The Art of Adornment
The American Jewelry Tradition from the Seventeenth Century to the Present

October 16–17, 2009
Oswaldo Rodriguez Roque Memorial Symposium
Yale University Art Gallery
Friday, October 16

9:15–10:30 AM
Optional Hands-On Workshops
Gemstones and Jewelry at the Peabody Museum
Early American Jewelry from the Gallery’s Collection
Contemporary Jewelry from the Gallery’s Collection
Costume Jewelry from the Gallery’s Collection
New Haven Jewelers: Peter Indorf and Derek Simpson
Space is limited.

11:00 AM
Welcome
Jock Reynolds, the Henry J. Heinz II Director, Yale University Art Gallery

11:05 AM
Collecting Jewelry for Yale
Patricia E. Kane, Friends of American Arts Curator of American Decorative Arts, Yale University Art Gallery

11:15 AM–1:15 PM
Jewelry and Fashion
Moderator: Lisa Koenigsberg, President and Founder, Initiatives in Art and Culture

Bling's the Thing
Harrice Miller, jewelry historian, author, and consultant

Wearing David Smith:
Contemporary Jewelry as Sculpture
Marjorie K. Schick, University Professor of Art, Pittsburg State University, Pittsburg, Kans.

From Seventh Avenue to Seventh Heaven
Stephen Dweck, designer and jeweler, in conversation with Lisa Koenigsberg

1:15–2:30 PM
Lunch on your own

2:30 – 4:30 PM
Materials and Techniques
Moderator: Jeannine Falino, independent curator and consultant

Tangible Results:
Materials and Methods in American Jewelry
Jeannine Falino

The Desire and Allure of Gems

Good as Gold—Lost and Found
Robert Ebendorf, the Carol Grotnes Belk Distinguished Professor, School of Art and Design, East Carolina University, Greenville, N.C.

Computer-Assisted Design and Fabrication
Joe Wood, Professor of Fine Arts 3D, Massachusetts College of Art and Design, Boston

5:30 PM
Oswaldo Rodriguez Roque Memorial Lecture
Objects of Desire: Contemporary Jewelry at the Crossroad of Ideas
Cindi Strauss, Curator of Modern and Contemporary Decorative Arts and Design, the Museum of Fine Arts, Houston
Free and open to the public; space is limited.

6:30 PM
Reception

7:30 PM
Dinner for symposium speakers and Friends of American Arts at Yale
Saturday, October 17

9:00 – 11:00 AM
**Jewelry as Social Signifier**
Moderator: **Ursula Ilse-Neuman**, Curator of Jewelry, Museum of Arts and Design, New York

*Men Adorned: Fobs, Fops, and the Art of Identity*
Andrea DiNoto, arts writer

*Heavy Metal: Decoding Hip Hop Jewelry*
Lyneise Williams, Assistant Professor, Department of Art, University of North Carolina at Chapel Hill

*Jewelry as a Marker of Societal Aspirations*
Janet Zapata, independent scholar and decorative arts consultant

11:00 – 11:15 AM
**Break**

11:15 AM – 1:15 PM
**Love, Loss, and Remembrance**
Moderator: **Bruce Metcalf**, jeweler and independent scholar

*Jewelry for Mourning: Love and Fancy, 1770–1830*
Davida Deutsch, independent scholar

*Absolutely Charming: Charm Bracelets as Portable Biography*
Yvonne J. Markowitz, the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, Museum of Fine Arts, Boston

*On Longing*
Sharon Church, Professor of Crafts, University of the Arts, Philadelphia

1:15 – 2:30 PM
**Lunch on your own**

2:45 – 4:00 PM
**Optional Hands-On Workshops**
Gemstones and Jewelry at the Peabody Museum
Early American Jewelry from the Gallery’s Collection
Contemporary Jewelry from the Gallery’s Collection
Costume Jewelry from the Gallery’s Collection
New Haven Jewelers: Peter Indorf and Derek Simpson

*Space is limited.*

4:00 – 7:00 PM
**Cocktail reception with contemporary American jewelers**
Wave Gallery, 1046 Chapel Street
Friends of American Arts at Yale

Friends of American Arts at Yale have the opportunity to join symposium speakers for dinner on Friday and lunch on Friday and Saturday. Please register for meals on the form that follows.

Friends of American Arts at Yale is an organization of collectors, scholars, alumni, and other interested individuals who share a passion for American art. Membership in Friends supports the acquisitions, exhibitions, and programs of the Departments of American Paintings and Sculpture and American Decorative Arts at the Yale University Art Gallery. Individual or family membership is $150. For more information, please call Janet Miller at 203.432.0616, e-mail faay.yuag@yale.edu, or visit http://artgallery.yale.edu/friends.

Symposium Registration Form

Symposium

____ place(s) at $45 per person for Members of the Yale Art Museums or Friends of American Arts at Yale
____ place(s) at $60 per person for nonmembers
____ place(s) for students (please send photocopy of student ID)

Optional Workshops

Fee for the workshops: $35 per person per workshop, or $25 per person for Members, Friends, or students

Friday, October 16, 9:15–10:30 AM (choose one per person)

____ place(s) for Gemstones and Jewelry at the Peabody Museum
____ place(s) for Early American Jewelry from the Gallery’s Collection
____ place(s) for Contemporary Jewelry from the Gallery’s Collection
____ place(s) for Costume Jewelry from the Gallery’s Collection
____ place(s) for New Haven Jewelers: Peter Indorf and Derek Simpson

Saturday, October 17, 2:45–4:00 PM (choose one per person)

____ place(s) for Gemstones and Jewelry at the Peabody Museum
____ place(s) for Early American Jewelry from the Gallery’s Collection
____ place(s) for Contemporary Jewelry from the Gallery’s Collection
____ place(s) for Costume Jewelry from the Gallery’s Collection
____ place(s) for New Haven Jewelers: Peter Indorf and Derek Simpson

$ ____________ Total for symposium and workshop registration

Please reserve:

____ boxed lunch(es) on Friday, October 16, at $20 per person
____ place(s) for dinner on Friday, October 16, at $80 per person
____ boxed lunch(es) on Saturday, October 17, at $20 per person

For Friends of American Arts at Yale

For more information on levels and benefits, visit http://artgallery.yale.edu.

____ $500 Sustaining Member
____ $150 Individual or Family
____ $50 Junior (under age 30)

$ ____________ Grand Total

Continues on back
May we include your name, city, and state in our participant list?  YES  ___  NO  ___

Method of payment:

____ Check (payable to Yale University)
____ Visa
____ MasterCard

CARD #  
EXPIRATION  
NAME ON CARD  
SIGNATURE

Please note: we only accept Visa or MasterCard. If you are paying with a credit card, the billing address must match the address with which you register. All fees are nonrefundable. Reservations are not confirmed until payment is received.

Please mail or fax this registration form with your payment to:

Nancy Yates  
Yale University Art Gallery  
P.O. Box 208271  
New Haven, CT 06520-8271  
Fax: 203.432.2358

You may also register on the Gallery’s Web site at http://artgallery.yale.edu.
Location
Yale University Art Gallery
1111 Chapel Street (between York and High)
New Haven, CT 06511
203.432.0600
http://artgallery.yale.edu

Unless otherwise noted, all events take place in the Robert L. McNeil, Jr., Lecture Hall at the Gallery.

Accommodations
Courtyard by Marriott New Haven at Yale
30 Whalley Avenue
New Haven, CT 06511
203.777.6221, www.marriott.com
or
The Study at Yale Hotel
1157 Chapel Street
New Haven, CT 06511
203.503.3900, www.studyhotels.com

Blocks of rooms are being held until September 1, 2009, at the special room rate of $179 at the Courtyard and $209 at the Study. To receive the special room rate, be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Symposium.

By Car
From I-95, take exit 48; from I-91, take exit 3; or from the Merritt Parkway, take exit 61 (coming from the north) or exit 57 (coming from the south).

By Train or Plane
To travel by train, take Metro-North Railroad (www.mta.org) or Amtrak (www.amtrak.com). To travel by air, US Airways services the Tweed-New Haven Airport (www.usairways.com). Other airlines fly to Bradley International Airport.

Further Information
Please contact:
Nancy Yates
Yale University Art Gallery
P.O. Box 208271
New Haven, CT 06520-8271
Tel: 203.432.0615
Fax: 203.432.2358
E-mail: nancy.yates@yale.edu

Acknowledgments
Oswaldo Rodriguez Roque Memorial Symposium

The Art of Adornment:
The American Jewelry Tradition from the Seventeenth Century to the Present

October 16–17, 2009

This two-day symposium explores the study, production, and function of jewelry in America along four themes: fashion and jewelry; materials and techniques; jewelry as social signifier; and love, loss, and remembrance.