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**YALE UNIVERSITY ART GALLERY**  
P.O. Box 208271  
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## **PROFESSIONAL EXPERIENCE**

Deputy Chief Conservator and the Alan J. Dworsky Senior Conservator of Objects  
Yale University Art Gallery, 2011-present  
Treatment, analysis, teaching, intern and fellow training, assist in administration of Conservation Department under Chief Conservator

Objects Conservator, Yale University Art Gallery, 2008-2011  
Conservation treatment of Ancient, Asian, African, Indo-Pacific, Islamic, European, American, Modern and Contemporary collections, teaching, and research

Partner, Art Conservation Associates, 1995-2008  
Museum, university, government, corporate, and private collections: treatment, analysis, intern training, environmental and collection surveys

Conservator in Private Practice, Weston, MA, 1992-1995  
Conservation of sculpture, archaeological, ethnographic, and decorative arts objects

Conservator, Art Conservation and Technical Services, Baltimore, MD, 1988-1992  
Conservation and surveys of sculpture, archaeological, ethnographic, furniture and decorative arts objects, environmental and collection surveys

Conservator, The Walters Art Museum (formerly Walters Art Gallery), 1981-1988  
Conservation of sculpture, archaeological, textile, and decorative arts objects: treatment, analysis, surveys, training, grant-funded design and renovations for textile storage

## **Fieldwork**

Sardis Archaeological Explorations/Harvard and UC Berkeley, Turkey, 1987-1988  
Leros Templo Conservation Project/Greek Orthodox Church, Greece, 1985  
Kurban Höyük Excavations/University of Chicago, Turkey, 1981-1984  
Tel Anafa Excavations/University of Michigan, Israel, 1980  
Wroxeter Excavations/Birmingham Archaeology, England, 1979  
Kourion Expedition/University of Arizona, Cyprus, 1978  
Carthage Research Institute/Harvard, Tunisia, 1978

## **EDUCATION**

1981 M.S. (Objects Conservation), Winterthur/University of Delaware Program in Art Conservation  
1976 B.S. (Studio Art Major/American Studies Minor), Skidmore College

## **Supplemental Education and Museum Internships**

Recent Advances in Characterizing Asian Lacquer, Getty Conservation Institute, 2012  
Metallography of Ancient Metals, M.I.T., 1982  
Scanning Electron Microscopy, Johns Hopkins University, 1981  
Metallography of Copper Alloys, American Society for Metals, 1980  
Norwich Museums Services, Norwich, England, 1979  
Wiltshire Museum Services, Trowbridge, England, 1979  
Small Scale Welding, Maryland Institute College of Art, 1978  
Jewelry Fabrication, Maryland Institute College of Art, 1977  
The Walters Art Museum (formerly Walters Art Gallery), 1977-1978  
Harpers Ferry Regional Conservation Center, National Park Service, 1976-1977  
New York State Regional Conservation Center, Waterford, NY, 1975-1976  
Architecture and Design, University of Copenhagen, 1975

## RESEARCH INTERESTS

Technology of art: how and why art and artifacts were made, used, collected, restored  
Updates and re-evaluations of previous restoration and conservation techniques  
Identification of forgeries, copies, and the use of replicas

## AWARDS AND FELLOWSHIPS

Fulbright Research Scholar, Turkey, 1987  
Official Guest of the People's Republic of China, 1983  
Andrew W. Mellon Fellow, The Walters Art Museum, 1981-1983  
Winterthur Fellow, Winterthur/University of Delaware, 1978-1981  
Superior Performance Award, National Park Service, 1976

## PROFESSIONAL AFFILIATIONS

Member, International Institute for Conservation  
Member, American Institute for Conservation  
Member, New England Conservation Association  
Member, Washington Conservation Guild

## LECTURES, PRESENTATIONS, AND TEACHING EXPERIENCE

*Technical Examination of Art*, Yale University undergraduate art history class taught by Yale University Art Gallery conservation department, 2009 – present  
*Innovations During Renovations: Evolving Technologies and New Materials for an Encyclopedic University Museum*, American Institute for Conservation 41<sup>st</sup> Annual Meeting, Indianapolis, 2013  
*The Yale Gerasa Mosaic Project: Innovative Methods to Replace Reinforced Concrete Backings*, 11<sup>th</sup> Conference of the International Committee for the Conservation of Mosaics, Meknes, Morocco, 2011  
*Conservation Crossroads: Treatment of the Dura-Europos Artifacts and Paintings*, McMullen Museum of Art, Boston, 2011  
*Time Will Tell*, Yale University Art Gallery exhibition on conservation, 2009  
*Conservation, Ethics and Authenticity*, and *Conservation in Private Practice: An American Perspective on an Alternative Conservation Strategy*, International Metals Conservation Conference, National Centre for Research and Preservation of Cultural Property, Taiwan, 2007  
*Ancient Fragments/Modern Fabrications: Problems of Interpretation in Chinese Bronzes*, poster co-authored with Francesca G. Bewer, Susan Costello, Alexandr F. Dubrovin, Katherine Eremin, Nina Vinogradskaya, American Institute for Conservation, 2007  
*Ceramic Fills and Inpainting Workshop*, Society for the Preservation of New England Antiquities (now Historic New England), 2004  
*Her Brilliant Career: the Yale Hera*, ASMOSIA (Association for the Study of Marble and Other Stones in Antiquity), 1998  
*Conservation Without Walls*, American Research Institute in Turkey, 1987  
*Conservation of Archaeological Artifacts*, Istanbul University and Dokuz Eylül University, 1987  
*The Kurban Höyük Copper Alloy Pins*, ASOR (American Schools of Oriental Research), 1985  
*A New Look at Ancient Art*, The Walters Art Gallery, 1985  
*Metals for Conservators: Case Studies from the Walters Art Gallery*, American Institute for Conservation Objects Specialty Group, 1985  
*Ceramics and Glass Conservation Block*, Winterthur/University of Delaware Program in Art Conservation, 1983  
*The Cleaning of Etruscan Jewelry*, Washington Conservation Guild, 1981  
*Benzotriazole and Its Interference with Ion Electrode Testing*, Washington Conservation Guild, 1981  
*Adhesive Test Results*, Washington Conservation Guild, 1976

## SELECTED PUBLICATIONS

- “Innovations During Renovations: Evolving Technologies and New Materials for an Encyclopedic University Museum,” *Postprints of the AIC Objects Specialty Group*, in press.
- “History and Treatment of the Gerasa City Mosaic at the Yale University Art Gallery,” co-authored with Lisa Brody, *Age of Transition: Byzantine Culture in the Islamic World*. New York, NY: The Metropolitan Museum of Art, in press.
- “The Yale Gerasa Mosaic Project: Innovative Methods to Replace Reinforced Concrete Backings,” co-authored with Jason DeBlock, Burrus Harlow, Thomas Philips, and Anthony Florio, *Managing Archaeological Sites with Mosaics: from Real Problems to Practical Solutions*, Proceedings from the 2011 Morocco International Committee for the Conservation of Mosaics Conference, in press.
- “Inside Art: Teaching Technical Art History at the Yale University Art Gallery,” co-authored with Ian McClure, *Teaching with Art*, Yale University Art Gallery Bulletin, 2013.
- “Preservation of Art and Artifacts from Dura-Europos: A Conservator’s Perspective,” *Dura-Europos: Crossroads of Antiquity*, edited by Lisa R. Brody and Gail L. Hoffman, Chestnut Hill, MA: McMullen Museum of Art, 2011.
- “Preservation of the Dura-Europos Synagogue Wall Paintings,” *Conservation and the Eastern Mediterranean*, Istanbul: International Institute for Conservation, 2010.
- “The Study and Treatment of Pa-di-mut’s Cartonnage Mummy Case,” co-authored with Eugene Farrell and Nina Vinogradskaya, *Journal of the American Institute for Conservation*, Volume 45, 2006.
- “Maintenance in the Field: A Conservator’s Perspective,” *Conservation and Maintenance of Contemporary Public Art*, edited by Hafthor Yngvason, London: Archetype Publishing, 2002
- “From Ingot to Object: Fabrication Techniques Used in the Manufacture of the Hama Silver,” *Ecclesiastical Silver Plate in Sixth Century Byzantium*, edited by Susan A. Boyd and Marlia Mundell Mango, Washington, D.C.: Dumbarton Oaks, 1993.
- “Buried in Storage: The Alexandria Archaeology Collections Management Project,” co-authored with Barbara H. Magid, *History News*, vol. 46, no.5, September/October, 1991.
- “The Affecter Amphora: A Case Study in the History of Greek Vase Restoration,” *Journal of the Walters Art Gallery*, vol. 44, 1986.
- “The Copper/Copper Alloy Artifacts,” co-authored with A. Yener, contribution to “The Chicago Euphrates Archaeological Project 1980-1984: An Interim Report,” *Anatolica*, no. XIII, 1986.
- “Conservation of Cultural Relics in the People’s Republic of China,” *AIC Preprints*, Washington, D.C.: American Institute for Conservation, 1985.
- “Examination and Treatment of Ivory and Related Materials,” co-authored with Terry D. Weisser, *Adhesives and Consolidants*, London: International Institute for Conservation, 1984.
- “Examination of a Bernini Bronze,” *The Journal of the Walters Art Gallery*, vol. 41, 1983.

## SELECTED CONSERVATION PROJECTS

Yale University Art Gallery, 2008-present

Treatment of objects for *Roman in the Provinces: Art on the Periphery of Empire and East of the Wallace Line: Monumental Art from Indonesia and New Guinea*, 2014

Treatment of the Gerasa Byzantine city mosaic and artifacts from Dura-Europos, installation of two Connecticut period rooms, a LaFarge stained glass window, and other projects for the December 12, 2012 reopening of the expanded Art Gallery

Harvard University Cultural Properties Survey, 2007-2008

Treatment of outdoor sculptures

Yale University Art Gallery, 1991-2007

Treatment of Corinthian vases, wallpaintings, bone, stone sculptures, Roman horse trapping; courier for *I, Claudia*

Harvard University Art Museums, 2000-2008

Technical study and treatment of ancient bronzes

Treatment of Antioch and Samarian mosaics, Islamic ceramics, and Daniel Chester French plaster sculptures

Survey of Chesterwood Collections, Stockbridge, MA

Museum of Fine Arts, Boston, 1994-2007

Treatment of ancient sculpture for *Gods in Color: Painted Sculpture of Classical Antiquity*

Treatment of ceramic, mosaic and bronze objects for reinstallation of Classical galleries

Treatment of ceramic objects for *The Colors of Clay*, Getty Museum

Treatment of ceramic and bronze objects for *Games for the Gods*

Study and treatment of John Singer Sargent's plaster reliefs

Treatment of 18th, 19th, and 20th century outdoor sculptures

Treatment of European polychrome sculptures, English porcelain, and Chinese ivories,

Treatment of ceramic and polychrome wood Egyptian coffins for reinstallation

Deinstallation and treatment of Egyptian reliefs

Treatment and reinstallation of Coptos Gateway

John F. Kennedy Library and Museum, 1993-2008

Conservation assessment, pest management, and treatment of priority collection objects

Semitic Museum, Harvard University, 1996-2007

Treatment of archaeological artifacts for exhibition and loans

Scientific Instrument Museum, Harvard University, 2005-2006

Treatment of scientific instruments for exhibitions

Fidelity Investments, 1997-2007

Treatment of collection objects for exhibition, loans and international headquarters

The Trustees of Reservations, 2000-2008

Environmental recommendations and treatment of collection objects at historic properties

Peabody Essex Museum, 1996-2007

Treatment of ceramics, glass, enamels, metals, furniture, and lacquer for exhibitions

Private collector, 1999-2000; 2004

Study and treatment of monumental bronze; courier for *The Centaur's Smile*

Cambridge Arts Council, 1996-2003

Project Manager, preventive maintenance and treatment of 20th century sculptures in City of Cambridge public art collection