MEANT TO BE SHARED: SELECTIONS FROM THE ARTHUR ROSS COLLECTION OF EUROPEAN PRINTS AT THE YALE UNIVERSITY ART GALLERY

December 18, 2015–April 24, 2016
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Image Captions:

[01] Giovanni Battista Tiepolo, Death Giving Audience, from Vari capricci (Various Capriccios), 1740–42, published 1785. Etching, 5 5/16 x 6 15/16 in. (13.5 x 17.6 cm) (approx.). Yale University Art Gallery, The Arthur Ross Collection

[02] Giovanni Antonio Canal, called Canaletto, Ale porte del Dolo (At the Locks of Dolo), from Vedute (Views), 1741–44. Etching, 11 1/8 x 17 1/8 in. (28.3 x 43.4 cm). Yale University Art Gallery, The Arthur Ross Collection

[03] Giovanni Battista Piranesi, Veduta della Piazza di Monte Cavallo (View of the Piazza di Monte Cavallo [now the Piazza del Quirinale with the Quirinal Palace]), from Vedute di Roma (Views of Rome), 1750. Etching, 14 3/8 x 21 7/16 in. (36.5 x 54.5 cm). Yale University Art Gallery, The Arthur Ross Collection


[05] Francisco Goya, Ligereza y atrevimiento de Juanito Apiñani en la de Madrid (The Agility and Audacity of Juanito Apiñani in the [Ring] at Madrid), plate 20 from La tauromaquia (The Art of Bullfighting), 1816, published 1816. Etching and aquatint, 9 5/8 x 14 in. (24.5 x 35.5 cm). Yale University Art Gallery, The Arthur Ross Collection

[06] Francisco Goya, Modo de volar (A Way of Flying), also known as Donde hay ganas hay maña (Where There's a Will There's a Way), from Los disparates (Los proverbios) (Follies [Proverbs]), ca. 1816–19, published 1864. Etching, aquatint, and drypoint, 9 5/8 x 13 3/4 in. (24.5 x 35 cm). Yale University Art Gallery, The Arthur Ross Collection

[07] Eugène Delacroix, Mort d’Ophélie (Death of Ophelia), from William Shakespeare’s Hamlet, 1834–43, published 1843. Lithograph, 7 7/16 x 10 1/8 in. (18.8 x 25.6 cm). Yale University Art Gallery, The Arthur Ross Collection

[08] Honoré Daumier, Le ventre législatif (The Legislative Belly), 1834. Lithograph, 11 1/16 x 17 in. (28.1 x 43.2 cm). Yale University Art Gallery, The Arthur Ross Collection


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