“A FRESHLY INVENTED WORLD”

ART / IN THE 1920s

AND

INNOVATION

APRIL 11-12 08

The 16th Annual Oswaldo Rodriguez Roque Memorial Lecture and Symposium

Organized by the Yale University Art Gallery on the occasion of the special exhibition
Making It New: The Art and Style of Sara and Gerald Murphy
Friday, April 11

16th Annual Oswaldo Rodriguez Roque Memorial Lecture in American Art

Free and open to the public; seating is limited.

5:30 pm
Making Murphy New
Wanda Corn
The Robert and Ruth Halperin Professor Emerita in Art History, Stanford University

6:30 – 7:30 pm
Reception and viewing of Making It New: The Art and Style of Sara and Gerald Murphy

Saturday, April 12

Oswaldo Rodriguez Roque Memorial Symposium
Open to the public by registration only.

9:15 am
Registration

9:30 am
Welcome
Jock Reynolds
The Henry J. Heinz II Director, Yale University Art Gallery

Introduction
Helen A. Cooper
The Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery

9:45 – 10:05 am
Masters of the Art of Living
Deborah Rothschild
Former Senior Curator of Modern and Contemporary Art, Williams College Museum of Art, organizing curator of Making It New: The Art and Style of Sara and Gerald Murphy, and editor of the accompanying exhibition catalogue
Saturday, April 12
(continued)

10:05 – 10:40 AM
“The Great Fai”
Amanda Vaill
Independent scholar

10:45 – 11:20 AM
Performing Modernism:
Picasso, Murphy, and Léger on Stage
Sarah Kennel
Assistant Curator, Department of Photographs,
National Gallery of Art, Washington, D.C.

11:25 AM – 12:00 PM
Inventing Paradise: Modern Artists and the French Riviera
Kenneth E. Silver
Professor of Art History, New York University, and
Adjunct Curator, Bruce Museum of Arts and Science

12:00 – 1:45 PM
Lunch on your own and free time to visit the
exhibition, on view on the first floor of the
Yale University Art Gallery

1:45 – 2:20 PM
Murphy’s Good-Natured Tussle with the
Giant Material World
Karen Lucic
Professor of Art, Vassar College

2:25 – 3:00 PM
Captured Things: Man Ray’s Photographs of Objects
Janine Mileaf
Assistant Professor of Art History, Swarthmore College

3:05 – 3:40 PM
The Sound of Style: Chanel, Satie, and Stravinsky in
the Murphys’ Milieu
Mary E. Davis
Associate Professor of Musicology and Associate
Director, Baker Nord Center for the Humanities,
Case Western Reserve University

3:45 – 4:45 PM
Exporting the New Low-Down: Two Iconic Black Beauties
Who Transformed 1920s American Popular Music
The Mitchell-Ruff Duo
Dwike Mitchell, pianist, and Willie H. Ruff, Jr., B.A.
1953, bassist and French horn player; Adjunct Professor
of Music, and Founding Director of the Duke Ellington
Fellowship Program, Yale School of Music

Friday, April 11

Hands-On Workshops for Friends of American Arts at Yale

11:45 AM–1:00 PM
Friends of American Arts at Yale Annual Meeting and Lunch

1:00–2:15 PM
Session One:
Emblems of America: “New York is Something which Europe Is Not”
Robin Jaffee Frank
The Alice and Allan Kaplan Senior Associate Curator of American Paintings and Sculpture, Yale University Art Gallery
OR
Modern American Silver: 1925 to the Depression
Patricia E. Kane
The Friends of American Arts Curator of American Decorative Arts, Yale University Art Gallery

2:15–2:45 PM
Break for coffee and pastries

2:45–4:00 PM
Session Two:
The Modernist Influence on American Furniture
John Stuart Gordon
The Benjamin Attmore Hewitt Assistant Curator of American Decorative Arts, Yale University Art Gallery
OR
Living Portraits: Carl Van Vechten’s Color Photographs of African Americans
Patricia Willis
Curator of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

Friends also have the opportunity to join Wanda Corn, the Oswaldo Rodriguez Roque lecturer, and symposium speakers for dinner at Union League Café at 7:45 PM on Friday night, with Richard Lalli and Gary Chapman performing songs from the 1920s, and at a box lunch on Saturday at 12:00 PM. All events are by registration only.

Friends of American Arts at Yale is an organization of collectors, scholars, alumni, and other interested individuals who share a passion for American art. Membership in Friends supports the acquisitions, exhibitions, and programs of the Departments of American Paintings and Sculpture and American Decorative Arts at the Yale University Art Gallery. For further information, please call 203.432.0616 or e-mail faay.yuag@yale.edu.
SYMPOSIUM REGISTRATION FORM

SATURDAY, APRIL 12, 2008

“A FRESHLY INVENTED WORLD”
ART AND INNOVATION IN THE 1920s

PLEASE PRINT

Name .................................................................................................................................

Address ...........................................................................................................................

City, State, Zip ...................................................................................................................

Daytime Telephone .................................................. E-mail ..............................................................

May we include your contact details in our participant list?

.............. Yes .............. No

All fees are nonrefundable. Reservations are not confirmed until payment is received.

PLEASE RESERVE:

.......... place(s) $25 per person

.......... place(s) $15 per person for Members of the Yale Art Museums

.......... place(s) free for students (please send photocopy of student ID)

$ ............ TOTAL

SYMPOSIUM REGISTRATION FORM

SATURDAY, APRIL 12, 2008

“A FRESHLY INVENTED WORLD”
ART AND INNOVATION IN THE 1920s

METHOD OF PAYMENT:

............... Check (payable to Yale University)

OR

............... Visa .............. MasterCard

Card # ................................................................................................................ Expiration ...........................................................

Name on Card ..........................................................................................................................

Signature ..............................................................................................................................

If you are paying by credit card, the billing address must match the address with which you register.

PLEASE MAIL OR FAX
THIS REGISTRATION FORM BY APRIL 1 TO:

Janet Miller
Yale University Art Gallery
PO. Box 208271
New Haven, CT 06520-8271
Fax: 203.432.2358

Gerald Murphy, Watch, 1915. Oil on canvas. Dallas Museum of Art, Foundation for the Arts Collection, Gift of the artist. © Estate of Honoria Murphy Donnelly/Licensed by VAGA, New York, N.Y.

A downloadable PDF of this form is available online at http://artgallery.yale.edu.
FAAY SYMPOSIUM REGISTRATION FORM

FRIDAY AND SATURDAY, APRIL 11-12, 2008
FRIENDS OF AMERICAN ARTS AT YALE

“A FRESHLY INVENTED WORLD”
ART AND INNOVATION IN THE 1920s

PLEASE PRINT

Name ..............................................................................................................................................................
Address ...........................................................................................................................................................
City, State, Zip ...................................................................................................................................................
Daytime Telephone ............................................................................................................................................
E-mail ..............................................................................................................................................................

All fees are nonrefundable. Reservations are not confirmed until payment is received.

PLEASE RESERVE:

................. place(s) at the symposium ($15 per person)

................. place(s) for Friday workshops ($100 per person)

Workshop Sessions

Session One  ............... place(s) in Emblems of America

OR

 ............... place(s) in Modern American Silver

Session Two  ............... place(s) in The Modernist Influence on American Furniture

OR

 ............... place(s) in Living Portraits

................. place(s) for dinner on Friday at 7:45 PM ($75 per person)

................. boxed lunch(es) on Saturday ($20 per person)

$ ............... TOTAL

(over)
FAAY SYMPOSIUM REGISTRATION FORM

FRIDAY AND SATURDAY, APRIL 11-12, 2008
FRIENDS OF AMERICAN ARTS AT YALE

“AFRESHLY INVENTED WORLD”
ART AND INNOVATION IN THE 1920s

METHOD OF PAYMENT:

........................................... Check (payable to Yale University)

OR

........................................... Visa .................................. MasterCard

Card # ........................................................................................................... Expiration ..........................................................

Name on Card .....................................................................................................

Signature .............................................................................................................

If you are paying by credit card, the billing address must match the address with which you register.

PLEASE MAIL OR FAX
THIS REGISTRATION FORM BY APRIL 1 TO:

Janet Miller
Yale University Art Gallery
PO. Box 208271
New Haven, CT 06520-8271
Fax: 203.432.2358

A downloadable PDF of this form is available online at http://artgallery.yale.edu.

Location
The Yale University Art Gallery is located at 1111 Chapel Street. Unless otherwise noted, all events take place in the Robert L. McNeil, Jr., Lecture Hall at the Gallery; enter from High Street.

Accommodations
The Omni New Haven Hotel at Yale
155 Temple Street, New Haven, CT 06510
203.772.6664, www.omnihotels.com
A block of rooms is being held until March 21, 2008, at the special room rate of $143.00. To receive the special room rate, be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Symposium.

By Car
From I-95 take Exit 47 Downtown New Haven. Stay on the connector to the third and final exit, turn right on York Street at the first intersection. From I-91 take Exit 1 Downtown New Haven and proceed as above.

Parking
In addition to the metered spaces on nearby streets, there is a conveniently located garage at 150 York Street, which offers discount parking to Members of the Yale Art Museums.

By Train or Plane
The Gallery is also serviceable by train and airplane. To travel by train, take Metro-North Railroad (www.mta.info) or Amtrak (www.amtrak.com). To travel by air, US Airways services the Tweed-New Haven Airport (www.usairways.com).

Further Information
Please contact:
Janet Miller
Yale University Art Gallery
PO. Box 208271
New Haven, CT 06520-8271
Tel: 203.432.0616
Fax: 203.432.2358
E-mail: janet.m.miller@yale.edu

Acknowledgments
“A Freshly Invented World”: Art and Innovation in the 1920s is supported by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts, and Friends of American Arts at Yale.

This symposium is organized in conjunction with Making It New: The Art and Style of Sara and Gerald Murphy, on view at the Yale University Art Gallery from February 26 to May 4, 2008.
