

## Frauke Verena Josenhans

### Professional Experience

---

- 2014–Present The Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art at the Yale University Art Gallery.
- Fall 2016 Acting Head and the Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art at the Yale University Art Gallery.
- 2011–2014 Curatorial Assistant at the Los Angeles County Museum of Art, Rifkind Center for German Expressionist Studies, Prints and Drawings Department.
- 2010–2011 Research Associate at *ArtTransForm*, a German-French art-historical project organized by the Université François Rabelais, Tours and the Technische Universität, Berlin.
- 2011 Lecturer, Université catholique de l'Ouest, Angers.
- 2008–2010 Project manager of the *European Night of Museums* 2009 and 2010 at the French Ministry for Culture.
- 2007–2008 Graduate Internship in the Paintings Department at the J. Paul Getty Museum.
- 2006 Participation in a research project on the collections of French paintings in Germany at the Institut national d'histoire de l'art (INHA), Paris.
- 2005–2007 Internship in the Communications Department of the Direction des musées de France, French Ministry for Culture.
- 2005–2007 Work at the library of the Institut national d'histoire de l'art (INHA), Paris.
- 2002–2003 Archivist at the Institut français de la mode, Paris.

### Education and Grants

---

- 2015 Ph.D. in art history from the Aix-Marseille Université, France. Doctoral Dissertation on German painters active in Southern France (1768-1867).
- May 2014 Participation in the Edmond J. Safra Colloquium “The Landscape Oil Sketch: 1760-1830”, at the Center of Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.
- 2010 Library Research Grant, Getty Research Institute, Los Angeles.
- July 2009 Participation in an International Summer School on cultural landscape, organized by the Heinrich-Heine-University, Düsseldorf.

- 2007 MA in Art History, École du Louvre, Paris.
- 2005 Diploma in Museology, École du Louvre, Paris.
- Sept. 2003 Fall seminar at the Kunsthistorisches Institut in Florence.
- 2003 MA in Art History, Paris IV – Sorbonne.
- 2002 Bachelor of Arts, Paris IV – Sorbonne.

## **Publications**

---

### **Articles, books, and catalogues:**

- 2017 Frauke V. Josenhans (ed.), *Artists in Exile: Expressions of Loss and Hope*, with contributions by Joseph L. Koerner, Megan Luke, and Marijeta Bozovic, New Haven: Yale University Art Gallery, 2017, forthcoming.
- 2017 *Francis Picabia's Midi (Promenade des Anglais): A Landscape Painted with Pasta and Feathers*, with Cynthia Schwartz, in: *Picasso Picabia Ernst*, London: Archetype, forthcoming.
- 2017 « Entangled Modernities » in *Modern Art from the Middle East*, with Kishwar Rizvi, New Haven: Yale University Art Gallery, 2017.
- 2017 « Einen anderen Süden zeichnen: Deutsche Künstler in der Provence um 1800 » in: *Wissenschaft, Sentiment und Geschäftssinn. Landschaft um 1800*, Roger Fayet, Regula Krähenbühl (eds.), Zurich: SIK ISEA, 284-300.
- 2016 « Painting with Fragments: Njideka Akunyili Crosby's *The Rest of Her Remains*, » in: *Yale University Art Gallery Bulletin*, 2016, 111–114.
- 2016 « Le cercle des artistes allemands à Paris », with Nina Struckmeyer, in: *Artistes, savants et amateurs: Art et sociabilité au XVIIIe siècle (1715–1815)*, Jessica Fripp et al. (eds.), Paris: Mare et Michel, 2016.
- 2015 Four Entries on German Painters and Draftsmen in: *Pariser Lehrjahre: Ein Lexikon zur Ausbildung deutscher Maler in der französischen Hauptstadt. Bd. II: 1843–1871*, France Nerlich, Bénédicte Savoy (eds.), vol. 2, Berlin: De Gruyter, 2015.
- 2014 Chronology in: Timothy Benson, with curatorial assistance by Frauke Josenhans, *Expressionism in Germany and France: From Van Gogh to Kandinsky*, Los Angeles County Museum of Art, Kunsthaus Zürich, Montreal Museum of Fine Arts; Los Angeles-Munich: LACMA / DelMonico Books-Prestel, 2014, 62–85.
- 2013 « Contrasting looks on Southern France: British painters and the visual exploration of Provence in the 18<sup>th</sup> and early 19<sup>th</sup> centuries », in: *Provence and the British Imagination*, Claire Davison, Béatrice Laurent, Caroline Patey,

Nathalie Vanfasse (eds.), Milano: Ledizioni, 2013, 39–52.

- 2013 Dictionary entries on four German artists for *AKL (Allgemeines Künstlerlexikon)*, Berlin: Walter de Gruyter, 2013–2014.
- 2013 Chronology in: Timothy Benson, *Hans Richter: Encounters*, Los Angeles, Los Angeles County Museum of Art, Metz, Centre Pompidou-Metz; Los Angeles-Munich: LACMA / DelMonico Books-Prestel, 2013, p. 191–203.
- 2013 « Le romantisme allemand : Un monument à la nature », in: *Dossier de l'art*, no. 205, 2013, 24–29.
- 2013 « L'art solitaire de Caspar David Friedrich », in: *Dossier de l'art*, no. 205, 2013, 30–35.
- 2013 « La nature conçue depuis l'atelier », in: *Apprendre à peindre! Les ateliers privés à Paris, 1780-1863*, France Nerlich & Alain Bonnet (eds.), Tours: Presses universitaires de Tours, 2013, 163–175.
- 2013 Twenty-three entries on German Painters and Draftsmen in: *Pariser Lehrjahre : Ein Lexikon zur Ausbildung deutscher Maler in der französischen Hauptstadt. Bd. I: 1793–1843*, France Nerlich & Bénédicte Savoy (eds.), vol. 1, Berlin: De Gruyter, 2013.
- 2011 « Vers le Sud : le voyage de Johann Georg von Dillis à travers la France, la Suisse et l'Italie en 1806 », in: *RIHA Journal* (Journal of the International Association of Research Institutes in the History of Art), 0026 (8 July 2011), URL:<http://www.riha-journal.org/articles/2011/2011-jul-sep/josenhans-vers-le-sud>
- 2009 « Le carnet de voyage de Johann Georg von Dillis (1806) », in: *Histoire de l'art*, no. 64, 2009, 103–112.
- 2009 « Sur le motif: Painting in Nature around 1800 », in: *The Getty Research Journal*, no.1, March, 2009, 179–190.
- 2005 « Tivoli – Heiligtum der schaffenden und wirkenden Natur », in: *Kennst Du das Land: Italienbilder der Goethezeit*, Neue Pinakothek, Munich: Pinakothek-Dumont, 2005, 133–155.

## Reviews:

- 2017 Critical review of Andreas Stolzenburg und Hubertus Gäßner (eds.), *Franz Ludwig Catel: Italienbilder der Romantik*, Hamburg: Hamburger Kunsthalle, 2015; in: *sehpunkte* 17 (2017), no. 2 [15.02.2017], URL: <http://www.sehpunkte.de/2017/02/28329.html>
- 2016 Critical review of Peter Forster (ed.), *Aus dem Neunzehnten. Von Schadow bis Schuch*, Petersberg: Michael Imhof Verlag 2015, in: *sehpunkte* 16 (2016), no. 11 [15.11.2016], URL: <http://www.sehpunkte.de/2016/11/28407.html>
- 2012 Critical review of Émilie Beck Saiello, *Pierre Jacques Volaire, 1729–1799, dit*

*le Chevalier Voltaire*, Paris, Arthena, 2010, in: *Revue de l'art*, no. 176, 2012, 76–77.

- 2011 Critical review of Ekkehard Mai, *Die deutschen Kunstakademien im 19. Jahrhundert : Künstlerausbildung zwischen Tradition und Avantgarde*, Cologne, Böhlau, 2010, in: *Histara* : <http://histara.sorbonne.fr/cr.php?cr=1410>
- 2011 Critical review of *Landschaft am "Scheidpunkt" : Evolutionen einer Gattung in Kunsttheorie, Kunstschaffen und Literatur um 1800*, Göttingen, Wallstein, 2010, and of Julie Ramos. *Nostalgie de l'unité. Paysage et musique dans la peinture de P. O. Runge et de C. D. Friedrich*, Rennes, Presses universitaires de Rennes, 2008, in: *Revue de l'art*, no. 172, 2011, 74–75.

### Conference Papers

---

- Nov. 2016 *Francis Picabia's Midi (Promenade des Anglais): A Landscape Painted With Pasta and Feathers*, together with Cynthia Schwarz, at the international symposium *Picasso, Picabia, Ernst*, London, Tate Britain.
- July 2015 « Ein neuer Entdeckungsraum deutscher Landschaftsmaler im 19. Jahrhundert: Johann Wilhelm Schirmers Reise durch die Provence », at the international symposium: *Mobilität und Naturerfahrung im 19. Jahrhundert*, Munich, Städtische Galerie im Lenbachhaus, Christoph-Heilmann Stiftung.
- June 2012 « Dessiner un autre Sud : les peintres allemands à la découverte de la Provence », at the international symposium : *Wissenschaft, Sentiment und Geschäftssinn. Landschaft um 1800*, Zurich, SIK ISEA.
- June 2012 « Vers Le Sud : la Provence, nouvelle terre des peintres allemands au XIX<sup>e</sup> siècle », at the Festival d'histoire de l'art, Fontainebleau, château de Fontainebleau.
- June 2011 « Le cercle des artistes allemands à Paris », at the conference : *Art et sociabilité au XVIIIe siècle*, Paris, Institut national d'histoire de l'art.
- June 2011 « La nature conçue depuis l'atelier », at the international symposium : *Apprendre à peindre! The training of artists in "private workshops" in Paris from the end of the 18th century until 1863*, Tours, Université François-Rabelais.
- March 2011 Deutscher Kunsthistorikertag (Annual Conference of German Art Historians), Würzburg: « Regards croisés sur la nature: Deutsche und französische Landschaftsmaler in Frankreich im 19. Jahrhundert », intervention in the panel "Poiesis - aktuelle Forschungen zur französischen Kunst 1870–1950" of the German Forum for Art History.
- Nov. 2010 « Contrasting looks on Southern France: British and German painters in Provence in the 18<sup>th</sup> and early 19<sup>th</sup> centuries », at the international symposium: *Provence and the British Imagination*, Aix-en-Provence, Université de Provence.

Feb. 2010 «The Emergence of Southern France in Landscape painting», at the conference: *Nature and the long Nineteenth century*, Edinburgh, University of Edinburgh.

## Exhibitions

---

- 2017 *Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, September-December 2017. Curated the special exhibition and edited the accompanying catalogue.
- 2017 *Modern Art from the Middle East*, Yale University Art Gallery, February-July 2017. Co-curated the special exhibition.
- 2016 *American History Revisited*, Yale University Art Gallery, August 2016-February 2017. Curated the installation.
- 2016 *Everything Is Dada*, Yale University Art Gallery, February-July 2016. Curated the special exhibition.
- 2015 *William Kentridge at Yale*, Yale University Art Gallery, August 2015-January 2016. Co-curated the installation.
- 2014 *The Written Image*, Los Angeles County Museum of Art, July 2014-January 2015. Co-curated the permanent collection exhibition.
- 2014 *Expressionism in Germany and France: From Van Gogh to Kandinsky*, Kunsthau Zürich, Los Angeles County Museum of Art, Montreal Museum of Fine Arts, 2014-2015. Co-curated the exhibition, contribution to the catalog.
- 2014 *Visions of the South*, Los Angeles County Museum of Art, March-July 2014. Curated the permanent collection exhibition.
- 2013-2014 *Masterworks of Expressionist Cinema: The Golem and its Avatars*, Los Angeles County Museum of Art, August 2013-January 2014. Co-curated the permanent collection exhibition.
- 2013-2014 *Hans Richter: Encounters*, Los Angeles County Museum of Art, Centre Pompidou-Metz, Martin Gropius-Bau, Berlin, Muso d'Arte Lugano, 2013-2014. Participation in organization of the exhibition, contribution to the catalog.
- 2013 *Between Art and Politics: Hans Richter's Germany*, Los Angeles County Museum of Art, March-August 2013. Curated the permanent collection exhibition.
- 2012-2013 *Masterworks of Expressionist Cinema: Caligari and Metropolis*, Los Angeles County Museum of Art, September 2012-March 2013. Co-curated the permanent collection exhibition.

2008-2009 *Sur le motif: Painting in Nature around 1800*, Los Angeles, The J. Paul Getty Museum, September 2008-March 2009. Co-curated the exhibition.

2005 *Kennst Du das Land: Italienbilder der Goethezeit*, Munich, Neue Pinakothek, May-July, 2005. Participation in conception of the exhibition, contribution to the catalog.

## Languages

---

German: mother tongue

French: bilingual

English: bilingual

Italian: fluent