Within these lists, objects in the departments of American Decorative Arts, Asian Art, European Art, Modern and Contemporary Art, and Prints, Drawings, and Photographs are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, and Coins and Medals are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence.

Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; for planographic prints, the sheet; and for photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
African Art

61 objects, including jewelry, beads, tongs, pointers, a backpiece, a pouch for a Koran, an incense container, and a lidded pomade box

10 known cultures from 12 countries, 18th–20th century
Brass, silver, amber, ivory, ebony, string, elephant hair, metal, leather, glass, cloisonné, green stones, aggrey, ostrich egg shell, copper alloy, rope, wood, and gold
Gift of Labelle Prussin, Ph.D. 1973, 2012.86.1–.57, 2013.62.1–.4

Osamuko (active ca. late 19th–early 20th century)

Door
Nigeria, late 19th–early 20th century
Wood and nails, 58 x 24 x 3 in.
(147.3 x 61 x 7.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2012.107.1
(ill. p. 4)

Covered Basket
Unknown culture
Ethiopia, early to mid-20th century
Reeds, leather, and string, 26½ x 14 x 8½ in. (67.3 x 35.6 x 21.6 cm)

left to right, top to bottom:

Necklace with Crescent Pieces
Berber, 19th–20th century

Circular Filigree Pendant
Jewish, 19th–20th century

Backpiece
Borana, 19th century

Necklace with Multiple Amulets
Islamic, 19th century

from the group of 61 objects, including jewelry, beads, tongs, pointers, a backpiece, a pouch for a Koran, an incense container, and a lidded pomade box
Donkey Bag
Maasai
Kenya, early to mid-20th century
Leather, beads, mother-of-pearl buttons, and metal, 24 1/2 x 16 1/2 x 4 1/2 in.
(62.2 x 41.9 x 11.4 cm)

Headrest (Gyimme)
Guga, Gurage, or Oromo
Ethiopia, early to mid-20th century
Wood, 6 1/2 x 6 1/2 x 5 1/8 in. (16.5 x 16.5 x 13 cm)

Basket
Kuria
Kenya, 1934–60
Reeds, fiber, and analine dye, 5 1/2 x 10 1/2 x 10 in. (14 x 26.7 x 25.4 cm)
Gift of Dr. Carolyn Barnes, 2012.161.1

Necklace
Unknown culture
Kenya, 1914–74
Giraffe hair, glass beads, and leather, 9 1/2 x 8 1/4 x 1 1/4 in. (24.1 x 21 x 4.5 cm)
Gift of Dr. Carolyn Barnes, 2012.161.7

Painting
Unknown culture
Ethiopia, 1967–80
Painting on goatskin, 51 x 42 1/2 x 2 3/4 in. (129.5 x 108 x 7 cm)
Gift of Dr. Carolyn Barnes, 2012.161.6

Rural Scene
Unknown culture
Banana tree fiber and dye, 11 x 19 x 1 1/2 in. (27.9 x 48.3 x 3.8 cm)
Gift of Dr. Carolyn Barnes, 2012.161.4

2 lidded baskets
Hutu or Tutsi
Burundi or Rwanda, 1967–84
Reeds, fiber, and dye, 27 x 18 x 18 in.
(68.6 x 45.7 x 45.7 cm) and 6 1/2 x 3 1/2 x 3 1/2 in. (16.5 x 8.9 x 8.9 cm)
Gift of Dr. Carolyn Barnes, 2012.161.2–3

Blanket
Fulbe
Mali, 1980–85
Sheep’s wool, 100 x 53 1/2 x 1/8 in.
(254 x 135.9 x 0.32 cm)
Gift of Frederick John Lamp, Ph.D. 1982, 2012.160.4

Appliqué Cloth
Unknown culture
Kenya, 1982
Cotton cloth, dye, and string, 34 x 37 3/4 x 1 1/2 in. (86.4 x 95.9 x 4.5 cm)
Gift of Dr. Carolyn Barnes, 2012.161.5

Lidded Basket
Hutu or Tutsi, 1967–84
from the group of 2 lidded baskets
American Decorative Arts

ARCHITECTURAL ELEMENTS

Window Fragment
Possibly New York, ca. 1900
Stained glass and lead, 43¾ x 21½ in. (111.1 x 54.6 cm)
Anonymous gift, 2012.102.1

John Rais (American, born 1973), maker
Prototype Railing Panels
Shelburne, Massachusetts, 2010–12
Wrought iron, each approx. 34 x 10 x 1¾ in. (86.4 x 25.4 x 4.5 cm)

John Rais (American, born 1973), maker
Railing
Shelburne, Massachusetts, and New Haven, Connecticut, 2011–12
Wrought iron, dimensions variable

Charles S. Smith (American, born ca. 1843–unknown), designer
H. B. Smith and Co. (American, founded 1853), manufacturer
Steam Radiator
Westfield, Massachusetts, patented 1874
Cast iron, 37½ x 63 x 7⅞ in. (95.3 x 160 x 19.1 cm)
Yale University Art Gallery, 2012.171.1

Farley Tobin (American, born 1951), maker
Kent Bloomer Studio (American, founded 1965), decoration coordinator
Hammond, Beeby, and Babka
(American, founded 1961), architect
Tile for the James A. Baker III Institute for Public Policy, Houston, Texas
Designed New Haven, Connecticut, 1997
Stoneware, 10¾ x 10¾ x 1¼ in. (27.3 x 27.3 x 2.9 cm)

CERAMICS

Fraunfelter China Company (American, 1923–39), manufacturer
Robeson-Rochester Corporation
(American, founded 1923), manufacturer
“Royalite” Percolator
Zanesville, Ohio, ca. 1930
Porcelain with overglaze decoration, nickel-plated white metal, aluminum, plastic, glass, and fabric-wrapped electrical cord, 15 x 10½ x 8½ in. (38.1 x 26.7 x 21.6 cm)

Guadalupe Pottery (American, 1857–69), possible maker
Six-Gallon Jar
Guadalupe County, Texas, 1857–69
Stoneware with alkaline glaze, h. 20 x diam. 11 in. (50.8 x 27.9 cm)
Gift of William J. Hill, 2012.91.3

John Fleming Hunt (American, mid- to late 19th century), maker
Three-Gallon Churn
Henderson, Rusk County, Texas, 1870–1900
Stoneware with alkaline glaze, 15¼ x 9½ x 8½ in. (38.7 x 24.1 x 21.6 cm)
Gift of William J. Hill, 2012.91.4

H. Wilson and Company (American, 1869–84), maker
Four-Gallon Jar
Capote, Guadalupe County, Texas, 1869–84
Stoneware with salt glaze, h. 15⅞ x diam. 10½ in. (40.3 x 26.7 cm)
Gift of William J. Hill, 2012.91.2
Lovegrove & Repucci (American, founded 2003), designer
*Five-Piece Place Setting, “New York Delft” Pattern*
Pottersville, New Jersey, 2007
Porcelain with transfer-printed decoration, dinner plate diam. 10½ in. (27 cm)
Gift of John Stuart Gordon, 2013.76.1.1–5

William Meyer (American, born Germany, mid- to late nineteenth century), maker
*Four-Gallon Churn*
Bexar County, Texas, 1890–1900
Stoneware with “Leon slip” glaze and wood, h. 14½ x diam. 8½ in. (36.8 x 21.6 cm)
Gift of William J. Hill, 2012.91.6a–c

Jason Miller (American, born 1971), designer
Areaware (American, founded 2006), manufacturer
*Cups and Saucers, “Seconds” Pattern*
Designed Brooklyn, 2006; manufactured Thailand; introduced 2008
Porcelain with overglaze transfer-printed decoration, cup 2¼ x 3¼ in. (5.7 x 8.3 cm); saucer diam. 6¼ in. (15.9 cm)
Gift of Benjamin Colman, b.a. 2008, 2012.118.1.1–4

Viktor Schreckengost (American, 1906–2008), designer
Limoges China Company (American, 1900–1949), manufacturer
*“Jiffy Ware” Pitchers and Cup*
Sebring, Ohio, 1942
Glazed earthenware, pitchers 6¾ x 7¼ x 5¾ in. (16.8 x 18.4 x 9.2 cm) and 5 x 5¾ x 2⅞ in. (12.7 x 13.7 x 6.8 cm); cup 5 x 5¾ x 2⅞ in. (12.7 x 13.7 x 6.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.11.1–3

Syracuse China Co. (American, 1871–2009), manufacturer
*Yale College Dining Hall Plates*
Syracuse, New York, 1995–2002
Earthenware with transfer-print decoration, ranging from diam. 9¾ in. (24.5 cm) to 9¾ in. (24.8 cm)
Transfer from Yale Dining, 2012.111.1.1–11

LaGardo Tackett (American, 1911–1984), designer
Freeman Lederman Co. (American, 1950–64), manufacturer
*Cruet*
Van Nuys, California, 1951–52
Porcelain, h. 6½ x diam. 5¾ in. (16.5 x 14.3 cm)
Gift of F. Peter Swanson and Robert Gregson, 2012.130.1a–b

J. Palin Thorley (American, born United Kingdom, 1892–1987), designer
American Chinaware Corporation (American, 1929–31), manufacturer
*Casserole*
Cleveland, Ohio, 1929–31
Porcelain with transfer-printed and platinum decoration, 5¾ x 9¾ x 7½ in. (14.6 x 24.8 x 20 cm)
Gift of Christopher P. Monkhouse in honor of John Stuart Gordon, 2013.8.1a–b
FLATWARE

Dessert Spoon
Probably Bloomington, Illinois, 1860
Silver, l. 7¼ in. (18.4 cm), 1 oz., 2 dwt. (35 g)
Gift of Dr. Thomas P. Kugelman, b.a. 1956, m.d. 1960, and Alice K. Kugelman, mus.b. 1959, 2012.80.5

W. Keays (American, active ca. 1866), maker
Dessert Spoon
Bloomington, Illinois, probably 1866
Silver, l. 7¼ in. (18.4 cm), 19 dwt. (30 g)
Gift of Dr. Thomas P. Kugelman, b.a. 1956, m.d. 1960, and Alice K. Kugelman, mus.b. 1959, 2012.80.3

Thomas B. Leavenworth (American, active 1860–77), maker
Tablespoon
Detroit, probably 1866
Coin silver, l. 8 in. (20.3 cm), 1 oz., 6 dwt. (40 g)
Gift of Dr. Thomas P. Kugelman, b.a. 1956, m.d. 1960, and Alice K. Kugelman, mus.b. 1959, 2012.80.4

Simpson, Hall, Miller and Company, a division of International Silver Company (American, founded 1866), maker
Crumber
Wallingford, Connecticut, 1895–1910
Electroplated white metal, 2¾ x 10½ x ¾ in. (7.3 x 26.7 x 2.4 cm)
Gift of Charles T. Clark, 2012.60.1

FURNITURE

Desk
Lebanon or New Haven, Connecticut, 1805–15
Mahogany and yellow poplar, 44 x 43¼ x 20¼ in. (111.8 x 109.5 x 51.7 cm)
Given in memory of J. Trumbull Rogers by his family, 2013.23.1a–c

Side Chair
New York, ca. 1835–50
Mahogany, mahogany veneer, and pine, 37¼ x 17¾ x 17½ in. (94.6 x 45.1 x 44.5 cm)
Gift of Jay E. Cantor in honor of the New American Galleries, 2013.9.1

Attributed to Robert Crossman (American, 1707–1779), maker
Lift-Top Chest with Drawer
Taunton, Massachusetts, 1731
White pine with iron, brass, and paint, 32 x 35½ x 17¼ in. (81.3 x 90.2 x 43.8 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, 2013.57.1

Charles Eames (American, 1907–1978), designer
Ray Eames (American, 1912–1988), designer
Herman Miller Furniture Company (American, founded 1923), manufacturer
682 Lounge Chair with Arms
Designed Los Angeles; manufactured Zeeland, Michigan, 1958
Aluminum and Naugahyde, 35½ x 24½ x 27¼ in. (90.2 x 62.2 x 69.2 cm)
Gift of Daniel Ostroff, 2012.151.1

Attributed to Robert Crossman, maker
Lift-Top Chest with Drawer, 1731
Attributed to Wenzel Friedrich (American, born Bohemia, 1827–1902), maker

**Fancy Chair No. 7**
San Antonio, Texas, 1880–1900
Cow horns, brass, glass, and ocelot skin, 37 x 32½ x 23 in. (94 x 82.6 x 58.4 cm)
Gift of William J. Hill, 2012.91.1

Attributed to Wenzel Friedrich (American, born Bohemia, 1827–1902), maker

**Hatrack**
San Antonio, Texas, 1880–1900
Horn, velvet, and mirror glass, 38 x 33½ x 11¾ in. (96.5 x 85.1 x 29.9 cm)
Gift of William J. Hill, 2012.91.5

George Hunzinger (American, 1835–1898), maker

**Rocking Chair**
New York, patented 1869
Walnut, 30½ x 20 x 37 in. (78.4 x 50.8 x 94 cm)
Gift of Solomon Grossman, 2012.84.1

Richard Rezac (American, born 1952), designer
Accolade Furniture (American, founded 2005), maker
Winter Session (American, founded 2010), upholsterer

**Bench and Prototype Bench**
Designed Chicago; made Wallingford, Connecticut, 2011
Cherry and leather, each 18¼ x 67 x 21¼ in. (46.4 x 170.2 x 55.3 cm)
The Happy and Bob Doran Artist-in-Residence Program, 2013.36.1–2

**GLASS**

**Wineglass**
Venice, ca. 1670
Blown colorless, nonlead glass, h. 7 x diam. 3¾ in. (17.8 x 9.5 cm)
Gift of the Wunsch Americana Foundation, Inc., 2013.66.1

**Beer Glass**
England, ca. 1690
Colorless lead glass, h. 7¼ x diam. 3¾ in. (18.4 x 8.4 cm)
Gift of the Wunsch Americana Foundation, Inc., 2013.66.5
Wineglass

- **England, ca. 1700**
  - Colorless lead glass, h. 6 1/4 x diam. 3 1/2 in. (16.7 x 8.9 cm)
  - Gift of the Wunsch Americana Foundation, Inc., 2013.66.4

Wineglass

- **England, 1725–50**
  - Colorless lead glass, h. 5 7/8 x diam. 2 7/8 in. (14.9 x 7.3 cm)
  - Gift of the Wunsch Americana Foundation, Inc., 2013.66.2

Wineglass

- **England, 1725–50**
  - Colorless lead glass, h. 7 x diam. 3 1/2 in.
  - Gift of the Wunsch Americana Foundation, Inc., 2013.66.3

Punch Bowl

- **United States, ca. 1892**
  - Lead glass, h. 12 1/4 x diam. 12 1/4 in.

George Dougherty (American, 1879–1959), designer
- Economy Glass Company (American, 1923–29), manufacturer
- Dorothy C. Thorpe Co. (American, established 1931), retailer

Stemware, “Courtney” Pattern

- Morgantown, West Virginia, patented 1928
- Glass, water glass h. 8 7/8 x diam. 3 1/2 in.

Edwin W. Fuerst (American, 1903–1988), designer
- Arthur Douglas Nash (American, 1881–1940), designer
- Libbey Glass Manufacturing Company (American, 1919–35)

Glassware, “Knickerbocker” Pattern

- Toledo, Ohio, introduced 1913
- Glass, decanter h. 11 1/2 x diam. 3 7/8 in.
  - John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.2.1–7

Maurice Heaton (American, born Switzerland, 1900–1990), designer

Plate

- Valley Cottage, New York, after 1947
- Glass with fused enamel, h. 1 x diam. 16 in. (2.5 x 40.6 cm)
- John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.7

Wilber L. Orme, Sr. (American, 1889–1972), designer
- Cambridge Glass Company (1901–38), manufacturer

“Table Architecture,” Pristine Line

- Cambridge, Ohio, designed 1937; manufactured 1937–48
- Glass, square bowl 8 x 4 x 4 in.
  - John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.4.1–10

George Sakier (American, 1897–1988), designer
- Fostoria Glass Company (American, 1887–1986), manufacturer
  - 2 bowls, “Geometric” Pattern

Moundsville, West Virginia, 1930
- Glass, each 3 1/8 x 10 x 10 in.

George Sakier (American, 1897–1988), designer
- Fostoria Glass Company (American, 1887–1986), manufacturer
  - 2 bowls, “Geometric” Pattern

Moundsville, West Virginia, 1930
- Glass, each 2 7/8 x 7 7/8 x 7 7/8 in.

George Sakier (American, 1897–1988), designer
- Fostoria Glass Company (American, 1887–1986), manufacturer
  - 2 bowls, “Geometric” Pattern

Moundsville, West Virginia, 1930
- Glass, each 3 1/8 x 10 x 10 in.
George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Covered Candy Jar, “Diadem” Pattern with “Crown” Decoration
Moundsville, West Virginia, 1930
Glass with gilding, h. 5½ x diam. 5⅜ in. (14 x 13.7 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Oyster Cocktail Glass, “Diadem” Pattern
Moundsville, West Virginia, 1930
Glass, h. 2¾ x diam. 2⅛ in. (7 x 5.4 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Pair of Candlesticks, “Geometric” Pattern
Moundsville, West Virginia, 1930
Glass, each 1⅝ x 4¼ x 4¼ in. (4.1 x 10.8 x 10.8 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Tumbler, “Diadem” Pattern
Moundsville, West Virginia, designed 1930, patented 1931
Glass, h. 3⅛ x diam. 3⅛ in. (7.9 x 8.3 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Bowl, “Sunray” Pattern
Moundsville, West Virginia, 1935
Glass, 3⅛ x 14¼ x 10 in. (7.9 x 36.2 x 25.4 cm)
George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Duo Candlestick, "Sunny" Pattern
Moundsville, West Virginia, 1935
Glass, 6⅜ x 7 x 4⅜ in. (16.2 x 17.8 x 11.8 cm)
Gift of Frances M. Davis Ryan, ph.d. 1977, and Neil F. Ryan, b.a. 1969, 2013.22.4

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Duo Candlestick, "Flame" Pattern
Moundsville, West Virginia, designed 1936; patented 1937
Glass, 7 x 10¼ x 5½ in. (17.8 x 26 x 14 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Covered Compote, "Colony" Pattern
Moundsville, West Virginia, introduced 1938
Glass, h. 6¼ x diam. 6¼ in. (15.9 x 15.9 cm)
Gift of Frances M. Davis Ryan, ph.d. 1977, and Neil F. Ryan, b.a. 1969, 2013.22.9a–b

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Place-Card Holder
Moundsville, West Virginia, ca. 1940
Glass, 2½ x 2½ x 3¾ in. (6 x 6.4 x 7.9 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Cigarette Box, "Myriad" Pattern
Moundsville, West Virginia, 1941–45
Glass, 3¼ x 6½ x 4 in. (8.3 x 16.2 x 10.2 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Pair of Ashtrays, "Myriad" Pattern
Moundsville, West Virginia, patented 1950
Glass, each 1 x 3 x 2¼ in. (2.5 x 7.6 x 6 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Ashtray
Moundsville, West Virginia, 1950–60
Glass, 3¼ x 7½ x 7¾ in. (8.9 x 19.7 x 18.7 cm)

George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Cocktail Glass, "Capri" Pattern
Moundsville, West Virginia, 1952–65
Glass, h. 3 x diam. 3⅛ in. (7.6 x 8.9 cm)

George Sakier, designer
Fostoria Glass Company, manufacturer
Ashtray, 1950–60
George Sakier (American, 1897–1988), designer
Fostoria Glass Company (American, 1887–1986), manufacturer
Goblet, “Capri” Pattern
Moundsville, West Virginia, 1952–65
Glass, h. 5⅞ x diam. 4 in. (14.9 x 10.2 cm)

Walter Dorwin Teague (American, 1883–1960), designer
Edwin W. Fuerst (American, 1903–1988), designer
Libbey Glass Company, a subsidiary of Owens-Illinois Glass Co. (American, 1935–43), manufacturer
Stemware, “Embassy” Pattern
Designed New York; manufactured Toledo, Ohio; introduced 1939
Glass, water goblet h. 8¾ x diam. 2¾ in. (22.2 x 7 cm)
John C. Waddell Collection, Gift of John C. Waddell, B.A. 1959, 2012.124.1–.8

JEWELRY

Necklace with Pendant
Germany, 1865–75
Onyx, gold, and pearls, pendant 1¾ x 1¼ x ½ (4.1 x 3.2 x 1.27); chain l. 17 in. (43.2 cm)
Gift of Constance Clement, 2013.14.2

Lola Brooks (American, born 1970), maker
forsakengardenheart
Brooklyn, 2012
Stainless steel, 14-karat gold, ivory, coral, and 14-karat solder, 3¾ x 3½ x 1½ in. (7.9 x 8.9 x 3.8 cm)
Janet and Simeon Braguin Fund, 2012.108.1

John M. Cookingham (American, 1845–unknown), clasp designer
Bracelet
New York City or New Jersey, clasp patented 1880
Gold-plated base metal, ⅛ x ⅜ x ⅞ in. (1.59 x 4.8 x 6 cm)
Gift of Constance Clement, 2013.14.1

Bruce Metcalf (American, born 1949), maker
Six Heads and a Fist
Bala Cynwyd, Pennsylvania, 2009
Maple, other woods, silver, volcanic stone, gold-plated brass, and found objects, 15 x 12 in. (38.1 x 30.5 cm)
Janet and Simeon Braguin Fund, 2013.12.1

Bruce Metcalf (American, born 1949), maker
Heart Speaking
Bala Cynwyd, Pennsylvania, 2011
Carved, painted, and gilded wood with 24-karat gold-plated brass, 5½ x 2½ in. (14 x 6.4 cm)
Janet and Simeon Braguin Fund, 2013.91.1

LITIGATION DEVICES

Walter Von Nessen (American, born Germany, 1889–1943), designer
Nessen Studio, Incorporated (American, founded 1927), manufacturer
Floor Lamp
New York, ca. 1927–35
Chromium-plated brass, enameled steel, and Bakelite, 52 x 16 x 21 in. (132.1 x 40.6 x 53.3 cm)
John C. Waddell Collection, Gift of John C. Waddell, B.A. 1959, 2012.124.8

Kem Weber (American, born Germany, 1889–1965), designer
Porter George Blanchard (American, 1886–1973), maker
Pair of Candelabra
Designed Los Angeles; made Pacoima, California, 1928
Pewter and ebony, each 10½ x 6 x 3 in. (26.7 x 15.2 x 7.6 cm)

MEDAL

Norman Bel Geddes (American, 1893–1958), possible designer
Commemorative Medal for NBC’s Tenth Anniversary Celebration
Probably New York, 1936
Nickel-bronze, diam. 3 in. (7.6 cm)
John C. Waddell Collection, Gift of John C. Waddell, B.A. 1959, 2012.124.9

METALS

Eleazer Baker (American, 1764–1849), maker
Teapot
Ashford, Connecticut, 1785–1800
Silver, ⅜ x ¼ x ⅜ in. (14.6 x 24.5 x 12.7 cm), 19 oz., 16 dwt. (616 g)
Josephine Setze Fund for the John Marshall Phillips Collection, 2013.44.2
David H. Clemons (American, born 1973), maker

**Palliative Measures (Julep Beakers)**
Little Rock, Arkansas, 2007
Sterling silver, copper, and brass, *Blood on the Leaves* beaker 3 x 3¼ x 6 in. (7.6 x 7.9 x 15.2 cm), 13 oz., 13 dwt. (425 g)

DC C (American, active ca. 1934), manufacturer
Ford Motor Company (American, founded 1903), retailer

**Salt and Pepper Shakers**
Dearborn, Michigan, or Chicago, 1934
White metal, each h. 1⅜ x diam. 1⅝ in. (3.5 x 4.1 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.6.1–2

Lindsay Ketterer Gates (American, born 1974), maker

**Double-Chamber Basket**
Milford, Pennsylvania, 2003
Pistachio shells, beads, stainless steel mesh, anti-tarnish silver looping, galvanized steel stitching, and forged aluminum handle, 14½ x 15 x 7½ in. (36.8 x 38.1 x 19.1 cm)
Gift of Deena and Jerry Kaplan in memory of Bernice Stearman, 2013.4.2

William Lescaze (American, born Switzerland, 1896–1969), designer
Revere Copper and Brass Incorporated (American, founded 1801), manufacturer

**Salt and Pepper Shakers**
Designed New York; manufactured Rome, New York, ca. 1935
Aluminum, each 1¾ x ⅝ x 2 in. (4.5 x 1.59 x 5.1 cm)

Paul A. Lobel (American, born Romania, 1899–1983), designer
Wilcox Silver Plate Company, a division of International Silver Company (American, 1898–ca. 1960), manufacturer

**Tea or Coffee Service**
Meriden, Connecticut, 1934
Silver plate, alpaca, Britannia, pewter, and wood, pot 6 x 6 x 8¼ in. (15.2 x 15.2 x 20.6 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.3.1–4

Myra Mimlitsch-Gray (American, born 1962), maker

**Compote**
Sterling silver, 3¼ x 8½ x 7 in. (13.3 x 21.6 x 17.8 cm), 22 oz., 4 dwt. (690 g)
Janet and Simeon Braguin Fund, 2012.105.1

John Gordon Rideout (American, 1898–1951), designer
Wagner Manufacturing Company (American, 1891–1996)

**Kettle, Model No. 433M**
Sidney, Ohio, 1936
Magnalite (aluminum and magnesium alloy) and ebonized wood, 6½ x 9¼ x 8¼ in. (16.5 x 23.8 x 22 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.5

David Tisdale (American, born 1957), designer
Elka (American, active ca. 1985–90), manufacturer

**Salt and Pepper Shakers**
New York, 1988
Anodized aluminum and ABS plastic (acrylonitrile butadiene styrene), each 2⅞ x 1⅛ x 1⅛ in. (7.3 x 3.8 x 3.8 cm)
Gift of John Stuart Gordon in memory of Laura Tatum, 2012.125.1.1–2

Benjamin Wynkoop, Jr. (American, 1705–1766), maker

**Salver**
Fairfield, Connecticut, ca. 1730
Silver, h. 2½ x diam. 8¼ in. (6.2 x 21.5 cm), 11 oz., 10 dwt. (358 g)
Josephine Setze Fund for the John Marshall Phillips Collection, 2013.44.1
MINIATURE

Goodwin and Dodd (American, ca. 1811–21), case-makers

*Portrait Miniature*

Hartford, Connecticut, ca. 1820

Gold, gilt metal, watercolor on ivory, and glass, 3 ¼ x 2 ½ x ¾ in. (9.5 x 6.7 x 0.95 cm), 6 oz., 12 dwt. (205 g)

Gift of Dr. Thomas P. Kugelman, b.a. 1956, m.d. 1960, and Alice K. Kugelman, mus.b. 1959, 2013.54.1

SCULPTURE

Lindsay Ketterer Gates (American, born 1974), maker

*Green Monster III*

Milford, Pennsylvania, 2004

Steel washers, copper mesh, steel, patina, and coated copper looping and stitching, 12 x 7 x 3 in. (30.5 x 17.8 x 7.6 cm)

Gift of Deena and Jerry Kaplan, 2013.4.1

Mary Giles (American, born 1944), maker

*53mg Twist*

St. Croix, Minnesota, 2011

Waxed linen, iron, and tin-coated copper, 21½ x 12 x 7½ in. (54.6 x 30.5 x 19.1 cm)

Janet and Simeon Braguin Fund, 2012.97.1a–b

TEXTILES

*Quilt*

United States, 1840–50

Cotton, 78 ¼ x 84 ½ in. (200 x 214.6 cm)

Gift of Barbara Wagner, b.a. 1973, 2013.13.1

Attributed to Bigelow-Hartford Carpet Company (American, 1914–29), manufacturer

*Rug*

Thompsonville, Connecticut, or Clinton, Massachusetts, ca. 1928

Wool, 27 x 53 ½ in. (68.6 x 135.9 cm)

John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.15
TIMEPIECES

Patek Philippe & Co. (Swiss, founded 1851), manufacturer
Lady’s Watch
Geneva, ca. 1895
18-karat gold, pearls, and enamel, watch
1¾ x 1¼ x 5⁄16 in. (4.5 x 3.2 x 0.79 cm),
1 oz., 12 dwt. (50 g); chain l. 59 in.
Gift of Constance Clement, 2013.14.3

TOOLS AND EQUIPMENT

Broiler
United States or England, 1765
Wrought iron, 7 x 5 x 13 in. (17.8 x 12.7 x 33 cm)
Gift of Dr. David T. Mininberg, b.a. 1957, and Anne W. Mininberg, 2013.55.1

Warming Pan
East Windsor, Connecticut, 1790–1810
Brass, copper, and maple, 3¾ x 11¾ x 43½ in. (9.5 x 29.9 x 110.5 cm)
Gift of Dr. Thomas P. Kugelman, b.a. 1956, m.d. 1960, and Alice K. Kugelman, mus.b. 1959, 2012.80.2

Paul T. Frankl (American, born Austria, 1887–1958), designer
Amerith Division of Celluloid Manufacturing Company (American, 1928–35), manufacturer
Vanity Set, “Rond” Pattern
Designed New York; manufactured Newark, New Jersey, 1928–35
Amerith and Amer-glo, hand mirror
3¼ x 5¼ x 10½ in. (0.95 x 14.6 x 27.6 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2012.124.10.1–.6a–b

Jonathan Ive (British, born 1967), designer
Apple Computer, Incorporated (American, founded 1976), manufacturer
Power Mac G4 Cube
Designed Cupertino, California; assembled Singapore and Thailand, 2000–2001
Polycarbonate plastic and other materials, cube 9¾ x 7¾ x 7¾ in. (24.8 x 19.5 x 19.5 cm)
Gift of Paula B. Freedman in loving memory of Thomas E. Curran III, 2012.64.1a–f

Peter Müller-Munk (American, born Germany, 1904–1967), designer
Silex Company (American, 1919–60), manufacturer
Candle Warmer
Malden, Massachusetts, patented September 27, 1949
Glass and chromed metal, h. 3¾ x diam. 6 in. (9.2 x 15.2 cm)

Richard Whittingham (American, 1747–1821), maker
or Richard Whittingham, Jr. (American, 1776–1858), maker
Pair of Andirons
New York, 1800–1810
Brass and iron, each 20½ x 10 x 20¾ in. (52.1 x 25.4 x 52.7 cm)
Gift of Dr. Thomas P. Kugelman, b.a. 1956, m.d. 1960, and Alice K. Kugelman, mus.b. 1959, 2012.80.1.1–.2

WOOD

Roger Asay (American, born 1941), maker
Rebecca Davis (American, born 1941), maker
Piñon Sphere
Prescott, Arizona, 1998
Piñon pine, diam. 5½ in. (13 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2012.156.1

Christian Burchard (German, born 1955, active in the United States), maker
Dance, from Old Earth Series
Ashland, Oregon, 1997
Jamaican dogwood with paint, h. 5¼ x diam. 5½ in. (13.3 x 13.7 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2012.156.2

Rod Cronkite (American, born 1954), maker
Lidded Vessel
Burlington, Wisconsin, 1994
Maple burl and walnut, h. 12½ x diam. 6½ in. (31.8 x 15.2 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.1a–b

Dewey Garrett (American, born 1947), maker
Red Palm #5
Livermore, California, 1998
Palm with aniline dye, h. 10 x diam. 6 in. (25.4 x 15.2 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.2

Michelle Holzapfel (American, born 1951), maker
Blosfeldt Vase
Marlboro, Vermont, 2001
Birch, 11½ x 13 x 7 in. (29.2 x 33 x 17.8 cm)
Gift of Ruth and David Waterbury, b.a. 1958, in honor of Betty and Whitney MacMillan, b.a. 1951, 2013.63.16

Robyn Horn (American, born 1951), maker
Instrumental in Several Movements, from the series Slipping Stone
Roland, Arkansas, 2005
Redwood burl, 16½ x 24 x 10 in. (41.9 x 61 x 25.4 cm)
Gift from the Collection of John and Robyn Horn, 2013.6.1
Michael Hosaluk (Canadian, born 1954), maker

Family
Saskatoon, Canada, 1998
Maple with acrylic paint, ranging from h. 5 x diam. 2 1/2 in. (12.7 x 6.4 cm) to h. 11 x diam. 2 1/2 in. (27.9 x 6.4 cm)
Gift of Ruth and David Waterbury, b.a. 1958, and Marcus Waterbury in honor of Richard Levin, ph.d. 1974, for outstanding leadership as president of Yale University, 1993–2013, 2013.63.17a–g

Todd Hoyer (American, born 1952), maker

Ringed Series
Bisbee, Arizona, 1997
Cottonwood, h. 17 x diam. 12 in. (43.2 x 30.5 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.3

William Hunter (American, born 1947), maker

Tangled Helix 1999
Rancho Palos Verdes, California, 1999
Cocobolo, 10 x 15 x 23 in. (25.4 x 38.1 x 58.4 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.4a–b

John Jordan (American, born 1950), maker

Vessel
Cane Ridge, Tennessee, 1998
Box elder, h. 7 1/8 x diam. 9 in. (18.1 x 22.9 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.6

John Jordan (American, born 1950), maker

Closed Vessel
Cane Ridge, Tennessee, 1999
Cherry, h. 12 1/8 x diam. 15 in. (30.8 x 38.1 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.5

Ron Kent (American, born 1931), maker
Myra Kent (American, born 1932), maker

Bowl, from Post-Nuclear Series
Kailua, Hawaii, 2008

Norfolk Island pine and copper wire, h. 8 7/8 x diam. 9 7/8 in. (22.5 x 25.1 cm)
Gift of Ruth and David Waterbury, b.a. 1958, to celebrate the 40th Anniversary of the Friends of American Arts at Yale, 2013.63.18

Dan Kvitka (American, born 1958), maker

Hollow Vessel
Portland, Oregon, 1991
Macassar ebony, h. 5 3/4 x diam. 5 in. (14.6 x 12.7 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2012.156.3

Ron Layport (American, born 1942), maker

Vessel of Khepri
Pittsburgh, Pennsylvania, 2007
Holly, h. 4 3/8 x diam. 2 5/8 in. (11.8 x 6.7 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2012.156.4

Michael Lee (American, born 1960), maker

Atoll, from the series Tidal Pool
Kapolei, Hawaii, 1997
Milo, 7 1/8 x 7 1/4 x 10 1/2 in. (18.1 x 19.7 x 26.7 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.7

Mark Lindquist (American, born 1949), maker

Rockin' Magnum Sawtooth Opus #1
Quincy, Florida, 2000
Maple burl, 13 1/2 x 13 1/2 x 9 in. (39.4 x 34.3 x 22.9 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.8

William Luce (American, born Germany 1952), maker

Faccetta Series #2
Renton, Washington, 2011
Douglas fir with pigment, 8 3/4 x 8 1/2 x 13 1/2 in. (22.2 x 21.6 x 34.3 cm)
Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2013.10.1

Emil Milan (American, 1922–1985), maker

Divided Serving Platter
Thompson, Pennsylvania, 1960–80
Walnut, 2 x 24 3/4 x 10 in. (5.1 x 62.9 x 25.4 cm)
Gift of Kenneth Spitzbard, 2013.75.3
Emil Milan (American, 1922–1985), maker
*Long-Handled Bowl*
Thompson, Pennsylvania, 1960–80
Walnut, 2 x 17¼ x 8¼ in.
(5.1 x 43.8 x 21 cm)
Gift of Kenneth Spitzbard, 2013.75.2

Michael Mode (American, born 1946), maker
*Deep Reach*
New Haven, Vermont, 2004
Wenge and purpleheart, h. 11⅜ x diam. 14½ in. (28.3 x 36.8 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.9

Judd Mosser (American, born 1951), maker
*The Dance*
East Aurora, New York, 1996
Southern yellow pine (engineered lumber), 20 x 10½ x 23 in.
(50.8 x 26.7 x 58.4 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.10

Michael James Peterson (American, born 1952), maker
*Chockstones*
Lopez Island, Washington, 2004
Madrone burl, approx. 27 x 34½ x 13 in.
(68.6 x 87.6 x 33 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.11a–d

Norm Sartorius (American, born 1947), maker
*Spoon*
Parkersburg, West Virginia, ca. 2005
Amboyna burl, 2½ x 8½ x 4 in.
(6.4 x 21.6 x 10.2 cm)
Gift of Kenneth Spitzbard, 2013.75.1

Norm Sartorius (American, born 1947), maker
*Homage*
Parkersburg, West Virginia, 2010
Cocobolo, 15½ x 10⅞ x 5 in.
(39.4 x 26.7 x 12.7 cm)
Gift of Kenneth Spitzbard, 2012.90.1

Norm Sartorius (American, born 1947), maker
*Spoon*
Parkersburg, West Virginia, 2012
Conkerberry, 1½ x 6 x 12 in.
(3.8 x 15.2 x 30.5 cm)
Gift of Kenneth Spitzbard, 2013.75.4

Merryl Saylan (American, born 1936), maker
*Patterns Ash Platter*
Berkeley, California, 1999
Ash, h. 1⅝ x diam. 18⅞ in.
(3.5 x 47.9 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.12

Merryl Saylan (American, born 1936), maker
*Tower of Bowls II*
Berkeley, California, 2012–13
Ultralite medium-density fiberboard, dyed Douglas fir, maple burl, Claro walnut, poplar, eastern maple, California walnut, mahogany, English walnut, ash, carob, acrylic and milk paint, waxed linen thread, and copper-coated wire, overall 82⅜ x 16 x 16 in. (210.2 x 40.6 x 40.6 cm)
Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2013.70.1a–r
Jack R. Slentz (American, born 1963), maker
*On the Edge*
Santa Fe, New Mexico, 2002
Red oak, 19¼ x 14 x 14 in. (48.9 x 35.6 x 35.6 cm)
Gift of Ruth and David Waterbury, b.a. 1958, in honor of Lucinda and Jack Embersits, b.e. 1958, 2013.63.19a–b

Alan Stirt (American, born 1946), maker
*Too Many Triangles*
Enosburg Falls, Vermont, 1997
Cherry with milk paint, h. 2¾ x diam. 20⅛ in. (5.7 x 51 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.20

Bob Stocksdale (American, 1913–2003), maker
Kay Sekimachi (American, born 1926), maker
*Marriage in Form Set*, from the series *Marriage in Form*
Berkeley, California, 1999
Madagascar rosewood and hornet’s nest paper, each h. 4½ x diam. 7½ in. (10.5 x 19.1 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.21.1–2

Jack Straka (American, born 1934), maker
*Calabash*
Keaau, Hawaii, 1994
Milo, h. 3¼ x diam. 8½ in. (8.3 x 21.6 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.13

Koji Tanaka (American, born 1984), maker
*Nagaré (Flow)*
Santa Barbara, California, 2011
Quilted maple, 2⅜ x 24 x 9½ in. (6 x 61 x 24.1 cm)
Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2012.166.1

Malcolm Tibbetts (American, born 1949), maker
*Vessel*
Lake Tahoe, California, 1995
Redwood and maple, h. 10 x diam. 17½ in. (25.4 x 44.5 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.14

Howard Werner (American, born 1951), maker
*Vessel*
Shokan, New York, 2004
Pistachio, 16 x 13 x 8 in. (40.6 x 33 x 20.3 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2013.63.15

**WORK ON PAPER**

John Rais (American, born 1973), designer
*Sketches and Renderings of Railing*
Shelburne, Massachusetts, 2009–12
Graphite and colored pencil on wove and tracing paper, ranging from 8½ x 11 in. (21.6 x 27.9 cm) to 9 x 12 in. (22.9 x 30.5 cm)
Ancient Art

**GREEK**

Haimon Painter (Greek, Attic, ca. 460–435 B.C.)

*Black-Figure Lekythos with a Chariot and Hoplite (Apobates Race)*, ca. 500–470 B.C.

Ceramic with added color, 7 7/8 x 2 3/4 in. (19.5 x 6 cm)

Anonymous gift, 2013.25.1

*Miniature Skyphos of Corinthian Shape*

Greek, Attic, early to mid-5th century B.C.

Clay with black slip, 1 1/8 x 2 1/4 x 3 1/2 in. (4.1 x 5.7 x 8.8 cm)

Anonymous gift, 2013.25.5

*Baby Feeder*

Greek, Attic, late 5th century B.C.

Terracotta with black slip and stamped decoration, 2 1/2 x 2 3/8 x 3 3/4 in. (6.3 x 7.2 x 9.5 cm)

Anonymous gift, 2013.25.2

*Squat Lekythos*

Greek, Attic, late 5th century B.C.

Clay with black slip, 2 7/8 x 2 3/8 in. (7.3 x 5.2 cm)

Anonymous gift, 2013.25.4

*Trefoil Mouthed Oinochoe with Ribbed Body*

Greek, Attic, late 4th century B.C.

Clay with black slip and ribbed body, 4 1/3 x 3 x 2 1/8 in. (10.6 x 7.6 x 6.9 cm)

Anonymous gift, 2013.25.3

**ROMAN**

*Portrait of an Old Man from a Sarcophagus*

Roman, early 4th century A.D.

Marble, 10 5/8 x 7 1/3 x 3 7/8 in. (27 x 19 x 8 cm)

Gift of John J. Herrmann, Jr., B.A. 1959, and Anniewies van den Hoek, 2012.116.1
Mantle
Peru, Paracas, ca. 500 B.C.–A.D. 500
Wool and natural dyes, 30 x 15 in.
(76.2 x 38.1 cm)
Gift of Susan M. Yecies, B.A. 1971, 2013.56.1

Stirrup Vessel in the Shape of a Llama
Peru, Moche, ca. A.D. 100–800
Buff-colored ceramic with red slip and burnishing, 8½ x 4¾ x 7¾ in. (21.6 x 11.7 x 19.7 cm)
Gift of Sylvia Van Sinderen, granddaughter of Adrian Van Sinderen, B.A. 1910, 2013.58.1

Stirrup Vessel in the Shape of a Llama
Peru, Moche, ca. A.D. 100–800
Asian Art

**Mahaparinirvana Sutra, Juan 31**
Chinese, ca. 600 C.E.
Handscroll: ink on paper, 11½ x 24 ft. 6 in. (29.2 x 748 cm)
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry W. Luce, B.A. 1892, 2013.19.1

**Guardian Warrior (Heavenly King)**
Chinese, 8th century C.E.
Molded white earthenware with cold-painted pigment, 41½ x 20 x 8 in. (105.4 x 50.8 x 20.3 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2012.129.3

**Chang Ch’ung-ho (American, born China 1914)**
Bones of Jade, Soul of Ice: Poems about the Flowering Plum, ca. 1984
Album: ink on paper, 15¾ x 11½ x ¾ in. (38.3 x 29.3 x 2.3 cm)
Gift of Mimi Gardner Gates in honor of Chang Ch’ung-ho and Hans Frankel, 2013.65.1a–b

He Cheng (Chinese, 1375–1470)
Mountains in Clouds, mid-15th century
Hanging scroll: ink and color on silk, 37¼ x 15¾ in. (94.6 x 39.1 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2013.31.1a–b

Liu Tianwei (Chinese, born 1954)
Landscape, 1979
Ink and color on paper, 30½ x 62 in. (78.1 x 157.5 cm)
Gift of Happy and Bob Doran, B.A. 1955, 2012.126.2

Formerly attributed to Wang Chong (Chinese, 1494–1533)
Landscape, late 18th–early 19th century
Hanging scroll: ink and color on silk, 62½ x 15¼ in. (158.7 x 38.7 cm)
Gift of William A. Lanford in memory of his mother, Caroline Sherman Lanford, PH.D. 1935, 2012.104.1

**Mahaparinirvana Sutra, Juan 31**
Chinese, ca. 600 C.E.

He Cheng
Mountains in Clouds, mid-15th century
Zhu Qizhan (Chinese, 1892–1996)
*Water Lily*, 1991
Ink and color on paper, 35⅝ x 26¾ in. (90.5 x 67.9 cm)
Gift of Happy and Bob Doran, B.A. 1955, 2012.126.1

*Slab with a Stupa*
Indian, 2nd–1st century B.C.E.
White limestone, 54 x 39 x 5 in. (137.2 x 99 x 12.7 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2012.149.1
**Surya**  
Indian, 10th–11th century  
Pink sandstone, 25 x 19¼ in. (63.5 x 48.9 cm)  
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2012.129.4

**Vishnupada Necklace**  
Indian, 20th century  
Gold with enamel decoration, gold wire, round and faceted garnet beads, and woven cord, 2 x 9¾ in. (5 x 24.5 cm)  
Gift of Susan M. Yecies, b.a. 1971, 2012.127.1

**Maqbool Fida Husain**  
Indian, 1915–2011  
**Bal Krishna Rural India**, ca. 1980–86  
Acrylic on canvas, 39½ x 29¾ in. (100.3 x 75.6 cm)  
Gift of Harriet I. and Robert T. Basseches, ll.b. 1958, 2012.88.1

**Surya**  
Indian, 10th–11th century  
Maqbool Fida Husain  
**Bal Krishna Rural India**, ca. 1980–86  

JAPANESE

168 tea objects
Japanese, Chinese, Korean, and American and British in the Japanese tradition (5th–20th century)
Stoneware, porcelain, lacquer on wood, and metal
Gift of Pia Christina Ossorio in memory of Frederic E. Ossorio, b.a. 1942, 2013.42.1–168

Jar (Otsubo)
Japanese, early 17th century
Tanba ware; reddish brown stoneware, 17 11⁄16 x 14 in. (45 x 35.6 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2012.129.1

Inoue Manji (Japanese, born 1929)
Vase (Sleeping Crane), 2002
Porcelain, 10 x 12½ in. (25.4 x 32.1 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2013.11.1a–c

Mihara Ken (Japanese, born 1958)
Pulse (Kōdō), 2011
Multi-fired and unglazed stoneware, 12 ⅛ x 10⅛ x 8⅛ in. (32.7 x 27.6 x 21 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2012.129.2a–b

Nakamura Takuo (Japanese, born 1945)
Tairagi, 2010
Reddish stoneware with green glaze, 4 x 21¼ x 5½ in. (10.2 x 54 x 14 cm)
Purchased with a gift from the B. D. G. Leviton Foundation in honor of Joan B. Mirviss, 2012.143.1a–c

Nomura Aogai, Arashiyama Studio
Box with Lid, 1984
Lacquer on wood with mother-of-pearl inlay, 3½ x 2⅞ x 4½ in. (8.8 x 6 x 11.8 cm)
Gift of Rebecca Salter in memory of her father, Samuel Salter, and Ōtsuka Einosuke, 2013.39.1a–b

Rebecca Salter (British, born 1955)
Lacquer Tray, 1984
Lacquer on wood with mother-of-pearl inlay, ¾ x 9 ⅜ in. (1.8 x 25 cm)
Gift of Rebecca Salter in memory of her father, Samuel Salter, and Ōtsuka Einosuke, 2013.39.2

Hanaike Vase
Japanese, 15th century
Chawan
Japanese, late 16th–early 17th century
Attributed to Raku Chōnyū
Chawan, 18th century
Kōgō
Japanese, late 19th–early 20th century
from the group of 168 tea objects

Inoue Manji
Vase (Sleeping Crane), 2002
Suda Kokuta (Japanese, 1906–1990)
Death Poem of Daitō Kokushi, 1986
Hanging scroll: ink on paper, 35⅜ x 22⅞ in. (90 x 58 cm)
Gift of Mary and Cheney Cowles, b.a. 1966, 2012.146.1a–b

Tomo-oka Takashi (Japanese, born 1971)
Lotus 1, 2010
Hanging scroll: digital photograph printed on washi paper, 17⅜ x 9⅜ in. (45.3 x 23.3 cm)
Gift of John F. Wieland, Jr., b.a. 1988, 2013.59.1a–b

Korean
Cup
Korean, 5th–6th century
Stoneware, 4½ x 5½ in. (11.4 x 14 cm)
Gift of David Nolta, PH.D. 1989, 2012.114.1
Coins and Medals

Bela Lyon Pratt, b.f.a. 1899 (American, 1867–1917)
35 objects, including medals, plaster casts, photographs, paintings, a drawing, a carved wooden letter opener, a tin quiver with arrows, a sculpture and a sculpture stand, and a hand-carved wooden bow
1887–1917
Purchased with a gift from Wallace Wilson in honor of Isabel Wilson
2013.86.1–8, .10–36

BILLS AND FINANCIAL INSTRUMENTS

The Consolidated Railway Company, $10,000 Debenture
United States, 1934
Paper, 9 ¼ x 13½ in. (23.5 x 34.3 cm)
Gift of George S. Cuhaj, 2013.28.1

The New York, New Haven, and Hartford Railroad Company, $10,000 Registered Bond
United States, 1935
Paper, 9 ¼ x 13½ in. (23.5 x 34.3 cm)
Gift of George S. Cuhaj, 2013.28.2

Bela Lyon Pratt

Henry Wadsworth Longfellow Centennial, 1907
(obverse and reverse)

Alexander Agassiz, 1911
from the group of 35 objects
COINS

**Denarius of Q. Maximus**
Rome, 82 B.C. (?)
Silver, 3.93 g, 6:00, 17 mm
Ruth Elizabeth White Fund, 2012.77.2

**Denarius of T. Carisius**
Rome, 46 B.C.
Silver, 3.71 g, 5:00, 19 mm
Ruth Elizabeth White Fund, 2012.77.1

**10-Kopek**
Russia, 1723
Silver, 2.93 g, 12:00, 19.3 mm
Gift of Christopher van Cortland-Chambers, 2013.30.6

**Communion Token**
Scotland, 1825–55
Lead, 5.21 g, 6:00, 24.5 mm

**Uncertain Denomination of Nicholas I, Emperor of Russia**
Russia, 1826
Silver, 1.29 g, 12:00, 1.5 mm
Gift of Christopher van Cortland-Chambers, 2013.29.1

**Communion Token from the Calton Relief Church**
Glasgow, 1828
Lead, 4.20 g, 12:00, 24.8 mm

**Communion Token**
Scotland, 1843
Lead, 5.39 g, 12:00, 26.7 mm

**Communion Token from the Calton Relief Church**
Glasgow, 1843
Lead, 3.16 g, 12:00, 27.7 mm

**15-Kopek**
Russia, 1854
Silver, 1.03 g, 12:00, 14.3 mm
Gift of Christopher van Cortland-Chambers, 2013.30.7

**Communion Token**
Scotland, 1855
Lead, 6.32 g, 12:00, 30 mm

**15-Kopek**
Russia, 1861
Silver, 2.65 g, 12:00, 18.5 mm
Gift of Christopher van Cortland-Chambers, 2013.30.10

**15-Kopek**
Russia, 1891
Silver, 0.92 g, 12:00, 13.5 mm
Gift of Christopher van Cortland-Chambers, 2013.30.13

**5-Pennia from Finland**
Finland, 1891
Copper, 6.43 g, 12:00, 25.1 mm
Gift of Christopher van Cortland-Chambers, 2013.30.1

**20-Kopek**
Russia, 1865
Silver, 4.02 g, 12:00, 21.9 mm
Gift of Christopher van Cortland-Chambers, 2013.30.9

**Communion Token**
Scotland, 1843
Lead, 3.39 g, 12:00, 19.8 mm

**Communion Token**
Scotland, 1848
Lead, 7.73 g, 12:00, 27.7 mm

**20-Kopek**
Russia, 1872
Silver, 4.00 g, 12:00, 21.7 mm
Gift of Christopher van Cortland-Chambers, 2013.29.3

**20-Kopek**
Russia, 1876
Silver, 3.58 g, 12:00, 21.1 mm
Gift of Christopher van Cortland-Chambers, 2013.30.12

**5-Kopek**
Russia, 1887
Silver, 0.92 g, 12:00, 13.5 mm
Gift of Christopher van Cortland-Chambers, 2013.30.13

**20-Kopek**
Russia, 1891
Silver, 3.60 g, 12:00, 21.1 mm
Gift of Christopher van Cortland-Chambers, 2013.30.14
29-Pennia
Finland, 1894
Silver, 1.36 g, 12:00, 14.6 mm
Gift of Christopher van Cortland-Chambers, 2013.30.3

Penni from Finland
Finland, 1899
Copper, 1.25 g, 12:00, 16.3 mm
Gift of Christopher van Cortland-Chambers, 2013.30.2

25-Pennia
Finland, 1907
Silver, 1.22 g, 12:00, 14.6 mm
Gift of Christopher van Cortland-Chambers, 2013.30.4

50-Pennia
Finland, 1911
Silver, 2.54 g, 12:00, 16.5 mm
Gift of Christopher van Cortland-Chambers, 2013.30.5

10-Kopek
Russia, 1910
Silver, 1.86 g, 12:00, 16.4 mm
Gift of Christopher van Cortland-Chambers, 2013.30.15

Medals

Medallion of Commodus and Annius Verus
Rome, a.d. 166–69
Bronze, 42.71 g, 12:00, 37 mm
Ruth Elizabeth White Fund, 2012.122.1

Rene d’Anjou
Italy, ca. 15th century
Bronze, 332.19 gm, 12:00, 870mm

Jean Dassier (Swiss, 1676–1763)
Copper Medal of the Major Roman Poets
France, mid-18th century
Copper, 13.89 g, 12:00, 31.8 mm
Gift of Ben Lee Damsky, 2012.128.1

Alexandre-Louis-Marie Charpentier
(Swiss, 1856–1909)
Silver Agricultural Medal
France, ca. mid-19th–early 20th century
Silver, 29.58 g, 12:00, 41.1 mm
Gift of Roger M. Berkowitz and Rhoda L. Berkowitz, ll.b. 1963, 2013.7.8

Queen Victoria Diamond Jubilee with Royal Family
England, 1897
Bronze, 11.84 g, 12:00, 32.2 mm
Gift of Jane C. Miller in memory of Harry H. Miller, 2013.16.1

Merit Medal
ca. 20th century
Bronze, 39.24 gm, 12:00, 44.4 mm
Gift of Roger M. Berkowitz and Rhoda L. Berkowitz, ll.b. 1963, 2013.7.6

Lucien Coudray
Bronze Medal of Orpheus, Music
France, 20th century
Bronze, 154.86 g, 12:00, 67.6 mm
Gift of Roger M. Berkowitz and Rhoda L. Berkowitz, ll.b. 1963, 2013.7.1

Smithsonian Castle Medal
United States, 20th century
Pewter, 25.41 g, 12:00, 40.0 mm
Gift of Charles Teaze Clark, 2013.24.1

Unknown American artist
34 lantern slides depicting Bela Lyon Pratt’s works
1912
Glass, each 3 x 3 in. (7.6 x 7.6 cm)
Purchased with a gift from Wallace Wilson in honor of Isabel Wilson, 2013.86.37–.70

Felix Rasumny (Russian, 1869–1940)
Medal of the National Exposition of Limoges
France, 1922
Gilded bronze, 86.49 g, 12:00, 59.6 mm
Gift of Roger M. Berkowitz and Rhoda L. Berkowitz, ll.b. 1963, 2013.7.3

Medallion of Commodus and Annius Verus
(obverse and reverse)
Rome, a.d. 166–69

29 COINS AND MEDALS
Pierre Turin (French, 1891–1968)

**Medal of the Île de la Cité**
France, 1927
Bronze, 146.72 g, 12:00, 67.8 mm
Gift of Roger M. Berkowitz and Rhoda L. Berkowitz, ll.b. 1963, 2013.7.2

American Numismatic and Archaeological Society (founded 1858)

**Statue of Liberty, 1886–1986**
United States, 1986
Bronze, 396.37 g, 12:00, 102.5 mm
Gift of the Estate of Ruthanne Schnitzler Metcalf, 2013.46.1

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Ian Rank-Broadley (British, born 1952)
Lida Cardozo Kindersley (Dutch, born 1954)

**Portrait Medal of Dr. Mark Blackburn**
England, 2011
Bronze, 600+ g, 12:00, 125 mm
Gift of Sylvia Cohen from the Jerome L. Cohen Collection of Paperweights, by exchange, 2012.96.1

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Helen Lugarda Pratt, American

**Plaster Sculpture**
1897
Plaster, 19 x 11½ x 11½ in. (48.3 x 29.2 x 29.2 cm)
Purchased with a gift from Wallace Wilson in honor of Isabel Wilson, 2013.86.9
Luis de Morales (Spanish, Badajoz, ca. 1520–ca. 1586)

_Christ Carrying the Cross_

ca. 1545–50
Distemper (?) on linen,
79¼ x 60¾ in. (202 x 154 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art, 2012.94.1
Modern and Contemporary Art

PAINTINGS

Nell Blaine (American, 1922–1996)
**Untitled**, 1943
Oil on canvas, 17 x 15 in. (43.2 x 38.1 cm)
Gift of Charles Teaze Clark, in memory of Sidna E. Smith, 2013.40.1

Troy Brauntuch (American, born 1954)
*Untitled (Heads, Back of)*, 1994
Conté crayon on cotton; two panels, each 20 x 26 in. (50.8 x 66 cm)
Gift of Dean Valentine and Amy Adelson, b.a. 1983, 2013.20.1.1–.2

**Self-Portrait (Wreath)**, 1995
Oil on linen, 12 x 11 in. (30.5 x 27.9 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.3

Alfred Jensen (American, 1903–1981)
**The Title Makers**, 1939
Oil on canvas, six panels, 77 x 42 in. (195.6 x 106.7 cm) or 77 x 50 in. (195.6 x 127 cm)
Gift of H. Christopher Luce, b.a. 1972, in honor of Henry Luce III, b.a. 1945, 2013.15.1a–f

Louisa Matthíasdóttir (American, 1917–2000)
**Still Life with Blue and White Tablecloth**, 1994
Oil on canvas, 40 x 52 in. (101.6 x 132.1 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.4
Darragh Park (American, 1939–2009)

Dave Magadan, 1993

Oil on canvas, 60 x 75½ in. (152.4 x 191.8 cm)
Gift of the Estate of Darragh Park, 2012.81.1

Richard Pettibone (American, born 1938)

Katherine Dreier’s Living Room, 1966

Silkscreen on canvas in artist’s frame, 8⅞ x 10⅜ in. (20.5 x 25.7 cm)
Gift of Susan and Peter MacGill, 2013.5.1
clockwise from top:
Ann Pibal
*AFTQ*, 2011
Nancy Graves
*Exangulous*, 1988
Joseph Cornell
*Untitled [Grand Hotel de l’Etoile]*, ca. 1950

**SCULPTURE**

Joseph Cornell (American, 1903–1972)
*Untitled [Grand Hotel de l’Etoile]*, ca. 1950
Mixed media, 15½ x 9¾ x 3¾ in. (39.1 x 24 x 9.8 cm)
Gift of Samuel F. Pryor IV, b.a. 1977, 2012.123.1

*Exangulous*, 1988
Aluminum, stainless steel, iron, and bronze, with polychrome patina, 36½ x 25½ x 20½ in. (92.7 x 64.8 x 52.1 cm)
Gift of Ann and Robert L. Freedman, 2012.101.1

Ann Pibal (American, born 1969)
*AFTQ*, 2011
Acrylic on aluminum, 13 x 19 in. (33 x 48.3 cm)

Joan Snyder (American, born 1940)
*Yellow Flowers/Black Song*, 1989
Oil paint and mixed media on canvas, 14 x 14 in. (35.6 x 35.6 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.5
*Two-Eared Cat*, 1989
Stainless steel, 42 x 62 x 32 in. (106.7 x 157.5 x 81.3 cm)
Gift of Happy and Bob Doran, B.A. 1955, 2012.126.6

Erin Shirreff (Canadian, born 1975, M.F.A. 2005)
*Sculpture for Snow*, 2011
Painted aluminum, 9 ft. 7½ in. x 4 ft. 6 in. x 11 ft. 4½ in. (293.4 x 137.2 x 346.7 cm)
Edition 3/3
Purchased with a gift from the Arthur and Constance Zeckendorf Foundation, 2013.89.1

**VIDEO**

Erin Shirreff (Canadian, born 1975, M.F.A. 2005)
*Sculpture Park (Tony Smith)*, 2006
Color, silent, single-channel video, 37 min.
Artist’s proof (edition of 3 with 2 artist’s proofs)
Purchased with a gift from the Arthur and Constance Zeckendorf Foundation, 2013.89.2
Books and Multiples

Ferdinando Bibiena the Younger (Italian, 1657–1743)
L’Architettura Civile (Civil Architecture), 1711
Letterpress with etching and engraving, 17⅞ x 12⅛ x 1⅛ in. (45.5 x 31.8 x 4.9 cm)
The Arthur Ross Collection, 2012.159.4

Louis Braille (French, 1809–1852)
Vocabulaire de mots à difficultés orthographiques (Vocabulary of Words with Difficult Spellings), 1864
Letterpress with relief Braille characters, 14⅞ x 10⅞ x 2⅞ in. (37 x 26.5 x 6.5 cm)
Purchased with a gift from Allan Chasanoff, b.a. 1961, 2012.120.1

Robert Frank (American, born Switzerland 1924)
The Lines of My Hand, 1972
Artist’s book, 13⅜ x 9⅞ x 1 in. (35 x 24.5 x 2.5 cm)
Gift of Susan and Peter MacGill, 2012.164.2

Robert Frank (American, born Switzerland 1924)
Flower Is . . ., 1987
Artist’s book, 13⅛ x 10¼ x ⅝ in. (33 x 26 x 2.06 cm)
Gift of Susan and Peter MacGill, 2012.164.3

Francisco de Goya (Spanish, 1746–1828)
4 etchings from Los proverbios, published in L’art, 1877
Book of etchings, 16⅞ x 12⅞ x 1⅛ in. (43 x 30.9 x 3.4 cm)
The Arthur Ross Collection, 2012.159.44

Christine Hiebert (American, born Switzerland 1960)
Continuum, 2006
Artist’s book with 3 loose folios (12 folded pages) of silkscreen prints and two separate silkscreen prints, overall 18⅞ x 12⅞ x ⅞ in. (47 x 31.2 x .95 cm)
Gift of Sally and Wynn Kramarsky, 2012.154.1–3

Sol LeWitt (American, 1928–2007)
Ark, ca. 2001
2 kippot; screenprint on synthetic paper over leather with thread, each diam. 5⅜ in. (13.9 cm)
Gift of Suzanne Hellmuth and Jock Reynolds, 2012.35.1–.2

Sol LeWitt (American, 1928–2007)
Ark, 2012 (manufactured posthumously)
3 kippot; screenprint on synthetic paper over leather with thread, each H. 1⅜ in. (4 cm), diam. 5¼ in. (13.8 cm)
Charles B. Benenson, b.a. 1933, Fund, 2012.87.1–.3

Aristide Maillo (French, 1861–1944)
L’art d’aimer (The Art of Love)
(Lausanne: Gonin Frères, 1933)
Illustrated book, 15⅛ x 11⅛ x 1⅛ in. (39.5 x 28 x 4.2 cm)
The Arthur Ross Collection, 2012.159.153

Masao Mochizuki (Japanese, born 1939)
Television, 1975–76
Artist’s book, 14⅞ x 14⅞ x ⅝ in. (37 x 37 x 2.06 cm)
Gift of Susan and Peter MacGill, 2012.164.1

Jun Morinaga (Japanese, born 1937)
RIVER: its shadow of shadows, 1978
Artist’s book, 11⅞ x 10¼ x ⅜ in. (30 x 26 x 2.06 cm)
Gift of Susan and Peter MacGill, 2012.164.4

Giovanni Battista Piranesi (Italian, 1720–1778)
Della Magnificenza ed architettura de’Romani bound with Observazioni . . ., Parere, and Della Introduzione (On the Splendor and Architecture of the Romans bound with Observations . . ., Opinions, and Introduction), 1761–65
Letterpress text and etchings, 24 x 17⅛ x 3⅜ in. (61 x 44.3 x 8.5 cm)
The Arthur Ross Collection, 2012.159.20a–d
Jennifer Losch Bartlett
Untitled, ca. 1976–78
from the group of three untitled drawings

Giovanni Battista Piranesi (Italian, 1720–1778)
Il Campo Marzio Dell’Antica Roma
(The Campus Martius of Ancient Rome), 1762
Bound volume of 56 etchings, 21⅞ x 16¾ x 1⅞ in. (55.5 x 41 x 4.8 cm)
The Arthur Ross Collection, 2012.159.13

Giovanni Battista Piranesi (Italian, 1720–1778)
Le Rovine del Castello dell’Acqua Giulia
(The Ruins of the Fountainhead of the Aqua Giulia), 1761
Etching, 22¾ x 17½ x⅝ in. (57.7 x 44.4 x 1.5 cm)
The Arthur Ross Collection, 2012.159.21

Various artists
Album of drawings, ca. 1600
Pen and brown ink, ink washes, black chalk, and red chalk, 14⅛ x 9⅛ x⅜ in. (35.7 x 23.2 x 1.1 cm); each sheet approx. 14⅛ x 9⅛ in. (35.7 x 25.2 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, Fund, 2013.83.1

Various engravers
After Giovanni Francesco Barbieri, called Guercino (Italian, 1591–1666)
Raccolta di alcuni disegni del Barbieri da Cento detto il Guercino
(Collection of Several Drawings by Barbieri da Cento, known as Guercino), 1764
28 etchings with engraving, overall 22¾ x 16¾ x ⅜ in. (56.3 x 42.7 x 2.2 cm)
The Arthur Ross Collection, 2012.159.1–28

Terry Winters (American, born 1949)
Perfection, Way, Origin, 2001
Artist’s book in an aluminum case, 20¼ x 16¼ x 3⅛ in. (51.4 x 41.3 x 7.9 cm)
Gift of Craig and Elizabeth Zammello, 2012.131.1

Xu Bing (Chinese, born 1955)
Book from the Ground, 2007
Artist’s book, 8½ x 5¼ x½ in. (21.6 x 14.8 x 1.27 cm)
Gift of David Ake Sensabaugh, 2012.134.1

Nell Blaine (American, 1922–1996)
Sketchbook, 1978–85
Watercolor, pastel, pen, and ink, 11⅜ x 9⅛ x⅜ in. (29.3 x 23.7 x 1.43 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.11

Jacques-Louis David (French, 1748–1825)
Composition with Three Figures, ca. 1816–20
Black chalk, 5⅜ x 7⅝ in. (13.1 x 19 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.80.1

Arthur Garfield Dove (American, 1880–1946)
Untitled, 1943
Watercolor, 2⅛ x 5 in. (7.5 x 12.7 cm)
Gift of Michael A. Rubenstein in memory of Louis I. Kahn, 2013.17.1

Jane Hammond (American, born 1950)
Opportunities Surround You, 1994
Mixed media, 36½ x 33 in. (92.7 x 83.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.1

**DRAWINGS AND WATERCOLORS**

Edwin Austin Abbey (American, 1852–1911, Hon. 1897)
Figure study for *The Spirit of Vulcan at His Forge*, 1908
Black and red chalk, 24¼ x 18⅝ in. (62.2 x 47.2 cm)
Gift of James E. Cohen, 2013.43.1

Jennifer Losch Bartlett (American, born 1941, M.F.A. 1964)
3 untitled drawings, ca. 1976–78
Colored pencil, each 11 x 8½ in. (27.9 x 21.6 cm)
Janet and Simeon Braguin Fund, 2012.106.1–3

Jake Berthot (American, born 1939)
Untitled, 1987
Enamel and graphite, 30 x 22 in. (76.2 x 55.9 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.8

Jane Hammond (American, born 1950)
Opportunities Surround You, 1994
Mixed media, 36½ x 33 in. (92.7 x 83.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.1
Yvonne Jacquette (American, born 1934)
*Casual Drawing at a Poetry Reading*, 1991
Graphite, 4½ x 4¾ in. (11.4 x 10.3 cm)
Gift of the Estate of Darragh Park, 2012.81.4

Karen Kilimnik (American, born 1955)
Crayon and watercolor, 17¾ x 11½ in. (45.3 x 28 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.2

Karen Kilimnik (American, born 1955)
*Esmerelda and Friend at the Fountain*, 2000
Watercolor, china marker, glitter, and archival glue, 15¾ x 19¾ in. (38.3 x 50.6 cm)

Oskar Kokoschka (Austrian, 1886–1980)
*The Straw Hat*, 20th century
Watercolor, gouache, and graphite, 13½ x 19 in. (34.3 x 48.3 cm)
Gift of Joseph D. Lee, 2012.133.1

T. Allen Lawson (American, born 1963)
*Retired*, 2011
Graphite, 28 x 28½ in. (71.1 x 72.4 cm)

Sol LeWitt (American, 1928–2007)
*Wall Drawing #91*
A 6-inch (15-cm) grid covering the wall. Within each square, not-straight lines from side to side, using red, yellow, and blue pencils. Each square contains at least one line of each color.
Colored pencil
First installation: Lisson Gallery, London, June 1971
Current installation: Yale University Art Gallery, New Haven, Conn., August 2013. Installed by: David Burt, John Hogan, Robert Liles, Mariana Garibay Raeke, and Nina Wexelblatt. The colored pencils for the current installation of this wall drawing were provided by the LeWitt Estate, Chester, Conn.
Gift of Richard Cohen, 2013.69.1–.2

Sol LeWitt (American, 1928–2007)
*Wall Drawing #124*
Horizontal not straight lines. Each drafter draws one not-straight horizontal line from the left side of the wall to the right. The lines should not touch. There are as many lines as drafters; each draws one.
Black pencil
LeWitt Collection, Chester, Conn., 2012.82.2.1–.2

Sol LeWitt (American, 1928–2007)
*Wall Drawing #131*
Intersecting lines. A vertical line from floor to ceiling. Through its midpoint a horizontal line of equal length. Additional lines through the midpoint of the vertical line. All lines are straight, of equal length, and intersect at their midpoints. (The number of additional lines is determined by the drafter.)
Black graphite
First installation: Gallery 400, University of Illinois, Chicago, 1989
Current installation: Morse College, Yale University, New Haven, Conn., 2013. Installed by: Thomas Robert Burns, John Hogan, Sinclair Devereux Marber, Cecily Claire McIntyre, and Christian Daniel Soler
LeWitt Collection, Chester, Conn., 2012.82.4.1–.2
Sol LeWitt (American, 1928–2007)

*Brushstrokes in All Directions*, 1994
Gouache, 60½ in. x 10 ft. 9 in.
(153.7 x 327.7 cm)
Gift of Terry and Richard Albright, b.a. 1961, in honor of the Nolen Center for Art and Education, 2012.113.1

Sol LeWitt (American, 1928–2007)

*Wall Drawing #786A*
A 36-inch (90-cm) grid covering the wall. All two-part combinations of arcs from corners and sides.
Black pencil and white crayon on a black wall
First installation: Marian Goodman Gallery, New York, June 1995
LeWitt Collection, Chester, Conn., in honor of Mary Jo and Ted Shen, b.a. 1966, hon. 2001, 2012.82.5.1–.2
Sol LeWitt (American, 1928–2007)

Wall Drawing #78A
Lines from ends of lines. A straight line about 36 inch (90 cm) long is drawn; from each end, lines about 36 inch (90 cm) long; from the end of these lines, other lines 36 inch (90 cm) long, uniformly dispersed, covering the wall. Black marker
First installation: Queens College Museum of Art, New York, September 2000
LeWitt Collection, Chester, Conn., in honor of Happy and Bob Doran, b.a. 1955, 2012.82.1–3

Sol LeWitt (American, 1928–2007)

Wall Drawing #1173
Bands of six colors in four directions
Acrylic paint
Gift of Richard Cohen, 2013.69.2


Cyclamen II, 1980
Pastel, 47½ x 31 in. (120.7 x 78.8 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.7

Elizabeth Murray (American, 1940–2007)

Problem, 1990
Pastel, charcoal, and string, 35⅞ x 25 in. (90.8 x 63.5 cm)
Gift of Happy and Bob Doran, b.a. 1955, 2012.126.9

Don Nice (American, born 1932, m.f.a. 1964)

three little cakes, 1967
Watercolor, 10⅞ x 16½ in. (27.1 x 42 cm)
Gift of William Palmer, b.a. 1972, 2012.144.1

Darragh Park (American, 1939–2009)

The Zipper I, 1990
Watercolor, 14⅞ x 10¼ in. (37.9 x 26 cm)
Gift of the Estate of Darragh Park, 2012.81.2

Hunter Reynolds (American, born 1959)

Congressional Record (page 19), 2011
Photo-weaving: chromogenic prints and thread, 48 x 60 in. (121.9 x 152.4 cm)
Hunter Reynolds (American, born 1959)
*Family Rights Forever, Gay Rights Never*, 2011
Photo-weaving: chromogenic prints and thread, 48 x 60 in. (121.9 x 152.4 cm)
Purchased with a gift from Louis Wiley, b.a. 1967, in memory of Paul Monette (1945–1995), b.a. 1967, and his partner, Roger Horwitz, and with the Janet and Simeon Braguin Fund, 2012.141.1

Hunter Reynolds (American, born 1959)
*Path Over Corpses* (page 9), 2011
Photo-weaving: chromogenic prints and thread, 48 x 60 in. (121.9 x 152.4 cm)

Richard Rezac (American, born 1952)
7 studies for a bench for the Yale University Art Gallery, 2011
Graphite and colored pencil, ranging from 11 15/16 x 17 in. (28 x 43.2 cm) to 23 15/16 x 29 in. (58.5 x 73.7 cm)
Gift of the artist, 2013.21.1–.7

Ben Shahn (American, 1898–1969)
*Joe Welch*, 1954
Pen and ink, 6 5/8 x 4 1/2 in. (16 x 11.4 cm)
Gift of Channing Harris, 2012.145.1

Giovanni Domenico Tiepolo (Italian, 1727–1804)
*Head of a Bearded Oriental*, ca. 1770
Black and white chalk on blue paper, overall 17 7/16 x 11 3/16 in. (44 x 29.4 cm)
The Arthur Ross Collection, 2012.159.25

John Trumbull (American, 1756–1843)
List of pigments for the replica *Portrait of Mrs. Rufus King (Mary Alsop)*, ca. 1820
Oil paint and ink on ruled paper, 7 1/2 x 7 3/4 in. (19 x 19.6 cm)
Transfer from the Manuscripts and Archives, Yale University Library, 2013.27.1

John Trumbull (American, 1756–1843)
List of pigments for the *Portrait of Mrs. Frederick Prime (Mary Rutherford Jay)*, ca. 1828
Oil paint and ink on ruled paper, 9 1/2 x 7 7/8 in. (24.1 x 20 cm)
Transfer from the Manuscripts and Archives, Yale University Library, 2013.27.2
Richard Tuttle (American, born 1941)

**IX-8–IX-14, 1977**
7 collages of cut and pasted paper with watercolor, each 14 x 11 in. (35.6 x 27.9 cm)
Gift of Mr. and Mrs. Irving Blum, 2012.136.1.1–.7

Unknown artist (French or British, 19th century)
Follower of Thomas Lawrence (British, 1769–1830)

**Woman in a Hat, mid-19th century**
Graphite, 2¾ x 3⅜ in. (6 x 7.9 cm)
The Arthur Ross Collection, 2012.159.38

Robert Adams (American, born 1937)

**Skagen, 2008–12**
46 gelatin silver prints, each approx. 5¾ x 8⅞ in. (14.6 x 22.5 cm) or 7⅝ x 5⅛ in. (20.2 x 13.4 cm)
Janet and Simeon Bragon Fund, 2012.100.1.1–.46

Shelby Lee Adams (American, born 1950)

**Brothers Praying, 1993**
Gelatin silver print, 18¾ x 15½ in. (47.3 x 38.2 cm)

Adou (Chinese, born 1973)

**At the Foot of a Mountain, 2006**
Gelatin silver print, 19½ x 15¾ in. (49.5 x 40 cm)

**PHOTOGRAPHS**


**Cemetery, Millstone, NJ, 1940**
Gelatin silver print, 9 x 7 in. (22.9 x 17.8 cm)
Bequest of Mrs. George R. Rowland, 2013.38.2

Robert Adams (American, born 1937)

**Skagen, 2008–12**
46 gelatin silver prints, each approx. 5¾ x 8⅞ in. (14.6 x 22.5 cm) or 7⅝ x 5⅛ in. (20.2 x 13.4 cm)
Janet and Simeon Bragon Fund, 2012.100.1.1–.46

Shelby Lee Adams (American, born 1950)

**Brothers Praying, 1993**
Gelatin silver print, 18¾ x 15½ in. (47.3 x 38.2 cm)

Adou (Chinese, born 1973)

**At the Foot of a Mountain, 2006**
Gelatin silver print, 19½ x 15¾ in. (49.5 x 40 cm)
prints, drawings, and photographs

Richard Benson (American, born 1943, hon. 1996)
4 photographs, 2006
Multiple-impression pigmented inkjet prints, each 8½ x 12 in. (20.5 x 30.5 cm)

Dawoud Bey (American, born 1953)
A Young Woman between Carrollburg Place and Half Street, Washington, D.C., 1989, printed 2011
Gelatin silver print, 17½ x 21¾ in. (44.4 x 55.6 cm)
Janet and Simeon Braguin Fund, 2013.81.1

Dawoud Bey (American, born 1953)
Sheila and Peter de Bretteville, 1999
Instant color prints, each sheet 28¾ x 21¾ in. (73 x 55.5 cm)
Gift of the artist, 2013.78.2a–b

Cris Bruch (American, born 1957)
Photodocumentation of the performance Vegetable Currency, 1988, printed 2011
4 gelatin silver prints, ranging from 9 x 13½ in. (22.8 x 34.4 cm) to 11 x 14 in. (27.9 x 35.6 cm)
Gift of the artist, 2013.1.1–.4

Wynn Bullock (American, 1902–1975)
Lobos Tidepool, 1957
Gelatin silver print, 7¼ x 9½ in. (18.4 x 24.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.3

Wynn Bullock (American, 1902–1975)
Sea Palms, 1968
Gelatin silver print, 7¼ x 9½ in. (18.4 x 24.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.4
Rudy Burckhardt (American, born Switzerland, 1914–1999)

_A View from Brooklyn I_, 1953, printed later
Gelatin silver print, 9 11⁄16 x 11 1⁄16 in. (23 x 28 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2012.110.1

_A View from Brooklyn II_, 1953
Gelatin silver print, 9 11⁄16 x 7⅞ in. (23 x 20 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.52.1

Cornell Capa (Hungarian, active in the United States, 1918–2008)

_Kennedy’s Hands (JFK Campaigning)_
1960
Gelatin silver print, 9 x 13 3⁄8 in. (22.9 x 34.6 cm)
The George Hopper Fitch, b.a. 1932, Photograph Fund, 2013.32.1

Henri Cartier-Bresson (French, 1908–2004)

11 photographs, 1944–65
Gelatin silver prints, ranging from 6 1/2 x 10 in. (16.5 x 25.4 cm) to 11 11⁄16 x 7⅞ in. (30 x 20 cm)


6 photographs of the American West, 1989–95
Platinum-palladium prints, each approx. 8 3⁄4 x 18 1⁄2 in. (21 x 47 cm) or 18 1⁄2 x 8 3⁄4 in. (47 x 21 cm)
Janet and Simeon Braguin Fund, 2012.109.1–.3, 2013.50.1–.3 (ill. p. 45)
Bill Dane (American, born 1938)
Los Angeles Stripper, 1982
Gelatin silver print, 12⅝ x 18⅜ in. (32 x 47.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.10

Bruce Davidson (American, born 1933)
Construction of the Verrazano Narrows Bridge, New York, 1963
Gelatin silver print, 34⅜ x 51⅜ in. (86.5 x 130.4 cm)

Tim Davis (American, born 1969, m.f.a. 2001)
Car Accident, 2005
Chromogenic print, 19⅜ x 15⅜ in. (49 x 39 cm)

William Eggleston (American, born 1939)
3 photographs, 1967–84
Chromogenic and dye-transfer prints, ranging from 12⅝ x 17⅛ in. (31 x 45.2 cm) to 15⅜ x 23⅛ in. (39.3 x 58.6 cm)

Louis Faurer (American, 1916–2001)
3 photographs, 1948–80
Gelatin silver prints, ranging from 8⅜ x 13⅛ in. (20.8 x 33.3 cm) to 9 x 13⅜ in. (22.8 x 34.5 cm)

Richard Fleischner (American, born 1944)
The LeWitt House, Praiano, Italy, 2011–12
25 pigmented inkjet prints, each 14⅜ x 19⅛ in. (36 x 48.5 cm)
Gift of Nancy and William Tsiaras, 2013.60.1.1–.25

Fifteen Photographs by Lee Friedlander, 1973
Portfolio of gelatin silver prints, ranging from 6⅝ x 9⅛ in. (16 x 24 cm) to 11⅞ x 7⅜ in. (30.2 x 18.7 cm)

Lois Conner
Hoover Dam, Black Canyon of the Colorado River, Nevada, 1989
from the group of 6 photographs of the American West

Louis Faurer
New York, NY, 1950, printed 1977
from the group of 3 photographs

Untitled, Kyoto, Japan (white flower), 1977
Gelatin silver print, 7⅜ x 5 in. (18.9 x 12.7 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.16
46 PRINTS, DRAWINGS, AND PHOTOGRAPHS

Lee Friedlander (American, born 1934, HON. 2004)

Near Aix (John Szarkowski’s dog), 1980
Gelatin silver print, 7 7⁄16 x 5 in. (18.9 x 12.7 cm)

Lee Friedlander (American, born 1934, HON. 2004)

Kyoto, Japan, 1981, printed 2000
Gelatin silver print, 8⅝ x 13 3⁄16 in. (22 x 33.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2013.2.1

Lee Friedlander (American, born 1934, HON. 2004)

Kyoto, Japan, 1986
Photogravure, 8 1⁄2 x 12 3⁄4 in. (21.6 x 32.3 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.15

Lee Friedlander (American, born 1934, HON. 2004)

6 photographs from the series The Desert Seen, 1995
Gelatin silver prints, each 15 x 14 3⁄4 in. (38 x 37.5 cm)
Gift of Sandra and William Christenberry, 2012.155.1–.6

Ori Gersht (Israeli, born 1967)
Black Soil: White Light, Red City, 2002
Chromogenic print, 33⅓ x 40⅝ in. (85 x 102 cm)

Naoya Hatakeyama (Japanese, born 1958)
4 photographs, 1967–2001
Chromogenic prints, ranging from 21⅞ x 10⅛ in. (55.8 x 26.5 cm) to 20 x 24 in. (50.8 x 60.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.18–.21

Anthony Hernandez (American, born 1947)
9 photographs, 1979–2007, printed 2013
Gelatin silver prints or pigmented inkjet prints, ranging from 20 x 24 in. (50.8 x 60.9 cm) to 38 x 38 in. (96.5 x 96.5 cm)
Janet and Simeon Braguin Fund, 2013.85.1–.9, .11, .13, .15, .17

Tim Hetherington (American and British, 1970–2011)

Untitled, Liberia, 2003
Chromogenic print, 30 x 30 in. (76.2 x 76.2 cm)

Tim Hetherington (American and British, 1970–2011)

Untitled, Korengal Valley, Kunar Province, Afghanistan, 2008
Chromogenic print, 52⅝ x 35⅜ in. (133.3 x 89.5 cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.53.1
Pieter Hugo (South African, born 1976)

Amama Suleiman, Agbogbloshie Market, Accra, Ghana, from the series Permanent Error, 2009

Pieter Hugo (South African, born 1976)

Amama Suleiman, Agbogbloshie Market, Accra, Ghana, from the series Permanent Error, 2009
Chromogenic print, 38 1/2 x 38 1/2 in. (97.8 x 97.8 cm)
Richard Brown Baker, b.a. 1935, Fund, 2012.121.1

Pieter Hugo (South African, born 1976)

Untitled, Agbogbloshie Market, Accra, Ghana, from the series Permanent Error, 2010
Chromogenic print, 38 1/2 x 38 1/2 in. (97.8 x 97.8 cm)
Richard Brown Baker, b.a. 1935, Fund, 2012.121.2

Randal Levenson (American, born 1946)

State Fair at Columbus, Ohio, 1975
Gelatin silver print, 12 7/8 x 15 3/4 in. (32.5 x 40 cm)

Alexander Lieberman (American, born 1912–1999)

Matissé’s Hand Drawing, 1950
Gelatin silver print, 13 3/8 x 16 1/4 in. (34 x 41.3 cm)

Holly Lynton (American, born 1972, b.a., 1994)

5 photographs from the series Bare Handed, 2010
Chromogenic prints, each 20 x 26 in. (50.8 x 66. cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.82.1-3

Danny Lyon (American, born 1942)

19 photographs from the series The Bikeriders, 1965–66, printed 2006
Gelatin silver prints, each approx. 9 x 13 in. (22.9 x 33 cm) or 13 x 9 in. (33 x 22.9 cm)

Iñigo Manglano-Ovalle (American, born 1961)

Le baiser (The Kiss), 2000
Chromogenic print, 2 ft. 5 in. x 8 ft. 10 1/2 in. (73.7 x 270.5 cm)

Charles Marville (French, 1816–1879)

Candelabre sur grille de la Place de l’Etoile (Lamppost on a Fence in the Place de l’Etoile), 1865–69
Albumen print, 13 7/8 x 9 1/2 in. (35.2 x 24.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.34.1

Andrew Moore (American, born 1957)

La Guarida, 1998
Chromogenic print, 50 x 40 in. (127 x 101.6 cm)

Andrew Moore (American, born 1957)

El Pentagono, 1998
Chromogenic print, 50 x 40 in. (127 x 101.6 cm)

Zanele Muholi (South African, born 1972)

Dikeledi Sibanda, Yeoville, Johannesburg, 2011
Gelatin silver print, 30 1/8 x 19 7/8 in. (76.5 x 50.5 cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.61.2

Zanele Muholi (South African, born 1972)

Nhlanhla Langa, 2011
Gelatin silver print, 30 1/8 x 19 7/8 in. (76.5 x 50.5 cm)
Richard Brown Baker, b.a. 1935, Fund, 2013.61.1

Shirin Neshat (Iranian, born 1957)

Untitled, from the series Rapture, 1999
Iris print, 15 1/4 x 23 3/8 in. (38.7 x 58.5 cm)
Shirin Neshat (Iranian, born 1957)
Untitled, from the series *Rapture*, 1999
Gelatin silver print, 43 x 68 in. (109.2 x 172.7 cm)

Marvin E. Newman (American, born 1927)
42 photographs from the series *Breaking Ground*, 1970s
Chromogenic prints, ranging from 6⅜ x 13¹⁄₂ in. (16.6 x 33.7 cm) to 46 x 67¾ in. (116.8 x 172.1 cm)
The Arthur Ross Collection, 2012.159.163.1–.42

Giulio Paolini (Italian, born 1940)
Phoenix, 1990
Photo silkscreen on nine sheets, each image 19⅜ x 27⅝ in. (49.5 x 69.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.33.1–.9

Irving Penn (American, 1917–2009)
*H. L. Mencken and George Jean Nathan, New York*, 1947
Gelatin silver print, 19⅜ x 15⅞ in. (49 x 39.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.27

John Pfahl (American, born 1939)
5 photographs, 1988–96
Chromogenic prints, ranging from 17⅛ x 17⅛ in. (43.3 x 43.3 cm) to 28 x 28 in. (71.1 x 71.1 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.28–.32

Clifford Ross (American, born 1952, b.a. 1974)
3 photographs from the series *Waves*, 1998
Gelatin silver prints mounted to aluminum, each 23 x 21⅛ in. (58.4 x 53.4 cm)
Janet and Simeon Braguin Fund, 2012.119.1–3

Michal Rovner (Israeli, born 1957)
*Field*, 1999
Chromogenic print, 29½ x 32½ in. (74.9 x 82.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.34

Michal Rovner (Israeli, born 1957)
Souvenir II, 1999
Diptych of chromogenic prints, each 31⅛ x 40⅞ in. (79 x 103.3 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.35.1–.2

Leo H. Rubinfien (American, born 1953)
5 photographs, 2004–10
Pigmented inkjet prints, ranging from 35⅜ x 42⅞ in. (89 x 107 cm) to 35½ x 65 in. (89 x 165.1 cm)

Peter Sekaer (American, born Denmark, 1901–1950)
*New York*, ca. 1935
Gelatin silver print, 7½ x 9¼ in. (19 x 23.5 cm)
Henry J. Heinz II, b.a. 1931, Fund, 2013.35.1

Peter Sekaer (American, born Denmark, 1901–1950)
*St. Louis Street, New Orleans*, ca. 1936
Gelatin silver print, 13½ x 10⅞ in. (34.3 x 26.7 cm)
Henry J. Heinz II, b.a. 1931, Fund, 2013.35.2

Karl Struss (American, 1886–1981)
*Venice*, 1909
Gelatin silver print, 2⅞ x 3⅞ in. (7.3 x 10 cm)
Gift of Elena Pollack (née Avitabile), b.s. 1985, and Richard A. Pollack, 2012.133.32
Karl Struss (American, 1886–1981)
*Dancer under Tree*, ca. 1928
Gelatin silver print, 12⅝ x 10 in. (32.1 x 25.4 cm)

John Szarkowski (American, 1925–2007)
**Matthew Brady Contemplating Lake Superior**, 1959, printed 2003
Gelatin silver print, 10¼ x 13⅞ in. (26 x 34.4 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.17

John Szarkowski (American, 1925–2007)
**Winesap from Barn**, 1997
Gelatin silver print, 19⅜ x 15⅜ in. (49.2 x 39.2 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.21

William Henry Fox Talbot (British, 1800–1877)
*A Scrap of Lace*, 1852–57
Photographic engraving, platemark 4 x 2 9/16 in. (10.2 x 7.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2013.95.1

George Tice (American, born 1938)
**Oak Tree, Holmdel, New Jersey**, 1970, printed 1979
Palladium print, 7⅛ x 9⅜ in. (19.9 x 25.2 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2012.150.18

George Tice (American, born 1938)
Platinum-palladium print, 6⅝ x 9⅜ in. (16 x 24 cm)

Unknown artist (American, 19th century)
**The Greek Slave**, after 1854
Ambrotype, 5⅜ x 4⅜ x 1 in. (13 x 12 x 2.5 cm)
Gift of Theresa Fairbanks-Harris, b.a. 1977, in honor of Jock Reynolds, 2013.3.1

Witho Worms (Dutch, born 1959)
3 photographs from the series *Cette montagne c’est moi* (This Mountain That’s Me), 2011
Carbon prints, each approx. 7⅛ x 19⅝ in. (18.7 x 49 cm)

Witho Worms (Dutch, born 1959)
**Marcinelle** (Belgium), from the series *Cette montagne c’est moi* (This Mountain That’s Me), 2011
Carbon print, approx. 7⅛ x 19⅝ in. (18.7 x 49 cm)
Gift of Johan Deumens, 2012.147.1

**Untitled**, 2008
Hardground etching, aquatint, spit bite, drypoint, and roulette, 24 x 24⅜ in. (60.9 x 61.1 cm)
Purchased with a gift from the Arthur and Constance Zeckendorf Foundation, 2012.112.1

Victor Amantoff (Mexican, 20th century)
**Untitled**, ca. 1955
Lithograph, 12⅛ x 9⅜ in. (31.7 x 24.5 cm)

Louise Bourgeois (French, 1911–2010)
Portfolio of 9 etchings with drypoint and color aquatint, each approx. 29⅜ x 21⅛ in. (76 x 55.3 cm) or 21⅛ x 29⅜ in. (55.6 x 76 cm)
Gift of Carol H. and Pierce R. Smith, B.S. 1966, 2012.85.1.1–9 (ill. p. 50)

Angel Bracho (Mexican, 1911–2005)
**Plan de once años** (Eleven-Year Plan), 20th century
Woodcut, 13⅜ x 18⅜ in. (34 x 47 cm)

Félix Hilaire Buhot (French, 1847–1898)
**Les esprits des villes mortes** (Spirits of Dead Cities), 1886
Etching, drypoint, aquatint, and roulette, with additions in brown wash, 11⅜ x 15⅜ in. (29.0 x 39.3 cm)
Everett V. Meeks, B.A. 1901, Fund, 2013.41.1

PRINTS
Giovanni Antonio Canal, called Canaletto (Italian, 1697–1768)  
*Vedute* (Views), 1744  
32 etchings, including one uncut sheet with four plates, ranging from 4⅛ x 3½ in. (10.4 x 8.9 cm) to 11⅛ x 17⅛ in. (28.3 x 43.4 cm)  
The Arthur Ross Collection, 2012.159.6.1–.29

Simone Cantarini (Italian, 1612–1648)  
*Saint Anthony of Padua Adoring the Christ Child in Glory*, ca. 1640  
Etching, trimmed to image, 10⅜ x 6⅞ in. (26.2 x 17.5 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2012.95.1

Antonio Carnicero (Spanish, 1748–1814)  
*Colección de las principales suertes de una corrida de toros* (Collection of the Main Actions in a Bullfight), 1790  
8 hand-colored etchings, ranging from 7¾ x 11¼ in. (20 x 29.9 cm) to 8½ x 12½ in. (21.5 x 32 cm)  
The Arthur Ross Collection, 2012.159.45.1–.8

Mary Cassatt (American, 1844–1926)  
*The Coiffure*, ca. 1891  
Drypoint and color aquatint, 14⅞ x 10½ in. (37.5 x 26.7 cm)  
Bequest of Mrs. George R. Rowland, 2013.38.1

Paul Cézanne (French, 1839–1906)  
*Tête de femme* (Head of a Woman), 1873  
Etching, 5⅜ x 4¼ in. (13.4 x 10.8 cm)  
The Arthur Ross Collection, 2012.159.85

Paul Cézanne (French, 1839–1906)  
*Peinture à Auvers* (Landscape at Auvers), 1873–1900  
Etching, 5¼ x 4¼ in. (13.3 x 10.8 cm)  
The Arthur Ross Collection, 2012.159.86

Nicolas Toussaint Charlet (French, 1792–1845) and Jean Lubin Vauzelle (French, 1776–after 1837)  
3 prints depicting the Osselles Cave, from *Voyages pittoresques et romantiques dans l’ancienne France* (Picturesque and Romantic Journeys in Old France), 1829  
Etchings on *chine collé*, ranging from 10⅛ x 13⅝ in. (26.2 x 33.4 cm) to 13⅜ x 11⅜ in. (35.1 x 28.9 cm)  

*Way thru the Woods*, 1947  
Etching and aquatint, 8¾ x 12 in. (22.4 x 30.4 cm)  
Gift of Christiane Hyde Citron, b.a. 1971, in memory of her grandmother, Minna Citron, 2012.103.1

*Poseidon’s Revenge*, 1950  
Engraving and softground etching, 9⅞ x 17⅛ in. (25 x 45 cm)  
Gift of Christiane Hyde Citron, b.a. 1971, in memory of her grandmother, Minna Citron, 2012.103.2
Jean-Baptiste-Camille Corot
(French, 1796–1875)
*The Large Rider in the Woods*, 1854
Cliché-verre, 10 7/8 x 8 1/2 in. (27.6 x 21.8 cm)
The Arthur Ross Collection, 2012.159.51

Jean-Baptiste-Camille Corot
(French, 1796–1875)
*Self-Portrait*, 1838
Cliché-verre printed in bister, 8 3/8 x 6 1/16 in. (21.3 x 15.4 cm)
The Arthur Ross Collection, 2012.159.52

Jean-Baptiste-Camille Corot
(French, 1796–1875)
*Memory of Italy*, 1866
Etching, 11 15/16 x 8 7/16 in. (29.4 x 22.2 cm)
The Arthur Ross Collection, 2012.159.49

Jean-Baptiste-Camille Corot
(French, 1796–1875)
*The Cow Pasture*, 1871
Color lithograph, 6 1/4 x 5 3/16 in. (15.8 x 13.6 cm)
The Arthur Ross Collection, 2012.159.50

Jean Daullé (French, 1707–1763)
After Pierre Mignard (French, 1612–1695)
*Catherine Mignard Holding the Portrait of Her Father*, 1735
Engraving, 18 7/8 x 12 7/8 in. (46.8 x 31.5 cm)

Honoré Daumier (French, 1808–1879)
*Baissez le rideau, la farce est jouée* (Lower the Curtain, the Farce Has
Ended), 1834
Lithograph, 10 7/8 x 7 7/8 in. (27.8 x 20 cm)
The Arthur Ross Collection, 2012.159.59

Honoré Daumier (French, 1808–1879)
*Le ventre legislatif* (The Legislative
Belly), 1834
Lithograph, 17 x 11 11/16 in. (43.1 x 28 cm)
The Arthur Ross Collection, 2012.159.61

Honoré Daumier (French, 1808–1879)
*Le fantôme* (The Phantom), 1835
Lithograph, 10 7/8 x 8 7/16 in. (27.2 x 22 cm)
The Arthur Ross Collection, 2012.159.60

Honoré Daumier (French, 1808–1879)
*Les bas bleus* (The Bluestockings), 1844
40 lithographs, each approx. 7 1/2 x
9 7/8 in. (19 x 23 cm)
The Arthur Ross Collection,
2012.159.62.1–.40

Honoré Daumier (French, 1808–1879)
*Il défend l’orphelin et la veuve, à moins . . .*
(He Defends the Orphan and the
Widow, Unless . . .), 1846
Lithograph, 14 15/16 x 10 11/16 in. (36 x 27.1 cm)
The Arthur Ross Collection, 2012.159.63

Honoré Daumier (French, 1808–1879)
*En chemin de fer, un voisin agréable* (On
the Train, an Agreeable Neighbor), 1847
Lithograph, 9 7/8 x 7 7/8 in.
(24.5 x 19.5 cm)
The Arthur Ross Collection, 2012.159.65

Edgar Degas (French, 1834–1917)
*The Infanta Margarita*, 1861–62
Etching and drypoint, 6 7/8 x 4 3/4 in.
(16.9 x 12.1 cm)
The Arthur Ross Collection, 2012.159.83

Edgar Degas
*The Infanta Margarita*, 1861–62

Honoré Daumier
*Baissez le rideau, la farce est jouée* (Lower the
Curtain, the Farce Has Ended), 1834

Le ventre legislatif (The Legislative Body), 1834

Honoré Daumier
Une idylle dans les blés (An Idyll in the
Wheat Field), 1847
Lithograph, 9 7/8 x 8 1/2 in. (24.4 x 22 cm)
The Arthur Ross Collection, 2012.159.64

Honoré Daumier
*Il défend l’orphelin et la veuve, à moins . . .*

(He Defends the Orphan and the
Widow, Unless . . .), 1846

Lithograph, 14 15/16 x 10 11/16 in. (36 x 27.1 cm)
The Arthur Ross Collection, 2012.159.63

Honoré Daumier
*En chemin de fer, un voisin agréable* (On
the Train, an Agreeable Neighbor), 1847
Lithograph, 9 7/8 x 7 7/8 in.
(24.5 x 19.5 cm)
The Arthur Ross Collection, 2012.159.65

Edgar Degas
*The Infanta Margarita*, 1861–62
Eugène Delacroix (French, 1798–1863)

*Faust, Tragédie de M. de Goethe* (Faust, a Tragedy by M. de Goethe), 1827
18 lithographs, ranging from 5 15/16 x 6 13/16 in. (15.1 x 15.4 cm) to 9 1/16 x 11 1/16 in. (23.1 x 28 cm)
The Arthur Ross Collection, 2012.159.54.1–.18

Eugène Delacroix (French, 1798–1863)

*Cheval sauvage* (Wild Horse), 1828
Lithograph, 9 5/8 x 8 7/8 in. (23.7 x 22.5 cm)
The Arthur Ross Collection, 2012.159.55

Eugène Delacroix (French, 1798–1863)
13 prints from the series *Hamlet*, 1834–43
Lithographs, each approx. 9 3/16 x 7 3/16 in. (24.8 x 18.2 cm) or 7 3/16 x 9 3/4 in. (18.2 x 24.8 cm)
The Arthur Ross Collection, 2012.159.56.1–.13

Eugène Delacroix (French, 1798–1863)

*Friar Martin Clasping Goetz's Gauntlet* (Act 1, Scene 2), 1836
Lithograph, 9 11/16 x 7 1/2 in. (24.6 x 19 cm)
The Arthur Ross Collection, 2012.159.57

Eugène Delacroix (French, 1798–1863)

*Macbeth consultant les sorcières* (Macbeth Consulting the Witches), 1864 (printed posthumously)
Lithograph, 12 7/16 x 13 7/16 in. (32.5 x 35 cm)
The Arthur Ross Collection, 2012.159.53

Marcellin-Gilbert Desboutin (French, 1823–1902)
or Giuseppe de Nittis (Italian, 1846–1884)

*Bust-Length Portrait of Degas*, 1875
Drypoint, 13 3/16 x 9 5/8 in. (33.5 x 24.4 cm)
The Arthur Ross Collection, 2012.159.66

Marcellin-Gilbert Desboutin (French, 1823–1902)
or Giuseppe de Nittis (Italian, 1846–1884)

*Bust-Length Portrait of Degas*, 1882
Drypoint, 9 7/16 x 7 7/8 in. (24.4 x 20 cm)
The Arthur Ross Collection, 2012.159.67

Simon Evans (British, born 1972)

*Buy Me I'm At An Art Fair*, 2005
Screen print, 10 x 12 in. (25.4 x 30.5 cm)
Gift of Eileen and Michael Cohen, 2012.132.3

Antonio Fantuzzi (Italian, active in France, ca. 1537–1550)

*After Francesco Primaticcio* (Italian, 1504–1570)

*Iris, Neptune, and Sleep*, 1544
Etching, overall 9 3/4 x 14 1/4 in. (24.4 x 36 cm) (oval)
Everett V. Meeks, b.a. 1901, Fund, 2012.98.1

Walton Ford (American, born 1960)

*Nantes*, 2009
Hardground etching, aquatint, spit bite, and drypoint, 40 x 30 in. (101.6 x 76.1 cm)
Janet and Simeon Braguin Fund, 2012.112.2

Jean-Honoré Fragonard (French, 1732–1806)

*After Jacopo Tintoretto* (Italian, 1519–1594)

*The Circumcision*, ca. 1761–65
Etching, 3 3/16 x 5 1/2 in. (9.6 x 14 cm)

Ellen Gallagher (American, born 1965)

*DeLuxe*, 2004–5
60 printed objects with aquatint, photogravure, spit bite, lithography, screenprint, embossing, tattoo-machine engraving, laser-cutting, *chine collé*, collage, crystals, cut paper, enamel, foil paper, glitter, gold leaf, gouache, graphite, oil, Plasticine, polymer, pomade, toy eyeballs, toy ice cubes, velvet, and watercolor, each framed component 13 x 10 1/2 in. (33 x 26.7 cm)
Janet and Simeon Braguin Fund, 2012.167.1–hh

Ellen Gallagher

*Nadinola* and *Greaseless* from *DeLuxe*, 2004–5
Paul Gauguin (French, 1848–1903)
Pastorales Martiniques (Pastoral in Martinique), 1889
Lithograph on zinc, 7 7⁄16 x 8 5⁄8 in. (18.5 x 22 cm)
The Arthur Ross Collection, 2012.159.89

Paul Gauguin (French, 1848–1903)
Portrait of Stéphane Mallarmé, 1891
Etching and drypoint with engraving, 7 7⁄16 x 5 5⁄8 in. (18.3 x 14.1 cm)
The Arthur Ross Collection, 2012.159.90

Paul Gauguin (French, 1848–1903)
Manao tupapua (Spirit of the Dead Watching), 1893–94
Woodcut, 8 5⁄16 x 14 in. (20.5 x 35.5 cm)
The Arthur Ross Collection, 2012.159.92

Paul Gauguin (French, 1848–1903)
Noa Noa, 1893–94
Woodcut, 14 x 8 5⁄8 in. (35.5 x 20.6 cm)
The Arthur Ross Collection, 2012.159.91

Paul Gauguin (French, 1848–1903)
Women, Animals, and Foliage, 1898
Woodcut, 6 7⁄8 x 12 in. (16.3 x 30.5 cm)
The Arthur Ross Collection, 2012.159.93

Francisco de Goya (Spanish, 1746–1828)
After Diego Velázquez (Spanish, 1599–1660)
Barbarossa, 1778
Etching, 11 11⁄16 x 6 1⁄2 in. (28.7 x 16.5 cm)
The Arthur Ross Collection, 2012.159.33

Francisco de Goya (Spanish, 1746–1828)
After Diego Velázquez (Spanish, 1599–1660)
Aesopus, before 1778–79
Etching, 11 11⁄16 x 8 5⁄16 in. (30 x 21.5 cm)
The Arthur Ross Collection, 2012.159.34

Francisco de Goya (Spanish, 1746–1828)
After Diego Velázquez (Spanish, 1599–1660)
El Primo, un enano (El Primo [Diego de Acedo], A Dwarf), 1778–79
Etching, 8 5⁄16 x 6 7⁄8 in. (20.5 x 17.5 cm)
The Arthur Ross Collection, 2012.159.36

Francisco de Goya (Spanish, 1746–1828)
Moenippus, 1778–79
Etching, 11 11⁄16 x 8 5⁄16 in. (30 x 22 cm)
The Arthur Ross Collection, 2012.159.35

Francisco de Goya (Spanish, 1746–1828)
Caritas (Charity), 1780
Etching, 5 3⁄4 x 37 7⁄8 in. (13 x 95 cm)
The Arthur Ross Collection, 2012.159.32

Francisco de Goya (Spanish, 1746–1828)
La tauromaquia (The Bullfight), 1816
1st edition
33 etchings with drypoint and aquatint
and one sheet of text, each approx. 9 3⁄5 x 13 3⁄8 in. (25 x 35 cm)
The Arthur Ross Collection, 2012.159.38.1–34

Francisco de Goya (Spanish, 1746–1828)
Bullfight in a Divided Ring, 1825
Lithograph, 11 11⁄16 x 16 5⁄8 in. (30 x 41.5 cm)
The Arthur Ross Collection, 2012.159.43

Francisco de Goya (Spanish, 1746–1828)
Los desastres de la guerra (The Disasters of War), 1863
1st edition
81 etchings with aquatint, 5 3⁄4 x 6 7⁄8 in. (14.5 x 16.5 cm) to 6 5⁄16 x 10 5⁄16 in. (16 x 25.5 cm)
The Arthur Ross Collection, 2012.159.37.1–81
Francisco de Goya (Spanish, 1746–1828)

*Los proverbios*, 1864
1st edition
19 etchings with aquatint and 2 duplicate impressions, each 9⅝ x 13⅜ in. (24.5 x 35 cm)
The Arthur Ross Collection, 2012.159.40.1–9, 2012.159.41–42

Francisco de Goya (Spanish, 1746–1828)

*La tauromaquia*, 1876
3rd edition
40 etchings with aquatint, each approx. 9⅛ x 13⅜ in. (23 x 34 cm)
The Arthur Ross Collection, 2012.159.39.1–40

Daniel Hopfer the Elder (German, 1470–1536)

*Moresca Dancers Surrounding a Sausage-Seller*, ca. 1505–36
Etching, 8⅞ x 13⅜ in. (21.7 x 34 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.142.1

Yvonne Jacquette (American, born 1934)

*Long Point, Provincetown*, 1991
Monotype, 14 ⅝ x 17 ⅜ in. (37.6 x 44.9 cm)
Gift of the Estate of Darragh Park, 2012.81.3

Jacques Lipchitz (French, 1891–1973)

*Untitled*, ca. 1968
Color lithograph, 28⅜ x 21⅞ in. (72 x 55.3 cm)
Gift of the Estate of Darragh Park, 2012.81.5

Huc-Mazelet Luquiens (American, 1881–1961, b.a. 1902, b.f.a. 1908)

*A Series of Eight Etchings of Yale University*, 1914
Etchings, ranging from 6⅞ x 5⅝ in. (17.2 x 15 cm) to 8⅝ x 6⅝ in. (22.5 x 17.5 cm)
Gift of the Chipstone Foundation, 2012.115.1.1–8

Édouard Manet (French, 1832–1883)

*Don Mariano Camprubi*, 1862
Etching, 11¼ x 7⅞ in. (29.9 x 19.7 cm)
The Arthur Ross Collection, 2012.159.77

Édouard Manet (French, 1832–1883)

*The Gypsies*, 1862
Etching, 12 ⅜ x 9⅛ in. (31.6 x 23.6 cm)
The Arthur Ross Collection, 2012.159.75

Édouard Manet (French, 1832–1883)

*After Diego Velázquez (Spanish, 1599–1660)*

*Philip IV*, 1862
Etching and aquatint, 13⅛ x 9⅛ in. (33.5 x 23.8 cm)
The Arthur Ross Collection, 2012.159.73

Édouard Manet (French, 1832–1883)

*La toilettte*, 1862
Etching, 11¼ x 8⅞ in. (28.4 x 22.3 cm)
The Arthur Ross Collection, 2012.159.76

Édouard Manet (French, 1832–1883)

*Dead Christ with Angels*, 1866–67
Etching and aquatint, 25 x 17 in. (63.4 x 43.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.139.1
Édouard Manet (French, 1832–1883)  
**Exotic Flower,** 1868  
Etching and aquatint, 6 ⅞ x 5 ⅞ in.  
(17.4 x 13.5 cm)  
The Arthur Ross Collection, 2012.159.78

Édouard Manet (French, 1832–1883)  
**Portrait of Berthe Morisot,** 1872  
Lithograph, 4 ⅜ x 3 ⅛ in.  
(12 x 7.9 cm)  
The Arthur Ross Collection, 2012.159.79

Édouard Manet (French, 1832–1883)  
**Polichinelle,** 1874–76  
Color lithograph, 15⅜ x 13⅜ in.  
(46 x 33.5 cm)  
The Arthur Ross Collection, 2012.159.80

Édouard Manet (French, 1832–1883)  
Frontispiece, bookplate, and 3 illustrations for Edgar Allan Poe’s *The Raven,* trans. Stéphane Mallarmé (n.p.: 1875); an impression before the first state of *À la fenêtre* (At the Window); and an additional impression of *Sous la lampe* (Under the Lamp), 1875  
7 transfer lithographs, ranging from 2 ⅝ x 9 ⅜ in.  
(6.3 x 24 cm) to 18 ⅜ x 12 ⅝ in.  
(48 x 31.2 cm)  
The Arthur Ross Collection, 2012.159.81–.6, 2012.159.82

Brice Marden (American, born 1938,  
m.f.a. 1963)  
2 prints from the series *Five Threes,* 1976  
Aquatints, each approx. 20 ⅞ x 29 ⅞ in.  
(53 x 75.6 cm)  
Gift of Susan and Arthur Fleischer, Jr.,  
B.A. 1953, LL.B. 1958, 2012.137.1–.2

Brice Marden (American, born 1938,  
m.f.a. 1963)  
*After Botticelli,* 1992–93  
5 aquatints with etching, each approx.  
8 ⅞ x 11 ⅞ in.  
(22.5 x 30.1 cm)  
Gift of Susan and Arthur Fleischer, Jr.,  

Henri Matisse (French, 1869–1954)  
*Torso of a Woman with Long Hair,* ca. 1920  
Etching, 3 ⅝ x 4 ⅝ in.  
(8.5 x 12.1 cm)  
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, B.S. 1935, M.D. 1958, in honor of Jane and Richard C. Levin,  
Ph.D. 1974, 2013.67.1

Henri Matisse (French, 1869–1954)  
*Dancer on a Stool,* 1927  
Lithograph, 18 ⅝ x 11 ⅝ in.  
(45.8 x 28 cm)  
The Arthur Ross Collection, 2012.159.138

Henri Matisse (French, 1869–1954)  
*Reclining Figure on a Mahogany Bed,* 1929  
Etching, 5 ⅜ x 7 ⅝ in.  
(15 x 19.4 cm)  
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, B.S. 1935, M.D. 1958, in honor of Jane and Richard C. Levin,  
Ph.D. 1974, 2013.67.3

Henri Matisse (French, 1869–1954)  
*Nadia with Sharp Profile,* 1948  
Aquatint, 16 ⅞ x 13 ⅞ in.  
(43 x 34.7 cm)  
The Arthur Ross Collection, 2012.159.159

Suzanne McClelland (American,  
born 1939)  
*Or (Red Rover),* 2000  
Etching, engraving, and aquatint,  
7 ⅛ x 7 ⅛ in.  
(19.8 x 19.8 cm)  
Gift of Craig and Elizabeth Zammíello,  
2013.48.1

Mortimer Menpes (British, 1855–1938)  
56 views of Venice and 3 portraits of Whistler, ca. 1880–1920  
Etchings, some with drypoint, ranging from ⅛ x ⅛ in.  
(0.1 x 0.1 cm) to  
16 ⅛ x 10 ⅞ in.  
(42.8 x 27.7 cm)  
The Arthur Ross Collection, 2012.159.94–152

Francisco Mora (Mexican, 1922–2002)  
*Muerte y destrucción* (Death and Destruction), mid-20th century  
Lithograph, 9⅝ x 11⅞ in.  
(24.5 x 35 cm)  
Gift of Aimée Brown Price, M.A. 1963,  
Ph.D. 1972, and Monroe E. Price,  

Filippo Morghen (Italian, 1730–1807)  
After Antonio Joli (Italian, 1700–1777)  
6 prints and one sheet of introductory text from the series *Antichità de Pesto*  
(Antiquities of Paestum), 1765  
Etchings and letterpress text, each approx. 10 ⅜ x 15⅜ in.  
(27.7 x 38.5 cm)  
The Arthur Ross Collection, 2012.159.10.1–.7

Robert S. Moskowitz (American,  
born 1935)  
*Untitled [Landscape],* 2009  
Aquatint, 25 ⅛ x 8 in.  
(6.7 x 20.3 cm)  
Janet and Simeon Braguin Fund,  
2013.90.2

Robert Motherwell (American,  
1915–1991)  
*In White with Green Stripe,* 1987  
Etching with embossing and collage,  
29 x 19⅜ in.  
(73.7 x 49.2 cm)  
Gift of William O. Lytle, B.S. 1958,  
M.I.A. 1962, 2013.64.1

Giovanni Battista Nolli (Italian,  
1701–1756)  
and Giovanni Battista Piranesi (Italian,  
1720–1778)  
*Nuova pianta di Roma* (New Plan of Rome), 1748  
Engraved map and 10 plates of engraved text, map 18 ⅞ x 27 ⅞ in.  
(47 x 68.8 cm)  
The Arthur Ross Collection, 2012.159.9.1–.11

Giovanni Battista Nolli (Italian,  
1701–1756)  
*La pianta grande di Roma* (The Large Plan of Rome), 1748  
12-sheet engraving, overall 67⅝ x  
80⅜ in.  
(171.6 x 205.5 cm)  
The Arthur Ross Collection, 2012.159.8.1–.6

Giovanni Battista Nolli (Italian,  
1701–1756)  
*Urbis Romae iconographia* (Iconography of the City of Rome), 1755  
4-sheet hand-colored engraving, each sheet 14 ⅜ x 19⅜ in.  
(36.6 x 49.2 cm)  
The Arthur Ross Collection, 2012.159.10.1–.4
Pablo Picasso (Spanish, 1881–1973)
The Wounded Picador, 1952
Aquatint, 20⅜ x 26⅜ in. (51.8 x 66.6 cm)
The Arthur Ross Collection, 2012.159.160

Giovanni Battista Piranesi (Italian, 1720–1778)
Allcune Vedute di Archi Triunfali ed altri monumenti . . . (Some Views of Triumphant Arches and Other Monuments . . . ), 1748
30 etchings, ranging from 4⅛ x 9¾ in. (11 x 25 cm) to 7 ft. 10⅜ in. x 11 ft. 9⅛ in. (240 x 360 cm)
The Arthur Ross Collection, 2012.159.15.1–30

Pablo Picasso (Spanish, 1881–1973)
La tauromaquia (The Bullfight), 1957
26 aquatints and a printed text housed in a parchment-covered case, overall 15 x 20⅜ x 2⅜ in. (38 x 51.8 x 7.4 cm)
The Arthur Ross Collection, 2012.159.161.1–26

Giovanni Battista Piranesi (Italian, 1720–1778)
Vedute di Roma, 1748
137 etchings, including 2 proof impressions, ranging from 14 x 20¾ in. (35.5 x 52.5 cm) to 19¾ x 27¾ in. (49 x 70.5 cm)
The Arthur Ross Collection, 2012.159.16.1–27

Pablo Picasso (Spanish, 1881–1973)
La tauromaquia (The Bullfight), 1957
4 etchings, each approx. 15 x 7¾ in. (38.1 x 19.5 cm)
The Arthur Ross Collection, 2012.159.11.1–4

Giovanni Battista Piranesi (Italian, 1720–1778)
Vedute di Roma (Roman Antiquities), vols. I–IV, 1756
157 etchings, including 2 proof impressions, each approx. 15⅛ x 21¾ in. (39.5 x 54.5 cm)

Francesco Piranesi (Italian, 1756–1810)
After Louis-Jean Desprez (French, 1743–1804)
Fuoco artificiale detto la Girandola che s'incendia sul Castel S. Angelo gia Mausoleo d'Elio Adriano (Fireworks, Called the Pinwheel, Igniting at the Castel Sant’Angelo, formerly Mausoleum of Hadrian), 1780s
Etching and aquatint with hand-coloring, 30⅛ x 20⅛ in. (77.7 x 51.5 cm)
The Arthur Ross Collection, 2012.159.47

Giovanni Battista Piranesi (Italian, 1720–1778)
La Antichità Romane (Roman Antiquities), vols. I–IV, 1756
4 etchings, each approx. 15½ x 21⅝ in. (39.5 x 54.5 cm)
The Arthur Ross Collection, 2012.159.16.1–4

Francesco Piranesi (Italian, 1756–1810)
After Louis-Jean Desprez (French, 1743–1804)
Topografia delle fabbriche scoperte nella città di Pompei (Topographical Map of the Excavated Areas of the City of Pompeii), 1789
Etchings, ranging from 17¾ x 32 in. (44.3 x 81.2 cm) to 20½ x 28½ in. (52.1 x 72 cm)
The Arthur Ross Collection, 2012.159.46.1–4

Giovanni Battista Piranesi (Italian, 1720–1778)
Le Antichità Romane (Roman Antiquities), vols. I–IV, 1756
4 groups of etchings with letterpress text housed in red leather cases, each case 22⅜ x 16¼ x 2½ in. (56.9 x 42 x 6.9 cm)

Francesco Piranesi (Italian, 1756–1810)
The Villa Medici, ca. 1795
Etching and engraving, 17⅜ x 26⅜ in. (43.8 x 66.8 cm)
The Arthur Ross Collection, 2012.159.48

Giovanni Battista Piranesi (Italian, 1720–1778)
Ichnographiam Campi Martii Antiquae Urbis (Ichnographia, or Plan of the Campus Martius of the Ancient City), 1757
Etching, 53⅝ x 46⅝ in. (135 x 117 cm)
The Arthur Ross Collection, 2012.159.14

Giovanni Battista Piranesi (Italian, 1720–1778)
Pianta di Roma e del Campo Marzio (Plan of Rome and the Campus Martius), ca. 1774
Etching, 37 x 27⅝ in. (94 x 70.5 cm)
The Arthur Ross Collection, 2012.159.11.136

Francesco Piranesi (Italian, 1756–1810)
The Villa Medici, ca. 1795
Etching, 10⅝ x 8¾ in. (27 x 21.4 cm)
The Arthur Ross Collection, 2012.159.68

Paul Cézanne (French, 1839–1906)
Still Life with Apples and Pears, 1878–1879
Oil on canvas, 22⅛ x 22⅛ in. (56.2 x 56.2 cm)
The Arthur Ross Collection, 2012.159.98

Camille Pissarro (French, 1830–1903)
Paul Cézanne, 1874
Etching, 10⅝ x 8⅛ in. (27 x 21.4 cm)
The Arthur Ross Collection, 2012.159.68
Camille Pissarro (French, 1830–1903)
Landscape at Osny, 1887
Etching, 4⅞ x 6⅝ in. (11.6 x 15.5 cm)
The Arthur Ross Collection, 2012.159.69

Camille Pissarro (French, 1830–1903)
Carriers of Firewood
Etching, 10⅜ x 5⅛ in. (27 x 13 cm)
The Arthur Ross Collection, 2012.159.68

Pierre-Auguste Renoir (French, 1841–1919)
Old Man with a Divided Fur Cap
Etching and drypoint, 5⅞ x 5 in. (14.9 x 12.7 cm)
The Arthur Ross Collection, 2012.159.87

Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)
Portrait of Jean le Rond d’Alembert, 1805
Etching and engraving, 8⅛ x 5⅛ in. (21.3 x 13.3 cm)
The Arthur Ross Collection, 2012.159.7

Augustin de Saint-Aubin (French, 1736–1807)
Dance), ca. 1890
Etching, 8⅝ x 5⅞ in. (22.2 x 15.3 cm)
The Arthur Ross Collection, 2012.159.57

William Steinberg (American, born 1952)
Intaglio Yole, 2008–12
7 etchings with aquatint, each approx.
9 x 5⅜ in. (23.2 x 14 cm), one 5⅛ x 11⅞ in. (13.3 x 30.1 cm)
Gift of William Steinberg in honor of his father, Clifford Steinberg, b.a. 1942, and sons David Steinberg, b.a. 2005, and Douglas Steinberg, b.s. 2013, 2012.158.1.1—7

Giovanni Battista Tiepolo (Italian, 1696–1770)
Vari capricci (Various Caprices), 1740–50
10 etchings with a title plate, each approx.
5½ x 4⅛ in. (14 x 10.4 cm) to 5½ x 7⅛ in. (14 x 18.3 cm)
The Arthur Ross Collection, 2012.159.1.1—11

Giovanni Domenico Tiepolo (Italian, 1727–1804)
The Holy Family on a Rocky Path, from the series Idee pittoresche sulla fuga in Egitto (Picturesque Ideas on the Flight into Egypt), 1750–52
Etching, 7⅝ x 9½ in. (19.2 x 24.6 cm)
The Arthur Ross Collection, 2012.159.26 (ill. p. 58)

Giovanni Domenico Tiepolo (Italian, 1727–1804)
Dwarves and Dogs, ca. 1770
Etching, 8⅝ x 11⅝ in. (21.1 x 29.4 cm)
The Arthur Ross Collection, 2012.159.27

Giovanni Domenico Tiepolo (Italian, 1727–1804)
After Giovanni Battista Tiepolo (Italian, 1696–1770)
Raccolta di Teste (Collection of Heads), ca. 1770–75
33 etchings and a duplicate impression of
Old Man with a Large Hat, ranging from 4⅛ x 3⅛ in. (10.4 x 8.8 cm) to 6⅛ x 4⅛ in. (15.7 x 11.6 cm)
The Arthur Ross Collection, 2012.159.28.1—33, 2012.159.29
Lorenzo Baldissera Tiepolo (Italian, 1736–1776)
Rinaldo and Armida, ca. 1758
Etching, trimmed within platemark, 10 15/16 x 13 5/8 in. (27.7 x 34.5 cm)
The Arthur Ross Collection, 2012.159.31

Henri de Toulouse-Lautrec (French, 1864–1901)
Mlle Marcelle Lender, 1895
Color lithograph, 13 5/8 x 9 5/8 in. (34.5 x 24.4 cm)
The Arthur Ross Collection, 2012.159.154

Henri de Toulouse-Lautrec (French, 1864–1901)
L’aube (The Dawn), 1896
Color lithograph, 24 7/16 x 31 1/16 in. (61.1 x 80.7 cm)
The Arthur Ross Collection, 2012.159.156

Henri de Toulouse-Lautrec (French, 1864–1901)
Anna Held, 1898
Lithograph on chine volant, 11 1/2 x 9 5/8 in. (29.5 x 24.2 cm)
The Arthur Ross Collection, 2012.159.155

James Turrell (American, born 1943)
Mapping Spaces, 1987–88
4 diptychs and 1 plate: aquatint with photo-etching, drypoint, and softground etching, each 13 7/16 x 21 1/2 in. (33.4 x 53.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2012.137.5.1–.5

Richard Tuttle (American, 1941)
Perceived Obstacle, 1991
5 color lithographs, each 12 1/4 x 36 7/8 in. (31 x 93.5 cm)


Various artists
Grafik des kapitalistischen Realismus (Graphics of Capitalist Realism), 1968
Portfolio of six screenprints with offset lithography title page, ranging from 27 7/16 x 19 3/8 in. (69.6 x 49.7 cm) to 23 7/16 x 33 7/16 in. (59.5 x 83.9 cm)
Various artists
*Two O O One*, 2001
Portfolio with one cover print and 8 prints of various media, ranging from 7½ x 22 in. (19.1 x 55.8 cm) to 30 x 44 in. (76.2 x 111.8 cm)
Gift of Exit Art, 2013.18.1–9

Various artists
*Six by Four*, 2004
Portfolio with one cover print and 6 prints of various media, ranging from 22 x 30 in. (55.9 x 76.2 cm) to 3 ft. 8 in. x 17 ft. 6 in. (111.8 x 533.4 cm)
Gift of Exit Art, 2013.18.2.1–7

Various artists
*Tantra*, 2005
Portfolio with one cover print and 6 prints of various media, ranging from 12 x 16¾ in. (30.5 x 40.7 cm) to 30 x 44 in. (76.2 x 111.8 cm)
Gift of Exit Art, 2013.18.3.1–7

Various artists
*Trance/Borders*, 2006
Portfolio with one cover print and 6 prints of various media, ranging from 21 x 29 in. (53.3 x 73.7 cm) to 30 x 45 in. (76.2 x 114.3 cm)
Gift of Exit Art, 2013.18.4.1–7

Various artists
*29 prints sold to benefit White Columns*, 2007–12
Xerox prints, some with hand-coloring, ranging from 11 x 8½ in. (27.9 x 21.6 cm) to 17 x 11 in. (43.2 x 27.9 cm)

Various artists
*Exposé*, 2008
Portfolio with one cover print and 6 prints of various media, ranging from 22 x 30 in. (55.8 x 76.2 cm) to 44 x 30 in. (111.8 x 76.2 cm)
Gift of Exit Art, 2013.18.5.1–7

Various artists
*America America*, 2009
Portfolio with one cover print and 6 prints of various media, ranging from 2½ x 20 in. (61 x 50.8 cm) to 30 x 44 in. (76.2 x 111.8 cm)
Gift of Exit Art, 2013.18.6.1–7

Various artists
*Ecstasy*, 2010
Portfolio with one cover print and 6 prints of various media, ranging from 8½ x 11¾ in. (22 x 30 cm) to 11¾ x 17½ in. (30 x 44 cm)
Gift of Exit Art, 2013.18.7.1–7

Various artists
SEA (*Social Environmental Aesthetics*), 2011
Portfolio with one cover print and 6 prints of various media, ranging from 8½ x 11¾ in. (22 x 30 cm) to 11¾ x 17½ in. (30 x 44 cm)
Gift of Exit Art, 2013.18.8.1–7

Édouard Vuillard (French, 1868–1940)
*Portrait of Cézanne*, 1914
Lithograph, 12¼ x 15½ in. (32.3 x 39.4 cm)
The Arthur Ross Collection, 2012.159.157

Elizabeth Peyton
*Flaubert in Egypt (After Delacroix)*, 2010
from the group of 29 prints sold to benefit White Columns
Andy Warhol (American, 1928–1987)
*Rebel Without a Cause (James Dean)*, from the portfolio *Ads*, 1985
Screenprint, 38 × 38 in. (96.5 × 96.5 cm)

Josh K. Winkler (American, born 1982)
*Killed By One Man*, 2012
Etching on *chine collé*, 16¾ × 42¾ in. (42.5 × 107 cm)
A. Conger Goodyear, B.A. 1899, Fund, 2013.51.1

Gommarus Wouters (Flemish, 1649–1696)
*Prospetto del Palazzo Pontificio nel Quirinale detto Monte Cavallo* (View of the Papal Palace on the Quirinal Hill, called Monte Cavallo), 1692
Etching, 17⅞ × 27¾ in. (45.2 × 70.5 cm)
The Arthur Ross Collection, 2012.159.3

Andy Warhol
*Rebel Without a Cause (James Dean)*, from the portfolio *Ads*, 1985
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