25 3/8 x 37 x 1 1/4 in. (65.8 x 94 x 2.06 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.6

Procession with Barong and Rangda
Bali, mid-20th century
Gouache on canvas, 26 1/2 x 18 1/2 x 1 in. (67.3 x 47 x 2.5 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.1

Reverse Painting
Bali, mid-20th century
Gouache on glass, 19 3/16 x 14 9/16 x 1 in. (49.2 x 36.7 x 2.5 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.10

Rice Harvest
Bali, mid-20th century
Paint on cloth, 52 3/4 x 36 3/4 x 1 1/2 in. (134 x 92.8 x 3.8 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.8
LAOS

**Cloth**
Luang Prabang, 19th century
Ikat; natural dye on cloth, 32 x 120 in. (81.3 x 304.8 cm)
Gift of David Drabkin, ll.b. 1968, 2013.145.1

**Blanket**
Souvanakhet Province, Phuthai people, Baanangkham, ca. 1900
Jut and kit technique on cotton and silk, 78⅜ x 34¼ in. (199.1 x 87 cm)
Gift of David Drabkin, ll.b. 1968, 2013.146.1

MALAYSIA

**Bench**
Malacca, ca. 1900
Wood with mother-of-pearl inlay, 44½ x 65 x 21¾ in. (113 x 165.1 x 55.3 cm)
Gift of Valerie and Hunter Thompson, 2014.17.1

VIETNAM

**Container with a Lid**
Dong Son, 300–100 b.c.e.
Bronze, 17¼ x 12½ in. (43.8 x 31.8 cm)
Gift of Susan L. Beningson and Steve Arons in memory of Renée Beningson, 2014.45.1
Modern and Contemporary Art

FILM

Red Grooms (American, born 1937)
*Shoot the Moon*, 1962
Black-and-white 16 mm film with sound on video, 24 min.
Janet and Simeon Braguin Fund, 2014.55.1

Red Grooms (American, born 1937)
*Fat Feet*, 1966
Color and black-and-white 16 mm film with sound on video, 19 min.
Janet and Simeon Braguin Fund, 2014.55.2

Red Grooms (American, born 1937)
*Tappy Toe*, 1969
Color 16 mm film with sound on video, 19 min.
Janet and Simeon Braguin Fund, 2014.55.3

Red Grooms (American, born 1937)
*Hippodrome Hardware*, 1973
Color 16 mm film with sound on video, 42½ min.
Janet and Simeon Braguin Fund, 2014.55.4

Red Grooms (American, born 1937)
*Little Red Riding Hood*, 1978
Color 16 mm film with sound on video, 15¾ min.
Janet and Simeon Braguin Fund, 2014.55.5

INSTALLATIONS


**Five**, 1971
25 baked enamel-coated steel plates with silkscreened grid, Testor’s enamel, and felt-tipped pen, each 12 x 12 in. (30.5 x 30.5 cm); overall 5 ft. 4 in. x 9 ft. (162.6 x 274.3 cm)
Purchased with funds from the Janet and Simeon Braguin Fund and a gift from Agnes Gund, 2014.36.1
William Kentridge (South African, born 1955)  
**NO, IT IS**, 2012  
Triptych of 3 flipbook films; HD video shown on 3 flat screens, overall approx. 2 ft. 3½ in. x 13 ft. (69.9 x 396.2 cm)  

Ed Osborn (American, born Finland 1964)  
**Night-Sea Music**, 1998  
Motors, rubber tubing, music boxes, electric cables, and custom circuitry, dimensions variable  
Gift of Ann Hatch, 2013.141.1

**PAINTINGS**

William Allan (American, born 1936)  
**Prince Fire**, 1972  
Acrylic on canvas, 89 x 65½ in. (226.1 x 166.4 cm)  
Gift of Pin Art Associates, courtesy of Odyssia Skouras, 2014.53.2

Jack Beal (American, 1931–2013)  
**Slath**, 1977–78  
Oil on canvas, 39¾ x 33½ in. (100 x 84.8 cm)  
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.1

Peter Brooke (American, born 1961)  
**Appoquinimink**, 1995  
Oil on panel, 72 x 32 in. (182.9 x 81.3 cm)  
Gift of Happy and Bob Doran, b.a. 1955, 2014.3.1
Arshile Gorky (American, born Armenia, 1904–1948)

Untitled, 1932–34
Oil on canvas, 38½ x 30½ in.
(97.8 x 77.5 cm)
Gift of Carroll and Donna Janis,
2013.142.1
Joseph Marioni (American, born 1943)
*Yellow Painting*, 2000
Acrylic on linen, 60 x 58 in. (152.4 x 147.3 cm)
Gift of Thea Berggren, M.F.A. 1974, 2014.42.1

John J. Moore (American, born 1941, M.F.A. 1968)
*Crown Street*, 1988
Oil on canvas, 60 x 36 in. (152.4 x 91.4 cm)
Gift of Susan and Frederic Finkelstein, B.A. 1963, 2014.2.1

Irving Petlin (American, born 1934, M.F.A. 1959)
*Christ in Asia*, 1967
Oil on vellum, 23½ x 17¾ in. (59.7 x 45.1 cm)
Gift of Fin Art Associates II, courtesy of Odyssia Skouras, 2014.54.1

Irving Petlin (American, born 1934, M.F.A. 1959)
*Instructions to Man*, 1975
Oil on canvas, 49 x 49 in. (124.5 x 124.5 cm)
Gift of Fin Art Associates, courtesy of Odyssia Skouras, 2014.53.1

Lucio Pozzi (American, born Italy 1935)
*Level Group*, 1976
Acrylic on canvas mounted to layered plywood, 17½ x 24 x 5½ in. (44 x 61 x 14 cm)
Gift of the artist in honor of Dorothy and Herbert Vogel, 2013.150.1a–b
Harvey Quaytman (American, 1937–2002)
*If Not Now, When?,* 1980
Acrylic on canvas, 10 ft. x 10 ft. (304.8 x 304.8 cm)
Gift of Nina Nielsen and John Baker in honor of Harvey W. Wood, 2013.71.1a–b

Henri Rousseau, called Le Douanier Rousseau (French, 1844–1910)
*Banana Harvest,* 1907–10
Oil on canvas, 14½ x 17¾ in. (36.8 x 45.1 cm)
Bequest of Paul Mellon, b.a. 1929, her. 1967, 2014.60.2

Lucy Ash (American, active 20th century)
*Untitled,* from the series *Sky High,* ca. 1970–90
Black-and-white images printed on fine-grain positive film with watercolor and double-stick tape, 8½ x 6 in. (20.6 x 15.2 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.7

Diane Arbus (American, 1923–1971)
*Mrs. Marguerite Oswald, mother of the alleged assassin of President John F. Kennedy,* 1964, printed later
Gelatin silver print, 14⅝ x 14⅝ in. (37.2 x 37.2 cm)
J. Paul Oppenheim, b.a. 1929, Fund, 2013.115.2

*Assembly Line,* ca. 1944
Gelatin silver print collage, image 7⅝ x 5⅞ in. (20 x 15 cm); support 9⅝ x 7⅞ in. (25 x 20 cm)
Gift of Brent Sikkema, 2014.25.2

John Craig (American, active 20th century)
*Main Rocks #6,* 1978
Color print with embossed relief, 13⅝ x 9⅜ in. (34 x 24.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.6

Fred Cray (American, born 1957)
*Untitled (2-Minute Self-Portrait/Blue),* 1999
Dye-destruction print flush-mounted to foamcore, 20 x 16 in. (50.8 x 40.6 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.4

Dennis “Bones” Carpenter (American, born 1947)
*SXL #30,* 1980
Polaroid with metallic powders, ink, colored pencil, airbrushed acrylic, and a map mounted on board, 4½ x 3½ in. (11.4 x 8.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.5

Michael Bishop (American, born 1946)
*Brent Sikkema, Rochester, NY,* 1971
Gelatin silver print collage, image 7⅞ x 5⅞ in. (20 x 15 cm); support 9⅝ x 7⅞ in. (25 x 20 cm)
Gift of Brent Sikkema, 2014.25.7

Thomas Barrow (American, born 1938)
*Flame,* 1969
Gelatin silver print, 8⅞ x 14 in. (22.5 x 35.5 cm)
Gift of Brent Sikkema, 2014.25.1

Michael P. Berman (American, born 1956)
8 photographs from the series *Grasslands,* in the portfolio *Poetics,* 2006–8
Pigmented inkjet prints, each 24 x 30⅝ in. (61 x 78.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2014.51.1–8

Photographs

Thomas Barrow (American, born 1938)
*Flame,* 1969
Gelatin silver print, 8⅞ x 14 in. (22.5 x 35.5 cm)
Gift of Brent Sikkema, 2014.25.1

Michael P. Berman (American, born 1956)
8 photographs from the series *Grasslands,* in the portfolio *Poetics,* 2006–8
Pigmented inkjet prints, each 24 x 30⅝ in. (61 x 78.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2014.51.1–8

Michael Bishop (American, born 1946)
*Brent Sikkema, Rochester, NY,* 1971
Gelatin silver print collage, image 7⅛ x 5⅞ in. (20 x 15 cm); support 9⅝ x 7⅝ in. (25 x 20 cm)
Gift of Brent Sikkema, 2014.25.7

Dennis “Bones” Carpenter (American, born 1947)
*SXL #30,* 1980
Polaroid with metallic powders, ink, colored pencil, airbrushed acrylic, and a map mounted on board, 4½ x 3½ in. (11.4 x 8.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.5

*Assembly Line,* ca. 1944
Gelatin silver print, 10½ x 13⅜ in. (26.7 x 33.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.9

John Craig (American, active 20th century)
*Main Rocks #6,* 1978
Color print with embossed relief, 13⅝ x 9⅜ in. (34 x 24.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.6

Fred Cray (American, born 1957)
*Untitled (2-Minute Self-Portrait/Blue),* 1999
Dye-destruction print flush-mounted to foamcore, 20 x 16 in. (50.8 x 40.6 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.4
Jan Cunningham (American, born 1956, M.F.A. 1985)
4 photographs of Spoleto, Italy, 2012
Chromogenic prints, ranging from 5⅛ x 3½ in. (13 x 10 cm) to 6¾ x 5 in. (17 x 12.7 cm)
Gift of the artist, 2013.149.1–.4

Jan Cunningham (American, born 1956, M.F.A. 1985)
6 photographs of Italy, 2012
Pigmented inkjet prints, ranging from 5 x 5 in. (12.7 x 12.7 cm) to 6¾ x 5 in. (17.1 x 12.7 cm)

Philip-Lorca diCorcia (American, born 1951, M.F.A. 1979)
5 photographs, 1979–97
Fujicolor crystal archive prints, ranging from 11 x 16⅜ in. (27.9 x 41.6 cm) to 12 x 15½ in. (30.5 x 39.3 cm)

Pierre Dubreuil (French, 1872–1944)
Man with Steering Wheel, ca. 1929
Bromoil print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Allan Chasanoff, B.A. 1961, and Judith Chasanoff, 2013.73.1

Robert Fichter (American, born 1939)
Alice, Florida, 1967
Gelatin silver print, 8¾ x 12⅝ in. (22 x 31.5 cm)
Gift of Brent Sikkema, 2014.25.3

Lee Friedlander (American, born 1934, HON. 2004)
50 photographs from the series JFK: A Photographic Memoir, 1960–70
Gelatin silver prints, ranging from 7⅞ x 12½ in. (20 x 32.7 cm) to 8⅞ x 13 in. (21.7 x 33 cm)
Gift of the artist, 2013.107.1–.50

Lee Friedlander (American, born 1934, HON. 2004)
Portrait of Allan Chasanoff, 2012
Gelatin silver print, 8⅞ x 12½ in. (21.3 x 32.5 cm)
Gift of Allan Chasanoff, B.A. 1961, 2013.79.15

Luigi Ghirri (Italian, 1943–1992)
Lido di Spina, 1974
Chromogenic print, 4⅝ x 6⅜ in. (11 x 16 cm)

Luigi Ghirri (Italian, 1943–1992)
Urbino, 1975
Chromogenic print, 5¼ x 9½ in. (13 x 24 cm)

Stanley Greenberg (American, born 1936)
Sitting Basin, New Croton Dam, Westchester, New York, 1999
Gelatin silver print, 18 x 22⅝ in. (45.7 x 58.1 cm)
Gift of Allan Chasanoff, B.A. 1961, 2013.79.3
Betty Hahn (American, born 1940)
2 photographs from the series
*Commemoratives*, 1971
Gelatin silver prints, 7⅞ x 9⅞ in. (20 x 25 cm)
Gift of Brent Sikkema, 2014.25.4–.5

Hosoe Eikoh (Japanese, born 1933)
*Ordeal by Roses (33)*, 1961–62
Gelatin silver print, 9⅝ x 11⅝ in. (23 x 29 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2013.73.2

Hosoe Eikoh (Japanese, born 1933)
*Kamaitachi #1*, 1968
Gelatin silver print, 14⅛ x 10⅛ in. (35.9 x 26 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2013.73.3

Hosoe Eikoh (Japanese, born 1933)
7 photographs from the series *Embrace*, 1969–71
Gelatin silver prints, ranging from 3⅛ x 5 in. (8.3 x 12.7 cm) to 5⅜ x 3⅝ in. (13.5 x 8 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2013.73.4–.10

Gerald Incandela (American, born Tunisia 1952)
*Unknown*, 1977
Hand-brushed gelatin silver print, 20 x 24 in. (50.8 x 60.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.12

Seydou Keïta (Malian, 1921–2001)
*Untitled*, 1949–51, printed 1985
Gelatin silver print, 21⅝ x 15¾ in. (55.7 x 40 cm)

Pascal Kern (French, 1952–2007)
*Nature*, 1990
3 dye-destruction prints in artist’s frames, each 21⅛ x 17⅝ in. (53.3 x 43.6 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.2.1–.3

Martin Kersels (American, born 1960)
5 photographs from the series
*Whirling*, 1999
Cibachrome prints, each 34 x 49 in. (86.4 x 124.5 cm)
Gift of Sirje Helder and Michael O. Arnold Gold in memory of their son Maximilian Arnold Gold, 2013.102.1.1–.5

Seydou Keïta
Untitled, 1949–51, printed 1985

Martin Kersels
*Whirling Mara*, from the series
*Whirling*, 1999
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gifted by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irwin Klein (American, 1933–1974)</td>
<td>Fire</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>$9\frac{3}{16} \times 13\frac{3}{8}$ in. (23.3 x 34 cm)</td>
<td>Gift of Pamela Lord, 2013.139.1</td>
</tr>
<tr>
<td>Les Krims (American, born 1943)</td>
<td>Masked Pregnant Woman with Giant Soap Bubble, Rochester, New York</td>
<td>1968</td>
<td>Gelatin silver print</td>
<td>$4\frac{3}{4} \times 7\frac{5}{16}$ in. (12 x 18.5 cm)</td>
<td>Gift of Brent Sikkema, 2014.25.8</td>
</tr>
<tr>
<td>Les Krims (American, born 1943)</td>
<td>Untitled</td>
<td>ca. 1972–74</td>
<td>Gelatin silver print</td>
<td>$4\frac{1}{10} \times 6\frac{3}{4}$ in. (11.5 x 17 cm)</td>
<td>Gift of Brent Sikkema, 2014.25.9</td>
</tr>
<tr>
<td>John Lehr (American, born 1975, M.F.A. 2005)</td>
<td>6 photographs from the series The Island Position</td>
<td>2011</td>
<td>Pigmented inkjet prints</td>
<td>20 x 25 in. (50.8 x 63.5 cm)</td>
<td>The Mary Jane Taft Fund for Emerging Artists, 2014.56.1–6</td>
</tr>
<tr>
<td>Nathan Lyons (American, born 1930)</td>
<td>3 photographs</td>
<td>1957–65</td>
<td>Gelatin silver prints, ranging from $7\frac{1}{4} \times 9\frac{7}{8}$ in. (19 x 24 cm) to $7\frac{7}{8} \times 9\frac{3}{4}$ in. (20 x 25 cm)</td>
<td>Gift of Brent Sikkema, 2014.25.10–12</td>
<td></td>
</tr>
<tr>
<td>Duane Michals (American, born 1932)</td>
<td>Untitled</td>
<td>ca. 1970</td>
<td>Gelatin silver print</td>
<td>$5\frac{1}{2} \times 7\frac{7}{8}$ in. (14 x 19.5 cm)</td>
<td>Gift of Brent Sikkema, 2014.25.13</td>
</tr>
<tr>
<td>Santu Mofokeng (South African, born 1956)</td>
<td>Winter in Tembisa, ca. 1992</td>
<td>4 photographs, 1988–2004</td>
<td>Gelatin silver prints, ranging from $7\frac{1}{2} \times 11\frac{3}{4}$ in. (19 x 28 cm) to $39\frac{3}{4} \times 59\frac{3}{4}$ in. (100 x 150 cm)</td>
<td>Gift of Mary Jo and Ted P. Shen, B.A. 1966, HON. 2001, 2013.151.1–7</td>
<td></td>
</tr>
<tr>
<td>Nicholas Nixon (American, born 1947)</td>
<td>3 photographs</td>
<td>1983–88</td>
<td>Gelatin silver prints, each $7\frac{7}{8} \times 9\frac{3}{4}$ in. (19.4 x 24.5 cm)</td>
<td>Gift of the artist, 2013.138.1–3</td>
<td></td>
</tr>
<tr>
<td>Nicholas Nixon (American, born 1947)</td>
<td>3 photographs</td>
<td>2008–12</td>
<td>Gelatin silver prints, each $13\frac{3}{8} \times 10\frac{1}{2}$ in. (34.6 x 26.7 cm)</td>
<td>Janet and Simeon Braguin Fund, 2013.119.1–3</td>
<td></td>
</tr>
<tr>
<td>Orit Raff (Israeli, born 1970)</td>
<td>Desk #7</td>
<td>1999</td>
<td>Chromogenic print</td>
<td>$16\frac{3}{4} \times 23$ in. (42.5 x 58.4 cm)</td>
<td>Gift of Allan Chasanoff, B.A. 1961, 2013.79.1</td>
</tr>
<tr>
<td>Tony Ray-Jones (British, 1941–1972)</td>
<td>Holiday Camp, England</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>$6\frac{1}{4} \times 10\frac{1}{4}$ in. (17 x 26 cm)</td>
<td>Gift of Brent Sikkema, 2014.25.6</td>
</tr>
<tr>
<td>Tony Ray-Jones (British, 1941–1972)</td>
<td>Bacup Coconut Dance, England</td>
<td>1968</td>
<td>Gelatin silver print</td>
<td>$6\frac{7}{8} \times 10\frac{3}{4}$ in. (17 x 26 cm)</td>
<td>Gift of Brent Sikkema, 2014.25.7</td>
</tr>
</tbody>
</table>
Mark Ruwedel (American, active in Canada, born 1954)

14 photographs from the series
Pictures of Hell, 1996–2002
Gelatin silver prints, ranging from 8 x 10 in. (20.3 x 25.4 cm) to 16 x 20 in. (40.6 x 50.8 cm)
Janet and Simeon Braguin Fund, 2013.158.1–.14

Don Michael Sampson (American, born 1945)
10 photographs of Taos, New Mexico, 2009
Gelatin silver prints, ranging from 5⅞ x 7 in. (15 x 17.8 cm) to 8 x 10 in. (20.3 x 25.4 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.16.1–.10

Fritz Scholder (Native American, 1937–2005)
Portrait of a Shaman, 2001
Gelatin silver print, 24 x 30 15⁄16 in. (61 x 78.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2014.51.2

Stephen Shore (American, born 1947)
Breakfast, Trail’s End Restaurant, Kanab, Utah, 8/10/73, 1973
Chromogenic print, 9 11⁄16 x 11⅞ in. (23 x 29.5 cm)
Gift of Brent Sikkema, 2014.25.14

Rebecca Soderholm (American, born 1972, M.F.A. 2007)
Bridge, Lake Luzerne, New York, 2011
Pigmented inkjet print, 16 x 24 in. (40.6 x 61 cm)
Janet and Simeon Braguin Fund, 2014.39.1
Rebecca Soderholm (American, born 1972, M.F.A. 2007)

**Couple, Naples, Italy,** 2013
Pigmented inkjet print, 24 x 16 in. (61 x 40.6 cm)
Janet and Simeon Braguin Fund, 2014.39.2

Transocean-Europapress (German news agency, 1915–1945)
**Rumänien südlich Jassy** (Romanians South of Jassy), 1944
Ferrotyped gelatin silver print, 9 ¼ x 6 ¾ in. (23.5 x 16.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.14

James Turrell (American, born 1943)
**Roden Crater,** late 20th century
Color carbon print, 9 x 13 1/2 in. (22.9 x 34.3 cm)
Janet and Simeon Braguin Fund, 2014.34.8

Unknown artist (nationality unknown, active 20th century)
**Untitled,** ca. 1972
Color instant print, 3 ¼ x 3 ¾ in. (7.9 x 7.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.13

Todd Walker (American, 1917–1999)
**Untitled,** 1969
Solarized gelatin silver print, 9 ¾ x 6 ¾ in. (24 x 17 cm)
Gift of Brent Sikkema, 2014.25.15

Jack Welpott (American, 1923–2007)
**San Francisco Financial District,** 1979
Gelatin silver print, 14 x 17 ¼ in. (35.6 x 43.5 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.8

Henry Wessel (American, born 1942)
**Walapai, Arizona,** 1971
Gelatin silver print, 7 ¼ x 11 ¾ in. (20 x 30 cm)
Gift of Brent Sikkema, 2014.25.16

Henry Wessel
**Walapai, Arizona,** 1971
Garry Winogrand (American, 1928–1984)
Gelatin silver print, 10¾ x 15½ in. (27 x 40.3 cm)
Emerson Tuttle, b.a. 1914, Fund, 2013.115.1

John Wood (American, 1922–2012)
*Portrait of Donald Blumberg*, ca. 1970
Gelatin silver print, 3¾ x 5½ in. (9.2 x 14.3 cm)
Gift of Brent Sikkema, 2014.25.18

John Wood (American, 1922–2012)
Untitled, ca. 1970
Halftone with graphite, 5½ x 8¼ in. (14 x 21 cm)
Gift of Brent Sikkema, 2014.25.17

E Zefa (American, active 20th century)
*Enveloppe d’un livre (Roe bethan)* (Book Jacket [Roe bethan]), ca. 1940s
Gelatin silver print, 7¾ x 6 in. (19.7 x 15.2 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.10

E Zefa (American, active 20th century)
Untitled (Model), ca. 1940s
Gelatin silver print, 9 x 6¾ in. (22.9 x 17.5 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.11

SCULPTURE

Nicholas Benson (American, born 1964)
*AIR*, 2012–13
Slate from Cleft Monson, Maine, 39 x 16¾ in. (99.1 x 42.6 cm)
Janet and Simeon Braguin Fund, 2013.121.1

Maya Lin (American, born 1959, b.a. 1981, m.arch. 1986)
*Silver Housatonic (Benefit edition)*, 2011
Recycled silver, 1 x 28 x 8 in. (2.5 x 71.1 x 20.3 cm)
Gift of Yale University President Richard C. Levin, ph.d. 1974, 2013.144.1

Maya Lin (American, born 1959, b.a. 1981, m.arch. 1986)
*Container Series #2, 1988*
Lead and glass, 23½ x 10½ x 6½ in. (59.7 x 26.7 x 16.5 cm)
Gift of Elizabeth Lenahan in memory of Timothy Egan Lenahan, b.a. 1980, m.arch. 1984, 2013.140.1a–c

Patrick Oliphant (Australian, born 1935)
*Silver Housatonic*, 1989
Bronze, 26½ x 39 x 28 in. (67.3 x 99.1 x 71.1 cm)
Gift of Jonathan Rinehart, b.a. 1952, 2014.21.3

Judith Shea (American, born 1948)
*Still Standing*, 2009–11
Mixed media, 70 x 16 x 16 in. (177.8 x 40.6 x 40.6 cm)
Janet and Simeon Braguin Fund, 2014.35.1
(ill. p. 37)
Prints and Drawings

BOOKS AND MULTIPLES

John Cage (American, 1912–1992)
With additional text by Alexander H. Smith (American, 1904–1986)
*Mushroom Book*, 1972
Artist’s book: 10 color lithographs, each 22 x 15 in. (55.9 x 38 cm); bound volume 22½ x 15½ x 1/16 in. (57.2 x 39.4 x 2.38 cm)
Richard S. Field Fund for Contemporary Photography and Works on Paper, 2013.112.1

Olafur Eliasson (Icelandic, born 1967)
*Your House*, 2007
Lasercut book, 11½ x 17¾ x 4½ in. (29.2 x 45 x 11.5 cm)
Purchased with a gift from Allan Chasanoff, b.a. 1961, 2013.120.1

Colette Fu (American, born 1969)
*Dai Food*, 2010
Pigmented inkjet print, 17⅝ x 12⅞ x ⅜ in. (43.4 x 32.2 x 1.27 cm)
Janet and Simeon Braguin Fund, 2013.157.1

David Lantow (American, born 1962)
*U.B.3*, 2011
Lithographs with colored pencil, 13 x 10⅜ x ¾ in. (33 x 26.2 x 0.64 cm)
Sol LeWitt (American, 1928–2007)
Ark, 2001
2 kippot: screenprint on synthetic paper over leather with thread, Diam. 5\(\frac{7}{8}\) in. (13.8 cm) and 5\(\frac{1}{2}\) in. (14 cm)
Gift of Carol LeWitt and Bruce R. Josephy, 2013.99.1–.2

Abigail Reynolds (American, born 1975)
Hall of Justice, 2012
Collage of vintage book plates, 10\(\frac{1}{2}\) x 11\(\frac{1}{4}\) in. (26.7 x 28.9 cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.114.1

**DRAWINGS AND WATERCOLORS**

Edna Andrade (American, 1917–2008)
3 *untitled drawings*, ca. 1973
Graphite and marker, ranging from 14\(\frac{1}{16}\) x 9\(\frac{5}{8}\) in. (37.9 x 24.4 cm) to 15\(\frac{9}{16}\) x 10\(\frac{7}{16}\) in. (39.5 x 25.6 cm)
Gift of the Edna Wright Andrade Charitable Trust, 2013.72.1–.3

Jack Beal (American, 1931–2013)
Frog, ca. 1971
Graphite, 7\(\frac{5}{8}\) x 8\(\frac{1}{2}\) in. (19.4 x 21.6 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.4

Eugène Delacroix (French, 1798–1863)
*Path on the Side of a Mountain*, 1845
Watercolor over graphite, 7\(\frac{5}{8}\) x 12\(\frac{1}{2}\) in. (18.8 x 31.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.37.1

Lois Dodd (American, born 1927)
*Red Vine and Laundry*, 1979
Pastel, 19 x 25\(\frac{1}{2}\) in. (48.3 x 63.8 cm)
Gift of Charles Teaze Clark in honor of the artist, 2014.19.1

Patrick Oliphant (Australian, born 1935)
*I Am Not a Cook!*, 1973
Graphite, 6\(\frac{7}{8}\) x 4\(\frac{7}{8}\) in. (17 x 11.8 cm)
Gift of Jonathan Rinehart, b.a. 1952, 2014.21.2

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*Edna Andrade
*Untitled, ca. 1973
from the group of 3 *untitled drawings*

*Eugène Delacroix
*Path on the Side of a Mountain, 1845*

*Lois Dodd
*Red Vine and Laundry, 1979*
Raymond Pettibon (American, born 1957)
No Title (It would be a good debating distance . . .), 1987
Ink and watercolor, 22 1/4 x 16 3/8 in. (56 x 43.1 cm)
Gift of Dean Valentine and Amy Adelson, b.a. 1983, 2014.1.1

Elizabeth Peyton (American, born 1965)
Nick, 2002
Watercolor, 30 3/16 x 22 7/8 in. (76.3 x 56.4 cm)
Gift of Louise Braver, 2013.126.1

James Turrell (American, born 1943)
8 preparatory drawings for Deep Sky, 1984
Graphite, ranging from 9 3/16 x 13 3/4 in. (23.9 x 34 cm) to 15 1/4 x 21 1/4 in. (38.4 x 54 cm)
Janet and Simeon Braguin Fund, 2014.34.1–8

James Turrell (American, born 1943)
4 preparatory drawings for Mapping Spaces: Crater Bowl/Cross Section, 1987
Black and red ink, blue pencil, and graphite, ranging from 13 1/16 x 9 9/16 in. (33.2 x 24.3 cm) to 13 5/8 x 9 5/8 in. (34 x 24.5 cm)
Janet and Simeon Braguin Fund, 2014.34.5.1–4

PRINTS

Ernst Barlach (German, 1870–1938)
Mors Imperator (Emperor Death), 1919
Woodcut, 10 11/16 x 14 15/16 in. (27.1 x 36.3 cm)
Gift of the Kessin family (Nathaniel Kessin, 1912–2011; Ruth Kessin; Richard Kessin, b.a. 1966; and Lois Kessin), 2013.101.1

Ercole Bazzicaluva (Italian, 1610–1641)
Landscape with a River between Trees and Hills, Two Ships in the Center, ca. 1640
Etching, 8 3/8 x 11 3/16 in. (22 x 28 cm)
Gift of Anne W. Mininberg in memory of Dr. David T. Mininberg, b.a. 1957, 2013.103.1
Jack Beal (American, 1931–2013)
*Buds*, ca. 1975
Screenprint, 30⅞ x 41⅛ in. (78.4 x 104.2 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.2

Jack Beal (American, 1931–2013)
*Wisconsin*, ca. 1975
Lithograph, 18 x 23⅛ in. (45.7 x 60.6 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.3

Gilles-Louis Chrétien (French, 1754–1811)
after Auguste Couder (French, 1790–1873)
*Louis-Philippe Teaching Geography at the Collège de Reichenau*, ca. 1825–29
Lithograph printed in black with an ochre tint-stone, 15⅜ x 20⅝ in. (39.3 x 51.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.110.2

Honoré Daumier (French, 1808–1879)
*Antoine Odier*, 1833
Lithograph, 12⅜ x 8½ in. (31.2 x 22.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.122.1

Audrey Flack (American, born 1931, b.f.a. 1952)
*Royal Flash*, 1977
Screenprint, 20 x 24 in. (50.8 x 61 cm)
Gift of Louis K. and Susan P. Meisel, 2013.125.1

Audrey Flack (American, born 1931, b.f.a. 1952)
*The Ecstasy of Saint Theresa*, 2012
Screenprint, 22½ x 16⅜ in. (57.2 x 40.7 cm)
Gift of the Experimental Printmaking Institute and the Pennsylvania Academy of Fine Arts Press, 2014.50.1
Joscelyn Gardner (Barbadian, born 1961, active in Canada)

**4 prints from the suite Creole Portraits III: “bringing down the flowers,” 2011**
Hand-colored lithographs on frosted mylar, each 36 x 24 in. (91.4 x 61 cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.152.1.1–.4

Joscelyn Gardner (Barbadian, born 1961, active in Canada)

**3 prints from the suite Creole Portraits III: “bringing down the flowers,” 2011**
Hand-colored lithographs on frosted mylar, each 36 x 24 in. (91.4 x 61 cm)
Gift of the artist, 2013.153.1.1–3

Robert Heinecken (American, 1931–2006)

**150 Years of Photojournalism, 1989–90**
Offset lithograph, 11 x 27 in. (27.9 x 68.6 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2013.156.1

Robert Kipniss (American, born 1931)

**6 prints, 1982–2013**
Mezzotints, ranging from 7¾ x 7 in. (19.6 x 17.7 cm) to 14¾ x 9¾ in. (35.7 x 23.8 cm)
Gift of James F. White, 2014.13.1–6
Jean-Jacques Lagrenée (French, 1739–1821)
Scène de sacrifice (Antique Sacrifice), from the collection Recueil de différentes compositions . . . (Collection of Different Compositions . . .), ca. 1782–84
Etching and aquatint in brown ink, 18 x 8 1/8 in. (45.7 x 20.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.111.1

Robert Mangold (American, born 1937, b.f.a. 1961, m.f.a. 1963)
Two Aquatints (Frames), 1985
Softground aquatints with spit bite, 41 7/8 x 30 1/2 in. (106.3 x 77.5 cm) and 43 3/4 x 30 3/8 in. (111.1 x 77.2 cm)
Suzanne McClelland (American, born 1959)

*Mammamay i*, 2003
Intaglio in 6 colors with lithography and collage, 71⅝ x 35⅛ in. (180.4 x 89.2 cm)
Gift of Craig and Elizabeth Zammiello, 2013.143.3

Adolfo Mexiac (Mexican, born 1927)

*Soldado libertador* (Liberating Soldier), 1951
Linocut, 14¾ x 10⅞ in. (37.5 x 27.8 cm)

Francisco Mora (Mexican, 1922–2002)

*Trabajadores tranviarios* (Itinerant Workers), 1941
Lithograph, 13½ x 19 in. (34.3 x 48.3 cm)

Jean Ouvrier (French, 1725–1784)
after Johann Eleazar Schenau (German, 1737–1806)

*La lanterne magique* (The Magic Lantern), 1765
Engraving, 19¾ x 13¼ in. (48.4 x 34.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.113.1

Manuel Pérez Coronado (Mexican, 1929–1970)

Lithograph, 37⅛ x 27¾ in. (95.1 x 70.2 cm)
Serena Perrone (American, born 1979)  
*Tristessa: Reappearance of the Vanished Filicudi (III)*, from the series *In the Realm of Reverie*, 2006  
Edition of 15  
Woodcut with silverpoint and goldpoint, 48⅛ x 71⅜ in. (122.2 x 182.7 cm)  
Richard Brown Baker, b.a. 1935, Fund, 2013.118.1

Jean-Baptiste Marie Pierre (French, 1713–1789)  
*La mascarade chinoise* (The Chinese Masquerade), 1735  
Etching, 12⅞ x 17 in. (31 x 43.1 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2013.159.1

Jackson Pollock (American, 1912–1956)  
*Stacking Hay*, ca. 1935–36  
Double-sided lithograph, 9⅝ x 12⅝ in. (23 x 32.2 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2014.16.2

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Serena Perrone  
*Tristessa: Reappearance of the Vanished Filicudi (III)*, from the series *In the Realm of Reverie*, 2006

Jean-Baptiste Marie Pierre  
*La mascarade chinoise* (The Chinese Masquerade), 1735

Jackson Pollock  
*Stacking Hay* (recto), ca. 1935–36
Martin Puryear (American, born 1941)
*Side (Beijing)*, 2013
Hardground etching, aquatint, and drypoint, 24 x 24 in. (61 x 61 cm)
Janet and Simeon Braguin Fund, 2014.61.1

Marcantonio Raimondi (Italian, 1480–1534)
*Mars, Venus, and Cupid*, 1508
Engraving on vellum, 11 11/16 x 7 7/8 in. (28.4 x 19.3 cm)

Robert Rauschenberg (American, 1925–2008)
*Waiver (Ground Rules)*, 1997
Intaglio in 5 colors with photogravure, 55 x 40 3/8 in. (139.7 x 103.5 cm)
Gift of Craig and Elizabeth Zammiello, 2013.143.1

Robert Rauschenberg (American, 1925–2008)
*Ileana (Ruminations)*, 1999
Intaglio in 4 colors with lithography and etching, 26 1/4 x 31 1/2 in. (68 x 79.7 cm)
Gift of Craig and Elizabeth Zammiello, 2013.143.2

Antonio Rodríguez Luna (Spanish, 1910–1985)
*Refugiados españoles en un campo de concentración francés* (Spanish Refugees in a French Concentration Camp), 1939
Lithograph, 11 11/16 x 15 15/16 in. (28.1 x 40.1 cm)
Mia Westerlund Roosen (American, born 1942)

**Guantanamo Series**, 2012
8 etchings on chine collé, each 6 x 8 7/8 in. (15.2 x 22.5 cm)
Janet and Simeon Braguin Fund, 2013.117.1–.8

Ramón Sosamontes (Mexican, born 1911)

_Hidalgo_, 1953
Lithograph, 19 13/16 x 15 13/16 in. (50 x 39.5 cm)

Lorenzo Baldissera Tiepolo (Italian, 1736–1776)
after Giovanni Battista Tiepolo (Italian, 1696–1770)

_Rinaldo abbandona Armida (Rinaldo Leaving Armida)_ , 1751–53
Etching, 8 3/16 x 11 13/16 in. (20.8 x 28.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.110.1

James Turrell (American, born 1943)
2 prints, ca. 1975–2000
Aquatints, 5 7/16 x 10 7/16 in. (13.8 x 27.7 cm) and 5 7/8 x 10 13/16 in. (13.8 x 27.8 cm)
Janet and Simeon Braguin Fund, 2014.34.7.1–.2

James Turrell (American, born 1943)
Deep Sky, 1984
7 aquatints, each 12 5/16 x 19 5/8 in. (32.1 x 49.3 cm)
Janet and Simeon Braguin Fund, 2014.34.1.1–.7

James Turrell (American, born 1943)
13 proofs (2 fragmentary) for Deep Sky, 1984
Aquatints, ranging from 7 7/8 x 23 3/8 in. (18.5 x 54.2 cm) to 12 7/8 x 21 5/16 in. (32.6 x 53.9 cm)
Janet and Simeon Braguin Fund, 2014.34.2.1–.13

James Turrell (American, born 1943)
3 proofs for Zonder Titel (Untitled), 1984
Aquatints, each 7 5/8 x 9 7/8 in. (19.3 x 23.5 cm)
Janet and Simeon Braguin Fund, 2014.34.4.1–.3

James Turrell (American, born 1943)
10 prints from the series First Light, 1989–90
Aquatints, each 39 3/8 x 27 5/8 in. (100 x 70 cm)
Janet and Simeon Braguin Fund, 2014.34.6.1–.10

Jan van de Velde II (Dutch, 1593–1641)
after Willem Buytewech (Dutch, 1591/92–1624)

_The Story of Jonah_, 1620–41
4 engravings, ranging from 7 3/8 x 4 7/8 in. (18.7 x 10.8 cm) to 7 1/2 x 4 13/16 in. (19.1 x 11 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.34.1.1–.4

Janet van de Velde II (Dutch, 1593–1641)
after Willem Buytewech (Dutch, 1591/92–1624)

_The Story of Jonah_, 1620–41
4 engravings, ranging from 7 3/8 x 4 7/8 in. (18.7 x 10.8 cm) to 7 1/2 x 4 13/16 in. (19.1 x 11 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.34.1.1–.4

Mia Westerlund Roosen

_3 prints and drawings_
Vincenzo Vangelisti (Italian, 1740–1798) after Antoine François Callet (French, 1741–1823)
*Charles Gravier, comte de Vergennes*, ca. 1744
Engraving, 19½ x 13⅓ in. (49.5 x 34.1 cm)
Gift of James Wilson, 2014.22.2

Francesco Villamena (Italian, 1566–1624)
*Il bruttobuono (The Street Fight)*, 1601
Engraving, 14⅞ x 20⅞ in. (37.4 x 51.6 cm)
Purchased with a gift from Frederick Goldstein, b.a. 1955, 2014.12.1

Jacques Villon (French, 1875–1963) after Pierre Bonnard (French, 1867–1947)
*Jeune fille vue de dos* (Young Girl Seen from the Back), 1942–43
Color lithograph, 25⅞ x 20⅞ in. (65.5 x 52.5 cm)
Gift of Lillian Heidenberg, 2014.15.1

Jacques Villon (French, 1875–1963) after Pierre Bonnard (French, 1867–1947)
*La plage* (The Beach), 1942–46
Color lithograph, 12⅞ x 20⅞ in. (32.6 x 51 cm)
Gift of Lillian Heidenberg, 2014.15.2

Andy Warhol (American, 1928–1987)
*3 prints, from the series Flash—November 22, 1963*, 1968
Screenprints, each 21 x 21 in. (53.3 x 53.3 cm)

Andy Warhol (American, 1928–1987)
*Shadow II*, 1979
Screenprint with diamond dust, 43 x 30½ in. (109.2 x 77.5 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.4

Andy Warhol (American, 1928–1987)
*Shoes*, 1980
Screenprint with diamond dust, 40⅜ x 59½ in. (102.2 x 151.1 cm)

Andy Warhol (American, 1928–1987)
*Myths (The Star)*, 1981
Screenprint with diamond dust, 38 x 38 in. (96.5 x 96.5 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.6

Andy Warhol (American, 1928–1987)
*Sitting Bull*, 1986
Screenprint, 36 x 36 in. (91.4 x 91.4 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.8

Andy Warhol (American, 1928–1987)
*Flash—November 22, 1963*, from the series *Flash—November 22, 1963*, 1968

Andy Warhol (American, 1928–1987)
*Camouflage*, 1987
Screenprint, 38 x 38 in. (96.5 x 96.5 cm)

Andy Warhol (American, 1928–1987)
*Myths (The Star)*, 1981
Screenprint with diamond dust, 38 x 38 in. (96.5 x 96.5 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.6

Andy Warhol (American, 1928–1987)
*Sitting Bull*, 1986
Screenprint, 36 x 36 in. (91.4 x 91.4 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.8

59 prints, 1973–95
Etchings, etchings with aquatint, woodcuts, screenprints, and lithographs, ranging from 2¾ x 3⅞ in. (6 x 9.9 cm) to 36⅝ x 36⅞ in. (92.2 x 91.7 cm)
Gift of the Trust for the Benefit of Neil Welliver and Shelia Geoffrion, 2014.46.1–.59

Johann Georg Wille (German, 1715–1808)

after Jean Louis Tocqué (French, 1696–1772)
Jean-Baptiste Masié, 1755
Engraving, 19¾ x 14 in. (49.6 x 35.5 cm)
Gift of James Wilson, 2014.22.1

Alfredo Zalce (Mexican, 1908–2003)

La revolución y los estrategas (The Revolution and the Strategists), 1947
Linocut, 8½ x 11¾ in. (21.5 x 30 cm)

PRINT TEMPLATES

Bernard Childs (American, 1910–1985)
Plate for The Prince Who Is Called “Eye-Ball of the Sun,” from the series Images from Hawaiian Legends, 1969
Zinc, carborundum, and epoxy, diam. 19¾ in. (48.7 cm)
Gift of Judith Childs in honor of James N. Heald II, B.S. 1949, 2014.48.1

Robert Kipniss (American, born 1931)
Plate for Blue Nocturne, 2004
Copper, 7½ x 6¾ in. (19.1 x 16.3 cm)
Gift of James F. White, 2014.13.7

Jackson Pollock (American, 1912–1956)
Lithographic stone for Stacking Hay, ca. 1935–36
Limestone, 14¾ x 18¾ x 2½ in. (35.9 x 46 x 6.4 cm)
Everett V. Meeks, B.A. 1901, Fund, 2014.16.1

Alfredo Zalce

La revolución y los estrategas (The Revolution and the Strategists), 1947
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