Acquisitions
July 1, 2009–
June 30, 2010

Within these lists, objects in the departments of American Paintings and Sculpture, American Decorative Arts, Asian Art, European Art, Modern and Contemporary Art, and Prints, Drawings, and Photographs are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, and Coins and Medals are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work is executed sometime around the date given. For all objects, principal medium is given first, followed by other media in order of importance. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculptures and other three-dimensional objects, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief and intaglio prints, the matrix; for planographic prints, the sheet; and for photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.

Oscar Bluemner
Snow and Glow, 1935
243 objects, including figures, funerary vessels, masks, busts, jewelry, and architectural elements
25 known cultures throughout 13 countries in Africa, 4th millennium B.C.–20th century A.D.
Terracotta, copper alloy, and wood
Gift of SusAnna and Joel B. Grae, 2010.6.1–.243

left to right, top to bottom:
Male Head
Nok, 1000 B.C.–A.D. 300

Female Figure
Nok, 1000 B.C.–A.D. 300

Male Figure
Sokoto, 500 B.C.–A.D. 200

Anthropomorphic Figure
Katsina, 200 B.C.–A.D. 100

Funerary Vessel with a Human Figure
Bura, A.D. 300–800

Figure
Koma, 13th–19th century

from the group of 243 objects, including figures, funerary vessels, masks, busts, jewelry, and architectural elements
from the group of 243 objects, including figures, funerary vessels, masks, busts, jewelry, and architectural elements

left to right, top to bottom:

- Male Figure  
  Nok, 1000 B.C.–A.D. 300
- Hand Holding a Small Vessel  
  Nok, 1000 B.C.–A.D. 300
- Male Figure  
  Sokoto, 500 B.C.–A.D. 200
- Maternity Figure  
  Sokoto or Katsina, 200 B.C.–A.D. 100

- Anthropomorphic Head  
  Bura, A.D. 300–800
- Anthropomorphic Figure  
  Bura, A.D. 300–800
- Vessel  
  Djenne, 13th–15th century
- Figure  
  Sao, 16th century
- Head  
  Akan, 16th–18th century
left: Necklace with Coral Beads
Daga, 19th century

right: Pendant
North African, 19th century

below left: Necklace
Unknown culture, 20th century

below center, top: Pair of Silver Earrings
Daga, 19th century

below center, bottom: Pair of Earrings
Tuareg, 20th century

below right: Necklace with Black Beads
Tuareg, 20th century

bottom: Pillow
Berber, mid-20th century

from the group of 20 Pieces of Jewelry, a Musician's Baton, and a Pillow
Decorated Tube
Bura
Niger, 3rd–11th century
Terracotta, 28 x 7½ x 7½ in. (71.1 x 19.1 x 19.1 cm)
Gift of Susan L. and Mortimer B. Fuller III, 2009.108.2

Shrine Piece/Headdress (a-Tshol/Ngach/Elek)
Baga, Bulungits, Nalu, or Pukur
Guinea or Guinea-Bissau, late 19th–early 20th century
Wood, 18 x 3⅜ x 9½ in. (45.7 x 8.6 x 24.1 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2010.3.2

20 Pieces of Jewelry, a Musician’s Baton, and a Pillow
Berber, Daga, North African, and Tuareg
Mauritania, Morocco, Niger, and Yemen, 19th–21st century
Silver, leather, ebony, coral, wood, abalone, and ink
Gift of Labelle Prussin, Ph.D. 1973, 2009.179.1–.22
(ill. p. 5)

Headdress
Eket
Nigeria, early 20th century
Wood, metal, hide, cotton string, twine, copper alloy, pigment, and mirror,
20½ x 10 x 25 in. (52.1 x 25.4 x 63.5 cm)
Gift of Susan L. and Mortimer B. Fuller III, 2009.108.3

Headdress
Idoma or Igala
Nigeria, early 20th century
Wood and pigment, 4⅜ x 6 x 16 in.
(12.1 x 15.2 x 40.6 cm)
Gift of Susan L. and Mortimer B. Fuller III, 2009.108.4
American Decorative Arts

**APPLIANCE/COSTUME**

**Snood**
America, 1935–45
Cotton yarn and plastic beads, 9 x 12¼ in. (22.9 x 31.1 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.20

**ARCHITECTURAL ELEMENTS**

Russell Sturgis, Jr. (American, 1836–1909), designer
*Moldings from Battell Chapel*
New Haven, Connecticut, 1874–76
Pine with paint and gilding, 6 x 96 x 3¾ in. (15.2 x 243.8 x 9.5 cm)
Transfer from the Chaplain’s Office, Yale University, 2009.102.1–.2

**BASKET**

Mary Jackson (American, born 1945), maker
**Oval Vessel with Sweetgrass Spray**
Charleston, South Carolina, 2008
Sweetgrass, pine needles, and palmetto, 7 x 23½ x 13½ in. (17.8 x 64.8 x 39.4 cm)
Janet and Simeon Braguin Fund, 2009.101.1

**CERAMICS**

**Platter**
China, ca. 1795
Hard-paste porcelain, enamel, and gilding, 1½ x 20 x 16½ in. (4.1 x 50.8 x 42.2 cm)

David James Gilhooly (American, born 1943), maker
**Frog Boy Scouts Visit Hard Edge Museum**
Davis, California, 1967
Earthenware with glaze, 11 x 12 x 12 in. (27.9 x 30.5 x 30.5 cm)
Janet and Simeon Braguin Fund, 2009.213.6a–b
Dorothy Hafner (American, born 1952), designer
Rosenthal (German, established 1890), manufacturer
Teapot, “Flash” Pattern
Designed in New York, New York, 1982; manufactured in Germany, 1984
Porcelain with transfer-printed overglaze decoration, 7¼ x 10 x 3¼ in. (19.1 x 25.4 x 9.5 cm)
Purchased with a gift from Josephine L. Berger-Nadler in honor of John Stuart Gordon, 2009.158.1a–b

Jeff Koons (American, born 1954), maker
Puppy Vase
New York, New York, 1998
Porcelain with glaze, 17½ x 17½ x 10½ in. (44.5 x 44.5 x 26.7 cm)
Janet and Simeon Braguin Fund, 2009.146.1

Chris Unterseher (American, born 1943), maker
Self-Portrait Vase
Reno, Nevada, 1970
Porcelain with glaze, 17 x 12 x 7 in. (43.2 x 30.5 x 17.8 cm)
Janet and Simeon Braguin Fund, 2009.213.9

Peter Vandenberge (American, born the Netherlands 1935), maker
MGM Pot
San Francisco, 1967
Earthenware with glaze, 16¼ x 11½ x 7½ in. (42.6 x 29.2 x 19.1 cm)
Janet and Simeon Braguin Fund, 2009.213.10a–b

Gerald Walburg (American, born 1936), maker
Pants Cup
Davis, California, 1967
Earthenware with glaze, 4⅜ x 4 x 3⅜ in. (11.1 x 10.2 x 8.3 cm)
Janet and Simeon Braguin Fund, 2009.213.11

Wedgwood (British, founded 1759), manufacturer
Jones, McDuffee, and Stratton (American, 1810–ca. 1975), retailer
Ten Plates and One Platter with Views of Yale University’s Campus
Manufactured in Stoke-on-Trent, Staffordshire, England; retailed in Boston; plates first issued 1931, platter first issued 1932
Earthenware with transfer-printed decoration, platter: 1½ x 20½ x 16 in. (3.8 x 52.1 x 40.6 cm)
Gift of Elizabeth Bohlin, 2009.196.1.1–.11

FLATWARE
Bert Ball (American, 1865–1929), designer
M. Eisenstadt Jewelry Company (American, 1883–1904), manufacturer
Saint Louis World’s Fair Souvenir Spoon
Saint Louis, patented 1902
Sterling silver, l. 5½ in. (13.9 cm)
Gift of Elizabeth Marsteller Gordon, 2010.56.3

Derby Silver Company (American, 1872–1981), manufacturer
Knife, “Empress” Pattern
Shelton, Connecticut, introduced 1883
Silver plate, l. 7¼ in. (18.5 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.4

Derby Silver Company (American, 1872–1981), manufacturer
Knife
Shelton, Connecticut, 1880–90
Silver plate, l. 7¾ in. (19.4 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.1

Derby Silver Company (American, 1872–1981), manufacturer
Knife, “Harvard” Pattern
Shelton, Connecticut, introduced 1883
Silver plate, l. 7½ in. (19.4 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.5
Derby Silver Company (American, 1872–1981), manufacturer
Knife, “Pompeian” Pattern
Shelton, Connecticut, introduced ca. 1883
Silver plate, l. 7½ in. (19.1 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.3

Shepard Manufacturing Company (American, 1892–1923)
Grand Rapids “Furniture City” Souvenir Spoon
Melrose, Massachusetts, 1875–85
Sterling silver, l. 5½ in. (13.9 cm)
Gift of Elizabeth Marsteller Gordon, 2010.56.2

Robert A. M. Stern (American, born 1939), designer
Sasaki (Japanese, founded 1902), manufacturer
Place Setting, “Sienna” Pattern
Designed in New York; manufactured in Tokyo, probably 1997
Stainless steel, l. knife 9⅝ in. (24.5 cm)
Gift of John Stuart Gordon, 2010.82.1.1–.5

Watson and Newell Company (American, 1895–1920), manufacturer
Yale University Souvenir Spoon
Attleboro, Massachusetts, 1905–10
Sterling silver with enamel, l. 5½ in. (14.9 cm)

**FURNITURE**

Banister-Back Armchair
America, 1730–70
Maple and oak, 49⅜ x 24½ x 19½ in. (124.8 x 61.3 x 49.6 cm)
Transfer from Ezra Stiles College, Yale University, 2010.50.1

Banister-Back Side Chair
Possibly Rhode Island, 1730–70
Maple, 44⅝ x 20⅜ x 18⅛ in. (113.4 x 51.8 x 47 cm)
Transfer from Ezra Stiles College, Yale University, 2010.50.2

Slant-Front Desk
England, 1750–1800
Mahogany, pine, and oak, 41 x 37¼ x 20½ in. (104.1 x 94.6 x 52.4 cm)
Transfer from Calhoun College, Yale University, 2009.139.1

Side Chair
New York, New York, 1830–50
Mahogany, mahogany veneer, ash, and cherry, 32⅔ x 18½ x 19¾ in. (82.2 x 46.9 x 50.2 cm)
Gift of the Estate of Bernard Hanson, 2009.149.1

Chest of Drawers
America, 1870–80
Walnut, 41 x 67 x 22 in. (104.1 x 170.2 x 55.9 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.10

Side Chair
America, 1875–1900
Birch, beech, maple, oak, cherry, and leather, 32½ x 18½ x 21 in. (82.6 x 46 x 53.3 cm)
Gift of Lauren Brown and John Herzan, 2010.4.1

Center Table
New York, New York, ca. 1885
Satinwood, onyx, maple, and rubber, 29½ x 42 x 30⅜ in. (74.5 x 107.5 x 76.3 cm)
Gift of Stewart G. Rosenblum, m.a. 1974, m.phil. 1976, in memory of his parents, Harriet G. and Elmer M. Rosenblum, 2009.100.1

Armchair
America, 1920–30
Oak, 33½ x 22⅛ x 16½ in. (90.2 x 57.8 x 41.9 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.13

Table
America, ca. 1928
Walnut, 30½ x 63⅛ x 31⅜ in. (77.5 x 161.9 x 80.7 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.11

S. Bent and Bros. (American, 1867–2000), manufacturer
Armchair
Gardner, Massachusetts, 1910–20
Oak, 33⅛ x 22 x 23¼ in. (89.5 x 55.9 x 59.1 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.11

S. Bent and Bros. (American, 1867–2000), manufacturer
Winderor Chair
Gardner, Massachusetts, 1910–20
Oak, 35 x 22½ x 24 in. (88.9 x 57.2 x 60.9 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.14

Donald Deskey (American, 1894–1989), designer
Schmieg, Hungate, and Kortzian (American, 1924–33), maker
Side Chair
New York, New York, 1933
Macassar ebony veneer over secondary wood, 34⅜ x 19 x 24 in. (87.6 x 48.3 x 61 cm)
John P. Axelrod, b.a. 1968, Fund, 2009.137.1
(ill. p. 10)

Harwood Manufacturing Company (American, 1884–92)
Theater Chair
Boston, ca. 1888
Gilded cast iron and maple, 34 x 24 x 21 in. (86.4 x 60.9 x 53.3 cm)
Gift of J. P. French, 2009.172.1

Herter Brothers (American, 1864–1906), maker
Side Chair
New York, New York, ca. 1881–82
Oak and brass, 35 x 19½ x 21¾ in. (88.9 x 48.6 x 55.2 cm)
Gift of Ryan Brant, 2008.224.1
Thomas Hucker (American, born 1955), maker
*Chair*
Hoboken, New Jersey, 1996
Swiss pear with waxed linen, 30 x 48 x 22 in. (76.2 x 121.9 x 55.9 cm)
Janet and Simeon Braguin Fund, 2009.136.1

Finn Juhl (Danish, 1912–1989), designer
Niels Vodder (Danish, 1892–1982), maker
*Dining Table*
Copenhagen, ca. 1970
Teak, 28½ x 54¾ x 121½ in. (72.4 x 139.1 x 308.6 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.2

Knoll International, Incorporated
(American, founded 1938), manufacturer
*T-frame Table*
East Greenville, Pennsylvania, ca. 1965
Wood with plastic laminate, steel, and paint, 28 x 34 x 34½ in. (71.1 x 86.4 x 87.6 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.9a–b

B. L. Marble Chair Company
(American, 1894–1965), manufacturer
*Side Chair*
Bedford, Ohio, ca. 1900
Oak, 35¾ x 17¼ x 16½ in. (89.5 x 45.1 x 40.9 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.1

Knoll International, Incorporated
(American, 1920–40), manufacturer
*Armchair*
Oneida, New York, ca. 1928
Oak, tacks, and replacement upholstery, 35 x 19¾ x 18¾ in. (88.9 x 50.2 x 47.6 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.7

Oneidacraft (American, 1920–40), manufacturer
*Cromwellian Chair*
Oneida, New York, ca. 1928
Oak, 40½ x 20½ x 18½ in. (102.9 x 52.8 x 47 cm)
Transfer from the Department of the History of Art, Yale University, 2010.13.8

Victor Proetz (American, 1897–1966), designer
Angelo Piano (American, born Italy, 1875–ca. 1952), maker
*Side Chair*
New York, New York, 1939–41
Ash with bronze mounts and silk upholstery, 32½ x 18½ x 15¾ in. (82.5 x 47 x 39.5 cm)
Gift of Dr. and Mrs. Matthew Newman, 2010.51.6
Doug Anderson (American, born 1952), maker
Plate with Fish and Napkin
America, 1983
Pâte-de-verre, 9 x 11 x 1 in. (22.9 x 27.9 x 2.5 cm)
Gift of Dr. Giraud Foster, 2010.66.2

Winslow Anderson (American, 1917–2007), designer
Blenko Glass Company (American, established 1930), manufacturer
Vase
Milton, West Virginia, 1948–50
Blown glass, h. 5⅜ x diam. 4⅜ in. (14.6 x 12.1 cm)
Gift of Damon Crain, 2010.49.1

Boston and Sandwich Glass Works (American, 1826–88), probable manufacturer
Covered Sugar Bowl
Sandwich, Massachusetts, 1890–95
Pressed glass, h. 77∕16 x diam. 4⅞ in. (18.4 x 11.7 cm)
Gift of Nancy Stiner, 2009.155.1a–b

Coventry Glass Works (American, 1813–50), possible manufacturer
Flask
Manchester, Connecticut; Keene, New Hampshire; or Coventry, Connecticut, late 18th–early 19th century
Mold-blown glass, 6 x 3∕8 x 2∕8 in. (15.2 x 9.2 x 6 cm)
Gift of Peter B. Cooper, b.a. 1960, l.l.b. 1964, M.U.S. 1965, 2009.114.4

Erwin Eisch (German, born 1927), maker
Mug
Probably Frauenau, Germany, 1968
Blown glass, h. 4⅜ x diam. 4½ in. (10.8 x 11.4 cm)
Gift of Dianne Gregg, 2009.86.3

Erwin Eisch (German, born 1927), maker
Covering
Probably Frauenau, Germany, 1980
Blown glass, 6½ x 6½ x 6⅜ in. (16.6 x 16.6 x 16.6 cm)
Gift of Dr. Giraud Foster, 2010.66.1

Hobbs, Brokunier & Co. (American, 1863–81), manufacturer
Vase
Wheeling, West Virginia, 1886–91
Mold-blown glass, h. 11 x diam. 3⅛ in. (27.9 x 7.9 cm)

Dominick Labino (American, 1910–1987), maker
Vase
Grand Rapids, Ohio, 1969
Blown glass, h. 7⅝ x diam. 3 in. (19.7 x 7.6 cm)
Gift of Dianne Gregg, 2009.86.2

Marvin Lipofsky (American, born 1938), maker
California Loop Series #2
Berkeley, California, 1969–70
Blown uranium glass with rayon flocking, 12 x 8⅔ x 25 in. (30.5 x 21.6 x 63.5 cm)
Janet and Simeon Braguin Fund, 2009.135.1 (ill. p. 12)

Joel Philip Myers (American, born 1934), designer
Blenko Glass Company (American, established 1930), manufacturer
Decanter
Milton, West Virginia, 1967–68
Mold-blown glass, 19⅔ x 3⅛ in. (48.9 x 9.6 cm)
Gift of Damon Crain, 2010.49.2a–b

Mark Peiser (American, born 1938), maker
Vase
Penland, North Carolina, 1974
Blown glass, 3⅛ x 1⅝ x 1⅝ in. (9.5 x 3.8 x 3.8 cm)
Gift of Dianne Gregg, 2009.86.4 (ill. p. 12)
Drew Smith (American, 1948–2008), maker

**Goblet**
Possibly Hocking Hills, Ohio, 1970–72
Blown glass, h. 5½ x diam. 2 in. (13.9 x 5.1 cm)
Gift of Dianne Gregg, 2009.86.5

Walter Dorwin Teague (American, 1883–1960), designer
Edwin W. Fuerst (American, 1903–1988), designer
Libbey Glass Company (American, 1935–43), manufacturer

**Champagne Glass**
Toledo, Ohio, 1939
Blown and pressed lead glass, h. 6½ x diam. 3⅜ in. (16.6 x 8.8 cm)
Gift of Dr. and Mrs. Matthew Newman, 2010.31.3

Walter Dorwin Teague (American, 1883–1960), designer
Edwin W. Fuerst (American, 1903–1988), designer
Libbey Glass Company (American, 1935–43), manufacturer

**Cordial Glass**
Toledo, Ohio, 1939
Blown and pressed lead glass, h. 8¼ x diam. 2⅜ in. (22.3 x 6.7 cm)
Gift of Dr. and Mrs. Matthew Newman, 2010.31.5

Walter Dorwin Teague (American, 1883–1960), designer
Edwin W. Fuerst (American, 1903–1988), designer
Libbey Glass Company (American, 1935–43), manufacturer

**Parfait Glass**
Toledo, Ohio, 1939
Blown and pressed lead glass, h. 8¾ x diam. 2¾ in. (22.3 x 6.7 cm)
Gift of Dr. and Mrs. Matthew Newman, 2010.31.4

Walter Dorwin Teague (American, 1883–1960), designer
Edwin W. Fuerst (American, 1903–1988), designer
Libbey Glass Company (American, 1935–43), manufacturer

**Wine Glass**
Toledo, Ohio, 1939
Blown and pressed lead glass, h. 8⅝ x diam. 3 in. (21.2 x 7.7 cm)
Gift of Dr. and Mrs. Matthew Newman, 2010.31.2

Louis Comfort Tiffany (American, 1848–1933), designer
Tiffany Furnaces (American, 1902–20), manufacturer

**Goblet**
Corona, Queens, New York, after 1910
Blown glass, h. 7¾ x diam. 4 in. (19.3 x 10.2 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.9

Louis Comfort Tiffany (American, 1848–1933), designer
Tiffany Furnaces (American, 1902–20), manufacturer

**Vase**
Corona, Queens, New York, 1914–15
Blown glass, h. 4½ x diam. 2½ in. (11.4 x 6.4 cm)
Gift of Dianne Gregg, 2009.86.6

Thomas Webb and Sons (British, 1837–1990), manufacturer

"Queen's Burmese" **Vase**
Amblecote, Stourbridge, England, 1887–1913
Blown glass, h. 4⅜ x diam. 2⅜ in. (10.6 x 6.7 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.10
Wheaton Glass Company (American, established 1965), manufacturer

**Liberty Bell**
Millville, New Jersey, after 1965
Mold-blown glass, h. 3 x diam. 1⅞ in. (7.7 x 4.3 cm)
Gift of Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965, 2009.114.1

Toots Zynsky (American, born 1951), maker

**Spring Grass II**
Amsterdam, the Netherlands, 1983
Fused filet-de-verre, h. 4¾ x diam. 12 in. (12.1 x 30.5 cm)
Janet and Simeon Braguin Fund, 2010.24.1

**JEWELRY**

**Seated Liberty Quarter Dollar Locket**
America, 1886
Sterling silver and enamel, 1⅛ x ⅝ in. (3.2 x 2.1 cm)

**Sigma Xi Watch Winding Key**
America, after 1928
Gold, 1⅛ x ⅝ in. (2.7 x 1.11 cm)

**Brooch**
America, ca. 1935
Catalin, 2 x 2 x 1⅛ in. (5.1 x 5.1 x 2.9 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.15

**Pin**
Probably Providence, Rhode Island, ca. 1935
Catalin, 2⅛ x 1 x ⅜ in. (5.1 x 2.5 x 1.91 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.10

**Pin**
Probably Providence, Rhode Island, ca. 1935
Catalin, 2⅜ x 2¼ x ⅜ in. (6.7 x 5.7 x 0.95 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.16

**Bracelet**
America, ca. 1940
Metal, metal foil, Lucite, and glass, 2⅜ x 3 x 1⅛ in. (6.9 x 7.6 x 4.1 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.18

**Cameo Pin**
America, ca. 1940
Gold-colored plating on white metal, faux pearls, rhinestones, and Lucite, 1⅛ x 1 x ½ in. (2.9 x 2.5 x 1.27 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.14

Pair of Convertible Dress Pins
America, ca. 1940
14k gold-plated white metal, enamel, and diamonds, each diam. 1 in. (2.5 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.13–2

Demi-Parure
America, ca. 1944
Metallic thread, brass, glass, and faux pearls, 1⅝ x 17⅞ in. (4.5 x 43.7 cm)
Gift of Elizabeth Marsteller Gordon, 2010.56.8.1–22–b

**Pin and Ear Clips**
America, ca. 1950
Lucite, pin: 1⅛ x ⅜ x ⅜ in. (4.8 x 1.59 x 1.91 cm)

**Pendant**
America, ca. 1970
Gold-colored plating on white metal, 2⅓ x 1⅝ x ⅜ in. (5.4 x 3.8 x 1.91 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.3

**Pin**
America, ca. 1970
Gold-colored plating on white metal and rhinestones, ½ x 2⅓ in. (1.27 x 5.7 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.7

**Brooch**
America, ca. 1975
Gold, ruby, and enamel, ⅞ x ⅞ x ⅜ in. (2.4 x 2.4 x 1.1 cm)
Gift of Elizabeth Marsteller Gordon, 2010.56.4

**Pendant Brooch**
America, ca. 1975
14k gold, 1⅜ x 1½ x 5⁄16 in. (3.5 x 3.8 x 0.79 cm)
Gift of Elizabeth Marsteller Gordon, 2010.56.5

**Ear Clips**
America, ca. 1985
Gold-colored plating on white metal and bugle beads, each ⅞ x ⅝ x ⅜ in. (4.1 x 3.8 x 1.91 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.44–b
The Brassler Company (American, 1909–31), manufacturer

**Pendant Necklace**

Newark, New Jersey, 1909–12
14k gold, opal, diamond, and garnet or peridot, 2 1/8 x 1 1/4 x 7 1/2 in. (5.4 x 3.2 x 19 cm)
Anonymous gift, 2009.150.2

B. S. K. (American, active ca. 1948–75), manufacturer

**Brooch**

New York, New York, ca. 1960
Gold-colored plating on white metal, 2 3/4 x 1 1/2 x 5/8 in. (6.9 x 3.8 x 1.59 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.2

C. (American, early 20th century), maker

**Brooch**

America, 1900–1920
Sterling silver parcel-gilt, 1 3/16 x 1 3/8 in. (4.6 x 4.6 cm)

Carter, Howe, and Company (American, 1902–15), pendant manufacturer

A. C. Company (American, active ca. 1902–15), chain manufacturer

**Lorgnette**

Newark, New Jersey, 1902–15
14k gold, 1 1/4 x 3/8 x 5 in. (3.2 x 0.79 x 12.7 cm)
Anonymous gift, 2009.150.1

Cartier (French, founded 1847), maker

**Clip**

Paris, ca. 1960
14k gold, ruby, diamond, onyx, and enamel, 1 3/8 x 3/8 x 5/8 in. (3.5 x 2.06 x 1.59 cm)
Gift of Elizabeth Marsteller Gordon, 2010.36.7

Cartier (French, founded 1847), maker

**Bracelet**

Paris, ca. 1970
14k gold, 7/8 x 7 x 1/4 in. (2.22 x 17.8 x 0.64 cm)
Gift of Elizabeth Marsteller Gordon, 2010.36.6

Robert W. Ebendorf (American, born 1938), maker

**Brooch**

Greenville, North Carolina, 2009
Silver, copper, found objects, pearl, and tin, 1 1/8 x 2 5/8 in. (4.4 x 6 cm)
Gift of Phil Carroll, 2009.147.2

Robert W. Ebendorf (American, born 1938), maker

**Fold-Over Brooch**

Greenville, North Carolina, 2009
Tin, faux pearls, coral, turquoise, silver, and found objects, 3 1/4 x 3 1/8 in. (8.3 x 7.9 cm)
Gift of Phil Carroll, 2009.147.1

(ill. p. 15)

Fashioncraft Jewelry Company (American, 1942–79), manufacturer

**Brooch**

New York, New York, ca. 1945
Brass, faux pearls, rhinestones, faux turquoise, and glass, 2 1/2 x 3 1/2 x 7/8 in. (6.4 x 8.9 x 2.22 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.5

George H. Ford Company (American, 1891–1903), manufacturer

**Hat Pin**

New Haven, Connecticut, 1897
Sterling silver, gold, and enamel, 5 5/8 x 1/2 in. (15.1 x 1.27 cm)

Mary Gage (American, 1898–1993), maker

**Cuff**

New York, New York, 1930–45
Sterling silver and turquoise, 2 x 2 5/8 x 2 1/2 in. (5.1 x 6.7 x 6.4 cm)
Gift of June and David Lewin, Beverly Hills, California, 2010.62.1

Miriam Haskell (American, 1899–1981), designer

Haskell Jewels (American, founded 1926), manufacturer

**Set of Dress Clips and Ear Clips**

New York, New York, ca. 1944
Metallic thread, brass, and glass, dress clip: 1 1/4 x 1 3/8 x 3/4 in. (4.5 x 3.5 x 1.91 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.22.1–2a–b

The Brassler Company, manufacturer

**Pendant Necklace**

1909–12
David N. Hill (American, 1935–2008),
designer
Ciner Manufacturing Company
(American, founded 1892), manufacturer

Ear Clips
New York, New York, ca. 1980
Gold-colored plating on white metal and
enamel, 1⅛ x 1 x ¾ in. (2.9 x 2.5 x 1.91 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.8a–b

Jonette Jewelry Company (American,
1935–2006), manufacturer

Brooch
East Providence, Rhode Island, ca. 1980
Gold-colored plating on white metal and
rhinestones, 1⅜ x 1½ x ½ in. (3.5 x 3.8 x 1.27 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.9

Jung Hoo Kim (Korean, born 1959),
maker

The Drawing: Circle
Seoul, Korea, 2002
Sterling silver, Keum-boo (sterling silver
and 24k gold), and 14k gold, 2⅜ x 3 x
⅜ in. (6 x 7.6 x 0.95 cm)
Gift of Aleta Braun, 2009.165.2

Alice H. Klein (American, born 1956),
maker

“Half Moon” Necklace
Milwaukee, 1983
Acrylic, nickel, sterling silver, Cratex, and
hematite, ¾ x 5⅛ x 9 in. (1.91 x 13.3 x
22.9 cm)
Gift of Rosanne Raab, 2009.184.1

Harlene Korey (American, born 1944),
designer
Kalibre (American, founded 1983),
manufacturer

Ring
Scottsdale, Arizona, 1986
Sterling silver, 2⅝ x 1½ x 1¼ in. (6.4 x
2.9 x 3.2 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.1

Kenneth Jay Lane (American, born
1930), designer
Kenneth Jay Lane Incorporated
(American, founded 1972), manufacturer

Brooch
New York, New York, 1975–85
Gold-colored plating on white metal,
enamel, rhinestones, and Lucite, 3⅛ x
1¾ x ½ in. (7.9 x 4.1 x 1.59 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.11

Barry S. Merritt (American, 1941–
2008), maker

Brooch
Modoc, South Carolina, 2004
24k gold, sterling silver, agate, and rutile
quartz, 3⅛ x 1⅜ x ⅜ in. (8.6 x 3.2 x
1.59 cm)
Gift of Phylis and Joseph Satin, 2010.64.1

Ming’s (Hawaiian, 1940–99), maker

Pendant
Honolulu, 1970–75
14k gold and jade, 3⅛ x 1⅜ x ⅜ in.
(7.9 x 4.4 x 0.95 cm)
Gift of Lindsay A. Boettcher in loving
memory of her mother, Donna M.
Graham, 2009.182.1

Robert W. Ebendorf, maker

Fold-Over Brooch, 2009

Ming’s, maker

Pendant, 1970–75

15 AMERICAN DECORATIVE ARTS
Ming’s (Hawaiian, 1940–99), maker “Leaf Scroll and Long Life Character” Ring
Honolulu, 1970–75
14k gold, h. ½ x diam. 1⅛ in. (1.27 x 4.8 cm)

Monocraft Products Company (American, founded 1927), manufacturer
Brooch
Providence, Rhode Island, ca. 1955
Gold-colored plating on white metal, glass, and rhinestones, 2⅛ x 2⅛ x ½ in. (5.4 x 5.4 x 1.27 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.12

Monocraft Products Company (American, founded 1927), manufacturer
Brooch
Providence, Rhode Island, ca. 1970
Gold-colored plating on white metal and enamel, 2 x 2 x ¾ in. (5.1 x 5.1 x 0.95 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.17

Loes van Riel (American, born the Netherlands 1946), maker
Brooch
Charlottesville, Virginia, copyrighted 1992
Sterling silver, 22k gold, adhesive, paper, and ink, 1⅛ x 2⅛ in. (4.1 x 6.4 cm)
Gift of Phylis and Joseph Satin, 2010.64.2

Jessica Rosenkrantz (American, born 1983), designer
Jesse Louis-Rosenberg (American, born 1986), designer
Nervous System (American, founded 2007), manufacturer
“Cell Cycle” Bracelet
Somerville, Massachusetts, 2009
Nylon, h. 2 x diam. 3⅛ in. (5.1 x 8.3 cm)

Ramona Solberg (American, 1921–2005), maker
Fibula
Seattle, ca. 1985
Indian bone, African coconut shell, Mexican silver, Philippine horn, Indian ebony, African fish vertebrae, and sterling silver, 4 x 2¼ in. (10.2 x 5.7 cm)
Gift of Fernande Ross, 2010.16.1

Tiffany and Company (American, founded 1837), maker
Pendant Brooch
New York, New York, 1977–78
14k gold, 1⅛ x 1⅛ x ¾ in. (4.1 x 4.1 x 2.22 cm)
Gift of Elizabeth Marsteller Gordon, 2010.56.1

Trifari, Krussman, and Fishel, Inc. (American, founded 1924), manufacturer
Brooch
Providence, Rhode Island, ca. 1960
Gold-colored plating on white metal and Catalin, 1⅛ x 1 x ⅜ in. (2.9 x 2.5 x 0.95 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.6

Watson and Newell Company (American, 1846–ca. 1907), designer
Derby Silver Company (American, 1873–1981), manufacturer
Tobacco Box
Shelton, Connecticut, ca. 1890
Silver plate, 4 x 5⅜ x 4⅜ in. (10.2 x 13.4 x 11.5 cm)
Gift of Stephen Kabasa in memory of his wife, Vincentena, from her collection, 2010.72.6

George H. Berry (American, active ca. 1895–1926), designer
Derby Silver Company (American, 1873–1981), manufacturer
Ornamental Receptacle
Shelton, Connecticut, patented 1895
Silver plate, 3¼ x 1¼ x 1⅞ in. (8.3 x 4.3 x 4.5 cm)
Gift of Stephen Kabasa in memory of his wife, Vincentena, from her collection, 2010.72.12

Henry Berry (American, born England, 1846–ca. 1907), designer
Derby Silver Company (American, 1873–1981), manufacturer
Napkin Ring
Shelton, Connecticut, ca. 1890
Silver plate, 4 x 5¼ x 4½ in. (10.2 x 13.4 x 11.5 cm)
Gift of Stephen Kabasa in memory of his wife, Vincentena, from her collection, 2010.72.13
Derby Silver Company (American, 1873–1981), manufacturer

Pickle Stand
Shelton, Connecticut, 1875–90
Silver plate and glass, 11 x 5⅞ x 4 in. (28 x 13.2 x 10.2 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.14

Derby Silver Company (American, 1873–1981), manufacturer

Tray
Shelton, Connecticut, 1875–90
Silver plate, 3 x 6⅜ x 12 in. (7.7 x 17.2 x 30.5 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.8

Derby Silver Company (American, 1873–1981), manufacturer

Covered Box
Shelton, Connecticut, ca. 1900
Silver plate, h. 3 x diam. 4¼ in. (7.6 x 10.8 cm)
Gift of Stephen Kobasa in memory of his wife, Vincentena, from her collection, 2010.72.7

Lurelle Van Arsdale Guild (American, 1898–1985), designer

Kensington, Inc. (American, 1934–ca. 1960), manufacturer
Pair of “Coldchester” Tumblers
Manufactured in New Kensington, Pennsylvania, 1936
Aluminum, each h. 3⅞ x diam. 3¼ in. (13.7 x 8.3 cm)
Gift of John Stuart Gordon, 2009.105.1–.2

Charles Gwathmey, M.Arch. 1962
(American, 1938–2009), designer
Robert Siegel (American, born 1939), designer
Swid Powell (American, founded 1982), retailer

Vase
Designed in New York; manufactured in Italy, 1988
Silver plate, h. 7⅞ x diam. 3¾ in. (18.1 x 7.9 cm)

Kenneth H. Lundy (American, 1913–2009), maker
Salt Bowl and Spoon
Newington, Connecticut, ca. 1985
Pewter, bowl: h. 1⅛ x diam. 4⅜ in. (2.9 x 11.1 cm)
Gift of John Herzan, 2010.19.1a–b

Reed and Barton (American, founded 1840), manufacturer

Pitcher
Taunton, Massachusetts, ca. 1885
Silver plate, 10 x 8½ x 4¾ in. (25.4 x 21.6 x 10.5 cm)
Purchased in honor of David L. Barquist, Ph.D. 2001, with gifts from friends and colleagues, 2009.70.1

Eliel Saarinen (American, born Finland, 1873–1950), designer

Charter Company, manufacturer
Centerpiece Bowl, 1929–30

Dennis Stewart (American, born 1951), maker

Bowl
Hillsboro, Oregon, 1987
Sterling silver, pink ivory, and ebony, 2¼ x 3¼ x 2¾ in. (6.9 x 8.3 x 5.7 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, B.A. 1938, Fund, 2010.21.24
Dennis Stewart (American, born 1951), maker

**Bowl**
Hillsboro, Oregon, 1987
Sterling silver, pink ivory, and ebony, h. 3⅞ x diam. 3⅝ in. (9.5 x 8.9 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.25

Dennis Stewart (American, born 1951), maker

**Sculptural Chalice**
Hillsboro, Oregon, 1987
Sterling silver, ebony, pink ivory, mother-of-pearl, and hackle, h. 5⅝ x diam. 2¼ in. (13.9 x 5.7 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.23

William Will (American, 1742–1798), maker

**Flagon**
Philadelphia, 1795
Pewter, 13⅛ x 7¾ x 6 in. (34.6 x 18.4 x 15.2 cm)
The Dobson Foundation; Friends of American Arts Acquisition Fund; Mr. and Mrs. Frank J. Coyle, i.b. 1943, Fund; Peter B. Cooper, b.a. 1960, i.b. 1964, M.U.S. 1965, and Field C. McIntyre American Decorative Arts Acquisition Fund; Friends of American Arts Decorative Arts Acquisitions Fund; and Lisa Koenigsberg, m.a. 1981, m.phil. 1984, p.h.d. 1987, and David Becker, b.a. 1979, Fund, 2007.214.1

Steven Cushner (American, born 1954), maker

**Fifteen Platters**
Washington, D.C., 2009
Earthenware with glaze, each diam. 13⅝ in. (34.5 cm)
Edna Sloan Beron Collection, Gift of Elissa Beron Arons, m.d. 1970, and Daniel Arons, b.a. 1963, m.d. 1967, 2009.60.1–.15

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SCULPTURE

Jeremy Radcliffe Anderson (American, 1921–1982), maker

**A Slice of Life**
San Francisco, ca. 1963
Earthware, paint, and plywood, 3⅝ x 14 x 10¼ in. (8.3 x 35.6 x 26.7 cm)
Janet and Simeon Braguin Fund, 2009.213.1

Michael J. Brolly (American, born 1950), maker

**Scorpiod**
Hamburg, Pennsylvania, 1990–95
Mahogany, purpleheart, curly maple, ebony, and dyed veneer, 11 x 13⅝ x 16 in. (27.9 x 34.9 x 40.6 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.2

Scott Burton (American, 1939–1989), maker

**Pair of Parallelogram Chairs**
New York, New York, 1987
Granite, each 33 x 17½ x 29 in. (83.9 x 45.4 x 73.7 cm)
edna Sloan Beron Collection, Gift of Elissa Beron Arons, m.d. 1970, and Daniel Arons, b.a. 1963, m.d. 1967, 2009.60.1–.2

Margaret Dodd (Australian, born 1941), maker

**Foreshortened Cadillac**
Davis, California, 1967
Earthenware with glaze, 8 x 12 x 11⅛ in. (20.3 x 30.5 x 29.2 cm)
Janet and Simeon Braguin Fund, 2009.213.4

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Christopher Cantwell (American, born 1960), maker

**Sentinal Fall, “Water Fall” Series**
Oakhurst, California, 1989
Ziricote, parakingwood, Madagascar ebony, maple, walnut, ebony, cocobolo, tulipwood, and zebrawood, 54 x 5⅝ x 1 in. (137.2 x 13.9 x 2.5 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.3

Scott Burton, maker

**Pair of Parallelogram Chairs, 1987**
Margaret Dodd (Australian, born 1941), maker
Model VW Bus
Adelaide, Australia, 1976
Earthenware with glaze, 2 x 2 x 3⅛ in. (5.1 x 5.1 x 9.5 cm)
Janet and Simeon Braguin Fund, 2009.213.5

Giles Gilson (American, born 1942), maker
Stratus
Schenectady, New York, 1978
Laminated birch, walnut, and stainless steel, 56 x 59 x 11 in. (142.2 x 149.9 x 27.9 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.4a–e

Marianne Hunter (American, born 1949), maker
Evening
El Portal, California, 1982
Ivory and enamel, h. 2 x diam. 1⅜ in. (5.1 x 4.4 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.13a–b

Stephen Kaltenbach (American, born 1940), maker
Wedge
Davis, California, 1965
Earthenware and mixed media, 5⅔ x 6 x 2⅜ in. (13.9 x 15.2 x 6.9 cm)
Janet and Simeon Braguin Fund, 2009.213.7

Stoney Lamar (American, born 1951), maker
Untitled
Saluda, North Carolina, 1990
Box elder burl, 18 x 12 x 9 in. (45.7 x 30.5 x 22.9 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.7

Michael Lucero (American, born 1953), maker
Heart
New York, New York, 1990
Earthenware with glaze, 17¼ x 9 x 8½ in. (43.8 x 22.9 x 21.6 cm)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2009.67.22

Michael James Peterson (American, born 1952), maker
One of a “Coastal Pair”
Lopez Island, Washington, 1999
Locust burl, 20⅜ x 7 x 4 in. (52.8 x 17.8 x 10.2 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.18

Connie Mississippi (American, born 1941), maker
Object for Magdalena Abakanowicz
Los Angeles, 1998
Laminated birch, 22 x 24½ x 22½ in. (55.9 x 62.3 x 57.2 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.10a–b

Oanh Pham Phu (German, born Vietnam 1939), maker
Freda Diamond (American, 1905–1998), glass designer
Durobor (Belgian, founded 1928), glass manufacturer
Gläser-Oject 100
 Probably made in Germany, 1964
Plexiglas and colorless glass, 39½ x 39½ x 4 in. (100.4 x 100.4 x 10.2 cm)
Gift of Thomas Colville, mus.m. 1968, 2009.140.1a–ww

Stephen Mark Paulsen (American, born 1947), maker
The Fifth Dream of El Capitán Estéban: At Anchor off Cabeza de Vaca
Santa Barbara, California, 1989–90
Mixed media, 18 x 25 x 5 in. (45.8 x 63.5 x 12.7 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.17

Michael Lucero, maker
Heart, 1990
Hap Sakwa (American, born 1950), maker
*The Innocence of Revelation*
Sebastopol, California, 1986
Poplar, maple, pecan, acrylic, latex interior enamel paint, automotive acrylic lacquer, and painted pot metal, 15 1/2 x 17 x 17 in. (39.4 x 43.2 x 43.2 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, B.A. 1958, Fund, 2010.20.13

Chris Unterseher (American, born 1943), maker
*Haleiwa (Surfer)*
Davis, California, 1962–68
Earthenware with glaze, 10 x 16 x 9 in. (25.4 x 40.7 x 22.9 cm)
Janet and Simeon Braguin Fund, 2009.213.8

**STAINED GLASS**

John La Farge (American, 1835–1910, Hon. 1896, Hon. 1901), designer
*The Good Knight*
New York, New York, designed 1899, dedicated 1903
Leaded glass, 15 ft. 10 in. x 56 in. (482.7 x 142.3 cm)
Purchased with the Leonard C. Hanna, Jr., B.A. 1913, Fund, and a gift from Alison and William Vareika in honor of Jean and David W. Wallace, B.S. 1948, 2009.162.1

*Shown with its preparatory drawing. (details p. 50)*
**TEXTILES**

**Framed Hairwork Wreath**
Orange, Massachusetts, ca. 1850
Hair, wire, glass beads, and walnut with gilding, 31⅞ x 27½ x 4⅜ in. (81 x 69.9 x 11.2 cm)
Gift of Theresa Fairbanks-Harris, b.a. 1977, and Channing Harris, 2009.183.1

Virginia Lee Burton Demetrios (American, 1909–1968), designer
F. Schumacher and Company (American, founded 1889), manufacturer

**Length of Fabric, “Finnish Hop” Pattern**
Designed in Cape Ann, Massachusetts, 1943; manufactured in New York, New York, 1946
Cotton and aralac, 52½ x 35 in. (133.4 x 88.9 cm)

**TIMEPIECES**

Fabergé (American, active 1960–80), maker
M. Z. Berger and Company, Inc. (American, founded 1950), manufacturer

**Watch with Interchangeable Faces**
Long Island City, New York, ca. 1970
Stainless steel, metal, leather, and quartz, 1⅛ x 8 in. (2.9 x 20.3 cm)
Gift of Jacqueline Loewe Fowler, 2010.53.19.1–.8

**TOOLS AND EQUIPMENT**

**Cigar Lighter**
America, ca. 1900
Sterling silver and horn, 2⅓ x 9½ x 2¾ in. (7.1 x 24.1 x 6.9 cm)
Gift of Sidney Tomlinson, 2010.55.1

The Arnell Group (American, founded 1979), manufacturer
The Home Depot (American, founded 1978), retailer

**HomeHero Fire Extinguisher**
Designed in New York, New York; manufactured in Mexico, ca. 2007; retailed in Orange, Connecticut, 2010
Rubber, plastic, brushed nickel, and BC dry chemical powder, 17⅛ x 5¼ x 3⅞ in. (43.8 x 13.4 x 9.2 cm)
Gift of Kevin Adkisson, mc ’12, 2010.63.1
Low and Leake (American, 1844–46), maker
Parlor Stove
Albany, New York, patented 1844
Cast iron, 13 x 31 x 18 in. (14.6 x 78.7 x 45.7 cm)
Friends of American Arts Acquisition Fund, 2010.118.1

Isamu Noguchi (American, 1904–1988), designer
Zenith Radio Corporation (American, 1918–99), manufacturer
“Radio Nurse” Short Wave Radio Transmitter
Manufactured in Chicago, designed 1937
Bakelite, enameled metal, and mechanical elements, a: 8¾ x 6 x 6¼ in. (20.8 x 16.9 x 15.8 cm), b: 6¼ x 4¾ x 8¾ in. (15.9 x 10.7 x 20.8 cm)

Nikolai Ossipov (Russian, 1915–1937), maker
Candleholders in Box
Chino, California, 1997
Mahogany, etched glass, cast bronze, and polystyrene foam, 6 x 19 x 9½ in. (15.2 x 48.3 x 24.13 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.12.1–5

Clifford Brooks Stevens (American, 1911–1995), designer
Edward P. Schreyer (American, 1911–1980), designer
Waverly Tool Company (American, active 1931–51), manufacturer
Petipoint Iron
Manufactured in Sandusky, Ohio, patented 1941
Chromium-plated steel, steel, Bakelite, and fiber-wrapped cord, 4¼ x 5 x 10 in. (12.7 x 12.7 x 25.4 cm)
Gift of Dr. and Mrs. Matthew Newman, 2010.51.1

Addie Draper (American, born 1952), maker
Segmented Vessel
Mountaingar, New Mexico, 1989
Holly and rosewood, h. 4½ x diam. 6 in. (11.4 x 15.2 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.2

Michael Chinn (American, born 1950), maker
TRI-12,000
Ames, Iowa, 1989
Purpleheart, Indian ebony, and aluminum, 2¾ x 6½ x 6½ in. (6.5 x 15.7 x 16.2 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.1
David Ellsworth (American, born 1944), maker
"Mo’s Delight"
Quakertown, Pennsylvania, 1993
Oak, 7 x 8 x 7 in. (17.8 x 20.3 x 17.8 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.7

Ronald F. Fleming (American, born 1937), maker
Pink Ivory Flora
Tulsa, Oklahoma, 1986
Pink ivory, h. 11⅛ x diam. 6½ in. (29.2 x 16.5 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.8

Giles Gilson (American, born 1942), maker
Lost Flowers
Schenectady, New York, 1996
Basswood, automotive acrylic lacquer, acrylic, walnut, brass, and Corian, h. 12¾ x diam. 5⅛ in. (32.4 x 13.7 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.3

Michael N. Graham (American, born 1943), maker
Wall Pipe Form Two Drawer
Los Osos, California, 1979
Walnut and East Indian rosewood, 12½ x 30 x 17½ in. (31.8 x 76.2 x 44.5 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.9a–b

Michael N. Graham (American, born 1943), maker
Geo Radial Seven Drawer
Carpinteria, California, 1985
Basswood, lacquer, and felt, 6 x 22 x 9 in. (15.2 x 55.9 x 22.9 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.10

Stephen Hogbin (Canadian, born England 1942), maker
Chocolate Cup
Lake Charles, Ontario, 1998
Walnut, acrylic, urethane, and Varethane, 3½ x 6¼ x 2 in. (8.9 x 17.2 x 5.1 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.5

William Hunter (American, born 1947), maker
Wave Length Urn
El Portal, California, 1982
Kingwood, h. 12 x diam. 3½ in. (30.5 x 8.9 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.12a–b
John Jordan (American, born 1950), maker
Black Vase
Cane Ridge, Tennessee, 1993
Dyed box elder and tagua nut, h. 12 x
diam. 8 in. (30.5 x 20.3 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.14a–b

R. W. (Bob) Krauss (American, active ca. 1987), maker
Lidded Form on Stand
America, 1987
Tulipwood and ebony, 2 x 5½ x 4¼ in. (5.1 x 13.9 x 10.8 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.16a–d

Bud Latven (American, born 1949), maker
Tightwire No. 20
Tajique, New Mexico, 1990
African ebony, holly, dyed birch veneer, Brazilian tulipwood, silver, and steel, 13 x 8¾ x 5½ in. (33 x 21.4 x 15.1 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.15a–c

Hugh E. McKay (American, born 1951), maker
Pentapot #2
Gold Beach, Oregon, 1996
Madrone burl, 16½ x 18 x 15 in. (41.9 x 45.7 x 38.1 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.8

William F. Moore (American, born 1945), maker
Marathon
Hillsboro, Oregon, 1993
Madrone burl and bronze, 11½ x 14½ x 10¼ in. (29.2 x 36.8 x 26 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.11

Ed Moulthrop (American, 1916–2003), maker
Chalice
Atlanta, 1989
Black gum, h. 29½ x diam. 13 in. (74.9 x 33 cm)
Gift of the Estate of Maxine and William Block, 2009-98.1

Stephen Mark Paulsen (American, born 1947), maker
Scent Bottle
Kings Beach, California, 1984
Ebony, macadamia, glass, and plastic, 6¾ x 2 x 1 in. (17.1 x 6.9 x 2.5 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.27a–d

Stephen Mark Paulsen (American, born 1947), maker
Scent Bottle
Santa Barbara, California, 1986
Kingwood, ebony, glass, and plastic, 11½ x 3½ x 1½ in. (29.2 x 8.9 x 3.8 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.26a–f

Stephen Mark Paulsen (American, born 1947), maker
Scent Bottle
Santa Barbara, California, 1991
Kingwood, arariba, ebony, vegetable ivory, glass, and plastic, h. 8½ x diam. 2½ in. (21.6 x 6.4 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.16a–d

Jens H. Quistgaard (Danish, 1919–2008), designer
Dansk International Designs, Limited
Cheese Tray
Manufactured in Mount Kisco, New York, 1980
Lacquered wood and maple, 2 x 18¾ x 14½ in. (5.1 x 47.7 x 37.8 cm)
Gift of John Herzan, 2010.19.3

Norm Sartorius (American, born 1947), maker
Sculptural Pitcher
Parkersburg, West Virginia, 1993
Kingwood, 3 x 12 x 2 in. (7.6 x 30.5 x 5.1 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.14

Gene Short (American, born 1951), maker
Ceremonial Vessel
Goshen, Indiana, 1992
Ebonized mahogany, purpleheart, satinwood, and ebony, 1 x 14½ x 13 in. (27.9 x 36.2 x 33 cm)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.20.15

Dennis Stewart (American, born 1951), maker
Three Natural Edge Vessels
Hillsboro, Oregon, 1984
Waxed lilac, 5½ x 4½ x 4½ in. (13.9 x 11.4 x 11.4 cm) (2010.21.20); waxed Scotch broom, 3¾ x 3½ x 3 in. (9.2 x 9.2 x 7.6 cm) (2010.21.21); and waxed spalted laurel, 2½ x 2½ x 2½ in. (7 x 7 x 6.7 cm) (2010.21.22)
Gift from the Irving Lipton Collection, associated publication made possible by a contribution from the Yale University Art Gallery and Ruth and David Waterbury, b.a. 1958, Fund, 2010.21.20–22
American Paintings and Sculpture

MINIATURES

Joseph Wood (American, 1778–1830)
*Captain Alfred Grayson, USMC* (1784/86–1823), ca. 1815
Watercolor and graphite on ivory,
3 x 2 5/16 in. (7.6 x 6.5 cm)
John Hill Morgan, b.a. 1893, i.l.l.b. 1896, h.o.n. 1929, fund, 2009.125.1

PAINTINGS

Oscar Bluemner (American, born Germany, 1867–1938)
*Snow and Glow*, 1935
Oil on canvas, 16 x 20 in. (40.6 x 50.8 cm)
Purchased with the Katharine Ordway Fund and Leonard C. Hanna, Jr., b.a. 1913, fund, 2009.120.1
(ill. p. 26)

John F. Francis (American, 1808–1886)
*Dessert Still Life*, 1855
Oil on canvas, 20 x 24 in. (50.8 x 61 cm)
Gift of Mr. and Mrs. Andrew Goodman, b.s. 1968, 2009.178.1
(ill. p. 26)
Oscar Bluemner
Snow and Glow, 1935

John F. Francis
Dessert Still Life, 1855
Carl Rungius (American, born Germany, 1869–1959)

*Pack Train Fording a River*, early 20th century
Oil on canvas, 30 x 40 in. (76.2 x 101.6 cm)
Gift of the widow of G. Guthrie Conyngham, b.a. 1945w, 2010.14.1

SCULPTURE

Carl Paul Jennewein (American, born Germany, 1890–1978)

*Greek Dance*, 1926
Bronze on original wood base, 20\(\frac{3}{4}\) x 16\(\frac{3}{4}\) x 6\(\frac{1}{4}\) in. (51.4 x 42.6 x 15.9 cm)
Gift of Mel A. Shaftel, b.a. 1965, 2009.103.1
Ancient Art

EGYPTIAN

Paint Well
Egyptian, Middle Kingdom, 2040–1633 B.C.
Wood, 10 1/2 x 2 x 2 in. (26.7 x 5.1 x 5.1 cm)
Gift of Alison P. Henning and family, 2009.118.1

Prone Figure
Egyptian, Middle Kingdom, 2040–1633 B.C.
Wood and paint, 1 x 1 1/2 x 7 3/4 in. (2.5 x 3.8 x 18.4 cm)
Gift of Alison P. Henning and family, 2009.118.2

Tomb Relief
Egyptian, New Kingdom, late Dynasty 18, 1335–1070 B.C.
Limestone, 19 1/4 x 8 x 2 3/4 in. (122.6 x 20.3 x 7 cm)

Limestone Relief Fragment
Egyptian, New Kingdom, Dynasty 19, reign of Ramses II, 1292–1190 B.C.
Limestone, 16 3/4 x 7 1/4 in. (42.5 x 18.1 cm)

Bronze Ladle with Long Handle Ending in a Duck Head
Egyptian, Ptolemaic Period, 330–304 B.C.
Bronze, 21 x 2 1/8 x 3 in. (53.3 x 5.4 x 7.6 cm)
Gift of Alison P. Henning and family, 2009.118.3

GREEK

Fish Plate
Greek, South Italian, Campania, 4th century B.C.
Ceramic with white and black paint, h. 2 1/4 x diam. 8 1/4 in. (5.7 x 20.6 cm)
Gift in memory of Sophie D. Coe, 2009.143.1

Fragments of an Amphora
South Italian, Apulian, ca. 350–320 B.C.
Ceramic, dimensions variable

Deer
Greek or South Italian, 3rd–2nd century B.C.
Terracotta, 3 1/8 x 1 1/8 x 4 3/8 in. (9.3 x 4.3 x 12.3)

ROMAN

Aphrodite
Graeco-Roman, 2nd century A.D.
Marble, 20 3/4 x 7 7/8 x 7 7/8 in. (51.4 x 20 x 18.7 cm)
Ruth Elizabeth White Fund, 2010.98.1

Relief with Gladiators
Roman, ca. 2nd century A.D.
Marble, 48 1/4 x 30 in. (122.6 x 76.2 cm)

Portrait of Marcus Aurelius
Roman, Antonine, A.D. 147–49

Portrait of Marcus Aurelius
Roman, Antonine, A.D. 147–49
142 vessels, figurines, and metates
Precolumbian, Costa Rica, ca. 500–1250
Ceramic, stone, gold, and jade
Gift of Bryce Appleton, b.a. 1965, Marc Appleton, m.arch. 1972, Lynnie Appleton, and Lili Appleton in honor of their mother, Ariel Bryce Appleton, and her interest in Costa Rica, its people, and their art, 2009.200.1–.142

Gold Zoomorphic Figure
Gold Frog
Gold Double Armadillo Pendant

from the group of 142 vessels, figurines, and metates, Precolumbian, Costa Rica, ca. 500–1250
clockwise, from top left
Jadeite Pendant
Ceramic Whistle in the Shape of a Howler Monkey
Stone Metate in the Shape of Crocodile
from the group of 142 vessels, figurines, and metates, Precolumbian, Costa Rica, ca. 500–1250
Asian Art

CHINESE

Standing Attendant
Chinese, 2nd–1st century B.C.E.
Earthenware with traces of color, 13 x 6½ x 3¼ in. (33 x 16.5 x 9.5 cm)
Gift of H. Christopher Luce, b.a. 1972, in honor of Henry R. Luce, b.a. 1920, 2009.198.8

Vase (Hu)
Chinese, 1st century B.C.E.–1st century C.E.
Earthenware with green lead-fluxed glaze, h. 16⅛ x diam. 13 in. (41 x 33 cm)
Gift of Brian M. Salzberg, b.s. 1963, 2009.104.1

Mold-Impressed Brick
Chinese, 2nd century C.E.
Gray earthenware, 10 x 15⅜ x 2⅞ in. (25.4 x 40.3 x 6.4 cm)
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2009.78.2

Camel
Chinese, 7th century C.E.
Earthenware, 18⅜ x 21¾ in. (46.5 x 55 cm)
Purchased with a gift from the B. D. G. Leviton Foundation and the Leonard C. Hanna, Jr., b.a. 1913, Fund, 2009.123.1

Groom
Chinese, 7th century C.E.
White earthenware with traces of pigment, 11⅛ x 4⅜ x 3⅞ in. (30 x 11.8 x 8 cm)
Purchased with a gift from the B. D. G. Leviton Foundation and the Leonard C. Hanna, Jr., b.a. 1913, Fund, 2009.123.2

Pair of Attendants
Chinese, 7th century C.E.
Earthenware with straw-colored glaze, each 10⅜ x 2⅞ x 2⅞ in. (27.3 x 6.4 x 6.4 cm)
Gift of H. Christopher Luce, b.a. 1972, in honor of Henry R. Luce, b.a. 1920, 2009.198.10.1–2
**Pair of Foreign Grooms**  
Chinese, 7th–8th century C.E.  
Earthenware with straw-colored glaze, each 10¼ x 2½ x 2½ in. (26.4 x 6.4 x 6.4 cm)  
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry R. Luce, B.A. 1920, 2009.198.9.1–.2

**Caparisoned Horse**  
Chinese, 7th–8th century C.E.  
Earthenware with sancai (three-color) glaze, 19⅝ x 19⅝ x 7½ in. (49.9 x 50.2 x 19.1 cm)  

**Equestrian Drummer**  
Chinese, 7th–8th century C.E.  
Earthenware with sancai (three-color) glaze, 16 x 14¼ x 4¾ in. (40.6 x 36.2 x 12.1 cm)  
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry R. Luce, B.A. 1920, 2009.198.6

**Four Attendants in Winter Garb**  
Chinese, 7th–8th century C.E.  
Earthenware with sancai (three-color) glaze, each 11¼ x 3¼ x 3 in. (29.9 x 9.5 x 7.6 cm)  
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry R. Luce, B.A. 1920, 2009.198.11.1–.4

**Standing Dwarf**  
Chinese, 7th–8th century C.E.  
Earthenware with traces of pigment, 5 x 3 x 1½ in. (12.7 x 7.6 x 4.5 cm)  
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry R. Luce, B.A. 1920, 2009.198.3

**Standing Official**  
Chinese, 7th–8th century C.E.  
Earthenware with sancai (three-color) glaze, 16¼ x 3¾ x 3¾ in. (41.3 x 9.5 x 9.5 cm)  

**Western Asian Merchant**  
Chinese, 7th–8th century C.E.  
Earthenware with traces of pigment, 10¼ x 3 x 2 in. (26 x 7.6 x 5.1 cm)  
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry R. Luce, B.A. 1920, 2009.198.2

**Bactrian Camel**  
Chinese, early 8th century C.E.  
Earthenware with sancai (three-color) glaze, 22 x 16 x 5⅜ in. (55.9 x 40.6 x 14 cm)  

**Palanquin**  
Chinese, 16th century  
Earthenware with sancai (three-color) glaze, 8½ x 4½ x 4½ in. (21.6 x 10.5 x 10.5 cm)  

**Standing Official**  
Chinese, 16th–17th century  
Earthenware with glaze and pigment, 11¼ x 4¼ x 3 in. (28.6 x 12.1 x 7.6 cm)  
Gift of H. Christopher Luce, B.A. 1972, in honor of Henry R. Luce, B.A. 1920, 2009.198.4
**Pouring Vessel (Zhi)**  
Chinese, 18th–19th century  
Grayish-white nephrite, 6¾ x 7 x 3¼ in. (17.2 x 17.8 x 8.3 cm)  
Gift of H. Christopher Luce, b.a. 1972, in honor of Henry R. Luce, b.a. 1920, 2009.198.15

**Square Ding (Fangding)**  
Chinese, 19th century  
Spinach-green jadeite with gray and black mottling and paler inclusions, 7¾ x 6¾ x 4 in. (19.4 x 16.8 x 10.2 cm)  
Gift of H. Christopher Luce, b.a. 1972, in honor of Henry R. Luce, b.a. 1920, 2009.198.16

Ma Renda (Chinese, born 1968)  
**Studies of Chicks and a Garden Landscape**, 1995  
Album; ink and color on paper, 9¾ x 6% in. (25.1 x 17.2 cm)  
Gift of Philip Qinggao Ma in loving memory of his mother, 2009.153.1

Zhu Cheng (Chinese, active 19th century)  
**Misty Rain by the River Village**, 19th century  
Hanging scroll; ink and color on paper, 52% x 12% in. (133.7 x 32.8 cm)  
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.25

**CHINESE-AMERICAN**

Kwok Wai Lau (American, born China, active second half 20th century)  
**Untitled**, second half 20th century  
Watercolor on paper, 7¾ x 33% in. (18.7 x 86 cm)  

**INDIAN**

**Cosmographical Painting**  
Indian, 15th–16th century  
Gouache and gold on primed cotton fabric, 56¾ x 43¾ in. (144.2 x 111.1 cm)  
Gift of Ann and Robert S. Walzer, 2009.79.1

**Mandala**  
Indian, 16th–17th century  
Ink and color on cloth, 26¾ x 22% in. (68 x 57.8 cm)  
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2009.78.1

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Pouring Vessel (Zhi)  
Chinese, 18th–19th century

Cosmographical Painting  
Indian, 15th–16th century
**Japanese**

*Granary with a Thatched Roof*
Japanese, 6th–7th century C.E.
Haniwa; reddish earthenware, 17½ x 13½ x 10½ in. (44.5 x 34.3 x 26.7 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2009.206.1

*Standing Female*
Japanese, 6th–7th century C.E.
Haniwa; reddish earthenware, 35 x 10½ x 8 in. (88.9 x 26.7 x 20.3 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2009.206.2

*Large Storage Jar (Ōtsubo)*
Japanese, 15th century
Tanba ware; stoneware with natural ash glaze, h. 21¾ x Diam. 16¾ in. (54.5 x 42 cm)
Gift of Eleanor S. and David E. Apter, hon. 1969, 2009.207.1

*Map of Japan*
Japanese, 19th century
Hanging scroll; ink and color on paper, 3½ x 4½ x 3 in. (8.9 x 123.2 x 7.6 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.42a–b

*Tea-Serving Set of 13 objects, including a modern tea-serving table called “Misonodana” (Table for Royal Garden) and other paraphernalia*
Japanese, ca. 1960–70
Lacquered wood, bamboo, silk, porcelain, iron, copper, and cotton
Gift of Tomi Ise, 2009.174.1–13

*Kazumi Amano (Japanese, 1927–2001)*
*Two Female Divers*, 1957
Woodblock print, 24¾ x 19¾ in. (61.2 x 48.7 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.11

*Andō Hiroshige (Japanese, 1797–1858)*
*Cherry Tree in Full Bloom by the Sumida River*, from the series Famous Places of Edo, 1836
Polychrome woodblock print, 8¾ x 13½ in. (22.1 x 34.8 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.9

*Andō Hiroshige (Japanese, 1797–1858)*
*Asaka Yama in Cherry Season*, from the series Thirty-six Views of Mount Fuji, 1850s
Polychrome woodblock print, 14¾ x 9½ in. (36 x 23.9 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.10

*Andō Hiroshige (Japanese, 1797–1858)*
*View of Asukayama*, from the series One Hundred Views of Edo, 1836
Polychrome woodblock print, 13½ x 8¼ in. (33.7 x 21.9 cm)

*Andō Hiroshige (Japanese 1797–1858)*
*Horie and Nekozane*, from the series One Hundred Views of Edo, ca. 1856
Polychrome woodblock print, 13½ x 8¾ in. (34.2 x 22.3 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.8

*Andō Hiroshige II (Japanese, 1826–1869)*
*Buzen Kokura Seashore*, from the series One Hundred Famous Views of the Provinces, ca. 1959–64
Polychrome woodblock print, 5½ x 8½ in. (13.7 x 21.6 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.6

*Hashimoto Okiie (Japanese, 1899–1993)*
*Landscape with Two Houses*, 20th century
Ink on paper, 14½ x 20¾ in. (37.8 x 51.7 cm)

*Hon’ami Kōetsu (Japanese, 1558–1637)*
*Tawaraya Sōtatsu (Japanese, active ca. 1630–43)*
*Japanese Poem (Waka)*, ca. 1606
Ink over pigment, silver, and gold, 7½ x 6½ in. (19.1 x 17.2 cm)
Purchased with funds from the Japan Foundation Endowment of the Council on East Asian Studies, 2009.160.1
(ill p. 36)
Attributed to Kanō Tsunenobu (Japanese, 1636–1713)
Landscape, late 17th–early 18th century
Hanging scroll; ink on paper, 337/8 x 1013/16 in. (86 x 27.5 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.1.1

Attributed to Kanō Tsunenobu (Japanese, 1636–1713)
Figure of Old Man Holding a Scroll, late 17th–early 18th century
Hanging scroll ink on paper, 337/8 x 1015/16 in. (86.1 x 27.8 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.1.2

Kawase Hasui (Japanese, 1883–1957)
Rain at Hisaka in Eastern Sea Road, 1942
Polychrome woodblock print, 10⅝ x 157/16 in. (27 x 39.2 cm)

Kawada Kan (Japanese, 1924–1999)
Road to Daitokuji Shinjuan, 1974
Stencil; ink and colors on washi paper, 11⅞ x 17⅞ in. (28.1 x 45.5 cm)
Gift of Allan Appel and Suzanne Boorsch, 2009.190.2

Keisai Eisen (Japanese, 1790–1848)
Todagawa Ferry at Warabi, from the series Kisokaidō, 19th century
Polychrome woodblock print, 9 x 13⅞ in. (22.8 x 35.3 cm)

Kishi Eiko (Japanese, born 1948)
NoMai 2009 (Noh Dance 2009), 2009
Stoneware with colored clay, 22⅜ x 33⅞ x 3⅝ in. (58 x 85 x 9.5 cm)
Purchased with a gift from the B. D. G. Leviton Foundation, 2010.57.1
(ill p. 36)

Konoe Nobutada (Japanese, 1565–1614)
Screen of Japanese Poems (Waka Byōbu), early 17th century
Six-panel folding screen; ink on paper, each panel 55⅞ x 19⅞ in. (148.8 x 48.7 cm)
Purchased with the Leonard C. Hanna, Jr., b.a. 1913, Fund and a gift from Peggy and Richard M. Danziger, ll.b. 1963, 2010.39.1
(ill p. 36)

Maki Haku (Japanese, 1924–2000)
Calligraphy, from the series Symbol Number 2, 1957
Plywood print with ink and pigment on paper, 19⅞ x 19⅞ in. (50.1 x 48.8 cm)

Okada Hankō (Japanese, 1782–1846)
Landscapes, first half 19th century
Pair of two-panel screens; ink and light color on paper, 66⅜ x 63 in. (170 x 160 cm)
Gift of Rosemarie and Leighton R. Longhi, b.a. 1967, 2009.152.1.1–.2

Okada Kenzō (Japanese, born 1948)
Wind Vase, ca. 1978
Gray stoneware with green ash glaze, 17⅞ x 10⅝ x 2⅜ in. (45.5 x 26 x 6.4 cm)
Gift of the Rubin-Ladd Foundation, under the bequest of Ester R. Portnow, 2010.17.1
(ill p. 37)

Saitō Kiyoshi (Japanese, 1907–1997)
Gate to a Teahouse, 1955
Ink on paper, 15⅜ x 20⅜ in. (38.6 x 53 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.16

Saitō Kiyoshi (Japanese, 1907–1997)
Stone Garden Kyoto, from the series Byōanji, 1955–56
Ink on paper, 15⅜ x 20⅜ in. (38.4 x 52.8 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.17
(ill p. 37)
Konoe Nobutada
*Screen of Japanese Poems (Waka Byōbu)*, early 17th century

Hon’ami Kōetsu
Tawaraya Sōtatsu
*Japanese Poem (Waka)*, ca. 1606

Kishi Eiko
*NōMai 2009 (Noh Dance 2009)*, 2009
Saitō Kiyoshi (Japanese, 1907–1997)
Snow Scene, ca. 1965
Polychrome woodblock print, 11⅜ x 16⅞ in. (29.5 x 41 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.15

Sasajima Kihei (Japanese, 1906–1993)
Landscape, 1956
Monochrome woodblock print, 18⅛ x 25⅝ in. (46 x 64 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.18

Shinagawa Takumi (Japanese, born 1908)
Kabuki Actor, 1953
Sōsaku hanga (creative print); ink and color on paper, 22⅜ x 14⅞ in. (57 x 36 cm)

Takahashi Rikio (Japanese, 1917–1999)
Passing Buddhist Nun, ca. 1972
Sōsaku hanga (creative print); ink and color on paper, 18⅞ x 13⅛ in. (47 x 34.5 cm)
Gift of Allan Appel and Suzanne Boorsch, 2009.190.1

Tanaka Ryōhei (Japanese, born 1933)
Farmhouse, 1975
Etching on paper, 10⅞ x 17¾ in. (27.1 x 45.2 cm)
Gift of Allan Appel and Suzanne Boorsch, 2009.190.3

Tsujimura Shirō (Japanese, born 1947)
Tea Bowl, 2003
Kohiki type; stoneware, h. 2⅞ x diam. 6⅜ in. (7.3 x 15.6 cm)
Gift of the artist, 2009.91.12 (ill p. 38)

Tsujimura Shirō (Japanese, born 1947)
Tea Bowl, 2003
Hakeme type; stoneware, h. 2½ x diam. 6¾ in. (6.4 x 17.2 cm)
Gift of the artist, 2009.91.13

Tsujimura Shirō (Japanese, born 1947)
Tea Bowl, 2004
Bizen type; stoneware, h. 4⅜ in. x diam. 4⅜ in. (12.6 x 11.3 cm)
Gift of the artist, 2009.91.1

Tsujimura Shirō (Japanese, born 1947)
Tea Bowl, 2004
Shino type; stoneware, h. 3½ x diam. 4⅜ in. (8.9 x 12.5 cm)
Gift of the artist, 2009.91.2

Okada Kenzō
Wind Vase, ca. 1978
Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2004
Kūrai type, Katamigawari style; stoneware, h. 3 in. x diam. 5⅜ in. (7.6 x 14.5 cm)
Gift of the artist, 2009.91.4

Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2004
Kūrai type, Kakinoheta style; stoneware, h. 2⅝ in. x diam. 5⅜ in. (6.5 x 14.3 cm)
Gift of the artist, 2009.91.15

Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2004
Bizen type, Kutsugata shape; stoneware, h. 3⅛ in. x diam. 5½ in. (7.8 x 14 cm)
Gift of the artist, 2009.91.16

Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2005
Kokaratsu (Old Karatsu) type, Okugōrai style; stoneware with gold lacquer repair, h. 3⅛ in. x diam. 6⅜ in. (8 x 15.5 cm)
Gift of the artist, 2009.91.5

Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2005
Karatsu type, Kutsugata shape; stoneware, h. 3⅞ in. x diam. 6⅜ in. (9.8 x 16.1 cm)
Gift of the artist, 2009.91.6

Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2005
Iga type; stoneware, h. 3⅛ in. x diam. 4⅜ in. (8.8 x 12.1 cm)
Gift of the artist, 2009.91.20

Tsujimura Shirō (Japanese, born 1947)

*Tea Bowl*, 2009
Eshino type; stoneware, h. 3¼ in. x diam. 5⅜ in. (8.3 x 13.2 cm)
Gift of the artist, 2009.91.9

Tsukioka Yoshitoshi (Japanese, 1839–1892)

*Akazome Emon Viewing the Moon from Her Palace Chambers*, from the series *One Hundred Images of the Moon*, ca. 1887
Ink and color on paper with embossing, 12⅛ in. x 8¼ in. (32.5 x 22.1 cm)
Gift of the Estate of Louise and Jean Boorsch, hon. 1953, 2009.192.1

Unknown artist (Japanese, 19th century)

*Snowy Landscape*, 19th century
Hanging scroll; ink on paper, 42 x 18⅞ in. (106.7 x 48 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.2

Unknown artist (Japanese, 20th century)

*Abstract Print*, 20th century
Polychrome print, 16⅞ in. x 20⅞ in. (40.9 x 50.9 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.23
Unknown artist (Japanese, 20th century)
*Li Bo Looking at a Waterfall*,
20th century
Hanging scroll; ink on paper, $46\frac{7}{16} \times 19\frac{7}{16}$ in. (118 x 50.3 cm)

Unknown artist (Japanese, 20th century)
*Scholar Playing a Bamboo Musical Instrument*, 20th century
Hanging scroll; ink on paper, $46\frac{7}{16} \times 19\frac{7}{16}$ in. (118 x 50.3 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.3

Unknown artist (Japanese, 20th century)
*Scholar with a Servant Carrying a Qin*,
20th century
Hanging scroll; ink on paper, $46\frac{7}{16} \times 19\frac{7}{16}$ in. (118 x 50.3 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.4

Wada Waichisai (Japanese, 1851–1901)
*Basket*, second half 19th century
Bamboo and rattan, h. $18\frac{1}{2}$ x diam. $12\frac{3}{8}$ in. (46 x 31 cm)
Gift of Ann and Robert S. Walzer, 2009.31.1a–b

Yamaguchi Gen (Japanese, 1896–1976)
*Abstract Print in Color*, 20th century
Ink and color on paper, 10$\frac{1}{8}$ x 12$\frac{3}{16}$ in. (26.3 x 31.3 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.20

Yoshida Hodaka (Japanese, 1926–1995)
*Stone Lantern*, 1954
Polychrome woodblock print, 14$\frac{3}{4}$ x 9$\frac{5}{8}$ in. (37.3 x 24.6 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.215.21

**KOREAN**

*Pedestal Bowl and Cover*
Korean, 5th–6th century C.E.
Stoneware with incised decoration, 6$\frac{1}{2}$ x 5$\frac{1}{4}$ in. (16.5 x 13.8 cm)

*Vase (Maebyon)*
Korean, 11th–12th century
Stoneware with green glaze, 12 x 7 in. (30.5 x 17.8 cm)

*Bowl with Inlaid Decor of Cranes and Clouds*
Korean, 12th–13th century
Stoneware with inlay under green glaze, 2$\frac{3}{16}$ x 7$\frac{1}{4}$ in. (6.7 x 18.4 cm)
184 coins
Rome and the provinces, 1st–3rd century A.D.
Bronze, copper, and silver
Ruth Elizabeth White Fund with the assistance of Ben Lee Damsky, 2009.110.1–184

Bronze of Antoninus Pius
Laodicea ad Mare, A.D. 140–41
Bronze, 9.23 gm, 2:00, 24.9 mm

As of Septimius Severus
Rome, A.D. 208
Copper, 6.24 gm, 12:00, 24.3 mm
Yale University Art Gallery, 2010.76.1

Antoninianus of Philip I
Uncertain mint, A.D. 248–49
Silver, 3.89 gm, 6:00, 21.5 mm
Gift of Charley Rhodes, 2009.35.1

Daniel Altshuler (American, born 1965)
President Barack Obama Inauguration Medal, 2009
Bronze, 217.93 gm, 12:00, 76.3 cm
Yale University Art Gallery, 2009.199.1

Drachm of Domitian (obverse and reverse)
Alexandria, A.D. 94–96
from the group of 184 coins

Bronze of Septimius Severus and Julia Domna
(obverse and reverse)
Seleucia ad Calycadnum, A.D. 193–211
from the group of 184 coins

Cistophorus of Hadrian (obverse and reverse)
Macedonia, A.D. 119
from the group of 184 coins
European Art

PAINTINGS

Benvenuto di Giovanni di Meo del Guasta (Italian, Siena, 1436–ca. 1518)

*Virgin and Child*, ca. 1468–70
Tempera on panel, 18¼ x 14½ in. (46.4 x 36.2 cm)
Gift of Angela Jane Weisl in memory of Edwin L. Weisl, Jr., b.a. 1951, 2009.97.1

Marco Pino (Italian, Siena, active in Naples, 1521–1583)

*The Resurrection of Lazarus*, ca. 1570
Oil on panel, 52¾ x 65¾ in. (132.9 x 167.5 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2009.95.1
(ill p. 42)

DECORATIVE ARTS

*“Berettino” Plate with Blue-on-Blue Decoration*, ca. 1530
Workshop of Piero Bergantini(?), Faenza, Italy, ca. 1530
Tin-glazed earthenware (maiolica), diam. 9¾ in. (24.5 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2009.121.1

*Coppa amatoria (Betrothal Cup)*
Casteldurante, Italy, ca. 1530–40
Tin-glazed earthenware (maiolica), diam. 7¾ in. (17.9 cm)
Leonard C. Hanna, Jr., b.a. 1913, Fund, 2009.121.2

*Hanseatic Merchant’s Ring*
Germany, ca. 1530–40
Brass, 1 x ¾ x ⅜ in. (2.5 x 2.06 x 0.48 cm)
Gift of Thomas S. Holman in memory of his father, Herton Holman, 2009.129.1
“Pompeian” Swirl Vase
Salviati and Company, Venice, ca. 1871–1913
Glass, 6⅛ x 3⅛ x 2⅜ in. (16.4 x 9.2 x 6 cm)
Gift of Philip Bruder, 2009.191.1

“Calcedonio” Vase
Salviati Dott. Antonio, Venice, ca. 1877–95
Chalcedony glass, 13⅛ x 4⅜ x 3⅛ in. (33.3 x 10.7 x 9 cm)
Gift of Philip Bruder, 2009.191.4

“The Resurrection of Lazarus”
Marco Pino, ca. 1570

“Smeltz” Vase
Salviati Dott. Antonio, Venice, ca. 1877–95
Glass, 11 x 3 x 2⅜ in. (27.9 x 7.6 x 9 cm)
Gift of Philip Bruder, 2009.191.5

“Fenici” Pitcher
Artisti Barovier, Venice, ca. 1889–1914
Glass, 12⅜ x 6 x 4⅜ in. (32.7 x 15.2 x 10.8 cm)
Gift of Philip Bruder, 2009.191.6

“Aventurine” Pitcher
Seguso Zanetti and Company, Venice, ca. 1895–1914
Glass, 10½ x 6½ x 4⅜ in. (26.6 x 16.5 x 11.7 cm)
Gift of Philip Bruder, 2009.191.7

“Vetro a Retorti” Ewer
Artisti Barovier, Venice, ca. 1890
Glass, 8⅞ x 7 x 5¼ in. (21.3 x 17.8 x 14.6 cm)
Gift of Philip Bruder, 2009.191.2

Opalescent Vessel
Seguso Zanetti and Company, Venice, ca. 1900
Opalescent glass and silver leaf, 10⅞ x 4⅜ x 3¾ in. (27.5 x 11.1 x 10 cm)
Gift of Philip Bruder, 2009.191.8

Opalescent Vessel
Seguso Zanetti and Company, Venice, ca. 1900
Opalescent glass, 11 x 8 x 5 in. (27.9 x 20.3 x 12.7 cm)
Gift of Philip Bruder, 2009.191.9

“Granzioli” Vase
Salviati Dott. Antonio, Venice, ca. 1877–95
Glass, 10¼ x 4⅜ x 3⅛ in. (26 x 10.7 x 8.4 cm)
Gift of Philip Bruder, 2009.191.3

“Aventurine” Pitcher
Seguso Zanetti and Company, Venice, ca. 1895–1914
Glass, 10½ x 6½ x 4⅜ in. (26.6 x 16.5 x 11.7 cm)
Gift of Philip Bruder, 2009.191.7

“Vetro a Retorti” Ewer
Artisti Barovier, Venice, ca. 1890
Glass, 8⅞ x 7 x 5¼ in. (21.3 x 17.8 x 14.6 cm)
Gift of Philip Bruder, 2009.191.2

Opalescent Vessel
Seguso Zanetti and Company, Venice, ca. 1900
Opalescent glass and silver leaf, 10⅞ x 4⅜ x 3¾ in. (27.5 x 11.1 x 10 cm)
Gift of Philip Bruder, 2009.191.8

Opalescent Vessel
Seguso Zanetti and Company, Venice, ca. 1900
Opalescent glass, 11 x 8 x 5 in. (27.9 x 20.3 x 12.7 cm)
Gift of Philip Bruder, 2009.191.9
Modern and Contemporary Art

FILM AND VIDEO

Mary Reid Kelley (American, born 1979, M.F.A. 2009)
Sadie, the Saddest Sadist, 2009
Video with sound; 7 minutes, 26 seconds

PAINTINGS

RÜN, 2009
Acrylic on hand-loomed linen, textile by Sarah Parke, 30 x 25 in. (76.2 x 63.5 cm)
The Mary Jane Taft Fund for Emerging Artists and John H. Friedman, b.a. 1975, j.d. 1978, Art Gallery Director’s Discretionary Fund, 2010.60.1
(ill. p. 44)

David Diao (American, born 1943)
Untitled, 1973
Acrylic on canvas, 84¾ x 66½ in. (215.3 x 168 cm)
Gift of Harvey M. Wagner and Ruth Glesby Wagner, 2009.176.1
(ill. p. 44)

Sam Francis (American, 1923–1994)
Untitled, 1947
Oil on canvas, 16 x 26½ in. (40.6 x 67.3 cm)
Gift of the Sam Francis Foundation, 2010.42.1

Yun-Fei Ji (American, born China 1963)
The Ghosts Come Out at Night, 2010
Watercolor and ink on xuan paper mounted on silk, 21 x 66½ in. (53.3 x 168.9 cm)
Janet and Simeon Braguin Fund, 2010.34.1

Yun-Fei Ji
The Ghosts Come Out at Night, 2010
clockwise, from top:

Thomas Nozkowski
*Untitled (8–118)*, 2009

David Diao
Untitled, 1973

Mark Barrow
*RUN*, 2009
Kerry James Marshall (American, born 1955)
**Untitled**, 2009
Acrylic on PVC, 61⅛ x 72⅞ x 3⅞ in. (155.3 x 185.1 x 9.8 cm)
Purchased with the Janet and Simeon Braguin Fund and a gift from Jacqueline L. Bradley, b.a. 1979, 2009.161.1

Tom McGrath (American, born 1978)
**Untitled**, 2003
Oil on canvas on board, 60 x 96 in. (152.4 x 243.8 cm)
Gift of Amy Adelson, b.a. 1983, and Dean Valentine, 2009.202.1

Thomas Nozkowski (American, born 1944)
**Untitled (8–118)**, 2009
Oil on linen on panel, 22 x 28 in. (55.9 x 71.1 cm)
Janet and Simeon Braguin Fund, 2009.132.1
(ill. p. 44)

Lari Pittman (American, born 1952)
**This Expedition, Beloved and Despised, Continues Regardless**, 1989
Acrylic and enamel on mahogany, 10 ft. 8 in. x 96 in. (325.1 x 243.8 cm)
Janet and Simeon Braguin Fund, 2010.32.1a–b
(ill. p. 46)

Harvey Quaytman (American, 1937–2002)
**Letter to Uccello**, 1975
Mixed media on canvas, 99 x 64 in. (251.5 x 162.6 cm)
Gift of Gay Block in loving memory of my friend Harvey Quaytman, 2010.65.1
(ill. p. 47)

Judith Shea (American, born 1948)
**Twins**, 2006–7
Mixed media, overall 77 x 36 x 18 in. (195.6 x 91.4 x 45.7 cm)
Janet and Simeon Braguin Fund, 2010.36.3a–i

Judith Shea (American, born 1948)
**Night**, 2006–9
Mixed media, overall 75 x 24 x 24 in. (190.5 x 61 x 61 cm)
Janet and Simeon Braguin Fund, 2010.36.1a–f

Judith Shea (American, born 1948)
**Shock and Awe**, 2006–9
Mixed media, overall 78½ x 40 x 18 in. (199.4 x 101.6 x 45.7 cm)
Janet and Simeon Braguin Fund, 2010.36.2a–j

**SCULPTURE**

Tony Cragg (British, born 1949)
**Untitled**, 1988
Plaster, dimensions variable
Gift of Frances Dittmer, 2009.170.1
(ill. p. 47)
Lari Pittman
_This Expedition, Beloved and Despised, Continues Regardless_, 1989
Harvey Quaytman
*Letter to Uccello*, 1975

Tony Cragg
*Untitled*, 1988
Prints, Drawings, and Photographs

BOOKS AND MANUSCRIPTS

Mariona Barkus (American, born 1948)
Illustrated History No. 14, 2009
Artist’s book, 7¾ x 5½ x 1¾ in. (18.4 x 14 x 3 cm)
Gift of the artist, 2010.25.1

Thomas Nozkowski (American, born 1944)
Poems by Cole Swensen (American, born 1955)
Flare, 2009
Artist’s book, in a linen-covered portfolio case, 9⅛ x 11⅝ x 1⅛ in. (23.2 x 29.5 x 2.8 cm)
The Happy and Bob Doran Artist-in-Residence Program and the Beinecke Rare Book and Manuscript Library, 2010.5.1–.10

Thomas Nozkowski (American, born 1944)
Poems by Cole Swensen (American, born 1955)
Flare, 2009
Artist’s book, in a slipcase, 9 x 13¼ x 1½ in. (22.8 x 33.6 x 3 cm)
The Happy and Bob Doran Artist-in-Residence Program and the Beinecke Rare Book and Manuscript Library, 2010.5.2

Art Students League Sketchbook, ca. 1914–55
Spiral-bound sketchbook with drawings in gouache, watercolor, black ink, and graphite, 12¾ x 9 x 1¼ in. (31 x 22.9 x 0.64 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.6a–j

Mark Ruwedel (American, active in Canada, born 1954)
Westward the Course of Empire, 2008
Book and one gelatin silver print, in a linen-covered portfolio case, 12 x 15¼ x 1½ in. (30.5 x 38.8 x 4.2 cm)
Gift of Mark Ruwedel, 2009.115.1–.2

Jeremy Radcliffe Anderson (American, 1921–1982)
Map #30, 1965
Ink, watercolor, graphite, and colored pencil, 23 x 28 in. (58.5 x 71.2 cm)
Janet and Simeon Braguin Fund, 2009.213.3

Will Barnet (American, born 1911)
Sketch of a Landscape, ca. 1980
Charcoal and graphite on Canson vellum, 9⅝ x 7½ in. (24.5 x 19 cm) (trimmed, irreg.)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.4

Will Barnet (American, born 1911)
Sketch of a Woman, ca. 1980
Charcoal on Canson vellum, 14¼ x 9½ in. (36 x 24.1 cm) (trimmed, irreg.)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.5

Félix Hilaire Buhot (French, 1847–1898)
Les esprits des villes mortes (Spirits of Dead Cities), sketch for the unpublished frontispiece of Victor Hugo’s Les rayons et les ombres (Beams and Shadows), 1875–85
Pen and brown ink with wash, charcoal, and sanguine, 9½ x 14½ in. (23.8 x 36.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.7

DRAWINGS AND WATERCOLORS

Jeremy Radcliffe Anderson (American, 1921–1982)
Map #17 (Stations of the Cross), 1964
Watercolor, graphite, and ink, 27½ x 23½ in. (69.9 x 64.8 cm)
Janet and Simeon Braguin Fund, 2009.213.2
Attributed to Pietro Buonaccorsi, called Perino del Vaga (Italian, 1501–1547)
*Figure Study*, ca. 1535
Pen and ink, $2\frac{3}{4}$ x $2\frac{3}{4}$ in. (7.2 x 4.6 cm) (irreg.)
Gift of Jak Katalan, M.F.A. 1978, 2009.151.1

Attributed to Pietro Buonaccorsi, called Perino del Vaga (Italian, 1501–1547)
*Group of Figures*, ca. 1535
Pen and ink, $2\frac{3}{4}$ x $2\frac{3}{4}$ in. (7.1 x 7.7 cm)
Gift of Jak Katalan, M.F.A. 1978, 2010.1.1

Carlo (Carlo Zinelli) (Italian, 1916–1974)
*Untitled (recto and verso)*, ca. 1962–68
Tempera, 27$\frac{3}{4}$ x 19$\frac{3}{8}$ in. (70 x 49.8 cm)
Gift of Dudley E. Morris, B.A. 1960, 2009.119.1

Ludovico Carracci (Italian, 1555–1619)
After Pellegrino Tibaldi (Italian, 1527–1596)
*Ignudi*, after a ceiling fresco in the Sala di Ulisse, Palazzo Poggi, Bologna, Italy, 1580s
Pen and brown ink with brown wash, ranging from $6\frac{1}{4}$ x $10\frac{3}{4}$ in. (16.3 x 25.8 cm) to $6\frac{3}{4}$ x $10$ in. (16.1 x 26 cm)
Frederick M. Clapp, B.A. 1901, M.A. 1911, Fund, 2010.33.1–.2

Carroll Dunham (American, born 1949)
*Untitled*, 1991
Graphite, $8\frac{3}{8}$ x $11\frac{3}{8}$ in. (21.7 x 28.1 cm)
Janet and Simeon Braguin Fund, 2010.31.1

Richard Estes (American, born 1932)
*Portrait of a Man* (recto); *Sketch* (verso), ca. 1950–89
Graphite, $4\frac{1}{4}$ x $6\frac{3}{4}$ in. (12.3 x 17.6 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, B.S. 1953, M.D. 1958, 2010.54.10

Joellen Hall (American, 1921–2006)
*Highland Cattle from Misty Meadow Farm, Marthas Vineyard*, 1974
Graphite, $6\frac{1}{4}$ x $8$ in. (16.1 x 22.6 cm)
Gift of Ellen M. Iseman, B.A. 1976, in loving memory of her mother, Marjorie Frankenthaler Iseman, 2009.144.2

Jane Hammond (American, born 1950)
*Good and Evil*, 1993
Mixed media on rice paper, 34$\frac{3}{4}$ x 31$\frac{3}{4}$ in. (88.6 x 80.9 cm) (irreg.)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, L.L.B. 1958, 2009.130.4

Jane Hammond (American, born 1950)
*Shade*, 1998
Mixed media, $35\frac{3}{4}$ x $22\frac{3}{4}$ in. (89 x 57.5 cm) (irreg.)

Childe Hassam (American, 1859–1935)
*Field of Poppies, Isles of Shoals*, 1890
Watercolor, $21\frac{3}{4}$ x $14\frac{3}{4}$ in. (54.3 x 37.4 cm)
Anonymous gift, 2009.166.1
(ill. p. 50)

*Geometric Design for Yale University Art Gallery (Play on the Combination of Pentagonal Dodecahedron)*, 1949
Pen and ink, 8$\frac{1}{2}$ x 11 in. (21.6 x 28 cm)
Gift of Harriet Pattison and Nathaniel Kahn, B.A. 1985, in honor of Anne G. Tyng, 2009.142.4

David Jorisz. (Dutch, ca. 1501/2–1556)
*The Raising of Lazarus*, ca. 1530s
Pen and brown and gray ink, with gray and red wash and touches of white heightening, diam. 8$\frac{3}{8}$ in. (21.9 cm)
Everett V. Meeks, B.A. 1901, Fund, 2010.35.1
(ill. p. 50)

**Colossal Statue, Karnak**, 1951
Charcoal, 7 ½ x 8¾ in. (19 x 21.8 cm)


**Column Capitals, No. 2, Karnak**, 1951
Pastel, 11 7/16 x 14 3/16 in. (29 x 37.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.126.3


**Hypostyle Hall, Temple of Horus, Edfu**, 1951
Charcoal, 7 ½ x 8¾ in. (19 x 21.8 cm)
Gift of Harriet Pattison and Nathaniel Kahn, b.a. 1985, in honor of Jock Reynolds, 2009.142.1


**Pyramids at Giza**, 1951
Pastel and graphite, 7 ½ x 8¾ in. (19.1 x 21.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.126.1
(ill. p. 51)


**Temple of Amun-Re, Karnak**, 1951
Charcoal, 11 3/16 x 10 7/16 in. (28.9 x 25.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.126.2

John La Farge (American, 1835–1910, hon. 1896, hon. 1901)

**The Good Knight**, ca. 1899
Watercolor and gouache with traces of graphite, 20 1/2 x 10 3/8 in. (52.1 x 26.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.162.2
(ill. p. 20)

Abby Leigh (American, born 1948)

**My Personal Atlas**, 2003
Collage with pen and Chinese ink, 10 1/2 x 14 1/2 in. (26.6 x 36.9 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.14

Jane Logemann (American, born 1942)

**Human—Hebrew**, 1990
Chinese ink and wash on linen, 16 7/16 x 11 7/8 in. (42.7 x 29.9 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.12

Childe Hassam

**Field of Poppies, Isles of Shoals**, 1890

David Jorisz.

**The Raising of Lazarus**, ca. 1530s
Stephen Longstreet (American, 1907–2002)
17 drawings, ca. 1925–35
Watercolors, some with black ink and crayon, ranging from 11⅛ x 11⅛ in. (30.2 x 30.2 cm) to 24 x 17⅞ in. (61 x 45.2 cm)
Transfer from the Sterling Memorial Library, Yale University, Arts of the Book Collection, 2008.223.1–17

Sylvia Plimack Mangold (American, born 1938, b.f.a. 1961)
Untitled, 1993
Watercolor, 12⅛ x 12⅛ in. (32.2 x 32.6 cm)
Gift of Ruth Stanton, 2010.23.1

Reginald Marsh (American, 1898–1954, b.a. 1920)
Reclining Nude, 1953–54
Ink and graphite, 8⅛ x 10⅛ in. (20.5 x 25.5 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.3

Untitled, ca. 1964
Charcoal, 25 x 19⅜ in. (63.5 x 48.4 cm)
Gift of Berit Lytle, b.f.a. 1959, m.f.a. 1957, m.f.a. 1960, 2010.2.2

Untitled, ca. 1964
Charcoal, 25 x 19⅜ in. (63.5 x 48.4 cm)
Gift of Berit Lytle, b.f.a. 1959, m.f.a. 1957, m.f.a. 1960, 2010.2.2

Henry Charles Pearson (American, 1914–2006, m.f.a. 1938)
Geometric Abstraction, ca. 1958
Crayon and black ballpoint pen, 11⅜ x 8⅞ in. (28.1 x 21.7 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.7

Henry Charles Pearson (American, 1914–2006, m.f.a. 1938)
37 postcards to Sol LeWitt, 1971–91
Mixed media on postcards, ranging from 3⅜ x 5⅜ in. (8.6 x 13.7 cm) to 5¾ x 4⅜ in. (14.6 x 11.1 cm)
Gift of the artist, 2010.29.1

Karel Nel (South African, born 1955)
House of the Breath, Zanzibar, 1996
Pastel and sprayed pigment on bonded fiber fabric, 84⅞ x 65⅛ in. (213.9 x 165.5 cm)
Gift of Susan L. and Mortimer B. Fuller III, 2009.108.1

Thomas Nozkowski (American, born 1944)
Untitled (V-95), 1994
Graphite, ink, and gouache, 10⅞ x 13⅞ in. (27.8 x 35.3 cm)
Gift of the artist, 2010.29.1

Untitled, 2005
Gouache and black chalk on a book page, 9⅛ x 6⅜ in. (23.4 x 16.1 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.13

George Nama (American, born 1939)
Untitled, 2005
Gouache and black chalk on a book page, 9⅛ x 6⅜ in. (23.4 x 16.1 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.13

Karel Nel (South African, born 1955)
Ink wash, 52⅛ x 49⅞ in. (133.8 x 126.5 cm); offset lithograph, 26⅛ x 32¼ in. (66.3 x 83 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2009.130.10a–b

Paul Rudolph (American, 1918–1997)
Sketch for the Yale Art and Architecture Building, 1959
Graphite on tissue paper, 8⅝ x 13⅝ in. (22.5 x 34 cm) (irreg.)
Gift of Walter E. Langsam, m.a. 1968, 2009.212.1

Eero Saarinen (American, born Finland, 1910–1961)
Acropolis, ca. 1935
Watercolor with traces of charcoal, 14¾ x 21⅜ in. (37 x 55.1 cm)
Gift of Richard Nash Gould, b.a. 1968, m.arch. 1972, 2010.61.1

Herman Saftleven II (Dutch, 1609–1685)
Two Boats near Shore, One Having Pitch Burned, ca. 1640–70
Charcoal and wash, 3⅛ x 2⅜ in. (9 x 6.1 cm)
Sewell Sillman (American, 1924–1992, b.f.a. 1951, m.f.a. 1953)
**8 drawings**, 1957–77
Pen, ink, and graphite, ranging from 18⅜ x 30⅛ in. (46.6 x 76.5 cm) to 30 x 22 in. (76.2 x 55.9 cm)
Katharine Ordway Fund, 2009.187.1–.8

Sewell Sillman (American, 1924–1992, b.f.a. 1951, m.f.a. 1953)
**8 drawings**, 1958–64
Pen and ink, ranging from 18 x 24 in. (45.7 x 61 cm) to 24 x 18 in. (61 x 45.7 cm)
Gift of the Sewell Sillman Foundation, 2009.186.1–.8

Frederick Sommer (American, born Italy, 1905–1999)
**Untitled**, 1991
Collage on gray paper, 13 x 15 in. (33 x 38.1 cm)
Katharine Ordway Fund, 2010.30.1

Frederick Sommer (American, born Italy, 1905–1999)
**Untitled**, 1995
Collage on black paper, 13⅜ x 10⅜ in. (34 x 27.5 cm)
Katharine Ordway Fund, 2010.30.2
(ill. p. 53)

Frederick Sommer (American, born Italy, 1905–1999)
**Untitled**, 1996
Collage, 8¾ x 6⅝ in. (22.2 x 16.9 cm)
Katharine Ordway Fund, 2010.30.4
(ill. p. 53)

Philip Taaffe (American, born 1955)
**Untitled**, 1993
Mixed media, 26¾ x 20¾ in. (67.5 x 53 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.39

Pavel Tchelitchew (American, born Russia, 1898–1957)
**27 drawings**, 1926–49
Mixed media, ranging from 7⅞ x 10¾ in. (19.8 x 27.3 cm) to 25⅝ x 19⅝ in. (65 x 48.5 cm)
From the collection of Richard Park Beard, 2009.188.1–.27
(ill. p. 53)
Frederick Sommer
Untitled, 1995

Frederick Sommer
Untitled, 1997

Pavel Tchelitchew
Riddle of Daedalus, from the group of 27 drawings, 1945
John Trumbull (American, 1756–1843)

**Major General Nathanael Greene**, ca. 1791
Graphite, 3 x 4⅜ in. (7.6 x 12.1 cm)
Purchased with gifts from Professor Jerome J. Pollitt, b.a. 1957, in memory of his mother, Doris Jordan Pollitt; Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965; Evelyn H. and Robert W. Doran, b.a. 1955; Joseph G. Fogg III, b.a. 1968; Lionel Goldfrank III, b.a. 1965; Mrs. William S. Kilroy; and Ferdinand T. Stent, b.a. 1961; and with the Everett V. Meeks, b.a. 1901, Fund, 2010.75.2

John Trumbull (American, 1756–1843)

**Samuel Chase**, ca. 1791
Graphite, 5 x 3⅜ in. (12.7 x 7.9 cm)
Purchased with gifts from Professor Jerome J. Pollitt, b.a. 1957, in memory of his mother, Doris Jordan Pollitt; Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965; Evelyn H. and Robert W. Doran, b.a. 1955; Joseph G. Fogg III, b.a. 1968; Lionel Goldfrank III, b.a. 1965; Mrs. William S. Kilroy; and Ferdinand T. Stent, b.a. 1961; and with the Everett V. Meeks, b.a. 1901, Fund, 2010.75.3

John Trumbull (American, 1756–1843)

**Brigadier General John Glover**, 1794
Graphite, 4⅜ x 4 in. (12.5 x 10.1 cm)
Purchased with gifts from Professor Jerome J. Pollitt, b.a. 1957, in memory of his mother, Doris Jordan Pollitt; Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965; Evelyn H. and Robert W. Doran, b.a. 1955; Joseph G. Fogg III, b.a. 1968; Lionel Goldfrank III, b.a. 1965; Mrs. William S. Kilroy; and Ferdinand T. Stent, b.a. 1961; and with the Everett V. Meeks, b.a. 1901, Fund, 2010.75.1

Francesco Vanni (Italian, 1563–1610)

**Studies for Christ Giving a New Heart to Saint Catherine of Siena (recto) and God the Father in the Air with Arms Outstretched (verso)**, ca. 1580s
Black chalk, 6⅝ x 8⅞ in. (16.8 x 22.7 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, Fund, 2010.37.1

(ill. p. 55)
Francesco Vanni
Studies for Christ Giving a New Heart to Saint Catherine of Siena (recto) and God the Father in the Air with Arms Outstretched (verso), ca. 1580s

Terry Winters (American, born 1949)
Untitled, 1984
Charcoal, 41\(\frac{1}{16}\) x 29\(\frac{3}{8}\) in. (105.9 x 75.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.40

Terry Winters (American, born 1949)
Potential Surface of Density, 1995
Ink, oil crayon, and acrylic, 26\(\frac{3}{4}\) x 40\(\frac{3}{8}\) in. (66.4 x 101.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.41

MULTIPLES

Kiki Smith (American, born 1954)
Untitled, 1991
High-fired enamel on glass, 18 x 18 in. (45.7 x 45.7 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2009.130.11

PHOTOGRAPHS

Marian Hooper Adams, called Clover Adams (American, 1843–1885)
7 photographs from honeymoon trip up the Nile, 1872
Albumen prints, each 4\(\frac{3}{16}\) x 7\(\frac{3}{4}\) in. (12.3 x 19.7 cm)
Gift of Angela Jane Weisl in memory of Barbara and Edwin L. Weisl, Jr., b.a. 1951, 2009.97.2–.8

Robert Adams (American, born 1937)
26 photographs, 1968–2008
Gelatin silver prints, ranging from 4\(\frac{1}{8}\) x 6 in. (10.5 x 15.3 cm) to 8\(\frac{3}{4}\) x 10\(\frac{3}{4}\) in. (22.3 x 27.7 cm)
Gift of the artist, 2009.204.1–.26

Robert Adams (American, born 1937)
106 gelatin silver prints, ranging from 7\(\frac{3}{16}\) x 5\(\frac{3}{8}\) in. (19.5 x 13 cm) to 9\(\frac{3}{8}\) x 11\(\frac{1}{4}\) in. (23 x 28.5 cm)
Janet and Simeon Braguin Fund, 2009.195.1–.106
(ill. p. 56)
Robert Adams (American, born 1937)
This Day, 1999–2009
62 gelatin silver prints, ranging from
7¾ x 5¼ in. (19.9 x 13.4 cm) to 11 x 14 in.
(27.9 x 35.6 cm)
Janet and Simeon Braguin Fund,
2010.47.1–.62

Darren Almond (British, born 1971)
Fullmoon@Ribblehead, 2004
Chromogenic print, 49¾ x 49¾ in.
(126.3 x 126.3 cm)
Gift of Gretchen and John Berggruen,
2009.197.1

Dag Alveng (Norwegian, born 1953)
Rock and Ocean, Koster, from the series
Summerlight, 1996
Gelatin silver print, 18¾ x 23¼ in.
(47.5 x 59 cm)
Gift of Kaare Rafoss, 2010.104.1

Uganda Voters Listening to Speeches, 1956
Gelatin silver print, 13¾ x 10½ in.
(35 x 26.4 cm)
Gift of David E. Apter, honoris causa 1969, 2010.8.1

Nicholas Barker (British, active since 1990)
Windows #20, from the series Unmade Beds, 1996–98
Chromogenic print, 6¾ x 11 in. (17.1 x 28 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2010.73.1

Nicholas Barker (British, active since 1990)
Windows #36, from the series Unmade Beds, 1996–98
Chromogenic print, 6¾ x 11 in. (17.1 x 28 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2010.73.2

Richard Benson (American, born 1943, honoris causa 1996)
18 photographs, ca. 2007
Multiple-impression pigmented ink-jet prints, ranging from
8⅛ x 12½ in. (20.4 x 31.7 cm) to 17¾ x 11¾ in. (44.3 x 29.7 cm)
Gift of Maria and Lee Friedlander,
honoris causa 2004, 2009.141.1–.18
(ill. p. 57)
Richard Benson (American, born 1943, hon. 1996)
10 photographs, ca. 2007
Multiple-impression pigmented ink-jet prints, ranging from 11⅝ x 17⅝ in. (29.5 x 44.1 cm) to 17⅝ x 11⅝ in. (44.2 x 29.5 cm)
Gift of Deborah Flomenhaft and Tod Papageorge, hon. 1979, 2009.173.1–.10

Zeke Berman (American, born 1951)
*Knoted Shirt*, 1997
Gelatin silver print, 12½ x 35½ in. (32 x 90.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2010.73.3

Marilyn Bridges (American, born 1948)
*Sand-Covered Ruins, Casma Valley, Peru*, 1989
Gelatin silver print, 22⅛ x 17⅝ in. (56.4 x 43.3 cm)

Rudy Burckhardt (American, born Switzerland, 1914–1999)
*Flatiron in Summer*, 1947–48
Gelatin silver print, 9½ x 7½ in. (23.9 x 17.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.214.2

Andrew Bush (American, born 1956, m.f.a. 1982)
*Family traveling northwest at 63 mph on Interstate 244 near Yale Avenue in Tulsa, Oklahoma, at approximately 4:15 p.m. on the last day of 1991*, from the series *Drive*, 1991
Digital chromogenic print, 30 x 44½ in. (76.2 x 113.35 cm)

Harry Callahan (American, 1912–1999)
*Cape Cod*, 1972, printed later
Gelatin silver print, 9⅜ x 12½ in. (24.4 x 31.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2009.130.3

Chan Chao (American, born Burma 1966)
Chromogenic print, 32⅓ x 26⅔ in. (83.7 x 68.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2010.73.4

Chan Chao (American, born Burma 1966)
*Young Buddhist Monk*, from the series *Burma: Something Went Wrong*, 1997, printed 2001
Chromogenic print, 32⅓ x 26⅔ in. (83.7 x 68.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2010.73.5

William Christenberry (American, born 1936)
8 photographs, 1996–2003
Chromogenic prints, ranging from 18¼ x 23¼ in. (46.3 x 58.5 cm) to 23¼ x 18¼ in. (58.5 x 46.3 cm)
Gift of Maria and Lee Friedlander, hon. 2004, 2009.141.19–.26

Lois Conner (American, born 1931, m.f.a. 1981)
*Huang Shan, Anhui, China*, 1984
Platinum-palladium print, 16½ x 6⅞ in. (42.7 x 16 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2010.73.6
Gregory Crewdson
*Untitled (debutante)*, 2007

William Eggleston

William Eggleston
*Untitled, from the portfolio Los Alamos (Cousins)*, 1966–74, printed 2002
Linda S. Connor (American, born 1944)
Jain Nuns, India, 1979
Gold-toned gelatin silver print, 7⅞ x 9⅞ in. (19.5 x 24.6 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.7

Linda S. Connor (American, born 1944)
Muhammed Ali Mosque, Cairo, Egypt, 1989
Gold-toned gelatin silver print, 7⅞ x 9⅞ in. (19.9 x 24.7 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.8

Linda S. Connor (American, born 1944)
Morning Light, Nako, Spiti, India, 1994
Gold-toned gelatin silver print, 7¾ x 9⅞ in. (19.7 x 24.3 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.9

Linda S. Connor (American, born 1944)
Sacred Text, Ethiopian Church, Jerusalem, 1995
Gold-toned gelatin silver print, 7¾ x 9⅞ in. (20.2 x 25.1 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.10

Untitled (the fort), 2006
Pigmented ink-jet print, 58⅝ x 89⅝ in. (148.5 x 227.3 cm)
Gift of Gretchen and John Berggruen, 2009.197.3

Untitled (debutante), 2007
Pigmented ink-jet print, 58⅝ x 89⅝ in. (148.5 x 227.3 cm)
Gift of Gretchen and John Berggruen, 2009.197.2
(ill. p. 58)

Bruce Davidson (American, born 1933)
Untitled (Cathy and Cigarette Machine), from the series Brooklyn Gang, 1959, printed later
Gelatin silver print, 8⅛ x 12½ in. (21.3 x 31.8 cm)
The Heinz Family Fund, 2009.214.1

William Eggleston (American, born 1939)
Untitled, from the portfolio Los Alamos (Cousins), 1966–74, printed 2002
Dye-transfer print, 12⅜ x 17¾ in. (36.1 x 45.4 cm)
The Heinz Family Fund, 2009.156.1
(ill. p. 58)

William Eggleston (American, born 1939)
Untitled, Tennessee, 1982, printed 2002
Dye-transfer print, 14½ x 21¾ in. (36.1 x 55.6 cm)
The Heinz Family Fund, 2009.156.2
(ill. p. 58)

Walker Evans (American, 1903–1975)
Truck and Sign, 1928–30
Gelatin silver print, 5⅞ x 9⅞ in. (12.9 x 23.9 cm)
Everett V. Meeks, B.A. 1901, Fund, 2009.163.1

Walker Evans (American, 1903–1975)
Battlefield Monument, Vicksburg, Mississippi, 1936
Gelatin silver print on postcard stock, 5⅜ x 5⅜ in. (8.7 x 11.8 cm)
Everett V. Meeks, B.A. 1901, Fund, 2009.112.1

Lee Friedlander (American, born 1934, Hon. 2004)
Sonora Desert, Arizona, from the series The Desert Seen, 1995
3 gelatin silver prints, each 14⅝ x 14⅝ in. (37.7 x 37.5 cm)
Gift of Richard Benson, 2009.107.1–.3

Louis Faurer (American, 1916–2001)
Lexington Avenue, NYC, ca. 1933, printed ca. 1970s

Andreas Feininger (American, born France, 1906–1999)
Coney Island, 1949
Gelatin silver print, 7½ x 9½ in. (19.1 x 24.1 cm)
Katharine Ordway Fund, 2010.46.1

Lee Friedlander (American, born 1934, Hon. 2004)
Sonora Desert, Arizona, from the series The Desert Seen, 1995
3 gelatin silver prints, each 14⅝ x 14⅝ in. (37.7 x 37.5 cm)
Gift of Richard Benson, 2009.107.1–.3
Bill Henson
Untitled #83, 1998/99

Bill Henson
Untitled #84, 1999/2000

Sonora Desert, Arizona, from the series The Desert Seen, 1995
Gelatin silver print, 14⅛ x 14⅛ in. (37.6 x 37.3 cm)
From the collection of Lara and Peter Constable, 2009.148.1

7 photographs, 2000–2001
Gelatin silver prints, each 14⅛ x 14⅛ in. (38 x 37.5 cm)
Gift of Sandra and William Christenberry, 2009.194.1–7

William Gedney (American, 1932–1989)
Brooklyn Street at Night, 1969, printed 1975
Gelatin silver print, 7⅜ x 10⅛ in. (18.5 x 27.7 cm)
Gift of Susan and Arthur Fleisher, Jr., b.a. 1953, ll.b. 1958, 2010.73.11

Erich Hartmann (American, born Germany, 1922–1999)
Train Arriving at Bleecker Street Station, 1991, printed later
Gelatin silver print, 8⅛ x 12⅛ in. (20.4 x 30.7 cm)
Gift of Susan and Arthur Fleisher, Jr., b.a. 1953, ll.b. 1958, 2010.73.12

David Martin Heath (American, born 1931)
Subway, 1957
Gelatin silver print, 10 x 6⅛ in. (25.4 x 17.3 cm)
Gift of Susan and Arthur Fleisher, Jr., b.a. 1953, ll.b. 1958, 2010.73.13

David Martin Heath (American, born 1931)
Jennine, New York City, 1959, printed 1962
Gelatin silver print, 7⅛ x 9⅛ in. (17.9 x 24.4 cm)
Gift of Susan and Arthur Fleisher, Jr., b.a. 1953, ll.b. 1958, 2010.73.14

David Martin Heath (American, born 1931)
Brooklyn, 1964
Gelatin silver print, 7⅛ x 9⅛ in. (19.8 x 23.7 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.15

David Martin Heath (American, born 1931)
Untitled [Kansas City, Kansas], 1967, printed 1968
Gelatin silver print, 4⅝ x 6⅞ in. (11.7 x 17.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.16.1

David Martin Heath (American, born 1931)
Untitled [Saint Louis, Missouri], 1967, printed 1968
Gelatin silver print, 4⅝ x 6⅞ in. (11.7 x 17.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.16.2

David Martin Heath (American, born 1931)
Untitled, probably 1967
Gelatin silver print, 4⅝ x 6⅞ in. (11.7 x 17.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.16.3

Bill Henson (Australian, born 1955)
Untitled #83, 1998/99
Chromogenic print, 41 x 60⅚ in. (104.2 x 154.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2009.130.7 (ill. p. 60)

Bill Henson (Australian, born 1955)
Untitled #84, 1999/2000
Chromogenic print, 41 x 60⅛ in. (104.2 x 154.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2009.130.6 (ill. p. 60)

Paul Himmel (American, 1914–2009)
Under the El, Third Avenue, ca. 1947
Gelatin silver print, 10⅜ x 12⅛ in. (26 x 32.7 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.17

Alfredo Jaar (Chilean, born 1956)
#25, from the series Searching for Gramsci, 2005
Pigmented ink-jet print, 10⅛ x 16⅛ in. (27.8 x 42.4 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.18

Ronald Jones (American, born 1952)
16 Bartrasse (XIV), 1991
Photogram, 37⅝ x 25⅜ in. (94.5 x 65.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2009.130.8

Kenneth Josephson (American, born 1932)
Chicago, 1961, printed ca. 1970s
Gelatin silver print, 8⅛ x 11⅝ in. (20.4 x 30.4 cm)
The Heinz Family Fund, 2009.145.1

Attributed to György Kepes (American, born Hungary, 1906–2001)
Untitled, ca. 1930–50
Gelatin silver print, 6⅜ x 4⅜ in. (16.2 x 11.3 cm)
Gift of Judith Neisser in memory of Edward Neisser, 2009.216.1

William Klein (American, born 1928)
Under the Third Avenue El, 1955, printed later
Gelatin silver print, 17⅝ x 13⅞ in. (44.6 x 33.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.19

Dorothea Lange (American, 1895–1965)
Waiting for Relief Checks, Calipatria, California, 1937, printed before 1966
Gelatin silver print, 7⅝ x 9⅛ in. (19.7 x 24.5 cm)
Purchased with a gift from the Greenberg Foundation and the Everett V. Meeks, b.a. 1901, Fund, 2010.27.1 (ill. p. 62)

Dorothea Lange (American, 1895–1965)
Waiting for Relief Checks, Calipatria, California, 1937, printed ca. 1960s
Gelatin silver print, 7⅝ x 9⅛ in. (19.7 x 24.5 cm)
Purchased with a gift from the Greenberg Foundation and the Everett V. Meeks, b.a. 1901, Fund, 2009.112.2
Dorothea Lange (American, 1895–1965)
*Five Members of Ola Self-Help Sawmill Co-op, Gem County, Idaho*, 1939
Gelatin silver print, 9¾ x 12⅜ in. (24.7 x 32.5 cm)
Purchased with a gift from the Greenberg Foundation and the Everett V. Meeks, b.a. 1901, Fund, 2010.27.2

Dorothea Lange (American, 1895–1965)
*Tract Living, Near Milpitas, California*, 1954
Gelatin silver print, 7½ x 10⅜ in. (18 x 25.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.214.3

Jason Langer (American, born 1967)
#7, from the series *Shadow*, 1993
Gelatin silver print, 16⅝ x 13⅞ in. (42.5 x 35.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.20

David Levinthal (American, born 1949, m.f.a. 1973)
Untitled, from the series *The Wild West*, 1987–89
Polaroid Polacolor print, 24 x 20 in. (60.9 x 50.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2009.150.9

Didier Massard (French, born 1953)
*Le bonhomme de neige* (Snowman), 1993
Silver dye bleach print, 16⅝ x 20⅝ in. (41.4 x 51.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.21

Ralph Eugene Meatyard (American, 1925–1972)
Untitled [Still life with hangers], 1961
Gelatin silver print, 7 x 6⅝ in. (17.8 x 16 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.22

Ralph Eugene Meatyard (American, 1925–1972)
Untitled [Children in masks], 1970–72
Gelatin silver print, 7½ x 7⅜ in. (19.1 x 19.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.23

Jonas Mekas (American, born Lithuania 1922)
Pigmented ink-jet print, 9¼ x 5½ in. (23 x 14 cm)
Gift of Bruce Christopher Carr, 2009.131.2

Jonas Mekas (American, born Lithuania 1922)
Montauk, three frames from the film *This Side of Paradise: Fragments of an Unfinished Biography* (1999), 1972, printed 2002
Pigmented ink-jet print, 9 x 5½ in. (22.8 x 14 cm)
Gift of Bruce Christopher Carr, 2009.131.1

Didier Massard (French, born 1953)
*Le bonhomme de neige* (Snowman), 1993
Silver dye bleach print, 16⅝ x 20⅝ in. (41.4 x 51.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.21

Dorothea Lange (American, 1895–1965)
*Five Members of Ola Self-Help Sawmill Co-op, Gem County, Idaho*, 1939
Gelatin silver print, 9¾ x 12⅜ in. (24.7 x 32.5 cm)
Purchased with a gift from the Greenberg Foundation and the Everett V. Meeks, b.a. 1901, Fund, 2010.27.2

Dorothea Lange (American, 1895–1965)
*Tract Living, Near Milpitas, California*, 1954
Gelatin silver print, 7½ x 10⅜ in. (18 x 25.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.214.3

Jason Langer (American, born 1967)
#7, from the series *Shadow*, 1993
Gelatin silver print, 16⅝ x 13⅞ in. (42.5 x 35.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.20

David Levinthal (American, born 1949, m.f.a. 1973)
Untitled, from the series *The Wild West*, 1987–89
Polaroid Polacolor print, 24 x 20 in. (60.9 x 50.8 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2009.150.9

Didier Massard (French, born 1953)
*Le bonhomme de neige* (Snowman), 1993
Silver dye bleach print, 16⅝ x 20⅝ in. (41.4 x 51.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.21

Ralph Eugene Meatyard (American, 1925–1972)
Untitled [Still life with hangers], 1961
Gelatin silver print, 7 x 6⅝ in. (17.8 x 16 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.22

Ralph Eugene Meatyard (American, 1925–1972)
Untitled [Children in masks], 1970–72
Gelatin silver print, 7½ x 7⅜ in. (19.1 x 19.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.23

Jonas Mekas (American, born Lithuania 1922)
Pigmented ink-jet print, 9¼ x 5½ in. (23 x 14 cm)
Gift of Bruce Christopher Carr, 2009.131.2

Jonas Mekas (American, born Lithuania 1922)
Montauk, three frames from the film *This Side of Paradise: Fragments of an Unfinished Biography* (1999), 1972, printed 2002
Pigmented ink-jet print, 9 x 5½ in. (22.8 x 14 cm)
Gift of Bruce Christopher Carr, 2009.131.1

Lawrence Merrill (American, born 1948)
*Philip Guston*, 1978, printed 2009
Pigmented ink-jet print, 10½ x 10½ in. (25.7 x 25.5 cm)
Gift of the artist in honor of Wynn Kramarsky, 2009.154.1

Lawrence Merrill (American, born 1948)
*New York City*, 2008, printed 2009
Pigmented ink-jet print, 15 x 21⅝ in. (38.1 x 53.5 cm)
Gift of the artist in honor of Toby Merrill, b.a. 2005, 2009.154.2

Saïd Nuseibeh (Palestinian-American, born 1957)
*Dome Patterns with Salah Ed-Din’s Inscription*, 1992
Silver dye bleach print, 18⅝ x 14⅜ in. (47.1 x 37.4 cm)
Gift of Bruce Christopher Carr, 2009.131.4

Timothy O’Sullivan (American, 1840–1882)
*The Wheeler Survey, View on Apache Lake, Sierra Blanca Range, Arizona*, 1873
Albumen print, 8 x 10⅛ in. (20.3 x 27.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.41.1

Scott Peterman (American, born 1968, m.f.a. 1998)
*Egypt Flats*, 2001
Chromogenic print, 30 x 38 in. (76.2 x 96.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.24

Scott Peterman (American, born 1968, m.f.a. 1998)
*Parker Pond*, 2001
Chromogenic print, 30 x 38 in. (76.2 x 96.5 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.25

Phillip Pisciotta (American, born 1970, m.f.a. 2003)
*A Purple Heart*, 2002
Chromogenic print, 13¾ x 16⅝ in. (34.4 x 42.8 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2009.122.1
Phillip Pisciotta (American, born 1970, m.f.a. 2003)  
**Three Men Waiting,** 2002  
Chromogenic print, 18 7/8 x 27 3/16 in.  
(47.4 x 70.4 cm)  
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2009.122.3

Phillip Pisciotta (American, born 1970, m.f.a. 2003)  
**Jessie and Russell,** 2003  
Chromogenic print, 12 7/16 x 9 11/16 in.  
(30.9 x 23.9 cm)  
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2009.122.2

Walter Rosenblum (American, born 1919)  
**Chick’s Candy Store, Pitt Street, New York,** 1938  
Gelatin silver print, 7 5/16 x 8 5/8 in. (18 x 21.4 cm)  
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.26

Joe Rosenthal (American, 1911–2006)  
**Raising the Flag on Iwo Jima,** 1945  
Gelatin silver print, 9/16 x 7 7/8 in.  
(23.9 x 19.5 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2009.124.1

Clifford Ross (American, born 1952, b.a. 1974)  
**Mountain I,** from the series **Mountains,** 2004  
Chromogenic print, 72 3/16 x 138 3/8 in.  
(183.8 x 352.7 cm)  
Gift of Gretchen and John Berggruen, 2009.197.4

Stephen Shore (American, born 1947)  
**Twelve Photographs,** 1974–76  
Chromogenic prints in a portfolio case, 21 7/8 x 17 x 2 1/2 in.  
(54.8 x 43.2 x 6 cm)  

Kiki Smith (American, born 1954)  
**Sleeping Witch,** 2000  
Chromogenic print, 15 7/8 x 23 3/4 in.  
(40.3 x 60.3 cm)  
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, ll.b. 1958, 2010.73.27  
(ill. p. 64)

Mark Steinmetz (American, born 1961, m.f.a. 1986)  
**Knoxville, Tennessee,** 1992  
Gelatin silver print, 17 1/8 x 11 3/16 in.  
(44.3 x 30.3 cm)  

Mark Steinmetz (American, born 1961, m.f.a. 1986)  
**Venice, California,** 1994  
Gelatin silver print, 12 x 16 15/16 in.  
(30.5 x 43 cm)  

Mark Steinmetz (American, born 1961, m.f.a. 1986)  
**Athens, Georgia,** 1996  
Gelatin silver print, 12 7/8 x 17 1/4 in.  
(32.7 x 43.7 cm)  
(ill. p. 64)

Mark Steinmetz (American, born 1961, m.f.a. 1986)  
**Atlanta, Georgia,** 2007  
Gelatin silver print, 17 3/4 x 12 in.  
(43.8 x 30.5 cm)  
Gift of the artist, 2009.76.1

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Clifford Ross
**Mountain I,** from the series **Mountains,** 2004
Louis Stettner (American, born 1922)
*Manhattan*, ca. early 1980s
Gelatin silver print, 17 7/8 x 11 7/8 in.
(43.7 x 29.3 cm)

Philip Trager (American, born 1935)
*West 122nd Street*, from the series *New York*, 1979, printed 1980
Gelatin silver print, 11 5/8 x 15 in.
(29.6 x 38.1 cm)
Gift of Ina and Robert Jaffee, b.a. 1987, m.p.p.m 1994, 2009.164.1

Philip Trager (American, born 1935)
*Ina*, 1982
Gelatin silver print, 12 1/2 x 9 3/4 in.
(31.8 x 24.7 cm)
Gift of Ina and Robert Jaffee, b.a. 1987, m.p.p.m 1994, 2009.164.2

Jerry Uelsmann (American, born 1934)
Untitled, 1976
Gelatin silver print, 19 7/8 x 14 1/2 in.
(49.8 x 36.8 cm)

Jerry Uelsmann (American, born 1934)
Untitled, 1986
Gelatin silver print, 19 7/8 x 15 7/8 in.
(48.5 x 39.5 cm)

Felice Varini (Swiss, born 1952)
*Sept couronnes excentriques* (Seven Eccentric Crowns), *Abbaye Saint-Jean d’Orbestier, Le Château d’Olonne, France*, ca. 2006
Pigmented ink-jet print, 24 5/8 x 18 7/8 in.
(62.5 x 48 cm)

Felice Varini (Swiss, born 1952)
*Huit rectangles* (Eight Rectangles), *Musée des Beaux-Arts, Arras, France*, ca. 2007
Pigmented ink-jet print, 24 5/8 x 19 1/8 in.
(62.5 x 48.5 cm)
Various artists (American, 20th century)
8 press photographs concerning the
John F. Kennedy assassination, 1963
Gelatin silver prints, some with
typewritten captions, sheets ranging from
7 x 9½ in. (17.8 x 23.1 cm) to 14 x 11 in.
(35.5 x 27.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.124.1-8

Dan Weiner (American, 1919–1959)
Women at Grand Central Station, 1953
Gelatin silver print, 9¾ x 13½ in.
(25.2 x 34.3 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2010.73.28

Edward Weston (American, 1886–1958)
Dead Pelican, Point Lobos, 1942
Gelatin silver print, 7½ x 9½ in. (19.3 x
24.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.159.1
(ill. p. 64)

Tom Wood (Irish, active in Wales, born 1951)
Untitled (Pink Lipstick), from the series
Looking for Love, 1982–85
Chromogenic print, 14 x 20 in. (35.5 x
50.8 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2010.73.30

Tom Wood (Irish, active in Wales, born 1951)
Untitled (Tired, Arm around Thigh), from
the series Looking for Love, 1982–85
Chromogenic print, 13¼ x 20½ in.
(34.8 x 51.8 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2010.73.29

Tom Wood (Irish, active in Wales, born 1951)
Kirby, 1996, printed 1999
Chromogenic print, 24 x 36 in. (60.9 x
91.4 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2010.73.31

Suyeon Yun (Korean, active in America,
Kleenex, 2008
Pigmented ink-jet print, 32 x 40 in.
(81.3 x 101.6 cm)
Gift of the artist, 2010.7.1

Suyeon Yun (Korean, active in America,
Velton Lockleer III, 2008
Pigmented ink-jet print, 32¾ x 40¾ in.
(81.4 x 101.8 cm)
Gift of the artist, 2010.7.2

PRINTS
Pierre-Michel Alix (French, 1762–1817)
Jean Duplessis-Bertaux (French, 1750–
1818)
After Henri Nicolas van Gorp (ca. 1756–
after 1819)
Les consuls: Cambarcérès, Bonaparte,
Lebrun, ca. 1803
Color etching and aquatint, 15¼ x 11 in.
(39.9 x 27.9 cm)
Everett V. Meeks, b.a. 1901, Fund,
2009.111.2

John Taylor Arms (American, 1887–1953)
Plumed Serpent, Chichen Itza,
1940
Etching, 11¼ x 2½ in. (4.9 x 6.4 cm)
Lawrence and Regina Dubin Family
Collection, Gift of Regina and Dr.
Lawrence Dubin, B.S. 1955, M.D. 1958,
2010.14.2

William Bailey (American, born 1930,
Borgo, 2005
Etching and aquatint, 6¾ x 4½ in.
(16.4 x 12.6 cm)
Gift of Allan Appel and Suzanne
Boorsch, 2009.116.1

Fandango, 1949
Color engraving and soft-ground
etching, 17½ x 14½ in. (44.8 x 37.6 cm)
Gift of James N. Heald II, B.S. 1949,
2009.203.1

Lynda Benglis (American, born 1941)
Barrier Wave I, 1993
Color lithograph, 23½ x 35½ in. (59.4 x
90.8 cm)
Janet and Simeon Bрагuin Fund,
2010.43.1

Thomas Hart Benton (American,
1889–1975)
Bookplate for Stanley Durlacher, 1932
Lithograph, 6¾ x 9½ in. (17.7 x 12.8 cm)
A. Conger Goodyear, B.A. 1899, Fund,
2009.189.1

Jonathan Borofsky (American, born 1942,
M.F.A. 1966)
I dreamed I was having my photograph
taken . . . , 1983
Color screenprint over a unique multicolor
open-screen image, 77¾ x 98 in. (197.5 x
248.9 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2009.130.1

Jonathan Borofsky (American, born 1942,
M.F.A. 1966)
Art is for the Spirit No. 3094252,
1989
Color screenprint with silver leaf, 66½ x
54½ in. (169.7 x 138 cm)
Gift of Susan and Arthur Fleischer, Jr.,
B.A. 1953, LL.B. 1958, 2009.130.2

Shawn Kareem Brackat (American,
born 1975)
Midnight Juba, 2003
Direct gravure etching, 10½ x 13½ in.
(27.3 x 34 cm)
Gift of Robert Farris Thompson, B.A. 1955,
M.A. 1961, PH.D. 1965, 2010.81.1

Conac, 1970
Color lithograph, 21½ x 30½ in.
(55.8 x 76.7 cm)
Gift of James N. Heald II, B.S. 1949,
2009.203.2

Jacques Callot (French, 1592–1635)
La vie de l’enfant prodigue (Th e Life of the
Prodigal Son), 1635
11 etchings, each 2½ x 3¼ in. (6.1 x 8.2 cm)
Everett V. Meeks, B.A. 1901, Fund,
2010.44.1.1-11

Agostino Carracci (Italian, 1557–1602)
After Francesco Vanni (Italian, 1563–1610)
Saint Francis Consoled by a Musical
Angel, 1595
Engraving, 12½ x 9½ in. (31.5 x 24 cm)
Everett V. Meeks, B.A. 1901, Fund, 2010.45.1
Piero Dorazio (Italian, 1927–2005)

**Untitled**, 1956
Color lithograph, 17¾ x 13¹⁄₁₆ in. (45.1 x 33.1 cm)
Gift of Ellen M. Iseman, b.a. 1976, in loving memory of her mother, Marjorie Frankenthaler Iseman, 2009.144.1

Cornelis Dusart (Dutch, 1660–1704)

**L’enfance** (Childhood), from the series *Les quatre ages de la vie humaine* (The Four Ages of Man), after 1685
Mezzotint, 10 x 7¼ in. (25.4 x 18.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.2

Claude Gillot

**Arlequin esprit folet** (Mischievous Harlequin), ca. 1716–18
Etching, 12⅞ x 15½ in. (32.7 x 39.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.2

Claude Gillot

**Arlequin esprit folet** (Mischievous Harlequin), ca. 1716–18
Etching, 12⅛ x 15½ in. (31.7 x 39.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.4

Claude Gillot

**Arlequin esprit folet** (Mischievous Harlequin), ca. 1716–18
Etching, 12⅛ x 15½ in. (31.7 x 39.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.5

José Luis Cuevas (Mexican, born 1934)

**Autorretrato con Rembrandt y Saskia** (Self-Portrait with Rembrandt and Saskia), 1978
Color etching, aquatint, and spit bite, 19¹⁷⁄₈ x 15¹⁄₄ in. (50.4 x 39.7 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, M.D. 1958, 2010.54.11

Honoré Daumier (French, 1808–1879)

**Chinois causant politique** (Chinese Talking Politics), from the series *Voyage en Chine* (Voyage to China), 1843–44
Lithograph, 10¹⁷⁄₈ x 14¹³⁄₁₆ in. (27.4 x 36.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.5

Honoré Daumier (French, 1808–1879)

**La douane** (Customs), from the series *Voyage en Chine* (Voyage to China), 1843–44
Lithograph, 14¹³⁄₁₆ x 10¹³⁄₁₆ in. (36 x 27 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.4

Giovanni David (Italian, 1743–1790)

After Andrea Mantegna (Italian, ca. 1431–1506)

**Martirio di S. Jacopo Apostolo dipinto a fresco da Andrea Mantegna nella Chiesa degli Eremitani di Padova** (Martyrdom of Saint James the Apostle Painted after the Fresco by Andrea Mantegna in the Church of the Eremitani, Padua), 1776
Etching, 12¾ x 15⅞ in. (32.7 x 39.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.2

Jan van Doetechum (Dutch, 1554–1600)

Lucas van Doetechum (Dutch, died before 1584)

After Hans Vredeman de Vries (Dutch, 1527–ca. 1606)

**The Massacre of the Triumvirate**, ca. 1554–70
Etching and engraving, 12⅞ x 16⅜ in. (32.7 x 41.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.1

Nicole Eisenman (American, born France 1963)

**Worst Case Scenario**, 2009
Etching, 8⅞ x 11⅛ in. (22.6 x 28.4 cm)
Print Catalyst Program, 2009.208.1

Sam Francis (American, 1923–1994)

**Untitled**, 1976
Color lithograph, 22⅜ x 30¼ in. (56.4 x 76.9 cm)
Gift of the Sam Francis Foundation, 2010.42.2

Sam Francis (American, 1923–1994)

**Untitled**, 1976
Color lithograph, 27⅞ x 35½ in. (68.7 x 89.1 cm)
Gift of the Sam Francis Foundation, 2010.42.3

Sam Francis (American, 1923–1994)

**Deep Ground**, 1982
Color lithograph, 60 x 50 in. (152.4 x 127 cm)
Gift of the Sam Francis Foundation, 2010.42.5

Claude Gillot (French, 1673–1722)

**Arlequin esprit folet** (Mischievous Harlequin), ca. 1716–18
Etching with burnishing, 12½ x 16¾ in. (31.7 x 42.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.44.5


Sheet from the installation **Untitled** (*Death by Gun*), 1990
Offset photolithograph, 44⅞ x 33½ in. (113.2 x 84.1 cm)
Gift of Allan Appel and Suzanne Boorsch, 2009.116.2
Joe Goode (American, born 1937)
Untitled, from the series Wash and Tear, 1975
Color screenprint on silk, double-layered and torn, 38¼ x 51 in. (96.8 x 129.5 cm) (irreg.)
Gift of Dudley E. Morris, b.a. 1960, 2009.113.1

April Gornik (American, born 1953)
Silhouetted Trees, 2003
Soft-ground etching with spit bite and white ground, 26¾ x 20¼ in. (68.3 x 52.7 cm)
Gift of Pace Editions, Inc., 2009.171.1

April Gornik (American, born 1953)
Sky through Trees, 2003
Soft-ground etching with spit bite and white ground, 26¾ x 20¼ in. (68.3 x 52.7 cm)
Gift of Pace Editions, Inc., 2009.171.3

Cleve Gray (American, 1918–2004)
Untitled, 1985
Color lithograph, 29⅞ x 22⅞ in. (76 x 56 cm)
Gift of Ellen M. Iseman, b.a. 1976, in loving memory of her mother, Marjorie Frankenthaler Iseman, 2009.144.3

David Hare (American, 1917–1992)
Face, 1992
Color woodcut on Japanese paper, sheet 25½ x 17¾ in. (65.7 x 45.3 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1953, m.d. 1958, 2010.54.9

Robin Holder (American, born 1952)
Making Time IX, from the series Warrior Women Wizards: Mystical Magical Mysteries, 1990
Stencil monotype, sheet 43½ x 29⅞ in. (110.5 x 75.8 cm)
Gift of Robert E. Steele, m.p.h. 1971, m.s. 1974, ph.d. 1975, 2010.52.2

Joel Janowitz (American, born 1945)
Diner Landscape, 2007
Monotype, sheet 22¾ x 30 in. (56.7 x 76.2 cm)
Janet and Simeon Braguin Fund, 2010.59.1

William Kentridge (South African, born 1955)
General, 1993–98
Drypoint with watercolor wash, sheet 47¼ x 31½ in. (120 x 80 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2009.133.1

Max Klinger (German, 1857–1920)
Generalfeldmarschall von Hindenburg (Field Marshal von Hindenburg), publicity poster for the 7th War Bond, 1917
Etching and aquatint, 13¾ x 9⅝ in. (34.4 x 24.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.6

Max Klinger (German, 1857–1920)
Im Unterstand (In the Dugout), from the Sächsischer Ausschuß für Kunst ins Feld (Saxon Commission for Art in the Battlefield), 1917
Etching and aquatint, 9⅞ x 7⅞ in. (25 x 18.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.5

Mauricio Lasansky (American, born 1914)
La lágrima (The Tear), 1945
Color engraving, etching, and aquatint with embossing, scraper work, and burnishing, 10⅜ x 13⅛ in. (26.6 x 33.2 cm)
Gift of James N. Heald II, b.s. 1949, 2009.203.3

Charles-Lucien Léandre (French, 1862–1930)
La Nativité (The Nativity), ca. 1890s
Lithograph, 17¾ x 23⅜ in. (45.1 x 60.5 cm)
Transfer from the Beinecke Rare Book and Manuscript Library, 2009.80.1

Morton Levin (American, born 1923)
The Judge; The Philosopher; The Politician; The Merchant; and The Physician, 1968
Color etchings, ranging from 11⅞ x 8½ in. to 11⅞ x 8⅞ in. (30.1 x 21.6 cm) (irreg.)
Gift of Morton Levin, 2009.90.1–5

April Gornik (American, born 1953)
Silhouetted Trees, 2003
Soft-ground etching with spit bite and white ground, 26¾ x 20¼ in. (68.3 x 52.7 cm)
Gift of Pace Editions, Inc., 2009.171.1

April Gornik (American, born 1953)
Sky through Trees, 2003
Soft-ground etching with spit bite and white ground, 26¾ x 20¼ in. (68.3 x 52.7 cm)
Gift of Pace Editions, Inc., 2009.171.3

Cleve Gray (American, 1918–2004)
Untitled, 1985
Color lithograph, 29⅞ x 22⅞ in. (76 x 56 cm)
Gift of Ellen M. Iseman, b.a. 1976, in loving memory of her mother, Marjorie Frankenthaler Iseman, 2009.144.3

David Hare (American, 1917–1992)
Face, 1992
Color woodcut on Japanese paper, sheet 25½ x 17¾ in. (65.7 x 45.3 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1953, m.d. 1958, 2010.54.9

Robin Holder (American, born 1952)
Making Time IX, from the series Warrior Women Wizards: Mystical Magical Mysteries, 1990
Stencil monotype, sheet 43½ x 29⅞ in. (110.5 x 75.8 cm)
Gift of Robert E. Steele, m.p.h. 1971, m.s. 1974, ph.d. 1975, 2010.52.2

Joel Janowitz (American, born 1945)
Diner Landscape, 2007
Monotype, sheet 22¾ x 30 in. (56.7 x 76.2 cm)
Janet and Simeon Braguin Fund, 2010.59.1

William Kentridge (South African, born 1955)
General, 1993–98
Drypoint with watercolor wash, sheet 47¼ x 31½ in. (120 x 80 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2009.133.1

Max Klinger (German, 1857–1920)
Generalfeldmarschall von Hindenburg (Field Marshal von Hindenburg), publicity poster for the 7th War Bond, 1917
Etching and aquatint, 13¾ x 9⅝ in. (34.4 x 24.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.6

Max Klinger (German, 1857–1920)
Im Unterstand (In the Dugout), from the Sächsischer Ausschuß für Kunst ins Feld (Saxon Commission for Art in the Battlefield), 1917
Etching and aquatint, 9⅞ x 7⅞ in. (25 x 18.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.5

Mauricio Lasansky (American, born 1914)
La lágrima (The Tear), 1945
Color engraving, etching, and aquatint with embossing, scraper work, and burnishing, 10⅜ x 13⅛ in. (26.6 x 33.2 cm)
Gift of James N. Heald II, b.s. 1949, 2009.203.3

Charles-Lucien Léandre (French, 1862–1930)
La Nativité (The Nativity), ca. 1890s
Lithograph, 17¾ x 23⅜ in. (45.1 x 60.5 cm)
Transfer from the Beinecke Rare Book and Manuscript Library, 2009.80.1

Morton Levin (American, born 1923)
The Judge; The Philosopher; The Politician; The Merchant; and The Physician, 1968
Color etchings, ranging from 11⅞ x 8½ in. to 11⅞ x 8⅞ in. (30.1 x 21.6 cm) (irreg.)
Gift of Morton Levin, 2009.90.1–5
Édouard Manet (French, 1832–1883)
*Le philosophe*, 1865–66, printed 1894
Etching and drypoint, 12 3/16 x 9 5/8 in. (31.8 x 23.8 cm)
Everett V. Meeks, B.A. 1901, Fund, 2010.44.6

*Pin Oak Crown*, 2006
Color aquatint and drypoint, sheet 17 7/8 x 23 3/8 in. (45.2 x 60.2 cm)
Janet and Simeon Braguin Fund, 2010.22.1

Boris Margo (American, 1902–1995)
*A Figure*, 1964
Inkless cellocut, sheet 29 3/16 x 19 7/8 in. (76 x 48.6 cm)
Gift of James N. Heald II, B.S. 1949, 2009.203.4

José Clemente Orozco (Mexican, 1883–1949)
*Hombre con manos sobre la cara* (Man with Hands in front of His Face), 1929
Lithograph, 15 5/8 x 11 3/4 in. (40.3 x 28.4 cm)
Everett V. Meeks, B.A. 1901, Fund, 2010.38.1

*Trinity III—Variant*, ca. 1960
Color screenprint, 14 x 18 1/8 in. (35.6 x 45.8 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, B.S. 1955, M.D. 1958, 2010.54.8

*Portfolio of Five Prints*, 1952
Color etchings with engraving, ranging in size from 13 5/8 x 16 3/4 in. (35.2 x 42.5 cm) to 17 7/8 x 13 3/4 in. (45.4 x 33.7 cm)
Gift of Joan Peterdi, 2009.89.1–.5 (ill. p. 71)

Michael Ponce de Leon (American, born 1922)
*Maelstrom*, ca. 1955–75
Collograph, 24 7/16 x 18 5/8 in. (62 x 48 cm)
Gift of James N. Heald II, B.S. 1949, 2009.203.6

*Grace*, 1987
Etching and aquatint, sheet 29 7/16 x 41 3/8 in. (76.2 x 105.8 cm)
Gift of Teresa Grana, 2010.28.1

*Black Cart*, 2008
Color aquatint with chine collé, 24 x 18 in. (60.9 x 45.7 cm)
Janet and Simeon Braguin Fund, 2010.58.2

Steve Mayo (American, born 1937)
*DUO*, 2008
Color collograph, 17 7/8 x 24 3/8 in. (45.3 x 62.5 cm) (irreg.)

*Self-Portrait*, 1987
Monotype, 18 3/4 x 18 3/4 in. (47.6 x 47.6 cm)

Claes Oldenburg (American, born Sweden 1929, B.A. 1950)
*Lipstick (Ascending) on Caterpillar Tracks (1969)*, 1972
Lithograph with hand additions, 30 x 22 5/8 in. (76.2 x 56.4 cm)
Gift of Barbara Bertozzi Castelli, 2009.88.1

*Haiku Garden I*, 1972
Drypoint, 21 7/8 x 27 3/8 in. (55.6 x 70 cm)

*Pin Oak Crown*, 2006
Color aquatint and drypoint, sheet 17 7/8 x 23 3/8 in. (45.2 x 60.2 cm)
Janet and Simeon Braguin Fund, 2010.22.1

*Summer Maple*, 2008
Color aquatint and drypoint, 16 7/8 x 20 7/8 in. (43.2 x 53.1 cm)
Janet and Simeon Braguin Fund, 2010.22.2
Marc Quinn (British, born 1964)  
**Emotional Detoxification**, 1995  
Portfolio of 10 soft-ground etchings, each 29⅜ x 23⅞ in. (75.6 x 60.5 cm)  
Gift of Carol H. Smith and Pierce Smith, b.s. 1966, 2010.48.1.1–.10

Paul Reimund (German, 1763–1815)  
Sheet of metallic varnish paper with illustrations of daily activities, ca. 1783–95  
Woodblock print with metallic ink on blue paste paper, 12¾ x 14¾ in. (31.5 x 37 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2010.44.3

Luigi Sabatelli I (Italian, 1772–1850)  
**Saint John’s Vision of the Seven Candlesticks**, 1809–10  
Etching and engraving, 25¾ x 18⅝ in. (65.6 x 45.8 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2010.12.3

Peri Schwartz (American, born 1951)  
**Bottles & Jars XIIIb**, 2009  
Monotype, 15⅙ x 23⅞ in. (38.9 x 58.9 cm)  
Janet and Simeon Braguin Fund, 2010.9.1

Peri Schwartz (American, born 1951)  
**Marieke II**, 2009  
Monotype, 32⅛ x 20¾ in. (82.1 x 53 cm)  
Janet and Simeon Braguin Fund, 2010.9.2

Richard Serra (American, born 1939, b.f.a. 1962, m.f.a. 1964, hon. 2009)  
**Galileo Galilei**, 2001  
Photogravure, 12⅜ x 9⅜ in. (31.4 x 23.3 cm)  
Gift of Bruce Christopher Carr, 2009.131.3

Shahzia Sikander (Pakistani-American, born 1969)  
**Flight ’01**, from the portfolio **No Parking Anytime**, 2001  
Aquatint, spit bite, and etching, 10¾ x 7½ in. (25.8 x 19 cm)  
Gift of Bruce Christopher Carr, 2009.131.6

Amy Sillman (American, born 1966)  
**N & V**, 2007  
Color soft-ground etching with soap-ground and spit bite, 25⅜ x 19¾ in. (65.8 x 50.3 cm)  
Gift of Bruce Christopher Carr, 2009.167.1

Portfolio of 8 etchings, ranging from 4⅝ x 8⅞ in. (11 x 20.5 cm) to 6⅛ x 8¼ in. (17.7 x 22.3 cm)  
Gift of Carol H. Smith and Pierce R. Smith, b.s. 1966, 2009.168.1–.8

Do-Ho Suh (South Korean, active in America, born 1962, m.f.a. 1997)  
**My Country**, 2004  
Lithograph with hand additions in watercolor, 12⅞ x 15⅞ in. (31.2 x 40.3 cm)  
Gift of Bruce Christopher Carr, 2009.131.5

Mark Tobey (American, 1890–1976)  
**They’ve Come Back II**, ca. 1971–73  
Color aquatint, 23¼ x 16¼ in. (59.8 x 42 cm)  
Gift of James N. Heald II, b.s. 1949, 2009.203.7

Marc Quinn  
**Emotional Detoxification**, 1995

Amy Sillman  
**N & V**, 2007
Unknown artist (German, active 16th century)
*Farmer's Calendar*, published by Hans Hofer, 1585
Woodcut with hand additions in gouache, 20¾ x 6⅜ in. (52.5 x 17.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2009.109.1

Jacques Villon (French, 1875–1963)
*La table au tampon noir* (Table with Black Wad), illustration for Jacques Lassaigne’s *Éloge de Jacques Villon* (Eulogy of Jacques Villon), 1928, printed 1955
Etching and drypoint, 5⅞ x 4⅞ in. (14.1 x 11.2 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, 2010.54.1

Emile Wattier (French, 1800–1868)
*Le journaliste: Les inconvénients de la liberté* (The Journalist: The Inconveniences of Freedom), ca. 1835
Lithograph, 18¾ x 13⅞ in. (47.2 x 35.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2010.12.4

Rachel Whiteread (British, born 1963)
*Demolished*, 1996
12 screenprints, each 19¾ x 29¼ in. (48.9 x 74.3 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2009.130.1–12

Rachel Whiteread (British, born 1963)
*Water Tower Project*, 1998
Screenprint with graphite and acrylic resin, 25¼ x 20½ in. (63.7 x 51.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2009.130.15

Sue Williams (American, born 1954)
*Orange, Orange, and Wiggly*, 2003
Aquatint, 18¾ x 23¾ in. (47.5 x 60 cm)
Gift of Pace Editions, Inc., 2009.171.2

Terry Winters (American, born 1949)
*Untitled (Brooklyn Academy)*, 1986
Color lithograph, 30⅜ x 22⅞ in. (76.5 x 57 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2010.73.32

Terry Winters (American, born 1949)
*Fourteen Etchings*, 1989
14 photogravures with various intaglio elements and *chine collé*, each 18¾ x 14⅞ in. (47.7 x 36.2 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2010.73.1–14 (ill. p. 71)
Terry Winters (American, born 1949)
*Furrows*, 1989
5 woodcuts, each 25½ x 19⅞ in. (64.8 x 50 cm)

Terry Winters (American, born 1949)
*Theorem*, 1992
Color lithograph, each 31⅝ x 48 in.
(80.5 x 121.9 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, L.L.B. 1958, 2010.73.35

Terry Winters (American, born 1949)
*Locus*, 1993
Color lithograph, 24⅝ x 35⅝ in.
(63.1 x 91.3 cm)

Terry Winters (American, born 1949)
*Models for Synthetic Pictures*, 1994
12 color etchings with aquatint and chine collé, each 13⅜ x 16⅛ in. (34.7 x 42.5 cm)

Terry Winters (American, born 1949)
* Glyphs*, 1995
6 linocuts on dyed paper, each 22⅞ x 16⅞ in. (58 x 42.8 cm)
Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, L.L.B. 1958, 2010.73.38.1–6

Terry Winters (American, born 1949)
*Linking Graphics*, 2000
Color etching, sheet 40¼ x 49 in.
(102.2 x 124.4 cm)
Gift of Abby Claire Johnson, B.A. 1998, 2010.69.1

**PRINT TEMPLATES**

*Plate for The Purple Claw*, 1952
Etched and engraved copper plate, 14⅝ x 17⅞ in. (35.7 x 45.4 cm)
Gift of Joan Peterdi, 2009.89.2
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