Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, and Prints and Drawing are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Coins and Medals, and Indo-Pacific Art are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief, intaglio, and planographic prints, the matrix; and for screenprints and photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
African Art

**Helmet Mask Representing a Hare**
Kwere or Makonde
Bagamoyo district, Tanzania,
early 20th century
Wood, 12 x 12 x 7 in. (30.5 x 30.5 x 17.8 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.4

**Female Figure**
Lobi
Burkina Faso, early to mid-20th century
Wood, 8 x 2¼ x 2¼ in. (20.3 x 5.7 x 5.7 cm)
Gift of Loriann St. Jarre in loving
memory of Lenny Kata, 2013.129.1

**Headdress for a Healer (Mganga)**
Fipa or Nyatura
Tanzania, early to mid-20th century
Gourd, leather, glass beads, cowrie shells,
cloth, brass tacks, metallic paper, string,
and pigment, 11 x 25 x 8 in. (27.9 x 63.5 x 20.3 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.9

**Helmet Mask**
Nyanwesi
Urambo district, Tanzania, early to
mid-20th century
Wood with pigment, 14½ x 12½ x 12½ in. (36.8 x 31.8 x 31.8 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.8

**Mask**
Chewa, Nyau association
Malawi, early to mid-20th century
Wood, nails, paper, and pigment, 11½ x 9 x 5½ in. (28.6 x 22.9 x 14 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.2

**Mask**
Hehe or Sukuma
Tanzania, early to mid-20th century
Wood, cow-tail hair, and pigment, 10 x 6½ x 6 in. (25.4 x 16.5 x 15.2 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.3

**Mask**
Makonde
Mozambique or Tanzania, early to
mid-20th century
Terracotta, pigment, and resin or wax,
10½ x 8 x 6 in. (26.7 x 20.3 x 15.2 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.5

**Mask**
Makonde or Makua
Tanzania, early to mid-20th century
Wood, goat hide, nails, and pigment, 8¼ x 5½ x 4 in. (22.2 x 14 x 10.2 cm)
Gift of Alice Van Leuvan Hekster,
m.m. 1959, in memory of her husband,
Walter Hekster, m.m. 1963, 2013.123.7
Mask
Fipa, Tongwe, or Tumbwe
Tanzania, early to mid-20th century
Wood, goat hide, and nails, 11¼ x 6 x 3½ in. (28.6 x 15.2 x 14 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.1

Mask with a German Officer’s Cap
Iramba or Kagura
Tanzania, early to mid-20th century
Wood, nails, cloth, and pigment, 9 x 5⅓ x 5⅓ in. (22.9 x 14 x 14 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.10

Female Ancestral Mask (Ndoli Jowi/ Nówo)
Mende, Sande association, mid-20th century
Sierra Leone, mid-20th century
Wood, 14¼ x 9 x 10 in. (35.9 x 22.9 x 25.4 cm)
Gift of Loriann St. Jarre in loving memory of Lenny Kata, 2013.129.2

Headdress with a Female Head and an Animal Head
Krio, Ode-Lay association
Sierra Leone, mid-20th century
Wood, metal, and pigment, 14¾ x 9 x 8½ in. (37.5 x 22.9 x 21.6 cm)
Gift of Loriann St. Jarre in loving memory of Lenny Kata, 2013.129.3

Mask
Goro, Pare, or Saamba, mid-20th century
Tanzania, early to mid-20th century
Wood and metal, 11 x 9⅛ x 8½ in. (27.9 x 23.9 x 21.6 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.1

Mask
Yao
Manyumbwa district, Malawi, mid-20th century
Wood, kaolin, and resin, 8⅞ x 5⅛ x 4⅔ in. (22.2 x 14.9 x 12.1 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.12

Lid to a Vessel for Stones of the River God Erinle (Omori Awo Ota Erinle)
Yoruba, 1965

Mask
Makonde
Tanzania, mid-20th century
Terracotta with pigment, 9 x 9½ x 6 in. (22.9 x 24.1 x 15.2 cm)
Gift of Alice Van Leuvan Hekster, m.m. 1959, in memory of her husband, Walter Hekster, m.m. 1963, 2013.123.6
American Decorative Arts

CERAMICS

Dave Drake (American, probably 1801–ca. 1878), potter
Lewis J. Miles Pottery (American, ca. 1850–79)
Jar
Stony Bluff, Edgefield district, South Carolina, 1857
Stoneware with alkaline glaze, h. 15 x diam. 13 in. (38.1 x 33 cm)
Purchased with a gift from friends in honor of Deanne Levison, 2014.32.1

Paul Cushman’s Stoneware Factory (American, 1807–33), manufacturer
Jar
Albany, 1807–33
Salt-glazed stoneware with Albany slip, h. 9⅛ x diam. (rim) 5⅞ in. (23.2 x 14.9 cm)
Gift of Paul Cushman, Jr., b.a. 1951, 2013.124.2

Paul Cushman’s Stoneware Factory (American, 1807–33), manufacturer
Jug
Albany, 1807–33
Salt-glazed stoneware with cobalt decoration, h. 17¼ x diam. (base) 6⅞ in. (43.8 x 16.5 cm)
Gift of Paul Cushman, Jr., b.a. 1951, 2013.124.1

FLATWARE

Baltimore Silversmiths Manufacturing Company (American, 1903–5)
Dinner Fork, “Baltimore Rose” Pattern
Baltimore, introduced 1905
Sterling silver, l. 7¾ in. (19.4 cm), 2 oz., 8 dwt. (75 g)
Gift of Randall Garrett, b.a. 1972, m.a. 1975, 2013.98.1

FURNITURE

Chest of Drawers
Probably Connecticut River Valley, 1790–1800
Cherry with lightwood and baleen inlay, yellow poplar, and pine, 34¾ x 38¾ x 19¼ in. (87.3 x 98.1 x 48.9 cm)
Gift of Patrina de Roulet and her farm friends, 2013.109.1
Armchair
New England, probably 1901
Oak, 60 x 20 x 27 in. (152.4 x 50.8 x 68.6 cm)
Gift of Katharine Rasé, 2014.28.1

Attributed to John Goddard (American, 1723/24–1785), maker
Pair of Carved Legs
Newport, Rhode Island, 1760–70
Mahogany, 24⅓ x 3 x 3⅜ in. (61.3 x 7.6 x 7.9 cm) and 24 x 3 x 3 in. (61 x 7.6 x 7.6 cm)

Attributed to Anthony Hay (American, died 1770), maker
Card Table
Williamsburg, Virginia, 1755–65
Mahogany, oak, yellow pine, and yellow poplar, 29⅝ x 34½ x 16 in. (74.9 x 87.6 x 40.6 cm)
Gift of DeCourcy Eyre McIntosh, 2014.5.1

Steven Mackintosh (American, born 1947), maker
Car
Deansboro, New York, ca. 1976
Cherry, ceramic tile, and plastic, 29 x 22½ x 39 in. (73.7 x 57.2 x 99.1 cm)
The Zipporah S. Scheffrin Collection, Gift of Zipporah S. Scheffrin and the heirs of Zipporah S. Scheffrin, 2013.87.3

Harvey Probber (American, 1922–2003), designer
Harvey Probber, Inc. (American, 1945–86), manufacturer
Jack Lenor Larsen (American, born 1927), upholstery textile designer
Pair of Chairs
Manufactured Fall River, Massachusetts, ca. 1965
Chromium-plated steel and upholstery, each 27 x 28 x 27 in. (68.6 x 71.1 x 68.6 cm)
The Zipporah S. Scheffrin Collection, Gift of Zipporah S. Scheffrin and the heirs of Zipporah S. Scheffrin, 2013.87.1–2

JEWELRY
Doug Bucci (American, born 1970), maker
Jiset | Stainless
Philadelphia, 2012
Mechanically sintered stainless steel, 4 x 4 x 1 in. (10.2 x 10.2 x 2.5 cm)
Gift of Helen W. Drutt English and H. Peter Stern in honor of the artist, 2013.100.1

Marilyn F. Cooperman (American, born 1936), maker
“Metropolis” Cuff
New York, 2010
Oxidized silver, 18-karat gold, and diamond, h. 2⅜ x diam. 3½ in. (6 x 8.9 cm), 6 oz., 9 dwt. (200 g)

Christopher Ross (American, born 1931), maker
“Dragon” Belt Buckle
New York, 1980
Gilt silver and glass, 3 x 6¼ x 1¼ in. (7.6 x 16.8 x 3.5 cm)
Gift of Judith Hennstadt, 2013.133.1
L I G H T I N G  D E V I C E S

Paul Mayen (American, 1918–2000), designer
Habitat (American, founded 1954), manufacturer
Lamp
New York, ca. 1970
Perspex and chromium-plated steel, 24 x 12 x 12 in. (61 x 30.5 x 30.5 cm)
The Zipporah S. Schefrin Collection, Gift of Zipporah S. Schefrin and the heirs of Zipporah S. Schefrin, 2013.87.2

M E T A L S

Ilonka Karasz (American, born Hungary, 1896–1981), designer
Paye and Baker Manufacturing Company (American, 1901–35)
Centerpiece Bowl
Designed New York; manufactured North Attleboro, Massachusetts, 1928
Silver plate, h. 3¾ x diam. 9¾ in. (9.5 x 25.3 cm)
Purchased with a gift from John C. Waddell, B.A. 1939, and the Charles B. Benenson, B.A. 1933, Fund, 2013.106.1

S C U L P T U R E

Sharon Church (American, born 1948), maker
Empress
Philadelphia, 2010–11
Boxwood with Castello boxwood, sterling silver, diamond, wood dye, and epoxy, 4 x 4¾ x 4¼ in. (10.2 x 12.1 x 10.8 cm)
Janet and Simeon Braguin Fund, 2013.94.1

Toshiko Takaezu (American, 1922–2011), maker
Green Rain
Quakertown, New Jersey, 1987
Stoneware with sancai (three-color) glaze, 29½ x 23 x 21 in. (75.0 x 58.4 x 53.3 cm)

W O O D

Scott Strobel (American, born 1964), maker
Timothy Dwight College Ginkgo Bowl #1
Hamden, Connecticut, 2013
Ginkgo, 6¼ x 8¼ x 7½ in. (17.5 x 21 x 19.4 cm)
Yale University Art Gallery and Ruth and David Waterbury, B.A. 1958, Fund, 2013.108.1

T E X T I L E S

Hannah Airah Wells Pratt (American, 1815–1901), possible maker
Quilt
Waterville, Maine, 1830–35
Wool with wool embroidery yarn and thread, 7 ft. 10 in. x 8 ft. 5 in. (238.8 x 256.5 cm)
Gift of Diana Vilas Gladden, 2014.8.1
American Paintings and Sculpture

MINIATURES

Rosina Cox Boardman (American, 1878–1970)

**Self-Portrait**, 1934
Watercolor on ivory, 3¼ x 2⅝ in. (8.3 x 6.7 cm)
Gift of Elle Shushan in honor of Helen A. Cooper, M.A. 1975, Ph.D. 1986, 2014.33.1

W. J. Reeves & Woodyer (British, 1799–1816), maker

**Watercolor Paint Box, Descended in the Family of Rosina Cox Boardman**, London, ca. 1799–1816
Mahogany and oak with brass hardware and original engraved labels, containing antique and newer tools and pigments, 3⅞ x 10¼ x 14¼ in. (8.7 x 26 x 37.5 cm)
Purchased with a gift from Davida Tenenbaum Deutsch and Alvin Deutsch, L.L.B. 1958, and with the Friends of American Arts Acquisition Fund, 2014.30.1a–b

PAINTINGS

Sheldon Peck

**John Aylsworth** (1810–1901), ca. 1836
Oil on canvas, 27 x 40 in. (68.6 x 101.6 cm)

Sheldon Peck (American, 1797–1868)

**John Aylsworth** (1810–1901), ca. 1836
Oil on canvas, 27 x 40 in. (68.6 x 101.6 cm)
Horace Pippin (American, 1888–1946)

*Saturday Night Bath*, 1945

Oil on canvas, 25¾ x 30¼ in. (64.1 x 76.8 cm)

Ancient Art

*Portrait of a Girl*
Roman, ca. A.D. 140
Marble, 17¾ (21½ including yellow stone base) x 12½ x 9½ in. (45 [54.6 including base] x 31.8 x 24.1 cm)
Ruth Elizabeth White Fund, 2013.154.1
87 Peruvian vessels and figures
Peru, Chancay, Chimú, Huari, Inca, Moche, and Nazca, ca. 200 B.C.–A.D. 1530
Ceramic with pigment, wood, metal, and stone
Gift of the grandchildren of George Hewitt Myers, B.A. 1898, M.F. 1902, 2014.27.1–.87

Seated Female Figure
Mexico, Jalisco, Zacatecas, A.D. 100–300
Ceramic with pigment, 14 x 7½ x 5½ in. (35.6 x 19 x 14 cm)
Gift of Dr. Norman C. Charles, B.A. 1959, 2013.130.1.2

Seated Male Figure
Mexico, Jalisco, Zacatecas, A.D. 100–300
Ceramic with pigment, 15½ x 8½ x 6¼ in. (39.8 x 21.6 x 15.9 cm)
Gift of Dr. Norman C. Charles, B.A. 1959, 2013.130.1.1

Necklace
Maya, A.D. 250–1000
Jade, l. 21½ in. (53.5 cm)
Anonymous gift, 2014.7.4

3 pendants
Maya, A.D. 250–1000
Jade, ranging from ¾ x ⅜ x ⅜ in. (1.7 x 1.2 cm) to 1 x ⅜ x ⅜ in. (2.6 x 1.9 cm)
Anonymous gift, 2014.7.1–3
4 nose rings
Colombia, Sinu, a.d. 300–1500
Gold, ranging from 1⅜ x 2⅛ in. (4.1 x 6.8 cm) to 1⅞ x 6¾ in. (3.9 x 15.4 cm)
Anonymous gift, 2014.7.5–.8

Heather Hurst (American, born 1975)
Leonard Ashby (American, born 1968)
Drawings of 16 painted murals (at 50-percent reduction), lintels, door jambs, and benches from Bonampak, Chiapas, Mexico, building 1
Watercolor on paper, 2000
Gift of the Bonampak Documentation Project, Illustrated by Heather Hurst, m.phil. 2006, ph.d. 2009, and Leonard Ashby, 2014.44.1–.16

Heather Hurst and Leonard Ashby
Room 1 (detail) from the group of drawings of 16 painted murals (at 50-percent reduction), lintels, door jambs, and benches from Bonampak, Chiapas, Mexico, building 1, 2000
Asian Art

**BURMESE**

*Lokeshvara*
Burmese, 13th–14th century
Gray-green molded earthenware, 12¼ x 7⅜ x ¼ in. (31.1 x 18.7 x 0.64 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2014.9.3

**CAMBODIAN**

*Skirt Cloth*
Cambodian, late 19th–early 20th century
Weft ikat; silk, 3 ft. x 8 ft. 11½ in. (91.4 x 273 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.13

**CHINESE**

*Animal Pen*
Chinese, 1st–2nd century C.E.
Earthenware with green lead-fluxed glaze, 10½ x 35⅜ in. (26.7 x 90.5 cm)
Gift of Mr. S. Roger Horchow, B.A. 1950, HON. 1999, 2013.105.1

*Seated Luohan*
Chinese, 16th–17th century
Stoneware with sancai (three-color) glaze, 13 x 7⅜ x 5⅛ in. (33 x 18.7 x 13 cm)
Gift of Adam D. Stolpen, 2013.128.1

*Wine Pot in the Shape of a Monkey*
Chinese, 19th century
Porcelain with yellow, green, and aubergine sancai (three-color) glaze, 6⅗ x 3⅞ x 7⅛ in. (16.3 x 9 x 18 cm)
Gift of Mr. S. Roger Horchow, B.A. 1950, HON. 1999, 2013.105.8a–b

*Teapot*
Chinese, 19th century
Yixing ware; stoneware with green enamel glaze, 7¼ x 4½ x 8 in. (19 x 11.4 x 20.3 cm)
Gift of Mr. S. Roger Horchow, B.A. 1950, HON. 1999, 2013.105.3a–b
Wine Pot in the Shape of a Tree Shrew
Chinese, 19th century
Biscuit porcelain with sancai (three-color) glaze, 3⅛ x 3⅛ x 9½ in. (10 x 10 x 23 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.7a–b

Incense Burner in the Shape of an Animal Pen
Chinese, 19th–20th century
Biscuit porcelain with sancai (three-color) glaze, 3¾ x 4¾ x 4¾ in. (8.5 x 12 x 11 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.4

Wine Pot in the Shape of a Peach
Chinese, 19th–20th century
Porcelain with underglaze red and blue, 5⅞ x 3⅛ x 7¼ in. (14.6 x 9.5 x 18.4 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.2

Water Buffalo
Chinese, 19th–20th century
Biscuit porcelain with sancai (three-color) glaze, 4½ x 3¼ x 9½ in. (12.2 x 8.2 x 23 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.5a–b

Water Buffalo
Chinese, 19th–20th century
Biscuit porcelain with sancai (three-color) glaze, 4⅝ x 3⅜ x 8⅞ in. (12 x 8.5 x 22.5 cm)
Gift of Mr. S. Roger Horchow, b.a. 1950, hon. 1999, 2013.105.6a–b

Michael Cherney (American, born 1969, active in China)
The Northern Song Spirit Road, 2005
Album: ink on xuan paper with chine colle, 10⅛ x 7⅞ in. (26 x 19 cm)
Purchased with a gift from Alan J. Dworsky, b.a. 1952, and the Janet and Simeon Braguin Fund, 2014.31.12–b

Qi Baishi (Chinese, 1863–1957) and Zhu Qizhan (Chinese, 1892–1996)
Album, ca. 1988, with leaves by Qi (1951) and Zhu (ca. 1988)
Ink and color on paper, 12¼ x 19⅝ in. (32.7 x 49.8 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2013.132.1

Zhu Qizhan (Chinese, 1892–1996)
Peonies after Rain, 1985
Ink and color on paper, 37½ x 69 in. (95.2 x 175.3 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2013.132.2

Wang Mansheng (Chinese, born 1962)
Cold Mountain on a Moonlit Night, 2012
Ink, walnut ink, and color on cardboard, diam. 16¼ in. (41.3 cm)
Purchased with an anonymous gift, 2014.59.1
**Rishabhanatha**  
Indian, 11th–12th century  
Pale gray sandstone, 35½ x 13 x 6 in. (90.2 x 33 x 15.2 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2014.9.1

**Standing Parsvanatha**  
Indian, 11th–12th century  
Black chlorite stone or chloritic schist, 17½ x 9½ x 4⅞ in. (44.5 x 24.1 x 12.4 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2014.9.2

**Shawl**  
Indian, Kashmiri, 18th–19th century  
Twill tapestry; goat’s wool, 62 x 65 in. (157.5 x 165 cm)  
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.2

**Shawl**  
Indian, Kashmiri, 18th–19th century  
Twill tapestry; goat’s wool, 4 ft. 4½ in. x 9 ft. 4 in. (133.3 x 284.5 cm)  
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.3

**Shawl**  
Indian, Kashmiri, 18th–19th century  
Twill tapestry with embroidery; goat’s wool, 4 ft. 4 in. x 9 ft. 5 in. (132.1 x 287 cm)  
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.5

**Cushion Cover**  
Indian, 19th century  
Silk, 27½ x 24½ in. (69.9 x 62.2 cm)  
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.14
Shawl
Indian, Kashmiri, 19th century
Possibly jacquard loom weave; wool, 5 ft. 2¼ in. x 10 ft. 3 in. (158.1 x 312.4 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.1

Shawl
Indian, Kashmiri, 19th century
Plain weave with embroidery; goat’s wool and silk, 40 x 48 in. (101.6 x 121.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.6

Sari
Indian, Baluchari, mid-19th century
Brocaded silk, 3 ft. 8½ in. x 15 ft. 7 in. (113 x 475 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.8

Shawl
Indian, Kashmiri, ca. 1840s
Interlocking twill tapestry; goat’s fleece, 38 x 69½ in. (96.5 x 176.5 cm)
Gift of Geetanjali and Nayan Chanda in honor of Geetanjali’s mother, Amarjit Bhagwant Singh, and the Attic Collection, Delhi, 2013.134.1

Moon Shawl
Indian, Kashmiri, ca. 1850
Twill tapestry; goat’s wool, 79 x 82½ in. (200.7 x 208.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.4

Shoulder Cloth
Possibly Indian, late 19th–early 20th century
Warp ikat; silk, 29½ x 83½ in. (74.9 x 212.1 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.12

Sari
Indian, Gujarati, early 20th century
Tie-dyed silk, 5 ft. 8 in. x 13 ft. (172.7 x 396.2 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.7

Sari
Indian, early 20th century
Silk, 3 ft. 4 in. x 12 ft. 10 in. (101.6 x 391.2 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.9

Phulkari Cloth
Indian, 20th century
Cotton with silk embroidery, 46 x 93½ in. (116.8 x 237.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father,
Professor Nicholas J. Spykman, 2014.10.10
JAPANESE

Fukui Ryōnosuke (Japanese, 1923–1986)
Sand House, ca. 1960s
Mixed media, 7 x 9⅜ in. (17.8 x 23.8 cm)
Gift of Barbara Fahs Charles in memory of her parents, Charles Burton Fahs and Jamie Ross Fahs, 2013.131.2

Katō Hajime (Japanese, 1900–1968)
Bowl, 1962
Porcelain with blue-white glaze and incised decoration, 3⅜ x 11⅛ in. (8.5 x 30.3 cm)
Gift of Barbara Fahs Charles in memory of her parents, Charles Burton Fahs and Jamie Ross Fahs, 2013.131.1

Mori Yoshitoshi (Japanese, 1898–1992)
28 prints, 1965–92
Stencil prints, ranging from 13¾ x 11 in. (34.5 x 27.9 cm) to 22¾ x 26¾ in. (57.7 x 66.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2013.137.1–.28

Murase Jihei (Japanese, born 1957)
Tea Caddy (Chaire), 2013
Modern negoro ware; red and black lacquer on wood, 4 x 2½ in. (10.2 x 6.4 cm)
Gift of John F. Wieland, Jr., b.a. 1988, 2014.29.1
Okamoto Kohei (Japanese, born 1948)

*Cloud Flame*, 2014

Two-panel folding screen: ink on silver paper, 68 1/16 x 67 in. (172.8 x 170.2 cm)

Gift of the artist, 2014.26.1

**SYRIAN**

*Shoulder Cloth*

Syrian, Aleppo, late 19th–early 20th century

Warp ikat; silk, 29 x 73 1/2 in. (73.7 x 186.7 cm)

Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.11
Coins and Medals

**Tridrachm of Caracalla**
Caesarea, a.d. 208
Base silver, 6.11 g, 12:00, 27.2 mm
Purchase from Harlan J. Berk, Ltd., through the Coins and Medals Fund, 2014.40.2

**Tridrachm of Septimius Severus**
Caesarea, a.d. 208
Base silver, 8.34 g, 12:00, 24.3 mm
Purchase from Harlan J. Berk, Ltd., through the Coins and Medals Fund, 2014.40.1

**Masonic Button**
United States, 20th century
Mixed media, 2.14 g, 15.6 mm
Gift of Charles Teaze Clark, 2013.148.2

**Masonic Button, Eagle 32**
United States, 20th century
Mixed media, 2.73 g, 12.6 mm
Gift of Charles Teaze Clark, 2013.148.1

**Masonic Decorative Medal of the United States**
United States, 20th century
Mixed media, 10.82 g, 46 x 43 mm
Gift of Charles Teaze Clark, 2013.147.1

**Masonic Token of the United States**
United States, 20th century
Silver, 3.80 g, 23.2 x 32 mm
Gift of Charles Teaze Clark, 2013.147.2
DECORATIVE ARTS

Cassone
Italian, Venetian, ca. 1570
Walnut and pine, 24 x 68 x 22 in. (61 x 172.7 x 55.9 cm)
Gift of Joanne and John Payson in memory of Joan Whitney Payson and Charles Shipman Payson, b.a. 1921, 2014.52.1

Workshop of Nicola di Gabriele Sbraga
(Italian, Urbino, documented 1520–1537/38)
Footed Dish with the Virgin Handing Her Girdle to Saint Thomas,
ca. 1530–35
Tin-glazed earthenware (maiolica), diam. 10¾ in. (27.3 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art, 2014.20.1
PAINTINGS

Sébastien Bourdon (French, 1616–1671)
*King Solomon Sacrificing to the Idols*, ca. 1640
Oil on canvas, 29 7/8 x 36 7/8 in.
(75.9 x 93.7 cm)
Gift of Sandra E. Canning, 2014.14.1

Lovis Corinth (German, 1858–1925)
*Männlicher Akt* (Male Nude), 1886
Oil on canvas, 33 1/2 x 21 7/16 in. (85 x 55 cm)
Gift of Ronald A. Wohl, 2014.47.1

Edgar Degas (French, 1834–1917)
*Four Jockeys*, ca. 1889
Oil on board, 18 3/4 x 14 3/8 in.
(47.4 x 37.2 cm)
Bequest of Paul Mellon, b.a. 1929, HON. 1967, 2014.60.1

Paul Delaroche (French, 1797–1856)
*Portrait of Philippe-Grégoire Delaroche, the Artist’s Younger Son*, November 1851
Oil on canvas, 24 3/4 x 16 7/8 in.
(62.9 x 41.2 cm)
George A., Class of 1954, and Nancy P. Shutt Acquisition Fund, 2013.93.1

Augustus John (British, 1878–1961)
*Nude among a Landscape*, early 20th century
Oil on canvas, 25 1/2 x 29 3/4 in.
(64.8 x 75.6 cm)
Gift of the Estate of Ruth Cole Kainen, 2012.45.2

Unknown artist (Italian, Bologna, active 18th century)
*Diana*, 18th century
Oil on canvas, 20 1/4 x 16 7/8 in.
(52.7 x 42.9 cm)
Gift of the Estate of Ruth Cole Kainen, 2012.45.1

Unknown artist (Russian, active 18th century)
*Saint Nicholas the Wonderworker*, 18th century
Oil and gilding on panel, 12 7/8 x 10 1/4 in.
(31 x 26 cm)
Bequest of Nina P. Barghoorn in memory of Frederick C. Barghoorn, 2014.41.1
SCULPTURE

Agostino di Duccio (Italian, Florence, active in Perugia, 1418–after 1481)

*Virgin and Child with Four Angels,*
ca. 1465
Polychromed stucco, 33⅛ x 31¼ in.
(84.1 x 79.4 cm)
Maitland F. Griggs, B.A. 1896, Fund and Leonard C. Hanna, Jr., Class of 1913, Fund, 2013.96.1
INDIA

Indian Trade Cloth (Patolu)
Gujarat, Patan, late 19th century
Double ikat; silk with red, yellow, blue, and dark purple dye, 8 ft. 5¾ in. x 2 ft. 11¼ in. (258 x 89.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.22

Indian Trade Cloth (Patolu)
Gujarat, Patan, late 19th century
Double ikat; cotton with red and dark purple dye, 11 ft. 5⅜ in. x 4 ft. 2¾ in. (349 x 127.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.23

INDONESIA

Female Dancer
Bali, early 20th century
Gouache on cloth, 17¾ x 14¾ x ⅛ in. (45.2 x 37.5 x 1.43 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.3

Male Dancer with a Kris
Bali, early 20th century
Gouache on cloth, 17¾ x 14¾ x ⅛ in. (45 x 37.5 x 0.79 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.4

Puppet-Theater Central Piece (Gunungan)
Java, Yogyakarta, early 20th century
Gouache on buffalo hide, 39¾ x 26¾ x 1 in. (99.5 x 68.4 x 2.5 cm)
Gift of Gail Feingold Giesen in memory of Marshall and Frances Feingold, 2014.11.9

Shouldercloth (Selendang)
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on cotton with brown and dark blue dye, 8 ft. 3½ in. x 3 ft. 5¾ in. (256.8 x 104.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.17

Shouldercloth (Semba)
Flores, Ende, early 20th century
Warp ikat; cotton with red and dark purple dye, 94½ x 52¾ in. (240 x 133 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.15
Shoulder Cloth with Fringe Tassels
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on silk with brown and blue dye, 11 ft. 1 1⁄16 in. x 1 ft. 10 3⁄16 in. (338 x 57.8 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.19

shoulder Cloth with Fringe Tassels
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on silk with brown and blue dye, 10 ft. 10 5⁄16 in. x 1 ft. 10 5⁄16 in. (331 x 56.5 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.20

Shoulder Cloth with Fringe Tassels
Java, Yogyakarta, early 20th century
Hand-drawn wax resist and tie-dyed tritik on silk with brown, blue, and purple dye, 10 ft. 1 5⁄16 in. x 1 ft. 10 3⁄16 in. (309 x 56.4 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.21

Six Dancers
Bali, early 20th century
Gouache on cloth, 13⅜ x 36 5⁄16 x ⅜ in. (34 x 92.2 x 2.1 cm)
Gift of Gail Feingold Giesen in memory of Marshall and Frances Feingold, 2014.11.5

Table Cloth
Java, Yogyakarta, early 20th century
Hand-drawn wax resist and warp ikat on silk with brown and dark blue dye, 8 ft. 5 ⅜ in. x 3 ft. 5 ⅜ in. (257 x 104.9 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.18

Arjuna and the Heavenly Nymphs
Bali, mid-20th century
Gouache on canvas, 11⅓ x 24 9⁄16 x ⅝ in. (28 x 62.3 x 1.59 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.2

Astrological Calendar
Java, mid-20th century
Paint on cloth, 19⅝ x 35 ⅜ x 1 in. (50 x 91 x 2.5 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.7

Astrological Calendar (Palalintangan)
Bali, Kamasan, mid-20th century
Gouache on cloth, 25⅛ x 37 x ⅝ in. (63.8 x 94 x 2.06 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.6

Procession with Barong and Rangda
Bali, mid-20th century
Gouache on canvas, 26⅞ x 18⅞ x 1 in. (67.3 x 47 x 2.5 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.1

Reverse Painting
Bali, mid-20th century
Gouache on glass, 19⅝ x 14 ⅜ x 1 in. (49.2 x 36.7 x 2.5 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.10

Rice Harvest
Bali, mid-20th century
Paint on cloth, 52⅜ x 36 ⅜ x ⅜ in. (134 x 92 x 3.8 cm)
Gift of Gail Feingold Giesen, from the collection of Robert David Feingold, 2014.11.8

Skirt Panel (Kain Panjang)
Java, Yogyakarta, early 20th century
Hand-drawn wax resist on cotton with brown and dark blue dye, 9 ft. 7 ⅜ in. x 2 ft. 9 ⅜ in. (294.5 x 84.1 cm)
Gift of Patricia Winer and Angelica Harter in memory of their father, Professor Nicholas J. Spykman, 2014.10.16
LAOS

Cloth
Luang Prabang, 19th century
Ikat; natural dye on cloth, 32 x 120 in. (81.3 x 304.8 cm)
Gift of David Drabkin, ll.b. 1968, 2013.145.1

Blanket
Souvanakhet Province, Phuthai people, Baanangkam, ca. 1900
Jut and kit technique on cotton and silk, 78⅜ x 34⅛ in. (199.1 x 87 cm)
Gift of David Drabkin, ll.b. 1968, 2013.146.1

MALAYSIA

Bench
Malacca, ca. 1900
Wood with mother-of-pearl inlay, 44⅞ x 65 x 21Ⅲ/₄ in. (113 x 165.1 x 55.3 cm)
Gift of Valerie and Hunter Thompson, 2014.17.1

VIETNAM

Container with a Lid
Dong Son, 300–100 B.C.E.
Bronze, 17¼ x 12½ in. (43.8 x 31.8 cm)
Gift of Susan L. Beningson and Steve Arons in memory of Renée Beningson, 2014.45.1
Modern and Contemporary Art

FILM

Red Grooms (American, born 1937)
*Shoot the Moon*, 1962
Black-and-white 16 mm film with sound on video, 24 min.
Janet and Simeon Braguin Fund,
2014.55.1

Red Grooms (American, born 1937)
*Fat Feet*, 1966
Color and black-and-white 16 mm film with sound on video, 19 min.
Janet and Simeon Braguin Fund,
2014.55.2

Red Grooms (American, born 1937)
*Tappy Toe*, 1969
Color 16 mm film with sound on video, 19 min.
Janet and Simeon Braguin Fund,
2014.55.3

Red Grooms (American, born 1937)
*Hippodrome Hardware*, 1973
Color 16 mm film with sound on video, 42½ min.
Janet and Simeon Braguin Fund,
2014.55.4

Red Grooms (American, born 1937)
*Little Red Riding Hood*, 1978
Color 16 mm film with sound on video, 15¾ min.
Janet and Simeon Braguin Fund,
2014.55.5

INSTALLATIONS

Jennifer Bartlett (American, born 1941,
B.F.A. 1964, M.F.A. 1965)
*Five*, 1971
25 baked enamel-coated steel plates with silkscreened grid, Testor’s enamel, and felt-tipped pen, each 12 x 12 in. (30.5 x 30.5 cm); overall 5 ft. 4 in. x 9 ft. (162.6 x 274.3 cm)
Janet and Simeon Braguin Fund,
2014.36.1
William Kentridge (South African, born 1955)
**NO, IT IS**, 2012
Triptych of 3 flipbook films; HD video shown on 3 flat screens, overall approx. 2 ft. 3½ in. x 13 ft. (69.9 x 396.2 cm)

Ed Osborn (American, born Finland 1964)
**Night-Sea Music**, 1998
Motors, rubber tubing, music boxes, electric cables, and custom circuitry, dimensions variable
Gift of Ann Hatch, 2013.141.1

**PAINTINGS**

William Allan (American, born 1936)
**Prince Fire**, 1972
Acrylic on canvas, 89 x 65½ in. (226.1 x 166.4 cm)
Gift of Pin Art Associates, courtesy of Odyssia Skouras, 2014.53.2

Jack Beal (American, 1931–2013)
**Slath**, 1977–78
Oil on canvas, 39½ x 33¾ in. (100 x 84.8 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.1

Peter Brooke (American, born 1961)
**Appoquinimink**, 1995
Oil on panel, 72 x 32 in. (182.9 x 81.3 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2014.3.1
Arshile Gorky (American, born Armenia, 1904–1948)

*Untitled.* 1932–34
Oil on canvas, 38 1/2 x 30 1/2 in.
(97.8 x 77.5 cm)
Gift of Carroll and Donna Janis,
2013.142.1
Joseph Marioni (American, born 1943)
*Yellow Painting*, 2000
Acrylic on linen, 60 x 58 in. (152.4 x 147.3 cm)
Gift of Thea Berggren, M.F.A. 1974, 2014.42.1

John J. Moore (American, born 1941, M.F.A. 1968)
*Crown Street*, 1988
Oil on canvas, 60 x 36 in. (152.4 x 91.4 cm)
Gift of Susan and Frederic Finkelstein, B.A. 1963, 2014.2.1

Irving Petlin (American, born 1934, M.F.A. 1959)
*Christ in Asia*, 1967
Oil on vellum, 23½ x 17¾ in. (59.7 x 45.1 cm)
Gift of Fin Art Associates II, courtesy of Odyssia Skouras, 2014.54.1

Irving Petlin (American, born 1934, M.F.A. 1959)
*Instructions to Man*, 1975
Oil on canvas, 49 x 49 in. (124.5 x 124.5 cm)
Gift of Fin Art Associates, courtesy of Odyssia Skouras, 2014.53.1

Lucio Pozzi (American, born Italy 1935)
*Level Group*, 1976
Acrylic on canvas mounted to layered plywood, 17¾ x 24 x 5½ in. (44 x 61 x 14 cm)
Gift of the artist in honor of Dorothy and Herbert Vogel, 2013.150.1a–b
Harvey Quaytman (American, 1937–2002)
If Not Now, When?, 1980
Acrylic on canvas, 10 ft. x 10 ft.
(304.8 x 304.8 cm)
Gift of Nina Nielsen and John Baker in honor of Harvey W. Wood, 2013.71.1a–b

Henri Rousseau, called Le Douanier Rousseau (French, 1844–1910)
Banana Harvest, 1907–10
Oil on canvas, 14½ x 17¾ in.
(36.8 x 45.1 cm)
Bequest of Paul Mellon, b.a. 1929, HON. 1967, 2014.60.2

Diane Arbus (American, 1923–1971)
Mrs. Marguerite Oswald, mother of the alleged assassin of President John F. Kennedy, 1964
Gelatin silver print, 14¾ x 14¾ in.
(37.2 x 37.2 cm)
J. Paul Oppenheim, b.a. 1929, Fund, 2013.115.2

Lucy Ash (American, active 20th century)
Untitled, from the series Sky High, ca. 1970–90
Black-and-white images printed on fine-grain positive film with watercolor and double-stick tape, 8¾ x 6 in.
(20.6 x 15.2 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.7

Thomas Barrow (American, born 1938)
Flame, 1969
Gelatin silver print, 8½ x 14 in.
(22.5 x 35.5 cm)
Gift of Brent Sikkema, 2014.25.1

Michael P. Berman (American, born 1956)
8 photographs from the series Grasslands, in the portfolio Poetics, 2006–8
Pigmented inkjet prints, each 24 x 30¾ in. (61 x 78.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2014.51.1–8

Michael Bishop (American, born 1946)
Brent Sikkema, Rochester, NY, 1971
Gelatin silver print collage, image 7¾ x 5¾ in. (20 x 15 cm); support 9¾ x 7¾ in. (25 x 20 cm)
Gift of Brent Sikkema, 2014.25.2

Dennis “Bones” Carpenter (American, born 1947)
SXL #30, 1980
Polaroid with metallic powders, ink, colored pencil, airbrushed acrylic, and a map mounted on board, 4½ x 3½ in.
(11.4 x 8.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.5

Assembly Line, ca. 1944
Gelatin silver print, 10½ x 13¾ in.
(26.7 x 34.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.9

John Craig (American, active 20th century)
Main Rocks #6, 1978
Color print with embossed relief, 13¾ x 9¾ in. (34 x 24.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.6

Fred Cray (American, born 1957)
Untitled (2-Minute Self-Portrait/Blue), 1999
Dye-destruction print flush-mounted to foamcore, 20 x 16 in. (50.8 x 40.6 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.4
Jan Cunningham (American, born 1956, M.F.A. 1985)
4 photographs of Spoleto, Italy, 2012
Chromogenic prints, ranging from 5⅛ x 3⅞ in. (13 x 10 cm) to 6⅛ x 5 in. (17 x 12.7 cm)
Gift of the artist, 2013.149.1–.4

Jan Cunningham (American, born 1956, M.F.A. 1985)
6 photographs of Italy, 2012
Pigmented inkjet prints, ranging from 5 x 5 in. (12.7 x 12.7 cm) to 6¾ x 5 in. (17.1 x 12.7 cm)

Lee Friedlander (American, born 1934, HON. 2004)
50 photographs from the series JFK: A Photographic Memoir, 1960–70
Gelatin silver prints, ranging from 7⅞ x 12¾ in. (20 x 32.7 cm) to 8¾ x 13 in. (21.7 x 33 cm)
Gift of the artist, 2013.107.1–.50

Lee Friedlander (American, born 1934, HON. 2004)
Portrait of Allan Chasanoff, 2012
Gelatin silver print, 8⅜ x 12⅜ in. (21.3 x 32.5 cm)
Gift of Allan Chasanoff, B.A. 1961, 2013.79.15

Luigi Ghirri (Italian, 1943–1992)
Lido di Spina, 1974
Chromogenic print, 4⅛ x 6⅛ in. (11 x 16 cm)

Luigi Ghirri (Italian, 1943–1992)
Urbino, 1975
Chromogenic print, 5⅞ x 9⅞ in. (15 x 24 cm)

Stanley Greenberg (American, born 1936)
Sitting Basin, New Croton Dam, Westchester, New York, 1999
Gelatin silver print, 18 x 22⅞ in. (45.7 x 58.1 cm)
Gift of Allan Chasanoff, B.A. 1961, 2013.79.3
Betty Hahn (American, born 1940)
2 photographs from the series
*Commemoratives*, 1971
Gelatin silver prints, 7 7/8 x 9 7/8 in.
(20 x 25 cm)
Gift of Brent Sikkema, 2014.25.4–.5

Hosoe Eikoh (Japanese, born 1933)
*Ordeal by Roses (33)*, 1961–62
Gelatin silver print, 9 11/16 x 11 3/16 in.
(23 x 29 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2013.73.2

Hosoe Eikoh (Japanese, born 1933)
*Kamaitachi #1*, 1968
Gelatin silver print, 14 1/8 x 10 1/4 in.
(35.9 x 26 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2013.73.3

Hosoe Eikoh (Japanese, born 1933)
7 photographs from the series *Embrace*, 1969–71
Gelatin silver prints, ranging from
3 1/4 x 3 in. (8.3 x 12.7 cm) to 5 5/8 x 3 3/16 in.
(13.5 x 8 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2013.73.4–10

Gerald Incandela (American, born Tunisia 1952)
*Unknown*, 1977
Hand-brushed gelatin silver print, 20 x 24 in. (50.8 x 60.9 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.12

Seydou Keïta (Malian, 1921–2001)
*Untitled*, 1949–51, printed 1985
Gelatin silver print, 21 3/8 x 15 3/4 in.
(55.7 x 40 cm)

Pascal Kern (French, 1952–2007)
*Nature*, 1990
3 dye-destruction prints in artist’s frames, each 21 3/4 x 17 11/16 in.
(55.3 x 43.6 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.2.1–3

Martin Kersels (American, born 1960)
5 photographs from the series
*Whirling*, 1999
Cibachrome prints, each 34 x 49 in.
(86.4 x 124.5 cm)
Gift of Sirje Helder and Michael O. Arnold Gold in memory of their son Maximilian Arnold Gold, 2013.102.1.1–.5

Seydou Keïta
*Untitled*, 1949–51, printed 1985

Martin Kersels
*Whirling Mara*, from the series *Whirling*, 1999
Irwin Klein (American, 1933–1974)
*Fire*, 1962
Gelatin silver print, 9½ x 13¾ in.
(23.3 x 34 cm)
Gift of Pamela Lord, 2013.139.1

Les Krims (American, born 1943)
*Masked Pregnant Woman with Giant Soap Bubble, Rochester, New York*, 1968
Gelatin silver print, 4¾ x 7½ in.
(12 x 18.5 cm)
Gift of Brent Sikkema, 2014.25.8

Les Krims (American, born 1943)
*Untitled*, ca. 1972–74
Gelatin silver prints, ranging from 7½ x 9½ in. (19 x 24 cm) to 7½ x 9½ in. (20 x 25 cm)
Gift of Brent Sikkema, 2014.25.10–12

John Lehr (American, born 1975, M.F.A. 2005)
6 photographs from the series *The Island Position*, 2011
Pigmented inkjet prints, 20 x 25 in.
(50.8 x 63.5 cm)
The Mary Jane Taft Fund for Emerging Artists, 2014.56.1–6

Nathan Lyons (American, born 1930)
3 photographs, 1957–65
Gelatin silver prints, ranging from 7½ x 9½ in. (19 x 24 cm) to 7½ x 9½ in. (20 x 25 cm)
Gift of Brent Sikkema, 2014.25.10–12

Duane Michals (American, born 1932)
*Untitled*, ca. 1970
Gelatin silver print, 5½ x 7½ in.
(14 x 19.5 cm)
Gift of Brent Sikkema, 2014.25.13

Santu Mofokeng (South African, born 1956)
*4 photographs*, 1988–2004
Gelatin silver prints, ranging from 7½ x 11½ in. (19 x 28 cm) to 39½ x 59½ in.
(100 x 150 cm)
Gift of Mary Jo and Ted P. Shen,

Nicholas Nixon (American, born 1947)
3 photographs, 2008–12
Gelatin silver prints, each 13¾ x 10½ in.
(34.6 x 26.7 cm)
Janet and Simeon Braguin Fund, 2013.119.1–3

Orit Raff (Israeli, born 1970)
*Desk #7*, 1999
Chromogenic print, 16¾ x 23 in.
(42.5 x 58.4 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.1

Tony Ray-Jones (British, 1941–1972)
*Holiday Camp, England*, 1967
Gelatin silver print, 6½ x 10¼ in.
(17 x 26 cm)
Gift of Brent Sikkema, 2014.25.6

Tony Ray-Jones (British, 1941–1972)
*Bacup Coconut Dance, England*, 1968
Gelatin silver print, 6¾ x 10¼ in.
(17 x 26 cm)
Gift of Brent Sikkema, 2014.25.7
Mark Ruwedel (American, active in Canada, born 1954)
14 photographs from the series
Pictures of Hell, 1996–2002
Gelatin silver prints, ranging from
8 x 10 in. (20.3 x 25.4 cm) to 16 x 20 in.
(40.6 x 50.8 cm)
Janet and Simeon Braguin Fund,
2013.158.1–14

Don Michael Sampson (American, born 1945)
10 photographs of Taos, New Mexico, 2009
Gelatin silver prints, ranging from
5⅞ x 7 in. (15 x 17.8 cm) to 8 x 10 in.
(20.3 x 25.4 cm)
Gift of Allan Chasanoff, b.a. 1961,
2013.79.16.1–10

Fritz Scholder (Native American, 1937–2005)
Portrait of a Shaman, 2001
Gelatin silver print, 24 x 30⅞ in.
(61 x 78.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2014.51.2

Stephen Shore (American, born 1947)
Breakfast, Trail’s End Restaurant,
Kanab, Utah, 8/10/73, 1973
Chromogenic print, 9⅛ x 11⅝ in.
(23 x 29.5 cm)
Gift of Brent Sikkema, 2014.25.14

Rebecca Soderholm (American, born 1972, M.F.A. 2007)
Bridge, Lake Luzerne, New York, 2011
Pigmented inkjet print, 16 x 24 in.
(40.6 x 61 cm)
Janet and Simeon Braguin Fund,
2014.39.1

Mark Ruwedel
Devils Lookout, from the series Pictures of Hell, 1997

Stephen Shore
Breakfast, Trail’s End Restaurant,
Kanab, Utah, 8/10/73, 1973
Rebecca Soderholm (American, born 1972, M.F.A. 2007)

*Couple, Naples, Italy*, 2013
Pigmented inkjet print, 24 x 16 in. (61 x 40.6 cm)
Janet and Simeon Braguin Fund, 2014.39.2

Transocean-Europapress (German news agency, 1915–1945)
*Rumänien südlich Jassy* (Romanians South of Jassy), 1944
Ferrotyped gelatin silver print, 9¼ x 6⅞ in. (23.5 x 16.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.14

James Turrell (American, born 1943)
*Roden Crater*, late 20th century
Color carbon print, 9 x 13½ in. (22.9 x 34.3 cm)
Janet and Simeon Braguin Fund, 2014.34.8

Unknown artist (nationality unknown, active 20th century)
*Untitled*, ca. 1972
Color instant print, 3⅛ x 3 1⁄16 in. (7.9 x 7.8 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.13

Todd Walker (American, 1917–1999)
*Untitled*, 1969
Solarized gelatin silver print, 9⅝ x 6⅝ in. (24 x 17 cm)
Gift of Brent Sikkema, 2014.25.15

Jack Welpott (American, 1923–2007)
*San Francisco Financial District, 1979*
Gelatin silver print, 14 x 17⅝ in. (35.6 x 43.5 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.8

Henry Wessel (American, born 1942)
*Walapai, Arizona*, 1971
Gelatin silver print, 7⅛ x 11⅜ in. (20 x 30 cm)
Gift of Brent Sikkema, 2014.25.16
Garry Winogrand (American, 1928–1984)
Gelatin silver print, 10¾ x 15½ in. (27 x 40.3 cm)
Emerson Tuttle, b.a. 1914, Fund, 2013.115.1

John Wood (American, 1922–2012)
*Portrait of Donald Blumberg*, ca. 1970
Gelatin silver print, 3⅜ x 5⅝ in. (9.2 x 14.3 cm)
Gift of Brent Sikkema, 2014.25.18

John Wood (American, 1922–2012)
Untitled, ca. 1970
Halftone with graphite, 5⅛ x 8¼ in. (14 x 21 cm)
Gift of Brent Sikkema, 2014.25.17

E Zefa (American, active 20th century)
*Enveloppe d’un livre (Roe bethan)* (Book Jacket [Roe bethan]), ca. 1940s
Gelatin silver print, 7¾ x 6 in. (19.7 x 15.2 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.10

E Zefa (American, active 20th century)
Untitled (Model), ca. 1940s
Gelatin silver print, 9 x 6½ in. (22.9 x 17.5 cm)
Gift of Allan Chasanoff, b.a. 1961, 2013.79.11

SCULPTURE

Nicholas Benson (American, born 1964)
*AIR*, 2012–13
Slate from Cleft Monson, Maine, 39 x 16¾ in. (99.1 x 42.6 cm)
Janet and Simeon Braguin Fund, 2013.121.1

Maya Lin (American, born 1959, b.a. 1981, m.arch. 1986)
*Silver Housatonic (Benefit edition)*, 2011
Recycled silver, 1 x 28 x 8 in. (2.5 x 71.1 x 20.3 cm)
Gift of Yale University President Richard C. Levin, ph.d. 1974, 2013.144.1

Patrick Oliphant (Australian, born 1935)
*George Bush*, 1989
Bronze, 26½ x 39 x 28 in. (67.3 x 99.1 x 71.1 cm)
Gift of Jonathan Rinehart, b.a. 1952, 2014.21.3

Judith Shea (American, born 1948)
*Still Standing*, 2009–11
Mixed media, 70 x 16 x 16 in. (177.8 x 40.6 x 40.6 cm)
Janet and Simeon Braguin Fund, 2014.35.1
(ill. p. 37)
Prints and Drawings

BOOKS AND MULTIPLES

John Cage (American, 1912–1992)
With additional text by Alexander H. Smith (American, 1904–1986)
*Mushroom Book*, 1972
Artist’s book: 10 color lithographs, each 22 x 15 in. (55.9 x 38 cm); bound volume 22½ x 15½ x ¾ in. (57.2 x 39.4 x 2.38 cm)
Richard S. Field Fund for Contemporary Photography and Works on Paper, 2013.112.1

Olafur Eliasson (Icelandic, born 1967)
*Your House*, 2007
Laser cut book, 11½ x 17¾ x 4½ in. (29.2 x 45 x 11.5 cm)
Purchased with a gift from Allan Chasanoff, B.A. 1961, 2013.120.1

Colette Fu (American, born 1969)
*Dai Food*, 2010
Pigmented inkjet print, 17¾ x 12½ x ½ in. (44.3 x 31.8 x 1.3 cm)
Janet and Simeon Braguin Fund, 2013.157.1

David Lantow (American, born 1962)
*U.B.3*, 2011
Lithographs with colored pencil, 13 x 10¼ x ¼ in. (33 x 26.2 x 0.6 cm)
Sol LeWitt (American, 1928–2007)

_Ark_, 2001
2 kippot: screenprint on synthetic paper over leather with thread, diam. 5⅛ in. (13.8 cm) and 5⅝ in. (14 cm)
Gift of Carol LeWitt and Bruce R. Josephy, 2013.99.1–.2

Abigail Reynolds (American, born 1975)

_Hall of Justice_, 2012
Collage of vintage book plates, 10½ x 11⅜ in. (26.7 x 28.9 cm)

**DRAWINGS AND WATERCOLORS**

Edna Andrade (American, 1917–2008)

3 _untitled drawings_, ca. 1973
Graphite and marker, ranging from 14⅜ x 9⅜ in. (37.9 x 24.4 cm) to 15⅝ x 10⅜ in. (39.5 x 26.0 cm)
Gift of the Edna Wright Andrade Charitable Trust, 2013.72.1–.3

Jack Beal (American, 1931–2013)

_Frog_, ca. 1971
Graphite, 7⅛ x 8½ in. (19.4 x 21.6 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.4

Eugène Delacroix (French, 1798–1863)

_Path on the Side of a Mountain_, 1845
Watercolor over graphite, 7⅜ x 12½ in. (18.8 x 31.7 cm)
Everett V. Meeks, B.A. 1901, Fund, 2014.37.1

Lois Dodd (American, born 1927)

_Red Vine and Laundry_, 1979
Pastel, 19 x 25⅛ in. (48.3 x 63.8 cm)
Gift of Charles Teaze Clark in honor of the artist, 2014.19.1

Patrick Oliphant (Australian, born 1935)

_I Am Not a Cook!,_ 1973
Graphite, 6⅜ x 4½ in. (17 x 11.8 cm)

**Edna Andrade**

_Untitled, ca. 1973_
from the group of 3 _untitled drawings_

**Eugène Delacroix**

_Path on the Side of a Mountain, 1845_

**Lois Dodd**

_Red Vine and Laundry, 1979_
Raymond Pettibon (American, born 1957)
*No Title (It would be a good debating distance . . .)*, 1987
Ink and watercolor, 22 1/4 x 16 3/8 in. (56 x 43.1 cm)
Gift of Dean Valentine and Amy Adelson, B.A. 1983, 2014.1.1

Elizabeth Peyton (American, born 1965)
*Nick*, 2002
Watercolor, 30 1/4 x 22 1/8 in. (76.3 x 56.4 cm)
Gift of Louise Braver, 2013.126.1

James Turrell (American, born 1943)
8 preparatory drawings for *Deep Sky*, 1984
Graphite, ranging from 9 3/8 x 13 3/8 in. (23.9 x 34 cm) to 15 1/8 x 21 1/4 in. (38.4 x 54 cm)
Janet and Simeon Braguin Fund, 2014.34.1–8

James Turrell (American, born 1943)
4 preparatory drawings for *Mapping Spaces: Crater Bowl/Cross Section*, 1987
Black and red ink, blue pencil, and graphite, ranging from 13 1/16 x 9 9/16 in. (33.2 x 24.3 cm) to 13 3/8 x 9 5/8 in. (34 x 24.5 cm)
Janet and Simeon Braguin Fund, 2014.34.5.1–4

**PRINTS**

Ernst Barlach (German, 1870–1938)
*Mors Imperator* (Emperor Death), 1919
Woodcut, 10 11/16 x 14 5/8 in. (27.1 x 36.3 cm)
Gift of the Kessin family (Nathaniel Kessin, 1912–2011; Ruth Kessin; Richard Kessin, B.A. 1966; and Lois Kessin), 2013.101.1

Ercole Bazzicaluva (Italian, 1610–1641)
*Landscape with a River between Trees and Hills, Two Ships in the Center*, ca. 1640
Etching, 8 3/8 x 11 1/8 in. (22 x 28 cm)
Gift of Anne W. Mininberg in memory of Dr. David T. Mininberg, B.A. 1957, 2013.103.1
Jack Beal (American, 1931–2013)
*Buds*, ca. 1975
Screenprint, 30 7/8 x 41 1/16 in. (78.4 x 104.2 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.2

Jack Beal (American, 1931–2013)
*Wisconsin*, ca. 1975
Lithograph, 18 x 23 7/8 in. (45.7 x 60.6 cm)
Gift of Carolyn M. Halpert in memory of Dr. Wesley Halpert and Jack Beal, 2014.18.3

Gilles-Louis Chrétien (French, 1754–1811)
after Auguste Couder (French, 1790–1873)
*Louis-Philippe Teaching Geography at the Collège de Reichenau*, ca. 1825–29
Lithograph printed in black with an ochre tint-stone, 15 1/2 x 20 3/8 in. (39.3 x 51.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.110.2

Honoré Daumier (French, 1808–1879)
*Antoine Odier*, 1833
Lithograph, 12 5/16 x 8 13/16 in. (31.2 x 22.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.122.1

Audrey Flack (American, born 1931, b.f.a. 1952)
*Royal Flush*, 1977
Screenprint, 20 x 24 in. (50.8 x 61 cm)
Gift of Louis K. and Susan P. Meisel, 2013.125.1

Audrey Flack (American, born 1931, b.f.a. 1952)
The Ecstasy of Saint Theresa*, 2012
Screenprint, 22 1/2 x 16 5/8 in. (57.2 x 40.7 cm)
Gift of the Experimental Printmaking Institute and the Pennsylvania Academy of Fine Arts Press, 2014.50.1
Joscelyn Gardner (Barbadian, born 1961, active in Canada)

4 prints from the suite Creole Portraits III: “bringing down the flowers,” 2011
Hand-colored lithographs on frosted mylar, each 36 x 24 in. (91.4 x 61 cm)
Richard Brown Baker, B.A. 1935, Fund, 2013.152.1.1–.4

Joscelyn Gardner (Barbadian, born 1961, active in Canada)

3 prints from the suite Creole Portraits III: “bringing down the flowers,” 2011
Hand-colored lithographs on frosted mylar, each 36 x 24 in. (91.4 x 61 cm)
Gift of the artist, 2013.153.1.1–3

Robert Heinecken (American, 1931–2006)

150 Years of Photojournalism, 1989–90
Offset lithograph, 11 x 27 in. (27.9 x 68.6 cm)
A. Conger Goodyear, B.A. 1899, Fund, 2013.156.1

Robert Kipniss (American, born 1931)

6 prints, 1982–2013
Mezzotints, ranging from 7¾ x 7 in. (19.6 x 17.7 cm) to 14¾ x 9¾ in. (35.7 x 23.8 cm)
Gift of James F. White, 2014.13.1–6
Jean-Jacques Lagrenée (French, 1739–1821)
Scène de sacrifice (Antique Sacrifice), from the collection Recueil de différentes compositions . . . (Collection of Different Compositions . . .), ca. 1782–84
Etching and aquatint in brown ink, 18 x 8⅜ in. (45.7 x 20.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.111.1

Robert Mangold (American, born 1937, b.f.a. 1961, m.f.a. 1963)
Two Aquatints (Frames), 1985
Softground aquatints with spit bite, 41¾ x 30¼ in. (106.3 x 77.5 cm) and 43½ x 30⅜ in. (111.1 x 77.2 cm)
Suzanne McClelland (American, born 1959)

_Mammamay i_ , 2003
Intaglio in 6 colors with lithography and collage, 71\(\frac{1}{8}\) x 35\(\frac{1}{8}\) in. (180.4 x 89.2 cm)
Gift of Craig and Elizabeth Zammiello, 2013.143.3

Adolfo Mexiac (Mexican, born 1927)

_Soldado libertador_ (Liberating Soldier), 1951
Linocut, 14\(\frac{3}{8}\) x 10\(\frac{5}{8}\) in. (36.5 x 27.8 cm)

Francisco Mora (Mexican, 1922–2002)

_Trabajadores tranviarios_ (Itinerant Workers), 1941
Lithograph, 13\(\frac{1}{2}\) x 19 in. (34.3 x 48.3 cm)

Jean Ouvrier (French, 1725–1784)
after Johann Eleazar Schenau (German, 1737–1806)

_La lanterne magique_ (The Magic Lantern), 1765
Engraving, 19\(\frac{3}{4}\) x 13\(\frac{1}{8}\) in. (48.4 x 34.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.113.1

Manuel Pérez Coronado (Mexican, 1929–1970)

Lithograph, 37\(\frac{7}{8}\) x 27\(\frac{3}{8}\) in. (95.1 x 70.2 cm)
Serena Perrone (American, born 1979)
*Tristessa: Reappearance of the Vanished Filicudi (III)*, from the series *In the Realm of Reverie*, 2006
Edition of 15
Woodcut with silverpoint and goldpoint, 48 3/8 x 71 15/16 in. (122.2 x 182.7 cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.118.1

Jean-Baptiste Marie Pierre (French, 1713–1789)
*La mascarade chinoise* (The Chinese Masquerade), 1735
Etching, 12 3/16 x 17 in. (31 x 43.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.159.1

Jackson Pollock (American, 1912–1956)
*Stacking Hay*, ca. 1935–36
Double-sided lithograph, 9 9/16 x 12 11/16 in. (23 x 32.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.16.2
Martin Puryear (American, born 1941)
**Side (Beijing),** 2013
Hardground etching, aquatint, and drypoint, 24 x 24 in. (61 x 61 cm)
Janet and Simeon Braguin Fund, 2014.61.1

Marcantonio Raimondi (Italian, 1480–1534)
**Mars, Venus, and Cupid,** 1508
Engraving on vellum, 11 11/16 x 7 5/8 in. (28.4 x 19.3 cm)

Robert Rauschenberg (American, 1925–2008)
**Waiver (Ground Rules),** 1997
Intaglio in 5 colors with photogravure, 33 3/4 x 40 1/2 in. (85.7 x 103.5 cm)
Gift of Craig and Elizabeth Zammiello, 2013.143.1

Robert Rauschenberg (American, 1925–2008)
**Ileana (Ruminations),** 1999
Intaglio in 4 colors with lithography and etching, 26 3/4 x 31 7/8 in. (68 x 79.7 cm)
Gift of Craig and Elizabeth Zammiello, 2013.143.2

Antonio Rodríguez Luna (Spanish, 1910–1985)
**Refugiados españoles en un campo de concentración francés (Spanish Refugees in a French Concentration Camp),** 1939
Lithograph, 11 3/4 x 15 5/16 in. (28.1 x 40.1 cm)
Mia Westerlund Roosen (American, born 1942)

**Guantanamo Series**, 2012
8 etchings on chine collé, each 6 x 8 7/8 in. (15.2 x 22.5 cm)
Janet and Simeon Braguin Fund, 2013.117.1–.8

Ramón Sosamontes (Mexican, born 1911)

*Hidalgo*, 1953
Lithograph, 19 11/16 x 15 9/16 in. (50 x 39.5 cm)

Lorenzo Baldissera Tiepolo (Italian, 1736–1776)

after Giovanni Battista Tiepolo (Italian, 1696–1770)

*Rinaldo abbandona Armida* (*Rinaldo Leaving Armida*), 1751–53
Etching, 8 3/16 x 11¼ in. (20.8 x 28.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.110.1

James Turrell (American, born 1943)

2 prints, ca. 1975–2000
Aquatints, 5 7/16 x 10 7/8 in. (13.8 x 27.7 cm) and 5 7/16 x 10 7/8 in. (13.8 x 27.8 cm)
Janet and Simeon Braguin Fund, 2014.34.7.1–.2

James Turrell (American, born 1943)

*Deep Sky*, 1984
7 aquatints, each 12 5/8 x 19 7/8 in. (32.1 x 49.3 cm)
Janet and Simeon Braguin Fund, 2014.34.1.1–.7

James Turrell (American, born 1943)

13 proofs (2 fragmentary) for *Deep Sky*, 1984
Aquatints, ranging from 7 3/4 x 23 3/4 in. (19.1 x 60.7 cm) to 12 1/4 x 21 1/4 in. (31.1 x 54.5 cm)
Janet and Simeon Braguin Fund, 2014.34.2.1–.13

James Turrell (American, born 1943)

3 proofs for *Zonder Titel* (*Untitled*), 1984
Aquatints, each 7 3/4 x 9 1/4 in. (19.3 x 23.5 cm)
Janet and Simeon Braguin Fund, 2014.34.4.1–.3

James Turrell (American, born 1943)

10 prints from the series *First Light*, 1989–90
Aquatints, each 39 7/16 x 27 15/16 in. (100 x 70 cm)
Janet and Simeon Braguin Fund, 2014.34.6.1–.10

Jan van de Velde II (Dutch, 1593–1641)

after Willem Buytewech (Dutch, 1591/92–1624)

*The Story of Jonah*, 1620–41
4 engravings, ranging from 7 3/4 x 4 1/2 in. (19.1 x 11 cm) to 7 1/2 x 4 1/2 in. (19.1 x 11 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.24.1.1–.4

James Turrell (American, born 1943)

*Guantanamo* #5 (blue), from the *Guantanamo Series*, 2012

Jan van de Velde II (Dutch, 1593–1641)

after Willem Buytewech (Dutch, 1591/92–1624)

*The Story of Jonah*, 1620–41
4 engravings, ranging from 7 3/4 x 4 1/2 in. (19.1 x 11 cm) to 7 1/2 x 4 1/2 in. (19.1 x 11 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.24.1.1–.4
Vincenzo Vangelisti (Italian, 1740–1798)
after Antoine François Callet (French, 1741–1823)
Charles Gravier, comte de Vergennes, ca. 1744
Engraving, 19½ x 13¼ in. (49.5 x 34.1 cm)
Gift of James Wilson, 2014.22.2

Francesco Villamena (Italian, 1566–1624)
Il bruttobuono (The Street Fight), 1601
Engraving, 14¾ x 20¾ in. (37.4 x 51.6 cm)
Purchased with a gift from Frederick Goldstein, b.a. 1955, 2014.12.1

Jacques Villon (French, 1875–1963)
after Pierre Bonnard (French, 1867–1947)
Jeune fille vue de dos (Young Girl Seen from the Back), 1942–43
Color lithograph, 25¼ x 20¾ in. (65.5 x 52.5 cm)
Gift of Lillian Heidenberg, 2014.15.1

Jacques Villon (French, 1875–1963)
after Pierre Bonnard (French, 1867–1947)
La plage (The Beach), 1942–46
Color lithograph, 12¾ x 20¾ in. (32.6 x 51 cm)
Gift of Lillian Heidenberg, 2014.15.2

Andy Warhol (American, 1928–1987)
3 prints, from the series Flash—November 22, 1963, 1968
Screenprints, each 21 x 21 in. (53.3 x 53.3 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.1–.3

Andy Warhol (American, 1928–1987)
Shadows II, 1979
Screenprint with diamond dust, 43 x 30½ in. (109.2 x 77.5 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.4

Andy Warhol (American, 1928–1987)
Shoes, 1980
Screenprint with diamond dust, 40¼ x 59½ in. (102.2 x 151.1 cm)

Andy Warhol (American, 1928–1987)
Myths (The Star), 1981
Screenprint with diamond dust, 38 x 38 in. (96.5 x 96.5 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.6

Andy Warhol (American, 1928–1987)
Sitting Bull, 1986
Screenprint, 36 x 36 in. (91.4 x 91.4 cm)

Andy Warhol (American, 1928–1987)
Camouflage, 1987
Screenprint, 38 x 38 in. (96.5 x 96.5 cm)
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.155.8

**59 prints, 1973–95**

Etchings, etchings with aquatint, woodcuts, screenprints, and lithographs, ranging from 2 ⅜ x 3 ⅞ in. (6 x 9.9 cm) to 36 ⅞ x 36 ⅛ in. (92.2 x 91.7 cm)

Gift of the Trust for the Benefit of Neil Welliver and Shelia Geoffrion, 2014.46.1–.59

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Johann Georg Wille (German, 1715–1808)

*Jean-Baptiste Masié, 1755*

Engraving, 19 ⅞ x 14 in. (49.6 x 35.5 cm)

Gift of James Wilson, 2014.22.1

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Alfredo Zalce (Mexican, 1908–2003)

**La revolución y los estrategas (The Revolution and the Strategists), 1947**

Linocut, 8 ½ x 11 ⅜ in. (21.5 x 30 cm)


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Jackson Pollock (American, 1912–1956)

Lithographic stone for *Stacking Hay*, ca. 1935–36

Limestone, 14 ⅝ x 18 ⅝ x 2 ½ in. (35.9 x 46 x 6.4 cm)

Everett V. Meeks, B.A. 1901, Fund, 2014.16.1

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Robert Kipniss (American, born 1931)

Plate for *Blue Nocturne*, 2004

Copper, 7 ½ x 6 ⅛ in. (19.1 x 16.3 cm)

Gift of James F. White, 2014.13.7

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Alfredo Zalce

**La revolución y los estrategas (The Revolution and the Strategists), 1947**
CREDITS

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