<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter from the Director</td>
<td>8</td>
</tr>
<tr>
<td>Letter from the Governing Board Chair</td>
<td>14</td>
</tr>
<tr>
<td>Governing Board</td>
<td>18</td>
</tr>
<tr>
<td>In Memoriam</td>
<td>24</td>
</tr>
<tr>
<td>Education and Public Programs</td>
<td>30</td>
</tr>
<tr>
<td>Publications</td>
<td>64</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>70</td>
</tr>
<tr>
<td>Outgoing Loans</td>
<td>80</td>
</tr>
<tr>
<td>Operating Income and Expenses</td>
<td>92</td>
</tr>
<tr>
<td>Donors of Works of Art</td>
<td>98</td>
</tr>
<tr>
<td>Gifts</td>
<td>102</td>
</tr>
<tr>
<td>Endowed Funds</td>
<td>118</td>
</tr>
<tr>
<td>Staff</td>
<td>132</td>
</tr>
</tbody>
</table>
Letter from the Director
We are pleased to bring you the 2022–23 Yale University Art Gallery Annual Report. This fiscal year has been one of ever-increasing engagement opportunities, with new and exciting exhibitions, educational programming, and other initiatives. Your support has made these many accomplishments possible, as has the hard work of our dedicated staff. Thank you.

From autumn into the new year, we hosted two exceptional monographic exhibitions, Bámigbóyè: A Master Sculptor of the Yorùbá Tradition and Fazal Sheikh: Exposures. We are proud that the art critic Holland Cotter, of the New York Times, praised the Bámigbóyè show as a “mountainous career retrospective.” The Times also lauded this major international loan exhibition on its Best Art of 2022 list.

This year, the Gallery’s visitorship continued to grow, and summer attendance was our highest on record. Throughout the fall and spring, we offered more than 70 in-person, virtual, and hybrid public programs. Our engagement of college and university students has increased, with the total number of courses that visited the Gallery up 54 percent and the total student attendance for class visits up 20 percent. As a result of targeted outreach, we doubled the number of STEM (Science, Technology, Engineering, and Mathematics) courses from Yale that interacted with the Gallery. Engagement with Yale staff was bolstered by the development of the Team Experience Builder through It’s Your Yale, which enabled University staff to book tours with members of the Education Department.

The launch of the Gallery’s mobile app, Smartify, has further enhanced the visitor experience throughout our permanent-collection galleries, including the newly reinstalled Bela Lyon Pratt
Gallery of Numismatics. By using a smartphone or tablet to scan the QR codes that accompany many labels in the galleries, or even to scan the artworks themselves, visitors can discover more about the objects on view. Information about five millennia of human culture, creativity, and production is readily available on the app. Smartify can also be used from home to learn more about objects in the Gallery’s holdings.

All of this is possible thanks to the ardent support of friends like you. We look forward to seeing you at the Gallery again very soon!

Stephanie Wiles
The Henry J. Heinz II Director
June 30, 2023
Letter from the Governing Board Chair
This year, my sincere thanks go to the museum’s accomplished staff and generous supporters who have helped assure our significant progress toward consolidating our holdings at the Collection Studies Center (CSC) at Yale West Campus. Even amid this impressive logistical challenge, the museum has increased engagement via new exhibitions and partnerships.

Efforts have continued behind the scenes on the CSC project, which will bring together approximately 20,000 artworks within a state-of-the-art facility. This will create over 40,000 square feet of both renovated and new storage space, establishing a hub of interdisciplinary study in partnership with the Beinecke Rare Book and Manuscript Library, the Yale Peabody Museum, and the Yale Center for British Art (YCBA).

The Gallery has also enhanced thoughtful collaborations across campus through its roster of exhibitions and installations. The museum was delighted to work with colleagues at the YCBA in organizing *In a New Light: Paintings from the Yale Center for British Art*. The exhibition, which remains on view until December, offers visitors an opportunity to experience key works from the YCBA’s collection in a fresh setting while the museum is closed for a significant renovation project. The selection spans four centuries of British landscape and portraiture traditions, including works by Peter Paul Rubens, Francis Bacon, and John Constable. *Crafting Worldviews: Art and Science in Europe, 1500–1800* gathered nearly 100 works of exquisite design and intricate construction from the Gallery, the YCBA, the Peabody, and the Yale University Library. The show was organized by Jessie Park, the Gallery’s Nina and Lee Griggs Assistant Curator of European Art, and Paola Bertucci, Professor in the History of Science and Medicine Program at Yale.
and Curator of the History of Science and Technology Division at the Peabody.

In the 2022–23 Annual Report, we also take time to remember the lives of our wonderful friends David McCullough, B.A. 1955, Hon. 1998, and James Polshek, M.Arch. 1955. David’s contributions to the Gallery and to the Yale community as an honorary member of our Governing Board and a thoughtful interpreter of American history will long leave their mark. James’s architectural firm led the pathbreaking renovations and expansions of the Gallery in 2006 and 2012. We are thankful to him for celebrating the distinct style of the three buildings that constitute the museum.

Carol LeWitt
Chair, Yale University Art Gallery Governing Board
June 30, 2023

As part of Professor Jane Lynch’s seminar “Observing the World,” first-year students examine Frans Hals’s Portrait of an Elderly Woman, traditionally called Mevrouw Bodoiphe (1643). Bequest of Stephen Carlton Clark, B.A. 1903
Governing Board
Carol LeWitt, Chair

Dawoud Bey, M.F.A. 1993
Lily L. Chu, B.A. 1982
James Howard Cullum Clark, B.A. 1989
Richard M. Danziger, LL.B. 1963
Michael de Havenon, B.A. 1962
*Helen Runnells DuBois, B.A. 1978
James A. Duncan, B.A. 1975
Milette Gaifman
Mimi Gardner Gates, Ph.D. 1981
Lionel Goldfrank III, B.A. 1965
Carolyn H. Grinstein
Richard Hurowitz, B.A. 1995
Philip H. Isles
Susan Jackson
Thomas Jaffe, B.A. 1971
Titus Kaphar, M.F.A. 2006
Cathy M. Kaplan, B.A. 1974
Jane Frank Katcher
Jane Levin, M.Phil. 1972, Ph.D. 1975
H. Christopher Luce, B.A. 1972
John R. Monsky, B.A. 1981
Basak Araz Nalbantoglu
Neeta Ogden, B.A. 1994
William M. Osborne III, B.A. 1976
Mark Resnick, B.A. 1978
Adam R. Rose, B.A. 1981
James J. Ross, B.A. 1960
Elliott L. Schlang, B.A. 1956
Robert F. Shapiro, B.A. 1956
Ellen Susman
Sarah Sze, B.A. 1991
John Walsh, B.A. 1961
Anthony W. Wang, B.A. 1965
Daniel H. Weiss, M.B.A. 1985
Wallace S. Wilson, B.A. 1951

FY23 HONORARY GOVERNING BOARD MEMBERS

William L. Bernhard, B.A. 1954
Robert W. Doran, B.A. 1955
†David McCullough, B.A. 1955, Hon. 1998
Alexander K. McLanahan, B.A. 1949

July 1, 2022–June 30, 2023

*Departed the Governing Board before June 30, 2023

†Deceased as of June 30, 2023

A new acquisition this fiscal year: Fourth King of Hell, Chunwuguan Wang, China, Ming dynasty, late 16th–17th century. Pigment on silk. Robert Hatfield Ellsworth Fund

Following spread: Children and families enjoy a program of folktales, myths, and stories led by Wurtele Gallery Teachers Caitlin Davis, Ph.D. candidate, Anthropology (left), and Clara Poteet, M.A.R. candidate, Divinity School (right), in the Cornelia Cogswell Rossi Foundation Gallery of Art of the Ancient Americas.
In Memoriam
The Yale University Art Gallery and the entire Yale community lost a dear friend, inspiring writer, and dedicated alumnus when David McCullough died on August 7, 2022, at his home in Massachusetts. David was a Pulitzer Prize–winning American historian. He was well known and loved for his many books as well as for his film and television work, including narration in Ken Burns’s acclaimed documentary miniseries *The Civil War* (1990) and the film *Seabiscuit* (2003). From 2013 to 2022, David made countless contributions to the life of the Gallery as an honorary Governing Board member. In 2011 he authored the introduction to the catalogue for the exhibition *Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery* and provided the commentary for the show’s audio guide. More broadly, David and his wife, Rosalee, established the Rosalee and David McCullough Family Fund to support exhibitions and publications at the museum. We are extremely grateful to David for the role he played in fostering the Gallery’s
educational initiatives, particularly those rooted in history. His efforts to forge a culture characterized by a beautiful intersection of history and art have had a lasting impact on not only the Gallery but also the larger Yale community.

As a Yale undergraduate, David was a resident of Davenport College and majored in English. He participated in the Alpine Ski Team, the Fence Club, and the Yale Daily News, as well as the Whiffenpoofs singing group. He earned his B.A. with honors in English in 1955 and went on to receive an honorary D.Litt. degree from the Graduate School of Arts and Sciences, in 1998.

Upon graduating, David moved to New York, where he worked for 12 years in writing and editing. He started out at Sports Illustrated, followed by roles at American Heritage and then in the United States Information Agency. David soon discovered success in writing historical books. His first, The Johnstown Flood (1968), received high praise from critics. He would publish nine more books in his lifetime, earning Pulitzer Prizes for Truman (1992) and John Adams (2001). David was also a two-time National Book Award recipient, for The Path Between the Seas (1977) and Mornings on Horseback (1981).

In December 2006, David was awarded the Presidential Medal of Freedom, the highest civilian award in the United States, by President George W. Bush. David was elected to the American Academy of Arts and Sciences in 1994 for his achievements as a writer, historian, editor, and television host and narrator. He was also an accomplished pianist and painter.

David shared 68 years of marriage with Rosalee Barnes, who died just two months before him. He is survived by five children, sons William, Geoffrey, and David McCullough, Jr., and daughters Dorie Lawson and Melissa McDonald; a brother; 19 grandchildren, two of whom are Yale alums, Caroline, B.A. 2014, and David McCullough III, B.A. 2017; and two great-grandchildren.
On September 9, 2022, the Yale University Art Gallery lost James Polshek, a friend and supporter and an inspiration to the Gallery and the entire Yale community. James’s distinguished six-decade career has left a profound impact on the practice and history of architecture.

James was an internationally renowned architect as well as an alumnus of the Yale School of Architecture (M.Arch. 1955). During his time at Yale, James worked closely with Louis Kahn. For example, in James’s final year of graduate studies, the acclaimed architect served as his studio critic. James’s partnership with the Gallery to restore the Kahn building in 2006 enabled the preservation of his predecessor’s design intentions while upgrading outmoded structural and environmental systems. The project was more than aesthetic in its aims; it was the fulfillment of a responsibility to architectural history. With it, James left a remarkable legacy that carried forward Kahn’s work.
James’s architectural firm, Ennead Architects, New York, in turn led the 2012 renovation and expansion of the Gallery. Ensuring that the design celebrated the stylistic character of the three historic buildings that make up the Gallery, he created a cohesive environment tailored to the display of art. We are extremely grateful to James for the invaluable role he played in shaping the Gallery’s architectural initiatives.

James is survived by his wife of 70 years, Ellyn Margolis; his sister, Judy Polshek Goodman; his son, Peter Max Polshek, and daughter, Jennifer Polshek; and two grandsons, Lucien Polshek and Solomon Polshek, as well as their mother, Nina Hofer.
Education and Public Programs
The 2022–23 fiscal year marked a shift in the Gallery’s audience-engagement strategy. Before the pandemic, all educational sessions and public programs were conducted in person, on-site. Now, in addition to the in-person offerings, we provide both virtual and hybrid options. We brought back our full range of in-gallery public programs and introduced a hybrid format to allow visitors from around the world to join our lectures and conversations live on Zoom. To maintain digital engagement, we continued to create prerecorded content and make available recordings of on-site programs, both accessible on the Gallery’s YouTube channel. We welcomed back school visits, rebuilding toward pre-pandemic-scale outreach, and sustained our efforts to train and support teachers online, as well as to offer virtual adult tours and access programs. Curricular engagement with the collection remained robust and largely in person, exceeding pre-pandemic levels in terms of outreach and scope.
ACADEMIC AFFAIRS

YALE COURSE VISITS

Student attendance for scheduled Yale course visits: 7,418

192 Yale faculty and instructors brought one or more classes to the Gallery, up from 140 in FY22.

FREQUENCY OF YALE COURSE VISITS

593 Yale course visits to the Gallery

296 (or 50% of) Yale course visits were from the Department of the History of Art, reflecting deep and sustained engagement with the collections.

219 (or 87% of) courses came for just one or two visits, often seeking cross-disciplinary perspectives on their topic.

5 courses were taught almost entirely at the Gallery.
253 Yale courses from 51 different departments, programs, and professional schools held sessions at the Gallery.

201 (or 79% of) courses came from departments outside of art and art history.

74 (29%) were language courses, encompassing 14 different languages.

21 courses were from Yale’s First-Year Seminar program.

As a result of targeted outreach, 19 STEM (Science, Technology, Engineering, and Mathematics) courses from Yale engaged with the Gallery, compared to 8 in FY22.
TEACHING BEYOND THE GALLERIES
While the majority of class visits take place in the galleries with works on view, many sessions involve intimate encounters with objects in classrooms or the hybrid storage-study centers at Yale West Campus.

200 Yale course visits to the James E. Duffy Study Room for Prints, Drawings, and Photographs; the Bela Lyon Pratt Study Room for Numismatics; and object-study classrooms

12 Yale course visits to the Margaret and Angus Wurtele Study Center

16 Yale course visits to the Leslie P. and George H. Hume American Furniture Study Center

YALE EXTRACURRICULAR VISITS

53 extracurricular group visits by Yale students; attendance: 887

OTHER COLLEGES AND UNIVERSITIES

61 faculty, who teach at 36 other colleges and universities, brought 1,134 students to the Gallery on 73 class visits.

TRAINING
To support current and future faculty users, staff at the Gallery offered 7 workshops in object-based pedagogy for faculty, postdoctoral fellows, and graduate students.
PUBLIC EDUCATION

360 in-person K–12 visits; student attendance: 8,111

21 New Haven public schools and 105 other Connecticut schools served

43 after-school programs; attendance: 282

17 graduate-student Wurtele Gallery Teachers

7 virtual workshops for teachers and Teacher Leadership Program sessions; attendance: 185

20 in-person teacher workshops; attendance: 219

6 Stories and Art YouTube videos in English and Spanish created by Wurtele Gallery Teachers

8,371 views of Stories and Art YouTube videos

7 in-person Stories and Art programs; attendance: 254

313 scheduled in-person adult and access tours; attendance: 4,542

19 scheduled virtual adult tours; attendance: 245

(including 12 virtual memory-loss programs; attendance: 130)
PUBLIC PROGRAMS

105 public programs; attendance: 8,421

13 Gallery Talks

2 Study Days and Symposia

28 Program Collaborations

10 Student-Engagement Programs

4 Film Screenings

1 Artist Talk
16 Lectures

7 Performances and Gallery+

5 Studio Programs

5 Open Houses

14 Conversations

8 prerecorded E-Gallery Talks

12,206 Instagram views of FY23 program content

14,690 YouTube views of FY23 public programs

31 undergraduate-student Gallery Guides

96 in-person Highlights Tours; attendance: 965
FY23 PUBLIC PROGRAMS

Held in person unless otherwise noted

E-GALLERY TALKS
An ongoing video series in which artists, students, and Gallery staff respond to the museum’s collection. Produced by Bix Archer, B.A. 2019; Alice Matthews, the Jock Reynolds Fellow in Public Programs; and Molleen Theodore, the Jane and Gerald Katcher Curator of Programs; and edited by Sofía Kourí, MY ’24, and Jessica Smolinski, Documentation Photographer

August 29, Danielle Raad, the Lewis B. and Dorothy Cullman–Joan Whitney Payson Fellow in Academic Affairs and Outreach, Education Department, on Audrey Flack’s Time to Save

October 21, Molleen Theodore, the Jane and Gerald Katcher Curator of Programs, on the Sidewalk Studio series

January 19, Benjamin D. R. Hellings, the Jackson-Tomasko Associate Curator of Numismatics, and Emily Pearce Seigerman, the Ben Lee Damsky Assistant Curator of Numismatics, on the Bela Lyon Pratt Gallery of Numismatics

February 15, Joyce Yusi Zhou, Ph.D. candidate, History of Art, on Dutch “Screw Thalers”

February 15, Renata Nagy, Ph.D. candidate, History of Art, on Johannes Goedaert’s Metamorphosis naturalis

February 15, Adam D. C. B. Chen, B.A./M.A. 2023, on Jan Bellekin’s Nautilus Cup

February 15, Ekaterina Koposova, Ph.D. candidate, History of Art, on Willem van de Velde the Elder’s Brederode off Vlieland
EDUCATION WORKSHOPS

October 6, November 3, December 1, February 2, March 2, April 6, and May 4, Teacher Leadership Program, Jessica Sack, the Jan and Frederick Mayer Curator of Public Education; Amanda “Semente” Caroline de Oliveira Pereira, the John Walsh Fellow in Museum Education; and Wurtele Gallery Teachers

FILM SCREENINGS

September 29, Nigerian Cinema Series, Entitled (2018; 5 mins.), directed by Adeyemi Michael; and Eyimofe (This Is My Desire) (2020; 1 hr., 56 mins.), directed by Arie and Chuko Esiri. Offered in conjunction with the Gallery’s exhibition Bámígbóyè: A Master Sculptor of the Yorùbá Tradition

October 27, Nigerian Cinema Series, Half of a Yellow Sun (2013; 1 hr., 51 mins.), directed by Biyi Bandele. Offered in conjunction with the Gallery’s exhibition Bámígbóyè: A Master Sculptor of the Yorùbá Tradition


December 1, Hybrid Program, Film Screenings, Day With(out) Art 2022: Being & Belonging, newly commissioned work by Camila Arce (Argentina), Davina “Dee” Conner and Karin Hayes (U.S.A.), Jaewon Kim (South Korea), Clifford Prince King (U.S.A.), Santiago Lemus and Camilo Acosta Hutentexas (Colombia), Mikiki (Canada), and Jhoel Zempoalteca and La Jerry (Mexico). Generously sponsored by the Gallery, the Yale Office of LGBTQ Resources, the Yale Center for British Art, and Public Humanities at Yale in partnership with Visual AIDS

FURNITURE STUDY HIGHLIGHTS TOURS
In the Leslie P. and George H. Hume American Furniture Study Center, Collection Studies Center, Yale West Campus. Generously sponsored by the Martin A. Ryerson Lectureship Fund

Most first Fridays, September 2022–May 2023

GALLERY+
An ongoing series of collaborations that invites responses to the Gallery’s collection through special programs and performances. Generously sponsored by the Martin A. Ryerson Lectureship Fund

November 3, Poetry Performance, Gallery+Reading Exposures. Offered in conjunction with the Gallery’s exhibition Fazal Sheikh: Exposures

March 2, Performance, Gallery+Tangled Up in Blue, Tangled Up in Blue, Yale’s premier American folk-singing group

HIGHLIGHTS TOURS
Interactive tours of the permanent collection, museum architecture, and special exhibitions given by undergraduate-student guides. No two tours are the same. For this year’s Gallery Guides, see the staff list. Select tours offered in Spanish and German.

Most Saturdays and Sundays and some Thursdays, September 2022–June 2023

CONVERSATIONS, LECTURES, AND TALKS
July 14, Keynote Lecture, Operation Night Watch: Research and Treatment of Rembrandt’s “Night Watch” in the Rijksmuseum, Amsterdam, Petria Noble, Head of Paintings Conservation, Rijksmuseum. Offered in conjunction with the Summer Teachers Institute in Technical Art History, a weeklong workshop generously sponsored by the Samuel H. Kress Foundation
September 12, Conversation, *The Art of Mending*, artist Barbara Earl Thomas; Kymberly Pinder, Ph.D. 1995, the Stavros Niarchos Foundation Dean, Yale School of Art; and Anoka Faruqee, Associate Dean and Professor, Yale School of Art. Introduction by Yale President Peter Salovey, Ph.D. 1986


September 19, Hybrid Program, Keynote Lecture and Reception, *Windham–Campbell Prize Ceremony and Keynote Address*, lecture by former United States poet laureate Natasha Trethewey, and 2022 prizes awarded by Yale President Peter Salovey, Ph.D. 1986. Offered in conjunction with the Donald Windham–Sandy M. Campbell Literature Prizes, Beinecke Rare Book and Manuscript Library, Yale University

September 20, Readings, *Windham–Campbell Staged Readings*, Sharon Bridgforth and Winsome Pinnock, 2022 prize recipients in drama. Offered in conjunction with the Donald Windham–Sandy M. Campbell Literature Prizes, Beinecke Rare Book and Manuscript Library, Yale University

September 22, Conversation, *Windham–Campbell Close Looking, Tender Photo: African Photography in Real Time*, Emmanuel Iduma, 2022 prize recipient in nonfiction, and Cajetan Iheka, Professor of English, Yale University. Offered in conjunction with the Donald Windham–Sandy M. Campbell Literature Prizes, Beinecke Rare Book and Manuscript Library, Yale University

Following spread: The Museum Club of New Haven’s Betsy Ross Arts Magnet School visits the Sculpture Hall in a session led by Amanda “Semente” Caroline de Oliveira Pereira, the John Walsh Fellow in Museum Education.
September 22, Readings, *Windham–Campbell Prize Recipient Readings*, 2022 prize recipients. Offered in conjunction with the Donald Windham–Sandy M. Campbell Literature Prizes, Beinecke Rare Book and Manuscript Library, Yale University

September 30, Hybrid Program, Oswaldo Rodriguez Roque Memorial Lecture in American Art, *From the Outside Out*, Kiff Slemmons, jeweler and advocate. Generously sponsored by the Oswaldo Rodriguez Roque Memorial Lectureship Fund

October 3, Virtual Program, E-Conversation, *Give an Elder a Mic*, Jonah Yellowman (Diné), spiritual advisor to Utah Diné Bikéyah Native-led organization, and Sháñdíín Brown (Diné), the Henry Luce Curatorial Fellow for Native American Art, Rhode Island School of Design Museum, Providence. Offered in conjunction with the Gallery’s exhibition *Fazal Sheikh: Exposures*. Generously sponsored by the Martin A. Ryerson Lectureship Fund

October 11, Hybrid Program, Panel Conversation, *The Pandemic Diary*, Robert Beauregard, Professor Emeritus of Urban Planning, Graduate School of Architecture, Planning, and Preservation, Columbia University, New York; Gregg Gonsalves, Associate Professor of Epidemiology, Yale School of Public Health, and 2018 MacArthur Fellow; Elihu Rubin, Associate Professor of Architecture, Urbanism, and American Studies, Yale University; Amy A. Starecheski, Director of the Oral History Program, Columbia University; and Camilo José Vergara, Documentarian and 2002 MacArthur Fellow. Generously sponsored by the MacArthur Foundation, with additional support from the Gallery and the Yale Urban Media Project of the Yale School of Architecture

January 5, Hybrid Program, Andrew Carnduff Ritchie Lecture, *Hilton Als on Njideka Akunyili Crosby*, Pulitzer Prize–winning author Hilton Als. Generously sponsored by the Gallery and the Yale Center for British Art

February 8, Virtual Program, E-Lecture, *Buddhas, Guardians, and Guides: How to Read Tibetan Paintings,* Denise Patry Leidy, the Ruth and Bruce Dayton Curator of Asian Art. Generously sponsored by the Martin A. Ryerson Lectureship Fund

February 16, Hybrid Program, Conversation, *The Art of Collecting Small: A Collector’s Roundtable,* three distinguished collectors of 17th-century Dutch art, George Abrams and Rose-Marie and Eijk van Otterloo. Moderated by Marisa Bass, Professor of the History of Art, Yale University. Offered in conjunction with the Gallery’s exhibition *Thinking Small: Dutch Art to Scale.* Generously sponsored by the Martin A. Ryerson Lectureship Fund

February 23, Conversation, *The Complexities of Indigenous Representation in the Arts,* Royce K. Young Wolf (Eastern Shoshone, Hidatsa, and Mandan), Assistant Curator of Native American Art, Yale University Art Gallery, and Collections Manager of the Native North American Collection, Yale Peabody Museum; Patricia Marroquin Norby (Purépecha), Associate Curator of Native American Art, Metropolitan Museum of Art, New York; and guests. Generously sponsored by the Martin A. Ryerson Lectureship Fund

February 24, Conversation, *Collaboration across Campus: The Making of “Crafting Worldviews,”* Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art, Yale University Art Gallery, and Paola Bertucci, Professor, History
of Science and Medicine Program, Yale University, and Curator, History of Science and Technology Division, Yale Peabody Museum. Offered in conjunction with the Gallery’s exhibition Crafting Worldviews: Art and Science in Europe, 1500–1800. Generously sponsored by the Martin A. Ryerson Lectureship Fund

March 1, Virtual Program, E-Conversation, Systematic Thinking, Danielle Raad, the Lewis B. and Dorothy Cullman–Joan Whitney Payson Fellow in Academic Affairs and Outreach, Education Department, and Yechen Zhao, the Marcia Brady Tucker Fellow, Department of Photography. Generously sponsored by the Martin A. Ryerson Lectureship Fund


April 13, Hybrid Program, Conversation, Evoking Ancestral Memory, Land, and Identity, Natalie Ball, M.F.A. 2018, Klamath, Modoc, and African American mother, scholar, artist, and land activist, and Royce K. Young Wolf (Eastern Shoshone, Hidatsa, and Mandan), Assistant Curator of Native American Art, Yale University Art Gallery, and Collections Manager of the Native North American Collection, Yale Peabody Museum. Generously
sponsored by the Gallery’s Martin A. Ryerson Lectureship Fund, the Yale School of Art, the Department of the History of Art, the Peabody, the Yale Group for the Study of Native America, and the Yale Native American Cultural Center


April 19, Hybrid Program, Lecture, *Art and Absolutism: Jacques Callot and the Seductions of the Printed Image*, Peter Parshall, print scholar and retired curator at the National Gallery of Art, Washington, D.C. Offered in conjunction with the Getty Workshop “New Approaches to the Field of Early Modern Works on Paper.” Generously sponsored by the Getty Foundation through the Paper Project initiative

April 21, Hybrid Program, Lecture, *A Circuitous History of Print*, Jennifer L. Roberts, the Elizabeth Cary Agassiz Professor of the Humanities, Harvard University, Cambridge, Massachusetts. Offered in conjunction with the Getty Workshop “New Approaches to the Field of Early Modern Works on Paper.” Generously sponsored by the Getty Foundation through the Paper Project initiative

April 27, Artist Talk, artist Sean Scully and Keely Orgeman, the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art, Yale University Art Gallery. Generously sponsored by the Martin A. Ryerson Lectureship Fund

May 3, Study Tour, “Crafting Worldviews“ in Focus: *Science, Trade, and European Colonialism*, Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art, Yale University Art Gallery, and Paola Bertucci, Professor, History of Science and Medicine Program, Yale University, and Curator, History of Science and Technology Division, Yale Peabody Museum. Offered in conjunction with the Gallery’s exhibition *Crafting Worldviews: Art and Science in Europe, 1500–1800*
May 10, Virtual Program, E-Conversation, *Minimalism and Its Legacies*, Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings; Mitchell Herrmann, Ph.D. candidate, History of Art and Film and Media Studies; John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings; and Isabelle Sagraves, the Florence B. Selden Fellow, Department of Prints and Drawings

May 12, Virtual Program, E-Conversation, *Compassing the Heavens and Earth: Early Scientific Instruments at Yale*, Elizabeth Fox, the Marcia Brady Tucker Fellow, Department of American Decorative Arts, Yale University Art Gallery, and Alexi Baker, Manager of the History of Science and Technology Collection, Yale Peabody Museum. Moderated by Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art, Yale University Art Gallery. Offered in conjunction with the Gallery’s exhibition *Crafting Worldviews: Art and Science in Europe, 1500–1800*

June 5, Virtual Program, E-Lecture and E-Conversation, *Extensions of the Artist: Lydia Winston Malbin Collects Modern Art*, Frances Jacobus-Parker, the Lydia Winston Malbin Scholar of Modern and Contemporary Art, and Stephanie Wiles, the Henry J. Heinz II Director

OPEN HOUSES

August 30, Welcome Reception for History of Art, School of Art, and School of Architecture Faculty and Graduate Students

September 12, Grace Hopper College Windows Commission Open House

October 12, Educators’ Open House

April 25, Drop-In Bulldog Days

May 11, Collections Fellows Meet and Greet

PERFORMANCES

November 17, Performance, Lacina Coulibaly, Lecturer, Theater and Performance Studies, Yale University. Offered in conjunction with the Gallery’s exhibition Bámígbòyè: A Master Sculptor of the Yorùbá Tradition. Generously sponsored by the Gallery, the Center for Collaborative Arts and Media, and the MacMillan Center Council on African Studies

February 2, An Evening of New Music, Yale Undergraduate Chamber Orchestra. Generously sponsored by the Martin A. Ryerson Lectureship Fund


May 31, Playing Images: An Exploration of Music and Art, Haven String Quartet; Jessica Sack, the Jan and Frederick Mayer Curator of Public Education, Yale University Art Gallery; and Yaira Matyakubova, Artistic Director, Music Haven, New Haven. Generously sponsored by the Martin A. Ryerson Lectureship Fund
SPECIAL-EXHIBITION TOURS

September 7, Virtual Tour, Bámígbóyè: A Master Sculptor of the Yorùbá Tradition, James Green, the Frances and Benjamin Benenson Foundation Associate Curator of African Art. Generously sponsored by the Martin A. Ryerson Lectureship Fund

Most Thursdays and Saturdays, April–June 2023, In a New Light: Paintings from the Yale Center for British Art, Yale Center for British Art docents

STORIES AND ART

A family program in which we listen to stories and look at art together

July, prerecorded, Twelfth Night (Noche de reyes)

August, prerecorded, The Hero Twins’ Ball Game (El juego de los héroes gemelos)

September, prerecorded, The Story of Ashinaga and Tenaga (La historia de Ashinaga y Tenaga)

November 13, December 4, January 22, February 12, March 5, April 2, and May 7, in-person sessions

STUDENT-ENGAGEMENT PROGRAMS

September 1, Art Museums Reception

October 29 and 30, Halloween Scavenger Hunts

February 14, Valentine’s Day Hearts and Crafts

December 13, 14, and 15 and May 2, 3, and 4, Study Days
STUDIO SESSIONS

September 16, Studio Session, Drawing Yorùbá Sculpture, Yorùbá master carver Lukman Alade Fakeye, the Fall 2022 Hayden Visiting Artist, Yale School of Art. Generously sponsored by the Gallery’s Hayden Visiting Artists Fund and Martin A. Ryerson Lectureship Fund

May 25, Sidewalk Studio, Stencils and Lines, Louise Mandumbwa, M.F.A. candidate, Yale School of Art. Sidewalk Studio is an outdoor program—set up on Chapel Street in front of the Gallery—that fosters impromptu art making on a drop-in basis. Generously sponsored by the Martin A. Ryerson Lectureship Fund

June 6, Sidewalk Studio, Draw Your Day, Anna Russell, Exhibitions Production Coordinator

June 29, Sidewalk Studio, Green Screen Activitation and Digital Collage, Julia Rooney, M.F.A. 2018

TEEN PROGRAM

Most Wednesdays, October 2022–June 2023
BÁMIGBÓYÈ: A MASTER SCULPTOR OF THE YORÛBÁ TRADITION
2022
James Green with Olúṣẹ̀yẹ Adéṣọlá, Anne Turner Gunnison, Efeoghene Igor, Will Rea, and Cathy Silverman
Exhibition and publication made possible by the National Endowment for the Arts; the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund; the Robert Lehman, B.A. 1913, Endowment Fund; and the Institute for the Preservation of Cultural Heritage, Yale University
Distributed by Yale University Press

OLD AGE IN GREEK AND ROMAN ART
2022
Susan B. Matheson and J. J. Pollitt
Publication made possible by the Ruth Elizabeth White Fund
Distributed by Yale University Press

AMERICAN ART: SELECTIONS FROM THE YALE UNIVERSITY ART GALLERY
2023
Publication made possible by the Friends of American Arts at Yale Publication Fund; the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund; and the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Fund
Distributed by Yale University Press

ITALIAN PAINTINGS AT THE YALE UNIVERSITY ART GALLERY (DIGITAL CATALOGUE)
2023 (ongoing)
Laurence Kanter and Pia Palladino
Publication made possible by Darcy F. and John Treacy Beyer, B.A. 1965, and Nina M. Griggs
Bámigbóyè
A Master Sculptor of the Yorùbá Tradition
SEEING AND NOT BELIEVING: THE PHOTOGRAPHY OF ALLAN CHASANOFF
2023
Mónika Sziládi with a preface by Richard Ovenden
Distributed by Yale University Press

YALE UNIVERSITY ART GALLERY MAGAZINE
Fall 2022 and Spring 2023

In addition to the above, the Department of Publications and Editorial Services edited and oversaw the production of the Annual Report, other advancement and communications pieces, and object labels and in-gallery didactics for five special exhibitions and the permanent-collection rotations across the museum, as well as educational materials, the seasonal calendar, program fliers and invitations, signage, and other ephemera.
**BÁMIGBÓYÈ: A MASTER SCULPTOR OF THE YORÚBÁ TRADITION**
September 9, 2022–January 8, 2023
Organized by James Green, the Frances and Benjamin Benenson Foundation Associate Curator of African Art
Exhibition and publication made possible by the National Endowment for the Arts; the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund; the Robert Lehman, B.A. 1913, Endowment Fund; and the Institute for the Preservation of Cultural Heritage, Yale University

**FAZAL SHEIKH: EXPOSURES**
September 9, 2022–January 8, 2023
Organized by Judy Ditner, the Richard Benson Associate Curator of Photography and Digital Media, with Isabella Shey Robbins (Diné), Ph.D. candidate, History of Art and American Studies, Yale University, and with the assistance of Yechen Zhao, the Marcia Brady Tucker Fellow, Department of Photography. Additional assistance provided by Royce K. Young Wolf (Eastern Shoshone, Hidatsa, and Mandan), Assistant Curator of Native American Art, Yale University Art Gallery, and Collections Manager of the Native North American Collection, Yale Peabody Museum
Made possible by Jane P. Watkins, M.P.H. 1979

**CRAFTING WORLDVIEWS: ART AND SCIENCE IN EUROPE, 1500–1800**
February 17–June 25, 2023
Organized by Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art, Yale University Art Gallery, and Paola Bertucci, Professor, History of Science and Medicine Program, Yale University, and Curator, History of Science and Technology Division, Yale Peabody Museum; in collaboration with Alexi Baker, Collections Manager, History of Science and Technology Division, Yale Peabody Museum; and with the assistance of Manon Gaudet and Kartika Puri, Graduate Curatorial Interns, Department of European Art, Yale University Art Gallery, and Ida Brooks, PC ’24
Made possible by the Jane and Gerald Katcher Fund for Education
THINKING SMALL: DUTCH ART TO SCALE
February 17–July 23, 2023
Organized by the Yale University Art Gallery in partnership with the Center for Netherlandish Art, Museum of Fine Arts, Boston
Organized by Adam D. C. B. Chen, B.A./M.A. 2023; Ekaterina Koposova, Ph.D. candidate, History of Art; Renata Nagy, Ph.D. candidate, History of Art; and Joyce Yusi Zhou, Ph.D. candidate, History of Art, all Yale University, under the mentorship of Marisa Bass, Professor of the History of Art, Yale University; Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art, Yale University Art Gallery; and Freyda Spira, the Robert L. Solley Curator of Prints and Drawings, Yale University Art Gallery
Made possible by the Jane and Gerald Katcher Fund for Education, Yale University Art Gallery, and the Bob and Happy Doran Fund for the Center for Netherlandish Art, Museum of Fine Arts, Boston

IN A NEW LIGHT: PAINTINGS FROM THE YALE CENTER FOR BRITISH ART
March 24–December 3, 2023

EXHIBITIONS ON TOUR

↑ Previous spread: View of the exhibition Bámígbóyè: A Master Sculptor of the Yorùbá Tradition in the Stephen D. Susman Galleries
← Students from Professor Jonathan Wyrten’s course “Empire, Nation, and Decolonization” visit the exhibition Fazal Sheikh: Exposures in the Jane and Richard Levin Study Gallery.
SOL LEWITT: A WALL DRAWING RETROSPECTIVE
Massachusetts Museum of Contemporary Art (MASS MoCA),
North Adams
November 16, 2008–November 8, 2043
Organized by the Yale University Art Gallery, MASS MoCA, and the
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery funding is provided by Happy and
Bob Doran, B.A. 1955; Julia Childs and Harrison H. Augur,
B.A. 1964; Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil.
1974, M.S.L. 1982, Ph.D. 1986; Nina M. Griggs; Paul E. Francis,
B.A. 1977; Carol LeWitt; Agnes Gund and Daniel Shapiro; Robert
B.F.A. 1961; Anna Marie and Robert F. Shapiro, B.A. 1956;
Robert A. Feldman, Esq., LL.B. 1961; Julia Mangold and
Hannah R. Mangold; Carolyn H. Grinstein and Gerald Grinstein,
B.A. 1954; Mr. and Mrs. Morris Cartin on behalf of the Morris B.
and Edith S. Cartin Foundation; Angela K. Westwater; and
Marion B. Stroud

*Exhibition accompanied by a Gallery-produced publication

Following spread: The cocurators of the exhibition Crafting Worldviews: Art and Science in Europe, 1500–1800, Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art, Yale University Art Gallery, and Paola Bertucci, Professor, History of Science and Medicine Program, Yale University, and Curator, History of Science and Technology Division, Yale Peabody Museum
CRAFTING WORLDVIEWS

Art and Science in Europe, 1500–1800
Outgoing Loans
In FY23 the Yale University Art Gallery loaned the following objects to other distinguished museums and cultural institutions (listed in chronological order by loan date):


Alice Neel, *Joie de Vivre*, 1935 (1978.120), to the exhibition *Alice Neel: Un regard engagé* (Alice Neel: An Invested Gaze), Centre Pompidou, Paris

← Marlena Raines, PC ’24, the 2022–23 Hume Research Intern, Department of American Decorative Arts, and Leah Palmer, Postgraduate Associate at the Institute for the Preservation of Cultural Heritage, sample mahogany objects in the Leslie P. and George H. Hume American Furniture Study Center, Yale West Campus.
Caroline Walker, Consilia, 4.30pm, East London, 2017 (2022.60.1), to the exhibition British Art Show 9, HOME, Manchester, and MIRROR, Plymouth, England

Amedeo Modigliani, Portrait of a Young Woman, 1918 (1948.123), to the exhibition Modigliani under the Microscope, Barnes Foundation, Philadelphia


Henry Moore, Standing Figures, 1942 (2000.3.1), to the exhibition Bill Brandt | Henry Moore, Yale Center for British Art, New Haven


Joseph Stella, *Spring (The Procession)*, ca. 1914–16 (1941.692), to the exhibition *Joseph Stella: Visionary Nature*, High Museum of Art, Atlanta


The Gallery’s collection of numismatics—coins, tokens, paper money, medals, and related objects—is among the oldest at Yale University, dating back to the early nineteenth century. Originally housed at the Yale University Library, the collection numbered fewer than one thousand objects in 1866; it has since grown to well over 120,000 pieces, making it by far the largest assemblage housed at any American university. Officially part of the museum's collection since 2001, it comprises objects in various media that represent five millennia of human culture, creativity, and production across the world.

On view in this gallery is a selection of works that demonstrates the strengths of this preeminent teaching and research collection. Numismatic objects have been collected throughout history, though the practices for categorizing, conserving, and studying these pieces have evolved over time. The museum's Department of Numismatics is at the epicenter of this field at Yale; while no collection can ever be considered complete, the department aims to continue to preserve, study, and expand the museum's holdings in this area.

Camille Pissarro, *Portrait of Jeanne Pissarro*, 1872 (1982.111.4), to the exhibition *Children of Impressionism*, Musée des impressionnismes Giverny, France


Operating Income and Expenses
### FY23 OPERATING INCOME AND EXPENSES

<table>
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<th>Revenue</th>
<th>Amount</th>
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<tr>
<td>Endowment Income</td>
<td>28,515,800</td>
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<td>Gift Income</td>
<td>1,673,900</td>
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<td>University Support (GA)</td>
<td>10,771,300</td>
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<td>Other Income</td>
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<td><strong>Total Revenue</strong></td>
<td><strong>$ 41,401,300</strong></td>
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<table>
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<tr>
<th>Expense</th>
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<td>Personnel Expenses</td>
<td>17,676,700</td>
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<tr>
<td>Non-Salary Expenses</td>
<td>6,225,500</td>
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<tr>
<td>Buildings and Facilities Expenses</td>
<td>11,353,800</td>
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<td>University Assessments</td>
<td>3,218,500</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$ 38,474,500</strong></td>
</tr>
</tbody>
</table>

*Figures exclude acquisitions and capital projects. FY23 net operating income reflects the favorable effect of past-year positive investment returns on endowment income and increases to non-salary expenses due to the resumption of regular operating hours and other activity (contract security, travel, events, and special exhibitions) during FY23.*

*Acquisitions: FY23 art-acquisitions income was $7,229,300 and expenses were $3,370,700.*
Donors of Works of Art
Anonymous gift
Fred Baker
†Richard and Barbara Benson
Georgia and Michael de Havenon, B.A. 1962
Dudley and Michael Del Balso, B.S. 1966
Davida Tenenbaum Deutsch
Jerald Dillon Fessenden, B.A. 1960
Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958
Gerard B. Lambert Foundation
†Kathryn G. Graham
Lora Rachel Lerman, B.A. 1980, and Lenox Grasso, B.S. 1978
Rens Heringa
Sukey and Peter Howard
†Ay-Whang Ong Hsia and †Sven E. Hsia, B.A. 1963
†William S. Huff, B.A. 1949, M.Arch. 1952
William B. Jaffe
Roberta J. M. Olson and Alexander B. V. Johnson
Sue Ann Kahn
Jane and Gerald Katcher, LL.B. 1950
Paul L. Kimmel, M.D., B.A. 1972
Ann R. Kinney
Lorraine Krentzin and Alexander Krentzin
The LeWitt Collection
Andres Moraga
Joe Nechasek
†Dr. Samuel R. Peterson
Janet Prip and Peter Prip
Karen Pritzker
Sue and Bernie Pucker
Adam R. Rose, B.A. 1981, and Peter R. McQuillan
Phyllis Ross
Michael S. Sachs
Estate of James H. Slater, B.A. 1944
†Valerie and Hunter Thompson
Gregory F. W. Todd, B.A. 1975
John C. Waddell, B.A. 1959
Catherine Wagner
Ruth and David Waterbury, B.A. 1958
Michael and Leslie Weissman
Jill Nolan Westgard
John and Branka Whisnant
†Robert K. and Ellen White and the children of †Elsie W. Parsons
Louis Wiley, Jr., B.A. 1967
James Wilson
Estate of Nancy Lee Worden
Sanford Wurmfeld

†Deceased as of June 30, 2023

Systematic Thinking, an installation of photographs co-organized by Danielle Raad, the Lewis B. and Dorothy Cullman–Joan Whitney Payson Fellow in Academic Affairs and Outreach, Education Department, and Yechen Zhao, the Marcia Brady Tucker Fellow, Department of Photography
FRIENDS OF AMERICAN ARTS AT YALE

Gary N. Berger, B.S. 1975
Graham C. Boettcher, B.A. 1995, M.A. 2000, M.Phil. 2003,
    Ph.D. 2006
Joan H. and David E. Bright
Margaret B. Caldwell
Jay E. Cantor
Carol L. Cheney
Joseph Clark, B.A. 1968, M.A. 1972, M.Phil. 1973
Suzanne Clary, B.A. 1983, and Richard W. Clary
Constance Clement
Helen A. Cooper, M.A. 1975, M.Phil. 1977, Ph.D. 1986
Maria S. Coward, Ph.D. 1975
Lucy and Frederick M. Danziger, LL.B. 1965
Ulysses Grant Dietz, B.A. 1977
Rosamonde Drabkin
Joan King Dreyfus, M.S.N. 1982
Fleur E. Fairman, B.A. 1978
Jeannine Falino
Robert H. Falk, B.A. 1960
Elizabeth M. Gordon
John Herzan
Margaret K. Hofer, B.A. 1987, and Andrew P. Hofer, B.A. 1986
Stuart J. Holzer
Lesley B. and Joseph C. Hoopes, Jr.
Andrew Mills Drabkin, B.A. 2001, and Brian Hughes, B.A. 2005
Dorothy Hurt
Diane D. Jacobsen
Sarah Jeffords
Alice D. Kaplan
Jane and Gerald Katcher, LL.B. 1950
Nancy G. Koenigsberg
Ruth G. Koizim, M.A. 1974, M.Phil. 1977
Mrs. Edward B. Leisenring
Thomas B. Lloyd, B.A. 1977
Regina Madigan
Previous spread: A student participates in a drawing workshop inspired by ceremonial masks in the exhibition Bämígboàyè: A Master Sculptor of the Yorùbá Tradition, led by the Yorùbá master carver Lukman Alade Fakeye, Fall 2022 Hayden Visiting Artist, Yale School of Art.
FY23 CAPITAL AND ENDOWMENT CONTRIBUTIONS

$100,000 AND OVER
Jane and Gerald Katcher, LL.B. 1950
Adam R. Rose, B.A. 1981, and Peter R. McQuillan

$25,000–$99,999
Peggy and Richard M. Danziger, LL.B. 1963
Dudley and Michael Del Balso, B.S. 1966
Lily Mu, B.A. 2015

$5,000–$24,999
Nancy and Barry Barnett, B.A. 1981
Cathy M. Kaplan, B.A. 1974
Carla Knobloch, B.A. 1981
H. Christopher Luce, B.A. 1972
Susan B. Matheson and Jerome J. Pollitt, B.A. 1957, Hon. 1973
John R. Monsky, B.A. 1981
Janet Ross

$500–$4,999
Julia K. Brandi
Suzanne W. Dworsky
Caroline A. Kaplan, B.A. 1987, and Douglas Clark
Jennifer W. Monsky, B.A. 1981, M.A. 1984, and
    John R. Monsky, B.A. 1981
Anita B. and Thomas J. O’Sullivan, B.A. 1961
Mary H. and James H. Ottaway, Jr., B.A. 1960
Edward B. Smith, Jr., B.A. 1966
†Valerie and Hunter Thompson
Jill and John Walsh, B.A. 1961
Ruth and David M. Waterbury, B.A. 1958
FY23 ANNUAL FUND AND CURRENT USE

$100,000 AND OVER
William L. Bernhard, B.A. 1954
Mary Jo and Ted Shen, B.A. 1966, Hon. 2001

$25,000–$99,999
Peggy and Richard M. Danziger, LL.B. 1963
Jerald Dillon Fessenden, B.A. 1960
Bruce D. Fiedorek, B.A. 1973
Barbara Franke
Leslie P. and George H. Hume, B.A. 1969
Jane and Gerald Katcher, LL.B. 1950
Carol LeWitt
Dr. Eve Hart Rice, B.A. 1973, Hon. 2015, and Tim Mattison
Gail and Elliott L. Schlang, B.A. 1956
Anna Marie and Robert F. Shapiro, B.A. 1956

$5,000–$24,999
Pamela and Richard C. Albright, Jr., B.A. 1985
Sarah Baker and Timothy Albright
Nancy Marx Better, B.A. 1984, and James Better
Charles W. Cook, Jr., B.S. 1956
Elissa and Edgar M. Cullman, Jr., B.A. 1968
Georgia and Michael de Havenon, B.A. 1962
Happy and Robert W. Doran, B.A. 1955
Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
Barbara Duffy
Laura and James A. Duncan, B.A. 1975
Barbara Fuldner
Mimi Gardner Gates, Ph.D. 1981
Rachel C. Goulding, B.A. 1998
Carolyn H. and Gerald Grinstein, B.A. 1954
Elizabeth S. and J. Atwood Ives, B.A. 1959
Susan G. and John W. Jackson, B.A. 1967
Alice D. Kaplan
Virginia Shawan Drosten and Patrick Kenadjian, B.A. 1970
Jane A. Levin, M.Phil. 1972, Ph.D. 1975, and President Emeritus
    Richard C. Levin, M.Phil. 1972, Ph.D. 1974, Hon. 2013
H. Christopher Luce, B.A. 1972
Sylvia Plimack Mangold, B.F.A. 1961, and Robert Mangold,
Mr. and Mrs. Alexander K. McLanahan, B.A. 1949
Ronay and Richard Menschel
Robert D. Mowry
Carl W. Mullis 3d, B.A. 1972
Basak Araz and Osman N. Nalbantoglu, B.A. 1995
Neeta Ogden, B.A. 1994, and Alfred T. Ogden III, B.A. 1993
Adam R. Rose, B.A. 1981, and Peter R. McQuillan
Sarah O. Saint-Amand, B.A. 1998
Robert H. Saunders, B.A. 1978
Anna A. and Dr. Richard L. Strub, B.A. 1961
Alexa D. and Marc R. Suskin, B.A. 2001
Elliot Sussman, B.A. 1973, and Nancy Cromer
Sarah Sze, B.A. 1991
John Walsh, B.A. 1961
Hao and Michelle Wang
Dr. Lily L. Chu, B.A. 1982, and Gerald W. Weaver II, B.A. 1977
Stephanie Wiles and Jeff Rubin
Margaret Wurtele

$500–$4,999
Anonymous (2)
Aaron P. Albright, M.B.A. 1999
Elizabeth S. Armandroff, M.A. 1984, M.Phil. 1987, and
    Taft E. Armandroff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
Richard M. Barnhart, Hon. 1979
Alice L. Baxter, M.Phil 1972, Ph.D. 1974, and
    Richard J. Baxter, M.A. 1972
Karen Bedrosian-Richardson
Matthew Jordan Benjamin, B.A. 2003
Carole B. Brown
John D. Childs, B.A. 1985
Suzanne Clary, B.A. 1983, and Richard W. Clary
Constance Clement
James Howard Cullum Clark, B.A. 1989
Dr. Mark S. DeFrancesco, B.A. 1971
Dudley and Michael Del Balso, B.S. 1966
Sandra deRoulet
Carole and Richard A. Eisner, B.A. 1956
Carrie S. Elston, B.A. 2004
Julian H. Fisher, B.A. 1969
Deborah J. Freedman, B.A. 1982, and Ben Ledbetter
Nathaniel W. Gibbons, B.A. 1979
Nancy and Holcombe T. Green, B.A. 1961, Hon. 1999
Judith S. Hahn
Thomas B. Harris
James N. Heald 2nd, B.S. 1949
Sharon C. and Richard A. Hurowitz, B.A. 1995
Deborah Welling and Jack Intrator
Stewart M. Landefeld, B.A. 1976
Erica Levit
Delaney H. and Lance B. Lundberg, B.S. 1978
Catherine W. Lynn, M.A. 1978, Ph.D. 1981
Joanna W. Martin
William R. Massa, Jr.
Louis Mazzarelli, B.S. 1996, M.S. 1996
Dr. Lauren Martini, M.S. 2010, Ph.D. 2013, and Matthew S. Mendelsohn, B.S. 2007
Mary H. and James H. Ottaway, Jr., B.A. 1960
In the mid-1960s, a group of New York-based artists began to focus on the pure, clear elements of monoprint, geometry, color, and hard edges in their work. The artists minimized content and metaphor and de-emphasized the maker's hand. These artists—known as Minimalists—chose a precise economy of motif and established constructs and rules that governed the making of their work.

Artists like Bridget Riley chose to work in duality as opposed to simplicity. They created works that were more integrated beautifully with the environments in which they were exhibited.

Minimalism also included sculptures that engaged in dialogues with the metaphysics of their reception, concentration on mass, shape, color, and line—these things were the sculptors’ tools. This generation of sculptors had to convince the public that sculpture was not first of all a painting.
Claudia Taylor Overstrom, B.A. 1989, and Gunnar Overstrom
William A. Palmer, B.A. 1972
Martha Peterson
Dr. E. Anthony Petrelli, B.A. 1961
Lia and William J. Poorvu, B.A. 1956
Prof. Alexander Purves, B.A. 1958, M.Arch. 1965
Melanie A. H. and Edward R. Ranney, B.A. 1964
Mark Resnick, B.A. 1978
Lewis S. Roscoe, M.C.P. 1961
Kellye and Jeff L. Rosenheim, B.A. 1983
Mrs. Snowden Rowe
Geoffrey Ellis Shamos, B.A. 2002
Michael R. Slater, Esq., B.A. 1967, J.D. 1972
Wendy and Mark Stansbury-O’Donnell, Ph.D. 1990
Susan Ricci and Theodore E. Stebbins, Jr., B.A. 1960
Virginia W. and Robert Stern
Caroline H. Sydney, B.A. 2016
†Valerie and Hunter Thompson
Reverend Ellen L. Tillotson, S.T.M. 2014
Vera F. Wells, B.A. 1971
Carol Reis Whitehead-Stern, B.A. 1972
Eli Wilner

ESTATES, FOUNDATIONS, TRUSTS, FUNDS, AND BUSINESSES
Andy Warhol Foundation for the Visual Arts
Community Foundation for Greater New Haven
Dobson Foundation
Ellsworth Kelly Foundation
Getty Foundation
Helen Frankenthaler Foundation
Robert and Mercedes Eichholz Foundation
Estate of Frederic T. Schneider, Esq., B.A. 1963, J.D. 1966

Previous spread: John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Solomon R. Guggenheim Museum, hangs an object in Minimalism, a thematic installation of works on paper and small-scale sculpture from the permanent collection.
Estate of Stephen D. Susman, B.A. 1962
Terra Foundation for American Art
Yale Art Trust

†Deceased as of June 30, 2023

List represents gifts as of June 30, 2023

Every effort has been made to ensure the accuracy of this list; for corrections or clarifications, contact Brian P. McGovern, Director of Advancement and External Affairs, at 203.436.8400 or b.mcgovern@yale.edu.

Donors of $1,500 or more are welcomed into the Gallery Patrons program, at three levels:
Patrons Circle: $1,500
Curators Circle: $5,000
Director’s Circle: $10,000
Endowed Funds
The Yale University Art Gallery acknowledges those donors who have created endowed funds to support the strategic and long-range goals of the Gallery. Funds established for the Gallery are part of the Yale University Endowment.

ENDOWED FUNDS THROUGH FY23, LISTED CHRONOLOGICALLY, NEWEST FIRST

George Hopper Fitch, B.A. 1932, Fund
Ian McClure Pre-Program Internship Fund
Susan G. and John W. Jackson, B.A. 1967, Curatorial Endowment Fund for Numismatics
Susan G. and John W. Jackson, B.A. 1967, Numismatic Acquisition Endowment Fund
Roger Horchow Director’s Discretionary Fund
Peter David Joralemon, B.A. 1969, M.Phil. 1974, Art of the Ancient Americas Research Fund
Windgate Foundation Fund for Contemporary Craft
Alan S. Gans Fund
Class of 1981 Magna Carta Yale University Art Gallery Resource Fund
Neisser Family Fund
Robert Hatfield Ellsworth Fund
Monika Schaefer Fund
John Walsh Lecture and Education Fund
Robert and Kerstin Adams Endowment Fund
The Hope and John L. Furth, B.A. 1952, Endowment Fund
Jerald D. Fessenden, B.A. 1960, Endowment Fund for American Art
Lily Mu, B.A. 2015, Endowment Fund
The Donna Torrance Curatorial Endowment
Friends of American Arts at Yale Exhibition Fund
Dudley and Michael Del Balso, B.S. 1966, Contemporary Art Endowment Fund
Friends of American Arts at Yale Publication Fund
Erika and Thomas Leland Hughes Fund
Yung G. Wang Family Endowment Fund
Kempner Family Endowment Fund
Cathy M. Kaplan, B.A. 1974, Photography Endowment Fund
Systematic Thinking

Photographers have long used their medium to organize their thoughts and the world around them—to categorize and sort both concrete objects and abstract concepts. This installation presents works that speak to photography’s ability to engage with systematic thinking. Mel Bochner’s ordered array of diagrams and block structures, for example, brings photography into dialogue with mathematics, intimating how the latter functions simultaneously as a tool of empirical measurement and a language of symbolic representation. Meanwhile, employing a computer-driven system to pose questions about authority and authorship, Sherrie Levine digitally pixelates the work of her canonical modern predecessors. Mark Klett and Byron Wolfe collage nineteenth- and twentieth-century landscape images with their own contemporary photographs to comment on how historical presentations of the land can serve to construct identity and the environment today. Other artists question the conventions that serve to construct identity or the moment in time. Finally, through Sophie Calle, Adrian Piper, and Montage, the genre can be subverted by a singular approach and montage.
<table>
<thead>
<tr>
<th>Fund Name</th>
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<tr>
<td>Mininberg Family Endowment Fund</td>
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<tr>
<td>David Swensen Yale University Art Gallery Fund</td>
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<td>Alan J. Dworsky Conservator Fund</td>
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<tr>
<td>Jane and Gerald Katcher Endowment Fund</td>
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<tr>
<td>Wallace S. Wilson Fund</td>
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<tr>
<td>Wallace S. Wilson Director of Scientific Research Fund</td>
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<td>Albert Sack Archives Curatorial Assistant Fund</td>
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<td>Vincent J. Scully, Jr., Fund for Education</td>
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<td>Isabel B. Wilson Memorial Fund</td>
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<td>Arthur Ross Collection Fund</td>
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<td>Jock Reynolds Director’s Resource Endowment Fund</td>
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<td>The Alva Gimbel-Greenberg Family Fund</td>
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<td>Mimi Gates Fund</td>
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<td>The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Fund</td>
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<td>Katharine Ordway Exhibition and Publication Fund</td>
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<tr>
<td>Yale University Art Gallery Fund for Education</td>
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<td>Gretchen, John, and Alex Berggruen Family Fund</td>
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<td>Clary Family Fund</td>
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<td>Richard Benson Curator of Photography and Digital Media Arts Fund</td>
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<td>Allan Chasanoff Collection Fund</td>
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<td>Carol LeWitt Fund</td>
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<td>Joan Whitney Payson (1903–1975) Fund</td>
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<td>Rosalee and David McCullough Family Fund</td>
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<td>Stephen S. Lash Fund</td>
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<td>Wolfe Family Exhibition and Publication Fund</td>
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<tr>
<td>Alan J. Dworsky, B.A. 1952, Fund</td>
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<tr>
<td>Leslie and Joseph Fogg III, B.A. 1968, Access to Digital Assets Fund</td>
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<td>Ellen and Stephen D. Susman, B.A. 1962, Fund</td>
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<tr>
<td>Société Anonyme Acquisition Fund</td>
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<td>Société Anonyme Endowment Fund</td>
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<tr>
<td>The Nolen Center for Art and Education Endowment Fund (4)</td>
</tr>
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</table>
Isabel W. and Milton M. Field Fund
Thomas Jaffe Curator of Indo-Pacific Art Fund
Seedlings Foundation Public Education Fund
Susan Morse Hilles Fund for Collection Support
The Manton Foundation Public Education Fund
S. Alexander Haverstick II Director’s Resource Fund at the Yale University Art Gallery
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H. Christopher Luce, B.A. 1972, Asian Art Fund
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Steven D. Brooks Early European Art Endowment Fund
Sandra and Joseph Lee Fund
Jane and Gerald Katcher Fund for Education
Louis F. Laun Endowment Fund
Adelbert K. Charles, Jr., Endowment Fund
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The Spirit of Elihu Yale Fund given by the Benjamin Zucker, B.A. 1962, Family, an Education Fund
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Trumbull Fund for YUAG Programs and Operations
Carol and Sol LeWitt Fund for Education
Drue and David, B.A. 1952, LL.B. 1959, Weild III Fund
The Nolen-Bradley Family Fund for Education
   Steele Endowment Fund
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Robert Lehman Foundation Acquisition Fund for Early European
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Heinz Family Endowed Fund
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The Richard S. Field Purchase Fund for Contemporary Photography and Works on Paper
Shamos Family Fund in Support of Student Outreach Programs
George and Schatzie Lee Fund for European and Contemporary Art Education and Outreach Fund
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Walter H. and Margaret Dwyer Clemens Director’s Discretionary Fund for the Yale University Art Gallery
Frederick and Jan Mayer Education Curatorship Fund
Thomas T. Solley, B.A. 1950, Director’s Discretionary Fund
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Lionel Goldfrank III, B.A. 1965, Early European Art Curatorship
Alice and Allan Kaplan Associate Curatorship of American Paintings and Sculpture
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Ann and Gilbert H, B.A. 1953, Kinney Fund, 2
Katharine Ordway Endowed Acquisition Fund
Ruth Elizabeth White Fund
The Paul Mellon Fund
The Frances and Benjamin Benenson Foundation Curator of African Art
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Florence B. Selden Prints, Drawings, and Photography Publications and Program Fund
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Stanley Stone Fund
Marcia Brady Tucker Fund
Art Gallery Program Fund
Friends of American Arts Acquisition Fund
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Olive Louise Dann Fund
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Arabella D. Huntington Memorial Fund
Leonard C. Hanna, Jr., Class of 1913, Fund
Enoch Vine Stoddard, B.A. 1905, Fund
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Hobart, B.A. 1900, and Edward Small, Class of 1904S, Moore Memorial Collection Fund
Ada Small Moore Fund
John Hill Morgan Fund
The Emerson Tuttle Print Fund
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*Funds followed by a number in parentheses support multiple purposes.*

*For more information, contact Brian P. McGovern, Director of Advancement and External Affairs, at 203.436.8400 or b.mcgovern@yale.edu.*
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Amanda “Semente” Caroline de Oliveira Pereira John Walsh Fellow in Museum Education
Audrey Steinkamp Postbaccalaureate Fellow in Student Engagement

Graduate Research Assistants
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Adin Feder, B.A. 2023
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Toby Salmon, MC ’26
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Lukas Trelease, GH ’25
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Martha Engvall, Ph.D. candidate, Spanish and Portuguese
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Erick Hernández, M.F.A. 2023
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Kara Hur, M.P.H. 2023
Paloma Izquierdo, M.F.A. 2023
Mickenna Keller, M.M. candidate, School of Music
Jin Hee Kim, M.P.H. 2023
Mike Picos, M.F.A. candidate, School of Art
Clara Poteet, M.A.R. candidate, Divinity School
M. Stang, Ph.D. candidate, American Studies and Film and Media Studies
María Vargas Aguilar, M.F.A. 2023
Ang Zhang, M.F.A. 2023
Art Museum Scholar Summer Interns
None this fiscal year

Nancy Horton Bartels Scholar Interns
None this fiscal year

Goodyear Interns
Cassidy Arrington, B.A. 2023, Department of Photography
Adin Feder, B.A. 2023, Education Department
Akio Ho, B.A. 2023, Education Department
Elizabeth Levie, BR ’24, Department of Prints and Drawings

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Sara Offer, JE ’26, Department of American Decorative Arts
Marlena Raines, PC ’24, Department of American Decorative Arts
Calaway Swanson, TD ’25, Conservation Department

Rose Herrick Jackson Intern
Gavriella Levy Haskell, Ph.D. candidate, History of Art, Department of American Paintings and Sculpture

Sol Lewitt Archive Intern
Hasan Nisar, Ph.D. student, History of Art, Department of Prints and Drawings

Mininberg Interns
Eva Herman, B.A. 2023, Department of Prints and Drawings
Patrick Chu, BR ’25, Department of American Decorative Arts

New Haven Promise Interns
Ammon Downer, Education Department
Matthew Duhaney, Department of American Decorative Arts
Keona Gomes, Registrar’s Office
Sheila Hutchings, Department of American Decorative Arts
Hessan Lewis, Facilities Department
Jacquelyn Palaguachi, Exhibitions Department
Jennifer Perez, Visual Resources Department
Sadie Turner, Education Department
THINKING SMALL

Dutch Art to Scale
Albert Sack Intern
Danning Niu, M.Arch. candidate, Department of American Decorative Arts

Robert and Jean Steele Graduate Curatorial Intern
Morgan Freeman, Ph.D. student, American Studies, Education Department

Mary Hotchkiss Williams Travel Fellows
Diego Miró, B.S. 2023
Zachary Reich, BR ’26
Thais Shepard, TC ’26
Mazie Wong, JE ’25

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Yer Vang-Cohen Data and Database Administrator
Gregory Snortheim Senior Help Desk Specialist
Leyang Zhou Help Desk Coordinator

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Alexander Harding Senior Photographer
Richard House Senior Photographer
Jessica Smolinski Documentation Photographer
Kathleen Mylen-Coulombe Rights and Reproductions Coordinator
David Whaples Visual Resources Coordinator

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*Cheri Cercone Advancement Assistant
Hilary Sierpinski Stewardship Manager

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Janet Sullivan Marketing and Communications Associate
Amanda Shaw Communications Assistant

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Michael Moore Visitor Services Assistant

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Anne Turner Gunnison Alan J. Dworsky Senior Associate Conservator of Objects
Cynthia Schwarz Senior Associate Conservator of Paintings
Cathy Silverman Associate Conservator of Furniture and Objects
Jen Mikes Assistant Conservator of Objects
Kelsey Wingel Assistant Conservator of Paintings
Elizabeth Godcher Senior Administrative Assistant
Paul Panamarenko Museum Technician
*Amreet Kular Postgraduate Associate in Objects Conservation
Nikita Shah Postgraduate Associate in Conservation
*Madeline Smith Postgraduate Associate in Time-Based Media
*Anna Vesaluoma Postgraduate Associate in American Paintings Conservation
Kyler Brahmer Ian McClure Pre-Program Intern

Following spread: Amanda “Semente” Caroline de Oliveira Pereira, the John Walsh Fellow in Museum Education, engages in conversation with staff from New Haven’s Integrated Refugee and Immigrant Services in front of La Vida (1988) by Martin Wong. Charles B. Benenson, B.A. 1933, Collection
CURATORIAL
Laurence Kanter Chief Curator
Michelle Wije Curatorial Project Manager

African Art
James Green Frances and Benjamin Benenson Foundation
  Associate Curator of African Art
Brooke Mealey Senior Museum Assistant

American Decorative Arts
Patricia E. Kane Friends of American Arts Curator of American
  Decorative Arts
John Stuart Gordon Benjamin Attmore Hewitt Curator of American
  Decorative Arts
Eric Litke Museum Assistant
Nancy Stedman Museum Assistant
Elizabeth Fox Marcia Brady Tucker Fellow

American Paintings and Sculpture
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  and Sculpture
Royce K. Young Wolf Assistant Curator of Native American Art,
  Yale University Art Gallery, and Collections Manager of the
  Native North American Collection, Yale Peabody Museum
Josephine W. Rodgers Senior Museum Assistant

Ancient Art
Susan B. Matheson Molly and Walter Bareiss Curator of Ancient Art
Lisa R. Brody Associate Curator of Ancient Art
Megan Doyon Senior Museum Assistant

Asian Art
Denise Patry Leidy Ruth and Bruce Dayton Curator of Asian Art
Sadako Ohki Japan Foundation Associate Curator of Japanese Art
Ami Potter Museum Assistant

Following spread: Ian McClure, the former Susan Morse Hilles Chief Conservator, and Kyler Braher, the inaugural Ian McClure Pre-Program Intern, Conservation Department, discuss the collection in the Lulu C. and Anthony W. Wang Galleries of American Decorative Arts before 1900.
European Art
Laurence Kanter Lionel Goldfrank III Curator of European Art
Jessie Park Nina and Lee Griggs Assistant Curator of European Art
Elizabeth Soden Senior Museum Assistant

Indo-Pacific Art
Ruth Barnes Thomas Jaffe Curator of Indo-Pacific Art
Benjamin Diebold Senior Museum Assistant
*Theresa McCullough Senior Visiting Fellow
Arielle Winnik Postdoctoral Fellow

Modern and Contemporary Art
Keely Orgeman Seymour H. Knox, Jr., Associate Curator of
Modern and Contemporary Art
Margaret Ewing Horace W. Goldsmith Assistant Curator of
Modern and Contemporary Art
Andrés Garcés Museum Assistant

Numismatics
Benjamin D. R. Hellings Jackson-Tomasko Associate Curator of
Numismatics
Emily Pearce Seigerman Ben Lee Damsky Assistant Curator of
Numismatics
Ellen Rullo Museum Assistant

Photography
Judy Ditner Richard Benson Associate Curator of Photography
and Digital Media
Gabriella Svenningsen Senior Museum Assistant
*Yechen Zhao Marcia Brady Tucker Fellow

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Elisabeth Hodermarsky Sutphin Family Curator of
Prints and Drawings
John Hogan Mary Jo and Ted Shen Installation Director and
Archivist for Sol LeWitt Wall Drawings
Suzanne Greenawalt Senior Museum Assistant
*Diana Brownell Senior Museum Technician/Preparator
Alicia Van Campen Senior Museum Technician/Preparator
Isabelle Sagraves Florence B. Selden Fellow

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Mitchell Herrmann, Ph.D. candidate, History of Art and Film and Media Studies, Department of Prints and Drawings
Kevin Hoffman, Ph.D. candidate, History, Department of Numismatics
Nomvuyo Horwitz, Ph.D. candidate, History of Art, Department of African Art
Julia Nations-Quiroz, Ph.D. candidate, Religious Studies, Department of Ancient Art
Kartika Puri, Ph.D. student, Comparative Literature, Department of European Art
Alexandra Thomas, Ph.D. candidate, African American Studies and History of Art, Department of Modern and Contemporary Art

Following spread: Theresa Fairbanks Harris, Senior Conservator of Works on Paper at the Gallery and the Yale Center for British Art; Ami Potter, Museum Assistant, Department of Asian Art; and Emma Blades, Museum Assistant, Collections Department, prepare a Japanese screen (1836) by the calligrapher Ōkubo Shibutsu for relocation to Yale West Campus. Gift of Alex Kerr, B.A. 1974
EXHIBITION AND COLLECTION MANAGEMENT
Jeffrey Yoshimine Deputy Director for Exhibitions, Collections, and Facilities

Collections
Jason DeBlock Director of Collections
Elizabeth Godcher Senior Administrative Assistant
Thomas Philips Senior Materials Assistant/Lift Operator
Emma Blades Museum Assistant
David Norris Senior Museum Technician
Vicki Onofrio Senior Museum Technician
Anthony Florio Museum Technician
Mark Geist Museum Technician
Kathryn Elise Landers Museum Technician

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Anna Russell Exhibitions Production Coordinator
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Peter Cohen Senior Museum Technician
Christina Czap Vergara Senior Museum Technician
Grant Johnston Museum Technician
David Marshall Museum Technician
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*Melissa Marquez Museums Assistant
Taya McClease Graphic Design Assistant
Dennis Carroll Collection Maintenance Technician
Adam Easton Kirk Collection Maintenance Technician

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Julio Patron Mechanical Systems Specialist
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Jennifer Draughn Area Central Facilities Supervisor
Sherry Stanley Area Central Custodial Team Leader
Melvin Watson Senior Custodian
Jasmine Atkinson Custodian
Marquis Best Custodian
Craig Cherry Custodian
Tyrone Moye Custodian
Flor Orellano Custodian
Samdaye Walker Custodian
Randy Washington Custodian

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Elizabeth Aldred Associate Registrar
Bethany Day Senior Assistant Registrar
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Gabriella George Gervase Museum Assistant
Ashley Kane Registrar Assistant
Haylie Yeats Museum Assistant

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*Rachel Beaver, M.A.R. candidate, Divinity School, Registrar’s Office (provenance research)
*Hasan Nisar, Ph.D. student, History of Art, Registrar’s Office (provenance research)
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*Bruce Gilkes Security Officer
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Ida Jones Security Officer
Imani Lane Security Officer
John Lisa Security Officer
Christine Magistro Security Officer
Mark Maresca Security Officer
Monica Martinez Security Officer
John Mitrano Security Officer
Mark Naranjo Security Officer
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John Rodican Security Officer
Gennaro Velleca Security Officer
*Wayne Vere Security Officer
Raymond Weymann Security Officer
Wilfred Wilcox Security Officer

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Sasha Post-Lais, SY ’26, Visitor Services Department
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Tyus Sheriff, TC ’25, Department of Numismatics
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Bella Taylor, B.A. 2023, Advancement Department
Uriel Teague, GH ’25, Conservation Department
Abigail Thomas, SM ’24, Visitor Services Department
Lukas Trelease, GH ’25, Department of American Decorative Arts
Sadie Turner, ES ’26, Education Department
Sanaa Williams, MY ’25, Department of Prints and Drawings
Maria Wilson Nunez, JE ’24, Registrar’s Office
Julia Wu, B.A. 2023, Department of Publications and Editorial Services
Sydney Zoehrer, SM ’24, Department of Numismatics
Lucy Zuo, GH ’25, Department of Indo-Pacific Art

*Departed the Gallery on or before June 30, 2023*
The 2022–23 Annual Report was produced by the Yale University Art Gallery and covers the period from July 1, 2022, through June 30, 2023.

Brian P. McGovern  
Director of Advancement and External Relations

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Assistant Director of Advancement Initiatives

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Student Assistant, Advancement Department

Bella Taylor, B.A. 2023  
Development Assistant, Advancement Department

Chris Chew  
Graphic Designer

Cecilia Estanislao  
Graphic Design Consultant

Malina Reber, ’TD 27  
Student Assistant, Graphic Design

Julia Oswald  
Editorial Consultant

Jessica Smolinski  
Documentation Photographer

Front cover: Preschool instructors participate in a Summer Teacher Workshop led by Wurtele Gallery Teacher Mike Picos, M.F.A. candidate, School of Art, focused on pedagogies connecting art with science, technology, engineering, and mathematics.