

Academic-Year Internships for Yale Undergraduate and Graduate Students 2025–26

The Yale University Art Gallery's academic-year internships provide opportunities for Yale undergraduate and graduate students to participate in departmental projects across the museum.

For Undergraduate Students

Academic-year internships aim to familiarize students with the operations of the museum and its curatorial departments. Interns work 10 hours per week for two consecutive terms and receive an hourly stipend. Internships focus on specific projects proposed by departments at the Gallery.

For Graduate Students

Graduate Curatorial Internships (GCIs) involve collection research and provide professional experience working in a museum. Specific responsibilities often include writing for Gallery publications or curatorial work on exhibitions and installations. Open to graduate students from any discipline, these appointments typically span the academic year and require up to 10 hours per week of work.

Eligibility and Requirements

Internships will be awarded to students who demonstrate superior performance in their respective fields. Applications must include the following:

- A cover letter describing the relevance of the internship to your larger goals
- A résumé or CV
- An unofficial transcript of your undergraduate or graduate record
- Two letters of recommendation (submitted directly by your references)

For more information or to apply, visit artgallery.yale.edu/careers-and-fellowships.

Application Deadline:

Monday, March 24, 2025, 12:00 pm EDT

UNDERGRADUATE INTERNSHIPS

Hume Conservation Internship

Conservation Department

The Conservation Department seeks an undergraduate student to serve as the Hume Conservation Intern. Under the direction of Cathy Silverman, Associate Conservator of Furniture and Objects, the intern will work in the Leslie P. and George H. Hume American Furniture Study Center. Tasks may include supervised treatment of objects, research, and administrative work. No prior conservation experience is required. Conservation internships introduce students from a broad range of academic disciplines to the field of art conservation. The internship will be based at Yale West Campus.

Hume Research Internship (Academic Year)

Department of American Decorative Arts

The Department of American Decorative Arts seeks an undergraduate student to serve as the Hume Research Intern. The intern will work in the Leslie P. and George H. Hume American Furniture Study Center under the direction of Eric Litke, Museum Assistant, with additional instruction from the curators of American furniture. The intern will work with the collection as well as with the Anne T. and Robert M. Bass, B.A. 1971, Sack Family Archive, located in the Hume Furniture Study. The range of tasks may include undertaking infrared and regular photography to record marks, inscriptions, and salient construction and decorative features, to be made available through the Gallery's website, and digitizing archival film and photographs toward developing content on the Israel Sack, Inc., Archive, now available on JSTOR. The internship will be based at Yale West Campus.

Mininberg Internship I

Department of Ancient Art

During the internship period, the student will work in the Department of Ancient Art under the joint supervision of Bryan Just, the Molly and Walter Bareiss Curator of Ancient Art, and Lisa Brody, Associate Curator of Ancient Art. The intern's collections-based research will focus on documenting the ownership history, or provenance, of objects in the department's holdings of ancient Mediterranean art and art of the ancient Americas.

Mininberg Internship II

Department of Ancient Art

Working under the supervision of Bryan Just, the Molly and Walter Bareiss Curator of Ancient Art, this intern will contribute to a range of projects related to the ancient Americas collections, including gallery rotations as well as provenance and other collections-based research. While not required, comfort with reading Spanish is desired; intellectual curiosity and close attention to detail are requisite.

Goodyear Internship

Department of Photography

The Betsy and Frank H. Goodyear, Jr., B.A. 1966, Internship in the Department of Photography offers an opportunity to gain experience in museum work and specialized training to handle and catalogue works of art carefully and appropriately. The Goodyear Intern is given a wide range of responsibilities, including assisting in the cataloguing of new acquisitions, conducting in-depth research on objects in the collection, pulling works of art for classes and visitors, photographing collection objects, and assisting departmental staff with other tasks as needed. Preferred candidates will possess a demonstrated knowledge of and interest in the history of photography. Meticulous organizational skills, attention to detail, and proven communication skills are required.

Goodyear Internship

Department of Prints and Drawings

Each academic year, the Department of Prints and Drawings offers a Betsy and Frank H. Goodyear, Jr., B.A. 1966, Internship to a Yale senior or junior with a strong interest in the graphic arts. This internship offers a deep immersion in the Gallery's collection of over 40,000 European and American works on paper dating from the 15th to the 21st century. Working closely with the department's curators, the Goodyear Intern is given a wide range of responsibilities, including assisting in the cataloguing of new acquisitions and conducting in-depth research on objects in the collection. Often the Goodyear Intern assists with specific exhibition and/or publication projects. The Goodyear Internship requires a basic but solid knowledge of Western art history. Preferred candidates will possess a demonstrated knowledge of and interest in the history of prints and drawings.

GRADUATE INTERNSHIP

Albert Sack Student Curatorial Intern

Department of American Decorative Arts

The Department of American Decorative Arts seeks a graduate student to serve as the Spring 2026 Albert Sack Student Curatorial Intern. This position will entail up to 10 hours per week working with the Albert Sack Legacy Archives. This unique resource of comparative material for the study of early American furniture and other decorative arts consists of 10,000+ photographs and transparencies, business records, publications on American furniture and silver, and hundreds of binders categorizing images by region and form. As the premier firm for the buying and selling of early American furniture for much of the 20th century, Israel Sack, Inc., was an influential corporation, operating from 1905 to 2002 first in Boston and then New York City. Working with the firm's archive, the fellow will continue the work of identifying and cataloguing images to be added to the Israel Sack Furniture Archive, an online resource hosted by the Yale University Library.