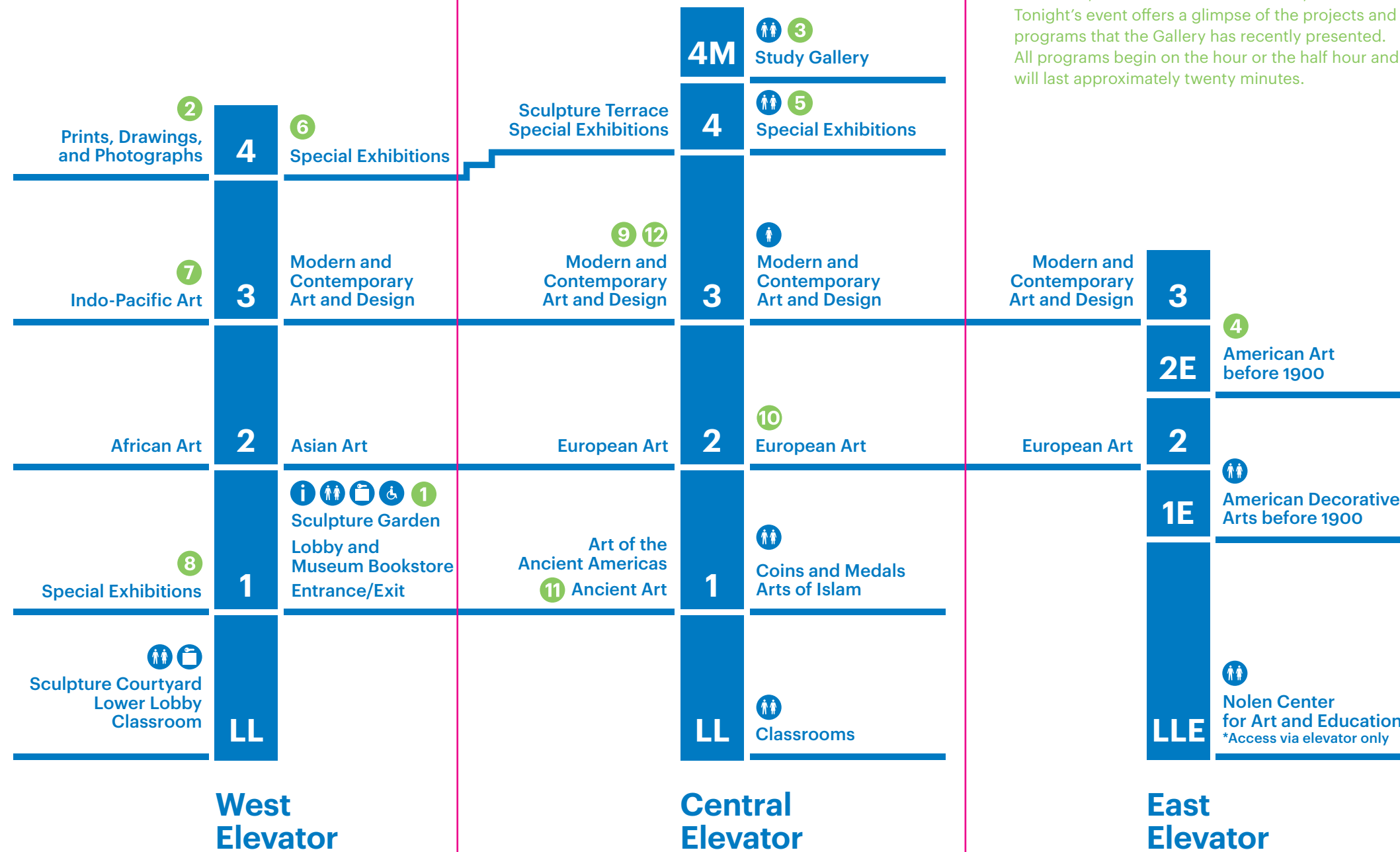


Programs Guide



The Yale University Art Gallery offers a variety of public programs that welcome students, faculty, artists, and community members to engage with the collection and the museum. These programmatic collaborations happen in a variety of ways: they are the result of ongoing series, long-term artist residencies, community partnerships, college and university courses, cross-disciplinary interventions and responses to the collection, student-curated exhibitions, and more. Tonight's event offers a glimpse of the projects and programs that the Gallery has recently presented. All programs begin on the hour or the half hour and will last approximately twenty minutes.

1 Artist Talk: Artist Apprentices and Sol LeWitt Wall Drawings

Lobby

5:00 pm and 6:30 pm

John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings, discusses the artist's work with students David Burt, M.Arch. candidate, Mariana Garibay-Raeke, M.F.A. candidate, and Sinclair Marber, MC '15, each of whom has executed LeWitt wall drawings at Yale.

2 Artist Talk: Jim Goldberg and Donovan Wylie

Prints, Drawings, and Photographs

5:00 pm and 6:00 pm

Photographers Jim Goldberg and Donovan Wylie discuss the work they are making as Happy and Bob Doran Artists in Residence at the Gallery.

3 Artist Talk: Mikhael Subotzky

Study Gallery

5:30 pm and 6:30 pm

South Africa-born artist Mikhael Subotzky discusses his work *Moses and Griffiths* with student curator Claire Schwartz, Ph.D. candidate, in the exhibition *Contemporary Art/South Africa*.

4 Artist Talk: Titus Kaphar

American Art before 1900

5:30 pm and 6:30 pm

Titus Kaphar, M.F.A. 2006, discusses how the Gallery's collection is a source of inspiration and plays a role in his artistic practice, looking specifically at John Trumbull's *The Battle of Bunker Hill*.

5 Exhibition Tour: Contemporary Art/South Africa

Special Exhibitions

5:00 pm and 6:00 pm

Student curators Denise Lim, M.A. candidate, and Katherine Fein, PC '14, give tours of the exhibition *Contemporary Art/South Africa*, which features more than 30 artworks produced in South Africa or by South Africans from the late 1960s to the present.

6 Exhibition Tour: Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton

Special Exhibitions

5:30 pm and 6:30 pm

This exhibition has featured live jazz performances by students and community groups. Student curator Nina Wexelblatt, BR '14, discusses the culture of jazz as shown in the photographs, and local jazz pianist Craig Hartley plays music in the space.

7 Gallery Talk: Anthropology in the Art Museum

Indo-Pacific Art

5:30 pm and 6:00 pm

In an encore performance of a gallery talk, Sinclair Marber, MC '15, leads a discussion of the unexpected ways in which anthropology deepens our understanding of art collections.

8 Gallery Talk: (Re)designing Byōbu

Special Exhibitions

5:30 pm and 6:00 pm

Christopher Sleboda, Director of Graphic Design, discusses the process of designing and redesigning the exhibition space in *Byōbu: The Grandeur of Japanese Screens*.

9 Installation: Yale School of Drama Presents Framing References

Modern and Contemporary Art and Design

Ongoing

M.F.A. candidates Shawn Boyle, Brian Hickey, Brendan Pelsue, and Andras Viski created *Framing References* for Gallery+Drama. Gallery+ is an ongoing series of collaborations with courses and campus organizations that invites students to respond to art through special programs and performances.

10 Performance: Baroque Music and Art

European Art

5:00 pm and 6:00 pm

Kevin Sherwin, TD '16, a music major, performs Johann Sebastian Bach's *C Major Sonata, BWV 1005*, on guitar while Paola D'Agostino, the Nina and Lee Griggs Assistant Curator of European Art, discusses works on display in the Baroque galleries.

11 Performance: Yale Dance Theater Performs Select Early Works by Trisha Brown

Ancient Art

5:30 pm and 6:30 pm

Under the direction of Yale Dance Theater (YDT) faculty director Emily Coates and former Trisha Brown Dance Company dancer and rehearsal director Irène Hultman, YDT students Lila Ann Dodge, M.A. candidate, Naomi Roselaar, TD '17, Holly Taylor, DC '17, and Aren Vastola, BK '14, revisit their spring rehearsal of Trisha Brown's *Early Works*, performing *Spanish Dance* (1973) and *Group Primary Accumulation* (1973).

12 Performance: Yale School of Music Percussionists Perform Minimal and Postminimal Music

Modern and Contemporary Art and Design

5:00 pm and 6:00 pm

Garrett Arney, artist diploma candidate, and Mari Yoshinaga, M.M. candidate, who together comprise the group arx duo, revive the performance they gave of "Clapping Music" (1972) by Steve Reich and "Seeds" (2010) by Leonardo Gorosito and Rafael Alberto during the student-curated exhibition *Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection at the Yale University Art Gallery*.