Acquisitions
July 1, 2011–June 30, 2012

Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, and Prints, Drawings, and Photographs are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Coins and Medals, and Indo-Pacific Art are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; for planographic prints, the sheet; and for photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
African Art

**Christian Hand Cross**
The Ethiopian Orthodox Tawahido Church
Ethiopia, 1700
Wood and metal, 16 x 6½ x ¾ in. (40.6 x 16.5 x 2.22 cm)
Gift of Milos Simovic, 2010.239.1

**Christian Hand Cross**
The Ethiopian Orthodox Tawahido Church
Ethiopia, 18th–19th century
Silver, 9¼ x 3¾ x ¼ in. (23.5 x 9.2 x 0.32 cm)
Gift of Betty and Whitney MacMillan, B.A. 1951, 2011.96.1

**Female Figure**
Southern Bullom
Sierra Leone, late 19th century
Wood and encrustation, 31¼ x 7 x 6 in. (79.4 x 17.8 x 15.2 cm)

**Goldweight in the Form of a Human Figure Holding a Fowl**
Akan
Ghana, late 19th century
Brass, 3 x 1 x 1 in. (7.6 x 2.5 x 2.5 cm)
Gift of James B. Murphy II, 2012.29.3

**Goldweight in the Form of a Man Holding a Sword**
Akan
Ghana, late 19th century
Brass, 3¾ x 2 x 1½ in. (8.3 x 5.1 x 3.8 cm)
Gift of James B. Murphy II, 2012.29.2
Miniature Mask (Maa Go)
Dan
Ivory Coast or Liberia, late 19th–early 20th century
Wood, 4½ x 2½ x 1⅜ in. (11.4 x 6.4 x 3.8 cm)
Gift of James B. Murphy II, 2012.29.1

9 weaving-loom pulleys, a comb, a mask, a gong beater, and a female figure
Akan, Attié, Baule, Dogon, Guro, Mossi, Senufo, and Yoruba
Burkina Faso, Ghana, Ivory Coast, Mali, and Nigeria, late 19th–early 20th century
Wood, metal, and hide
Gift of Robert Liebowitz, 2011.237.1–.13

4 combs
Akan
Ghana, early 20th century
Wood, ranging from 6⅜ x 2½ x ⅜ in. (16.2 x 6.4 x 1.59 cm) to 14 x 4½ x ⅜ in. (35.6 x 11.4 x 1.59 cm)

Doorlock
Bamana
Mali, early 20th century
Wood and metal, 24 x 18½ x 3¼ in. (61 x 47 x 9.5 cm)

from top left:
Weaving-Loom Pulley in the Form of a Bush-Cow Mask
Senufo, late 19th–early 20th century

Weaving-Loom Pulley in the Form of a Female Head
Guro, late 19th–early 20th century

Weaving-Loom Pulley in the Form of a Kpelie Mask
Senufo, late 19th–early 20th century

Weaving-Loom Pulley in the Form of a Bird Head
Guro, late 19th–early 20th century

from the group of 9 weaving-loom pulleys, a comb, a mask, a gong beater, and a female figure

left:
Comb
from the group of 4 combs
Akan, early 20th century
**Mask Representing a Female Ancestral Spirit**  
Mende, Sande Association  
Liberia or Sierra Leone, early 20th century  
Wood, 16¾ x 9½ x 8¾ in. (42.6 x 24.1 x 22.2 cm)  
Leonard C. Hanna, Jr., Class of 1913, Fund, 2011.133.1

2 masks with superstructures  
Bwa  
Burkina Faso, early 20th century  
Wood and pigment, 64 x 14 x 9 in. (162.6 x 35.6 x 22.9 cm) and 70 x 11 x 9¾ in. (177.8 x 27.9 x 23.5 cm)  
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Carolyn Moore Newberger, ed.d., 2012.68.8–9

**Post with a Female Bust**  
Mossi  
Burkina Faso, early 20th century  
Wood, 42¾ x 4 x 6¼ in. (108.3 x 10.2 x 15.9 cm)  

**Fly Whisk with a Female Figure**  
Yoruba  
Nigeria or Republic of Benin, early to mid-20th century  
Wood and leather, 14½ x 3 x 1½ in. (36.8 x 7.6 x 4.1 cm)  
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Carolyn Moore Newberger, ed.d., 2012.68.17

2 kings’ headdresses  
Yoruba  
Nigeria or Republic of Benin, early to mid-20th century  
Glass beads, cloth, thread, twine, glue, and wire, 19¾ x 13 x 13 in. (48.9 x 33 x 33 cm) and 17¼ x 11 x 12 in. (43.8 x 27.9 x 30.5 cm)  
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Carolyn Moore Newberger, ed.d., 2012.68.15–16
2 male figures
Lobi
Burkina Faso, early to mid-20th century
Wood, 33 x 5½ x 4¼ in. (83.8 x 14 x 10.8 cm) and 22½ x 5⅛ x 4⅝ in. (57.2 x 13 x 11.8 cm)

Male Mask
Mende
Liberia or Sierra Leone, early to mid-20th century
Wood, 17½ x 9½ x 9½ in. (44.5 x 24.1 x 24.1 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2011.133.2

Pipe in the Form of Two Human Heads
Cameroon, early to mid-20th century
Terracotta, 5 x 7 x 6 in. (12.7 x 17.8 x 15.2 cm)
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Carolyn Moore Newberger, ed.d., 2012.68.10

Stool with a Seated Male Figure
Akan
Ghana, early to mid-20th century
Wood, pigment, wire, and cowrie shells, 22 x 26½ x 12¼ in. (55.9 x 68 x 31.1 cm)
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Carolyn Moore Newberger, ed.d., 2012.68.5

Men’s Wrapper (Kente)
Asante
Ghana, mid-20th century
Silk, 7 ft. 8 in. x 11 ft. (233.7 x 335.2 cm)
Gift of Dr. Rachel Volberg, 2011.222.2

Textile
Islamic, Arabic
Djerba Island, Tunisia, mid-20th century
Wool, 5 ft. 6 in. x 8 ft. 6 in. (167.6 x 259.1 cm)
Gift of Dr. Rachel Volberg, 2011.222.1
Headdress with Two Horned Animals and a Human Head
Krio, Ode-Lay Association
Freetown, Sierra Leone, late 20th century
Wood, cow horns, fur, nails, and paint,
26¾ x 16¼ x 25 in. (68 x 41.3 x 63.5 cm)
Gift of Tom Slater, B.A. 1972, 2011.219.1

Textile (Arkila Kerka)
Djerma
Niger, 1967–74
Cotton, 60 x 96 in. (152.4 x 243.8 cm)
Gift of Deb Volberg Pagnotta, 2012.37.1

Textile (Adinkra)
Asante
Ghana, 2000–2006
Cotton and dye, 15 ft. 4 in. x 20 ft. 6 in.
(467.4 x 624.8 cm)
Gift of Deb Volberg Pagnotta, 2012.37.2
**American Decorative Arts**

**Swid Powell Collection**

1,578 objects, including plates, flatware, beverage services, glassware, linens, centerpieces, vases, and other tabletop wares—as well as prototypes, sketches, and archival materials—by architects, artists, and designers for Swid Powell 1984–2001
Principal media: porcelain, silver plate, sterling silver, stainless steel, glass, and wood
Swid Powell Collection, Gift of Nan G. Swid, 2011.22.1–.564, 2012.12.1–3

Objects by Swid Powell, from the Swid Powell Collection, a group of 1,578 housewares and archival materials

Steven Holl, designer
*Oil Can* and preparatory sketch. 1987
Stanley Tigerman, designer  
Buffet Plate, “Pompeii” Pattern, 1986

Robert Lee Morris, designer  
Dessert Plate, “Camelot” Pattern, with Manufacturing Notations, 1992

Robert Mapplethorpe  
“Calla Lily, 1984” Service Plate, 1989

Francisco Javier Bellosillo Amunategui, designer  
Dinner Plate, “Ruin” Pattern, ca. 1985

Justin Terzi, designer  
Dinner Plate, “Cypress” Pattern, ca. 1990

Ettore Sottsass, designer  
Four-Piece Setting, “Renaissance” Pattern, 1986

Geoffrey Beene, designer  

Tsao & McKown Architects, designer  
Five-Piece Setting, “Flip Flop” Pattern, 1993
clockwise from top:

Arata Isozaki, designer
Nakayamafuku Co., Ltd., manufacturer
Tray, ca. 1985

Ettore Sottsass, designer
Centerpiece, 1990

Stanley Tigerman, designer
Michael Brophy, maker
Tureen, 1990

Frank Gehry, designer
Amses Cosma Inc., manufacturer
Goblet, 1990

Michael Graves, designer
Vase, designed 1987; manufactured 1989
Robert Venturi, designer
Denise Scott Brown, designer
Reed and Barton, manufacturer
Five-Piece Place Setting, 1990

Robert Venturi, designer
Denise Scott Brown, designer
Cookie Jar, "Flowers" Pattern, 1994

Robert Haussmann, designer
Trix Haussmann-Högl, designer
Pepper Grinder and Salt and Pepper Shakers, 1987

Charles Gwathmey, B.Arch. 1962, designer
Robert H. Siegel, designer
Coffee Service, "Tuxedo" Pattern, 1986

Calvin Klein, designer
Five-Piece Place Setting, "Ellipse" Pattern, 1999

Peter Eisenman, designer
Michael Brophy, maker
Candelabrum, 1990

Robert A. M. Stern, designer
Pitcher, 1986
CERAMICS

Partial Dinner Service
France, 1780–1830
Porcelain with enamel and gilt decoration, tureen 4½ x 10½ x 5⅛ in. (11.4 x 25.7 x 14.8 cm)
Gift of Christine Beebe, M.F.A 1974, 2011.122.1–.7

William Boch and Brothers (American, 1844–57), manufacturer
Pitcher, 1844–57
Greenpoint, Brooklyn
Porcelain, 9¾ x 9¾ x 6½ in. (25.1 x 23.5 x 16.5 cm)
Gift of the Estate of Mr. and Mrs. Samuel Schwartz, 2011.149.1

Edith Heath (American, 1911–2005), designer
Heath Ceramics (American, founded 1948), manufacturer
Cruet Set, “Sea ‘n Sand” Pattern
Sausalito, California, designed 1953
Stoneware, each: h. 8 x diam. 3 in. (20.3 x 7.6 cm)

Frank Graham Holmes (American 1878–1954), designer
Lenox, Incorporated (American, founded 1889), manufacturer
Vase, “Leda and the Swan”
Trenton, New Jersey, ca. 1935
Porcelain, 10 x 3⅝ x 3⅛ in. (25.4 x 13.3 x 13.3 cm)

Jean Luce (French, 1895–1964), designer
Sarreguemines (French, 1790–1983), manufacturer
Compagnie Générale Transatlantique (French, 1861–1977), distributor
Ashtray from the SS “Normandie”
Manufactured in Digoin, France, ca. 1936
Stoneware, ¾ x 3⅛ x 2½ in. (1.9 x 7.9 x 6.7 cm)
Gift of Dr. and Mrs. Marvin Arons, B.S. 1952, 2012.72.1

Jean A. Mann (American, born 1927), maker
Box with Reticulated Lid
New Fairfield, Connecticut, 1985
Porcelain, h. 2½ x diam. 3¾ in. (6.4 x 9.8 cm)
Gift of the artist, Jean A. Mann, 2011.202.4

Jean A. Mann (American, born 1927), maker
Vase No. 92-22
New Fairfield, Connecticut, 1992
Porcelain with high-fired copper glaze, 5 x 4 x 2⅛ in. (12.7 x 10.2 x 5.4 cm)
Gift of the artist, Jean A. Mann, 2011.202.8

Jean A. Mann (American, born 1927), maker
Snuff Bottle
New Fairfield, Connecticut, 1993
Porcelain, 4⅝ x 2 x 1¼ in. (11.8 x 5.1 x 2.7 cm)
Gift of the artist, Jean A. Mann, 2011.202.6
Adam Silverman (American, born 1968), decorator
Heath Ceramics (American, founded 1948), manufacturer

**Vase**
Sausalito, California, 2010
Earthenware with glaze, h. 7 x diam. 4¾ in. (17.8 x 12.1 cm)

Eva Zeisel (American, born Hungary, 1906–2011), form designer
William Katavolos (American, born 1924), pattern designer
Douglas Kelley (American, born 1928), pattern designer
Ross Littell (American, 1924–2000), pattern designer
Hall China Company (American, founded 1903), manufacturer

**Gravy Boat and Spoon, “Tomorrow’s Classic” Pattern with “Fantasy” Decoration**
East Liverpool, Ohio, designed 1949–50, manufactured 1951–60
Earthenware with transfer-printed decoration, gravy boat 6¼ x 6½ x 5¼ in. (15.9 x 16.5 x 13.3 cm); spoon l. 5½ in. (14 cm)
Gift of John Stuart Gordon, 2011.109.1.1–.2

Albert Coles & Company (American, 1835–75), manufacturer
Shreve, Stanwood & Co. (American, 1860–69), retailer
Gorham & Co. (American, 1852–65), manufacturer
William Gale and Son (American, active 1850–58, 1862–67), manufacturer

**Flatware**

Cake or Ice Cream Knife
United States, 1873
Sterling silver, l. 11⅛ in. (28.3 cm), 3 oz., 7 dwt. (104 g)

Albert Coles & Company (American, 1835–75), manufacturer
Pastry Fork, “Jenny Lind” Pattern
New York, 1855–65
Silver, l. 6½ in. (15.6 cm), 15 dwt. (24 g)
Gift of Ruth B. Grannick and Charles Grannick, Jr., 2011.206.1

Gorham Manufacturing Company (American, 1865–1967)
**Olive Set**
Providence, Rhode Island, ca. 1865
Parcel-gilt sterling silver, fork l. 3¼ in. (14.6 cm), 13 dwt. (20 g); spoon l. 6⅜ in. (15.9 cm), 15 dwt. (24 g)

Gorham Manufacturing Company (American, 1865–1967)
**Bonbon Spoon**
Providence, Rhode Island, ca. 1870
Gilt sterling silver, l. 6⅜ in. (15.7 cm), 2 oz., 6 dwt. (72 g)

Gorham Manufacturing Company (American, 1865–1967)
**Fruit Set**
Providence, Rhode Island, ca. 1870
Sterling silver, fork l. 6⅜ in. (15.6 cm), 15 dwt. (23 g); knife l. 6⅜ in. (17 cm), 16 dwt. (25 g)

Gorham Manufacturing Company (American, 1865–1967)
**Ice-Cream Spoon, “Lily” Pattern**
Providence, Rhode Island, 1874
Parcel-gilt sterling silver, l. 6 in. (15.2 cm), 14 dwt. (21 g)

Gorham Manufacturing Company (American, 1865–1967)
**Serving Spoon, “Bird’s Nest” Pattern**
Providence, Rhode Island, 1865
Parcel-gilt sterling silver, l. 11½ in. (29.2 cm), 3 oz. (94 g)
Gorham Manufacturing Company (American, 1865–1967)
J. E. Caldwell & Company (founded 1848), retailer

**Pair of Ice-Cream Spoons**
Manufactured Providence, Rhode Island; retailed Philadelphia, ca. 1880
Parcel-gilt sterling silver, each: l. 5¾ in. (14.8 cm), 19 dwt. (30 g)

Gorham Manufacturing Company (American, 1865–1967)

**Seafood Fork, “Hizen” Pattern**
Providence, Rhode Island, 1880
Sterling silver, l. 5 13⁄16 in. (14.8 cm), 1 oz. (31 g)

**Seafood Fork, “Narragansett” Pattern**
Providence, Rhode Island, 1884
Sterling silver, l. 5⅞ in. (14.9 cm), 11 dwt. (17 g)

Gorham Manufacturing Company (American, 1865–1967)

**Spoon**
Providence, Rhode Island, introduced 1885
Sterling silver, l. 5½ in. (12.9 cm), 13 dwt. (20 g)

Gorham Manufacturing Company (American, 1865–1967)

**Fruit Spoon, “Versailles” Pattern**
Providence, Rhode Island, copyright 1888
Parcel-gilt sterling silver, l. 5½ in. (13 cm), 9 dwt. (14 g)
Gift of Ruth B. Grannick and Charles Grannick, Jr., 2011.206.2

Gorham Manufacturing Company (American, 1865–1967)

**Dessert Spoon**
Providence, Rhode Island, ca. 1890
Sterling silver with enamel and gilding, l. 5¾ in. (12.9 cm), 11 dwt. (17 g)

Gorham Manufacturing Company (American, 1865–1967)

**Serving Spoon, “Morning Glory” Pattern**
Providence, Rhode Island, copyright 1888
Parcel-gilt sterling silver, l. 5⅛ in. (13 cm), 9 dwt. (14 g)
Gift of Ruth B. Grannick and Charles Grannick, Jr., 2011.206.3

International Silver Company (American, founded 1898), manufacturer

**Serving Fork, “Tradewinds” Pattern**
Meriden, Connecticut, 1975
Parcel-gilt sterling silver, l. 7⅜ in. (18.7 cm), 1 oz., 8 dwt. (43 g)
Friends of American Arts Acquisition Fund, 2011.125.1

Hilda Kraus (American, born 1915), maker

**Cheese Knife**
Westport, Connecticut, 1990
Pewter, 1½ x 6⅞ in. (3.8 x 17.5 cm)

George B. Sharp (American, 1819–1904), manufacturer

**Berry Spoon**
Philadelphia, patented 1866
Parcel-gilt sterling silver, l. 5¼ in. (14.6 cm), 15 dwt. (23 g)

Tiffany and Company (American, founded 1837), manufacturer

**Serving Fork, “Lap-over-Edge” Pattern**
New York, 1880
Sterling silver with copper, l. 9¾ in. (24.8 cm), 3 oz., 14 dwt. (115 g)

Towle Silversmiths (American, founded 1882), manufacturer

**Ladle, “Cattail” Pattern**
Newburyport, Massachusetts, ca. 1890
Sterling silver, l. 6 in. (15.2 cm), 1 oz., 2 dwt. (34 g)

**FURNITURE**

Blu Dot (American, founded 1997), manufacturer

**Real Good Chair**
Minneapolis, 2006
Powder-coated steel, carbon steel, plastic, and rubber, 33 x 18½ x 18½ in. (83.8 x 47 x 47 cm)

Charles Eames (American, 1907–1978), designer
Ray Eames (American, 1912–1988), designer
Molded Plywood Division, Evans Products Company (American, 1943–49), manufacturer

**Preproduction DCM (Dining Chair Metal)**
Los Angeles, 1946
Plywood with rosewood veneer, zinc-coated metal, and rubber, 28½ x 20 x 21 in. (72.4 x 50.8 x 53.3 cm)
Gift of Randall Garrett, b.a. 1972, m.a. 1975, 2012.70.2 (ill. p. 15)
Charles Eames (American, 1907–1978), designer
Ray Eames (American, 1912–1988), designer
Molded Plywood Division, Evans Products Company (American, 1943–49), manufacturer
Herman Miller Furniture Company (American, founded 1923), retailer
Preproduction DCM (Dining Chair Metal)
Los Angeles, 1946–49
Plywood (possibly with hickory veneer), chromium-plated steel, and rubber, 29½ x 20¼ x 20¼ in. (74.9 x 51.4 x 51.4 cm)
Gift of Randall Garrett, b.a. 1972, m.a. 1975, 2012.70.3

Charles Eames (American, 1907–1978), designer
Herter Brothers (American, 1864–1906), maker
Center Table
New York, ca. 1878
Rosewood, mahogany, rosewood veneer, and lightwood and tropical wood inlay with gilt bronze, steel, and rubber, 29¾ x 29¾ in. (74.9 x 74.9 cm)

Attributed to Herter Brothers (American, 1864–1906), maker
Side Chair
New York, ca. 1878
Cherry with ebonized finish and gilding, 34½ x 17½ x 19 in. (87.6 x 44.1 x 48.3 cm)

MOS Architects (American, founded 2003), designer
Linked by Air (American, founded 2005), packaging designer
MRKT (Chinese, ca. 2006), manufacturer
Ivy Coatracks
Designed New Haven, Connecticut; manufactured China, 2006
ABS plastic (acrylonitrile butadiene styrene) and steel, dimensions variable
Gift of Hilary Sample and Michael Meredith, MOS Architects, 2011.152.1–2

Gilbert Rohde (American, 1894–1944), designer
Rohm and Haas Company, Inc. (American, founded 1909), manufacturer
Side Chair
Designed New York; manufactured Philadelphia, 1939
Stainless steel and Plexiglas, 32½ x 17½ x 21¼ in. (81.9 x 44.8 x 54.3 cm)
John C. Waddell Collection, Gift of John C. Waddell, B.A. 1959, 2011.223.1

Blu Dot, manufacturer
Real Good Chair, 2006
Charles Eames, designer
Ray Eames, designer
Molded Plywood Division, Evans Products Company, manufacturer
Preproduction DCM (Dining Chair Metal), 1946
Attributed to Herter Brothers, maker
*Side Chair*, ca. 1878

Herter Brothers, maker
*Center Table*, ca. 1878
**Glass**

Mark Peiser (American, born 1938), maker  
*Cliff with Pines, PWV 319*  
Penland, North Carolina, 1981  
Colorless glass with fluorine opal glass, silver-nitrate solution, and cobalt chrome, h. 12 7/8 x diam. 6 3/4 in. (32.7 x 15.6 cm)  
Partial gift of Joel W. H. Kleinberg, b.a. 1964, j.d. 1967, and purchased with the Janet and Simeon Braguin Fund, 2012.78.1

Walter Dorwin Teague (American, 1883–1960), designer  
Charles F. Houghton (American, 1846–1897), form designer  
Steuben Division, Corning Glass Works (American, 1918–33), manufacturer  
*“Lens” Bowl*  
Designed New York; manufactured Corning, New York, ca. 1932  
Lead glass, h. 2 1/4 x diam. 12 in. (5.7 x 30.5 cm)  
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2011.223.3

**Jewelry**

*Brooch*  
United States, 1860–70  
Gold and ebony, 2 x 2 1/2 in. (5.1 x 6.4 cm)  
Gift of Jacqueline Loew Fowler, 2012.28.1

*Ring*  
United States, 1860–80  
Gold and hair, h. 1/4 x diam. 3/4 in. (0.64 x 1.91 cm)  
Gift of Jacqueline Loew Fowler, 2012.28.2

*Brooch*  
Eastern United States, ca. 1900  
14-karat gold, enamel, and diamond, 7/8 x 1 1/2 x 3/8 in. (2.22 x 3.8 x 0.95 cm)  
Anonymous gift, 2011.128.5

*Lace Pin*  
Eastern United States, ca. 1900  
14-karat gold and enamel, 2 x 3/4 x 3/16 in. (5.1 x 1.91 x 0.48 cm)  
Anonymous gift, 2011.128.6

*Pendant*  
Eastern United States, ca. 1900  
14-karat gold, seed and freshwater pearls, and diamond, 1 1/2 x 1 x 1/2 in. (3.8 x 2.5 x 1.27 cm)  
Anonymous gift, 2011.128.2

*Brooch*  
United States, 1940–50  
White metal and rhinestones, 1 1/8 x 2 3/4 in. (4.8 x 7 cm)  
Gift of Jacqueline Loew Fowler, 2012.28.7

*Hair Clip*  
Eastern United States, ca. 1910  
14-karat gold, diamond, sapphire, and ruby, 1/4 x 7/8 x 15/16 in. (0.64 x 1.11 x 2.38 cm)  
Anonymous gift, 2011.128.8

*International Organization of Odd Fellows Initiation Pin*  
Eastern United States, 1912  
Gold and enamel, 1 7/16 x 1 1/8 x 3/16 in. (3.7 x 2.22 x 0.48 cm)  
Anonymous gift, 2011.128.7

*Brooch*  
United States, 1940–50  
White metal and rhinestones, 1 1/8 x 2 3/4 in. (4.8 x 7 cm)  
Gift of Jacqueline Loew Fowler, 2012.28.7
Brooch
United States, 1940–50
Sterling silver and rhinestones, 2¼ x 4 in. (5.7 x 10.2 cm)
Gift of Jacqueline Loewe Fowler, 2012.28.8

Brooch
United States, ca. 1955
Rhinestones, faux moonstones, and gold-colored metal, 1¾ x 2½ in. (3.7 x 6 cm)
Gift of Jacqueline Loewe Fowler, 2012.36.5

Necklace
United States, ca. 1970
Gold-colored metal, l. 17½ in. (44.5 cm)
Gift of Jacqueline Loewe Fowler, 2012.36.2

Brooch
United States, ca. 1985
Plastic, diam. 1½ in. (3.8 cm)
Gift of Jacqueline Loewe Fowler, 2012.28.13

Lapel Pin
United States, 2002
Enamel, white metal, 1¼ x ½ in. (3.2 x 1.27 cm)
Gift of Allan Chasanoff, b.a. 1961, 2012.1.1

Norman Bel Geddes (American, 1893–1958), designer
Rice-Weiner & Company (American, 1938–51), manufacturer
Pair of Ear Clips
Providence, Rhode Island, 1949–50
Rhodium-plated metal, each 1¼ x ¾ in. (3.2 x 1.91 cm)

Francis Holmes Boothby (American, 1919–2000), maker
Brooch
Probably Troy, New York, ca. 1960
Sterling silver, 2¾ x 2¼ in. (6 x 6.7 cm), 10 dwt. (35 g)
Gift of Jacqueline Loewe Fowler, 2012.28.11

Stephanie Ellis (American, born 1979), maker
Pocket Locket
Carbondale, Illinois, 2010
Sterling silver and human hair, 2½ x 1⅞ in. (6.4 x 4.8 x 1.59 cm), 1 oz., 12 dwt. (49 g)
Richard Brown Baker, b.a. 1935, Fund, 2011.95.1

Stephanie Ellis (American, born 1979), maker
Sentiment Ring
Carbondale, Illinois, 2010
Sterling silver and human hair, w. ¼ x diam. 1 in. (0.64 x 2.5 cm), 6 dwt. (9 g)
Richard Brown Baker, b.a. 1935, Fund, 2011.95.2

R. J. Graziano (American, founded ca. 1978), designer
Bracelet
New York, 1985–90
Plastic and rhinestones, H. 1⅞ x diam. 3⅛ in. (8.3 x 8.9 cm)
Gift of Jacqueline Loewe Fowler in honor of Leslie Davies, 2012.28.12

Miriam Haskell (American, 1899–1981), designer
Bracelet
New York, ca. 1940
Turquoise, rhinestones, and white metal, H. ¼ x diam. 2⅞ in. (0.64 x 6.4 cm)
Gift of Jacqueline Loewe Fowler, 2012.28.3

Miriam Haskell (American, 1899–1981), designer
Brooch
New York, 1940–50
Rhinestones, glass beads, and white metal, H. ¼ x diam. 1⅛ in. (0.64 x 4.8 cm)
Gift of Jacqueline Loewe Fowler, 2012.28.4

Miriam Haskell (American, 1899–1981), designer
Stick Pin
New York, 1950–60
Brass and faux pearls, ¾ x 3⅛ in. (2.2 x 8.9 cm)
Gift of Jacqueline Loewe Fowler, 2012.28.5

Krementz & Co. (American, 1866–2009), manufacturer
Bar Pin
Newark, New Jersey, ca. 1900
14-karat gold, enamel, and pearl, ⅓ x ⅔ in. (0.64 x 2.9 x 0.79 cm)
Anonymous gift, 2011.128.1

Krementz & Co. (American, 1866–2009), manufacturer
Bar Pin
Newark, New Jersey, ca. 1900
14-karat gold, enamel, and pearl, ⅓ x ⅔ in. (1.27 x 3.5 x 1.27 cm)
Anonymous gift, 2011.128.3

Kenneth Jay Lane (American, born 1930), designer
Pair of Ear Clips
Providence, Rhode Island, 1963–70
Plastic, rhinestones, and gold-colored metal, each ¾ x ⅜ in. (8.3 x 3.7 cm)
Gift of Jacqueline Loewe Fowler, 2012.36.1

Paul A. Lobel (American, born Romania, 1899–1981), maker
Tie Clip
New York or Provincetown, Massachusetts, 1945–50
Sterling silver, ⅝ x ⅜ x ⅜ in. (1.1 x 6.2 x 1.27 cm), 9 dwt. (14 g)
Gift of Stephen H. Borkowski in honor of Townsend Ludington, b.a. 1957, 2011.119.2

Francisco Rebajes (American, 1905–1990), designer
Brooch
New York, ca. 1950
Copper, ⅜ x ⅜ x ⅜ in. (2.9 x 6 cm)
Gift of Jacqueline Loewe Fowler in honor of Leslie Davies, 2012.28.10

Francisco Rebajes (American, 1905–1990), designer
Cuff
New York, ca. 1950
Copper, ⅜ x ⅜ in. (2.9 x 6 cm)
Gift of Jacqueline Loewe Fowler, 2012.28.9
**Schreiner Jewelry (American, 1939–77), manufacturer**

*Demi-Parure*

New York, ca. 1950

Rhinestones, glass, and gold-colored metal, brooch 1¾ x 1¾ in. (4 x 4.5 cm); ear clips each 1 x ¾ in. (2.5 x 2.06 cm)

Gift of Jacqueline Loewe Fowler, 2012.36.4.1–.2

**Victor Silson (American, born Australia, 1895–1979), designer**

*Silson Company (American, ca. 1938–50), manufacturer*

*Y.W.C.A. Brooch*

New York, 1940

Gold-colored metal and enamel, 1¾ x 2 in. (4.5 x 5.1 cm)

Gift of Jacqueline Loewe Fowler, 2012.28.6

**Henry Steig (American, 1906–1973), maker**

*Pendant*

Provincetown, Massachusetts, 1950–60

Sterling silver with baroque pearl, 1½ x 7/8 x 7/8 in. (3.8 x 2.22 x 1.11 cm)


**Tiffany and Company (American, founded 1837), manufacturer**

*Bar Pin*

New York, 1920–30

Diamond, gold, and platinum, 3/8 x 3/8 x 1/4 in. (0.95 x 8.6 x 0.64 cm)

Anonymous gift, 2011.128.9

**Trifari (American, founded 1925), manufacturer**

*Necklace*

Providence, Rhode Island, ca. 1965

Lucite and gold-toned white metal, l. 19 in. (48.3 cm)

Gift of Jacqueline Loewe Fowler, 2012.36.3

**Erik Magnussen (Danish, 1884–1961, active in the United States 1925–ca. 1939), maker**

*Pair of Candlesticks from a Console Set, 1927*

Gorham Manufacturing Company

*Candelabrum, after 1902*

Erik Magnussen, maker

Pair of Candlesticks from a Console Set, 1927

Gorham Manufacturing Company

*Candelabrum*

Providence, Rhode Island, after 1902

Sterling silver, other metals, celluloid, glass beads, silk, and isinglass, 18¾ x 16½ x 16½ in. (47.6 x 41.9 x 41.9 cm), 34 oz., 5 dwt. (965 g)

Janet and Simeon Braguin Fund, 2012.42.1

**Donald H. Colflesh (American, born 1932), designer**

Gorham Manufacturing Company

*“Delta” Bowl, “Circa ’70” Line*

Providence, Rhode Island, designed 1958, manufactured 1960

Sterling silver and ebony, 4½ x 11½ x 11¼ in. (11.4 x 29.2 x 28.6 cm), 25 oz., 11 dwt. (795 g)

Janet and Simeon Braguin Fund, 2012.42.1
Laurits Christian Eichner (American, born Denmark, 1894–1967), maker
Stamp Dispenser
Bloomfield, New Jersey, 1935–40
Pewter, 1⅜ x 2 x 1⅞ in. (4.5 x 5.1 x 4.8 cm)
Gift of Charles Teaze Clark, 2012.11.1

George Albert Feinauer (American, born Germany, 1886–1955), designer
Barbour Silver Company (American, founded 1892), manufacturer
Cocktail Shaker
Meriden, Connecticut, 1929–30
Silver plate and Catalin, 11⅛ x 9⅛ x 4½ in. (28.3 x 23.2 x 11.4 cm)

George Albert Feinauer (American, born Germany, 1886–1955), designer
Barbour Silver Company (American, founded 1892), manufacturer
Coffeepot
Meriden, Connecticut, 1929–32
Silver plate and Catalin, 9¾ x 9 x 3½ in. (24.8 x 22.9 x 7.9 cm)

Handy and Harman, Incorporated (American, founded by 1891), retailer
Sheet Crystals
Fairfield, Connecticut, 1978
Silver, longest l. 1¼ in. (3.8 cm), 5 dwt. (8 g)
Gift of Handy and Harman Incorporated, 2011.116.1–6

Marcus & Company (American, 1892–1962), manufacturer
Loop-Handled Cup
New York, ca. 1905
Sterling silver and amethyst, 1½ x 4⅜ x 8⅜ in. (3.8 x 11.1 x 21.9 cm), 5 oz., 13 dwt. (175 g)

Walter F. Smith (American, 1856–after 1909), designer
Pairpoint Manufacturing Company (American, 1880–1958)
Orange Holder
New Bedford, Massachusetts, designed 1894, patented 1895
Silver plate, 3⅛ x 4⅜ x 3½ in. (8.6 x 11.1 x 8.9 cm)
Gift of José L. Miñán, B.A. 2006, J.D. 2009, 2011.121.1

Simeon Soumaine (American, ca. 1660 or ca. 1685–1750), maker
Caster
New York, 1730–40
Silver, h. 6 x diam. 2¼ in. (15.2 x 5.7 cm), 6 oz., 5 dwt. (195 g)
Josephine Setze Fund for the John Marshall Phillips Collection, 2012.44.1a–b

Walter Von Nessen (American, born Germany, 1889–1943), designer
Chase Brass and Copper Company, Incorporated (American, founded 1837), manufacturer
Vase
Designed New York; manufactured Waterbury, Connecticut, 1930
Copper, h. 4¾ x diam. 8¾ in. (12.1 x 22.2 cm)
John C. Waddell Collection, Gift of John C. Waddell, B.A. 1959, 2011.223.4

Sculpture
Jean A. Mann (American, born 1927), maker
Dragon Boat
New Fairfield, Connecticut, 1978
Porcelain, 1¾ x 2⅜ x 1½ in. (3.5 x 6.7 x 4.8 cm)
Gift of the artist, Jean A. Mann, in memory of Jessica Davidson and Marni Wood, 2011.202.3

Simeon Soumaine, maker
Caster, 1730–40
Jean A. Mann, maker
Dragon Boat, 1978
Jean A. Mann (American, born 1927), maker
*Fishing-Basket Netsuke with a Rat Inside*
New Fairfield, Connecticut, 1982
Porcelain, ⅞ x 2 x 1½ in. (2.22 x 5.1 x 2.9 cm)
Gift of the artist, Jean A. Mann, 2011.202.2

Jean A. Mann (American, born 1927), maker
*Grasshopper on Leaf Netsuke*
New Fairfield, Connecticut, 1982
Porcelain, ¾ x 1¾ x 1 in. (1.91 x 4.5 x 2.5 cm)
Gift of the artist, Jean A. Mann, 2011.202.1

Jean A. Mann (American, born 1927), maker
*Ojime*
New Fairfield, Connecticut, 1982
Porcelain, ⅜ x 13⁄16 x ½ in. (0.95 x 2.06 x 1.27 cm)
Gift of the artist, Jean A. Mann, 2011.202.9

Jean A. Mann (American, born 1927), maker
*Reticulated Lid with Mouse Eating Loose Links*
New Fairfield, Connecticut, 1995
Porcelain, h. ⅞ x diam. 3½ in. (2.22 x 8.9 cm)
Gift of the artist, Jean A. Mann, 2011.202.5

Agnes Martin (American, 1912–2004), maker
*Seated Figure*
Bellingham, Washington, 1930–40
Glazed earthenware, 11½ x 6½ x 6 in. (29.2 x 16.8 x 15.2 cm)
Gift of Mr. and Mrs. Gifford Phillips, UGRD 1942, 2012.27.1a–b

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**TEXTILES**

*Needlework Picture*
England or the United States, 1800–20
Silk, gilded wood, and gilded and painted glass, 19¾ x 23¾ in. (48.6 x 59.1 cm)
Gift of Robert D. Graff, 2011.167.2

*Quilt*
United States, 1840–1900
Cotton, 8½ x 79 in. (207 x 200.7 cm)
Gift of Barbara Wagner, b.a. 1973, 2011.97.1

*Quilt*
United States, 1875–1925
Cotton, 82½ x 61½ in. (209.6 x 156.2 cm)
Gift of Barbara Wagner, b.a. 1973, 2011.97.5
Quilt Top
United States, 1875–1925
Silk and velvet, 69 x 55 in. (175.3 x 139.7 cm)
Gift of Barbara Wagner, b.a. 1973, 2011.97.3

Quilt Top
United States, ca. 1890
Silk, 53 x 46 in. (134.6 x 116.8 cm)
Gift of Barbara Wagner, b.a. 1973, 2011.97.4

Tablecloth
Northeastern United States, ca. 1912
Cotton and linen, 24½ x 26 in. (62.2 x 66 cm)
Gift of Mr. and Mrs. Henry E. Bartels, 2012.67.2.1

Rug
Northeastern United States, 1930–40
Wool and canvas, 7 ft. 10½ in. x 4 ft. 11½ in. (240 x 151.1 cm)
Gift of Jacqueline Loewe Fowler, 2012.69.1

Maria Halleck (American, 1778–1891), maker
“Flight into Egypt” Needlework Picture
Connecticut, ca. 1789
Silk, gilded wood, and gilded and painted glass, 27¾ x 31 in. (69.2 x 78.7 cm)
Gift of Robert D. Graff, 2011.167.1

Eleanor McMaster Kluck (American, born 1919), designer
Henry C. Kluck II (American, 1922–2007), designer
Elenhank Designers, Inc. (American, 1948–81), manufacturer
Length of Fabric, “Terrain” Pattern
Riverside, Illinois, 1970
Screenprinted linen, 9 ft. 5 in. x 3 ft. 11 in. (287 x 119.4 cm)
Janet and Simeon Braguin Fund, 2011.175.1

Eliza Maria Williams (American, 1805–1886), maker
Quilt, “Tumbling Blocks” Pattern
Cleveland, 1860–70
Silk, cotton, and paper, 52 x 84 in. (132.1 x 213.4 cm)
Gift of Helen Chillman, 2012.46.1a–m

TIMEPIECES

American Watch Company (American, 1859–83), manufacturer
Pocket Watch, “William Ellery” Model
Waltham, Massachusetts, 1876
18-karat gold, steel, iron, brass, gold-plated brass, hair, carnelian, and ruby, watch 3⅝ x 2⅛ x ⅜ in. (7.9 x 5.7 x 1.91 cm), 3 oz., 17 dwt. (120 g); fob chain l. 13¼ in. (33 cm)
Gift of Blaine Butler, b.a. 1956, mus.b. 1958, mus.m. 1959, in memory of Loomis Havemeyer, b.s. 1910s, 2011.182.1

Richard James, designer
James Industries, Inc., manufacturer
Slinky, ca. 1950

Gilbert Rohde (American, 1894–1944), designer
Herman Miller Clock Company (American, 1927–37), manufacturer
Electric Clock, Model No. 4083 A
Manufactured Zeeland, Michigan, 1933
Glass and chromium-plated metal, 10¾ x 9¾ x 3½ in. (27 x 24.8 x 8.9 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2011.223.2

TOOLS AND EQUIPMENT

Chase Brass and Copper Company, Incorporated (American, founded 1837), manufacturer
Box
Waterbury, Connecticut, 1934–35
Cardboard, 2¼ x 3¾ x 3¾ in. (5.7 x 8.6 x 8.6 cm)
Gift of Stephen H. Borkowski in honor of Dan Michaelson, m.f.a. 2002, 2011.106.1
George J. Reisch (American, 1905–1967), designer
General Electric (American, founded 1892), manufacturer
*Table Fan, Model No. S-125*
Designed Fairfield, Connecticut, 1948; patented 1952
Enameled steel and stainless steel, 17 x 13½ x 11 in. (43.2 x 34.3 x 27.9 cm)
Gift of Jerome J. Pollitt, b.a. 1957, 2011.105.1

Henry A. Weihman (American, 1857–after 1906), designer
Simons, Brother & Company (American, founded 1839), manufacturer
*Hairbrush*
Philadelphia, patented 1901
Sterling silver, 2 x 3¼ x 9 in. (5.1 x 8.3 x 22.9 cm)
Anonymous gift, 2011.128.10

TOYS AND GAMES

Richard James (American, 1914–1974), designer
James Industries, Inc. (American, 1945–98), manufacturer
*Slinky*
Philadelphia, designed 1945, patented 1947; this example ca. 1950
Steel with an original cardboard box,
Slinky h. 2¼ x diam. 3 in. (5.7 x 7.6 cm); box 2¼ x 3 x 3 in. (5.7 x 7.6 x 7.6 cm)
(ill. p. 22)

WOOD

Janel Jacobson (American, born 1950), maker
*Talisman Netsuke for 2011*
Sunrise, Minnesota, 2011
Boxwood, African blackwood, and 24-karat gold, 1⅞ x 1⅜ x 1 13⁄16 in. (4.8 x 3.6 x 4.6 cm)
Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2011.163.1

Joshua Salesin (American, born 1967), maker
“Cosmic Burst” Bowl, 2007
American Paintings and Sculpture

PAINTINGS

Lockwood de Forest (American, 1850–1932)
*Landscape*, 1873
Oil on canvas, 9½ x 7½ in. (24.1 x 19.1 cm)
Gift of Randall Garrett, b.a. 1972, m.a. 1975, 2012.66.1

Martin Johnson Heade (American, 1819–1904)
*TWO HUMMINGBIRDS WITH THEIR YOUNG*, ca. 1865
Oil on canvas, 13 x 11 in. (33 x 27.9 cm)
Gift of Jerald Dillon Fessenden, b.a. 1960, 2011.127.1

George L. K. Morris (American, 1905–1975, b.a. 1928)
*INVASION BARGE*, 1943
Oil on canvas, 10 x 14 in. (25.4 x 35.6 cm)
(ill. p. 25)

SCULPTURE

Alexander Calder (American, 1898–1976)
*WHITE DISC*, 1938
Steel with paint, 23 x 83 in. (58.4 x 210.8 cm)
Anonymous gift, 2011.192.1
(ill. p. 25)
Alexander Calder
*White Disc, 1958*

George L. K. Morris
*Invasion Barge, 1943*
Greek

Bowl
Greek, Cycladic, Paros, 3rd century B.C.
Marble, 1½ x 6½ x ¾ in. (3.8 x 16.5 x 0.95 cm)
Gift of Mr. and Mrs. Frederic Ossorio, B.A. 1942, 2012.59.1

Head from a Female Figure
Greek, Cycladic, 3rd century B.C.
Marble, 2¼ x 1⅛ x 1 in. (5.7 x 3 x 2.5 cm)
Gift of Mr. and Mrs. Frederic Ossorio, B.A. 1942, 2012.59.2

Roman

Attributed to the Saint Louis Painter
Portrait of an Old Woman
Egyptian, Roman, late 3rd–4th century A.D.
Tempera on wood, 9⅝ x 3⅜ x ¾ in. (24.5 x 9.5 x 0.48 cm)
Ruth Elizabeth White Fund, 2011.102.1

Portrait of Plato
Copy of a Greek original of the 4th century B.C. by Silanion
Roman, ca. 3rd century A.D.
Marble, 10 x 7⅝ x 9¾ in. (25.4 x 17.9 x 23 cm)
Ruth Elizabeth White Fund, 2011.103.1

clockwise from top left:
Head from a Female Figure
Greek, Cycladic, 3rd century B.C.

Bowl
Greek, Cycladic, Paros, 3rd century B.C.

Portrait of Plato
Roman, ca. 3rd century A.D.

Attributed to the Saint Louis Painter
Portrait of an Old Woman, late 3rd–4th century A.D.
Art of the Ancient Americas

Figure of a Dog
West Mexico, Tarascan, 1100–1500
Ceramic, 2⅞ x 3⅜ x 4⅜ in. (7.3 x 8.6 x 11.1 cm)
Gift of William S. Huff, b.a. 1949, m.arch. 1952, 2011.162.2

Seated Female Figure
West Mexico, Tarascan, 1100–1500
Ceramic, 13½ x 7¾ x 8¾ in. (34.3 x 19.7 x 21.1 cm)
Gift of William S. Huff, b.a. 1949, m.arch. 1952, 2011.162.1
Asian Art

CHINESE

Exotic Fruits and Vegetables
Chinese, 19th century
Watercolor on pith paper, 7¾ x 12 in. (19.7 x 30.5 cm)
Gift of Anne W. Mininberg and Dr. David T. Mininberg, b.a. 1957, 2011.111.1

Qiu Deshu (Chinese, born 1948)
Cloud, Water, Sun, Moon, Mountain, ca. 1980–83

Vessel with Pedestal Base
Chinese, ca. 4300–2500 B.C.E.
Red earthenware with paint, 6½ x 5¼ in. (15.6 x 13 cm)
Gift of the Estate of Walter Hochstadter, 2011.161.2

Jar (Hu)
Chinese, ca. 4300–2400 B.C.E.
Reddish earthenware with fire marks, 6 x 4¾ in. (15.2 x 12 cm)
Gift of the Estate of Walter Hochstadter, 2011.161.1

Ewer
Chinese, 5th–6th century C.E.
Stoneware with greenish glaze, 8¼ x 7½ in. (21 x 18.5 cm)
Gift of the Estate of Walter Hochstadter, 2011.161.3

Asian Art

Qiu Deshu
Cloud, Water, Sun, Moon, Mountain, ca. 1980–83
INDIAN

_Kubera and Riddhi_
Indian, 10th century C.E.
Sandstone, 45 x 30 x 11½ in. (114.3 x 76.2 x 29.9 cm)
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2011.157.1

IRANIAN

_Bowl_
Iranian, 13th century
Ceramic with patterned brown glaze, 2½ x 7⅜ in. (6.4 x 18.7 cm)
Gift of Mr. and Mrs. Frederic Ossorio, B.A. 1942, 2012.59.3

JAPANESE

_Jar_
Japanese, 3000–2000 B.C.E.
Jomon ware; low-fired earthenware, 23⅛ x 19 in. (58.7 x 48.3 cm)
Gift of Rosemarie and Leighton R. Longhi, B.A. 1967, 2012.71.1

_Roof Tile_
Japanese, 8th century C.E.
Clay, diam. 6⅜ in. (16.6 cm)
Purchased with a gift from Marianne Gerschel, 2011.158.1

_Standing Jizō Bosatsu_
Japanese, late 10th–early 11th century C.E.
Cypress wood with traces of linen, gesso, lacquer, and gilt, h. 52⅜ in. (133 cm)

_Noh Mask of Okina_
Japanese, 15th–16th century
Wood with traces of gesso and paint, 7½ x 6⅛ x 3¾ in. (19.1 x 15.5 x 9.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2012.50.1

Roof Tile
Japanese, 8th century C.E.

Kubera and Riddhi
Indian, 10th century C.E.

Bowl
Iranian, 13th century
Standing Jizō Bosatsu
Japanese, late 10th–early 11th century C.E.
**Dish**
Japanese, late 18th–early 19th century
Seto ware; blue pigment in *fukizumi* technique on ceramic, blue and white, **diam. 9½ in. (24.1 cm)**

**Oil Dish**
Japanese, late 18th–early 19th century
Oribe ware; stoneware with green glaze, **diam. 8¾ in. (22.2 cm)**

**Serving Bowl**
Japanese, ca. 1860–80
Lacquered wood with mother-of-pearl, **5¾ x 15¾ in. (14.4 x 39.1 cm)**
Gift of Professor Robert George Wheeler, Ph.D. 1955, and Celia Whorf Wheeler, 2011.199.4

**Horse Eye Plate**
Japanese, late 19th century
Seto ware; stoneware with underglaze iron decoration, **diam. 13½ in. (34.3 cm)**

Dōmoto Inshō (Japanese, 1891–1975)
*First Make-Up of the New Year*, 1935
*Shin hanga*; polychrome woodblock print, **19¼ x 14 in. (48.5 x 35.5 cm)**
Gift of Mr. and Mrs. Herbert Libertson, 2011.236.4

Hanabusa Itchō (Japanese, 1652–1724)
*Kino Tsurayuki Visiting the Arideši Shrine*, after 1709
Pair of hanging scrolls; ink and color on paper, each **50¼ x 21¾ in. (127.3 x 55.2 cm)**

Hanabusa Itchō (Japanese, 1652–1724)
*Tale of the Bamboo Cutter*, after 1709
Hanging scroll; ink and color on paper, **34½ x 10¾ in. (87.9 x 26.8 cm)**
Gift of Rosemarie and Leighton R. Longhi, B.A. 1967, 2012.71.6
Itō Shinsui (Japanese, 1898–1972)  
*A Woman with a Chignon*, 1924  
*Shin hanga*; polychrome woodblock print, 15 1/2 x 10 3/4 in. (39.4 x 27.3 cm)  
Gift of Mr. and Mrs. Herbert Libertson, 2011.236.3

Jiun Onkō (Japanese, 1718–1804)  
*Buddha’s Seed Follows Cause and Effect*, probably after 1776  
Hanging scroll; ink on paper, 49 3/4 x 11 3/4 in. (126.3 x 29 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.8

School of Kahiō Yūshō (Japanese, 1533–1615)  
*Pair of Dragon and Wave Screens*, ca. 1573–1600  
Pair of six-panel folding screens, each 5 ft. 11 3/4 in. x 11 ft. 8 15/16 in. (181.5 x 358 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.14a–b

Kanaki Toshikage (Japanese, active 1880–1900)  
*Memorial Portrait of Tsukioka Yoshitoshi*, June 20, 1892  
*Ukiyo-e*; polychrome woodblock print, 13 x 9 in. (33 x 22.9 cm)  
Gift of the Hanson Family in memory of Brewster Hanson, b.a. 1944, 2011.143.2

Kishi Beizan (Japanese, died 1910)  
*A Hundred Blind Men Fighting*, early 20th century  
Hanging scroll; ink and color on paper, 66 3/4 x 36 3/4 in. (168 x 93 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.4

Konoe Nobutada (Japanese, 1565–1614)  
*The Poet Hitomaro*, 1607  
Hanging scroll; ink on paper, 30 3/4 x 14 3/4 in. (78.2 x 38 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.11

Kumashiro Yūhi (Japanese, 1693–1772)  
*Queen Mother Celebrating Longevity*, mid-18th century  
Hanging scroll; ink and color on silk, 40 7/8 x 16 1/4 in. (101.7 x 41.4 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.9

Matsubayashi Keigetsu (Japanese, 1876–1963)  
*Landscape*, probably 1960  
Hanging scroll; ink and color on paper, 18 7/8 x 22 3/4 in. (48 x 56.3 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.16

Minagawa Kien (Japanese, 1734–1807)  
*Wet Landscape*, late 18th century  
Hanging scroll; ink on paper, 50 1/4 x 11 1/4 in. (129.2 x 28.3 cm)  
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.7

Mokuan Shōtō (Japanese, born China, 1611–1684)  
*A Plum Flower Scent Hits My Nose*, 1650–75  
Hanging scroll; ink on paper, 52 1/8 x 14 3/4 in. (133 x 37.5 cm)  
Purchased with a gift from Marianne Gerschel, 2012.75.1

Mokuan Shōtō  
*A Plum Flower Scent Hits My Nose*, 1650–75

School of Kahiō Yūshō  
*Pair of Dragon and Wave Screens*, ca. 1573–1600
Nakabayashi Gochiku (Japanese, 1827–1913)
Study of a Mirror Inscription of the Han Dynasty, late 19th–early 20th century
Hanging scroll; ink on paper, 52⅜ x 19⅞ in. (133 x 50.5 cm)
Gift of Mary and Cheney Cowles, b.a. 1966, 2011.201.1

Satake Kaikai (Japanese, 1738–1790)
Calligraphy, 18th century
Pair of hanging scrolls; ink on paper, each 41⅜ x 11⅜ in. (104.5 x 28.5 cm)
Purchased with a gift from Marianne Gerschel, 2012.74.1a–b

Nakamura Hōchū (Japanese, active late 18th century, died 1819)
Fan Painting, late 18th–early 19th century
Fan painting; ink and color on paper, 10⅞ x 26⅞ in. (27.6 x 67 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.17

Shimada Gentan (Japanese, 1778–1840)
Peacock, ca. 1800–1830
Hanging scroll; ink and color on paper, 45⅞ x 19⅝ in. (115.1 x 50 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.15

Nakayama Kōyō (Japanese, 1717–1780)
Drunken Li Bo, tenth lunar month, 1768
Hanging scroll; ink and color on silk, 32 x 13¼ in. (81.3 x 33.7 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.5

Tachihara Kyōshō (Japanese, 1785–1840)
Snowy Landscape, ca. 1820–40
Hanging scroll; ink and color on paper, 41⅛ x 18¾ in. (106 x 47.2 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.10
Tani Bunchō (Japanese, 1763–1840)
Cormorant in the Style of Miyamoto Musashi, early 19th century
Hanging scroll; ink on paper, 47¼ x 11⅝ in. (120 x 29 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.3

Tani Bunchō (Japanese, 1763–1840)
Elegant Gathering in the Western Garden, early 19th century
Hanging scroll; ink and color on paper, 56⅜ x 26 in. (142.4 x 66 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2012.71.2

Tsubaki Chinzan (Japanese, 1801–1854)
Deep and Quiet Bamboo Grove by a Ravine, ca. 1848–50
Hanging scroll; ink with light color additions on silk, 54⅜ x 20⅜ in. (138 x 51.5 cm)
Gift of Mary and Cheney Cowles, b.a. 1966, 2011.201.2

Tani Bunchō
Elegant Gathering in the Western Garden, early 19th century

Tsubaki Chinzan
Deep and Quiet Bamboo Grove by a Ravine, ca. 1848–50
Tsukioka Yoshitoshi (Japanese, 1839–1892)

100 prints from the series One Hundred Aspects of the Moon, 1885–91
Ukiyo-e; polychrome woodblock print, each 13¾ x 9¾ in. (35 x 23.8 cm)
Gift of the Hanson Family in memory of Brewster Hanson, b.a. 1944.
2011.143.1–100

Clockwise from top left:

Tsukioka Yoshitoshi
Mountain Moon after Rain—Tokimune, 1885

Tsukioka Yoshitoshi
Moon of Pure Snow at the Asano River—Chikako the Filial Daughter, 1885

Tsukioka Yoshitoshi
Cry of the Fox, 1886
Clockwise from top left:

Tsukioka Yoshitoshi
Mount Yoshino Midnight Moon—Iga no Tsunabone, 1886

Tsukioka Yoshitoshi
Yūgao Chapter from “The Tale of Genji,” 1886

Tsukioka Yoshitoshi
Fujiwara no Kintō Plucks Plum Blossoms, ca. 1887

Tsukioka Yoshitoshi
Moon and the Helm of a Boat—Taira no Kiyotsune, 1887

from the group of 100 prints from the series One Hundred Aspects of the Moon, 1885–91
Yoshida Hiroshi (Japanese, 1876–1950)

**Portrait of a Boy**, 1927

*Shin hanga*; polychrome woodblock print, 21¾ x 15¼ in. (54.5 x 38.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2011.236.1

Yoshida Hiroshi (Japanese, 1876–1950)

**Returning Fishing Fleet**, 1927

*Shin hanga*; polychrome woodblock print, 21¾ x 15⅞ in. (54.5 x 40.3 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2011.236.2

**THAI**

**Seated Buddha**

Thai, 9th–10th century C.E.
Bronze, 5⅜ x 4¼ x 2½ in. (14.3 x 10.8 x 6.4 cm)
Gift of Ann and Robert S. Walzer, 2011.153.1
Coins and Medals

*Dichalkon of Pheneos*
Pheneos, late 4th century B.C.
Bronze, 2.67 g, 7:00, 16 mm
Gift of John Aiello, 2011.130.1

*Denarius with a Branch*
Sicily, 211–210 B.C.
Silver, 3.74 g, 6:00, 18 mm
Gift of Richard B. Witschonke, 2011.115.5

*Quinarius with a Grain Stalk*
Sicily, 211–210 B.C.
Silver, 1.80 g, 12:00, 14 mm
Gift of Richard B. Witschonke, 2011.115.3

*Quinarius with an H*
Italy, 211–210 B.C.
Silver, 1.97 g, 1:00, 15 mm
Gift of Richard B. Witschonke, 2011.115.8

*Quinarius with a Spearhead*
Italy, 211–210 B.C.
Silver, 2.05 g, 8:00, 14 mm
Gift of Richard B. Witschonke, 2011.115.7

*Denarius*
Sicily, 211–208 B.C.
Silver, 4.27 g, 6:00, 19 mm
Gift of Richard B. Witschonke, 2011.115.1

*Quinarius*
Sicily, 211–208 B.C.
Silver, 1.88 g, 9:00, 16.5 mm
Gift of Richard B. Witschonke, 2011.115.2

*Quinarius with an L*
Luceria, 211–208 B.C.
Silver, 2.12 g, 11:00, 16 mm
Gift of Richard B. Witschonke, 2011.115.10

*Denarius of C.A.L*
Sicily, 209–208 B.C.
Silver, 4.03 g, 9:00, 17.5 mm
Gift of Richard B. Witschonke, 2011.115.4

*Denarius with a C*
Etruria(?), 209–208 B.C.
Silver, 4.43 g, 4:00, 19 mm

*Denarius with a Staff*
Sicily, 209–208 B.C.
Silver, 4.45 g, 3:00, 19 mm
Gift of Richard B. Witschonke, 2011.115.6

*Denarius with a Staff and Feather*
Uncertain mint, 206–200 B.C.
Silver, 2.93 g, 11:00, 17.5 mm

*Cistophorus of Hadrian*
Halicarnassus, A.D. 128–32
Silver, 10.66 g, 6:00, 28 mm
Gift of Ben Lee Damsky, 2011.155.1

*Victoriatus with a Club*
Italy, 208 B.C.
Silver, 2.93 g, 4:00, 16.5 mm
Gift of Richard B. Witschonke, 2011.115.9

*Denarius with a Staff of Cistophorus of Hadrian*
Halicarnassus, A.D. 128–32
Silver, 4.26 g, 12:00, 18 mm
Gift of Richard B. Witschonke, 2011.115.11
Uncertain Denomination of Septimius Severus
Heraea, a.d. 193–211
Bronze, 4.62 g, 6:00, 21 mm
Gift of John Aiello, 2011.130.3

Uncertain Denomination of Septimius Severus
Halicarnassus, a.d. 193–211
Bronze, 21.67 g, 12:00, 32 mm
Gift of Ben Lee Damsky, 2011.155.2

Uncertain Denomination
Phigaleia, 2nd–3rd century
Bronze, 2.79 g, 11:00, 2.1 mm
Gift of John Aiello, 2011.130.4

Tridrachm of Caracalla
Caesarea, a.d. 210–11
Silver, 9.12 g, 23:00, 12 mm
Ruth Elizabeth White Fund, 2012.2.1

Uncertain Denomination
Marcianopolis, a.d. 211–12
Bronze, 2.34 g, 7:00, 15.9 mm
Gift of John Aiello, 2011.188.2

Uncertain Denomination of Caracalla
Marcianopolis, a.d. 212–17
Bronze, 3.19 g, 2:00, 19.5 mm
Gift of John Aiello, 2011.188.1

Tridrachm of Gordian III
Caesarea, a.d. 240–41
Silver, 7.93 g, 12:00, 23 mm
Ruth Elizabeth White Fund, 2012.2.2

Uncertain Denomination of Hadrian
Argos, 1184–85
Bronze, 11.25 g, 6:00, 23.9 mm
Gift of John Aiello, 2011.130.2

20-Kopek
St. Petersburg, 1880
Silver, 3.54 g, 12:00, 21.7 mm
Gift of Christopher van Cortland-Chambers, 2011.151.31

15-Kopek
St. Petersburg, 1891
Silver, 2.75 g, 12:00, 19.6 mm
Gift of Christopher van Cortland-Chambers, 2011.151.1

5-Kopek
St. Petersburg, 1892
Silver, 0.87 g, 12:00, 14.8 mm
Gift of Christopher van Cortland-Chambers, 2011.151.21

Penni
Helsinki, 1894
Copper, 1.31 g, 12:00, 14.8 mm
Gift of Christopher van Cortland-Chambers, 2011.151.14

1-Kopek
St. Petersburg, 1896
Bronze, 3.18 g, 12:00, 21.4 mm
Gift of Christopher van Cortland-Chambers, 2011.151.28
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</table>
DECORATIVE ARTS

Orazio Fontana (Italian, Urbino, ca. 1510–1571)

*Historiated Wine Cooler*, ca. 1560
Tin-glazed earthenware (maiolica), h. 7½ in. x diam. 18⅞ in. (19 x 46 cm)
Maitland F. Griggs, b.a. 1896, Fund and the Leonard C. Hanna, Jr., Class of 1913, Fund, 2011.138.1

PAINTINGS

Benedetto Bonfigli (Italian, Perugia, ca. 1420–1496)

*Christ Carrying the Cross; Christ Crowned with Thorns; The Crucifixion*, ca. 1455–60
Tempera on panel, central panel 22⅛ x 16¾ in. (56 x 42 cm); each wing 22⅛ x 8¾ in. (57 x 21 cm)
Annibale Carracci (Italian, Bologna, 1560–1609)

*The Crucifixion*, ca. 1590
Oil on canvas mounted on panel,
32 ½ x 24 ¼ in. (81.5 x 61.5 cm)
Gift of Richard L. Feigen, b.a. 1952, in honor of Laurence Kanter, 2011.235.1
clockwise from top left:

Berthe Morisot
*The Harbor at Cherbourg*, 1871

Jan Porcellis
*Vessels on a Choppy Sea*, ca. 1620–30

Ary Scheffer
*The Retreat of Napoleon’s Army from Russia in 1812, 1826*

Berthe Morisot (French, 1841–1895)
*The Harbor at Cherbourg*, 1871
Oil on canvas, 16 ½ x 22 ¼ in. (41.9 x 56.2 cm)

Jan Porcellis (Dutch, before 1584–1632)
*Vessels on a Choppy Sea*, ca. 1620–30
Oil on canvas, 17 ¾ x 22 ¾ in. (45.2 x 56.9 cm)
Gift of John Walsh, B.A. 1961, in honor of Jock Reynolds, 2012.73.1

Ary Scheffer (Dutch, active in France, 1795–1858)
*The Retreat of Napoleon’s Army from Russia in 1812, 1826*
Oil on canvas, 50 ¼ x 64 in. (127.6 x 162.6 cm)
Purchased with a gift from Richard L. Feigen, B.A. 1952, and the Leonard C. Hanna, Jr., Class of 1913, Fund, 2011.136.1
Indo-Pacific Art

21 Betel-Nut Cutters
South or Southeast Asia, 19th century
Bequest of Dr. Samuel Eilenberg, 2012.25.1–21

Borneo

Ceremonial Textile (Pua Kumbu)
Iban, 19th century
Warp ikat; handspun cotton,
8 ft. 7⅞ in. x 4 ft. 8⅜ in. (264 x 144 cm)
Gift of Renee Claire Bertrand, 2012.7.1
(ill. p. 45)

Ceremonial Textile (Pua Kumbu)
Iban, 19th century
Warp ikat; handspun cotton,
7 ft. 14 in. x 5 ft. 3⅜ in. (224 x 161 cm)
Gift of Renee Claire Bertrand, 2012.7.3
(ill. p. 45)
Ceremonial Textile (Pua Kumbu) (detail)
Borneo, Iban, 19th century

Ceremonial Textile (Pua Kumbu)
Borneo, Iban, 19th century
CERAM

Shield (Salawau)
Probably Alfur, 19th century
Wood, bamboo, rattan, shell, and pigment, 54 3/4 x 5 7/8 x 3 15/16 in.
(139 x 15 x 10 cm)
Gift of Robert Holmgren and Anita Spertus, 2011.324.1
Modern and Contemporary Art

INSTALLATION

Hans Haacke (German, born 1936)
The Good Will Umbrella, 1976
Colored silkscreen on acrylic plastic; six panels, each 48 x 36 in. (121.9 x 91.4 cm)
Katharine Ordway Fund, 2011.195.1

PAINTINGS

Spectral Nine, 1969
Silkscreen on plastic; nine panels, each 20 x 20 in. (50.8 x 50.8 cm)
Edition of 125
Gift of Judith and Charles Barr, 2012.48.ta–j

Hans Haacke
The Good Will Umbrella, 1976

Richard J. Anuszkiewicz
Spectral Nine, 1969
Kees van Dongen (French, born Netherlands, 1877–1968)
_Hôtes sur la plage_ (Horses on the Beach), ca. 1921
Oil on canvas, 13 x 16 in. (33 x 40.6 cm)
Bequest of Paul Mellon, b.a. 1929, HON. 1967, 2012.30.1

Peter Halley (American, born 1953, b.a. 1975, HON. 2009)
**Prison, Cell, Tower.** 1983
DayGlo acrylic and Roll-A-Tex on unprimed canvas, 4 ft. x 9 ft. (121.9 x 274.3 cm)
Gift of the artist, 2012.34.1

Imi Knoebel (German, born 1940)
**Anima Mundi 44-3.** 2011
3 prints; acrylic on plastic paper, each 18¾ x 14¾ in. (47 x 37 cm)
Edition 5/5
Norman Lewis (American, 1909–1979)

**Untitled**, 1973
Oil on canvas, 54 ⅝ x 78 ½ in. (138.8 x 199.4 cm)
Katharine Ordway Fund, 2011.226.1

Albert Marquet (French, 1875–1947)

**La Rochelle**, 1920
Oil on canvas mounted on cardboard, 14 ¼ x 18 in. (37.5 x 45.7 cm)

Haim Steinbach (American, 1944, M.F.A. 1973)

**Untitled**, 1972
Oil and acrylic on canvas, 70 x 96 in. (177.8 x 243.8 cm)
Gift of the artist, 2011.179.1


**Untitled**, 1960
Oil on canvas, 47 x 66 in. (119.4 x 167.6 cm)

**SCULPTURE**

Richard Artschwager (American, born 1923)

**Brush**, 1968
Wood and brush bristles, 5 x 10 x 5 in. (12.7 x 25.4 x 12.7 cm)
Anonymous gift, 2011.186.1
Carol Bove (American, born Switzerland, 1971)

Setting for A. Pomodoro, 2006–7
Concrete, wood, steel, driftwood, glass, peacock feathers, and gold, overall 6 ft. x 8 ft. x 12 ft. (182.9 x 243.8 x 365.8 cm)
Katharine Ordway Fund and A. Conger Goodyear, b.a. 1899, Fund, 2012.15.1a–x

Cris Bruch

Roller Roaster, 1985
Mixed media, 39 x 55 x 39 in. (99.1 x 139.7 x 99.1 cm)
Janet and Simeon Braguin Fund, 2011.160.1
William Christenberry (American, born 1936)

*Southern Monument IV*, 1980
Mixed media, 18½ x 20⅞ x 20⅞ in. (47 x 53 x 53 cm)
Gift of Aimee and Robert Lehrman, 2012.57.2a–c

William Christenberry (American, born 1936)

*Southern Monument XV*, 1983–84
Mixed media, 28 x 22⅞ x 28 in. (71.1 x 58.2 x 71.1 cm)
Gift of Aimee and Robert Lehrman, 2012.57.3a–d

William Christenberry (American, born 1936)

*Memory Form II*, 2003
Mixed media, 8¾ x 25 x 7¼ in. (22.2 x 63.5 x 18.4 cm)
Gift of Aimee and Robert Lehrman, 2012.57.1
Arch Connelly (American, 1950–1993)
Untitled, 1979
Mixed media on wood, 7½ x 16¾ x 5⅛ in. (19 x 41.5 x 14.5 cm)
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2011.145.1

Rachel Harrison (American, born 1966)
The Spoon Bender, 2011
Wood, polystyrene, cement, acrylic, felt, canvas, a steel chair, a plastic doll, and eyeglasses, 53½ x 59 x 77 in. (135.9 x 149.9 x 195.6 cm)
Janet and Simeon Braguin Fund, 2011.159.1

Robert Hudson (American, born 1938)
Easel, 2011
Mixed media, 97 x 57 x 42 in. (246.4 x 144.8 x 106.7 cm)
Gift of Gretchen and John Berggruen, San Francisco, 2011.104.1

Josiah McElheny (American, born 1966)
Two Grey Disks after a Prototype by Blinky Palermo, 2011
Hand-blown molded glass, each 8¾ x 5¼ x 2½ in. (21 x 13.3 x 5.4 cm)
Edition 24/30 (with 10 artist proofs)
Gift of Anna Marie and Robert F. Shapiro, b.a. 1956, 2011.187.1
Judy Pfaff (American, born 1946, m.f.a. 1973)

**Straw into Gold.** 1990

Steel wire with paint, tin cans, bedsprings, and blown glass, 9 ft. 6 in. x 9 ft. 10 in. x 8 ft. 4 in. (289.6 x 299.7 x 254 cm)

Janet and Simeon Braguin Fund and Charles B. Benenson, b.a. 1933, Fund, 2011.204.1

Richard Rezac (American, born 1952)

**Untitled.** 1984

Wood with paint, 7 x 24½ x 7 in. (17.8 x 62.2 x 17.8 cm)

Gift of Chip Tom, b.a. 1977, 2012.79.1

Haim Steinbach (American, born 1944, m.f.a. 1973)

**security and serenity #2.** 1986

Plastic laminated wood shelves, 4 blue Gem Lites glitter lights, 2 white Makio Hasuike toilet brushes, and 2 black Makio Hasuike toilet brushes, overall 30 x 96 x 13 in. (76.2 x 243.8 x 33 cm)

Purchased with a gift from the Arthur and Constance Zeckendorf Foundation, 2011.146.1

Bob Van Breda (American, born 1951)

**Mouse Trap.** 2004

Gold-plated bronze, wood, and metal, 7¼ x 10 x 8 in. (18.4 x 25.4 x 20.3 cm)

Charles B. Benenson, b.a. 1933, Fund, 2011.123.1a–b
Prints, Drawings, and Photographs

BOOKS AND MANUSCRIPTS

David Hammons (American, born 1943)
*Global Fax Festival*, 2000
Multiple: *Global Fax Festival* press packet, CD, brochure, and photocopied faxes sent to the Crystal Palace in Madrid during the festival, housed in a custom plastic folder, folder 11⅞ x 8⅛ x 1⅛ in. (30.2 x 22 x 4 cm)
Janet and Simeon Braguin Fund, 2011.132.1

Joseph Le Conte (American, 1823–1901)
*A Journal of Ramblings through the High Sierras of California by the “University Excursion Party”* (San Francisco: Francis and Valentine, 1875)
Book with 9 mounted albumen photographs, overall 9⅜ x 6⅜ x 1⅜ in. (25 x 16 x 4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.230.1

Tomás Maldonado (Argentinian, born 1922)
*El arte concreto y el problema de lo ilimitado* (Concrete Art and the Problem of the Unlimited), 1948
Unpublished manuscript: aqua-blue ink with colored pencil and gouache drawings on graph paper, each sheet 11⅛ x 8⅝ in. (29.6 x 20.7 cm)
Gift of William S. Huff, b.a. 1949, m.arch. 1952, 2011.207.1a–c

Robert Mangold (American, born 1937, b.f.a. 1961, m.f.a. 1963)
*A Book of Silk Screen Prints: Multiple Panel Paintings*, 1973–76 (Filderstadt, Germany: Domberger KG; Portland, Ore.: Parasol, 1992)
Book with 9 screenprints, 24⅞ x 11⅝ x ⅜ in. (61.1 x 29.8 x 1 cm)

Janine Wong (American, born 1956, m.f.a. 1984)
*Folded Geometry G1*, 2010
Artist’s book: side-sewn-bound monotype with aluminum cover, overall 5¾ x 3⅜ x 1⅛ in. (14.6 x 9 x 1.75 cm)
Janet and Simeon Braguin Fund, 2011.134.5

DRAWINGS AND WATERCOLORS

Robert Adams (American, born 1937)
*Beautiful Small Town Names*, 1995
2 woodblock stamps in green ink with additions in blue, green, and orange colored pencil and green and yellow ink with graphite, 20 x 17¾ in. (50.8 x 45.4 cm)
Gift of the artist, 2011.225.16

Lynda Benglis (American, born 1941)
*Mediterranean Study*, 1994
Watercolor, 15⅞ x 11⅝ in. (40.1 x 30.3 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2012.58.3

Thomas Hart Benton (American, 1889–1975)
*Study in colors for the hooked rug Railroads*, ca. 1928
Red, blue, and black gouache, diam. 6⅛ in. (15.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.189.2 (ill. p. 55)

Thomas Hart Benton (American, 1889–1975)
*Study in grisaille for the hooked rug Railroads*, ca. 1928
Gray, blue-gray, and black gouache, diam. 6⅛ in. (16.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.189.1 (ill. p. 55)
Charles Cajori (American, born 1921)
**Untitled.** 1986
Ink, charcoal, and black and white acrylic, 36 1/2 x 27 7/8 in. (92.7 x 70.9 cm)
Gift of the artist, 2011.147.1

Nicolas Toussaint Charlet (French, 1792–1845)
**Cabaret Scene,** ca. 1810–45
Sepia wash over graphite, 12 11/16 x 14 3/16 in. (32.2 x 36.1 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2011.141.1

Antonio Colli (Italian, 1690–1725)
**Design for a church cupola and ceiling with The Assumption,** 1700–1725
Pen and brown ink with gray wash, 16 7/8 x 10 7/8 in. (42 x 27.7 cm)
Gift of Anne W. Mininberg and Dr. David T. Mininberg, b.a. 1957, 2011.111.3

Crash (John Matos) (American, born 1961)
**Untitled.** 1988
Enamel paint and watercolor, 30 1/8 x 22 3/4 in. (76.5 x 56.8 cm)
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2012.5.4

clockwise from top left:
Thomas Hart Benton
**Study in colors for the hooked rug Railroads,** ca. 1928

Thomas Hart Benton
**Study in grisaille for the hooked rug Railroads,** ca. 1928

Crash (John Matos)
**Untitled.** 1988

Charles Cajori
**Untitled.** 1986
Julia Fish (American, born 1950)
Study for Grove 3, 1988
Pastel, 9½ x 23 in. (24.1 x 58.4 cm)
Gift of Chip Tom, b.a. 1977, 2012.79.2

Llyn Foulkes (American, born 1934)
THERS, 1964
Oil over photograph, 13¼ x 16¾ in. (33.6 x 42.9 cm)
Gift of Dean Valentine and Amy Adelson, b.a. 1983, Los Angeles, 2011.211.1

5 drawings, 2011
Colored pencil, marker, and photo collage, each 22¼ x 30 in. (56.5 x 76.2 cm)
Purchased with a gift from the Arthur and Constance Zeckendorf Foundation, 2012.49.1–.5

Charles Dana Gibson (American, 1867–1944)
Out of His Class, early 20th century
Pen and black ink, 21¾ x 22¾ in. (55.8 x 56.8 cm)
Gift of Anne P. Reed Dean in memory of her grandfather, William Reed Thompson, and her mother, Elizabeth Thompson Reed, 2011.120.2

Charles Dana Gibson (American, 1867–1944)
Untitled [A young woman seated on a sofa, an older standing], early 20th century
Pen and black ink, 24¾ x 25¾ in. (63 x 65 cm)
Gift of Anne P. Reed Dean in memory of her grandfather, William Reed Thompson, and her mother, Elizabeth Thompson Reed, 2011.120.1

Charles Dana Gibson (American, 1867–1944)
Untitled [Two men at a men’s club], early 20th century
Pen and black ink, 22½ x 21¾ in. (57.5 x 54.9 cm)
Gift of Anne P. Reed Dean in memory of her grandfather, William Reed Thompson, and her mother, Elizabeth Thompson Reed, 2011.120.3

Rico Gatson
Panthers, Huey, Stokely #2, Celia, and Double Hughes, 2011

Charles Dana Gibson
Out of His Class, early 20th century
code clockwise from top left:

Georges Jeanniot
*The Devastation of Suresnes*, 1871

Louis I. Kahn
*Street, Positano, Italy*, 1928–29

Mark Kostabi
*Untitled*, 1986

Yves Klein
*Blue Stamp*, 1958

Robert Horvitz (American, born 1947, b.a. 1969)
3 drawings, 2006
Black ink, each diam. 22⅞ in. (58 cm)
Janet and Simeon Braguin Fund, 2012.54.1–3

Georges Jeanniot (French, 1848–1934)
*The Devastation of Suresnes*, 1871
Watercolor over graphite, 8⅞ x 11¾ in. (20.4 x 29.3 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2011.141.2

*Street, Positano, Italy*, 1928–29
Watercolor, 15 x 11 in. (38.1 x 27.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.142.1

Mark Kostabi (American, born 1960)
*Untitled*, 1986
Pen and black ink with black wash, 9⅛ x 11⅛ in. (23 x 30.4 cm)
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2011.145.4

Yves Klein (French, 1928–1962)
*Blue Stamp*, 1958
International Klein Blue pigment on a postage stamp mounted on an envelope, 1 x ¾ in. (2.5 x 2.06 cm); envelope 3¾ x 7⅝ in. (8.4 x 17.9 cm)
Gift of William S. Huff, b.a. 1949, m.arch. 1952, 2011.162.4
Irwin Kremen (American, born 1925)

*Settignano III*, 1969
Collage with paper, foil, film, and canvas, 6⅛ x 3⅜ in. (15.72 x 9.21 cm)
Janet and Simeon Braguin Fund, 2011.191.1

Sol LeWitt (American, 1928–2007)

Prepared by Watanabe Studios
Maquette for *Wall Drawing #738*, 1993
Paint and ink on paper mounted on Fome-Cor, 8⅜ x 11 in. (21.3 x 27.9 cm)
Gift of Sally and Wynn Kramarsky, 2012.16.1

Sol LeWitt (American, 1928–2007)

Prepared by Watanabe Studios
Maquette for *Wall Drawing #738*, 1993
Paint and ink on paper mounted on Fome-Cor, 8⅜ x 11 in. (21.3 x 27.9 cm)
Gift of Sally and Wynn Kramarsky, 2012.16.3

Julia Mangold (German, born 1966)

Hand-drawn certificate for the waxed steel sculpture *Ohne Titel*, 15.5.98, 1999
Pen and black ink, 11⅜ x 8⅜ in. (29.5 x 20.9 cm)
Gift of Sally and Wynn Kramarsky, 2012.16.4

André Masson (French, 1896–1987)

Pastel, gouache, and colored ink on vellum mounted on a color lithograph, sheet 12¾ x 9⅜ in. (32.2 x 24.9 cm); support 12¾ x 9⅜ in. (32.3 x 24.9 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2012.58.2

Sam Messer (American, born 1955)

*Untitled*, 1985
Charcoal and red paint, 49¾ x 37¾ in. (125 x 96 cm)
Gift of Nina Nielsen and John Baker, 2011.177.1

Elizabeth Peyton (American, born 1965)

*Piotr*, 1996
Brush and black ink with colored wash, 14 x 11 in. (35.5 x 27.9 cm)
Gift of Susan and Arthur Fleisher, Jr., b.a. 1953, ll.b. 1958, 2011.129.18

Elizabeth Peyton (American, born 1965)

*Gregor Muir on His Birthday*, 1997
Graphite, 7½ x 6 in. (19 x 15.2 cm)

Pierre-Paul Prud’hon (French, 1758–1823)

Study for *Une Famille dans la désolation* (A Grief-Stricken Family), ca. 1821
Black and white chalk, 3¾ x 3⅛ in. (9.9 x 7.7 cm)
Gift of Wildenstein and Co., Inc., 2012.6.1

A. J. Smith (probably American, 19th century)

*Ornamental Penmanship Exercise*, 19th century
Pen and colored ink, 16¾ x 14 in. (42.55 x 35.56 cm)
Gift of Anne W. Mininberg and Dr. David T. Mininberg, b.a. 1957, 2011.111.5
Francesco Vanni (Italian, 1563–1610)
_Blessed Stanislas Kostka Receiving Communion from the Angels_, ca. 1605–6
Pen and brown ink, 3⅞ x 2⅛ in. (9.7 x 6.6 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, Fund, 2012.38.1

Richard Welling (American, 1926–2009, School of Art 1948)
4 drawings of buildings on the Yale University campus: Harkness Tower, Graves-Dwight House, Sterling Law Building, School of Fine Arts, 1970–75
Pen and black ink, ranging from 14 x 16¾ in. (35.6 x 41.6 cm) to 17⅞ x 24 in. (45.6 x 61 cm)
Gift of the Richard Welling Family, 2011.198.1–4

**PHOTOGRAPHS**

Ansel Adams (American, 1902–1984, HON. 1973)
_Mudhills, Arizona_, 1947
Gelatin silver print mounted to board, 15⅞ x 19⅝ in. (39.5 x 50 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2011.169.2

Ansel Adams (American, 1902–1984, HON. 1973)
_Graduation Dress, Yosemite Valley, California_, 1948, printed 1974
Gelatin silver print mounted to board, 19¾ x 15⅞ in. (49 x 39 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2011.169.1

Kerstin Adams (American, born 1937)
_Robert Adams photographing at the Calvert Ranch, west of Denver_, 1965
Gelatin silver print mounted to board, 4⅞ x 5½ in. (12.4 x 13.9 cm)
Gift of the artist, 2011.225.3

Kerstin Adams (American, born 1937)
_Robert Adams, East of Koota, Colorado_, 1969
Gelatin silver print, 3⅞ x 3¾ in. (8.5 x 10 cm)
Gift of the artist, 2011.225.6

Richard Avedon

Robert Adams (American, born 1937)
14 photographs, 1965–2006
Gelatin silver prints, ranging from 2 x 2⅝ in. (5.1 x 6.9 cm) to 10¾ x 6¼ in. (25.9 x 17.2 cm)
Gift of the artist, 2011.225.1–2, 4–5, 7–14, 17–18

Diane Arbus (American, 1923–1971)
4 photographs, 1958–69
Gelatin silver prints, ranging from 7½ x 5 in. (19.1 x 12.7 cm) to 14⅝ x 15 in. (36.8 x 38.1 cm)
Gift of Jeffrey Fraenkel, 2011.216.1–4

_June Leaf, sculptor, Mabou Mines, Nova Scotia, July 17, 1975_
Gelatin silver print, 9¾ x 7⅞ in. (24.5 x 19.5 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2012.8.1

_Robert Frank, photographer, Mabou Mines, Nova Scotia, July 17, 1975_
Gelatin silver print, 9¾ x 7⅞ in. (24.5 x 19.5 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2012.8.2
Richard Benson (American, born 1943, HON. 1996)

The Waldron Stone, 1976
Platinum print, 9⅛ x 7½ in. (23.5 x 19.1 cm)
Katharine Ordway Fund, 2011.165.1

Richard Benson (American, born 1943, HON. 1996)
2 photographs, 2005–10
Pigmented inkjet prints, 20 x 13⅛ in. (50.8 x 34 cm) and 20 x 13½ in. (50.8 x 34.1 cm)
Purchased with a gift from Allan Chasanoff, b.a. 1961, 2012.55.1–.7

Richard Benson (American, born 1943, HON. 1996)
8 photographs, 2005–11
Pigmented inkjet prints, 13⅞ x 20 in. (34.1 x 50.8 cm) and 20 x 13¾ in. (50.8 x 34.1 cm)
Richard Brown Baker, b.a. 1935, Fund, 2012.55.2–.6, .8–.10

Edward Burtynsky (Canadian, born 1955)

Rock of Ages #14, Abandoned Granite Section, E. L. Smith Quarry, Barre, VT, 1992
Chromogenic print, 30 x 40 in. (76.2 x 101.6 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, LL.B. 1958, 2011.129.1

Harry Callahan (American, 1912–1999)

Eleanor, Chicago, 1949
Gelatin silver print, 7⅞ x 9⅝ in. (20 x 24.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2011.169.3

Robert Capa (American, born Hungary, 1913–1954)

Death of a Loyalist Militiaman, Cerro Muriano, Cordoba Front, Spain, September 5, 1936, printed ca. 1961
Gelatin silver print, 6⅞ x 9⅞ in. (17 x 24 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2011.172.1

William Christenberry (American, born 1936)

Sprout Church, Alabama, 1971
Chromogenic print, 3⅛ x 4⅜ in. (8 x 12.3 cm)
Gift of Robert Lehrman, 2012.57.4

Richard Benson

The Waldron Stone, 1976
Edward Burtynsky
Rock of Ages #14, Abandoned Granite Section, E. L. Smith Quarry, Barre, VT, 1992

Fred Payne Clatworthy (American, 1875–1953)

John Burroughs and John Muir, Yosemite, May 1909
Gelatin silver print, 8⅞ x 13½ in. (20.6 x 33.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.164.4
John Cohen (American, born 1932)
3 photographs, ca. 1959–60
Gelatin silver prints, ranging from 9⅛ x 12⅛ in. (23.1 x 32.1 cm) to 12⅝ x 8¾ in. (32.6 x 22.2 cm)
Janet and Simeon Braguin Fund, 2011.113.1–.3

Linda S. Connor (American, born 1944)
10 photographs, 1979–2002
Gelatin silver prints, each approx. 8 x 10 in. (20.3 x 25.4 cm)

The River Flows into the Heavens, 1984
Portfolio of 18 photogravures, ranging from 6⅛ x 16⅛ in. (15.5 x 42.3 cm) to 7⅛ x 16⅛ in. (17.9 x 42.2 cm)
Isabel Wolfshaut Field, M.N. 1950, and Milton M. Field Fund, 2011.135.1.1–.18

Untitled, from the series Twilight, 1999
Pigmented inkjet print, 50 x 60 in. (127 x 152.4 cm)
Gift of Zoë and Joel Dichtrow, 2011.168.1

Roy DeCarava (American, 1919–2009)
Graduation, 1949, printed 1982
Gelatin silver print, 8⅞ x 14 in. (22.5 x 35.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2011.169.4

Roy DeCarava (American, 1919–2009)
Pet, ca. 1962, printed 1982
Gelatin silver print, 10⅜ x 13⅛ in. (25.5 x 33.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2011.169.5

Philip-Lorca diCorcia (American, born 1951, M.F.A. 1979)
London, 1993
Chromogenic print, 24⅞ x 37⅞ in. (62.5 x 94.9 cm)

Philip-Lorca diCorcia (American, born 1951, M.F.A. 1979)
London, 1995
Chromogenic print, 25½ x 38½ in. (64.8 x 96.8 cm)

Mike Disfarmer (American, 1884–1959)
Untitled, ca. 1940
Gelatin silver print, 4⅛ x 3⅛ in. (12.5 x 7.7 cm)

Mike Disfarmer (American, 1884–1959)
Untitled, ca. 1940
Gelatin silver print, 4⅛ x 2⅛ in. (12.5 x 7.5 cm)

Eliot Elisofon (American, 1911–1973)
3rd Avenue El Stairs, 1937
Gelatin silver print, 9⅜ x 7⅛ in. (23.7 x 18.5 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, B.A. 1932, and the Emerson Tuttle, B.A. 1914, Fund, 2012.22.6
Walker Evans (American, 1903–1975)
*Kitchen, Truro, Massachusetts*, ca. 1931
Gelatin silver print, 6⅛ x 8 in. (15.6 x 20.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.171.4

Walker Evans (American, 1903–1975)
*Photographer's Display Window, Birmingham, Alabama*, ca. 1936
Gelatin silver print, 9¾ x 7½ in. (23.8 x 19 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.171.5

Patrick Faigenbaum (French, born 1954)
4 photographs, 1982–98
2 gelatin silver prints and 2 chromogenic prints mounted on aluminum, ranging from 31¼ x 30¼ in. (79.4 x 76.9 cm) to 37¾ x 38¾ in. (95.9 x 98.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2011.129.4–.7

Larry Fink (American, born 1941)
4 photographs, 1975–90
Gelatin silver prints, 20 x 24 in. (50.8 x 61 cm) and 24 x 20 in. (61 x 50.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2011.129.8–.11

Lee Friedlander (American, born 1934, Hon. 2004)
4 photographs, 2003–6
Gelatin silver prints, ranging from 14⅞ x 14⅜ in. (37.8 x 37.3 cm) to 15⅝ x 14⅜ in. (39.3 x 36.4 cm)

Nan Goldin (American, born 1953)
*My Parents' Wedding Photo, Swampscott, MA*, 1985
Silver-dye bleach print, 26 x 24 in. (66 x 61 cm)

John Gutmann (American, born Poland, 1905–1998)
*Entrance, First Drive-In Theater, Los Angeles*, 1935
Gelatin silver print, 7¾ x 9 in. (20 x 22.8 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, b.a. 1932, and the Emerson Tuttle, b.a. 1914, Fund, 2012.22.5

John Gutmann (American, born Poland, 1905–1998)
*Ben's Barbershop Window, San Francisco*, 1946
Gelatin silver print, 10⅜ x 10⅝ in. (27 x 25.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.171.6

Richard Hamilton (British, 1922–2011)
*Bathroom—fig. 1, 1997*
Pigmented inkjet print, 24¾ x 22 in. (62.2 x 55.9 cm)
Anthony Hernandez (American, born 1947)
3 photographs from the series *Rodeo Drive*, 1984
Silver-dye bleach prints, each 14 3/4 x 19 1/2 in. (37.5 x 49.5 cm)

John K. Hillers (American, born Germany, 1843–1925)
*Nambe Pueblo*, 1880
Albumen print, 9 1/2 x 13 5/16 in. (24.1 x 33.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.164.3

Itsumi (Japanese, 20th century)
*Rice Nursery*, 1930
Gelatin silver print, 9 3/4 x 11 3/8 in. (24.8 x 29.5 cm)
The Heinz Family Fund, 2011.174.4

Alfredo Jaar (Chilean, born 1956)
*Rome, Open City*, 1988
Dye-destruction print, 28 x 49 in. (71.1 x 124.5 cm)

Barbara Kasten (American, born 1936)
*Double Amphora, Origin Unknown*, 1995
Cyanotype diptych, 44 x 30 in. (111.8 x 76.2 cm)
The Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2011.129.15

Dorothea Lange (American, 1895–1965)
3 photographs, 1935–44
Gelatin silver prints, ranging from 7 3/4 x 9 3/4 in. (18.1 x 23.8 cm) to 13 3/4 x 10 in. (34.9 x 25.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.171.1–.3

Alma Lavenson (American, 1897–1989)
3 photographs, 1930–33
Gelatin silver prints, ranging from 7 3/4 x 9 3/4 in. (18 x 24.7 cm) to 9 x 12 in. (22.8 x 30.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.39.1–.3

Russell Lee (American, 1903–1986)
*Farm House, North Dakota*, 1939
Gelatin silver print, 9 3/8 x 13 in. (24 x 33 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, b.a. 1932, and the Emerson Tuttle, b.a. 1914, Fund, 2012.22.4

Helen Levitt (American, 1913–2009)
12 photographs, 1939–82, some printed later
Various media, ranging from 6 1/4 x 9 3/4 in. (16.3 x 24.6 cm) to 14 1/2 x 11 3/4 in. (36.8 x 29.8 cm)
The Gift of Margaret and Neale M. Albert, J.D. 1961, 2011.169.6–.17

Christian Marclay (American, born 1955)
*Allover (Gloria Estefan, Queen and Others)*, 2009
Cyanotype, 51 1/2 x 100 in. (130.8 x 254 cm)
Janet and Simeon Braguin Fund, 2012.9.1

Christian Marclay
*Allover (Gloria Estefan, Queen and Others)*, 2009

Russell Lee (American, 1903–1986)
*Tire Store, Vernon, Texas*, 1949
Gelatin silver print, 7 3/4 x 9 3/4 in. (18.4 x 24.3 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, b.a. 1932, and the Emerson Tuttle, b.a. 1914, Fund, 2012.22.10

Helen Levitt (American, 1913–2009)
12 photographs, 1939–82, some printed later
Various media, ranging from 6 1/4 x 9 3/4 in. (16.3 x 24.6 cm) to 14 1/2 x 11 3/4 in. (36.8 x 29.8 cm)
The Gift of Margaret and Neale M. Albert, J.D. 1961, 2011.169.6–.17

Christian Marclay (American, born 1955)
*Allover (Gloria Estefan, Queen and Others)*, 2009
Cyanotype, 51 1/2 x 100 in. (130.8 x 254 cm)
Janet and Simeon Braguin Fund, 2012.9.1
Joel Meyerowitz (American, born 1938)
*Mount Vernon*, 1987
Chromogenic print, 9⅝ x 7⅝ in.
(24.5 x 19.4 cm)

Joel Meyerowitz (American, born 1938)
*Toy Soldiers, White House*, 1991
Chromogenic print, 7½ x 9 7⁄16 in. (19 x 24 cm)

Meredith Miller (American, born 1976, m.f.a. 2003)
*5 photographs, 2004–10*
Pigmented inkjet prints, each 9⅛ x 8⅛ in. (23 x 20.3 cm)
Emerson Tuttle, b.a. 1914, Fund, 2011.171.1–.5

Roger Minick (American, born 1944)
*Sacramento, San Joaquin River Delta*, 1967
Gelatin silver print, 15⅞ x 19⅜ in. (39.2 x 48.8 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, b.a. 1932, and the Emerson Tuttle, b.a. 1914, Fund, 2012.22.8

Charles Moore (American, 1931–2010)
*Alabama, 1963*
Gelatin silver print, 9¾ x 13 9⁄16 in. (23.3 x 34.5 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, b.a. 1932, and the Emerson Tuttle, b.a. 1914, Fund, 2012.22.2

Abelardo Morell (American, born 1948, m.f.a. 1981)
12 photographs taken at the Yale University Art Gallery, 2009
Pigmented inkjet prints, 22 x 28 in. (55.9 x 71.1 cm) and 28 x 22 in. (71.1 x 55.9 cm)
Gift of the artist, 2012.17.1–12

Barbara Morgan (American, 1900–1992)
5 photographs, 1941–45, one printed later
Gelatin silver prints, ranging from 6¾ x 6⅛ in. (17 x 17 cm) to 13⅛ x 17 ⅝ in. (33.6 x 45.3 cm)
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2011.145.2–3, 2012.5.1–3

Wright Morris (American, 1910–1998)
4 photographs, ca. 1940–47
Gelatin silver prints, 7½ x 9⅜ in. (19 x 23.8 cm) and 9⅜ x 7 ⅝ in. (23.5 x 19.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.171.7.1–3, 2011.171.7.8

Wright Morris (American, 1910–1998)
3 photographs, ca. 1947
Gelatin silver prints, ranging from 7⅜ x 9⅛ in. (20 x 24.4 cm) to 10 x 8 in. (25.4 x 20.3 cm)
Stephen Carlton Clark, b.a. 1903, Fund, 2012.51.1–3
Vik Muniz (American, born 1961)
*Binoculars*, from the series *Pictures of Soil*, 1997
Gelatin silver print, 24 x 20 in. (61 x 50.8 cm)

Vik Muniz (American, born 1961)
*Fossil*, from the series *Pictures of the Soil*, 1998
Gelatin silver print, 40 x 50 in. (101.6 x 127 cm)

Dorothy Norman (American, 1905–1997)
3 photographs, 1932–34
Gelatin silver prints, ranging from 2 3/16 x 1 3/4 in. (5.5 x 4.5 cm) to 3 3/8 x 2 3/4 in. (9.5 x 7 cm)

Kōyō Okada (Japanese, 1895–1972)
*Mount Fuji*, 1950
Gelatin silver print, 11 x 9 in. (27.9 x 22.9 cm)
The Heinz Family Fund, 2011.174.1

Kōyō Okada (Japanese, 1895–1972)
*Mount Fuji*, 1950
Gelatin silver print, 17 7/8 x 21 7/8 in. (45.4 x 55.6 cm)
The Heinz Family Fund, 2011.174.2

Gordon Parks (American, 1912–2006)
*Augusta, Maine*, 1944
Gelatin silver print, 10 x 13 3/8 in. (25.4 x 34 cm)
Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, B.A. 1932, and the Emerson Tuttle, B.A. 1914, Fund, 2012.22.9

Irving Penn (American, 1917–2009)
*Portrait of Simeon Braguin*, 1946
Gelatin silver print, 4 3/4 x 4 3/4 in. (12.1 x 12.1 cm)
Bequest of Janet and Simeon Braguin, 2011.150.3

Phillip Periman (American, born 1938, B.A. 1961)
*Boji Ranch Road, Potter Co., Texas*, 2007
Pigmented inkjet print, 10 x 15 3/16 in. (25.5 x 38.5 cm)
Janet and Simeon Braguin Fund, 2011.217.1

Eliot Furness Porter (American, 1901–1990)
*Penobscot Bay*, 1938
Gelatin silver print, 10 3/8 x 13 3/8 in. (26.5 x 34 cm)
Gift of James N. Heald II, B.S. 1949, 2011.232.4

Edward Ranney (American, born 1942, B.A. 1964)
*Palpa Valley, Peru*, 2004
Gelatin silver print, 13 1/2 x 20 in. (34.3 x 50.8 cm)
The Heinz Family Fund, 2011.172.2

Doug Rickard (American, born 1968)
5 photographs, 2008–9
Pigmented inkjet prints, ranging from 20 x 33 in. (50.8 x 83.8 cm) to 25 3/4 x 40 3/8 in. (64.1 x 103.1 cm)
Janet and Simeon Braguin Fund, 2011.185.1–5

Robert Rosenkranz (American, born 1942, B.A. 1962)
*Ape, Le Thorton Abbey*, 2002
Carbon pigment print, 22 1/8 x 31 1/2 in. (56 x 79 cm)
Gift of the artist, 2012.10.1
Robert Rosenkranz (American, born 1942, b.a. 1962)
Cloister, Le Thoronet Abbey, 2002
Carbon pigment print, 22 1/16 x 29 1/8 in. (56 x 74 cm)
Gift of the artist, 2012.10.2

Robert Rosenkranz (American, born 1942, b.a. 1962)
Courtyard, Le Thoronet Abbey, 2002
Carbon pigment print, 21 5/8 x 30 11/16 in. (55 x 78 cm)
Janet and Simeon Braguin Fund, 2011.238.1

Robert Rosenkranz (American, born 1942, b.a. 1962)
Nave, Le Thoronet Abbey, 2002
Carbon pigment print, 21 5/8 x 31 1/8 in. (55 x 79 cm)
Purchased with a gift from Joan and Don Sherman, b.a. 1973, 2011.238.2

Robert Rosenkranz (American, born 1942, b.a. 1962)
Sea III, 2010
Carbon pigment print, 24 3/16 x 36 3/16 in. (63 x 92 cm)
Gift of Jeffrey A. Rosen, b.a. 1969, 2012.4.1

Lynn Saville (American, born 1950)
4 photographs, 1988–96
Gelatin silver prints, each 20 x 24 in. (50.8 x 61 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2011.129.20–.23

Stephen Shore (American, born 1947)
Untitled, 2003
Photo-offset lithograph, 21 x 24 in. (53.3 x 60.9 cm)
Gift of Bruce Christopher Carr, 2011.214.3

Edward Steichen (American, born Luxembourg, 1879–1973)
Self Portrait, 1903
Photogravure, 8 x 10 in. (20.3 x 25.4 cm)

Edward Steichen (American, born Luxembourg, 1879–1973)
Auguste Rodin, 1911
Photogravure, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2011.129.25

Louis Stettner (American, born 1922)
Brooklyn Bridge, 1988
Gelatin silver print, 15 x 20 in. (38.1 x 50.8 cm)

Alfred Stieglitz (American, 1864–1946)
Equivalent, Set D, Nos. 1–5, from the series Equivalents, ca. 1927
Gelatin silver prints, ranging from 3 1/8 x 4 in. (9.2 x 10.2 cm) to 4 5/8 x 3 1/16 in. (11.75 x 9.21 cm)
Gift of Doris Bry, 2011.212.1–.5

Karl Struss (American, 1886–1981)
4 photographs, 1909–29
Gelatin silver prints, ranging from 2 7/8 x 3 3/16 in. (7.2 x 9.7 cm) to 7 11/16 x 9 11/16 in. (18.3 x 24 cm)

Minayoshi Takada (Japanese, 1889–1982)
Canoe, 1950, printed ca. 1955
Gelatin silver print, 21 5/8 x 17 11/16 in. (54.9 x 45.4 cm)
The Heinz Family Fund, 2011.174.3

George A. Tice (American, born 1938)
Tree No. 28, 1965
Gelatin silver print, 11 x 16 in. (27.9 x 40.6 cm)
Gift of Bruce Christopher Carr, 2011.214.1

George A. Tice (American, born 1938)
Tree No. 22, 1965
Gelatin silver print, 11 x 16 in. (27.9 x 40.6 cm)
Gift of Bruce Christopher Carr, 2011.214.2

Alan Trachtenberg (American, born 1932, hon. 1972)
14 photographs, 1979–99
Gelatin silver prints, ranging from 9 3/8 x 7 1/4 in. (24.5 x 19.3 cm) to 11 1/4 x 13 1/4 in. (29.8 x 33.8 cm)
Janet and Simeon Braguin Fund, 2011.137.1–.2, 2011.194.1–.2

Various artists
Two x Two for Aids and Art, published 2009
Portfolio of 11 signed and numbered photographs of various media, ranging from 8 1/4 x 14 1/4 in. (21 x 36.2 cm) to 15 x 26 3/8 in. (38.1 x 67.6 cm)

JoAnn Verburg (American, born 1950)
Untitled, 2011
Pigmented inkjet print, 49 x 35 in. (124.4 x 88.9 cm)
Janet and Simeon Braguin Fund, 2012.40.1

Catherine Wagner (American, born 1953)
4 photographs, 1976–78
Gelatin silver prints, ranging from 7 1/2 x 11 5/16 in. (19 x 28.4 cm) to 7 7/8 x 12 15/16 in. (20.2 x 31 cm)
Janet and Simeon Braguin Fund, 2012.20.1.1–.4

Catherine Wagner
Larkspur, CA, 1977
from the group of 4 photographs
Catherine Wagner (American, born 1953)
12 photographs from the series American Classrooms, 1983–87
Gelatin silver prints, each approx. 14¾ x 18½ in. (36 x 47 cm)
Janet and Simeon Braguin Fund, 2012.20.2.1–.12

Carleton E. Watkins (American, 1829–1916)
Cape Horn, 1867, printed ca. 1870
Albumen print, 8¼ x 12 in. (20.6 x 30.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.164.2

Carleton E. Watkins (American, 1829–1916)
Cape Horn and American River and Cañon, 1867, printed ca. 1870
Albumen print, 8 x 12 in. (20.3 x 30.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.164.1

Angela West (born 1970, m.f.a. 2000)
Untitled Portrait #5, from the series Sweet 16, 2000
Chromogenic print, 24 x 29¾ in. (61 x 76 cm)
Gift of John F. Wieland, Jr., b.a. 1988, 2011.178.1

Angela West (born 1970, m.f.a. 2000)
Untitled Portrait #11, from the series Sweet 16, 2002
Chromogenic print, 24 x 29¾ in. (61 x 76 cm)
Gift of John F. Wieland, Jr., b.a. 1988, 2011.178.2

Sara Abrams (Mexican, 20th century)
Patataje (Landscape), 1945
Lithograph, 15½ x 21 in. (39.4 x 53.3 cm)

Andrea Andreani (Italian, 1558–1629)
Julius Caesar Seated in His Chariot, from the series The Triumph of Caesar, 1599
Chiaroscuro woodcut printed from four blocks, 15¾ x 14¼ in. (38.5 x 37.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.23.3

Garo Zareh Antreasian (American, born 1922)
Rock Cliff, 1938
Color lithograph, 24½ x 30¾ in. (61.2 x 76.6 cm)

Luis Arenal (Mexican, 1908–1985)
La decena trágica con Victoriano Huerta (The Ten Tragic Days with Victoriano Huerta), 1937
Lithograph, 15½ x 12¾ in. (38.2 x 32.8 cm)

Milton Avery (American, 1885–1965)
Gray Sea, 1963
Color lithograph, 22¼ x 27½ in. (56.5 x 69.5 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.3

Federico Barocci (Italian, ca. 1533–1612)
Madonna and Child, ca. 1581
Etching and engraving, 6¾ x 4¾ in. (17.7 x 10.9 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.76.1
Hans Sebald Beham (German, 1500–1550)

4 prints of column capitals and bases,
1543–45
Engravings, ranging from 2 13/16 x 2 in. (7.1 x 5.2 cm) to 3 1/16 x 2 in. (7.7 x 5.1 cm)
Gift of Anne W. Mininberg and Dr. David T. Mininberg, b.a. 1957, 2011.111.2.1–.4

Alberto Beltrán (Mexican, 1923–2002)
Llamamiento a los jovenes de México: Vicente Lombardo Toledano (Appeal to the Youth of Mexico: Vicente Lombardo Toledano), 1952
Linocut, 24 x 32 in. (60.96 x 81.28 cm)

Harry Bertoia (American, born Italy, 1915–1978)
Untitled, 1944
Monotype, 24 5/16 x 19 1/2 in. (61.8 x 49.6 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.6

Orazio Borgianni (Italian, ca. 1578–1616)
Saint Christopher Carrying the Christ Child, ca. 1615
Etching, 15 11/16 x 11 7/16 in. (38.9 x 29.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.176.1

Louise Bourgeois (American, born France, 1911–2010)
Self Portrait, 1990–94
Drypoint, softground etching, and liftground aquatint, 15 11/16 x 10 11/16 in. (40.1 x 27.2 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2011.141.3

Frank Boyden (American, born 1942, b.f.a. 1968, m.f.a. 1968)
The Empathies: A Suite of Ninety-Six Drypoints, 2005
96 drypoints, each approx. 8 3/4 x 7 3/8 in. (22.1 x 17.9 cm)
Gift of the artist, 2011.99.1.1–.96

clockwise from top left:
Hans Sebald Beham
Column Capital and Base, 1543–45

Harry Bertoia
Untitled, 1944

Louise Bourgeois
Self Portrait, 1990–94

Orazio Borgianni
Saint Christopher Carrying the Christ Child, ca. 1615
Angel Bracho (Mexican, 1911–2005)
*El petróleo y la industria* (Petroleum and Industry), 1978
Zincograph, 11 13⁄16 x 15 3⁄8 in. (30 x 40 cm)

Beatrice Caracciolo (Italian, born 1955)
Untitled, 2008
Photogravure on waxed paper, 10 3⁄4 x 13 3⁄4 in. (26 x 35 cm)
Purchased with a gift from John Mark Rudkin, b.a. 1951, 2011.126.1

Beatrice Caracciolo (Italian, born 1955)
Untitled, 2008
Etching, 17 3⁄4 x 20 3⁄4 in. (45.1 x 51.4 cm)
Purchased with a gift from John Mark Rudkin, b.a. 1951, 2011.126.2

Annibale Carracci (Italian, 1560–1609)
*Saint Jerome in the Wilderness*, ca. 1591
Etching and engraving, 10 13⁄16 x 7 1⁄4 in. (25.5 x 18.8 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2011.196.1

Elizabeth Catlett (American, 1915–2012)
*My Reward*, from the series *The Negro Woman*, 1947
Linocut, 4 1⁄2 x 5 3⁄4 in. (11.5 x 15 cm)

Bernard R. Chaet (American, 1924–2012, m.a.h. 1969)
*Self-Portrait*, 1998
Etching and drypoint on *chine collé*, 11 13⁄16 x 8 3⁄4 in. (30.2 x 22.7 cm)
Janet and Simeon Braguin Fund, 2011.134.2

Enrique Chagoya (American, born Mexico, 1953)
*Return to Goya No. 9*, 2010
Etching, aquatint, and letterpress, 8 3⁄8 x 6 in. (21.7 x 15.2 cm)
Janet and Simeon Braguin Fund, 2012.47.1

Frans Crabbe van Espleghem (Netherlandish, 1480–1553)
*Saint John the Baptist Preaching*, ca. 1522
Woodcut, 10 13⁄16 x 14 3⁄4 in. (26.9 x 37.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.231.1

Annibale Carracci
*Saint Jerome in the Wilderness*, ca. 1591

Elizabeth Catlett
*My Reward*, from the series *The Negro Woman*, 1947

Frans Crabbe van Espleghem
*Saint John the Baptist Preaching*, ca. 1522
*Mandala VII*, 1964
Color woodcut, 21 15⁄16 x 26 7⁄8 in. (55.8 x 68.2 cm)

Arthur Wesley Dow (American, 1857–1922)
3 proof impressions in rust, green, and pink for the series *Clam House*, ca. 1892
Color woodcuts, each 4 1/2 x 6 7/16 in. (11.4 x 16.4 cm)
Gift of Alice Kaplan, 2012.33.1–.3

David Driskell (American, born 1931)
*Woman in Interior*, 2008
Screenprint, etching, and collagraph collage, 37 7⁄8 x 25 1⁄4 in. (94.8 x 64.2 cm)
Gift of Jean and Robert E. Steele, m.p.h. 1971, m.s. 1974, ph.d. 1975, 2011.205.1

Francesco Fontebasso (Italian, 1707–1769)
*The Sacrifice of Polyxena*, 1744
Etching, 10 3/4 x 14 3/8 in. (27.3 x 37.9 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.18.1

Antonio Frasconi (American, born Argentina, 1919)
*Summer*, ca. 1955
Color woodcut, 35 3/4 x 11 3/4 in. (89.2 x 29.9 cm)
Gift of Fernande E. Ross, 2011.197.1

Antonio Frasconi (American, born Argentina, 1919)
*Portrait of Charles Mingus*, 1973
Woodcut, 33 7/8 x 25 5/8 in. (85.3 x 63.7 cm)
Gift of James N. Heald II, b.a. 1949, 2011.232.8

Sue Fuller (American, 1914–2006)
*Owl*, 1949
Etching, softground etching, and engraving, 7 3/4 x 5 5/8 in. (19.7 x 14.9 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.4

Théodore Géricault (French, 1791–1824)
*Boxeurs (Boxers)*, 1818
Lithograph, 33 7/8 x 16 7/8 in. (34.8 x 41.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.131.1

Théodore Géricault (French, 1791–1824)
*Boxeurs (Boxers)*, 1818
Lithograph, 33 7/8 x 16 7/8 in. (34.8 x 41.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.131.1
Giorgio Ghisi (Italian, 1520–1582)
After Raphael (Italian, 1483–1520)
*The School of Athens*, 1550
Engraving on two sheets, overall 20 9⁄16 x 32 ⅛ in. (52.2 x 81.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.229.1a–b

J. J. Grandville (Jean-Ignace-Isidore Gérard) (French, 1803–1847)
*Résurrection de la censure (The Resurrection of Censorship)*, 1832
Lithograph, 8 9⁄16 x 10 ½ in. (21.7 x 26.6 cm)
Purchased with a gift from Frederick Goldstein, b.a. 1955, 2011.227.1

Anne Harris (American, born 1961, M.F.A. 1988)
*Max*, 1999
Etching and drypoint on *chine collé*, 8 x 9 ¾ in. (20.3 x 24.9 cm)
Janet and Simeon Braguin Fund, 2011.134.8

Stanley William Hayter (British, 1901–1988)
*Pegasus*, 1951
Color engraving and softground etching, 7 ¾ x 5 ¾ in. (19.7 x 14.9 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.3

Pieter de Jode I (Flemish, 1572/73–1634)
*Vita, mors, gesta et miracula quaedam selecta B. Catherinae Senensis (Life, Death, Deeds, and Selected Miracles of Saint Catherine of Siena)*, 1597
Series of 12 engravings, each approx. 10 x 11 ½ in. (26 x 29.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.32.1.1–12

Lester Johnson (American, 1919–2010)
*Lower Broadway*, 1973
Color lithograph, 25 ⅜ x 35 ⅛ in. (64.9 x 89.4 cm)
Gift of Ethel and Eric Berger, b.a. 1966, 2011.173.1

Johann Adam Klein (German, 1792–1875)
*The Artists on Their Journey*, 1819
Etching, 9 ¼ x 11 ½ in. (24.7 x 30.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.176.2

*Tiger*, 1949
Wood engraving, 16 ⅞ x 23 ⅜ in. (41.8 x 60.2 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.7
Lee Krasner (American, 1908–1984)  
*The Civet*, 1962  
Lithograph, 22 x 29⅝ in. (55.9 x 75.2 cm)  
Gift of James N. Heald II, b.s. 1949, 2011.232.6

Mauricio Lasansky (American, 1914–2012)  
*Black Print*, 1978  
Softground etching and aquatint, 30¾ x 20⅞ in. (77.6 x 53.2 cm)  
Gift of James N. Heald II, b.s. 1949, 2011.148.5

4 untitled prints, 1992  
Etching and aquatint with electric engraving on shaped plates, each 6¼ x 8¼ in. (18.3 x 20.9 cm)  
Janet and Simeon Braguin Fund, 2011.134.7.1–.4

Jean Leclerc (French, ca. 1586–1633)  
After Carlo Saraceni (Italian, ca. 1579–1620)  
*The Rest on the Flight into Egypt*, early 17th century  
2 etchings (one a counterproof), each approx. 11⅝ x 9 in. (29.5 x 22.8 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2012.23.5–.6

Le Corbusier (Charles Édouard Jeanneret) (French, born Switzerland, 1887–1965)  
*Totem*, 1963  
Lithograph, 28⅝ x 31 11⁄16 in. (72.7 x 80.5 cm)  
Gift of Anne-Marie Logan, 2011.156.1

Jan Lievens (Dutch, 1607–1674)  
*Resurrection of Lazarus*, ca. 1631  
Etching, 14¾ x 12¼ in. (36.1 x 31.1 cm) (trimmed within platemark)  
Everett V. Meeks, b.a. 1901, Fund, 2012.76.2

Michele Marieschi (Italian, 1710–1743)  
*Magnificiores selectioresque urbis Venetiarum prospectus* (More Esteemed and Rare Views of the City of the Venetians), 1741  
22 etchings with engraved inscriptions, each approx. 13⅛ x 14¾ in. (33.5 x 36.7 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2012.52.1.1—.22
Jacob Matham (Dutch, 1571–1631)
After Michelangelo Buonarroti (Italian, 1475–1564)
The Savior with the Cross, Standing, ca. 1602
Engraving, 14¾ x 9½ in. (37.5 x 24.1 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2011.229.2

Self-Portrait, 1987
Monotype, 23⅞ x 19¾ in. (60.8 x 48.6 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.15

Adolfo Mexiac (Mexican, born 1927)
Despertar (Awaken), 1962
Linocut, 21¾ x 27¾ in. (55.5 x 70 cm)

George Miyasaki (American, born 1935)
Composition 18, 1957
Lithograph, 21⅝ x 16⅝ in. (55.1 x 42 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.10

George Miyasaki (American, born 1935)
Terrain, 1959
Lithograph, 18⅜ x 17¾ in. (47 x 45.1 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.11
Francisco Mora (Mexican, 1922–2002)
*Velador (Night Watchman)*, 1943
Lithograph, 18¾ x 13 in. (47.6 x 33 cm)

Francisco Mora (Mexican, 1922–2002)
*Libertemos los presos políticos del 1 de Mayo 1952 (Let Us Free the Political Prisoners of May 1, 1952)*, 1953
Linocut, 20½ x 33⅞ in. (52 x 85 cm)

Filippo Morghen (Italian, 1730–after 1807)
*Raccolta delle cose più notabili vedute dal Cavaliere Wild Scull, e dal Sigr. de la Hire nel lor famoso viaggio dalla Terra alla Luna . . . (Suite of the Most Notable Things Seen by Cav. Wild Scull and Sig. de la Hire on Their Famous Voyage from the Earth to the Moon . . . ), 1766–67*
Series of 10 etchings, including title plate, each approx. 10⅞ x 15⅛ in. (27.7 x 38.6 cm)
Everett V. Meeks, B.A. 1901, Fund, 2012.19.1.1–.10

Harmen Jansz. Muller (Dutch, 1538/39–1617)
*The Four Temperaments*, 1566
Series of 4 engravings, each approx. 22 x 24¾ in. (21.5 x 23.8 cm)
Everett V. Meeks, B.A. 1901, Fund, 2012.31.1.1–.4

Louise Nevelson (American, born Russia, 1899–1988)
*The King + Queen*, 1953–55, printed 1965–66
Softground etching, etching, aquatint, and drypoint, 21⅞ x 27⅛ in. (55.1 x 69.5 cm)
Gift of James N. Heald II, B.S. 1949, 2011.148.1

Francisco Mora
*Libertemos los presos políticos del 1 de Mayo 1952 (Let Us Free the Political Prisoners of May 1, 1952)*, 1953

Louise Nevelson
*The King + Queen*, 1953–55, printed 1965–66
Louise Nevelson (American, born Russia, 1899–1988)
Innerview, 1965
Lithograph, 30 x 22⅞ in. (76.2 x 57 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.2

Isidoro Ocampo (Mexican, 1910–1983)
1º de julio y el enano cobarde y asesino autor de la matanza huyo de Yucatán (July 1 and the Cowardly Dwarf and Murderous Author of the Massacre Flees Yucatán), 1938
Color lithograph, 19½ x 25 in. (49.53 x 63.5 cm)

Pablo O’Higgins (Mexican, born United States, 1904–1983)
Los cosacos (The Cossacks), 1943
Lithograph, 19 x 25½ in. (48.3 x 64.1 cm)

Pablo O’Higgins (Mexican, born United States, 1904–1983)
Buenos vecinos, buenos amigos (Good Neighbors, Good Friends), 1944
Offset lithograph, 17½ x 25⅞ in. (45.3 x 64.5 cm)

Jules Olitski (American, born Russia, 1922–2007)
Beauty of Angels, 1989
Softground etching and aquatint, 14⅝ x 21⅝ in. (37.4 x 55.2 cm)
Gift of Anne-Marie Logan, 2011.156.2

Jean Philippe Guy Le Gentil de Paroy, Comte de Paroy (French, 1750–1824)
Antique Decorative Frieze, late 18th century
Etching and aquatint with hand additions in ink, 4 x 16⅞ in. (10.2 x 42.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.23.8

Margaret Jordan Patterson (American, 1867–1950)
Anemones, early to mid-20th century
Color woodcut, 9¾ x 7 in. (25.2 x 17.8 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.1

Margaret Jordan Patterson (American, 1867–1950)
Poppies and Convolvulus, 1938
Color woodcut, 7½ x 10⅜ in. (19.2 x 25.9 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.2

__etching i, 1998
Etching, aquatint, and drypoint, 21⅞ x 16⅝ in. (55.6 x 40.8 cm)
Janet and Simeon Braguin Fund, 2011.134.9

Despair I, II, IV, and V, 1938
Etchings with softground etching and engraving, ranging from 9½ x 8 in. (24.1 x 20.3 cm) to 10½ x 7½ in. (26.5 x 20 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.7–10

The Vision of Fear, 1953
Etching and engraving, 25⅔ x 36⅞ in. (65.1 x 93.3 cm)
Gift of James N. Heald II, b.s. 1949, 2011.148.11

Martin Elias Ridinger (German, ca. 1730–1780)
Six Camels, from the series Eight Sheets of Camels and Buffalo, ca. 1750–67
Etching and engraving, 12⅞ x 8¾ in. (31.8 x 21.7 cm)
Gift of Anne W. Mininberg and Dr. David T. Mininberg, b.a. 1957, 2011.111.4
Theodore J. Roszak (American, born Poland, 1907–1981)

**Study for 42nd Street,** 1934
Pochoir with gouache and black ink, 13¼ x 15¾ in. (33.7 x 39.1 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.5

Dieter Roth (Swiss, 1930–1998)

**At Home,** 1970
Screenprint, 25 9⁄16 x 36¼ in. (64.9 x 92 cm)
Richard Brown Baker, b.a. 1935, Fund, 2011.100.1

Alison Saar (American, born 1956)

**Lost Boys,** 2008
Aquatint with ribbon collage, 23⅜ x 35⅞ in. (60.5 x 90 cm)
Janet and Simeon Braguin Fund, 2011.100.2

Gabriel de Saint-Aubin (French, 1724–1780)

**Les deux amants (The Two Lovers),** 1750
Etching, 4½ x 4¾ in. (11.4 x 12 cm)
Gift of Judith L. Pillsbury and Henry A. Pillsbury, b.a. 1938, m.a. 1960, in memory of Georges May, 2011.170.1

Ventura Salimbeni (Italian, 1568–1613)

**The Visitation,** 1594
Etching, 11⅝ x 6⅜ in. (29.5 x 16.1 cm)
(trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2011.196.2

clockwise from top left:

Theodore J. Roszak
Study for 42nd Street, 1934

Dieter Roth
At Home, 1970

Gabriel de Saint-Aubin
Les deux amants (The Two Lovers), 1750

Alison Saar
Lost Boys, 2008
Luigi Scaramuccia (Italian, 1616–1680)
After Titian (Tiziano Vecellio) (Italian, ca. 1488–1576)
*Christ Crowned with Thorns*, mid-17th century
Etching, 21 × 13 13/16 in. (53.3 x 34.7 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.23.7

*STATIONS II*, 2005
Portfolio of 9 aquatints and drypoints on *chine collé*, each 11 15/16 × 11 15/16 in. (30.3 x 30.3 cm)
Janet and Simeon Braguin Fund, 2011.134.6.1–9

Lambert Suavius (Netherlandish, ca. 1510–1574/76)
*The Resurrection of Lazarus*, 1544
Engraving, 8 15/16 × 12 5/16 in. (21.1 x 32.2 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.23.1

Carol Summers (American, born 1925)
*The Dream of Constantine*, 1969
Color woodcut, 37 3/8 x 36 5/16 in. (94.3 x 92.3 cm)
Gift of James N. Heald II, b.s. 1949, 2011.232.9

Willem Swidde (Dutch, 1660/61–1697) and Johannes Teyler (Dutch, 1648–1702)
*Path in a Wooded Landscape*, late 17th century
Color etching, 5 1/2 × 9/16 in. (14.2 x 23 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.21.1

Wayne Thiebaud (American, born 1920)
*Land Cloud*, 2011
Etching with drypoint, 7 7/8 × 6 1/2 in. (20 x 16.5 cm)
Janet and Simeon Braguin Fund, 2011.144.1

Wayne Thiebaud (American, born 1920)
*Mountain Smoke*, 2011
Drypoint, 8 x 6 7/8 in. (20.3 x 16.4 cm)
Janet and Simeon Braguin Fund, 2011.144.2

Philippe Thomassin (French, 1562–1622)
*Youth Fishing*, 1594, after an antique sculpture
Engraving, 14 3/8 × 10 3/8 in. (35.8 x 26.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.209.1

Roger Tibbets (American, born 1949, M.F.A. 1975)
*CS II*, 2005
Etching and aquatint on *chine collé*, 29 7/8 × 35 3/4 in. (75.7 x 90.8 cm)
Janet and Simeon Braguin Fund, 2011.134.4

Antoine Trouvain (French, 1656–1708)
*After Jean Jouvenet (French, 1644–1717) Portrait of Jean Jouvenet*, 1707
Engraving, 12 3/4 × 13 3/8 in. (32.8 x 35.3 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2011.228.1

Unknown artist (Italian, 17th century)
*After Carlo Saraceni (Italian, ca. 1579–1620) Saint Benno Receiving the Keys of Meissen*, 1618–30
Etching, 10 7/8 × 8 1/4 in. (27.4 x 20.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.209.2

Unknown artist (Mexican, 20th century)
*Robot*, mid-20th century
Color lithograph, 16 3/4 × 15 3/4 in. (41 x 39 cm)

Unknown artist (Mexican, 20th century)
*Dia del Indio, Abril 19, 1954 (Indian Day, April 19, 1954)*, 1954
Color linocut, 32 1/2 × 24 in. (82.6 x 61 cm)

Unknown artist (Italian, 17th century)
*Antoine Trouvain, after Jean Jouvenet Portrait of Jean Jouvenet, 1707*
Unknown artist (Mexican, 20th century)
Día Internacional de la Mujer—8 de Marzo 1910 Mexico 1960—50 aniversario
(International Women’s Day—March 8, 1910, Mexico 1960—50th anniversary),
1960
Lithograph, 25 7/8 x 35 7/8 in.
(65.5 x 91 cm)
Gift of Aimée Brown Price, m.a. 1963,

Agustín Villagra Caleti (Mexican, 1907–1985)
Indio de Oaxaca (Indian from Oaxaca),
1945
Lithograph, 22 7/8 x 16 7/8 in. (57 x 42 cm)
Gift of Aimée Brown Price, m.a. 1963,

Francesco Villamena (Italian, ca. 1565–1624)
After Ferrara Fenzoni (Italian, 1562–1645)
Moses and the Brazen Serpent, 1597
Engraving, 20 15/16 x 14 11/16 in. (51 x 38 cm)
(trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.23.4

Jan Georg van Vliet (Dutch, ca. 1610–1635)
Man in a Gorget and Cap with Feather
(so-called Portrait of György I Rákóczi),
1631
Etching, 7 1/2 x 9 3/4 in. (14.9 x 13.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2012.56.2

John Walker (American, born United Kingdom, 1939)
Prahran 23, 1981
Etching, 4 3/4 x 6 3/4 in. (11.8 x 17.2 cm)
Gift of Jae Jennifer Rossman, 2011.180.1

John Walker (American, born United Kingdom, 1939)
War Series, 1998
8 etchings and aquatints, ranging from
5 7/8 x 4 1/2 in. (15.1 x 11.4 cm) to 9 7/8 x
7 7/8 in. (25.1 x 20.2 cm)
Janet and Simeon Braguin Fund, 2011.134.31–8

Hieronymus Wierix (Flemish, 1553–1619)
After Francesco Vanni (Italian, 1563/64–1610)
The Death of Saint Cecilia, 1599–1605
Engraving, 5 1/4 x 4 3/8 in. (13.2 x 10.6 cm)
(trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2012.23.2

Alfredo Zalce (Mexican, 1908–2003)
Centro de estudios (Study Center), 1941
Linocut, 10 1/2 x 12 1/4 in. (27 x 31 cm)
Gift of Aimée Brown Price, m.a. 1963,

Zao Wou-ki (French, born China, 1921)
La Cathédrale (The Cathedral), 1952
Color lithograph, 13 x 19 in.
(33 x 48.3 cm)
Gift of William S. Huff, b.a. 1949,
m.arch. 1952, 2011.162.3
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