EXPANDING
A SHARED VISION—
May 8–10, 2014
A Conference at Yale

THE ART MUSEUM
AND THE UNIVERSITY
Yale University Art Gallery — 1111 Chapel Street, New Haven
THURSDAY, MAY 8

10:00 AM
Museum opens and registration begins

2:00 PM
Conference begins

2:00–2:30 PM
Welcome and introduction
Pamela Franks, Deputy Director for Exhibitions, Programming, and Education, and Interim Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery

2:30–4:30 PM
Engaging Audiences
CHAIR Molleen Theodore, Assistant Curator of Programs, Yale University Art Gallery
PANELISTS Marla Berns, the Shirley and Ralph Shapiro Director, Fowler Museum at UCLA; Aimee Chang, Director of Engagement, Berkeley Art Museum and Pacific Film Archive; Luis Croquer, Deputy Director of Exhibitions and Collections, Henry Art Gallery, University of Washington; Tess Korobkin, graduate student, History of Art, Yale University, and Wurtele Gallery Teacher, Yale University Art Gallery; Cyra Levenson, Associate Curator of Education, Yale Center for British Art

4:30–5:00 PM
Break

5:00–7:00 PM
Performances and conversations in the galleries

Dinner on your own
Museum closes at 8:00 PM
FRIDAY, MAY 9

9:00 AM
Welcome and reconvening

9:15–11:15 AM
Teaching and Learning with Art
CHAIR Elizabeth Manekin, Museum Educator, Yale University Art Gallery
PANELISTS Ellen Alvord, the Weatherbie Curator of Academic Programs, Mount Holyoke College Art Museum; Jim Harris, the Andrew W. Mellon Foundation Teaching Curator, Ashmolean Museum of Art and Archaeology, University of Oxford; Sarah Lewis, Yale School of Art faculty and author of The Rise: Creativity, the Gift of Failure, and the Search for Mastery (Simon and Schuster, 2014); Eric Segal, Education Curator of Academic Programs, Samuel P. Harn Museum of Art, University of Florida; John Walsh, Director Emeritus, J. Paul Getty Museum

11:15 AM–12:15 PM
Guided looking in the galleries
CHAIR Jessica Sack, the Jan and Frederick Mayer Senior Associate Curator of Public Education, Yale University Art Gallery, with Gallery staff and Wurtele Gallery Teachers

12:15–2:15 PM
Lunch on your own
Galleries are open

2:15–4:15 PM
Curators and Education
CHAIR Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art, Yale University Art Gallery
PANELISTS Kelly Baum, the Haskell Curator of Modern and Contemporary Art, Princeton University Art Museum; Cindy Burlingham, Deputy Director, Curatorial Affairs, Hammer Museum, UCLA; Dabney Hailey, independent curator; Anne Rose Kitagawa, Chief Curator of Collections and Asian Art and Director of Academic Programs, Jordan Schnitzer Museum of Art, University of Oregon; Martha Tedeschi, Deputy Director for Art and Research, Art Institute of Chicago

4:15–4:30 PM
Break

4:30–5:30 PM
Curating Contemporary Art/South Africa
CHAIR Kate Ezra, the Nolen Curator of Education and Academic Affairs, Yale University Art Gallery, with student curators of Contemporary Art/South Africa and artist Mikhael Subotzky

5:30–7:00 PM
Conference reception
Yale Center for British Art, 1080 Chapel Street

Dinner on your own
9:00 AM
Welcome and reconvening

9:15–11:15 AM
Expanding a Shared Vision:
A Roundtable Discussion

CHAIR Jock Reynolds, the Henry J. Heinz II Director, Yale University Art Gallery
PANELISTS Sharon Corwin, the Carolyn Muzzy Director, Colby College Museum of Art; Thomas Lentz, the Elizabeth and John Moors Cabot Director, Harvard Art Museums; Christina Olsen, Class of 1956 Director, Williams College Museum of Art; Michael Taylor, Director, Hood Museum of Art, Dartmouth College; Simone Wicha, Director, Blanton Museum of Art, University of Texas at Austin

Conference formally concludes

11:15 AM–1:00 PM
Lunch on your own

WORKSHOPS

1:00–2:15 PM
Workshop session I

2:15–2:30 PM
Break

2:30–3:45 PM
Workshop session II

Conference made possible by the Samuel H. Kress Foundation, the Lydia Winston Malbin Fund, the Manton Foundation Public Education Fund, the Nolen Center for Art and Education Endowment Fund, and the Nolen-Bradley Family Fund for Education.