The stories that surround glass objects—about how these pieces are made, what they depict, and how they are used—have been central to the study of American glass since the publication of Edwin AtLee Barber’s pioneering book, *American Glassware, Old and New*, in 1900. Barber’s book explored the personalities who established early glasshouses in America and the imagery depicted on vessels, and in the nearly 120 years since, scholars have expanded Barber’s narrative to incorporate an increasingly diverse range of makers and forms. The body of scholarship on American glass now reaches beyond its early focus on luxurious housewares to consider the role of glass in politics, class and identity, technological innovation, and artistic practice. Stories in American Glass: New Scholarship, New Perspectives builds on earlier research to reassess overlooked object types, introduce new discoveries, and demonstrate the connections between glass and other media. Exploring objects from the 18th century to the present day, this symposium reasserts the multifaceted role glass continues to play in American culture.

The 2019 Oswaldo Rodriguez Roque Memorial Lecture and Symposium is presented in conjunction with the exhibition *A Nation Reflected: Stories in American Glass*, on view at the Yale University Art Gallery from March 29 to September 29, 2019.

*All programs are held in the Robert L. McNeil, Jr., Lecture Hall unless otherwise noted.*

**Thursday, March 28**
5:30 pm  
Opening keynote  
What Is the Future for American Glass?  
Kelly Conway, Curator of American Glass, Corning Museum of Glass, New York

6:30 pm  
Reception  
Jan and Frederick Mayer Lobby

**Friday, March 29**
8:30 am  
Registration and coffee

9:20 am  
Reflecting a Nation: The Students’ Perspective  
Jocelyn Wickersham, ES ’19, Yale University, New Haven, Connecticut

9:55 am  
Privies and Pitfalls: Interpreting Archaeological Glass from the I-95 Project in Philadelphia  
Mary C. Mills, Historic Glass Specialist, AECOM Cultural Resources Department, Burlington, New Jersey

10:40 am  
Break

11:00 am  
“Glass of the Mechanics”: Developing a New Narrative for a Most Formative Period for the American Glass Industry and Its Nation, ca. 1820–76  
Ian Simmonds, Independent Scholar and Antique Dealer, Carlisle, Pennsylvania
Press On! The Past, Present, and Future of 19th-Century Glassmaking Technology
Diane Wright, Curator of Glass, Toledo Museum of Art, Ohio

Lunch break

The Glass Ballot Box and Political Transparency
Ellery Foutch, Assistant Professor of American Studies, Middlebury College, Vermont

The McKinley Bowl in Service
Joseph Harold Larnerd, Ph.D. candidate, Art and Art History Department, Stanford University, Palo Alto, California

Witch Balls: A Study in Whimsy
Jennifer Y. Chuong, Ph.D. candidate, History of Art and Architecture Department, Harvard University, Cambridge, Massachusetts

Glass in the Wild
Glenn Adamson, Senior Scholar, Yale Center for British Art, New Haven, Connecticut

Acknowledgments
The memorial lecture and symposium are made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts.
**Accommodations**
Blocks of rooms are being held until March 1, 2019, at the following hotels:

**Courtyard by Marriott New Haven at Yale**
30 Whalley Avenue
New Haven, CT 06511
203.654.2405
www.marriott.com
To receive the special room rate of $165, be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Stories in American Glass Symposium.

**The Blake Hotel**
9 High Street
New Haven, CT 06510
475.234.6559
For reservations, please contact Lorey O’Neill at the number above.
To receive the special room rate of $199, be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Stories in American Glass Symposium.

**Travel**

**By Car**
From I-95, take Exit 47 (Downtown New Haven/Route 34). From Route 34, turn right onto Church Street and then left onto Chapel Street. The Gallery entrance is at the corner of Chapel and York Streets.

From I-91, take Exit 1 (Downtown New Haven).

From the Merritt Parkway, take Exit 61 (coming from the north) or Exit 57 (coming from the south).

**By Train**
Amtrak, Metro North Railroad, and Shore Line East operate through New Haven’s Union Station, which is a five-minute trip by taxi, bus, or car to the Gallery and downtown New Haven.

Amtrak
www.amtrak.com (station code: NHV)
800.USA.RAIL

Metro North
www.mta.info/mnr
877.690.5114

Shore Line East
www.shorelineeast.com
800.ALL.RIDE

**By Plane**

**Parking**
In addition to the metered spaces on nearby streets, there is a conveniently located garage at 150 York Street, which offers discount parking to members of the Gallery.

**Further Information**
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OSWALDO RODRIGUEZ ROQUE MEMORIAL LECTURE AND SYMPOSIUM

Stories in American Glass: New Scholarship, New Perspectives
Thursday–Friday, March 28–29, 2019
Yale University Art Gallery
1111 Chapel Street, New Haven, Connecticut 06510

Registration Form

Name(s) ___________________________________

_____ Will attend the lecture on March 28
_____ Will attend the symposium on March 29

If you are attending the symposium, please indicate how your name(s) should appear on the nametags:

_________________________________________________________________________

(Please print)

Please return this form to:
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