Acquisitions
July 1, 2010–June 30, 2011

Within these lists, objects in the departments of American Paintings and Sculpture, American Decorative Arts, Asian Art, European Art, Modern and Contemporary Art, and Prints, Drawings, and Photographs are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Coins and Medals, and Indo-Pacific Art are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; for planographic prints, the sheet; and for photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
African Art

Head
Katsina
Nigeria, 200 B.C.E.–100 C.E.
Terracotta, 7 ½ x 5 ¼ x 5 ¾ in. (19.1 x 13.3 x 14.6 cm)

Funerary Vessel
Bura
Niger, 300–800 C.E.
Terracotta, 21 x 8 x 8 in. (53.3 x 20.3 x
20.3 cm)
Gift of Charles D. Miller III, B.A. 1974,
2011.38.4

Christian Processional Cross
Ethiopia, Ethiopian Orthodox Tawahido
Church, 13th–14th century
Brass, 8 ¾ x 5 ¾ x ¾ in. (22.2 x 12.9 x
2.7 cm)
Leonard C. Hanna, Jr., B.A. 1913, Fund,
2010.214.1

Figure
Koma
Nigeria, 12th–18th century
Terracotta, 10 x 4 x 4 in. (25.4 x 10.2 x
10.2 cm)
Gift of Charles D. Miller III, B.A. 1974,
2011.38.11

Christian Processional Cross
Ethiopian Orthodox Tawahido Church, 13th–14th century
Christian Processional Cross
Ethiopian Orthodox Tawahido Church, 15th century

Christian Processional Cross
Ethiopian Orthodox Tawahido Church, mid- to late 18th century

Headdress for the Bird Spirit (Wenilegagi)
Loma
Guinea or Liberia, mid-20th century
Feathers and fiber, 28 x 19 x 13 in. (71.1 x 48.3 x 33 cm)

Male Figure
Koma
Ghana, 12th–18th century
Terracotta, head: 3⅛ x 2½ x 2¼ in. (7.9 x 6.4 x 7.3 cm); body: 9 x 4⅔ x 3⅛ in. (22.9 x 12.1 x 8.6 cm)
Gift of Charles D. Miller III, b.a. 1974, 2011.38.2

Christian Processional Cross
Ethiopia, Ethiopian Orthodox Tawahido Church, 14th century
Copper alloy, 11½ x 6½ x 1 in. (29.2 x 16.5 x 2.5 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2010.119.2

Christian Processional Cross
Ethiopia, Ethiopian Orthodox Tawahido Church, 15th century
Copper alloy, 9⅞ x 5½ x 1¼ in. (24 x 14 x 3.2 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2010.119.1
**Brooch**
Soninke, 19th–20th century

**Pendant**
Fulbe, 19th–20th century

**Bracelet**
Kabyle, 19th century

from the group of 34 pieces of jewelry, a cover for a Qur’an, and a lock and key

**34 pieces of jewelry, a cover for a Qur’an, and a lock and key**
Fulbe, Jewish, Kabyle, North African, Soninke, and Tuareg
Morocco, Mauritania, Mali, Guinea, and Tunisia, 18th–20th century
Silver, cloisonné, brass, copper, wood, coral, gilt silver, fabric, coins, metal, thread, leather, amber, and gold

**Christian Processional Cross**
Ethiopia, Ethiopian Orthodox Tawahido Church, mid- to late 18th century
Bronze, 19½ x 14 x 2 in. (49.5 x 35.6 x 5.1 cm)
Leonard C. Hanna, Jr., B.A. 1913, Fund, 2010.223.1 (ill. p. 4)

**King’s Staff with Female Head**
Mende, Sande Association
Sierra Leone or Liberia, 19th century
Wood, 32 x 2 x 2 in. (81.3 x 5.1 x 5.1 cm)
Gift of James J. Ludwig, B.A. 1947, 2011.22.1

9 pieces of jewelry
Ethiopia, Ethiopian Orthodox Tawahido Church, 19th–early 20th century
Silver and stone
Gift of Susan M. Yecies, B.A. 1971, 2011.2.8–.16

**Slit Gong (Idoro) with Human Torso**
Mbembe
Nigeria, late 19th century
Wood, 20 x 20 x 59⅜ in. (50.8 x 50.8 x 150 cm)

**Female Figure**
Mende
Liberia or Sierra Leone, late 19th–early 20th century
Wood, 22 ½ x 6 ½ x 4 ¾ in. (57.2 x 16.5 x 12.1 cm)
Gift of Corine Thompson in memory of Dr. Eugene E. Thompson, Jr., 2011.68.1 (ill. p. 6)

**Mask Representing a Female Ancestral Spirit**
Mende
Liberia or Sierra Leone, late 19th–early 20th century
Wood, 17 x 8 x 10 in. (43.2 x 20.3 x 25.4 cm)
Gift of Charles D. Miller III, B.A. 1974, 2011.38.7 (ill. p. 6)
top: Slit Gong (Idora) with Human Torso
Mbenbe, late 19th century

left: Female Figure
Mende, late 19th–early 20th century

right: Mask Representing a Female Ancestral Spirit
Mende, late 19th–early 20th century

6 AFRICAN ART
**Stool**
Akan
Ghana or Ivory Coast, late 19th–early 20th century
Stone, cowrie shells, and encrustation, 13 1/2 x 21 1/2 x 11 in. (34.3 x 54.6 x 27.9 cm)
Gift of Charles D. Miller III, b.a. 1974, 2011.38.9

**Female Figure**
Vai
Liberia, early 20th century
Wood, seed, and string, 36 3/4 x 10 x 10 in. (92.1 x 25.4 x 25.4 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2011.51.1

**Fly Whisk with a Finial in the Shape of a Female Figure**
Baule
Ivory Coast, early 20th century
Wood, horse or cow tail, and leather, 23 1/4 x 2 x 1 1/2 in. (59.1 x 5.1 x 3.8 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.8

**Hammock**
Vai
Liberia, early 20th century
Cotton, 78 3/4 x 31 1/2 in. (200 x 80 cm)
Janet and Simeon Braguin Fund, 2011.51.2

**Helmet Mask (Degele)**
Senufo, Pòrò Association
Ivory Coast or Liberia, early 20th century
Wood, 28 1/2 x 9 1/4 x 9 1/4 in. (72.4 x 23.5 x 23.5 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.2

**Mask**
Lega
Congo (Kinshasa), early 20th century
Wood and kaolin, 7 3/4 x 4 3/4 x 3/4 in. (19.7 x 12.1 x 1.91 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.5

**Female Figure**
Vai, early 20th century
Mask
Kulango or Ligbi, Do Association
Ghana or Ivory Coast, early 20th century
Wood and metal, 14 x 7 x 4 ¾ in. (35.6 x 17.8 x 12.1 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.9

Mask
Kantana
Nigeria, early 20th century
Wood, 8 ¾ x 14 x 19 ½ in. (22.2 x 35.6 x 49.5 cm)
Gift of Charles D. Miller III, b.a. 1974, 2011.38.1

Mask Representing a Female Ancestral Spirit
Mende
Liberia or Sierra Leone, early 20th century
Wood, 16½ x 8 ¾ x 9 ¾ in. (41.9 x 22.2 x 24.8 cm)
Gift of Charles D. Miller III, b.a. 1974, 2011.38.6

Mask Representing a Female Ancestral Spirit
Mende
Liberia or Sierra Leone, early 20th century
Wood, 14 ¾ x 8 ¾ x 10 in. (37.5 x 22.2 x 25.2 cm)
Gift of Charles D. Miller III, b.a. 1974, 2011.38.8

Reliquary Figure (Byeri)
Fang
Gabon, early 20th century
Wood, bark, and metal, 26 ¾ x 7 x 7 ¾ in. (68 x 17.8 x 18.4 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.10

Twin Figure (Ibeji)
Yoruba
Nigeria, early 20th century
Wood with a small trade-bead necklace, 10 x 2 ¾ x 2 ¾ in. (25.4 x 7.3 x 7 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.7

Figure of a Hen
Berber
North Africa, early to mid-20th century
Terracotta with glaze, 7 ¾ x 3 ¾ x 7 in. (18.4 x 9.5 x 17.8 cm)
Gift of John Crockett, 2010.115.1

Mask
Ogoni
Nigeria, early to mid-20th century
Wood, 7 ¾ x 6 ½ x 4 ½ in. (19.7 x 16.5 x 11.4 cm)

Milk Jug (Gorfa)
Gabra or Oromo
Ethiopia or Kenya, early to mid-20th century
Leather, wood, and string, 10 ½ x 7 ¼ x 6 ¼ in. (25.7 x 18.4 x 15.9 cm)
Gift of James J. Ludwig, b.a. 1947, 2011.22.4
Drum Supported by a Female Figure
(an-Def)
Baga, Sitem subgroup
Guinea, mid-20th century
Wood, paint, and hide, 35 x 15 x 15 in. (88.9 x 38.1 x 38.1 cm)

Feathered Costume
Bamileke
Cameroon, mid-20th century
Chicken feathers and grass, 43 ¾ x 51 ¾ x 5 ¾ in. (110 x 130 x 14.9 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2011.15.1

Strip-Woven Cloth
Igbo
Akwete, Nigeria, mid-20th century
Cotton, 68 ¾ x 59 x ½ in. (174.3 x 149.9 x 0.32 cm)
Gift of Charles D. Miller III, b.a. 1974, 2011.38.10
American Decorative Arts

APPAREL/COSTUME

Jon Eric Riis (American, born 1945), maker

*Heart of Gold*
Atlanta, 2007
Silk and metallic thread, 22 x 40 in. (55.9 x 101.6 cm)
Janet and Simeon Braguin Fund, 2010.141.1

ARCHITECTURAL ELEMENTS

Walter Crane (British, 1845–1915), designer
Maw & Company (British, founded 1850), manufacturer

*Tile, “Terra”*
Stoke-on-Trent, England, 1870–90
Stoneware with glaze, 6 x 5 7/8 x 3/8 in. (15.2 x 14.9 x 0.79 cm)
Gift of Lauren Brown and John Herzan, 2010.94.2

John Moyr Smith (British, 1839–1912), designer
Minton’s China Works (British, 1868–1918), manufacturer

*Seven Tiles*
Stoke-on-Trent, England, ca. 1875
Stoneware with glaze, 6 x 5 7/8 x 3/8 in. (15.2 x 14.9 x 0.95 cm)
Gift of Lauren Brown and John Herzan, 2010.94.1–7

Louis H. Sullivan (American, 1856–1924), designer
Dankmar Adler (American, 1844–1900), designer
Winslow Brothers Company (American, active ca. 1885–ca. 1920), manufacturer

*Ironwork from the Chicago Stock Exchange*
Chicago, ca. 1893
Wrought and cast iron, Bower-Barff finish, overall approx. 84 x 76 x 1.5 in. (213.4 x 193 x 3.8 cm)
Transfer from the Yale School of Architecture, 2010.129.1

Peter Bonnett Wight (American, 1838–1925), designer

*Window from Street Hall, Yale University*
Probably New Haven, 1864
Glass, pine, paint, lead, and ebonized stain, 24 3/4 x 25 3/4 x 1 3/4 in. (61.6 x 64.1 x 4.5 cm)
CERAMICS

Pitcher
England, 1800–1820
Stoneware, 6 ¾ x 7 ¼ x 6 ¾ in. (17.2 x 18.4 x 15.9 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.40

Jug, “Arabian Nights” Pattern
Staffordshire, England, 1840–55
Stoneware, 8 ⅛ x 7 ¼ x 5 ¾ in. (20.6 x 18.4 x 14.6 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.25

Jug, “Monkey” Pattern
England, ca. 1840
Stoneware, 7 ⅛ x 6 ¾ x 4 ¾ in. (18.1 x 17.2 x 12.1 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.7

Jug, “Stag” Pattern
Staffordshire, England, ca. 1840
Stoneware, 6 5∕16 x 4 ⅝ x 4 ¼ in. (16 x 11.8 x 10.8 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.26

Jug
Staffordshire, England, ca. 1845
Stoneware, 5⅛ x 5 x 3 ¾ in. (13 x 12.7 x 9.5 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.36

Jug
Staffordshire, England, ca. 1845
Stoneware, 8 ¾ x 7 ¼ x 6 in. (22.5 x 19.1 x 15.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.19

Jug, “Putti” Pattern
Stoke-on-Trent, England, registered 1845
Stoneware, 7 ¾ x 8 ¼ x 6 ¾ in. (18.7 x 21 x 15.6 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.24

Jug, “Minster” Pattern
Hanley, England, registered 1846
Stoneware, 7 ¾ x 5 ½ x 4 in. (19.7 x 14 x 10.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.12

Jug, “Arabic” Pattern
Staffordshire, England, ca. 1847
Stoneware, 7 ¼ x 4 ¾ x 4 ½ in. (18.4 x 12.1 x 10.8 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.41

Jug, “Game Hanging” Pattern
Probably America, ca. 1850
Stoneware, 10 ⅛ x 8 ⅛ x 6 in. (26.4 x 22 x 15.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.38

Jug
England, ca. 1850
Stoneware, 8 ¼ x 7 ¾ x 6 in. (21 x 19.7 x 15.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.37

Samuel Alcock & Co. (British, 1828–53), probable manufacturer
Jug, “Portland Vase” Pattern
Burslem, England, ca. 1845
Stoneware, 9 ½ x 6 ½ x 5 ¾ in. (23.2 x 16.5 x 14.9 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.28

Samuel Alcock & Co. (British, 1828–53), probable manufacturer
Jug, “Ariadne” Pattern
Burslem, England, ca. 1846
Stoneware, 8 ¾ x 5 ¾ x 6 ¾ in. (22.2 x 14.6 x 17.5 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.24

Samuel Alcock & Co. (British, 1828–53), probable manufacturer
Jug, “Babes in the Wood” Pattern
Burslem, England, ca. 1847
Stoneware, 8 ⅞ x 7 ½ x 6 in. (22.5 x 19.1 x 15.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.50

Samuel Alcock & Co. (British, 1828–53), probable manufacturer
Jug, “Naomi” Pattern
Burslem, England, registered 1847
Stoneware and Britannia metal, 11 x 6 x 6 ⅛ in. (27.9 x 15.2 x 15.9 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.17

Samuel Alcock & Co. (British, 1828–53), manufacturer
Jug, “Naomi and Her Daughters-in-Law” Pattern
Burslem, England, registered 1847
Stoneware, 7 ½ x 4 ⅞ x 4 in. (19.1 x 12.4 x 10.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.23

Samuel Alcock & Co. (British, 1828–53), manufacturer
Teapot, “Cupid and Psyche” Pattern
Burslem, England, ca. 1850
Stoneware and Britannia metal, 8 ⅞ x 8 ¼ x 5 ½ in. (22.6 x 21 x 13 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.50

Beech & Hancock (British, 1857–76), manufacturer
Jug, “Seaweed” Pattern
Tunstall, England, registered 1861
Stoneware and Britannia metal, 8 ⅞ x 5 ¼ x 4 ¾ in. (22.2 x 13.7 x 11.1 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.21

Thomas Bezanson (American, born Canada, 1929–2007), maker
Vase
Erie, Pennsylvania, ca. 1980
Porcelain, h. 7 ½ x diam. 3 ½ in. (19.1 x 8.9 cm)
Gift of Anne E. Somsel and Stephen V. Kobasa, m.div. 1972, in memory of Edward Castiglione, 2010.101.1

T. & R. Boote (British, 1842–63), manufacturer
Jug, “Samuel and Eli” Pattern
Burslem, England, registered 1847
Stoneware and Britannia metal, 9 ¼ x 5 ½ x 4 ½ in. (23.5 x 14 x 12.4 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.51
Bristol Porcelain Factory (1770–81), attributed maker
*Cup and Saucer*
Bristol, England, 1770–80
Porcelain with enamel and gilding, saucer: h. 1 1/8 x diam. 4 3/8 in. (3 x 12.4 cm); cup: 2 7/8 x 3 3/4 x 3 in. (7 x 9.5 x 7.6 cm)
Gift of Nancy Stiner, 2011.28.9

William Brownfield (British, 1850–1871), manufacturer
*Jug, “International” Pattern*
Cobridge, England, registered 1863
Stoneware and Britannia metal, 8 3/4 x 6 1/8 x 5 in. (21 x 15.9 x 12.7 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.3

Copeland and Garrett (British, 1833–47), manufacturer
*Jug, “The Vintage” Pattern*
Stoke-on-Trent, England, ca. 1845
Stoneware, 6 x 3 3/4 x 4 3/8 in. (15.2 x 13.3 x 11.1 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.14

Copeland and Garrett (British, 1833–47), manufacturer
*Jug, “Wedding at Gretna Green” Pattern*
Stoke-on-Trent, England, ca. 1845
Stoneware, 7 1/2 x 7 x 5 3/4 in. (19.1 x 17.8 x 14.6 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.4

William Taylor Copeland & Sons (British, 1847–70), manufacturer
*Jug*
Stoke-on-Trent, England, 1847–70
Stoneware, 7 1/2 x 7 3/4 x 6 1/4 in. (18.4 x 19.7 x 15.9 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.52

William Taylor Copeland & Sons (British, 1847–70), manufacturer
*Jug, “Harvest Barrel” Pattern*
Stoke-on-Trent, England, registered 1853
Stoneware, 9 1/2 x 7 x 5 1/2 in. (24.1 x 17.8 x 14 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.44

Cork, Edge & Malkin (British, 1860–71), manufacturer
*Jug, “Garibaldi” Pattern*
Burslem, England, registered 1860
Stoneware, 7 1/16 x 6 x 4 3/4 in. (18.9 x 15.2 x 12.4 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.22

Cork, Edge & Malkin (British, 1860–71), manufacturer
*Jug, “Ruth” Pattern*
Burslem, England, registered November 1868
Stoneware, 8 3/4 x 6 1/4 x 6 in. (22 x 17.2 x 15.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.20

Durant Kilns (American, 1910–30), maker
*Bowl*
Bedford Village, New York, ca. 1913
Earthenware with glaze, h. 4 x diam. 8 1/4 in. (10.2 x 22.2 cm)
Gift of Dr. William McCay Nevins, 2010.172.1

Jones & Walley (British, 1841–43), manufacturer
*Jug, “Good Samaritan” Pattern*
Cobridge, England, registered 1841
Stoneware, 10 1/4 x 9 x 8 3/4 in. (26 x 22.9 x 22.2 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.48

Durant Kilns, maker
*Bowl, ca. 1913*
Jones & Walley (British, 1841–43), manufacturer
Jug, “Gipsey” Pattern
Cobridge, England, registered 1842
Stoneware, 5¾ x 8½ x 3¼ in. (14.6 x 20.6 x 8.6 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.29

Ilona Karasz (American, born Hungary, 1896–1981), designer
Buffalo China (American, founded 1901), manufacturer
Tea or Chocolate Set, “Lamelle” Pattern
Buffalo, 1934
Earthenware, pot (with lid): 7 x 6¾ x 6½ in. (17.8 x 17.2 x 16.5 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.358.10.1–9

S. Keys & Mountford (British, 1850–57), possible manufacturer
Jug, “Boy and Eagle” Pattern
Staffordshire, England, ca. 1850
Stoneware, 9¾ x 6¾ x 5¼ in. (24.5 x 17.5 x 14.6 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.35

T. J. & J. Mayer (British, ca. 1843–53), manufacturer
Jug, “Birdnesting” Pattern
Burslem, England, registered 1850
Stoneware, 4 x 2¾ x 2½ in. (10.2 x 7 x 6.4 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.15

T. J. & J. Mayer (British, ca. 1843–53), manufacturer
Jug, “Paul et Virginie” Pattern
Burslem, England, registered 1850
Stoneware, 9½ x 6 x 5¼ in. (23.5 x 15.2 x 13.3 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.2

Lanier Meaders (American, 1917–1998), maker
Face Jug
Mossy Creek, Georgia, 1975–79
Earthenware with ash glaze, stoneware, and quartz or quartzite, 10¾ x 7¼ x 7 in. (27.3 x 18.4 x 17.8 cm)
Gift of Susanne F. Roberts and Stephen Victor in memory of Susan J. Steinberg, m.a. 1967, m.phil. 1976, 2010.103.1

Charles Meigh (British, ca. 1835–49), manufacturer
Jug, “Apostle” Pattern
Hanley, England, registered 1842
Stoneware, 9¾ x 7¾ x 5¼ in. (24.8 x 19.7 x 13.3 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.31

Charles Meigh (British, ca. 1835–49), manufacturer
Jug, “Bacchanalian Dance” Pattern
Hanley, England, registered 1844
Stoneware, 11 x 7 x 5 in. (27.9 x 17.8 x 12.7 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.34

Charles Meigh (British, ca. 1835–49), manufacturer
Jug, “Minster” Pattern
Hanley, England, registered 1846
Stoneware and Britannia metal, 8¼ x 6 x 4¼ in. (22.2 x 15.2 x 10.8 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.11
Charles Meigh & Son (British, 1831–61), manufacturer

**Jug, “Amphitrite” Pattern**

Hanley, England, registered 1856

Stoneware and Britannia metal, 11 ¾ x 7/8 x 6 ½ in. (29.5 x 20 x 15.9 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.1

Charles Meigh & Son (British, 1831–61), manufacturer

**Jug, “Amphitrite” Pattern**

Hanley, England, registered 1856

Stoneware and Britannia metal, 11 ¾ x 7 ¾ x 6 ¼ in. (29.5 x 20 x 15.9 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.39

Minton and Company (British, founded 1790), manufacturer

**Jug, “Foxes and Hounds” Pattern**

Stoke-on-Trent, England, ca. 1831

Stoneware, 9 ⅛ x 7 ⅜ x 7 ⅛ in. (23.5 x 18.3 x 18.1 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.13

Minton and Company (British, founded 1790), attributed manufacturer

**Jug, “Silenus” Pattern**

Stoke-on-Trent, England, ca. 1831

Stoneware, 6 ½ x 5 ½ x 4 ⅝ in. (16.5 x 14 x 11.8 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.9

Ridgway & Abington (British, 1835–60), attributed maker

**Jug, “Hops and Barley” Pattern**

Hanley, England, registered 1846

Stoneware, 11 ⅛ x 8 ⅝ x 6 ⅜ in. (27.9 x 22.2 x 17.2 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.46

Ridgway & Abington (British, 1835–60), manufacturer

**Jug, “Crimean War” Pattern**

Hanley, England, registered 1855

Stoneware, 8 ¼ x 7 x 5 in. (21 x 17.8 x 12.7 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.33

Ridgway & Abington (British, 1835–60), manufacturer

**Jug, “Pan” Pattern**

Hanley, England, introduced ca. 1830

Stoneware and Britannia metal, 7 ¼ x 6 x 4 ¾ in. (18.4 x 15.2 x 12.4 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.5

William Ridgway & Co. (British, 1830–54), manufacturer

**Jug, “John Gilpin” Pattern**

Hanley, England, 1834–54

Stoneware, 7 x 6 ⅜ x 5 ½ in. (17.8 x 16.5 x 14.1 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.6

William Ridgway & Co. (British, 1830–54), manufacturer

**Jug, “Tam O’Shanter” Pattern**

Hanley, England, registered 1835

Stoneware and Britannia metal, 6 ¼ x 5 ⅛ x 4 ½ in. (15.9 x 13.3 x 11.8 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.10

William Ridgway & Co. (British, 1830–54), manufacturer

**Jug, “The Kill” Pattern**

Hanley, England, registered 1835

Stoneware, 6 ¼ x 5 ½ x 6 ½ in. (15.9 x 14 x 17.5 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.32

W. & W. Walley (British, 1856–59), manufacturer

**Jug, “Enville” Pattern**

Stoke-on-Trent, England, registered 1859

Stoneware, 8 ½ x 5 ½ x 6 ½ in. (21.6 x 14.6 x 16.8 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.16

Rookwood Pottery (American, 1880–1940), manufacturer

Matthew A. Daly (American 1860–1937), decorator

**Vase**

Cincinnati, 1891

Earthenware with standard glaze, H. 12 ¼ x DIAM. 3 ½ in. (32.4 x 8.9 cm)

Gift of Dr. William McCay Nevins, 2010.172.3

Spode (British, founded ca. 1770), probable manufacturer

**Jug**

Stoke-on-Trent, England, ca. 1810–25

Stoneware, 5 ½ x 5 ⅜ x 4 ⅛ in. (14 x 13.3 x 10.8 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.47

Johann Martin Stangl (American, born Germany, 1888–1972), designer

Fulper Pottery Company (American, 1860–1930), manufacturer

**Coffee Pot and Sugar Bowl**

Flemington, New Jersey, 1925–29

Earthenware with glaze, coffeepot (with lid): 8 ½ x 7 x 5 ½ in. (21.3 x 17.8 x 14.6 cm)

John C. Waddell Collection, Gift of John C. Waddell, b.a. 1939, 2010.158.9.1–2

Thomas Till & Son (British, 1850–1928), manufacturer

**Jug, “Prodigal Son” Pattern**

Burslem, England, ca. 1850–61

Stoneware, 7 x 5 x 4 ½ in. (17.8 x 12.7 x 10.8 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.4

E. & W. Walley (British, 1856–59), manufacturer

**Jug, “Enville” Pattern**

Stoke-on-Trent, England, registered 1859

Stoneware, 8 ½ x 5 ½ x 6 ½ in. (21.6 x 14.6 x 16.8 cm)

Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.16
Edward Walley (British, 1845–56), manufacturer

_Jug, “Ceres” Pattern_
Cobridge, England, registered 1851
Stoneware, 11 x 8 ⅞ x 5 ¾ in. (27.9 x 22.5 x 14.6 cm)
Gift of the Estate of Dr. Joseph V. and Eleanor M. Medeiros, 2011.54.18

Eva Zeisel (American, born Hungary, 1906–2011), designer
Francis E. Blod (American, 1908–1979), contributing designer
Universal Pottery Incorporated (American, 1934–55), manufacturer
Sears, Roebuck, and Co. (American, founded 1893), retailer

_Thirty-Six Pieces of Tableware, “Stratoware” Pattern_
Designed New York, 1940; manufactured Cambridge, Ohio, 1942–43
Earthenware with glaze, relish set: h. 1 x diam. 14 ¾ in. (2.5 x 37.5 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.4.1–36

Eva Zeisel (American, born Hungary, 1906–2011), designer
Red Wing Potteries (American, 1936–67), manufacturer
_Salt and Pepper Shakers, “Town and Country” Pattern_
Red Wing, Minnesota, introduced 1947, this example 1950
Earthenware with glaze and cork, salt shaker: 4 ½ x 3 x 3 ½ in. (11.4 x 7.6 x 8.9 cm); pepper shaker: 3 x 2 x 2 ½ in. (7.6 x 5.1 x 6.4 cm)
Gift of John Stuart Gordon, 2010.152.1

Eva Zeisel (American, born Hungary, 1906–2011), designer
Red Wing Potteries (American, 1936–67), manufacturer
_Syrup Jar, “Town and Country” Pattern_
Red Wing, Minnesota, 1947
Earthenware with glaze, 5 ¾ x 3 ½ x 4 ¾ in. (14.6 x 8.9 x 11.1 cm)
Gift of John Stuart Gordon, 2011.13.1

Flatware

Henry Dreyfuss (American, 1904–1972), designer
International Silver Company (American, founded 1898), manufacturer
_Spoon Rack_
Designed New York; manufactured Meriden, Connecticut, 1938
Silver plate with stainless steel, luncheon knife: l. 9 in. (22.9 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.23.1–12

George Christian Gebelein (American, 1878–1945), maker
_Pair of Spoons_
Boston, ca. 1910
Sterling silver, each l. 7 ¼ in (18.4 cm), 1 oz., 7 dwt. (44 g)
Gift of Charles Teaze Clark, 2011.48.2.1–2

International Silver Company (American, founded 1898), manufacturer
_Spoon Rack, “Flagship” Pattern_
Meriden, Connecticut, 1936
Silver plate and stainless steel, knife: l. 7 in. (17.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.19.1–3

Paul Revere (American, 1735–1818), maker
_Mustard Spoon_
Boston, 1770–90
Silver, l. 5 ½ in. (14 cm), 0.2 oz. (5.7 g)
Gift of Nancy Stiner, 2010.126.3

Paul Revere (American, 1735–1818), maker
_Teaspoon_
Boston, 1770–90
Silver, l. 4 ¾ in (12.1 cm), 0.2 oz. (5.7 g)
Gift of Nancy Stiner, 2010.126.2

Eliel Saarinen (American, born Finland, 1873–1950), designer
International Silver Company (American, founded 1898), manufacturer
_Knife_
Designed Bloomfield Hills, Michigan; manufactured Meriden, Connecticut, 1929
Silver, l. 9 ½ in. (23.5 cm), 4 oz., 3 dwt. (129 g)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.27

Furniture

_Spoon Rack_
New Jersey, 1737
Tulip poplar and paint, 24 ¾ x 8 ¾ x 2 ¼ in. (62.9 x 22.2 x 5.7 cm)
Peter B. Cooper, b.a. 1960, ll.b. 1964, M.U.S. 1965, and Field C. McIntyre American Decorative Arts Acquisition Fund; Mr. and Mrs. Frank J. Coyle, ll.b. 1945, Fund; Friends of American Arts Acquisition Fund; and Friends of American Decorative Arts Acquisitions Fund, 2011.7.1
Armchair
Philadelphia, ca. 1750
Black walnut, 44 x 27 ¼ x 23 in. (111.8 x 68.9 x 58.4 cm)
Anonymous gift, 2010.165.1

Hanging Shelf
New England, 1840–60
Sycamore, 36 ¾ x 23 ¼ x 6 ¾ in. (91.6 x 60.3 x 16.8 cm)
Gift of Richard Hershner, 2010.161.1

Pair of Side Chairs
England, 1850–60
Papier-mâché, mother-of-pearl, gilding, and wood, 31 x 16 x 20 in. (78.7 x 40.6 x 50.8 cm)
Gift of Elizabeth Greene, 2010.111.1–.2

Table
England, 1850–60
Papier-mâché, mother-of-pearl, gilding, paint, and wood, h. 28 ¾ x w. 17 ¾ x diam. 24 ½ in. (71.8 x 45.1 x 62.2 cm)
Gift of Elizabeth Greene, 2010.111.1

Chair
Probably Boston, ca. 1855
Ash, 41 ¼ x 17 ½ x 18 in. (104.8 x 44.5 x 45.7 cm)
Anonymous gift in memory of Lois Orswell, 2010.70.1

Jake Cress (American, born 1944), maker
“Oops” Chair
Fincastle, Virginia, 1991
Cherry and paint, 37 ¼ x 30 x 23 ¼ in. (94.6 x 76.2 x 59.1 cm)
Gift of Lulu C. and Anthony W. Wang, b.a. 1965, 2011.6.1

Charles Eames (American, 1907–1978), designer
Ray Eames (American, 1912–1988), designer
Molded Plywood Division, Evans Products Company (American, 1943–49), manufacturer
Prototype DCW (Dining Chair Wood)
Los Angeles, 1945–46
Birch-faced plywood, rubber, steel, and resin, 29 ½ x 19 ¼ x 21 ½ in. (74.9 x 48.9 x 54.6 cm)
Gift of Randall Garrett, b.a. 1972, M.A. 1975, 2010.79.1
Charles Eames (American, 1907–1978), designer
Ray Eames (American, 1912–1988), designer
Molded Plywood Division, Evans Products Company (American, 1943–49), manufacturer

**CTM (Coffee Table Metal)**
Los Angeles, 1946–49
Birch-faced plywood, rubber, steel, 16 x 34 ¼ in. (40.6 x 87 cm)
Gift of Lauren Brown, Valerie Brown, and Lila Brown in memory of Elizabeth Mills Brown and Edith May Twining Buck, 2010.234.1

Frank Gehry (American, born Canada 1929), designer
Knoll Associates, Incorporated (American, founded 1938), manufacturer

**“Cross Check” Chair**
Laminated maple, 33 ⅝ x 28 ½ x 24 ¼ in. (85.4 x 72.4 x 61.6 cm)
Gift of Joan H. and David E. Bright in honor of their daughter Jennifer M. Bright, dc ’13, 2011.62.1

Arthur Frank Mathews (American, 1860–1945), maker
Lucia Kleinhans Mathews (American, 1870–1955), maker
Furniture Shop (American, 1906–20), maker

**Bedstead**
San Francisco, 1912–15
Carved and painted oak, 69 x 67 x 87 ½ in. (175.3 x 170.2 x 222.3 cm)
Partial gift of Michael di Cosola and Max Lightfoot and pending funds from Friends of American Arts Acquisition Fund, 2010.233.1

**Glass**

**Carafe**
England, ca. 1735
Colorless lead glass, h. 10½ x diam. 3¾ in. (25.7 x 9.8 cm)
Gift of the Wunsch Foundation, Inc., 2010.88.1

**Vase**
America, 1870–80
Opal glass, 9 x 3⅛ x 3⅛ in. (22.9 x 8.6 x 8.3 cm)
Gift of Lauren Brown and John Herzan, 2010.95.1

**Vase**
Moundsville, West Virginia, 1978
Glass, H. 5⅜ x diam. 3⅜ in. (14.6 x 10 cm)
Gift of Dianne Gregg, 2010.112.1

**Maurice Heaton (American, born Switzerland, 1900–1990), maker**

**Dish**
Valley Cottage, New York, 1960–65
Glass with applied enamel, 2¼ x 10⅜ x 7⅞ in. (5.7 x 26.4 x 19.7 cm)
Gift of Patricia E. Kane, Ph.D. 1987, and W. Scott Brazzell, A.R.T.A. 1967, in memory of Alice M. Kane, 2010.100.1

**René Lalique (French, 1860–1945), designer**

**Glass, “Hagueneau” Pattern**
Wingen-sur-Moder, France, 1924
Glass, h. 7 x Diam. 5 in. (17.8 x 12.7 cm)
Gift of Esther and Arthur F. Goldberg, 2010.193.1

**Joseph Locke (American, born England, 1846–1936), designer**

**New England Glass Company**
(American, 1818–88), manufacturer

**Vase**
East Cambridge, Massachusetts, 1883–87
Amberina glass, 4¾ x 2¾ x 2¾ in. (12.1 x 5.7 x 6 cm)

**John L. Mason (American, 1832–1902), designer**

**Storage Jar**
Probably Crowleytown, New Jersey, 1859–63
Glass and zinc, H. 6½ x Diam. 4 in. (16.5 x 10.2 cm)
Gift of American Arts Acquisition Fund, 2010.132.1
Eric Meek (American, born 1973), maker
Two Flasks
Corning, New York, 2010
Soda-lime glass, 6 ¾ x 4 ¼ x 1 ⅝ in.
(17.2 x 10.8 x 4.1 cm)
Gift of Diane C. Wright, 2010.183.1–.2

Mount Washington Glass Company
(American, 1876–1907), manufacturer
Ewer, “Royal Flemish” Pattern
New Bedford, Massachusetts, 1889–1900
Glass, 12 x 5 ½ x 5 ¾ in. (30.5 x 14 x 14.6 cm)
Purchased with a gift from William Bates, Jr., in memory of his wife, Elizabeth Martin Bates, 2011.16.1

JEWELRY

Bracelet
America, ca. 1885
10k gold, yellow quartz, and human hair, l. 6⅝ in. (16.5 cm)
Anonymous gift, 2010.197.6

Friendship Ring
America, 1885–95
10k gold, ¾ x ¾ x ¾ in. (0.64 x 2.38 x 2.38 cm), 1.6 dwt. (2.5 g)
Anonymous gift, 2010.197.7

Norman Bel Geddes (American, 1893–1958), designer
Trifari (American, founded 1923), manufacturer
Pin
Designed New York, 1941; manufactured Providence, Rhode Island, 1944
Rhinestones, lucite, and gold-colored plating on white metal, 2 ¾ x 1¼ x ¾ in.
(7 x 4.5 x 1.91 cm)
Gift of José L. Miñán, b.a. 2006, J.D. 2009, 2010.105.1

Melanie Bilenker (American, born 1978), maker
“Oatmeal” Brooch, “Morning Ritual” Series
Philadelphia, 2011
Hair, gold, wood, paper, and mineral crystal, h. ½ x diam. 2 in. (1.27 x 5.1 cm)
Richard Brown Baker, b.a. 1935, Fund, 2011.76.1

Black Hills Jewelry Manufacturing Company (American, founded ca. 1960), maker
Ring
Rapid City, South Dakota, ca. 1960
10–18k gold, ¾ x ¾ x ½ in. (1.91 x 2.22 x 2.9 cm), 7.4 dwt. (11.5 g)
Anonymous gift, 2010.197.2

Joseph Locke, designer
New England Glass Company, manufacturer
Vase, 1883–87

John L. Mason, designer
Storage Jar
1859–63

Mount Washington Glass Company, manufacturer
Ewer, “Royal Flemish” Pattern, 1889–1900

Angela Cummings (American, born Austria 1944), designer
Pair of Earrings
New York, ca. 1985
Silver, each 2 ⅛ x ⅞ x ⅞ in. (5.4 x 2.22 x 2.22 cm), 9 dwt. (14 g)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.1

Angela Cummings (American, born Austria 1944), designer
Pair of Earrings
New York, 1987
Silver, each 2 ⅛ x ⅞ x ⅞ in. (5.4 x 2.22 x 2.22 cm), 9 dwt. (14 g)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.2

Fabrice (French, founded 1962), maker
Bergdorf Goodman (American, founded 1906), retailer
Brooch
Paris, ca. 1990
Brass, resin, and mother-of-pearl, 4⅝ x 3 x 1⅛ in. (10.5 x 7.6 x 2.9 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.6
Fabrice (French, founded 1962), maker
Bergdorf Goodman (American, founded 1906), retailer
Brooch
Paris, ca. 1990
Brass and resin, 4⅛ x 2⅓ x 1⅜ in. (10.5 x 6.4 x 4.5 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.7

Wilhelma “Twiga” K. Mbunda
(American, born Tanzania 1959), designer
Necklace
San Francisco, ca. 1990
Glass, l. 18 in. (45.7 cm)
Gift of Denise B. Fitch, 2011.19.1

Robert Lee Morris (American, born 1947), designer
Pendant
New York, ca. 1985
Sterling silver and leather, l. 23 in.
(58.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.3

Robert Lee Morris (American, born 1947), designer
Pendant
New York, ca. 1985
Sterling silver and leather, l. 17⅝ in.
(45.8 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.4

Judith Selby Lang (American, born 1950), maker
Sabot Necklace
San Francisco, 2010
Plastic, l. 17⅛ in. (45.1 cm)
Janet and Simeon Braguin Fund, 2011.26.1

Judith Selby Lang (American, born 1950), maker
Sea Whistles Necklace
San Francisco, 2011
Plastic, l. 17¾ in. (45.1 cm)
Janet and Simeon Braguin Fund, 2011.26.2

Tiffany and Company (American, founded 1837), maker
Locket
New York, 1877
Gold and glass, 2⅓ x 1⅛ x ½ in. (5.4 x 2.9 x 1.27 cm)
Anonymous gift, 2010.197.1

Federico de Vera (American, born Philippines 1962), designer
Ring
San Francisco, 2010
Paper, ⅞ x ⅜ x ⅜ in. (2.22 x 1.91 x 1.43 cm)
Gift of Jock Reynolds, 2011.14.1

Ed Wiener (American, 1918–1991), maker
Sterling Star Pin
New York, introduced 1957
Silver, 1⅛ x 1⅛ in. (3.2 x 3.8 cm)
Gift of Stephen H. Borkowski in honor of Alan Montes, b.a. 2010, 2011.83.1

Yves Béhar, designer
Herman Miller Furniture Company, manufacturer
Leaf Light, 2006

LIGHTING DEVICES

Yves Béhar (Swiss, born 1967), designer
Herman Miller Furniture Company (American, founded 1923), manufacturer
Leaf Light
Designed San Francisco; manufactured Zeeland, Michigan, 2006
Aluminum and light-emitting diodes, 21 x 23 x 8⅜ in. (53.3 x 58.4 x 22.1 cm)
Gift of Justin Scott Zaremby, b.a. 2003, ph.d. 2007, j.d. 2010, in honor of Kevin Adkisson, mc '12, 2011.4.1

William Lescaze (American, born Switzerland, 1896–1969), designer
Pass and Seymour, Inc. (American, founded 1890), manufacturer
Wall Light
Designed New York; manufactured Syracuse, New York; patented 1916
Porcelain with metal, glass, and plastic, 7⅛ x 4⅜ x 3⅜ in. (18.7 x 11.8 x 9.5 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.198.3
Willard L. Morrison (American, 1892–1965), designer
Dole Valve Company (American, 1907–63), designer
Chicago Molded Products Corporation (American, founded 1919), manufacturer
Candelabra
Designed Chicago, 1931; candelabra manufactured Chicago, 1931–33; candles manufactured Syracuse, New York, after 1931
Chromium-plated brass and plastic, each 6 ¼ x 8 x 4 in. (15.6 x 20.3 x 10.2 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.11–.3

Kurt Versen (American, born Germany, 1901–1997), designer
Kurt Versen Company (American, ca. 1933–2008), manufacturer
Table Lamp
Englewood, New Jersey, 1933
Chromium-plated and painted steel, 17 ¼ x 10 ½ x 13 in. (43.5 x 27 x 33 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.7

Masks

Rhythm Rushers (American, founded 1997), maker
Jonkonnu Mask
Tallahassee, Florida, 2005
Feathers, paper, pigment, plastic, and metal, 43 x 25 x 16 in. (109.2 x 63.5 x 40.6 cm)

Metals

Arthur Armour (American, 1908–1998), designer
Tray
Grove City, Pennsylvania, ca. 1934–35
Aluminum, ¾ x 18 ¼ x 19 in. (2.22 x 46.4 x 48.3 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.5

Merle F. Faber Products (American, active 1943–60), manufacturer
Coffee Set
San Francisco, ca. 1943–50
Silver plate and plastic, coffeepot with lid: 6 x 2 ¼ x 4 ½ in. (15.2 x 7.3 x 12.1 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.22.1–.4

William Gale and Son (American, 1862–67), maker
Baby Cup
New York, 1865
Sterling silver, h. 3 ½ x diam. 3 ½ in. (8.9 x 8.9 cm), 4 oz., 6 dwt. (119 g)
Gift of Nancy Stiner, 2010.126.1

Gorham and Company (American, active ca. 1852–63), manufacturer
Turkish Coffeepot
Providence, Rhode Island, 1889
Copper, silver, and ivory, 13 x 7 x 3 ½ in. (33 x 17.8 x 8.9 cm)
Friends of American Arts Acquisition Fund, 2011.73.1

Hayes and McFarland (American, ca. 1913–after 1930), manufacturer
Hodgson, Kennard, and Company (American, founded 1889 or 1896), retailer
Centerpiece Bowl
Manufactured Providence, Rhode Island; retailed Boston, 1926–29
Sterling silver, h. 6 ½ x diam. 10 in. (17.5 x 25.5 cm), 52 oz., 17 dwt. (1,643 g)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.24

Robert Ball Hughes (American, born London, 1806–1868), designer
James Thomson (American, active ca. 1834–1841), maker
Presentation Vase
New York, 1837
Silver, 23 ½ x 16 ½ x 10 ¼ in. (59.7 x 41.9 x 26 cm), 311 oz. (9,573.2 g)
Josephine Setze Fund for the John Marshall Phillips Collection, 2011.50.1
Clio Hinton Huneker (American, 1869–1925), maker
Dish
New York, copyright 1899
Bronze, 2⅛ x 4 ½ x 6 in. (5.4 x 11.4 x 15.2 cm)
Anonymous gift, 2010.197.3

Karl F. Leinenon (American, 1866–1957), maker
Bowl
Boston, ca. 1910
Copper, h. 4⅜ x diam. 3⅜ in. (10.8 x 24.8 cm)
Gift of Charles Teaze Clark, 2011.48.1

Reed and Barton (American, founded 1840), manufacturer
Coffee Service, “Modernist” Pattern
Taunton, Massachusetts, 1928–29
Sterling silver, tray: ¾ x 13 ¼ x 10¼ in. (2.2 x 33.7 x 26 cm), 18 oz., 9 dwt. (574 g)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.1–.4

Ubaldo Vitali (American, born Italy 1944), maker
Patterns and Prototypes for “Centerpiece” (2007.181.1)
Maplewood, New Jersey, 1986
Maple, sterling silver, wax, and brass, wood component: 13⅜ x 2 x ½ in. (34 x 5.1 x 1.27 cm)
Gift of Ubaldo Vitali, 2010.153.1–.6

Edward Winslow (American, 1669–1753), maker
Caster
Boston, 1700–1710
Silver, h. 6⅛ x diam. 3⅜ in. (15.9 x 8.1 cm), 8 oz. (235 g)
Josephine Setze Fund for the John Marshall Phillips Collection, 2010.207.1

MUSICAL INSTRUMENTS

John Vassos (American, born Romania, 1898–1985), case designer
Alfred Weiland (American, 1887–1975), mechanism designer
Selden T. Williams (American, 1892–1983), mechanism designer
RCA Manufacturing Company Incorporated (American, founded 1901)
Portable Phonograph, Model M
Camden, New Jersey, ca. 1935
Aluminum, chromium-plated steel, velvet, and plastic, 8 x 17½ x 17¾ in. (20.3 x 44.5 x 43.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.2

SCULPTURE

Portrait Medallion, Bonnie Prince Charlie
England, 1775–95
Basalt, h. ⅛ x diam. 1⅜ in. (0.32 x 3.8 cm)
Gift of Nancy Stiner, 2011.28.6

Christian Burchard (American, born Germany 1955), maker
Torsos
Ashland, Oregon, 2005
Madrone, 6 ft. 5 in. x 15 ft. x 11½ in. (195.6 x 457.2 x 29.2 cm)
Windgate Charitable Foundation, Inc.; Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2011.72.1

John De Vaere (British, born Belgium, 1755–1830), modeler
Wedgwood (British, 1759–1998), manufacturer
Portrait Medallion, Viscount Adam Duncan
Stoke-on-Trent, England, 1798
Jasper, 5⅜ x 4⅜ x 1 in. (14.3 x 11.3 x 2.5 cm)
Gift of Nancy Stiner, 2011.27.8

Dominick Labino (American, 1910–1987), maker
Untitled, Emergence Series
Grand Rapids, Ohio, 1975
Glass, 8⅝ x 5⅜ x 2¼ in. (22.2 x 14.6 x 5.7 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2011.18.1
(covers ill.)

Christian Burchard, maker
Torsos, 2005
James Tassie (Scottish, 1735–1799),
modeler
*Portrait Medallion, Lord Mansfield*
London, 1790−1810
White biscuit on blue glass, and metal,
4 ⅛ x 3 ⅜ x ⅝ in. (10.5 x 9 x 1.59 cm)
Gift of Nancy Stiner, 2011.28.8

Wedgwood (British, 1759−1998),
manufacturer
*Intaglio, Classical Head*
Stoke-on-Trent, England, 1775−95
Basalt, 1 ¼ x 1 ¼ x ½ in. (3.2 x 2.5 x 0.32 cm)
Gift of Nancy Stiner, 2011.28.2

Wedgwood (British, 1759−1998),
manufacturer
*Intaglio, Frederick the Great*
Stoke-on-Trent, England, 1775−95
Basalt, 1 x ½ x ½ in. (2.06 x 2.1 x 0.32 cm)
Gift of Nancy Stiner, 2011.28.1

Wedgwood (British, 1759−1998),
manufacturer
*Medallion, Voltaire*
Stoke-on-Trent, England, 1775−95
Basalt, h. ½ x diam. 2¾ in. (0.32 x 5.2 cm)
Gift of Nancy Stiner, 2011.28.5

Wedgwood (British, 1759−1998),
manufacturer
*Medallion, Caligula*
Stoke-on-Trent, England, after 1891
Basalt, 2 x 1¾ x ½ in. (5.1 x 4.3 x 0.64 cm)
Gift of Nancy Stiner, 2011.28.4

Wedgwood (British, 1759−1998),
manufacturer
*Medallion, Vitellius*
Stoke-on-Trent, England, after 1891
Basalt, 2 x 1¾ x ½ in. (5.1 x 4.3 x 0.64 cm)
Gift of Nancy Stiner, 2011.28.3

Pablo Yglesias (American, born 1964),
artist
*Face of the Gods Altar*
Probably Brooklyn, 1993
Cardboard, plaster, glass, plastic, feathers, textile, acrylic, shells, iron, and wax,
50 x 27½ x 7 in. (127 x 69.2 x 17.8 cm)

**TEXTILES**

*Mourning Picture*
Wrentham, Massachusetts, after 1807
Silk with silk thread, 17¾ x 18½ x 1½ in.
(43.3 x 47.3 x 3.3 cm)
Gift of William Howze, b.a. 1967,
mphil. 1978, m.a. 1978, in memory of
Oswaldo Rodriguez Roque, 2010.128.1

Bigelow-Hartford Carpet Company
(American, 1914−29), manufacturer
*Rug, “La Salle Wilton” Pattern*
Thompsonville, Connecticut, or Clinton,
Massachusetts, ca. 1928
Wool, 27 x 54 in. (68.6 x 137.2 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2010.158.12

Sheila Hicks (American, born 1934), maker
*Tenancingo*
Guerrero, Mexico, 1960
Cotton, 35¾ x 17¾ x 17¾ in. (90 x 45 x 45 cm)
Purchased with a gift from Mark Rudkin,
b.a. 1951, 2011.35.1

Alvin Lustig (American, 1915−1955),
designer
Laverne Originals (American, 1934−48),
manufacturer
*Length of Fabric, “Incantation” Pattern*
New York, 1947
Linen, 33½ x 22½ in. (85.1 x 57.2 cm),
pattern repeat 27¾ in. (70.5 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2010.158.18

Walter Mitschke (American, born
Germany, 1886−1972), probable designer
H. R. Mallinson & Co. (American,
1915−36), manufacturer
*“Ute Tribe” Silk, “American Indian” Series*
New York, 1928
Silk, each 51 x 19 in. (129.5 x 48.3 cm),
pattern repeat 15 in. (38.1 cm)
Gift of Andrew Drabkin, b.a. 2001, and
Brian Hughes, b.a. 2000, 2010.90.1

Walter Mitschke, probable designer
H. R. Mallinson & Co., manufacturer
“Ute Tribe” Silk, “American Indian” Series, 1928
Edward Koehn, maker
Tiffany and Company, retailer
*Pocket Watch and Chain*, 1891–1900

**Tools and Equipment**

*Whistle and Bells*
England, 1750–80
Silver and coral, 1¼ x 1½ x 5⅝ in. (4.5 x 4.1 x 14.3 cm), 1 oz., 16 dwt. (53.2 g)
Gift of Denise B. Fitch, 2011.19.2

*Bookends*
America, ca. 1915
Iron or steel, each 3⅞ x 3⅞ x 3⅛ in. (9.2 x 9.2 x 9.5 cm)
Gift of Dr. William McCay Nevins, 2010.172.4–5

Dominique Alonzo (French, active 1910–30), artist
*Seal in the Form of an Eagle*
France, 1920–30
Bronze, 3¾ x 1½ x 7/8 in. (9.8 x 3.8 x 2.2 cm)
Gift of Nancy Stiner, 2011.28.13

Marlin S. Baker (American, 1906–1982), designer
Kenneth S. Parker (American, 1895–1979), designer
Parker Pen Company (American, founded 1888), manufacturer
*“Parker 51” Fountain Pen*
Janesville, Wisconsin, 1941
Sterling silver, Lucite, aluminum, stainless steel, brass, rubber, 14k gold, and osmiridium, L. 5⅛ in. x diam. ½ in. (14 cm x 1.27 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1939, 2010.158.6

Clevenger Brothers Glass Works
(American, 1930–99), manufacturer
*Mold for “Success to the Railroads” Flask*
Clayton, New Jersey, 1930–60
Iron, 7¾ x 19¼ x 5⅜ in. (18.7 x 48.9 x 14.9 cm)
Gift in honor of Diane C. Wright, 2010.179.1

**Timepieces**

Edward Koehn (Swiss, 1839–1908), maker
Tiffany and Company (American, founded 1837), retailer
*Pocket Watch and Chain*, 1891–1900

Gunmetal, gold-plated metal, and enamel, watch: H. 1⅜ x D. ½ x diam. 1⅛ in. (4.5 x 0.32 x 3.2 cm); chain: L. 10 in. (25.4 cm)
Anonymous gift, 2010.197.4

Tiffany and Company (American, founded 1837), retailer
*Woman’s Lapel Watch*
Manufactured in Switzerland; retailed New York, ca. 1910
18k white gold, diamonds, and enamel, H. 1⅜ x D. ½ x diam. 1¼ in. (4.5 x 0.32 x 3.2 cm)
Anonymous gift, 2010.197.5
Robert Heller (American, 1899–1973), designer
A. C. Gilbert Company (American, 1916–67), manufacturer

“Airflow” Table Fan
Designed 1937; manufactured New Haven, Connecticut
Chromium-plated steel, aluminum, and cast iron, 13½ x 11¼ x 8 in. (34.3 x 28.6 x 20.3 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.8

Lunt Silversmiths (American, founded 1902), maker

Die for a “Counterpoint” Cream Ladle and Bon Bon Spoon
Taunton, Massachusetts, 1969–97
Steel, each 8 x 2¼ x 3½ in. (20.3 x 6.4 x 8.9 cm)
Friends of American Arts Acquisition Fund, 2011.46.1

Walter Dorwin Teague (American, 1883–1960), designer
Chester William Crumrine (American, 1889–1952), designer
Eastman Kodak Company (American, founded 1892), manufacturer

Camera and Box
Designed New York, 1936; manufactured Rochester, New York, 1936–40
Enamelled and chromium-plated metal, steel, and glass, camera: 3¾ x 4½ x 1¾ in. (8.1 x 12.4 x 4.5 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.1

WALLPAPER

M. H. Birge & Sons Company
(American, 1834–1982), manufacturer
Wallpaper
Buffalo, 1929–31
Ink on paper, w. 17¾ in. (45.0 cm), pattern repeat 15¾ in. (39.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.14

M. H. Birge & Sons Company
(American, 1834–1982), manufacturer
Wallpaper
Buffalo, 1929–31
Ink on paper, w. 17¾ in. (45.0 cm), pattern repeat 15¾ in. (39.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.15

M. H. Birge & Sons Company
(American, 1834–1982), manufacturer
Wallpaper
Buffalo, 1929–31
Ink on paper, w. 17¾ in. (45.0 cm), pattern repeat 15¾ in. (39.8 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2010.158.16
M. H. Birge & Sons Company
(American, 1834–1982), manufacturer
Wallpaper, “Mountville” Pattern
Buffalo, 1929–31
Ink on paper, w. 17 3∕16 in. (43.7 cm),
pattern repeat 15 11∕16 in. (39.8 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2010.158.17

WOOD

Jewelry Box
Probably New York, ca. 1930
Oak, 5 ¼ x 7 x 11 in. (13.3 x 17.8 x
27.9 cm)
Gift of Dr. William McCay Nevins,
2010.172.5

Tom Stovall (American, born 1939),
maker
Lidded Container
Alba, Texas, 2010
Spalted cedar and elm, h. 9 x diam. 9 in.
(22.9 x 22.9 cm)
Yale University Art Gallery and Ruth
and David Waterbury, b.a. 1958, Fund,
2010.138.2

Tom Stovall (American, born 1939),
maker
Vase
Alba, Texas, 2010
Holly, h. 12 x diam. 7 in. (30.5 x 17.8 cm)
Yale University Art Gallery and Ruth
and David Waterbury, b.a. 1958, Fund,
2010.138.1

WORKS ON PAPER

Eliel Saarinen (American, born Finland,
1873–1950), designer
Design Drawing for a Knife
Bloomfield Hills, Michigan, 1929
Graphite, 3 ¾ x 11 in. (7.9 x 27.9 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2010.158.26

Lee Schoen (American, 1907–1994),
designer
Design for an Iron Door
New York, 1927–29
Graphite, h. 27 ¼ x w. 17 ¾ in. (68.9 x
45.1 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2010.158.13

Walter Von Nessen (American, born
Germany, 1889–1943), designer
Design Drawing
New York, after 1927
Graphite, 11 x 16 ¾ in. (27.9 x 42.4 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2010.158.20

Frank Lloyd Wright (American,
1867–1959), maker
Blueprints for “Sondern House”
Probably Spring Green, Wisconsin, 1940
Ink, each 17 3∕16 x 26 ¾ in. (45 x 68.4 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959,
2010.158.21.1–3
ARTISTS’ TOOLS

Palette of John Ferguson Weir, ca. 1900
Mahogany with oil paint, 12 7/8 x 18 x 3/4 in. (32.7 x 45.7 x 0.32 cm)
Gift of Adela Weir Perry, J. H. Daingerfield Perry, and James DeWolf Perry V, 2010.106.1

PAINTINGS

Marietta Minnigerode Andrews
(American, 1869–1931)
Figure of a Woman, probably early 20th century
Oil on canvas, 30 x 40 in. (76.2 x 101.6 cm)
Gift of Nancy Stiner, 2010.167.1

Paul Cadmus (American, 1904–1999)
Reflection, 1944
Egg tempera on pressed-wood panel, 16 3/4 x 19 in. (42.6 x 48.3 cm)
Bequest of Donald Windham in memory of Sandy M. Campbell, 2011.56.1

Manet Harrison Fowler (American, 1895–1976)
Portrait of Manet Helen Fowler with Two Pieces from Her Collection of West African Art, 1951
Oil on canvas, 19 11/16 x 15 3/4 in. (50 x 40 cm)
Janet and Simeon Braguin Fund, 2011.51.3

Henry Koerner (American, born Austria, 1915–1991)
Tunnel of Love, 1947
Oil on Masonite, in an original frame handpainted by the artist, 36 1/2 x 28 in. (92.7 x 71.1 cm)
Katharine Ordway Fund and gift of Laila Twigg-Smith, by exchange, 2011.85.1
Walt Kuhn (American, 1877–1949)
Spring Fever, 1939
Oil on board, in an original frame by the artist, 8 x 13 in. (20.3 x 33 cm)
Gift of Arthur DiMambro in honor of his daughters and in memory of his wife, Celeste, 2011.63.1

James Owen Mahoney (American, 1907–1987, b.f.a. 1932)
Portrait of Carol S. Meeks, 1935
Oil on canvas, 38 x 43 in. (96.5 x 109.2 cm)
Gift of Lavinia C. Meeks and Victoria Meeks Blair-Smith in memory of Professor Carroll L. Meeks and Carol Silvester Meeks, 2011.36.1

Helen Torr (American, 1886–1967)
Evening Spirit, 1927
Oil on canvas, 22 ⅞ x 12 ⅞ in. (58.1 x 32.7 cm)
Gift of Elizabeth Mayer Boeckman in honor of her sister-in-law Jan Perry Mayer, 2011.1.1

SCULPTURE

Alexander Calder (American, 1898–1976)
Leaves, 1959
Painted sheet metal and wire, 46 ⅞ x 70 in. (119.1 x 177.8 cm)
Gift of Jamie and Andy Gagarin, b.a. 1937, 2010.196.1
**GREEK**

Attributed to the Pothos Painter

*Bell Krater with a Scene of Sacrifice*

Greek, Attic, ca. 420 B.C.

Terracotta, red-figure with added white, 13 x 15 x 13¼ in. (33 x 38.1 x 33.6 cm)

Leonard C. Hanna, Jr., b.a. 1913, Fund, 2011.74.1

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**ROMAN**

*Necklace*

Roman, a.d. 200–300

Copper, bronze, and bone, l. 34.5 cm; shell pendants: ranging from %⅛ x %⅛ in. (2.06 x 1.75 cm) to 1¼ x 1⅜ in. (3.2 x 3.5 cm)

Gift of Susan E. Thompson, Mus.m. 1979, in memory of Wm. Hale Charch and Ruth Heidrick Charch, 2010.192.1

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*Portrait of Julia Domna*

Roman, a.d. 203–17

Marble, 13¾ x 10½ x 9½ in. (35 x 26.7 x 24.1 cm)

Ruth Elizabeth White Fund, 2010.143.1
Art of the Ancient Americas

*Spoon Pendant*
Olmec, 1500–1300 B.C.
Blue-green serpentine, 1 ¼ x 4 ¾ in. (3.2 x 12.1 cm)
Anonymous gift, 2010.228.7

*Celt with Incised Torch Motif*
Olmec, 1000–300 B.C.
Greenstone, 11 ¼ x 3 ¾ in. (28.6 x 8.6 cm)
Anonymous gift, 2010.228.5

*KneelingWere-Jaguar Figure*
Olmec, 1000–300 B.C.
Gray and brown stone, 3 ½ x 2 ¾ x 2 ½ in. (8.9 x 7.3 x 6.4 cm)
Anonymous gift, 2010.228.8

*Standing Female Figure*
Mexico, Xochipala style, 1000–300 B.C.
Ceramic with red pigment, 11 ¾ x 3 ¾ in. (28.9 x 9.5 cm)
Anonymous gift, 2010.228.2

*Standing Female Figure*
Mexico, Rio Balsas style, 300 B.C.–a.d. 250
Ceramic, 12 ¾ x 7 ½ in. (32.4 x 19.1 cm)
Anonymous gift, 2010.228.1

*Conch Shell with Incised Designs*
Maya, a.d. 250–900
Conch shell, 10 ¼ x 4 ¼ in. (27.3 x 10.8 cm)
Anonymous gift, 2010.228.3

*Poison Bottle*
Maya, a.d. 600–900
Ceramic with cream slip, 4 x 1 ¾ in. (10.2 x 4.5 cm)
Anonymous gift, 2010.228.6

*Five Ceremonial Knives*
Mexico, 1200–1521
Copper alloy, ranging from 4 ¾ x 3 ¾ x 3 ½ in. (11.1 x 14.1 x 1.11 cm) to 5 ¼ x 6 ½ x ½ in. (14.8 x 16.9 x 0.95 cm)
Anonymous gift, 2010.228.4.1–5
BURMESE

*Kammavaca (Kamawasa) Manuscript*

Burmese, 18th–19th century

Lacquered cloth (called a “palm-leaf manuscript”) with black and gold lacquer and lacquered wood cover, 5 ¼ x ¾ x 22 ¼ in. (13.3 x 0.64 x 56.5 cm)

Gift of Professor Michael D. Coe, HON. 1968, 2010.93.1

CHINESE

*Belt Plaque with Antlered Deer*

Chinese, 6th–3rd century B.C.E.

Bronze with remnants of gilding, 1 9/16 x 3 3/16 x 3/16 in. (5 x 8.1 x 0.3 cm)

Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.9

*Belt Plaque in the Shape of a Boar*

Chinese, 5th–3rd century B.C.E.

Bronze, 1 9/16 x 4 3/16 x 3/16 in. (4.7 x 11.2 x 0.5 cm)

Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.10

*Belt Plaque with a Design of Raptors and Snakes*

Chinese, 5th–3rd century B.C.E.

Bronze openwork, 2 ⅝ x 4 ⅛ x ¼ in. (5.3 x 11.8 x 0.3 cm)


*Pair of Deer-Shaped Garment Plaques*

Chinese, 5th–3rd century B.C.E.

Gold, each ⅝ x 2 x ⅛ in. (3.7 x 5.1 x 0.4 cm)

Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.12a–b

*Belt Plaque with a Man Subduing an Ox*

Chinese, 3rd–2nd century B.C.E.

Gilt bronze, 1 ⅝ x 2 ⅛ x ⅛ in. (4.2 x 5.5 x 0.5 cm)

Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.11

*Belt Plaque with an Animal-Combat Scene*

Chinese, 3rd–1st century B.C.E.

Gilt bronze, 2 ⅜ x 5 ⅞ x ⅛ in. (6 x 13.2 x 0.7 cm)

Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.5

*Belt Plaque in the Shape of a Kneeling Horse*

Chinese, 3rd–2nd century B.C.E.
**Pair of Belt Plaques with Confronted Bovines**  
Chinese, 3rd–1st century B.C.E.  
Bronze, each 2 3/8 x 4 7/16 x 1/4 in. (6 x 11.2 x 0.6 cm)  

**Pair of Belt Plaques with Rearing Horses Set Upon by Panthers**  
Chinese, 3rd–1st century B.C.E.  
Gilt bronze, each 2 5/8 x 3 7/8 x 1/4 in. (6.7 x 9.9 x 0.7 cm)  
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.6a–b

**Belt Plaque with Confronted Rams**  
Chinese, 1st–2nd century C.E.  
Bronze, 3 x 4 x 1/16 in. (7.6 x 10.2 x 0.5 cm)  
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.8

**Hariti**  
Chinese, 4th–7th century C.E.  
Gold with repoussé, diam. 3 1/16 in. (7.8 cm)  

**Brushrest**  
Chinese, 17th century or before  
Blue-gray Duan limestone, 2 3/4 x 6 1/4 in. (7 x 15.9 cm)  
Purchased with a gift from The Henry Luce Foundation at the request of H. Christopher Luce, B.A. 1972, 2010.116.1

**Cricket Gourd**  
Chinese, 19th–20th century  
Gourd with ivory-rimmed, reticulated tortoise-shell cover, 6 1/8 x 2 1/2 in. (16 x 6.8 cm)  
Gift of Susan M. Yecies, B.A. 1971, 2011.37.1a–b

**Cricket Summer House**  
Chinese, 19th–20th century  
Porcelain with green glaze, 3 3/8 x 7 1/8 in. (9.2 x 19.2 cm)  
Gift of Susan M. Yecies, B.A. 1971, 2011.2.32
Leaf-Shaped Box
Chinese, 19th–20th century
Wood, 2 ⅞ x 1 ¾ x 6 ¼ in. (7.3 x 4.5 x 15.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.33

Fang Ding (Chinese, active 17th century)
Seven Sages of the Bamboo Grove, 1633 or 1693
Fan; ink and color on gold-surfaced paper, 6⅔ x 20⅛ in. (17.3 x 51.5 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2010.186.1

Mu Xin (Chinese, born 1927)
Ancient Fountainhead of the Yellow River, 1977–79
Ink and gouache on paper, 7⅛ x 13 in. (18.3 x 33 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.23

Mu Xin (Chinese, born 1927)
Ancient Road at Shanyin, 1977–79
Ink and gouache on paper, 7⅛ x 12 ⅞ in. (19 x 32.7 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.31

Mu Xin (Chinese, born 1927)
At Peace in Stone Cottage, 1977–79
Ink and gouache on paper, 12 ⅛ x 8 ⅛ in. (32.7 x 21 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.4

Mu Xin (Chinese, born 1927)
Autumn Colors at Jinling, 1977–79
Ink and gouache on paper, 12 ⅛ x 7 ⅞ in. (32.7 x 20 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.7

Mu Xin (Chinese, born 1927)
Cicadas’ Drone in Summer Trees, 1977–79
Ink and gouache on paper, 12 ½ x 8 in. (32 x 20.3 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.14

Mu Xin (Chinese, born 1927)
Clear Ripples of a Waterfall, 1977–79
Ink and gouache on paper, 10⅔ x 7 ½ in. (27.4 x 19 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.5

Mu Xin (Chinese, born 1927)
Dark Ridge Blocking the Sky, 1977–79
Ink and gouache on paper, 12 ⅞ x 8 ⅛ in. (32.7 x 20.7 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.9

Mu Xin (Chinese, born 1927)
Dawn Mood at Bohai, 1977–79
Ink and gouache on paper, 6 9∕16 x 13 in. (16.7 x 33 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.6

Mu Xin (Chinese, born 1927)
Eroding Inscription of the Han, 1977–79
Ink and gouache on paper, 7 3∕16 x 12 ½ in. (18.2 x 31.7 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.11

Mu Xin (Chinese, born 1927)
Geese Arriving over a Pavillion, 1977–79
Ink and gouache on paper, 8 x 12 ⅞ in. (20.3 x 32.7 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.20

Mu Xin (Chinese, born 1927)
Half Thousand Li of the Ruo River, 1977–79
Ink and gouache on paper, 8 ⅛ x 13 in. (20.7 x 33 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.19

Mu Xin (Chinese, born 1927)
In Lonely Leisure, Seeking Beautiful Scenery, 1977–79
Ink and gouache on paper, 8⅛ x 13 in. (20.7 x 33 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.10

Mu Xin (Chinese, born 1927)
Lofty Residence of the Wei and Jin, 1977–79
Ink and gouache on paper, 12 ⅛ x 8 ⅛ in. (32.7 x 21 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.32

Mu Xin (Chinese, born 1927)
Moonlight at Pudong, 1977–79
Ink and gouache on paper, 8 ¼ x 13 in. (20.9 x 33 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.12

Mu Xin (Chinese, born 1927)
Mountains Enclosing the Chu River, 1977–79
Ink and gouache on paper, 12 ⅞ x 8 ¼ in. (32.4 x 21 cm)
Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.16
Mu Xin (Chinese, born 1927)
*Night Banquet at Gushan*, 1977–79
Ink and gouache on paper, 5⅝ x 13 in. (14.6 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.28

Mu Xin (Chinese, born 1927)
*Noon Thunder in the Shade of a Banyan Tree*, 1977–79
Ink and gouache on paper, 8⅛ x 13 in. (21 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.30

Mu Xin (Chinese, born 1927)
*Pure Bamboo by a Cool Stream*, 1977–79
Ink and gouache on paper, 7⅛ x 12¾ in. (18 x 32.7 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.1

Mu Xin (Chinese, born 1927)
*Pure Mind amid Colored Clouds*, 1977–79
Ink and gouache on paper, 5⅛ x 13 in. (14 x 32.7 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.13

Mu Xin (Chinese, born 1927)
*Pure Stone Mountain-Villa*, 1977–79
Ink and gouache on paper, 7 x 13 in. (17.8 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.21

Mu Xin (Chinese, born 1927)
*Reciting a Tang Poem on the Road to Shu*, 1977–79
Ink and gouache on paper, 12.7 x 6 in. (32.7 x 15.3 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.18

Mu Xin (Chinese, born 1927)
*Reminiscences at Wangchuan*, 1977–79
Ink and gouache on paper, 12.7 x 7.8 in. (32.7 x 20 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.8

Mu Xin (Chinese, born 1927)
*Slumbering Stones at a Quiet Pond*, 1977–79
Ink and gouache on paper, 7⅝ x 12¾ in. (18.7 x 32.4 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.26

Mu Xin (Chinese, born 1927)
*Spring Brilliance at Kuaiji*, 1977–79
Ink and gouache on paper, 7 x 13 in. (17.8 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.3

Mu Xin (Chinese, born 1927)
*Spring Shade at the Su Embankment*, 1977–79
Ink and gouache on paper, 8⅛ x 13 in. (21 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.29

Mu Xin (Chinese, born 1927)
*Stone Cave in Desiccated Cliff*, 1977–79
Ink and gouache on paper, 8 x 13¾ in. (20.3 x 33.2 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.25

Mu Xin (Chinese, born 1927)
*Strong Wind in Autumn Mountains*, 1977–79
Ink and gouache on paper, 8⅛ x 12¾ in. (21 x 32.4 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.17

Mu Xin (Chinese, born 1927)
*Sunset in the Yellow Mountains*, 1977–79
Ink and gouache on paper, 12⅝ x 8⅛ in. (32.7 x 21 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.22

Mu Xin (Chinese, born 1927)
*Tea Ranges of the Wuyi Mountains*, 1977–79
Ink and gouache on paper, 6⅝ x 13 in. (17.5 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.25

Mu Xin (Chinese, born 1927)
*Twin Pagodas in Plum Rain*, 1977–79
Ink and gouache on paper, 6⅝ x 13 in. (15.8 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.27

Mu Xin (Chinese, born 1927)
*Wandering in a Dream to West Lake*, 1977–79
Ink and gouache on paper, 5⅛ x 13 in. (14.5 x 33 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.2

Mu Xin (Chinese, born 1927)
*Wisp of Auspicious Clouds*, 1977–79
Ink and gouache on paper, 13 x 8⅛ in. (33 x 21 cm) Gift of the Rosenkranz Charitable Foundation at the request of Alexandra Munroe and Robert Rosenkranz, b.a. 1962, 2010.84.33
Qin Feng (Chinese, born 1961)
*Civilization Landscape No. 073*, 2004
Accordion-style book; ink on paper with leather binding, 21⅝ x 76⅜ in. (55 x 194 cm)
Purchased with a gift from The Henry Luce Foundation at the request of H. Christopher Luce, b.a. 1972, 2011.58.1

Sun Zhi (Chinese, active 1559–1607)
Zhang Fengyi (Chinese, 1527–1613)
*Eight Views of Xiao and Xiang*, 1595
Album of 8 paintings and 8 leaves of calligraphy; paintings: ink and color on paper; calligraphy: ink on paper, 14⅞ x 14⅞ in. (37.6 x 37.3 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2010.171.1
**Indian**

**Vessel**
Indian, 2nd century B.C.E.
Chandraketugarh style; gray earthenware, 20 1/4 x 6 1/2 in. (52.5 x 16 cm)
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.1

**Bracelet**
Indian, 20th century
Ivory with a silver clasp, 1 3/8 x 2 7/8 x 3 1/8 in. (3.5 x 7.3 x 8 cm)
Gift of Susan M. Yecies, B.A. 1971, 2011.2.34

**Phulkari Textile**
Indian, 20th century
Cotton with silk embroidery, 48 x 92 in. (121.9 x 233.7 cm)
Gift of Ruth Mary Hall, M.Phil. 1988, 2010.92.1

**Phulkari Textile**
Indian, 20th century
Cotton with silk embroidery, 52 x 90 in. (132.1 x 228.6 cm)
Gift of Ruth Mary Hall, M.Phil. 1988, 2010.92.2

**Iranian**

**Mahal Carpet**
Iranian, mid-20th century
Handwoven wool pile on cotton, 10 ft. 4 in. x 13 ft. 9 in. (315 x 419.1 cm)
**JAPANESE**

**Jar with a Water Design**
Japanese, 1200–300 B.C.E.
Earthenware with cinnabar, 6 ½ x 5 ½ in. (16.5 x 14 cm)
Purchased with a gift from the Japan Foundation Endowment of the Council on East Asian Studies and the Leonard C. Hanna, Jr., B.A. 1913, Fund, 2010.185.1

**Lacquer Inkstone Box (Suzuribako), Rinpa Style**
Japanese, 17th century
Lacquered wood with mother-of-pearl, 1 ½ x 7 ½ x 8 ½ in. (3.3 x 19.4 x 21.4 cm)
Gift of the Yale University Art Gallery Governing Board in honor of Louisa Cunningham, 2010.204.1

**Bowl with Poets**
Japanese, early 20th century
Kutani ware; porcelain with overglaze enamel, 1 ½ x 6 ½ in. (4.2 x 15.5 cm)
Gift of Susan M. Yecies, B.A. 1971, 2011.2.30

**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1 ¼ x 8 ½ in. (3.2 x 22 cm)
Gift of Susan M. Yecies, B.A. 1971, 2011.2.17

**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1 ½ x 8 ½ in. (3 x 21.5 cm)
Gift of Susan M. Yecies, B.A. 1971, 2011.2.18

**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1 ¾ x 8 ½ in. (3.9 x 21.4 cm)
Gift of Susan M. Yecies, B.A. 1971, 2011.2.19

**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1 ¼ x 8 ½ in. (3.2 x 22 cm)
Gift of Susan M. Yecies, B.A. 1971, 2011.2.20
**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1⅛ x 8¾ in. (3.7 x 21.7 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.21

**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1¾ x 8¾ in. (3.2 x 21.8 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.22

**Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1⅛ x 8⅓ in. (3.7 x 21.6 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.23

**Four Cups and Saucers with Images of Poets and Poems**
Japanese, early 20th century
Kutani ware; porcelain with overglaze enamel, each cup 2⅜ x 3¼ in. (6.4 x 8 cm); each saucer 1⅛ x 4⅞ in. (2.6 x 12.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.28.1a–b

**Four Small Dishes with Images of Poets and Poems**
Japanese, early 20th century
Kutani ware; porcelain with overglaze enamel, each 1⅜ x 5⅞ in. (3.5 x 15.1 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.29.1–4

**Kimono Pattern Book (Six Prints)**
Japanese, early 20th century
Print on paper, 14⅞ x 19⅞ in. (37.7 x 49.5 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.31.1–6

**Lozenge-Shaped Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 5 x 1⅜ x 6⅜ in. (12.7 x 3.5 x 17 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.27

**Rectangular Dish**
Japanese, early 20th century
Porcelain with cobalt-blue underglaze, 8⅞ x 4⅜ x 1⅜ in. (21.5 x 12.3 x 4.2 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.25

**Rectangular Dish**
Japanese, early 20th century
Porcelain with cobalt-blue underglaze, 7⅛ x 4⅜ x 1⅛ in. (20 x 12.1 x 3.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.26

**Small Dish**
Japanese, early 20th century
Porcelain with overglaze enamel, 1¾ x 7¼ in. (3.6 x 18.4 cm)
Gift of Susan M. Yecies, b.a. 1971, 2011.2.24

**Kondō Takahiro** (Japanese, born 1958)
*Green Mist (Gurin Misuto)*, 2006
Porcelain with metallic silver glaze (ginsai teki), 34⅝ x 7⅞ x 5⅝ in. (87.6 x 20 x 14 cm)
Purchased with the Leonard C. Hanna, Jr., b.a. 1913, Fund in honor of Louisa Cunningham’s retirement, 2010.211.1 (ill. p. 38)

**Nagae Shigekazu** (Japanese, born 1953)
*Forms in Succession #14*, 2010
Porcelain with white glaze and spotted patterning, 14⅝ x 23⅜ x 13⅜ in. (37 x 59 x 35 cm)
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.3a–b (ill. p. 38)

**Takegoshi Jun** (Japanese, born 1948)
*Incense Burner*, 2010
Porcelain with polychrome Kutani enamel glaze, gold leaf, and gold glaze, 4⅞ x 3⅞ x 3⅛ in. (11.1 x 8.6 x 8.6 cm)
Purchased with a gift from the B. D. G. Leviton Foundation in honor of Marie- Helène Weill on her 90th birthday and in fond memory of Guy Weill, 2011.23.1a–d (ill. p. 38)

**Tsuruya Kōkei** (Japanese, born 1946)
*Sukedakaya Kodenji II as Ono Kudayū in Act 7 of “Kanedehon Chūshingura,”* January 1987
Polychrome woodblock print on ganpi paper with brown mica ground, 15⅝ x 9⅝ in. (38.7 x 24.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.16
Kondō Takahiro
*Green Mist (Gurin Misuto)*, 2006

Nagae Shigekazu
*Forms in Succession #14*, 2010

Takegoshi Jun
*Incense Burner*, 2010
Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Ennosuke III as the Demon of Adachigahara in “Kurozuka,”
September 1987
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.2 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.12

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Danjūrō XII as Umeōmaru in “Kurumabiki,”
March 1988
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.1 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.13

Tsuruya Kōkei (Japanese, born 1946)
Onoe Kikugorō VII as Benten Kozō in “Shiranami Gonin Otoko,”
June 1988
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.5 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.3

Tsuruya Kōkei (Japanese, born 1946)
Kataoka Takaō I as Hayano Kanpei in “Michiyuki Tabiji no Hana Muko,”
July 1988
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.4 x 23.7 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.5

Tsuruya Kōkei (Japanese, born 1946)
Matsumoto Kōshirō IX as Kamakura Gongorō in “Shibaraku,”
July 1991
Polychrome woodblock print on ganpi paper with gray mica ground, 15¾ x 9¼ in. (38.7 x 24.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.25

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Danjūrō XII as Jiraiya from “Jiraiya,”
December 1992
Polychrome woodblock print on ganpi paper, 15⅝ x 10⅛ in. (39.7 x 25.7 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.9

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Danshirō IV as Yasha Gorō from “Jiraiya,”
December 1992
Polychrome woodblock print on ganpi paper, 14¾ x 9¼ in. (37.2 x 23.1 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.19

Tsuruya Kōkei (Japanese, born 1946)
Nakamura Utaemon VI as the Courtesan Chitosedayū in “Kuruwa Sanbasō,”
May 1990
Polychrome woodblock print on ganpi paper with purple mica ground, 15¾ x 9¾ in. (38.7 x 24.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.2

Tsuruya Kōkei (Japanese, born 1946)
Nakamura Tokizō V as the Kept Mistress Otomi in “Genjidana,”
May 1990
Polychrome woodblock print on ganpi paper with purple mica ground, 15¾ x 9¾ in. (38.7 x 24.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.2

Tsuruya Kōkei (Japanese, born 1946)
Matsumoto Kōshirō IX as Kamakura Gongorō in “Shibaraku,”
July 1991
Polychrome woodblock print on ganpi paper with gray mica ground, 15¾ x 9¼ in. (38.7 x 24.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.25

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Ennosuke III as the Demon of Adachigahara in “Kurozuka,”
September 1987
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.2 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.12

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Ennosuke III as the Demon
of Adachigahara in “Kurozuka,”
September 1987
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.2 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.12

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Danjūrō XII as Umeōmaru in
“Kurumabiki,” March 1988
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.1 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.13

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Ennosuke III as the Demon of Adachigahara in “Kurozuka,”
September 1987
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.2 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.12

Tsuruya Kōkei (Japanese, born 1946)
Ichikawa Danjūrō XII as Umeōmaru in
“Kurumabiki,” March 1988
Polychrome woodblock print on ganpi paper with yellow mica ground, 15¾ x 9½ in. (39.1 x 23.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.13
Tsuruya Kökei (Japanese, born 1946)

Ichikawa Danjirō XII as Nangō Rikimaru in “Benten Musume Mae no Shiranami,” March 1995
Polychrome woodblock print on ganpi paper with silver mica ground, 15 1/2 x 9 7/8 in. (39.3 x 25.3 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.21

Tsuruya Kökei (Japanese, born 1946)

Nakamura Jakuemon IV as Oryū, in Reality the Court Lady Suke no Tsubone, in “Tokaiya,” August 1995
Polychrome woodblock print on ganpi paper with gray mica ground, 15 1/2 x 10 1/4 in. (39.3 x 25.4 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.20

Tsuruya Kökei (Japanese, born 1946)

Ichimura Uzaemon XVII as Senoo Jūrō in “Sanemori Monogatari,” November 1995
Polychrome woodblock print on ganpi paper with red-orange mica ground, 15 1/2 x 10 in. (39.3 x 25.4 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.24

Tsuruya Kökei (Japanese, born 1946)

Ichikawa Danshirō IV as Aku Shichibyōe in “Kagekiyo,” December 1995
Polychrome woodblock print on ganpi paper, 16 1/2 x 10 1/4 in. (41.9 x 26.4 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.7

Tsuruya Kökei (Japanese, born 1946)

Kataoka Takao I as Fujiiya Izemon in “Yahidaeya,” May 1996
Polychrome woodblock print on ganpi paper with purple mica ground and India ink, 14 3/4 x 8 3/4 in. (37.4 x 22.3 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.11

Tsuruya Kökei (Japanese, born 1946)

Nakamura Kichiemon II as Keyamura Rokusuke in “Keyamura,” March 1997
Polychrome woodblock print on ganpi paper with green mica ground and India ink, 14 7/8 x 8 7/8 in. (37.8 x 22.7 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.10

Tsuruya Kökei (Japanese, born 1946)

Sawamura Tanosuke VI as Satuki, Wife of Mitsuhide, in “Kikyō no Hataage,” July 1997
Polychrome woodblock print on ganpi paper with gray mica ground and India ink, 14 7/8 x 9 in. (38 x 22.8 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.1

Tsuruya Kökei (Japanese, born 1946)

Nakamura Jakuemon IV as the Courtesan Matsuyama Tayū in “Ninin Wankyū,” November 1997
Polychrome woodblock print on ganpi paper with dark gray mica ground and India ink, 14 7/8 x 9 in. (38 x 22.9 cm)
Gift of Mr. and Mrs. Herbert Libertson, 2010.212.4

Utagawa Kunisada (Japanese, 1786–1864)

Arashi Hinasuke II as Ishikawa Goemon in Nemuri Jishi, 1863
Polychrome woodblock print, 15 3/4 x 10 1/2 in. (39 x 26 cm)
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.205.2

Yamaguchi Sekkei (Japanese, 1644–1732)

Chrysanthemums, ca. 1720
Hanging scroll; ink on paper, 68 x 10 1/2 in. (172.7 x 26.6 cm)
Gift of Elinor Fuchs, 2010.213.1

KOREAN

Lee-Nam Lee (Korean, born 1969)

Bamboo in Snow, 2006
Single-channel video in a 42-in. (106.7 cm) monitor, 3 min. run time, edition 2 of 6, monitor with frame: 30 x 56 x 4 in. (76.2 x 142.2 x 10.2 cm)
Richard Brown Baker, b.a. 1935, Fund, 2011.44.1
Yang Gihun (Korean, 1843–after 1908)
**Pair of Screens of Paintings and Calligraphy**, late 19th century
Pair of 6-panel screens; ink and light color on silk and ink on paper, each screen (with mounting) 3 ft. 1 in. x 9 ft. 1⅛ in. (94 x 277.2 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2011.57.1–2
**COINS**

**Chalkous**
Pheneos, 370s–340s B.C.
Bronze, 2.17 g, 9:00, 13.7 mm
Gift of John Aiello, 2011.24.30

**Bronze Coin**
Phlius, ca. 360–322 B.C.
Bronze, 1.45 g, 10:00, 11.8 mm
Gift of John Aiello, 2011.24.3

**Dichalkon**
Heraia, mid-4th century B.C.
Bronze, 2.27 g, 12:00, 14.6 mm
Gift of John Aiello, 2011.24.6

**Dichalkon**
Orchomenos, ca. 340s–300 B.C.
Bronze, 2.39 g, 12:00, 15 mm
Gift of John Aiello, 2011.24.29

**Chalkous**
Hermione, 320 B.C.
Bronze, 1.59 g, 12:00, 12.1 mm
Gift of John Aiello, 2011.24.25

**Tetrachalkon**
Heraia, late 4th–mid-3rd century B.C.
Bronze, 4.46 g, 7:00, 18.2 mm
Gift of John Aiello, 2011.24.27

**Silver Didrachm**
Rome, 300–280 B.C.
Silver, 7.41 g, 7:00, 18.5 mm
Ruth Elizabeth White Fund, 2011.80.1

**Chalkous**
Epidaurus, early to mid-3rd century B.C.
Bronze, 1.33 g, 10:00, 13.7 mm
Gift of John Aiello, 2011.24.22

**Chalkous**
Epidaurus, mid-3rd century B.C.
Bronze, 2.1 g, 10:00, 13.7 mm
Gift of John Aiello, 2011.24.23

**Chalkous**
Psophis, mid- to late 3rd century B.C.
Bronze, 2 g, 5:00, 12.5 mm
Gift of John Aiello, 2011.24.31

**Tetrachalkon**
Argos, late 3rd century B.C.
Bronze, 4.7 g, 12:00, 17.1 mm
Gift of John Aiello, 2011.24.24

**Hemiobol or Hexachalkon**
Messene, ca. 180–150 B.C.
Bronze, 5.95 g, 8:00, 20.4 mm
Gift of John Aiello, 2011.24.4

**Hemiobol or Hexachalkon**
Messene, ca. 180–150 B.C.
Bronze, 6.73 g, 12:00, 21.4 mm
Gift of John Aiello, 2011.24.5

**Bronze Coin**
Megara, mid-2nd–early 1st century B.C.
Bronze, 5.76 g, 1:00, 21.6 mm
Gift of John Aiello, 2011.24.4

**Bronze Coin**
Megara, mid-2nd–early 1st century B.C.
Bronze, 6.04 g, 1:00, 21.6 mm
Gift of John Aiello, 2011.24.2

**Dichalkon**
Argos, late 2nd century–80s B.C.
Bronze, 3.44 g, 6:00, 15.3 mm
Gift of John Aiello, 2011.24.19

**Dichalkon**
Argos, late 2nd century–80s B.C.
Bronze, 2.70 g, 1:00, 15.4 mm
Gift of John Aiello, 2011.24.20

**Dichalkon**
Argos, 90s/80s–ca. 50 B.C.
Bronze, 2.70 g, 10:00, 15.5 mm
Gift of John Aiello, 2011.24.21

**Tetrachalkon**
Lacedaemon, 49–40 B.C.
Bronze, 4.79 g, 6:00, 18.9 mm

**Trichalkon**
Lacedaemon, ca. 40s–35 B.C.
Bronze, 4.04 g, 12:00, 18.7 mm
Gift of John Aiello, 2011.24.11

**Tetrachalkon**
Lacedaemon, ca. 39 B.C.
Bronze, 4.00 g, 3:00, 16.6 mm
Gift of John Aiello, 2011.24.13
As of Claudius
Sparta, a.d. 41–54
Bronze, 14.93 g, 3:00, 22.8 mm
Gift of John Aiello, 2011.24.16

As of Claudia
Sparta, a.d. 41–54
Bronze, 11.03 g, 5:00, 22.4 mm
Gift of John Aiello, 2011.24.18

Asarion of Marcus Aurelius
Patrae, a.d. 141–80
Bronze, 5.66 g, 4:00, 18.9 mm
Gift of John Aiello, 2011.24.32

Asarion of Septimius Severus
Pylos, a.d. 141–80
Bronze, 4.68 g, 10:00, 21.4 mm
Gift of John Aiello, 2011.24.33

Denarius of Commodus
Rome, a.d. 184
Silver, 2.88 g, 6:00, 18 mm
Yale University Art Gallery, 2011.70.4

Bronze Coin of Geta
Marcianopolis, a.d. 193–211
Bronze, 2.79 g, 3:00, 17.5 mm
Gift of John Aiello, 2011.24.34

Asarion of Caracalla
Thuria, a.d. 198–205
Bronze, 3.19 g, 6:00, 20.3 mm
Gift of John Aiello, 2011.24.8

Assarion of Caracalla
Thuria, a.d. 198–211
Bronze, 3.02 g, 12:00, 17 mm
Gift of John Aiello, 2011.24.9

Assarion of Plautilla
Asinc, a.d. 202–5
Bronze, 3.64 g, 3:00, 20 mm
Gift of John Aiello, 2011.24.10

Denarius of Septimius Severus
Rome, a.d. 207
Silver, 3.54 g, 1:00, 25.6 mm
Gift of Ben Lee Damsky, 2010.87.1

Denarius of Commodus
Rome, a.d. 186
Silver, 2.77 g, 6:00, 16.5 mm
Yale University Art Gallery, 2011.70.5

Denarius of Commodus
Rome, a.d. 191
Silver, 3.02 g, 12:00, 17 mm
Gift of Sylvia Cohen from the Jerome L. Cohen Collection of Paperweights, by exchange, 2011.47.2

Denarius of Commodus
Rome, a.d. 181
Silver, 3.16 g, 6:00, 17 mm
Gift of Sylvia Cohen from the Jerome L. Cohen Collection of Paperweights, by exchange, 2011.47.1

Denarius of Augusta
Rome, a.d. 181
Silver, 2.91 g, 12:00, 17 mm
Gift of Sylvia Cohen from the Jerome L. Cohen Collection of Paperweights, by exchange, 2011.47.7

Denarius of Septimius Severus
Rome, a.d. 175–76
Silver, 3.07 g, 5:00, 18 mm
Yale University Art Gallery, 2011.70.1

Denarius of Commodus
Rome, a.d. 180
Silver, 2.86 g, 7:00, 18.3 mm
Yale University Art Gallery, 2011.70.2

Denarius of Commodus
Rome, a.d. 182
Silver, 2.27 g, 6:00, 17 mm
Yale University Art Gallery, 2011.70.3
MEDALS

Victor D. Brenner (American, 1871–1924)

*Medal of Degree of Master of Arts from Columbia University and Yale University*, 1901
Bronze, overall 13¾ x 2¼ in. (35 x 5.72 cm)
Gift of Nancy Stiner, 2010.126.4

Richard Henry Recchia (American, 1885–1983)

*Silver Medal of the Society of Medalists, #29, 1944*
Silver, 50.37 g, 12:00, 50.1 mm
Yale University Art Gallery, 2011.27.1
European Art

148 objects, including 64 sculptures, 52 ceramics, 12 paintings, 10 coins and medals, 8 miniatures, 1 frame, and 1 lighting device
German, Austrian, Italian, French, Scottish, English, and Swiss, 16th–20th century
Hohenzoller-Schlaberg-Hughes Collection, Gift Thomas Lowe Hughes, j.d. 1952, 2011.93.1–.143

PAINTINGS

Charles-François Daubigny (French, 1817–1878)
Clam Diggers, 1870
Oil on panel, 5 ½ x 8 ½ in. (14 x 21.6 cm)
Gift of Arthur DiMambro in memory of Celeste DiMambro and her daughters, 2011.63.2

François-Pascal-Simon Gérard, Baron Gérard (French, 1770–1837)
Portrait of Alexandrine Émilie Brongniart (1780–1847), 1795
Oil on canvas, 28 x 24 in. (71.1 x 61 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Modern and Contemporary Art; the Leonard C. Hanna, Jr., b.a. 1913, Fund; and the Stephen Carlton Clark, b.a. 1903, Fund, 2010.97.1
Corrado Giaquinto (Italian, 1703–1766)

**The Annunciation**, ca. 1753

Oil on canvas, 25 x 14½ in. (63.5 x 36.2 cm)
Gift of Jane Lancefield Hersey in memory of George Leonard Hersey, M.F.A 1954, Ph.D. 1964, 2010.151.1

Carlo Maratta (Italian, Rome, 1625–1713)

**Study for the Altarpiece of Saint Rosalie among the Plague-Stricken**, ca. 1657–60

Oil on canvas, 25 x 18⅛ in. (63.5 x 47.5 cm)
Maitland F. Griggs, B.A. 1896, Fund, 2011.5.1

Henryk Siemiradzki (Polish, 1843–1902)

**Forest Landscape**, ca. 1880

Oil on canvas, 51 x 32 in. (129.5 x 81.3 cm)
Gift of Elise K. Kenney in honor of her parents, Dr. and Mrs. Stephen A. Karas, B.A. 1966, 2010.229.1

Unknown artist (Spanish, Castile, 16th century)

**The Entombment**, ca. 1500

Tempera on panel, 16⅜ x 24⅞ in. (41.5 x 63.2 cm)
Gift of Mr. and Mrs. Fred Olsen, 2010.148.1
SCULPTURE

Camillo Rusconi (Italian, Rome, 1658–1728)

_Crucified Christ_, ca. 1690–1700
Gilt bronze, h. 32 5∕16 in. (82 cm)
Gift of Laila Twigg-Smith, by exchange; the Leonard C. Hanna, Jr., B.A. 1913, Fund; and the Maitland F. Griggs, B.A. 1896, Fund, 2011.75.1
Indo-Pacific Art

BORNEO

*Ceremonial Woman’s Cloth (Pua)*
Iban, Sarawak, late 19th–early 20th century
Warp ikat; cotton, 72⅛ x 48⅜ in. (183 cm x 122.1 cm)
Gift of Gerry Masteller, 2010.206.1
**Ceremonial Woman's Cloth (Pua)**
Iban, Sarawak, late 19th–early 20th century
Warp ikat; cotton, 90½ x 67¾ in. (229.9 cm x 172.1 cm)
Gift of Gerry Masteller, 2010.206.2

**JAVA**

**Ritual Bell**
East Java, 13th century
Cast bronze, bell: 6½ x 3½ in. (16.5 x 7.9 cm); chain: l. 7½ in. (19.1 cm)
Gift of Susan Yecies, B.A. 1971, 2011.37.2
SUMATRA

Shouldercloth (Selendang)
South Sumatra, late 19th century
Silk with gilded metal thread, 10 ft. 2 in. x 2 ft. 2 3∕16 in. (309.9 cm x 66.5 cm)
Gift of Hunter E. and Valerie Thompson, 2010.195.1
Modern and Contemporary Art

**FILM AND VIDEO**

Marcel Broodthaers (Belgian, 1924–1976)  
*Un voyage en Mer du Nord* (A Voyage on the North Sea), 1974  
Color and black-and-white, silent 16 mm film housed in a film container with artist-designed labels and accompanied by the signed and numbered 38-page artist’s book (London: Petersburg Press) of the same title, edition of 28/100 (with 20 artist’s proofs), film: 4 min., 15 sec.; book (closed): 5⅞ x 6⅞ in. (15 x 17.5 cm)  
Richard Brown Baker, b.a. 1935, Fund, 2010.149.1.1–.2

Bruce Nauman (American, born 1941)  
*Black Balls*, 1969  
Black-and-white, silent 16 mm film on video, 8 min.  
Janet and Simeon Braguin Fund, 2010.232.2

Bruce Nauman (American, born 1941)  
*Manipulating a Fluorescent Tube*, 1969  
Black-and-white video with sound, 62 min.  
Janet and Simeon Braguin Fund, 2010.232.3

Bruce Nauman (American, born 1941)  
*Elke Allowing the Floor to Rise Up Over Her, Face Up*, 1973  
Color video with sound, 39 min.  
Janet and Simeon Braguin Fund, 2010.232.7

Bruce Nauman (American, born 1941)  
*Elke Allowing the Floor to Rise Up Over Her, Face Up*, 1973  
Color video with sound, 39 min.  
Janet and Simeon Braguin Fund, 2010.232.7

Jefferson Pinder (American, born 1970)  
*Lazarus*, 2009  
Color video with sound, 5 min.  
Charles B. Benenson, b.a. 1933, Fund, 2010.131.1

**PAINTING**

Hernan Bas (American, born 1978)  
*Untitled*, 2004  
Mixed media on Mylar, sheet 13⅜ x 11 in. (34.9 x 27.9 cm)  

David Bates (American, born 1952)  
*Galveston Bay*, 1989  
Oil on canvas, 90 x 60 in. (228.6 x 152.4 cm)  
Gift of John Berggruen Gallery, 2010.208.1

Sam Moyer (American, born 1983, m.f.a. 2007)  
*Ocean Flats I*, 2011  
Bleach and ink on canvas mounted to a wood panel, 60 x 48 in. (152.4 x 121.9 cm)  
The Mary Jane Taft Fund for Emerging Artists, 2011.65.1

Friedrich Vordemberge-Gildewart (German, 1899–1962)  
*Composition No. 135*, 1942  
Oil on canvas, 21¼ x 29½ in. (54 x 74 cm)  
Gift of Tom M. Schaumberg, b.a. 1960, and Peter J. Schaumberg, 2010.139.1  
(ill. p. 32)
**SCULPTURE**

Enrique Chagoya (American, born Mexico 1953)

*2012: Super Bato Saves the World*, 2009
Customized slot machine, coins, and cups, overall 70 ½ x 26 ½ x 19 ½ in. (179.1 x 67.3 x 49.5 cm)
Janet and Simeon Braguin Fund, 2010.142.1
(ill. p. 53)


*stand up next 2 a mountain* (*llaqtamasi*), 2007
1,000 printed newspapers, 20 ½ x 23 ¾ x 17 ½ in. (52.1 x 60.3 x 44.5 cm)
John H. Friedman, B.A. 1975, J.D. 1978, Art Gallery Director’s Discretionary Fund, 2010.156.1
(ill. p. 53)

Richard Fleischner (American, born 1944)

*Lead Drawing #1*, 1973–75
Cast lead, edition 1/3, ½ x 9 ¼ x 11 ½ in. (1.27 x 23.5 x 29.2 cm)
Janet and Simeon Braguin Fund, 2011.79.1
(ill. p. 54)

Richard Fleischner (American, born 1944)

*Lead Drawing #2*, 1973–75
Cast lead, edition 1/3, ¼ x 9 x 11 ¼ in. (0.64 x 22.9 x 28.6 cm)
Janet and Simeon Braguin Fund, 2011.79.2
(ill. p. 54)

Richard Fleischner (American, born 1944)

*Lead Drawing #5*, 1973–75
Cast lead, edition 1/3, 1 x 9 x 11 ¼ in. (2.5 x 22.9 x 28.6 cm)
Janet and Simeon Braguin Fund, 2011.79.3
(ill. p. 54)
Enrique Chagoya
2012: Super Batm Saves the World, 2009

William Cordova
stand up next 2 a mountain (llaqtamasi), 2007
Richard Fleischner, *Lead Drawing #1, Lead Drawing #2, and Lead Drawing #5*, 1973–75
Untitled, 1971
Felt, 62 x 80 in. (157.5 x 203.2 cm)
Transfer from Yale University Health Services, Gift of Dr. Robert Arnstein, 2010.235.1

Mona Hatoum (Palestinian, born Lebanon 1952)
Nature morte aux grenades, 2007
Crystal, mild steel, and rubber, 37 3/8 x 81 7/8 x 27 9/16 in. (95 x 208 x 70 cm)
The Heinz Family Fund and Katharine Ordway Fund, 2010.150.1

Robert Heinecken (American, 1931–2006)
Salt shaker and human remains, h. 3 1/2 in. (7.6 x 3.8 cm)
Transfer from the Beinecke Rare Book and Manuscript Library, Yale University, Lee Friedlander Papers, 2011.61.1

Robert Hudson (American, born 1938)
Signature, 2009
Mixed media, 28 x 27 x 39 in. (71.1 x 68.6 x 99.1 cm)
Janet and Simeon Braguin Fund, 2010.85.1
Donald Judd (American, 1928–1994)
*Untitled*, 1981
Galvanized iron, 39⅜ x 39⅜ in. (100 x 100 cm)
Gift of Dudley and Michael Del Balso, b.s. 1966, 2011.21.1

Mel Kendrick (American, born 1949)
*Mulberry on Oak Wedge*, 1989
Wood, 61 x 23 x 22 in. (154.9 x 58.4 x 55.9 cm)
Gift of Joel and Zoë Dictrow, 2010.189.1

Allan McCollum (American, born 1944)
*Collection of Ten Plaster Surrogates*, 1982/92
Enamel on cast Hydrostone, installed dimensions approx. 42 x 76 in.
(106.7 x 193 cm)
Janet and Simeon Braguin Fund, 2011.49.1

Nam June Paik (South Korean, 1932–2006)
*Real Plant/Live Plant*, 1978/82
Closed-circuit, color, silent video with midcentury television casing, monitor, video camera with tripod, dirt, glass, and flowers; television, console, and test tubes: 26½ x 20½ x 23¼ in. (67.3 x 52.1 x 59.1 cm)
Katharine Ordway Fund, 2010.140.1

Richard Rezac (American, born 1952)
*Untitled (10-01)*, 2010
Cherry wood, cast bronze, aluminum, and paint, 21½ x 8½ x 17 in. (54.6 x 21.6 x 43.2 cm)
Janet and Simeon Braguin Fund, 2010.157.1
Allen Ruppersberg (American, born 1944)

**Poems & Placemats**, 2008
43 laminated color copies and silkscreen printing on pegboard and cardboard boxes, installed approx. 8 ft. x 8 ft. 4 in. x 1 ft. (243.8 x 254 x 30.5 cm)
Janet and Simeon Braguin Fund, 2011.52.1

George Segal (American, 1924–2000)

**The Dentist**, 1966–70
Plaster, metal, glass, rubber, and aluminum paint, 81 x 53 x 53 in. (205.7 x 134.6 x 134.6 cm)
Gift of the George and Helen Segal Foundation, 2010.78.1a–l
Saul Steinberg (American, 1914–1999)
**Sun Pistachio Column, 1981**
Mixed media wood construction, 30 x 9 1/4 x 17 1/4 in. (76.2 x 23.2 x 43.8 cm)

Jessica Stockholder (American, born 1959, M.F.A. 1985)
**Towards Playground in Toulouse, 2007**
Mixed media on Masonite, 1 3/4 x 17 9/16 x 14 in. (3.5 x 45.6 x 35.5 cm)
Gift of the artist in honor of Richard Benson, 2011.67.1

Lawrence Weiner (American, born 1940)
**Shot to Hell, 1996**
Screenprint and baked enamel on aluminum, 42 1/4 x 26 x 1 in. (107.3 x 66 x 2.5 cm)
Gift of Mr. and Mrs. Clay M. Dean, M.A. 2000, 2010.180.1

**An Altar for the People of the Villa Miseria, 1984**
Wood construction with sticks, tape, barbed wire, plaster, and wire, 21 1/4 x 18 1/4 x 6 in. (54 x 46.4 x 15.2 cm)
Prints, Drawings, and Photographs

BOOKS AND MANUSCRIPTS

Francisco de Goya (Spanish, 1746–1828)
*Los desastres de la guerra*, ca. 1810–20,
published 1863
Bound volume of 80 etchings, 9 7∕8 x 13 3∕8 x 1 ½ in. (24.2 x 34.6 x 3.2 cm)
Gift of Lois Severini and Enrique Foster Gittes, b.a. 1961, 2010.166.1.1–.80

Michael B. Platt (American, born 1948)
*forgotten contours*, 2001
Artist’s book, 6 7∕8 x 5 7∕8 x 1 3∕4 in.
(17.4 x 13.8 x 3.2 cm)
Janet and Simeon Braguin Fund, 2011.91.1

Michael B. Platt (American, born 1948)
*solitary mornings*, 2006
Artist’s book, 11 1∕8 x 12 ⅜ x 1 ⅛ in.
(28.2 x 32.9 x 2.6 cm)
Janet and Simeon Braguin Fund, 2011.91.2

Various artists
*Six by Six*, 2010
Set of 6 artists’ books with 6 chromogenic prints, each book 14 ⅜ x 11 ⅞ x ⅜ in. (37 x 29.4 x 1 cm)
The Heinz Family Fund, 2010.219.1.1–.6

*The Poor: Six Prose Poems by Baudelaire*, translated by Stuart Watson (Brooklyn, N.Y.: Maquokeeta, 2010)
Artist’s book with 3 cyanotype illustrations, 8 ⅝ x 6 ⅝ x ⅝ in. (21.2 x 15.8 x 1.1 cm)

DRAWINGS AND WATERCOLORS

*Orange Greenhouse*, ca. 1979
Conté crayon, 12 ⅞ x 12 ⅞ in. (32.1 x 32.3 cm)

Milton Avery (American, 1885–1965)
*Belle*, 1940
Lithographic crayon, 11 x 8⅝ in.
(27.9 x 21.4 cm)
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2010.110.1
Study for *Bookplate for Julius S. Held*, ca. late 1950s  
Black chalk, pen and black ink, and black wash surrounded by 25 individually collaged letters on paper mounted on a backing sheet, **diam. 2 ⅔ in. (6.2 cm)**  
Gift of John Walsh, b.a. 1961, 2010.130.2

William George Beckman (American, born 1942)  
Untitled, 1973  
Graphite, **17 x 12 in. (43.2 x 30.5 cm)**  
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.21

Jean Jacques de Boissieu (French, 1736–1810)  
*Landscape with People amid Ruins*, ca. 1800  
Graphite, pen, and gray ink with gray wash, **15 ¼ x 21 ⅛ in. (38.7 x 53.7 cm)**  
Everett V. Meeks, b.a. 1901, Fund, 2011.12.1

Steve DiBenedetto (American, born 1958)  
Untitled, 1998  
Charcoal, **22 ⅞ x 30 in. (56.9 x 76.1 cm)**  
Gift of Klaus Kertess, b.a. 1962, m.a. 1964, 2010.194.1

John Hull (American, born 1952, b.a. 1977)  
Untitled, 1991  
Gouache and graphite, **11 ½ x 14 ½ in. (29.2 x 36.8 cm)**  
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.23

Deane Keller (American, 1901–1992)  
Study for *Portrait of Clements Fry*, 1936  
Black and white chalk, **21 ⅛ x 18⅞ in. (54.8 x 47.5 cm)**  
Transfer from the Yale Health Center, 2010.162.1

Irwin Kremen (American, born 1925)  
*On the Mark*, 2001  
Collage with plastic film and overhead-projector ink on paper, **10 ⅞ x 7⅞ in. (27.6 x 18.8 cm)**  
Gift of the artist in honor of Mr. R. Philip Hanes, Jr., b.a. 1949, 2010.168.1

Jean Jacques de Boissieu  
*Landscape with People amid Ruins*, ca. 1800

Irwin Kremen  
*On the Mark*, 2001
John La Farge (American, 1835–1910, hon. 1896, hon. 1901)
7 studies for illustrations in Robert Browning’s *Men and Women* (Boston: Ticknor and Fields, 1858), ca. 1857
Graphite and charcoal, ranging from 1 ¾ x 2 ½ in. (4.5 x 6.4 cm) to 9 ¾ x 13 ¼ in. (24.8 x 34.9 cm)

John La Farge (American, 1835–1910, hon. 1896, hon. 1901)
Colossal Statue of Ananda, near the Ruined City of Pollanarua, Ceylon, 1891
Watercolor, 9 ¾ x 7 in. (25.1 x 17.8 cm)

John La Farge (American, 1835–1910, hon. 1896, hon. 1901)
Study for an illustration in La Farge’s *The Gospel Story in Art* (New York: Macmillan, 1913), late 19th–early 20th century
Graphite, 3 ¼ x 4 ½ in. (8.3 x 11.4 cm)

Seymour Lipton (American, 1903–1986)
*Untitled*, 1957
Conté crayon on bond paper, 8 ½ x 10 ¾ in. (21.5 x 27.8 cm)
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2010.110.2

Robert Mangold (American, born 1937, b.f.a. 1961, m.f.a. 1963)
41 documentation drawings, 1974–76
Acrylic and colored pencil, ranging from 4 x 4 in. (10.1 x 10.2 cm) to diam. 9 in. (22.9 cm) (shapes variable)

Gerhard Marcks (German, 1889–1981)
Seated Woman, Hands Crossed on Thighs, 1930
Graphite, 12 ¾ x 9 ¾ in. (32.3 x 24.4 cm)
Gift of George F. Wight and Yuki Nishinaka, m.f.a. 1994, 2010.145.3

Gerhard Marcks (German, 1889–1981)
Standing Nude Maia, 1942
Graphite, 16 ¾ x 10 ¾ in. (42.3 x 26.4 cm)
Gift of George F. Wight and Yuki Nishinaka, m.f.a. 1994, 2010.145.2
Gerhard Marcks (German, 1889–1981)
Seated Female Nude in Three-Quarters View from Back, mid-20th century
Graphite, 15 x 10 ¾ in. (38.1 x 27.3 cm)
Gift of George F. Wight and Yuki Nishinaka, M.F.A. 1994, 2010.145.4

Kerry James Marshall (American, born 1955)
4 studies for Untitled (2009.161.1), 2009
Pen and ink, ranging from 5 x 8 in. (12.7 x 20.3 cm) to 16 15∕16 x 14 1∕16 in. (43 x 35.7 cm)
Gift of the artist, 2011.66.1–.4

André Masson (French, 1896–1987)
Study for lithograph Pendant les guerres de l’Empire, an illustration for Une étoile de craie, by Patrick Waldberg (Paris: Au Pont des Arts and Galerie L. Weill, 1973), ca. 1973
Pastel with gouache and ink, 13 ¾ x 10 ¾ in. (34.8 x 27.2 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, B.S. 1955, M.D. 1958, 2011.81.2

Untitled, 1961
Pen and brown ink, 10 x 13⅛ in. (25.3 x 33.8 cm)

Dan McCleary (American, born 1952)
Teri (recto and verso), 1982
Graphite, 17 ¾ x 13½ in. (44.2 x 34.2 cm)

John Moore (American, born 1941, M.F.A. 1968)
Untitled, 1976
Watercolor, 22⅜ x 30⅛ in. (56.4 x 76.4 cm)

Jody Mussoff (American, born 1952)
Flood 2, 2003
Colored pencil, 20½ x 30⅛ in. (52 x 76.6 cm)
Gift of the artist in memory of her father, Sam Mussoff, 2010.127.1

Reuben Nakian (American, 1897–1986)
Untitled, ca. 1950–65
India ink, 8⅞ x 11 in. (22.5 x 27.9 cm)

Reuben Nakian (American, 1897–1986)
Untitled [Leda and the swan], ca. 1950–65
India ink, 10⅞ x 13¾ in. (27.8 x 34.7 cm)

John Ryan (American, born 1949)
Barman, 1985
Watercolor, 9¾ x 7½ in. (24.3 x 19 cm)
Gift of Betsy K. Karel, 2010.174.4

Rebecca Salter (British, born 1955)
Untitled B34, 1984
Mixed media on Japanese paper, 33⅜ x 39⅜ in. (84 x 100 cm)
Katharine Ordway Fund, 2011.89.1

Fran Siegel (American, born 1960, M.F.A. 1987)
Overland 8, 2009
Ink, graphite, and pigment on cut paper, 7 ft. 6 in. x 11 ft. 2 in. (228.6 x 340.4 cm)
Purchased with a gift from Mr. and Mrs. Werner H. Kramarsky, 2011.98.1

Leon Steinmetz (American, born Russia 1944)
They Think They Can Survive, from the series The End of Pompeii, 2004
Pen and ink, 22½ x 30⅛ in. (57.2 x 76.5 cm)
Anonymous gift, 2010.190.1

Leon Steinmetz (American, born Russia 1944)
They Surrounded Me, from the series The Temptation of Saint Anthony, 2006
Pen and ink, brush, fingerprints, and razor blade scratches, 22⅜ x 29¾ in. (56.5 x 75.7 cm)
Anonymous gift, 2010.190.2
Jessica Stockholder (American, born 1959, M.F.A. 1985)
Butterfly Legs/Jambes de papillon, 2007
Colored pencil, 22 ⅜ x 30⅛ in. (56.8 x 76.6 cm)
Gift of the artist in honor of Richard Benson, 2011.67.2

Portraits of Hoboken, 2003
Ink on lined yellow legal paper, and two pigmented ink-jet prints, overall 12⅛ x 18⅜ in. (31.5 x 47.7 cm)
Gift of Clay M. Dean, M.A. 2000, 2010.125.1a–c

Unknown artist (Italian, 17th century)
After Gianlorenzo Bernini (Italian, 1598–1680)
Study of an Angel, 17th century
Red and white chalk, 15 x 9 ½ in. (38 x 24.1 cm)
Gift of Eric Zafran in honor of Suzanne Boorsch, 2010.113.1

Unknown artist (Italian, 17th century)
After Gianlorenzo Bernini (Italian, 1598–1680)
Moses Saved from the Waters, 18th century
Red chalk, 8⅔ x 14⅜ in. (22.7 x 36.8 cm) (irreg.)
Gift of Patricia E. Kane, Ph.D. 1987, and W. Scott Braznell, Art.A. 1967, 2010.102.1

V. A. (unknown artist) (probably Russian, 20th century)
After Kazimir Malevich (Russian, 1878–1935)
The Knife Grinder, early 20th century
Pastel, 14 ⅞ x 13⅞ in. (37.7 x 35.1 cm)

Adam Van Doren (American, born 1962)
Palace of the Senators, 2004
Watercolor over graphite, 14 x 22 in. (35.6 x 55.9 cm)
Gift of the artist, 2011.82.1

Berenice Abbott (American, 1898–1991)
James Joyce, ca. 1928, printed later
Gelatin silver print, 13⅝ x 10⅜ in. (34.3 x 26.7 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.11

Berenice Abbott (American, 1898–1991)
New York Night, 1932, printed later
Gelatin silver print, 13⅝ x 10⅜ in. (34 x 26.7 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.13

Berenice Abbott (American, 1898–1991)
Gramercy Park West #3–4, Manhattan, 1935
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.9

Berenice Abbott (American, 1898–1991)
Penn Station, 1935–38, printed later
Gelatin silver print, 9 ⅞ x 7 ⅜ in. (23.8 x 19.1 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.8 (ill. p. 64)
Berenice Abbott (American, 1898–1991)
Fifth Avenue, Nos. 4, 6, 8, 1936
Gelatin silver print, 10 ⅜ x 13 ¼ in. (26.4 x 33.7 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.12

Berenice Abbott (American, 1898–1991)
Floating Oyster Houses, New York, 1936
Gelatin silver print, 9 ¼ x 7 ⅜ in. (23.5 x 18.7 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.5

Berenice Abbott (American, 1898–1991)
Herald Square, Manhattan, 1936
Gelatin silver print, 7 ⅛ x 9 ¼ in. (18.1 x 23.5 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.6

Berenice Abbott (American, 1898–1991)
Jay Street No. 115, Fort Greene, 1936
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.7

Berenice Abbott (American, 1898–1991)
Yabun Coffee, 1936, printed later
Gelatin silver print, 11 x 14 in. (27.9 x 35.6 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.10

Berenice Abbott (American, 1898–1991)
Chicken Market, 1937
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.1

Berenice Abbott (American, 1898–1991)
Chicken Market, 1938
Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.3

Berenice Abbott (American, 1898–1991)
Rothman’s Pawn Shop, 1938
Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.2

Berenice Abbott (American, 1898–1991)
Physics, ca. 1930, printed later
Gelatin silver print, 8 ½ x 13 ½ in. (21.6 x 34.3 cm)
Gift of Doris Bry to the Doris Bry Inadvertent Collection, 2010.199.4

Robert Adams (American, born 1937)
Eden, Colorado, 1968, printed 2006
Gelatin silver print, 5¾ x 6 in. (14.5 x 15.2 cm)
Gift of the artist, 2010.74.1

Robert Adams (American, born 1937)
12 photographs from the series Sea Stories, 1985–2009
Gelatin silver prints, each 11¾ x 14 in. (28 x 35.5 cm)
Gift of the artist, 2011.94.1–.12

Robert Adams (American, born 1937)
21 photographs from the series This Day, 1985–2009
Gelatin silver prints, each 11¾ x 14 in. (28 x 35.5 cm)
Gift of the artist, 2011.94.2–.21

Dag Alveng (Norwegian, born 1953)
Rock and Ocean, Koster, 1996
Gelatin silver print, 18¾ x 23¼ in. (47.5 x 59 cm)
Gift of Kaare Rafoss, M.F.A. 1966, 2010.104.1

Cremaster 2: The Book of Mormon, 1999
Chromogenic print in an original acrylic frame by the artist, overall 54 x 43 x 1 in. (137.2 x 109.2 x 2.5 cm)
Gift of Laura and Stafford Broumand, M.D. 1985, 2011.59.1

Untitled (Jacqueline Kennedy Onassis), 1997
Gelatin silver print, 13¾ x 17¾ in. (34.4 x 45.5 cm)
The Richard S. Field Fund for Contemporary Photography & Works on Paper, 2010.135.1

Berenice Abbott
Penn Station, 1935–38, printed later

**Untitled (Nude Figures, Shells, Triumphs)**, 1998
Gelatin silver print, 13 3∕16 x 17 15∕16 in. (33.4 x 45.5 cm)


**Untitled (Snails)**, 1998
Gelatin silver print, 13 11∕16 x 17 7∕16 in. (34.7 x 44.2 cm)
The Richard S. Field Fund for Contemporary Photography & Works on Paper, 2010.135.2


**Differently**, 2009
Pigmented ink-jet print, 9 x 9 in. (22.9 x 22.9 cm)
The Richard S. Field Fund for Contemporary Photography & Works on Paper, 2010.135.4


**Ballets**, 2010
Pigmented ink-jet print, 9 x 9 in. (22.9 x 22.9 cm)

Richard Benson (American, born 1943)

**Fort Adams, Newport, ca. 1978**, printed 2008
10 multiple-impression pigment prints, each 11 ⅞ x 14 ⅛ in. (29.5 x 37.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.1–10

Richard Benson (American, born 1943)

**Diesel Pumps**, 2008–10
Multiple-impression pigment print, 9 ⅞ x 14 ⅛ in. (25 x 37.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.4

Richard Benson (American, born 1943)

**Niland Lunch**, 2008–10
Multiple-impression pigment print, 14 ⅝ x 9 ⅞ in. (37.5 x 24.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.6

Richard Benson (American, born 1943)

**Norma Jean**, 2008–10
Multiple-impression pigment print, 9 ⅞ x 14 ⅛ in. (25 x 37.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.2

Richard Benson (American, born 1943)

**Pensacola, FL**, 2008–10
Multiple-impression pigment print, 9 ⅞ x 14 ⅛ in. (25 x 37.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.5

Richard Benson (American, born 1943)

**Silver Spur Motel**, 2008–10
Multiple-impression pigment print, 14 ⅝ x 9 ⅞ in. (37.5 x 24.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.3

Richard Benson (American, born 1943)

**Tuscon, AZ**, 2008–10
Multiple-impression pigment print, 14 ⅝ x 9 ⅞ in. (37.5 x 24.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.7

Richard Benson (American, born 1943)

**View from the Porch, 53 Tilden Avenue, Newport, RI**, 2008–10
Multiple-impression pigment print, 14 ⅝ x 9 ⅞ in. (37.5 x 24.5 cm)
Gift of Maria and Lee Friedlander, HON. 2004, 2010.201.1

Jo Ann Callis (American, born 1940)

**Pink Curtains**, 1992
Dye-destruction print, 29 ⅜ x 39 ⅞ in. (75.5 x 101.4 cm)

Jo Ann Callis (American, born 1940)

**Woman with Wet Hair**, 1978, printed 2008
Chromogenic print, 22 x 26 ⅜ in. (55.8 x 68 cm)


**Mad Money**, 2009
Platinum-palladium print, 27 x 38 in. (68.5 x 96.5 cm)
Gift of Robert Rosenkranz, B.A. 1962, 2010.176.1
Friedhelm Denkeler (German, born 1946)
*Untitled*, 1980
2 gelatin silver prints, each 7 ⅜ x 11 ⅛ in. (18.7 x 28 cm)
Gift of the artist, 2010.136.1–.2

Elger Esser (German, born 1967)
*South Uist I, II, Schottland*, 1997
Diptych; chromogenic prints, 27 13∕16 x 35 ¼ in. (70.6 x 89.5 cm)

Walker Evans (American, 1903–1975)
*Barbershop, Vicksburg, Mississippi*, 1936, printed ca. 1960
Gelatin silver print, 7 ⅚ x 9 ⅝ in. (19.5 x 24 cm)
The Heinz Family Fund and Everett V. Meeks, b.a. 1901, Fund, 2010.222.2

John Filo (American, born 1948)
*Kent State University Massacre, May 4, 1970*
Gelatin silver print, 7 ⅛ x 8 ⅜ in. (18.7 x 22.5 cm)
The Heinz Family Fund and Everett V. Meeks, b.a. 1901, Fund, 2010.222.3

Larry Fink (American, born 1941)
*Family, Thanksgiving, NJ, November, 1972*
Gelatin silver print, 14 ⅛ x 14 ¼ in. (36.1 x 36.1 cm)
Gift of Elaine and Gerald Levine, b.a. 1960, 2010.71.3

Larry Fink (American, born 1941)
*American Legion, Bangor, PA, March, 1979*
Gelatin silver print, 14 ⅛ x 14 ¼ in. (36.1 x 36.1 cm)
Gift of Elaine and Gerald Levine, b.a. 1960, 2010.71.5

Larry Fink (American, born 1941)
*After Hours, New York City, April, 1990*
Gelatin silver print, 14 ⅛ x 14 ¼ in. (36.1 x 36.1 cm)
Gift of Elaine and Gerald Levine, b.a. 1960, 2010.71.1

Larry Fink (American, born 1941)
*At Work, 1992–95*
72 gelatin silver prints, ranging from 10 ⅞ x 10 ½ in. (26 x 26 cm) to 15 x 14 ⅛ in. (38 x 37.5 cm)
Purchased with a gift from Mary Jo and Ted P. Shen, b.a. 1966, HON. 2001, and the Janet and Simeon Braguin Fund, 2010.114.4.1–.72

Lee Friedlander (American, born 1934)
*Frederick Law Olmsted Landscapes, 1977–2006*
89 gelatin silver prints, ranging from 7 ½ x 18 ⅞ in. (19 x 47.5 cm) to 18 ⅛ x 7 ⅞ in. (47 x 19.5 cm)

Lee Friedlander (American, born 1934)
*Portraits, 1990–2009*
64 gelatin silver prints, ranging from 14 ⅞ x 14 ⅛ in. (37.7 x 37.3 cm) to 14 ⅝ x 14 ⅞ in. (37.8 x 37.2 cm)

Lee Friedlander (American, born 1934)
*Staglieno, 1992–93*
48 gelatin silver prints, each 19 ⅞ x 15 ⅞ in. (50.4 x 40.5 cm)
Purchased with a gift from Mary Jo and Ted P. Shen, b.a. 1966, HON. 2001, and the Janet and Simeon Braguin Fund, 2010.114.3.1–.48

Lee Friedlander (American, born 1934)
*At Work, 1992–95*
72 gelatin silver prints, ranging from 10 ⅞ x 10 ½ in. (26 x 26 cm) to 15 x 14 ⅞ in. (38 x 37.5 cm)
Purchased with a gift from Mary Jo and Ted P. Shen, b.a. 1966, HON. 2001, and the Janet and Simeon Braguin Fund, 2010.114.4.1–.72

Robert Frank (American, born Switzerland 1924)
*The Americans, 2009*
Portfolio of 81 four-color-plate contact sheets, 14 ⅛ x 18 ⅞ in. (37.3 x 46 cm)
Isabel Wolfshaut Field, M.N. 1950, and Milton M. Field Fund, 2010.231.1–.81
Lee Friedlander (American, born 1934)
America by Car, 1992–ca. 2007
191 gelatin silver prints, each 14 ⅞ x 14 11∕16 in. (37.7 x 37.3 cm)

Lee Friedlander (American, born 1934)
America by Car, 1992–ca. 2007
313 gelatin silver prints, ranging from 14 ⅞ x 14 ⅞ in. (37.5 x 37.2 cm) to 15 ¼ x 15 in. (38.7 x 38 cm)

Lee Friedlander (American, born 1934)
America by Car, 1992–ca. 2007
509 photographs from various unpublished projects, 1992–2009
Gelatin silver prints, ranging from 6 ¾ x 18 ½ in. (17.2 x 47 cm) to 15½ x 14 ¾ in. (38.2 x 37.5 cm)

Lee Friedlander (American, born 1934)
The Desert Seen, 1993–95
259 gelatin silver prints, each 14 ⅞ x 14 ⅞ in. (37.8 x 37.2 cm)

Lee Friedlander (American, born 1934)
Lee Friedlander, 1993–99
77 gelatin silver prints, each 14 ⅞ x 14 ⅞ in. (37.8 x 37.5 cm)

Lee Friedlander (American, born 1934)
509 photographs from various unpublished projects, 1992–2009
Gelatin silver prints, ranging from 6 ¾ x 18 ½ in. (17.2 x 47 cm) to 15½ x 14 ¾ in. (38.2 x 37.5 cm)

Lee Friedlander (American, born 1934)
Lee Friedlander, 1993–99
77 gelatin silver prints, each 14 ⅞ x 14 ⅞ in. (37.8 x 37.5 cm)

Lee Friedlander (American, born 1934)
Stems, 1994–99
65 gelatin silver prints, ranging from 12 ⅞ x 8⅞ in. (32.5 x 21.8 cm) to 14⅞ x 14 ⅛ in. (37.8 x 37.3 cm)
Purchased with a gift from Mary Jo and Ted P. Shen, b.a. 1966, hon. 2001, and the Janet and Simeon Braguin Fund, 2010.114.5.1–.65

Lee Friedlander (American, born 1934)
Apples and Olives, 1997–2004
55 gelatin silver prints, each 14 ⅞ x 14 ⅞ in. (37.8 x 37.3 cm)

Lee Friedlander (American, born 1934)
Fashion, 2006
57 gelatin silver prints, each 14 ⅞ x 14 ⅞ in. (37.8 x 37.3 cm)

Nathaniel W. Gibbons (American, born 1956, b.a. 1979)
Bronx Forest Meadow, 2008
Tintype triptych; each photograph 10⅝ x 13⅝ in. (27 x 34.5 cm)

Nathaniel W. Gibbons (American, born 1956, b.a. 1979)
5 Cherries, 2009
Tintype, 21⅝ x 17⅞ in. (55 x 44.5 cm)

Nathaniel W. Gibbons (American, born 1956, b.a. 1979)
Equivalence, 2009
Tintype, 21⅝ x 17⅞ in. (55 x 44.5 cm)

Nathaniel W. Gibbons (American, born 1956, b.a. 1979)
Excessive Pruning, 2009
Tintype, 21⅝ x 17⅞ in. (55 x 44.5 cm)

Nathaniel W. Gibbons
Excessive Pruning, 2009
Frank Gohlke (American, born 1942, M.A. 1966)
Looking west along landslide—debris flow directly in front of Mt. St. Helens Crater—
from ridge approx. 3.5 miles NE of crater,
from the series Mount St. Helens, 1981,
printed 1989
Gelatin silver print, 6 x 18 in. (15.2 x 45.7 cm)
Gift of Elaine and Gerald Levine, B.A. 1960, 2010.71.6

Anonymous, San Francisco, 2010
3 pigment prints mounted to Plexiglas,
each 39 x 29 in. (99 x 73.6 cm)
Purchased with a gift from the Arthur
and Constance Zeckendorf Foundation, 2011.60.1–.3

Out My Window, Brooklyn, Snow, 2007
Pigmented ink-jet print, 14 7/8 x 21 7/16 in.
(37.8 x 55.7 cm)
Gift of Carol Ballock, 2010.178.1

Untitled, from the series Riffs on Real
Time, 2006–9
Chromogenic print, 30 x 24 in.
(76.2 x 61 cm)
Purchased with a gift from the Arthur
and Constance Zeckendorf Foundation, 2011.32.2

Untitled (Constant Emotion), 2010
Chromogenic print, 30 x 40 in.
(76.2 x 101.6 cm)
Purchased with a gift from the Arthur
and Constance Zeckendorf Foundation, 2011.32.1

John T. Hill (American, born 1934)
Manhattan Looking South, 1983
Pigmented ink-jet print, 24 5/16 x 19 in.
(61.1 x 48.3 cm)
The Heinz Family Fund, 2010.238.18

John T. Hill (American, born 1934)
3 photographs from John F. Kennedy’s
presidential campaign, 1960
Pigmented ink-jet prints, ranging from
8 1/2 x 12 7/16 in. (21.5 x 31.5 cm) to 10 3/4 x
14 3/4 in. (25.6 x 37.5 cm)
The Heinz Family Fund, 2010.238.11–.13

John T. Hill (American, born 1934)
8 photographs of the interior of Walker
Evans’s house, 1975
Pigmented ink-jet prints, ranging from
10 1/4 x 13 1/4 in. (25.6 x 34.4 cm) to 13 1/2 x
11 in. (33.7 x 27.9 cm)
The Heinz Family Fund, 2010.238.1–.7; 2010.238.12

Leslie Hewitt
Untitled (Constant Emotion), 2010
Philip Jameson (American, born 1930)  
7 photographs of the American West, 1989–2008  
Gelatin silver prints, each 15⅜ x 19⅜ in. (39.5 x 50 cm)  
Gift of Christine A. Selmi, b.a. 1986, 2010.133.1–.7

André Kertész (American, born Hungary, 1894–1985)  
3 photographs from the portfolio  
Gelatin silver prints, each 8 x 10 in. (20.3 x 25.4 cm)  
Gift of Elaine and Gerald Levine, b.a. 1960, 2010.71.7–.9

Yasuo Kuniyoshi (American, 1889–1953)  
Coney Island, 1938  
Gelatin silver print, 7½ x 9 ⅜ in. (19.1 x 23.8 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2010.96.1

Richard Learoyd (English, born 1966)  
Nancy nude white chair, 2010  
Unique camera obscura dye-destruction print photograph, 58 x 48 in. (147.3 x 121.9 cm)  
Richard Brown Baker, b.a. 1935, Fund, 2011.90.1

Sze Tsung Leong (American and British, born 1970)  
Guanajuato I, from the series Cities, 2009  
Chromogenic color print, 43⅞ x 54⅞ in. (111 x 139.2 cm)  
Janet and Simeon Braguin Fund, 2011.64.1.2

Sze Tsung Leong (American and British, born 1970)  
La Habana Vieja I, from the series Cities, 2010  
Chromogenic color print, 44⅜ x 54⅞ in. (112 x 139.5 cm)  
Janet and Simeon Braguin Fund, 2011.64.1.1

Sally Mann (American, born 1951)  
Larry, ca. 1977, printed 2000  
Gelatin silver print, 6⅛ x 4⅜ in. (16.2 x 11.8 cm)  
Gift of Bruce Christopher Carr, 2010.91.1

Barbara Morgan (American, 1900–1992)  
Gelatin silver print, 9 ⅛ x 7⅝ in. (23.7 x 19 cm)  
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2010.110.3

Barbara Morgan (American, 1900–1992)  
Pure Energy and Neurotic Man, 1941, printed 1972  
Gelatin silver print, 13⅜ x 10⅞ in. (34.1 x 27.1 cm)  
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2010.110.4

Barbara Morgan (American, 1900–1992)  
Charles Sheeler and His Favorite Beech Tree, 1945  
Gelatin silver print, 13⅜ x 10⅞ in. (33.8 x 25.6 cm)  
Gift of Dr. Monroe and Mrs. Edna Kornfeld, 2010.110.5

Arnold Newman (American, 1918–2006)  
Jacob Lawrence, 1959  
Gelatin silver print, 12⅞ x 10⅞ in. (32 x 25.6 cm)  
Gift of H. Christopher Luce, b.a. 1972, 2011.55.1

Wilhelm Niederastrotth (German, 1874–1929)  
Portrait of Crown Prince William (1882–1951), 1926  
Sepia gelatin silver print, 8⅛ x 6½ in. (21.4 x 15.7 cm)  
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, J.D. 1952, 2011.93.164

Tod Papageorge (American, born 1940, hon. 1979)  
Central Park, New York, 1980  
Gelatin silver print, 13⅜ x 16½ in. (33.5 x 41 cm)  
Gift of Betsy K. Karel, 2010.174.3

La Joconde, Salle des États, Le Louvre, 2008  
Pigmented ink-jet print, 13 x 19 in. (33 x 48.3 cm)  
Purchased with a gift from John Mark Rudkin, 2011.86.2

Looking at La Victoire de Samothrace, Le Louvre, 2008  
Pigmented ink-jet print, 13 x 19 in. (33 x 48.3 cm)  
Purchased with a gift from John Mark Rudkin, 2011.86.1
Women’s Crew, Yale University, 2010
Pigmented ink-jet print, 13 x 19 in. (33 x 48.3 cm)
Purchased with a gift from John Mark Rudkin, 2011.86.3

Fredric Roberts (American, born 1942, b.a. 1965)
Solemnity #3, ca. 2000–2006
Chromogenic print, 22 1∕16 x 14 ¾ in. (56 x 37.5 cm)
Gift of Edgar M. Cullman, Sr., b.a. 1940, 2011.84.1

Mark Ruwedel (American, born 1954)
8 photographs from the series Desert Houses, 2007–10
Gelatin silver prints, each 7 7∕16 x 9 ⅝ in. (18.9 x 24.4 cm)
Janet and Simeon Braguin Fund, 2011.69.1–.8

Judith Shea (American, born 1948)
Abu Coats, 2007
Pigmented ink-jet print, 16% x 22 in. (43 x 55.8 cm)
Gift of the artist, 2010.170.1

Judith Shea (American, born 1948)
Fireball, 2007
Pigmented ink-jet print, 16% x 22 in. (43 x 55.8 cm)
Gift of the artist, 2010.170.2

Judith Shea (American, born 1948)
Invert, 2007
Pigmented ink-jet print, 16% x 22 in. (43 x 55.8 cm)
Gift of the artist, 2010.170.3

Judith Shea (American, born 1948)
Pigmented ink-jet print, 16% x 22 in. (43 x 55.8 cm)
Gift of the artist, 2010.170.4

Judith Shea (American, born 1948)
Shock and Awe (Rose), 2007
Pigmented ink-jet print, 16% x 22 in. (43 x 55.8 cm)
Gift of the artist, 2010.170.5

Raghubir Singh (Indian, 1942–1999)
Woman in Monsoon Rain, Monghya, Bihar, India, 1967, printed 1974
Chromogenic print, 14 ¾ x 9% in. (37.5 x 25.2 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2010.236.1

Raghubir Singh (Indian, 1942–1999)
Manek Chowr, Jaipur, Rajasthan, 1970, printed 2003
Digital print, 9% x 14 ¼ in. (24.4 x 36.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2010.236.2

Raghubir Singh (Indian, 1942–1999)
Durgapur, West Bengal, 1988, printed 2003
Digital print, 9% x 14 ¼ in. (24.4 x 36.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2010.236.3

Raghubir Singh (Indian, 1942–1999)
Sitalemate, Smallpox Goddess, Calcutta, 1988
Chromogenic print, 10 x 14 ¾ in. (25.4 x 37.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2010.236.5

Raghubir Singh (Indian, 1942–1999)
Buddha badon, Karnataka, 1994, printed 2003
Digital print, 9 9∕16 x 14 ¼ in. (24.2 x 36.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2010.236.4

Raghubir Singh (Indian, 1942–1999)
Pedestrians and Mirrors, Honsrab Grand Trunk Road, West Bengal, ca. 1995
Chromogenic print, 10 ¾ x 15 ½ in. (25.6 x 38.4 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2010.236.7

Catherine Wagner (American, born 1953)
Sequential Molecules I–IX, 1995
9 gelatin silver prints, each 16 x 20 in. (40.6 x 50.8 cm)
Gift of Kristin Rey and Michael Rubel, 2010.203.1–.9
(ill. p. 71)
Catherine Wagner
*Sequential Molecules I–IX*, 1995
Carleton E. Watkins (American, 1829–1916)

**The Sentinel Rock, 3270 ft., 1866**
Albumen print, 20 ½ x 15 ½ in. (52 x 39.4 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund and Everett V. Meeks, b.a. 1901, Fund, 2011.92.2

Attributed to Carleton E. Watkins (American, 1829–1916); Charles Leander Weed (American, 1824–1903); or Eadweard Muybridge (American, 1830–1904)

**Eagle Point, 4000 ft., from Near Hutchings Hotel, Yosemite Valley, ca. 1872**
Albumen print, 20 ¾ x 15 ¾ in. (51.7 x 40 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund and Everett V. Meeks, b.a. 1901, Fund, 2011.92.1

James Welling (American, born 1951)

**Summation, 1981**
Dye-destruction print, 9 ½ x 7 ½ in. (24.1 x 19.1 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.4

James Welling (American, born 1951)

**The Waterfall, 1981**
Gelatin silver print, 9 ½ x 7 ¼ in. (24.1 x 18.4 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.3

James Welling (American, born 1951)

**Gelatin Photograph 51, 1984**
Gelatin silver print, 15 ¾ x 19 ¾ in. (39.1 x 49.3 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.6

James Welling (American, born 1951)

**Degradé [IBMC], 1991**
Dye-destruction print, Plexiglas, and wood, 28 x 23 ¾ in. (71.1 x 60.1 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.5

James Welling (American, born 1951)

3 photographs from the series *Usines de Dentelle/Calais Lace Factories, 1993*
Gelatin silver prints, ranging from 5 ¼ x 6 ½ in. (13.3 x 16.5 cm) to 8 ⅝ x 10 in. (22 x 25.4 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.8–10

James Welling (American, born 1951)

**The Ascension, 1994**
Unique gelatin silver print, 8 ⅝ x 11 ¾ in. (22.5 x 29.9 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.2

James Welling (American, born 1951)

**SELA, 1994**
Unique gelatin silver print, 8 ⅝ x 11 ¾ in. (22.5 x 29.9 cm)
Gift of Nancy and Robinson Grover, b.a. 1958, m.s.l. 1975, 2010.187.1
James Welling (American, born 1951)  
2–29 I–96, 1996  
Iris print, 27 x 32 in. (68.5 x 81.2 cm)  
Gift of Nancy and Robinson Grover,  

James Welling (American, born 1951)  
23, 1999  
Gelatin silver print, 33 ½ x 28 ¼ in.  
(85.4 x 71.8 cm)  
Gift of Nancy and Robinson Grover,  

James Welling (American, born 1951)  
Mystery Photograph 2, 2000  
Chromogenic print, 38 ½ x 28 ¼ in.  
(97.8 x 71.8 cm)  
Gift of Nancy and Robinson Grover,  

James Welling (American, born 1951)  
Untitled [M], 2002  
Chromogenic print, 57 ½ x 43 ½ in.  
(147 x 110.5 cm)  
Gift of Nancy and Robinson Grover,  

Henry Wessel, Jr. (American, born 1942)  
Albuquerque, New Mexico, 1968  
Gelatin silver print, 12 ⅛ x 17 ⅞ in.  
(30.8 x 45.4 cm)  
Janet and Simeon Braguin Fund,  
2010.221.1

Henry Wessel, Jr. (American, born 1942)  
Santa Barbara, 1977  
Gelatin silver print, 12 ⅛ x 17 ⅞ in.  
(30.8 x 45.4 cm)  
Janet and Simeon Braguin Fund,  
2010.221.4

Henry Wessel, Jr. (American, born 1942)  
Leadville, Colorado, 1982  
Gelatin silver print, 12 ⅛ x 18 in.  
(30.8 x 45.7 cm)  
Janet and Simeon Braguin Fund,  
2010.221.5

Henry Wessel, Jr. (American, born 1942)  
Santa Monica, California, 1993  
Gelatin silver print, 12 ⅛ x 17 ⅞ in.  
(30.8 x 45.4 cm)  
Janet and Simeon Braguin Fund,  
2010.221.6

William Wylie (American, born 1957)  
20 photographs from the series  
Carrara, 2000  
Pigmented ink-jet prints, each 18 ½ x  
23 ⅛ in. (47 x 59 cm)  
Gift of Jeanne and Richard S. Press,  
2010.188.1–20

![William Wylie](image)

Raúl Anguiano (Mexican, 1915–2006)  
Cabeza (Head), ca. 1938–60  
Offset lithograph, 25 ⅜ x 19 ⅞ in.  
(65 x 50.5 cm)  
Gift of Aimée Brown Price, M.A. 1963,  
Ph.D. 1972, and Monroe E. Price,  
B.A. 1960, L.L.B. 1964, 2010.175.8

Antonio Baratti (Italian, 1724–1787)  
After Giambattista Canal (Italian,  
1745–1823)  
The Dinner and Ball in the Teatro San  
Benedetto, Venice, on 22 January 1782, in  
Honor of the Grand Duke Paul Petrovich,  
Heir Apparent to the Russian Throne, and  
His Grand Duchess, 1782  
Etching and engraving, 19 ⅓ x 24 ¾ in.  
(48.9 x 62.8 cm)  
Everett V. Meeks, B.A. 1901, Fund,  
2011.78.1

Domenico del Barbiere (Italian, active in  
France, 1506–1570/71)  
After Francesco Primaticcio (Italian,  
1504–1570)  
The Banquet of Alexander the Great,  
1540s  
Engraving, 9 ⅝ x 14 ¼ in. (25 x 36.4 cm)  
Everett V. Meeks, B.A. 1901, Fund,  
2010.154.1  
(ill. p. 74)
Bookplate for Julius S. Held, ca. late 1950s
Offset print, diam. 2 1/4 in. (5.9 cm)
Gift of John Walsh, b.a. 1961, 2010.130.1

Alberto Beltrán (Mexican, 1923–2002)
Corrido del congreso de la paz (Ballad of the Congress of Peace), 1949
Linocut, 18 1/2 x 13 3/4 in. (47 x 34.9 cm)

Alberto Beltrán (Mexican, 1923–2002)
Vida y drama de Mexico (Life and Drama of Mexico), poster for an exhibition of prints from the Taller de Gráfica Popular, 1957
Linocut, 27 1/2 x 18 1/4 in. (69.9 x 47.6 cm)

Daniel Berger (German, 1744–1824)
Tomb of Prince Henry at Rheinsberg, 1802
Aquatint, etching, and engraving, 15 1/2 x 11 7/8 in. (39.3 x 29 cm)
Hohenzollern-Schluberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.156

Pierre-Nolasque Bergeret (French, 1782–1863)
Les musards de la rue du Coq (The Dawdlers of the Rue du Coq), ca. 1804
Lithograph with hand additions in colored ink, 13 3/8 x 20 1/6 in. (34.5 x 52.2 cm) (irreg.)
Everett V. Meeks, b.a. 1901, Fund, 2010.122.3

Mel Bochner (American, born 1940)
Floating World (Ukiyo-e), 1990
Color woodcut, 13 3/8 x 18 1/2 in. (33.2 x 47 cm)
Gift of William Bailey, b.f.a. 1935, m.f.a. 1937, 2010.177.18

Louis Marin Bonnet (French, 1736–1793)
The Pleasures of Education, 1777
Crayon-manner engraving and etching in color with white heightening and gold leaf, 11 1/4 x 9 3/4 in. (29.8 x 23.9 cm)
Gift of Eric Zafran in honor of Suzanne Boorsch, 2010.113.2
Theodor de Bry (Dutch, 1528–1598)
*The Arms of the Electors of the Holy Roman Empire*, 1590
Etching and engraving, 9 ¾ x 7 ¾ in. (24.7 x 18.8 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.144

Hans Burgkmair the Elder (German, 1473–1531)
*The Allegorical Imperial Eagle*, 1507
Woodcut, 13 ¼ x 8 ¾ in. (33.7 x 22.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.83.1

Enrique Chagoya (American, born Mexico, 1953)
Color lithograph with *chine collé*, 23 ⅝ x 39 ⅜ in. (60 x 100.4 cm)
Janet and Simeon Braguin Fund, 2011.41.1

Daniel Nikolaus Chodowiecki (German, 1726–1801)
*Life of King Friedrich Wilhelm III*, ca. 1798
6 etchings, each 3 ¾ x 2 ¼ in. (8.6 x 5.3 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.155.1–.6

Gilles-Louis Chrétien (French, 1754–1811)
*Portrait of Mrs. W. Van Murray*, 1785–95
Engraving, diam. 3 ¾ in. (9.5 cm)
Gift of Nancy Stiner, 2011.28.11

Gilles-Louis Chrétien (French, 1754–1811)
*Portrait of W. Van Murray*, 1785–95
Engraving, diam. 3 ¾ in. (9.5 cm)
Gift of Nancy Stiner, 2011.28.10

Chuck Close (American, born 1940, b.f.a. 1963, m.f.a. 1964, HON. 1996)
*Keith III*, 1975
Lithograph, 10 ⅝ x 8 ⅛ in. (26.2 x 20.6 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.19

Chuck Close
*Keith III, 1975*

Enrique Chagoya

Enrique Chagoya
Dirk Volkertsz. Coornhert, after Maerten van Heemskerck
_Elijah Fed by Ravens, 1549_

Louis Jean Desprez and Francesco Piranesi
_Le Temple de Sérapis à Pouzzoles (The Temple of Serapis in Pozzuoli), 1778_

Dirk Volkertsz. Coornhert (Dutch, 1522–1590)
After Maerten van Heemskerck (Dutch, 1498–1574)
_Elijah Fed by Ravens, 1549_
Etching, 9 ⅞ x 13 ⅞ in. (25 x 35 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.45.2

Louis Cossin (French, 1627–1686)
After Claude Lefebvre (French, 1632–1675)
_Portrait of François Chauveau, 1668_
Engraving, 11 ⅞ x 8⅛ in. (29.9 x 21.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.43.1

Honoré Daumier (French, 1808–1879)
_Pour un pauvre Américain, s’il vous plaît_
(For a Poor American, Please), 1834–35
Lithograph, 8¼ x 10¼ in. (21.7 x 27.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.43.2

Honoré Daumier (French, 1808–1879)
_Le puits de Grenelle (The Well of Grenelle), from the series Mœurs conjugales (Marital Customs), 1839–42_
Lithograph, 14¾ x 10¾ in. (35.7 x 27.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.77.3

Honoré Daumier (French, 1808–1879)
_Le rajeunissement du Constitutionnel pour faire suite au Rajeunissement d’Eson (The Rejuvenation of the Constitutionnel based on Eson’s Old Recipe), from the series Actualités, 1844_
Lithograph, 8¾ x 10½ in. (20.4 x 25.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.77.4

Honoré Daumier (French, 1808–1879)
_Bourse, from the series Actualités, 1853_
Lithograph, 9¾ x 8¼ in. (23.2 x 21.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.77.5

Léon Davent (French, active 1540–1565)
After Giulio Pippi, called Giulio Romano (Italian, ca. 1499–1546)
_The Eagle of Jupiter Brings Water from the Styx to Psyche, 1540–43_
Engraving, sheet 15½ x 8½ in. (39.3 x 20.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.45.1

Louis Jean Desprez (French, 1743–1804) and Francesco Piranesi (Italian, ca. 1736–1810)
_Le Temple de Sérapis à Pouzzoles (The Temple of Serapis in Pozzuoli), 1778_
Etching with hand additions in ink and watercolor, 18¾ x 27¾ in. (47.5 x 69.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.87.1

Étienne Jehandier Desrochers (French, 1668–1741)
_Portrait of King Frederick I of Prussia, ca. 1710_
Etching and engraving, 12¼ x 7¾ in. (31.3 x 19.7 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, J.D. 1952, 2011.93.148

Steve DiBenedetto (American, born 1958)
_Search, 2005_
Aquatint and drypoint, 5⅛ x 9⅛ in. (13.9 x 23.2 cm)
Gift of Bruce Christopher Carr, 2010.182.2

Richard Diebenkorn (American, 1922–1993)
_Cup, Saucer, Fork, and Knife, 1965_
Lithograph, 17¼ x 17¾ in. (43.4 x 43.3 cm)
Katharine Ordway Fund, 2010.226.1
Jim Dine (American, born 1935)
Nancy Outside in July III, 1978
Etching, soft-ground etching, aquatint, and drypoint, 23 ⅜ x 19 ⅜ in. (59.4 x 49.9 cm)
Gift of Charles M. and Susan Alyson Young, 2010.191.1

Peter Doig (British, born 1959)
Maracas, 2004
Etching and aquatint, 11 11∕16 x 7 13∕16 in. (29.7 x 19.8 cm)
Gift of Bruce Christopher Carr, 2010.91.2

Mabel Dwight (American, 1876–1955)
Mechano Marvel of the Age, 1928
Color lithograph, 12 5∕16 x 9 5∕16 in. (31.2 x 23.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.123.1

Melvin Edwards (American, born 1937)
Texas Sunday Blue, 1991
Screenprint, 42 11∕16 x 30⅝ in. (108.4 x 76.7 cm)
Gift of Procunier Workshop, 2011.31.1

Gabriel Ehinger (German, 1652–1736)
After Johann Heinrich Schönfeld
Saul and the Witch of Endor, ca. 1670
Etching, 16⅜ x 12⅜ in. (41.8 x 31 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.45.6

Jesús Escobedo (Mexican, 1918–1978)
El Fascismo, 8a. Conferencia. Cómo combatir el fascismo (Fascism: 8th Lecture; How to Combat Fascism), 1939
Color lithograph, 18⅝ x 26⅝ in. (46.5 x 67 cm)

Giovanni Fattori (Italian, 1825–1908)
Paese in Maremma (Village in Maremma), late 19th century
Etching, 4 x 8⅛ in. (10.2 x 20.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.217.2

Dan Flavin (American, 1933–1996)
Guggenheim Tondo, 1992
Mezzotint printed in magenta on the recto and in green on the verso, diam. 13 1∕3 x 12 ⅔ in. (34.2 x 32.7 cm) (irreg.)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2011.81.5

Giorgio Ghisi (Italian, 1520–1582)
After Michelangelo Buonarroti (Italian, 1475–1564)
The Last Judgment, mid-1540s
Ten-part engraving, 48⅝ x 42⅛ in. (123 x 108.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.88.1 (ill. p. 78)

Ralph Ladell Goings (American, born 1928)
Untitled, ca. 1970–90
Lithograph, 10 x 10 in. (25.3 x 25.3 cm)

Francisco de Goya (Spanish, 1746–1828)
Un enano (A Dwarf) [Sebastian de Morral], 1778
Etching, 8⅛ x 5⅜ in. (20.7 x 14.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.40.4
D. A. Hauer (German, active 1760)

*Fridericus II Rex Borussiae Elect. Brandeb* (Frederic II King of Prussia Elector of Brandenburg), 1760

Etching and engraving, 17 15/16 x 12 3/8 in. (45.5 x 31.4 cm)

Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.151

Jean Huber (Swiss, 1721–1786)

*Portrait of Voltaire in Profile, to the Right*, 1770s/80s

2 etchings (one a counterproof), each 8 3/8 x 6 1/4 in. (21.2 x 15.9 cm)

Everett V. Meeks, b.a. 1901, Fund, 2011.77.1–.2

Bartholomäus Hübner (German, 1727–1795)

*After G. W. Hoffmann (German, active 1780s)*

*Friedrich des Zweitem Ankunft im Elisium* (Arrival of Frederick II in Elysium), 1788

Engraving and etching, 15 x 20 1/8 in. (38.1 x 51.1 cm)

Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.154.1

Bartholomäus Hübner (German, 1727–1795)

*After G. W. Hoffmann (German, active 1780s)*

*Friedrich des Zweitem Ankunft im Elisium, Erklärung der Personen* (Arrival of Frederick II in Elysium, Description of Individuals), 1788

Etching with letterpress, 17 7/8 x 21 1/8 in. (45.3 x 53.4 cm)

Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.154.2

Lester Johnson (American, 1919–2010)

*Men I–IV*, 1990–91

4 screenprints, ranging from 17 11/16 x 23 3/8 in. (44.9 x 60.2 cm) to 22 9/16 x 30 in. (57.3 x 76.2 cm)

Gift of Procuniar Workshop, 2011.31.1–.4
Lester Johnson (American, 1919–2010)
City Crowd, 1997
Carborundum print and screenprint, 41 15∕16 x 25 ¾ in. (106.5 x 65.3 cm)
Gift of Procuniar Workshop, 2011.31.5

Ellen Jowett (British, 1886–1912)
After Gustav Richter (German, 1823–84)
Portrait of Queen Louise, 1928
Hand-colored mezzotint with etching, 20 11∕16 x 12 ¾ in. (52.5 x 32.3 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.165

Ronald Leroy Kowalke (American, born 1936)
Illustrations for Dante Alighieri’s Inferno, translated by Henry Francis Cary
(Boston: Impression Workshop, 1970)
Portfolio of 10 etchings, each 17 ⅞ x 25 ¾ in. (45.3 x 65.4 cm)
Gift of James H. Ottaway, Jr., b.a. 1960, 2010.181.1.1—.10

Johann Friedrich Leonart (Flemish, born Britain, ca. 1633–after 1680)
After Anthony van Dyck (Flemish, active in England, 1599–1641)
Isabella van Asche, ca. 1660–80
Etching, 10 ⅝ x 7 ¾ in. (26.9 x 19.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.40.1

Alfred Leslie (American, born 1927)
Constance Witt, 1968, 1980
Lithograph, 24 ⅞ x 17 ⅜ in. (62.1 x 44.3 cm)

Charles François Gabriel Levachez I
(French, active late 18th–early 19th century) and Jean Duplessis-Bertaux
(French, 1750–1818)
After Louis Léopold Boilly (French, 1761–1845)
Bonaparte, Premier Consul de la République, 1802
Color etching and aquatint, 16 ⅜ x 11⅜ in. (42.8 x 28.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.218.1

Sol LeWitt (American, 1928–2007)
Untitled. 1979
Offset print in a Plexiglas vitrine, 18 13∕16 x 16⅞ x 3⅜ in. (47.7 x 41.6 x 10 cm)
Gift of Judith Neisser, 2010.173.1

Richard Lytle (American, born 1935)
The Balcony, 1963
Etching and aquatint, 23 ½ x 14 ½ in. (59.7 x 37.3 cm)

Richard Lytle (American, born 1935)
The Transient, 1963
Etching and aquatint, 18 x 14 ⅛ in. (45.7 x 37.5 cm)

Édouard Manet (French, 1832–1883)
After Gaspard Félix Tournachon, called Nadar (French, 1820–1910)
Portrait of Charles Baudelaire, Full Face, 1868
Etching, 3 ⅜ x 3 ⅝ in. (9.6 x 8.2 cm)
Gift of Blaine Garson in memory of her mother, Anne Coffin Hansen, 2010.163.1

Untitled, 1978
Color aquatint and soft-ground etching, 13 ⅜ x 11 ⅜ in. (33.8 x 30.2 cm)

Flexible and Stainless, 1975
Color lithograph, 10 ¼ x 14 ⅛ in. (26 x 37 cm)
(ill. p. 80)
Sylvia Plimack Mangold (American, born 1938, b.f.a. 1961)
Untitled, 1997
Color etching with spit bite, 9 15∕16 x 7 15∕16 in. (25.2 x 20.1 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.17

Carlo Maratta (Italian, 1625–1713)
The Birth of the Virgin, mid-17th century
Etching, 8 ½ x 5 ¾ in. (21.5 x 14.5 cm)
(Etching. 8 ½ x 5 ¾ in. (21.5 x 14.5 cm)
Gift of Everett V. Meeks, b.a. 1901, Fund, 2011.9.2

Gerhard Marcks (German, 1889–1981)
Das Bad (The Bath), 1922
Woodcut, 11 ⅞ x 7 ⅞ in. (29.4 x 19.3 cm)
Gift of George F. Wight and Yuki Nishinaka, m.f.a. 1994, 2010.145.1

Metamorphosis of the Victorian, 1959
Engraving, 7 ⅞ x 6 ¼ in. (20.2 x 15.8 cm)

Hugh J. Merrill (American, born 1949)
Oliver Street Garden, 1974
Etching and aquatint, 17 ⅝ x 23 ⅛ in. (44.5 x 60.4 cm)

Adolfo Mexiac (Mexican, born 1927)
José María Morales, ca. 1950–65
Hand-colored lithograph, 10 ⅞ x 8 ⅜ in. (27.2 x 21.5 cm)

Hannes Meyer (Swiss, active in Mexico, 1889–1954)
Los volcanes de Santa Clara (The Volcanoes of Santa Clara), 1945
Linocut, 25 x 19 in. (63.5 x 48.3 cm)

Monogrammist M (unknown artist)
(Meiser Groszנד1f, late 18th century
Etching, 11 ½ x 7 ½ in. (29.2 x 19.1 cm)

Guillermo Monroy (Mexican, born 1924)
Raíces (Roots), 1949
Lithograph, 11 ⅞ x 15 ⅝ in. (29.5 x 39.5 cm)
Francisco Mora (Mexican, 1922–2002)  
*El Cilindro* (The Organ Grinder), 1944  
Lithograph, 16 15∕16 x 13 ⅜ in. (43 x 34 cm)  

Giorgio Morandi (Italian, 1890–1964)  
*Natura morta con il panneggio* (Still Life with Drapery), 1931  
Etching, 9 9∕16 x 12 1∕8 in. (24.6 x 31 cm)  
Gift of the Estate of Joan E. Wight, 2010.144.1

Giuseppe Maria Moretti (Italian, 1659–1746)  
*Portrait of Giovanni Battista Spada*, illustration from Carlo Cesare Malvasia’s *Felsina Pittrice* (Bologna, 1678)  
Etching, 11 1∕8 x 7 5∕8 in. (28.3 x 18.2 cm)  
Everett V. Meeks, B.A. 1901, Fund, 2011.40.2

Óscar Muñoz (Colombian, born 1951)  
*Ante la imagen* (Confronting the Image), 2009  
Etched mirror in a shadowbox frame, mirror 6 x 4 ¼ in. (15.2 x 10.8 cm)  
A. Conger Goodyear, B.A. 1899, Fund, 2010.86.1

Pablo O’Higgins (American, 1904–1983)  
*Cuautla Market*, from the portfolio *Mexican People*, 1946  
Color lithograph, 15 x 18 in. (38.1 x 45.7 cm)  

Claes Oldenburg (American, born Sweden 1929, B.A. 1950)  
*Snare Drum*, 1972  
Color lithograph, 22 7∕16 x 22 ¼ in. (56.9 x 56.5 cm)  
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, B.S. 1955, M.D. 1958, 2011.81.4

Nobuyuki Oura (Japanese, born 1949)  
*Holding Perspective*, 1982–83  
14 screenprints, each 30 ⅝ x 22 ½ in. (77.2 x 57.1 cm) or 22 ½ x 30 ⅝ in. (57.2 x 77.1 cm)  
Katharine Ordway Fund, 2010.220.1–14

Gary Panter (American, born 1950)  
*Miracle*, 2009  
Color screenprint and 4 progressive proofs, each 15 ⅞ x 22 ⅞ in. (38.2 x 58 cm)  
Print Catalyst Program, 2010.121.1–5

Miklos Pogany (American, born Hungary 1945)  
*Kavestima*, 1983  
Monotype, 9 9∕16 x 6 ⅜ in. (23.6 x 16.9 cm)  

Claes Oldenburg  
*Snare Drum*, 1972
Fanny Rabel (Mexican, 1924–2008)
La Sociedad Mexicana de Amistad con China Popular: Danzas de la antigua y la nueva China (Mexican Society for Friendship with the People of China: Old and New Chinese Dances), 1956
Linocut, 15½ x 11⅞ in. (39 x 29.5 cm)

Johann Christian Reinhart (German, 1761–1847)
Goats Grazing, 1791
Etching, 11½ x 10⅞ x ⅜ in. (29.2 x 27.3 x 1.6 cm)
Gift of Anne W. Mininberg and Dr. David T. Mininberg, b.a. 1957, 2010.160.1

Peter Rollos I (German, born ca. 1582, active until ca. 1644)
Eelectors of Brandenburg, 1628
6 engravings with letterpress, from the book Decem è Familia Burggravorum Nurnbergensium Electorum Brandenburgicorum eicones, ad vivum expressae (Ten Images from the Family of the Counts of Nuremberg, the Electors of Brandenburg, Portrayed from Life) (Berlin, 1628), each 7¾ x 5⅛ in. (18.6 x 13.9 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.145.1–.6

Ventura Salimbeni (Italian, 1568–1613)
The Baptism of Christ, 1589
Etching, sheet 22½ x 16⅞ in. (57 x 42.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.215.1

Attributed to Ventura Salimbeni (Italian, 1568–1613)
After Prospero Antichi (Italian, 1555/65–1592)
Pope Sixtus V in Prayer, 1589
Etching, 17 x 12½ in. (43.2 x 31.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.39.1

John Salt (American, born England 1937)
Pioneer Pontiac, ca. 1973
Offset lithograph, 17¾ x 26¾ in. (44.9 x 67.5 cm)
Gift of Fernande Ross, 2010.169.2

Georg Friedrich Schmidt (German, 1712–1775)
After Carle van Loo (French, 1705–1765)
Fréderic Henry Louis de Prusse, Frere du Roy (Frederick Henry Louis of Prussia, Brother of the King), 1767
Engraving with stipple and drypoint, 19⅞ x 14¾ in. (50.3 x 36.3 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.153

James Siena (American, born 1957)
Twisting Slab, 2007
Intaglio with relief roll, 7¾ x 9⅞ in. (20.1 x 25.1 cm)
Gift of Bruce Christopher Carr, 2010.182.1

David Smith (American, 1906–1965)
Women in War, 1941
Etching with graphite annotations, 6¾ x 8¾ in. (17.5 x 22.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.227.1

Kiki Smith (American, born 1954)
Out of the Woods, 2002
Suite of 5 digitally manipulated photogravures with hand-set type, 11½ x 7⅞ in. (29.3 x 19.3 cm)
Gift of Craig and Elizabeth Zammiello, 2010.109.1.1–.6

Nancy Spero (American, 1926–2009)
Explicit Explanation, 1998
Relief print and screenprint, 22¼ x 16½ in. (56.2 x 42.9 cm)
Gift of Procuinir Workshop, 2011.31.6

Mark Strand (American, born 1934)
Islands (III), 1997
Color lithograph, 11⅛ x 11⅜ in. (28 x 30.1 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.9

Kiki Smith
On still moonlight a witch alone haunts the dark. She's been touched., from Out of the Woods, 2002
Jonas Suyderhoef (Dutch, 1613–1686)
*Emperor Charles V*, ca. 1644
Engraving and etching, 16¼ x 10¾ in. (41.2 x 27.7 cm)
Gift of Allan Appel and Suzanne Boorsch, 2010.117.1

Johannes Teyler (Dutch, 1648–after 1697)
*The Rape of Proserpina*, ca. 1650–1700
Engraving inked à la poupée, printed on silk, 10 x 19½ in. (25.3 x 48.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.45.5

Charles Thévenin (French, 1764–1838)
*Prise de la Bastille le 14 Juillet* (Storming of the Bastille, July 14), ca. 1793
Etching, 17¾ x 24¼ in. (44.9 x 61.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.122.2

Henri de Toulouse-Lautrec (French, 1864–1901)
*Les vieilles histoires, couverture* (The Old Stories, Frontispiece), 1893
Lithograph, 17 x 24 in. (43.1 x 60.9 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, M.D. 1958, 2011.81.1

6 offset lithographs for the Starbucks Coffee Company, each 24 x 20 in. (60.9 x 50.7 cm)
Gift of the artist, 2010.147.1–.6

Unknown artist (18th century)
*Principe Enrico de Prussia* (Prince Henry of Prussia), ca. 1750
Etching and stipple, 8⅞ x 6⅝ in. (21.9 x 15.4 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, J.D. 1952, 2011.93.150

Unknown artist (17th century)
*Adoration of the Magi*, 17th century
Etching, 8¾ x 7⅞ in. (22.5 x 18.2 cm) (trimmed within platemark)
Everett V. Meeks, b.a. 1901, Fund, 2011.9.1

Garry B. Trudeau
*Toasted*, from the series Starbucks Coffee Company, 2000
Unknown artist (probably German, 18th century)
Friedrich Heinrich Ludwig, Zweiter-Könige. Prinz von Preussen (Frederick Henry Louis II, Prince of Prussia), 1767
Engraving and etching, 10 x 6 6/7 in. (25.4 x 17.4 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.152

Unknown artist (Greek, 19th century)
Zograf Monastery, Mount Athos, Greece, 19th century
Metalcut, 14 3/16 x 12 in. (36 x 30.4 cm)
Gift of Anna H. Deming, 2010.134.1

Unknown artist (German, 19th century)
Der Dritte August . . . (August 3 . . .), ca. 1835
Color lithograph, 22 5/16 x 18 1/8 in. (57.4 x 79.5 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.158

Unknown artist (German, 19th century)
After Elisabeth Louise Vigée Le Brun (French, 1755–1842)
Portrait of Queen Louise, late 19th century
Offset lithograph, 24 3/4 x 20 3/4 in. (62.3 x 51.9 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.160

Unknown artist (German, late 19th–early 20th century)
Portrait of Emperor William I (1797–1888), late 19th–early 20th century
Chromolithograph, 5 1/4 x 4 3/4 in. (13.3 x 10.4 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.159

Unknown artist (German, 20th century)
Portrait of Kaiser Wilhelm (Portrait of Emperor William), ca. 1915
Chromolithograph, 19 x 15 in. (48.2 x 38 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.163

Unknown artist (German, 20th century)
Portrait of Ex-Kaiser Wilhelm II (1859–1941), with autograph (“Ex-Emperor William II”), ca. 1928
Photo-mechanical reproduction, 11 1/2 x 8 1/4 in. (28.3 x 21.9 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.166

Various artists (Northern European, 16th century)
Album of Devotional Engravings, ca. 1580–99
273 engravings, album 12 5/8 x 9 5/8 x 2 in. (32 x 24.5 x 5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2011.177.1–13

Various artists (20th century)
America: The Third Century, 1976
Portfolio of 13 lithographs, screenprints, and collotypes, each 29 3/4 x 22 in. (76 x 55.8 cm)

Various artists (20th century)
Your House Is Mine, 1989–91
Bound volume of 44 pages with 29 signed posters, two vellum end sheets, and wood covers cased in lead with a bolt binding, exterior case 23 1/2 x 20 1/2 x 3 1/2 in. (60 x 52.2 x 3 cm)
Janet and Simeon Braguin Fund, 2010.120.1a–mm

Various artists (21st century)
“10,” 2010
11 prints in various media, ranging from 4 x 9 3/4 in. (10.2 x 24.9 cm) to 14 1/2 x 10 3/4 in. (37.8 x 27.7 cm)
Katharine Ordway Fund, 2011.10.1.1–11

Carle Vernet (French, 1759–1836)
Imprimerie Lithographique de F. Delpech (The Lithography Printing House of F. Delpech), 1818
Lithograph, 6 1/5 x 9 1/5 in. (16.9 x 24.3 cm)
Everett V. Meeks, B.A. 1901, Fund, 2010.216.1

Cornelis Visscher (Dutch, 1628/29–1658)
After Lorenzo Lotto (Italian, ca. 1480–1556)
Portrait of Andrea Odoni, 17th century
Etching and engraving, 12 5/16 x 15 1/4 in. (31.3 x 38.5 cm)
Everett V. Meeks, B.A. 1901, Fund, 2011.17.1

Johann Georg Wille (German, active in France, 1755–1808)
After Antoine Pesne (French, 1683–1757)
Frederic II Roi de Prusse (Frederick II King of Prussia), ca. 1745
Engraving and etching, 15 3/4 x 11 1/2 in. (40.1 x 28.4 cm)
Hohenzollern-Schlaberg-Hughes Collection, Gift of Thomas Lowe Hughes, j.d. 1952, 2011.93.149

Giovanni Maria Viani (Italian, 1636–1700)
After Lodovico Carracci (Italian, 1555–1619)
The Vision of Saint Francis, ca. 1650–1700
Etching, 10 1/5 x 11 1/2 in. (26.7 x 29.2 cm)
Everett V. Meeks, B.A. 1901, Fund, 2011.45.4

Johannes Wierix
Saint Margaret of Antioch, from Album of Devotional Engravings, by various artists, ca. 1580–99
Fred Wilson (American, born 1954)
We Are All in the Gutter, But Some of Us Are Looking at the Stars, 2004
Spiritbite aquatint, 20 x 24 in. (50.8 x 60.9 cm)
Gift of Kera and Bennie F. Johnson, b.a. 1995, 2010.108.1

Alfredo Zalce (Mexican, 1908–2003)
La URSS defiende las libertades del mundo: ¡Ayudemosla! (The URSS Defends the Freedom of the World: Let Us Help Them!), 1941
Color linocut, 17¼ x 26 in. (45 x 66 cm)

Craig Zammiello (American, born 1955)
Untitled, 1995
Etching with aquatint, 10 x 5½ in. (25.4 x 13.1 cm)
Janet and Simeon Braguin Fund, 2010.155.2

Craig Zammiello (American, born 1955)
Untitled 21, 1995
Roulette with chine collé, 8¼ x 6½ in. (22.3 x 15.8 cm)
Janet and Simeon Braguin Fund, 2010.155.1

Richard Claude Ziemann (American, born 1932, b.f.a. 1956, m.f.a. 1958)
Edge of the Woods, 1960
Etching, 17¾ x 12½ in. (45.2 x 32.2 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.5

Richard Claude Ziemann (American, born 1932, b.f.a. 1956, m.f.a. 1958)
Swampscapes, 1960
Etching, 14¼ x 17¾ in. (37.5 x 45.2 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.7

Richard Claude Ziemann (American, born 1932, b.f.a. 1956, m.f.a. 1958)
Bending Birches, 1962
Etching, 17½ x 14¼ in. (45.4 x 37.5 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.6

Richard Claude Ziemann (American, born 1932, b.f.a. 1956, m.f.a. 1958)
Berkshire Valley, 1966–67
Etching, 17¾ x 23½ in. (45.6 x 60 cm)
Gift of William Bailey, b.f.a. 1955, m.f.a. 1957, 2010.177.8
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