

## LISA RENÉE BRODY

Yale University Art Gallery  
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### SPECIAL INTERESTS

Greek art and archaeology; Roman art and archaeology; Greek East and Asia Minor;  
Greek and Roman sculpture; iconography and cult; women, children, and barbarians in antiquity

### EDUCATION

Ph.D.	1999	Institute of Fine Arts, New York University Major field: Greek and Roman art Minor field: Greek history Secondary minor field: Islamic art
Associate Member	1996-97	American School of Classical Studies in Athens
Regular Member	1995-96	American School of Classical Studies in Athens
M.A.	1993	Institute of Fine Arts, New York University History of Art
B.A.	1991	Yale University Distinction in Archaeological Studies <i>Summa cum laude</i>

### MUSEUM AND ARCHIVE EXPERIENCE

Yale University Art Gallery (Fall 2007-present)  
Associate Curator of Ancient Art

Godwin-Ternbach Museum, Queens College (Spring 2007)  
Co-curator, "The Grandeur of Islamic Art in Image and Object"

Cooley Memorial Art Gallery, Reed College (Spring 2002)  
Coordinator for symposium in association with the exhibit "What is a Man? Changing Images of Masculinity in Late Antique Art," April 12-June 17, 2002.

Aphrodisias Archive, Institute of Fine Arts, NYU (Fall 1992 to Spring 1995, Spring 1999)  
Research assistant. Worked on web site, database, catalogue, and inventory.

Corinth Museum, Greece (Spring 1996)  
Worked on sculpture inventory and computer database.

Samothrace Archive, Institute of Fine Arts, NYU (Fall 1991 to Spring 1993)  
Research assistant. Worked on organizing excavation records; revised site guidebook.

Tell Leilan Excavation Laboratory, Yale University (Spring 1989)  
Research assistant. Sorted and identified pottery from excavation.

Peabody Museum, Yale University (Spring 1989)

Research assistant. Worked on exhibition installations, conservation of organic artifacts.

### **BOOKS AND ARTICLES**

“Portrait of a Lady: A New Statue at the Yale University Art Gallery,” *Yale University Art Gallery Bulletin* 2008, 143-147.

*Aphrodisias 3: The Aphrodite of Aphrodisias*. Mainz am Rhein: Philipp von Zabern, 2007.

*Encyclopedia of Society and Culture in the Ancient World*. 4 vols. New York: Facts on File, Inc., 2007. [editorial board member]

“‘Children of Dark Night’: Twins on Classical Greek Gravestones,” in *Constructions of Death, Mourning, and Memory Conference, October 27-29, 2006: Proceedings* (Woodcliff Lake, WAPACC Organization, 2006).

*Encyclopedia of the Ancient Greek World by David Sacks, Revised Edition*. New York: Facts on File, Inc., 2005. [reviser]

“The Cult of Aphrodite at Aphrodisias in Caria,” *Kernos* 14 (2001) 93-109.

“Yale College in the 19th Century: an Archaeological Perspective,” *Bulletin of the Archaeological Society of Connecticut* 56 (1993) 3-24.

### **REVIEWS AND ENCYCLOPEDIA ENTRIES**

Review of *The Language of the Muses: The Dialogue between Roman and Greek Sculpture*, by Miranda Marvin. *The Classical Journal* 104.4 (April-May 2009) 371-374.

Review of *L’Autel de Pergame. Images et Pouvoir en Grèce d’Asie*, by François Queyrel. *American Journal of Archaeology Online Reviews* 111.4 (October 2007).

“Illumination (Ancient Greece),” *Encyclopedia of Society and Culture in the Ancient World*. New York: Facts on File, Inc., 2007.

Review of *Corinth. IX.3: Sculpture. The Assemblage from the Theater*, by Mary C. Sturgeon. *The Classical Outlook* 83.3 (Spring 2006) 122.

Review of *A Collection of Classical and Eastern Intaglios, Rings and Cameos. Vol. 1*, by Claudia Wagner and John Boardman. *American Journal of Archaeology Online Reviews* 110.2 (April 2006): [http://www.ajaonline.org/pdfs/book\\_reviews/110.2/AJA1102\\_Brody.pdf](http://www.ajaonline.org/pdfs/book_reviews/110.2/AJA1102_Brody.pdf) (downloadable .pdf file).

Review of *The Parthenon Frieze*, by Jenifer Neils. *The Classical Journal* 98.4 (April-May 2003) 459-462.

Review of *Ancient Italy in its Mediterranean Setting: Studies in Honour of Ellen Macnamara*,

edited by D. Ridgway, F. R. Serra Ridgway, M. Pearce, E. Herring, R. D. Whitehouse, and J. B. Wilkins. *American Journal of Archaeology* 106.3 (July 2002) 497-498.

Review of *Les pierres gravées antiques représentant le rapt du Palladion*, by J.-M. Moret, *Bryn Mawr Classical Review* (March 2000) [<http://ccat.sas.upenn.edu/bmcr/2000/2000-03-01.html>].

Review of “www.capitolium.org: the Imperial Forums,” *Bryn Mawr Electronic Resources Review* (November 1999) [<http://csa.brynmawr.edu/bmerr/1999/BrodyCapitNov.html>].

### **EXHIBITIONS ORGANIZED**

*Dura Europos: Crossroads of Antiquity*, co-curated with Gail Hoffman, MacMullen Museum of Art at Boston College, Spring 2011.

*Time Will Tell: Ethics and Choices in Conservation*, co-curated with Ian McClure and Laurence B. Kanter, YUAG, Summer 2009.

*From Hestia’s Sacred Fire to Christ’s Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection*, Middle East Studies Center, Portland State University, co-curated with Ann Nicgorski, Hallie Ford Museum of Art, Salem, OR, 14 March–17 May, 2009.

*The Grandeur of Islamic Art in Image and Object*, co-curated with Amy Winter, Godwin-Ternbach Museum, Queens College, 13 February–31 May, 2007.

### **GALLERY TALKS**

“No Way to Treat a Lady” with Carol Snow, object conservator (June 2009)

“‘He stands alone among all the orators’: looking at a portrait of Demosthenes” (February 2009).

“Leda and the Swan” (December 2008).

“‘One of the Prizes from Athens’: A Panathenaic Amphora by the Kleophrades Painter” (June 2008).

“Faces of Eternity: Funerary Sculpture from Ancient Palmyra” (March 2008).

### **OTHER PRESENTATIONS AND PUBLIC LECTURES**

“From Archive to Exhibition: Dura Europos at Yale”  
8<sup>th</sup> Roman Archaeology Conference, Ann Arbor, MI (April 2009).

“Illuminating Art: The Study of Ancient Lamps”  
Willamette University, Salem, OR (March 2009).

“The Aphrodite of Aphrodisias”  
Yale Club of New York City. Presentation for Patrons and Friends of the Yale University Art Gallery (February 2008).

- “From Athens to Istanbul: Greco-Roman Antiquity and the Development of Islamic Art”  
Godwin-Ternbach Museum, Queens College. Presented in association with the museum’s exhibition, *The Grandeur of Islamic Art in Image and Object* (April 2007).
- “The Ancient City of Aphrodisias”  
County Seat Kiwanis Club, Williston Park, NY (March 2007).
- “‘Children of Dark Night’: Twins on Classical Greek Gravestones”  
Constructions of Death, Mourning, and Memory conference, sponsored by *WAPACC*; Woodcliff Lake, NJ (October 2006).
- “The Aphrodite of Aphrodisias: Iconography and Context”  
Versions of this paper were presented at the Archaeological Institute of America, Northern New Jersey Society (November 2004), the Archaeological Institute of America, Salem (OR) Society (February 2004), the Annual Meeting of the Archaeological Institute of America/American Philological Association (December 1998), and the Fall Meeting of the Classical Association of the Atlantic States (October 1997).
- “The Cult and Image of Aphrodite in Ancient Corinth”  
Versions of this paper were presented at the Annual Meeting of the Archaeological Institute of America/American Philological Association (January 2003) and the Annual Meeting of the Classical Association of the Middle West and South (April 2002).
- “The Cult of the Aphrodite of Aphrodisias: A Greek Goddess in Asia Minor”  
Versions of this paper were presented at the Annual Meeting of the Classical Association of the Middle West and South (April 2001), the Annual Meeting of the Archaeological Institute of America/American Philological Association (January 2001), and the Classics Department, University of Notre Dame (November 1999).
- “The Goddess of Love: Degrees of Nudity in Cults of Aphrodite”  
Annual Meeting of the Classical Association of the Middle West and South (April 2000)
- “Aphrodisias in Caria”  
Archaeological Institute of America, Portland (OR) Society (December 2000)
- “Beware the Feminine: Female Monsters in Ancient Greek Art and Myth”  
Gods and Monsters Colloquium, Yale University (April 1999)
- “Yale College in the 19th Century: an Archaeological Perspective”  
Annual Meeting of the Archaeological Society of Connecticut (September 1990)

## **WORK IN PROGRESS**

- “Dolls at Dura.” Research on bone and ivory figurines found in the Yale University excavations of Dura Europos, examining their iconography and style, their purpose, and their technique.

“Other’ Children in Greek Myth: Satyrs and Centaurs.” Research concerning satyrs and centaurs when represented in family groups, including children.

### **TEACHING EXPERIENCE**

Yale University, New Haven, CT (Spring 2009)

- Hellenistic Sculpture

Queens College, Flushing NY (Fall 2004 to Spring 2007)

Assistant Professor. Department of Art.

Portland State University, Portland OR (Winter 2003)

Instructor. Department of Art History.

- Ancient Art (lecture)

American School of Classical Studies, Athens (Summer 2002)

Gertrude Smith Professor. Summer Session Director.

- Summer Session II.

Willamette University, Salem OR (Spring 2002)

Instructor. Department of Art and Art History.

- Roman Art and Architecture (lecture)

Portland State University, Portland OR (Winter 2002)

Instructor. Department of History.

- Roman History (on-line course)

Oregon State University, Corvallis OR (Fall 2000-Spring 2001)

Instructor. Department of Art.

- Introduction to Art History: Ancient through Modern (lecture)
- Greek Art and Archaeology (lecture)
- Roman Art and Archaeology (lecture)
- Art and Archaeology of Asia Minor (seminar)

University of Notre Dame, South Bend IN (Fall 1999-Spring 2000)

Visiting Assistant Professor. Department of Art, Art History, and Design.

- Art Traditions I (team-taught lecture)
- Greek and Roman Art (lecture)
- Hellenistic Art (lecture)
- Images of Women in Greece and Rome (Freshman seminar)
- Greek and Roman Sculpture: Problems of Originals and Copies (seminar)
- MA Thesis Advising

Fordham University, The Bronx NY (Spring 1999)

Instructor. Department of Art History.

- Introduction to the History of Art: Ancient through Modern (lecture)

Manhattanville College, Purchase NY (Fall 1997-Spring 1998)

Instructor. Department of Art History.

- Introduction to the History of Art: Ancient through Medieval (lecture)
- Greek Art (lecture)
- Images of Women in Ancient Greece and Rome (seminar)

Johns Hopkins University's Center for Talented Youth, Saratoga Springs NY (Summer 1994)

Instructor. Summer program for gifted pre-college students.

- Archaeological Method and Theory

Howard County Department of Parks & Recreation, Columbia MD (Summers 1988 and 1991)

Instructor and Assistant Director. Archaeology camp.

Johns Hopkins University's Center for Talented Youth, Lancaster PA (Summer 1987)

Teaching Assistant. Summer program for gifted pre-college students.

- Precalculus Mathematics

Howard County School System, Columbia MD (Fall 1986-Spring 1987)

Mentor for elementary school students doing individual research in archaeology.

### **ARCHAEOLOGICAL FIELDWORK**

Aphrodisias, Turkey (Summers 1995-1997 and 1999)

Area excavation supervisor and numismatist. Late Hellenistic/Roman site.

Corinth, Greece (Spring 1996)

Area excavation supervisor for training session. Archaic Greek through Frankish site.

Sanctuary of the Great Gods; Samothrace, Greece (Summers 1992 and 1993)

Area excavation supervisor. Classical/Hellenistic Greek site.

Old Brick Row Excavation, Yale University campus, New Haven CT (Summer 1990)

Project director for undergraduate thesis. Historical nineteenth century site.

Agroal, Portugal (Summer 1989)

Area excavation supervisor. Bronze Age through Medieval site.

Baron's Property, Westport CT (Fall 1988)

Excavator as participant in fieldwork techniques course. Historical site.

Patapsco Female Institute, Ellicott City MD (Summers 1987 and 1988)

Paid excavation supervisor. Historic eighteenth century women's college.

Harvard University Field School, Cambridge MA (Summer 1986)

Excavator. Site of Harvard College's first academic buildings, dated 1636.

National Park Service, Museum & Archaeological Regional Storage, Greenbelt MD (1985-87)

Volunteer excavator. Eighteenth century plantation named Harmony Hall.

## **FELLOWSHIPS AND AWARDS**

2007-08	Research Grant, PSC-CUNY Research Award Program
2006-07	Research Grant, PSC-CUNY Research Award Program
2005-06	Faculty Development Grant, CUNY
2005-06	Research Grant, PSC-CUNY Research Award Program
Summer 2000 1999	Research Associate Fellowship, Center for Hellenic Studies Aphrodisias Prize Essay
1997-98	Research Grant, American Research Institute in Turkey
1997-98	Graduate Fellowship, Institute of Fine Arts, New York University
Summer 1997	Kenan T. Erim Award, Archaeological Institute of America
1996-97	Research Fellowship, 1984 Foundation
1995-96	Graduate Fellowship, Institute of Fine Arts, New York University
1994-95	Graduate Fellowship, Institute of Fine Arts, New York University
Summer 1992	Leon Levy and Shelby White Travel Grant, Institute of Fine Arts
1991-94	Multi-year Graduate Fellowship, GSAS, New York University
1991-92	Engberg Fellowship, New York University
1991	Ellsworth Prize for best senior thesis in Social Sciences, Yale University
Summer 1990	Richter Fellowship for independent summer research, Yale University

## **PROFESSIONAL SERVICE**

Archaeological Institute of America, New Haven Society (President 2008-09)  
 Archaeological Institute of America, Portland Society (President 2001-02; Treasurer 2002-03)  
 (<http://www.history.pdx.edu/AIA.htm>)

## **UNIVERSITY SERVICE AT QUEENS COLLEGE**

### **DEPARTMENT**

Undergraduate Advisement Chair, Art Department (Fall 2005 to present)  
 Graduation Party Planner, Art Department (Spring 2007)  
 Member of Search Committee for Baroque Art Historian (2006-07)  
 Library Liason, Art Department (Spring 2005, Fall 2006)

### **COLLEGE**

Faculty consultant, Godwin-Ternbach Museum (Fall 2006-present)  
 Academic Senate Delegate (alternate) (Fall 2006)

## **LANGUAGES**

Ancient: Latin, Greek

Modern: French (reading/speaking), German (reading), Italian (reading), Spanish (reading),  
 Greek (some reading/speaking), Turkish (some speaking)

## **PROFESSIONAL MEMBERSHIPS**

Archaeological Institute of America [AIA]  
 American Association of Museums [AAM]