CERAMIC PRESENCE

CONVERSATIONS ON MAKING, LOOKING, AND THE MUSEUM

November 12-13, 2015

YALE UNIVERSITY ART GALLERY
Schedule

_Ceramic Presence: Conversations on Making, Looking, and the Museum_ gathers artists, curators, collectors, and others to consider the role of ceramics within later twentieth-century art. In a series of conversations, gallery sessions, and discussions highlighting the voices of artists as well as a range of other perspectives, participants will identify the factors that helped shape the discourse around contemporary ceramics, advance understanding of the ways in which ceramics and works in other media have informed each other, and explore how studying these works in tandem can deepen our appreciation of them.

All programs are held in the Robert L. McNeil, Jr., Lecture Hall unless otherwise noted.

**Thursday, November 12**

5:30 pm  
Opening Keynote  
_The Ceramic Presence in California_  
Neal Benezra, John Mason, Jim Melchert, and Jock Reynolds  
Free and open to the public; seating is limited.

6:30 pm  
Reception  
Jan and Frederick Mayer Lobby

**Friday, November 13**

9:30 am  
Registration and coffee  
Mayer Lobby

10:00 am  
Conversation  
_Cultures of Interaction: Ceramics, Art, and Artists in the San Francisco Bay Area_  
Robert Hudson, Ron Nagle, and Richard Shaw; moderated by Jock Reynolds

11:15 am  
Lecture  
_Exhibiting the Ceramic Presence in Modern Art_  
Sequoia Miller

12:00–1:30 pm  
Group 1: Gallery Sessions  
Group 2: Lunch on your own  
Please refer to your name tag for your group number. For Gallery Sessions, please meet in the Mayer Lobby to divide into preassigned groups. For lunch, please see map for local restaurant suggestions.

2:00–3:30 pm  
Group 1: Lunch on your own  
Group 2: Gallery Sessions

4:00 pm  
Conversation  
_Ceramic Sculpture Now: Thoughts and Responses from Working Artists_  
Alison Britton, Annabeth Rosen, and Arlene Shechet; moderated by John Stuart Gordon

5:30 pm  
Closing Keynote  
_Observations from the Field: Exhibiting and Collecting Ceramic Sculpture_  
Jim Melchert, Sequoia Miller, Jock Reynolds, and Linda Leonard Schlenger  
Free and open to the public; seating is limited.
Speakers

**Neal Benezra** is the Director of the San Francisco Museum of Modern Art and holds a Ph.D. in the History of Art from Stanford University, in California.

**Alison Britton** is an artist based in London and is Senior Tutor and Research Coordinator, Ceramics and Glass, at the Royal College of Art.

**Pamela Franks** is the Deputy Director for Exhibitions, Programming, and Education and the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art at the Yale University Art Gallery.

**John Stuart Gordon** is the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts at the Yale University Art Gallery.

**Robert Hudson** is an artist based in Northern California who works primarily in metal and occasionally in clay.

**Frauke V. Josenhans** is the Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art at the Yale University Art Gallery.

**Christian Larsen** is a curator at the Wolfsonian at Florida International University in Miami and will soon join the Metropolitan Museum of Art, New York, as a curator in the Modern and Contemporary Art Department.

**John Mason** is a sculptor in Los Angeles who has worked with clay since the late 1950s and exhibits widely.

**Jim Melchert** is an artist who has worked with clay, photography, and performance. Based in Oakland, California, he is Professor Emeritus at the University of California, Berkeley.

**Sequoia Miller** is a Ph.D. candidate in the History of Art at Yale University, former studio potter, and co-curator of *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*.

**Ron Nagle** was born and raised in San Francisco. He has maintained parallel careers as a sculptor and musician and is Professor Emeritus of Studio Art at Mills College in Oakland, California.

**Jock Reynolds** is the Henry J. Heinz II Director of the Yale University Art Gallery and an artist trained at the University of California, Davis. He is co-curator of *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*.

**Annabeth Rosen** is an artist who works primarily with clay and is Professor of Art in Ceramic Sculpture at the University of California, Davis.

**Linda Leonard Schlenger** is a collector of ceramics and the founder of Friends of Contemporary Ceramics.

**Sandra Shannonhouse** is a sculptor based in Davis, California, and the Director of the Robert Arneson Archive.

**Richard Shaw** is an artist working primarily with clay and is Professor Emeritus at the University of California, Berkeley.

**Arlene Shechet** is a New York–based sculptor who frequently uses clay.
Related Publication

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery

Sequoia Miller
With an essay by John Stuart Gordon

Credits

Ceramic Presence: Conversations on Making, Looking, and the Museum is presented in conjunction with the exhibition The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, on view at the Gallery from September 4, 2015, to January 3, 2016. Co-curated by Sequoia Miller and Jock Reynolds

Symposium generously sponsored by Friends of Contemporary Ceramics