

Susan Baker Matheson

Yale University Art Gallery
P.O. Box 208271
New Haven, Connecticut 06520-8271
(203) 432-0613
FAX (203) 432-2780
Email: susan.matheson@yale.edu

The Molly and Walter Bareiss Curator of Ancient Art
Yale University Art Gallery
1997 – present

Education

M.A., History of Art, Bryn Mawr College, 1970
B.A., History of Art, Mount Holyoke College, 1968

Previous Curatorial and Teaching Experience

2000 – 2011: Chief Curator, Yale University Art Gallery
9/2008-2/2009: Acting Director, Yale University Art Gallery
1985 - 1996: Curator of Ancient Art, Yale University Art Gallery
1975 - 1985: Associate Curator of Ancient Art, Yale University Art Gallery
1973 - 1975: Curatorial Assistant, Ancient Art, Yale University Art Gallery
1984 – present: Lecturer/Affiliated Faculty, Departments of Classics and the History of Art,
Yale University

Editor, *Yale University Art Gallery Bulletin*, an annual scholarly publication, 2000 – present

Grants and Professional Service

Archaeological Institute of America, American Committee for the *Corpus Vasorum Antiquorum*
2013 - present
Mount Holyoke College Art Museum Art Advisory Board 1996-2012
J. Paul Getty Trust Grant for the publication of the book *Polygnotos and Vase Painting in Classical Athens* (University of Wisconsin Press, 1996), 1994
National Endowment for the Arts Museum Professional Travel Grant, 1974

Exhibitions Organized

Art for Yale: Collecting for a New Century, co-curated with Jock Reynolds and Joshua Chuang, Yale University Art Gallery, 18 September, 2007 – 13 January 2008
The Once and Future Art Gallery: Renewing Yale's Oldest Museum, co-curated with Suzanne Boorsch, Yale University Art Gallery, 21 January – 18 May 2003
New Haven venue for *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*, curated by Eric Varner, organized by the Michael C. Carlos Museum at Emory University 31 January – 25 March 2001
Modern Gothic: The Revival of Medieval Art, co-curated with Derek D. Churchill, Yale University Art Gallery 4 April - 30 July 2000
I, Claudia: Women in Ancient Rome, co-curated with Diana E. E. Kleiner, Yale University Art Gallery 6 September - 1 December 1996; San Antonio Museum of Art 3 January - 2 March 1997; North Carolina Museum of Art 6 April - 15 June 1997

An Obsession with Fortune: Tyche in Greek and Roman Art, Yale University Art Gallery,
1 September - 31 December 1994
Noble Simplicity and Silent Greatness: Neoclassical Art from 1700-1900, Yale University Art Gallery,
26 April - 29 September 1991
Gifts to Osiris: Ancient Egyptian Art at Yale, Yale University Art Gallery, 18 February - 31 May
1987
Life in an Eastern Province: The Roman Fortress at Dura-Europos, Yale University Art Gallery,
27 March 1982 - 15 August 1984
Greek Vases at Yale, Yale University Art Gallery, 20 November 1975 - 18 January 1976

Publications

Books and Catalogues

Corpus Vasorum Antiquorum: Athenian Black-figure, Red-figure, and White-ground Vases in the Yale University Art Gallery (von Zabern/WGB-Wissenverbindet, Darmstadt, forthcoming 2016)
Corpus Vasorum Antiquorum: Athenian Red-figure and White-ground Vases in the Yale University Art Gallery (Philipp von Zabern, Darmstadt/Mainz-am-Rhein, 2011)
Art for Yale: Collecting for a New Century, exhibition catalogue, co-edited with Jock Reynolds and Joshua Chuang (Yale University Art Gallery, 2007)
Art for Yale: A History of the Yale University Art Gallery (Yale University Art Gallery, 2001)
I, Claudia II: Women in Roman Art and Society, co-edited with Diana E.E. Kleiner, papers of the symposium at Yale, November 1996; Introductory essay (with D.E.E. Kleiner): "Her Parents Gave Her the Name Claudia"; Chapter 8: "The Elder Claudia: Older Women in Roman Art" (University of Texas Press, 2000)
Modern Gothic: The Revival of Medieval Art, co-authored with Derek D. Churchill, exhibition catalogue, Yale University Art Gallery 2000 (essay ["Making a Point: Gothic Revival Architecture in America"], itineraries [Guide to American Gothic Revival Buildings in the Northeast])
I, Claudia: Women in Ancient Rome, co-edited with Diana E. E. Kleiner, exhibition catalogue, Yale University Art Gallery 1996 (essay ["The Divine Claudia: Women as Goddesses in Roman Art"], catalogue entries)
Polygnotos and Vase Painting in Classical Athens (University of Wisconsin Press, 1996)
An Obsession with Fortune: Tyche in Greek and Roman Art, exhibition catalogue, *Yale University Art Gallery Bulletin* 1994, 2-118 (editor; introduction, essay ["The Goddess Tyche"], and catalogue)
Greek Vases: A Guide to the Yale Collection (New Haven 1988)
Dura-Europos: The Ancient City and the Yale Collection (New Haven 1982)
Life in an Eastern Province: The Roman Fortress at Dura-Europos (with K. Kiefer), exhibition checklist, Yale University Art Gallery, 1982
Ancient Glass in the Yale University Art Gallery (New Haven 1980)
Greek Vases at Yale (co-editor with J. J. Pollitt), exhibition catalogue, Yale University Art Gallery, 1975 (Introduction ["The Techniques of Greek Pottery"], catalogue entries)

Articles/Essays/Entries

"Farewells by the Achilles Painter," in J. Boardman, A. Parkin, and S. Waite, eds., *On the Fascination of Objects: Greek and Etruscan Art in the Shefton Collection* (Oxford and Philadelphia 2016) 63-75
"A Girl in the Guise of a Goddess," *Yale University Art Gallery Bulletin* 2014, 87-91
"The Wretchedness of Old Kings," in A. Avramidou and D. Demitriou, eds., *Approaching the Ancient Artifact: Representation, Narrative, and Function, A Festschrift in Honor of H. Alan Shapiro* (Berlin 2014) 141-152

- "Beardless, Armed, and Barefoot: Ephebes, Warriors, and Ritual on Athenian Vases," in D. Yatromanolakis, ed., *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodology* (Athens 2009) 373-413
- "Old Age in Athenian Vase Painting," in J.H. Oakley and O. Palagia, eds., *Athenian Potters and Painters: Papers of the International Conference Held in Athens, March 2007* (Oxford 2009) 191-99
- "A Farewell With Arms: Departing Warriors on Athenian Vases," in J.M. Barringer and J.M. Hurwit, eds., *Periklean Athens and its Legacy* (Austin 2005) 23-35
- "Ancient Greek Bronzes at Yale," *Yale University Art Gallery Bulletin* 2004, 44-57
- Catalogue entries for J. Michael Padgett, ed., *The Centaur's Smile: The Human Animal in Early Greek Art*, exhibition catalogue, Princeton University Art Museum (Princeton 2003)
- "The Dura-Europos Collection at Yale University," in G. M. Bongard-Levin and Yu. N. Litvinenko, eds., *Parthian Shot* (Moscow: Russian Academy of Sciences, 2003) 281-84, figs. 49-60 (in Russian)
- "Ada Small Moore: Collector and Patron," with David Ake Sensabaugh, *Yale University Art Gallery Bulletin* 2002 (December 2003) 31-49
- Yale University Art Gallery Bulletin* 2000: *The Architectural History of the Yale University Art Gallery*, editor, articles ("Street Hall: The Yale School of Fine Arts," with Victoria Solan, and "Prologue to Kahn: The Philip Goodwin Design," with Elise K. Kenney) (April 2001) 47-68 and 89-104
- "The Private Sector: Reworked Portraits outside the Imperial Circle," essay for catalogue of exhibition *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*, organized by the Michael C. Carlos Museum, Emory University (Fall 2000)
- Catalogue entries on objects from Dura-Europos and other Roman objects, for catalogue of the exhibition *Antioch: The Lost Roman City*, organized by the Worcester Art Museum (October 2000)
- "Urban Renewal: The Conservation of a City Mosaic from Ancient Gerasa" (with Jerry Podany), *Yale University Art Gallery Bulletin* (Fall 1999) 20-31
- "Hounded by Furies," *Yale University Art Gallery Bulletin* (1997/98) 18-29
- "M. Rostovtzeff's Letters to C. Hopkins, J.R. Angell, and W. Cross," with A. Bader and G. Bongard-Levin, in G. Bongard-Levin, ed., *Scythian Novel* (Moscow: Russian Academy of Sciences, 1997) 530-47 (in Russian)
- "The Mission of Triptolemos and the Politics of Athens," *Greek, Roman and Byzantine Studies* 35 (1994) January 1996, 345-72
- "The Chronology of the Vase Painter Polygnotos and Some New Attributions," *American Journal of Archaeology* 96 (1994) 305
- "The Tenth Season at Doura-Europos, 1936-1937," *Syria* 69 (1992) 121-40
- "A Woman of Consequence," *Yale University Art Gallery Bulletin* (1992) 86-93
- "Panathenaic Amphorae by the Kleophrades Painter," *Greek Vases in the J. Paul Getty Museum, Occasional Papers*, vol. 4 (1989) 95-112
- "A Red-Figure Krater by the Aegisthus Painter," *Yale University Art Gallery Bulletin* 1987, 2-7
- "Polygnotos: An Iliupersis Scene at the Getty Museum," *Greek Vases in the J. Paul Getty Museum, Occasional Papers*, vol. 2 (1986) 101-14
- "Dura-Europos on the Euphrates," in Harvey Weiss, ed., *From Ebla to Damascus: Art and Archaeology of Ancient Syria*, exhibition catalogue, Smithsonian Exhibition Traveling Exhibition Service (1985) 368-74
- "Two New Greek Vases for Yale," *Yale University Art Gallery Bulletin* 39 (1984) 8-11
- "A Bronze Hermes in the Polykleitan Style," *Yale University Art Gallery Bulletin* 38 (1983) 14-21
- "A Bronze Eros in the Guise of Herakles," *Yale University Art Gallery Bulletin* 38 (1982) 24-31
- "A Protoattic High-Standed Bowl in Buffalo," *American Journal of Archaeology* 78 (1974) 63-65

Work in Progress

Book on old age in Greek and Roman Art, co-authored with J.J. Pollitt