Registration Form

Name(s) ____________________________________________

____ Will attend the lecture on March 28
____ Will attend the symposium on March 29

If you are attending the symposium, please indicate how your name(s) should appear on the nametags:

____________________________________________________

(Please print)

Please return this form to:
Nancy Stedman
Yale University Art Gallery
P.O. BOX 208271
New Haven, CT 06520-8271
TEL: 203.432.0615
FAX: 203.432.2358
EMAIL: nancy.stedman@yale.edu
Stories in American Glass: New Scholarship, New Perspectives
Thursday–Friday, March 28–29, 2019
Yale University Art Gallery
1111 Chapel Street, New Haven, Connecticut 06510

Accommodations
Blocks of rooms are being held until March 1, 2019, at the following hotels:

Courtyard by Marriott New Haven at Yale
30 Whalley Avenue
New Haven, CT 06511
203.654.2405
www.marriott.com
To receive the special room rate of $165, be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Stories in American Glass Symposium.

The Blake Hotel
9 High Street
New Haven, CT 06510
475.234.6559
For reservations, please contact Lorey O’Neill at the number above.
To receive the special room rate of $199, be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Stories in American Glass Symposium.

Travel
By Car
From I-95, take Exit 47 (Downtown New Haven/Route 34). From Route 34, turn right onto Church Street and then left onto Chapel Street. The Gallery entrance is at the corner of Chapel and York Streets.

From I-91, take Exit 1 (Downtown New Haven).

From the Merritt Parkway, take Exit 61 (coming from the north) or Exit 57 (coming from the south).

By Train
Amtrak, Metro North Railroad, and Shore Line East operate through New Haven’s Union Station, which is a five-minute trip by taxi, bus, or car to the Gallery and downtown New Haven.

Amtrak
www.amtrak.com (station code: NHV)
800.USA.RAIL

Metro North
www.mta.info/mnr
877.690.5114

Shore Line East
www.shorelineeast.com
800.ALL.RIDE

By Plane

Parking
In addition to the metered spaces on nearby streets, there is a conveniently located garage at 150 York Street, which offers discount parking to members of the Gallery.

Further Information
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Oswaldo Rodriguez Roque Memorial Lecture and Symposium
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Stories in American Glass: New Scholarship, New Perspectives
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The stories that surround glass objects—about how these pieces are made, what they depict, and how they are used—have been central to the study of American glass since the publication of Edwin AtLee Barber’s pioneering book, *American Glassware, Old and New*, in 1900. Barber’s book explored the personalities who established early glasshouses in America and the imagery depicted on vessels, and in the nearly 120 years since, scholars have expanded Barber’s narrative to incorporate an increasingly diverse range of makers and forms. The body of scholarship on American glass now reaches beyond its early focus on luxurious housewares to consider the role of glass in politics, class and identity, technological innovation, and artistic practice. Stories in American Glass: New Scholarship, New Perspectives builds on earlier research to reassess overlooked object types, introduce new discoveries, and demonstrate the connections between glass and other media. Exploring objects from the 18th century to the present day, this symposium reasserts the multifaceted role glass continues to play in American culture.

The 2019 Oswaldo Rodriguez Roque Memorial Lecture and Symposium is presented in conjunction with the exhibition *A Nation Reflected: Stories in American Glass*, on view at the Yale University Art Gallery from March 29 to September 29, 2019.

*All programs are held in the Robert L. McNeil, Jr., Lecture Hall unless otherwise noted.*

**Thursday, March 28**

5:30 pm  
Opening keynote  
*What Is the Future for American Glass?*  
Kelly Conway, Curator of American Glass, Corning Museum of Glass, New York

6:30 pm  
Reception  
Jan and Frederick Mayer Lobby

**Friday, March 29**

8:30 am  
Registration and coffee

9:15 am  
Welcome  
John Stuart Gordon, Benjamin Attmore Hewitt  
Associate Curator of American Decorative Arts, Yale University Art Gallery, New Haven, Connecticut  

9:20 am  
*Reflecting a Nation: The Students’ Perspective*  
Jocelyn Wickersham, ES ’19, Yale University, New Haven, Connecticut

9:55 am  
*Privies and Pitfalls: Interpreting Archaeological Glass from the I-95 Project in Philadelphia*  
Mary C. Mills, Historic Glass Specialist, AECOM Cultural Resources Department, Burlington, New Jersey

10:40 am  
Break

11:00 am  
"Glass of the Mechanics": Developing a New Narrative for a Most Formative Period for the American Glass Industry and Its Nation, ca. 1820–76  
Ian Simmonds, Independent Scholar and Antique Dealer, Carlisle, Pennsylvania
11:50 am
*Press On! The Past, Present, and Future of 19th-Century Glassmaking Technology*
Diane Wright, Curator of Glass, Toledo Museum of Art, Ohio

12:35 pm
Lunch break

2:00 pm
*The Glass Ballot Box and Political Transparency*
Ellery Foutch, Assistant Professor of American Studies, Middlebury College, Vermont

2:35 pm
*The McKinley Bowl in Service*
Joseph Harold Larnerd, Ph.D. candidate, Art and Art History Department, Stanford University, Palo Alto, California

3:10 pm
*Witch Balls: A Study in Whimsy*
Jennifer Y. Chuong, Ph.D. candidate, History of Art and Architecture Department, Harvard University, Cambridge, Massachusetts

3:45 pm
*Glass in the Wild*
Glenn Adamson, Senior Scholar, Yale Center for British Art, New Haven, Connecticut

**Acknowledgments**
The memorial lecture and symposium are made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts.