



Yale
University
Art Gallery

Annual
Report
2018–2019





Yale University Art Gallery

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Letter from the Director



Having now completed my first year as the Henry J. Heinz II Director of the Yale University Art Gallery, I would like to thank all of you, the Gallery's friends and supporters, who have made so much possible at this remarkable museum. I spent the year meeting my new colleagues at the Gallery and across Yale's campus and eagerly immersing myself in amazing art from around the globe and throughout history.

Though I most enjoy walking through the galleries and looking at our permanent-collection objects and special exhibitions, I also welcome taking a few extra moments to linger in the Jan and Frederick Mayer Lobby, watching visitors from all over the world as they arrive at the Gallery. Some are coming to participate in our regular programs, others to be wowed for the first time when they discover the significance of the collection and the scope of the masterpieces on view. Still others might be just briefly stopping by to visit a longtime favorite artwork—a benefit of our always-free admission. This past year was filled with visitors of all ages participating in events at the Gallery, ranging from our year-round weekly Teen Program to a new mindfulness program this past summer to John Walsh's lecture series last fall and spring titled "Vincent van Gogh's Turning Points" (available for viewing on the Gallery's website). John, B.A. 1961 and member of the Governing Board, was recently awarded the Yale Medal, and we are thrilled to congratulate him on this honor.

↑ Previous spread: Stephanie Wiles, the Henry J. Heinz II Director, talks with students in the Isabel B. and Wallace S. Wilson Gallery of Ancient Art. Wiles began as director in July 2018, succeeding Jock Reynolds.

← In the lecture series "Vincent van Gogh's Turning Points," John Walsh, B.A. 1961, Director Emeritus of the J. Paul Getty Museum, Los Angeles, examines the artist's brilliant and troubled career.



With this new Annual Report, I am eager to share with you some of the exciting things I have witnessed at the Gallery over the past 12 months. From stellar exhibitions like *Leonardo: Discoveries from Verrocchio's Studio*; *Sights and Sounds of Ancient Ritual*; *Matthew Barney: Redoubt*; and *A Nation Reflected: Stories in American Glass* to public programs and glimpses behind the scenes, this report brings to life a small slice of a year at the Gallery. We were even able to turn the camera back on Jessica Smolinski, Documentation Photographer, who was responsible for many of the gorgeous photos you will see in these pages.

The Collection Studies Center (CSC) at Yale West Campus has been the focus of some of our most concentrated activity over the past year. The Gallery's historic American Decorative Arts Furniture Study, housed for 60 years in a cramped basement downtown, has now been transformed into the spacious and beautiful Leslie P. and George H. Hume American Furniture Study Center at West Campus. With the addition of the Anne T. and Robert M. Bass Sack Family Archive, an extraordinary collection drawn from the business records of Israel Sack, the Hume Furniture Study is a leading destination and resource for the study of American furniture. Weekly public tours of the Hume Furniture Study resume in September 2019, and you can prepare to be amazed.

The CSC is also at the forefront of conservation research, as well as Yale's efforts to expand collections access among the Gallery, the Yale Center for British Art, the Yale Peabody Museum of Natural History, and the Yale libraries. My colleagues and I have formed new partnerships to envision a space where we can look past institutional boundaries and consider new opportunities for study centers that will store objects made from similar materials, such as textiles and photographs. I look forward to working with the newly appointed director of the Yale Center for British Art, Courtney J. Martin, Ph.D. 2009, on these and many other joint efforts.

James Green (left), the Frances and Benjamin Benenson Foundation Assistant Curator of African Art, leads Augustus Casely-Hayford (right), Director of the Smithsonian National Museum of African Art, in Washington, D.C., on a visit to the Margaret and Angus Wurtele Study Center at Yale West Campus. →





We are always working behind the scenes to assess how well we serve the needs of our public, including visitors, students, and scholars. The recent redesign of our biannual magazine aims to provide a more lively reading experience to enrich your knowledge of our institutional activities. We continue to explore how we can make technology a part of the Gallery's scholarly mission while still encouraging close looking and study of the works we exhibit. I urge you to try out our new mobile app, which can be downloaded to an Apple device from our website (web-based apps are available for other smart devices). On the app, you will hear a variety of voices, including curators, scholars, conservators, students, and artists. It allows you to take tours, learn about individual artworks, and browse our calendar. I look forward to hearing your thoughts as we consider new interpretive approaches.

Your support and participation as a valued member of the Gallery community are very much appreciated. I send a special note of gratitude to our Governing Board members and our Chair, Carol LeWitt, who plays a key role in helping to lead the Gallery forward with great energy and creativity. I anticipate another fantastic year and hope to see you in person at a program or in the galleries. My colleagues and I are proud to provide exceptional experiences to the more than 220,000 people who visit the Gallery each year. Thank you for being among them!

Stephanie Wiles

Stephanie Wiles
The Henry J. Heinz II Director

June 30, 2019





Letter from the Governing Board Chair

I am pleased to take this opportunity to thank you for your support of the Yale University Art Gallery, whether you have been a friend for years or have just recently discovered us. The Gallery is at the center of a vital intellectual community, and I am grateful for the honor to now be serving this institution as Chair of its Governing Board.

In addressing you, I want to begin by praising the extraordinary leadership of Stephanie Wiles, who has completed her first year as the Gallery's Henry J. Heinz II Director. With her passion and clear vision, Stephanie is a capable and charismatic leader for the museum. My Governing Board colleagues and I are happy to have developed a strong relationship with her that will continue to grow. Stephanie is paving the way for us to build lasting partnerships that begin on Yale's Central and West Campuses and extend worldwide. We have had an exciting year at the Gallery, with exhibitions, programs, and educational opportunities for thousands of children and adults. I commend a dynamic team of colleagues across the museum, who work to make the Gallery a critical component of the educational and cultural experience at Yale, in New Haven, and in the entire Northeast region.

It is noteworthy that many Yale alumni have returned to campus in the past year to join the Gallery's staff or take part in special endeavors. In July 2018 the Education Department welcomed Sydney Skelton Simon, B.A. 2007, as its new Bradley Assistant Curator of Academic Affairs. Sydney engages in

↑ [Previous spread \(left\)](#): First-year Yale College students peruse a selection of free Yale University Art Gallery tote bags during the welcome reception for first-year students in the Jan and Frederick Mayer Lobby.



enthusiastic outreach throughout the Yale community, suggesting ways that works of art in the Gallery's encyclopedic collection can become part of the curriculum in such diverse areas of study as Physics, Environmental Studies, and foreign-language instruction. Sydney also managed the Gallery Guide program, in which she herself participated as an undergraduate, during the 2018–19 academic year.

Another Yale alumnus now working closely with the Gallery is James Prosek, B.A. 1997, the 2018 Happy and Bob Doran Artist in Residence. A noted artist and naturalist, James published his first book, the highly acclaimed *Trout: An Illustrated History* (1996), before he graduated from Yale. During his residency, James examined specimen collections at the Yale Peabody Museum of Natural History to prepare for his 2020 exhibition and catalogue, *James Prosek: Art, Artifact, Artifice*, which will be alive with color—from both specimens from the natural world and works in the Gallery's collection.

Also rooted in the natural world, in this case the Sawtooth Mountains of Idaho, are the exhibition and publication *Matthew Barney: Redoubt*. Barney, B.A. 1989 and a renowned contemporary artist, explored scorched forests in his home state to create a feature-length film and monumental sculptural works based on the myth of Diana and Actaeon. The exhibition received critical acclaim, and I praise the Gallery's staff from throughout the institution for this epic undertaking that attracted thousands of visitors. This project was aided significantly by the generosity of the Barbara Gladstone Gallery, New York; Sadie Coles HQ, London; and the Matthew Barney Studio, New York.

John Walsh, B.A. 1961, a renowned scholar of Dutch art and my esteemed colleague on the Governing Board, presented "Vincent van Gogh's Turning Points" last fall and spring, a wonderful series of six lectures on van Gogh's life and his short but extraordinary career. As usual, John's much-loved lectures drew overflow crowds to the Gallery, and the video recordings of these talks continue to attract many viewers to Yale's YouTube portal (link available on the

Gallery's website). We all congratulate John on being awarded the Yale Medal.

I welcome Courtney J. Martin, Ph.D. 2009, as the new director of the Yale Center for British Art. Courtney joins Stephanie as part of a fresh generation of dynamic new deans and directors at Yale's institutions of art and architecture. Deborah Berke, Hon. 2016, and Marta Kuzma, Hon. 2016, were appointed deans of Yale's Schools of Architecture and Art, respectively, in 2016. It is fitting that these four women have moved into leadership roles just as Yale prepares to celebrate 50 years of coeducation at Yale College and 150 years of women students at the University, beginning with the founding of the Yale School of the Fine Arts in 1869. The Gallery will celebrate these milestones with a 2020–21 exhibition of notable Yale alumnae who have gone on to significant careers in the visual arts.

I invite you to be part of another year of exciting events at the Gallery. As a local resident, I am frequently in attendance, and I look forward to saying hello and expressing my gratitude to you in person.



Carol LeWitt
Governing Board Chair

June 30, 2019

Lester Stephens, Ph.D. candidate in the Departments of Classics and History and the Robert and Jean Steele Graduate Curatorial Intern in the Department of Numismatics, leads a Gallery Talk titled "Transformation in the East: Arab-Byzantine Coinage" in the Bela Lyon Pratt Study Room for Numismatics. →





FY19 GOVERNING BOARD

Carol LeWitt, Chair

Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil. 1974,
M.S.L. 1982, Ph.D. 1986

Tim Barringer, Hon. 2005

Paloma Botín

James Howard Cullum Clark, B.A. 1989

Richard M. Danziger, LL.B. 1963

Michael de Havenon, B.A. 1962

Robert W. Doran, B.A. 1955

Helen Runnells DuBois, B.A. 1978

James A. Duncan, B.A. 1975

Mimi Gardner Gates, Ph.D. 1981

Lionel Goldfrank III, B.A. 1965

Carolyn H. Grinstein

S. Roger Horchow, B.A. 1950, Hon. 1999

Richard A. Hurowitz, B.A. 1995

Barbara Hyde

Philip H. Isles

Susan Jackson

Thomas Jaffe, B.A. 1971

Cathy M. Kaplan, B.A. 1974

Jane Frank Katcher

Jane Levin, M.Phil. 1972, Ph.D. 1975

H. Christopher Luce, B.A. 1972

John R. Monsky, B.A. 1981

Eliot Nolen, B.A. 1984

William M. Osborne III, B.A. 1976

Mark Resnick, B.A. 1978

James J. Ross, B.A. 1960

Elliott L. Schlang, B.A. 1956

Robert F. Shapiro, B.A. 1956

Theodore P. Shen, B.A. 1966, Hon. 2001

Robert E. Steele, M.P.H. 1971, M.S. 1974, Ph.D. 1975

Ellen Susman

Sarah Sze, B.A. 1991

John Walsh, B.A. 1961

Anthony W. Wang, B.A. 1965

Wallace S. Wilson, B.A. 1951

FY19 HONORARY GOVERNING BOARD MEMBERS

William L. Bernhard, B.A. 1954

Gilbert H. Kinney, B.A. 1953, M.A. 1954

David McCullough, B.A. 1955, Hon. 1998

Alexander K. McLanahan, B.A. 1949

July 1, 2018–June 30, 2019



Education and Public Programs

FY19 EDUCATION AND PUBLIC PROGRAMS DATA

UNIVERSITY VISITS

Yale courses holding sessions at the Gallery: 209

Individual Yale course visits to the Gallery: 577

Student attendance for Yale course visits: 6,833

Course visits from other colleges and universities: 114

Student attendance for course visits from other colleges and universities: 1,994

SCHOOL VISITS AND YOUTH AND FAMILY PROGRAMS

K–12 student attendance for school visits: 13,951

K–12 class sessions led by Wurtele Gallery Teachers: 1,001

Wurtele Gallery Teachers: 18

Attendance for Family Day and Stories and Art family programs: 2,221

Attendance for after-school programs: 693

Attendance for Teacher Workshops and Educators' Open House: 374

PUBLIC PROGRAMS

Attendance for public programs such as Gallery Talks, Lectures, Performances, Studio Programs, and Symposia: 15,157

Scheduled adult tours: 270

Attendance for scheduled adult tours: 4,480

Highlights Tours led by Gallery Guides: 174

Attendance for Highlights Tours led by Gallery Guides: 2,159

Gallery Guides: 38

Visits to the Gallery's YouTube channel: 174,800

FY19 PUBLIC PROGRAMS

HIGHLIGHTS TOURS

Interactive tours of the permanent collection, museum architecture, and special exhibitions given by student guides—no two tours are the same

Offered Thursdays, Fridays, Saturdays, and Sundays; for this year's Gallery Guides and Wurtele Gallery Teachers, see the staff list

PRINTS, DRAWINGS, AND PHOTOGRAPHS STUDY ROOM TOURS

Tours of the James E. Duffy Study Room for Prints, Drawings, and Photographs, highlighting a selection of the Gallery's 66,000 works on paper

Offered the first Friday of each month; January 4, February 1, March 1, April 5, May 3, June 7

TEEN PROGRAMS

Sessions let teens explore the museum's diverse collection and make art with friends

Held Wednesdays and facilitated by staff from the Education Department

GALLERY TALKS AND EXHIBITION TOURS

Talks led by Gallery staff and guest speakers on objects in the collection and in special exhibitions

July 11, *Is It Leonardo?*, Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art

July 18, *Fading and Darkening: A Conversation on Pigment Degradation*, Sydney Beall, Postgraduate Associate in Paintings Conservation, and Kelsey Wingel, Postgraduate Associate in Paintings Conservation

On January 27, 2019, the Gallery hosted its annual Family Day, welcoming families to explore the Gallery together and enjoy special art-making activities, storytelling, and tours for children of all ages. This year's Family Day boasted record attendance, with over 1,700 visitors. →





ENDS ODDS

CALL

GREEN

HIGGINS

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JOHNSON



July 25, *Picturing Pollution*, Carl Fuldner, the Marcia Brady Tucker Fellow, Department of Photography

September 13, *Windham-Campbell Prize Recipient Olivia Laing on David Wojnarowicz*, Olivia Laing, writer and critic, and Richard Deming, Senior Lecturer in English and Director of Creative Writing, Yale University, poet, and critic. Presented in conjunction with the Windham-Campbell Prizes

September 14, *Windham-Campbell Prize Recipient Lorna Goodison on Jacob Lawrence*, Lorna Goodison, poet and visual artist, and Tess Korobkin, Ph.D. 2018 and National Board Fellow, James Smithson Fellowship Program. Presented in conjunction with the Windham-Campbell Prizes

September 26, Guided Looking Sessions, *Office Hours in "Leonardo: Discoveries from Verrocchio's Studio,"* Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art

October 3, *Toward Common Ground*, Fazal Sheikh, the Currie C. and Thomas A. Barron Visiting Professor in the Environment and the Humanities, Princeton University, New Jersey

October 10, *Highlights of Islamic Art at Yale*, Selin Ünlüönen, B.A. 2014, Ph.D. candidate in the History of Art

October 24, *The Medium Is the Message: Printmaking Technology and Audience*, Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings

November 14, *Listening to Ancient Ritual*, Carolyn M. Laferrière, Postdoctoral Associate, Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies

↑ Previous spread: More than 85 exhibitors from over 10 states presented their work—including books on art, books as art, indie magazines, Risograph booklets, self-published books, self-copied zines, exclusive limited editions, and more—at the fifth annual Odds and Ends Art Book Fair, held in the Jan and Frederick Mayer Lobby on December 7, 2018.

← Matthew Barney, B.A. 1989, speaks with M.F.A. students from the Yale School of Art during the exhibition *Matthew Barney: Redoubt*.



A training session for the Wurtele Gallery Teachers is led by John Walsh (left), B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles, and Jessica Sack (center), the Jan and Frederick Mayer Senior Associate Curator of Public Education. Wurtele Gallery Teachers are Yale University graduate students in a variety of fields who are trained as museum educators at the Yale University Art Gallery, undergoing an intensive eight-week curriculum to conduct an in-depth survey of the Gallery's collection and learn museum teaching methods. As Wurtele Gallery Teachers, they instruct pre-K-12 students, as well as special-needs and adult visitors. From July 2018 through June 2019, more than 16,000 schoolchildren came to the Gallery, taking part in school visits, family programs, or after-school activities. Among these visitors were third-grade students from across the city of New Haven, who visit the Gallery or the Yale Center for British Art twice per year as part of the New Haven Public Schools Comprehensive Arts program. In addition, individual classes and entire grade levels from neighboring towns visited to connect museum and classroom learning. The special-needs audience included visitors with vision loss and hearing loss, as well as young women with autism.

November 28, *Metaphor and Materiality: Sculpture Up Close*,
Alejandro Nodarse, B.A. 2019

December 5, *Musical Processions in Ancient and Premodern
Ritual*, Carolyn M. Laferrière, Postdoctoral Associate, Archaia:
Yale Program for the Study of Ancient and Premodern Cultures
and Societies

January 23, *Seriously Funny: Caricature through the Centuries*,
Rebecca Szantyr, the former Florence B. Selden Senior Fellow,
Department of Prints and Drawings

January 30, *Clay, Culture, Commerce: The Global Impact of Chinese
Ceramics*, Denise Patry Leidy, the Ruth and Bruce Dayton Curator
of Asian Art

February 6, *Seeing Blue in the Ancient World*, Andrés Garcés,
Conservation Assistant; Chelsea Graham, Digitization Lab Head,
Institute for the Preservation of Cultural Heritage, Yale University;
and Daphne Martin, B.A. 2019

February 20, *Transformation in the East: Arab-Byzantine Coinage*,
Lester Stephens, Ph.D. candidate in Classics and History and the
Robert and Jean Steele Graduate Curatorial Intern, Department
of Numismatics

February 27, *Curating African Art at the Yale University Art Gallery*,
James Green, the Frances and Benjamin Benenson Foundation
Assistant Curator of African Art

March 6, *Poetic Fragments: Sculpture Up Close*, Alejandro Nodarse,
B.A. 2019

April 3, *Heavy Metal: Installing "Redoubt,"* Andrew Daubar,
Exhibition Production Manager, and Anne Turner Gunnison,
Associate Conservator of Objects

In her Gallery Talk, "Navigating Identity in Urban Spaces," Sanoja Bhaumik, B.A. 2019, explores →
issues of identity and urban environments raised by Martin Wong's *La Vida* (1988).





April 10, *Cassone Panels in Yale's Collection: Between Furniture and Works of Art*, Stephanie Wisowaty, B.A. 2016, Ph.D. student in the History of Art

April 17, *Stories in American Glass*, John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts

May 1, *Stories in American Glass*, Nolan Crawford, B.A. 2019, and Jocelyn Wickersham, B.A. 2019

May 15, *Navigating Identity in Urban Spaces*, Sanoja Bhaumik, B.A. 2019

May 22, *Quarries at the Crossroads: Examining Limestone Sculpture from Palmyra and Dura-Europos*, Lisa R. Brody, Associate Curator of Ancient Art, and Carol Snow, Deputy Chief Conservator and the Alan J. Dworsky Senior Conservator of Objects

May 29, *Charles Willson Peale's Portrait of William Buckland and the Imaging of Early American Architecture*, Rachel Stephens, Assistant Professor of American Art, University of Alabama, Tuscaloosa, and Visiting Assistant Professor at the Gilder Lehrman Center for the study of Slavery, Resistance, and Abolition, Yale University

June 19, Walking Tour, *Walls of Light: Stained Glass in New Haven*, John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts

June 26, *The Aura of "Whose Sleeves?"* Sadako Ohki, Japan Foundation Associate Curator of Japanese Art





(INTER)SECTIONS

A series of programs that promotes interdisciplinary dialogue and engages the Gallery's expansive collection, offering a unique blend of perspectives on culture, identity, and power to critically reflect on the human experience

February 8, Beatrix Archer, B.A. 2019, and Genesis Báez, M.F.A. 2019

GALLERY+

An ongoing series of collaborations that invites students to respond to the Gallery's collection through special programs and performances

October 11, *Gallery+Ex!t*, Griffin Berlin, JE '21; Mia Coates, DC '22; Alie Faria, DC '22; Samuel Gallen, SY '22; Samuel Grob, MC '20; Haja Kamara, B.A. 2019; Matthew Klineman, B.A. 2019; Deborah Monti, B.A. 2019; Rachel Sterneck, MY '21; Nia Whitmal, ES '21; and Tarek Ziad, DC '20

November 8, *Gallery+Blue*, Raffaella Donatich, BK '20; Kai Dougan, B.A. 2019; Rachel Kaufman, B.A. 2019; Daphne Martin, B.A. 2019; Alejandro Nodarse, B.A. 2019; and Alexandra M. Thomas, Wurtele Gallery Teacher and Ph.D. candidate in the History of Art and African American Studies

April 11, *Gallery+Drama*, Liam Bellman-Sharpe, M.F.A. candidate in Sound Design; Danilo Rocha Gambini, M.F.A. candidate in Directing; Sean Preston, M.F.A. candidate in Projection Design; Dakota Stipp, M.F.A. candidate in Sound Design; Erin Sullivan, M.F.A. candidate in Projection Design; Camilla Tassi, Special Research Fellow in Projection Design, Yale School of Drama; Elena Tilli, M.F.A. candidate in Projection Design; Emily Duncan Wilson, M.F.A. candidate in Sound Design; and Kat Yen, M.F.A. candidate in Directing

↑ Previous spread: In November shadow puppeteer Ki Suharno Cermo Sugondo and gamelan musicians from the royal court of Yogyakarta, Indonesia, held a Javanese shadow-puppet performance in the Gallery's Jan and Frederick Mayer Lobby.

← Ágnes Mócsy, Visiting Professor in the Physics Department, visits the Gallery with students from the course "Physics Meets the Arts."

April 25, *Gallery+Glass Is Everywhere*, Julia Carabatsos, MC '20;
Nolan Crawford, B.A. 2019; Jocelyn Wickersham, B.A. 2019;
and others

LECTURES AND CONVERSATIONS

July 31, Lecture, *Learning through Reconstruction: The Making and Knowing Project*, Pamela H. Smith, the Seth Low Professor of History, Columbia University, New York, and founding Director of the Center for Science and Society and its cluster project, "The Making and Knowing Project"

August 1, Lecture, *The Girl in the Spotlight: A Technical (Re)examination of Vermeer's "Girl with a Pearl Earring,"* Abbie Vandivere, Paintings Conservator, Mauritshuis, The Hague, and Head Researcher for the project "The Girl in the Spotlight." Presented in conjunction with the Summer Teachers Institute in Technical Art History at Yale (STITAH)

August 2, Conversation, *The Artist's Intent and the Role of the Conservator*, Dan Colen, artist, with Suzanne Siano, Chief Conservator and Director, Modern Art Conservation, New York. Presented in conjunction with the Summer Teachers Institute in Technical Art History at Yale (STITAH)

September 13, Reading, *Windham-Campbell Prize Recipient Readings*, Lucas Hnath and Suzan-Lori Parks, playwrights; Lorna Goodison and Cathy Park Hong, poets; and Sarah Bakewell, John Keene, Olivia Laing, and Jennifer Nansubuga Makumbi, writers. Moderated by Michael Kelleher, Program Director of the Windham-Campbell Prizes. Presented in conjunction with the Windham-Campbell Prizes





September 14, Reading, *Staged Readings by Windham-Campbell Drama Prize Recipients*, Lucas Hnath and Suzan-Lori Parks, playwrights. Presented in conjunction with the Windham-Campbell Prizes and cosponsored by the Yale School of Drama

September 20, Lecture, *Rediscovering Leonardo da Vinci*, Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art. Sponsored by the Martin A. Ryerson Lectureship Fund

September 27, Conversation, *Curating Native North American Art*, Katherine Nova McCleary, B.A. 2018; Leah Tamar Shrestinian, B.A. 2018; and Joseph Zordan, B.A. 2019. Sponsored by the Martin A. Ryerson Lectureship Fund

September 28, Conversation, *Building Dialogue around John Wilson's "The Incident,"* Beatrix Archer, B.A. 2019; Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings; and Margaret Spillane, Lecturer in English, Yale University

October 4, Lecture, *Collecting Glass for Country and for Yale: Francis P. Garvan and Rhea Mansfield Knittle*, John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts. Sponsored by the Martin A. Ryerson Lectureship Fund

October 5, Lecture, "Vincent van Gogh's Turning Points," *Van Gogh in the Netherlands*, John Walsh, B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund

← A performance in the Jan and Frederick Mayer Lobby by students from the Morse Summer Music Academy, an intensive four-week program that brings over 100 students from New Haven Public Schools to the Yale School of Music



October 12, Lecture, "Vincent van Gogh's Turning Points," *Van Gogh in Paris*, John Walsh, B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund

October 25, Lecture, *Ascent of Images: Mapping Time at the Amadiya Akropolis*, Zainab Bahrani, the Edith Porada Professor of Art History and Archaeology, Columbia University, New York

October 26, Lecture, *What's So Funny?*, David Sipress, staff cartoonist for the *New Yorker*. Sponsored by the Martin A. Ryerson Lectureship Fund

October 31, Conversation, *Artist and Master Printer*, Kiki Smith, artist, and Craig Zammiello, master printer

November 1, Keynote Lecture, *Mapping the Mahogany Trade in the 18th and 19th Centuries*, Adam Bowett, furniture historian. Part of the symposium "Mahogany, Species of Elegance: The History and the Science." Made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts, and by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the MacMillan Center for International and Area Studies at Yale. Research on the mahogany in the Gallery's Rhode Island furniture was funded by the Wunsch Americana Foundation

November 7, Lecture, *Power of Comics for Inclusivity and Equality*, Gene Luen Yang, graphic novelist, cartoonist, and educator. Sponsored by the Chubb Fellowship of Timothy Dwight College, Yale University

November 29, Conversation, *Building Dialogue around John Wilson's "The Incident,"* Beatrix Archer, B.A. 2019; Crystal Feimster, Associate Professor of African American Studies, History, and American Studies, Yale University; Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings; and members of WORD: Performance Poetry at Yale

December 6, Conversation, *David W. Blight Discusses His Biography "Frederick Douglass: Prophet of Freedom" with Ta-Nehisi Coates,* David W. Blight, Class of 1954 Professor of American History and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, and Ta-Nehisi Coates, author. Cosponsored by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and the Department of History, Yale University

January 24, Conversation, *Sol LeWitt Wall Drawings: Maintaining a Legacy,* John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings; Lindsay Aveilhé, Editor, *Sol LeWitt Wall Drawings Catalogue Raisonné;* Sarah Heinemann, Senior Studio Drafter; Karen Tepaz, Studio Drafter; and Chris Vacchio, Director of Research, *Sol LeWitt Wall Drawings Catalogue Raisonné.* Sponsored by the Martin A. Ryerson Lectureship Fund

February 1, Conversation, *A Round Table: Meditations on a Furniture Form,* Craig Brodersen, Assistant Professor of Plant Physiological Ecology, Yale School of Forestry and Environmental Studies; Paul Freedman, the Chester D. Tripp Professor of History, Yale University; and Patricia E. Kane, Friends of American Arts Curator of American Decorative Arts

Beatrix Archer, B.A. 2019, introduces the Studio Program "Sketching in the Galleries" in the Isabel B. and Wallace S. Wilson Gallery of Ancient Art. →





February 6, Lecture, *E pluribus lecti. Out of Many, Some . . .*, Kim Sajet, Director, National Portrait Gallery, Washington, D.C. Cosponsored by the Andrew Carnduff Ritchie, Hon. 1958, Lectureship Fund and the Yale Center for British Art; held at the Yale Center for British Art

February 21, Conversation, *Curating Native North American Art*, Katherine Nova McCleary, B.A. 2018; Leah Tamar Shrestinian, B.A. 2018; and Joseph Zordan, B.A. 2019, with Lindsay Nixon, curator and critic. Sponsored by the Martin A. Ryerson Lectureship Fund

February 22, Lecture, *I'll Take You There: Museums as Sites of Self-Reflection, Igniting Discussions and Challenging Assumptions*, Sandra Jackson-Dumont, the Frederick P. and Sandra P. Rose Chairman of Education, Metropolitan Museum of Art, New York. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund

March 2, Film Screening and Conversation, *Redoubt*, Matthew Barney, Hayden Visiting Artist, and Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery

March 28, Keynote Lecture, *What Is the Future for American Glass?*

Kelly Conway, Curator of American Glass, Corning Museum of Glass, New York. Part of the symposium "Stories in American Glass: New Scholarship, New Perspectives." Made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts

April 4, Lecture, *Between Nature and Architecture*, Sou Fujimoto, architect. Presented in conjunction with the Yale School of Architecture

April 5, Lecture, "Vincent van Gogh's Turning Points," *Van Gogh in Arles I: Town, Fields, and Gardens*, John Walsh, B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund

April 6, Conversation, *Responding to "Redoubt,"* Eleanor Bauer, Hayden Visiting Artist and *Redoubt* choreographer and dancer, and Molleen Theodore, Associate Curator of Programs. Sponsored by the Hayden Visiting Artists Fund

April 12, Lecture, "Vincent van Gogh's Turning Points," *Van Gogh in Arles II: Friends and Models*, John Walsh, B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund

April 18, Lecture, "Vincent van Gogh's Turning Points," *Van Gogh and the Asylum at Saint-Rémy*, John Walsh, B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund

Every June, the Gallery hosts "Sidewalk Studio," an outdoor program that takes place in front of the Gallery and fosters impromptu art making on a drop-in basis. →



- April 24, Conversation, *Responding to "Redoubt,"* Sandra Lamouche (Bigstone Cree Nation), scholar, *Redoubt* dancer and choreographer, and Hayden Visiting Artist, and Molleen Theodore, Associate Curator of Programs. Sponsored by the Hayden Visiting Artists Fund
- April 26, Lecture, "Vincent van Gogh's Turning Points," *Van Gogh in Auvers-sur-Oise, the Last Works, and the Artist's Reputation*, John Walsh, B.A. 1961, Director Emeritus, the J. Paul Getty Museum, Los Angeles. Sponsored by the John Walsh Lecture and Education Fund and the Martin A. Ryerson Lectureship Fund
- May 2, Conversation, *Tracking Wolves: Science, Wilderness, and Myth in the West*, Ingrid C. Burke, the Carl W. Knobloch, Jr., Dean and Professor of Ecosystem Ecology, Yale School of Forestry and Environmental Studies; Arthur D. Middleton, Assistant Professor, Department of Environmental Science, Policy, and Management, University of California, Berkeley, and Fellow of the National Geographic Society; and Jennifer Raab, Associate Professor in the History of Art, Yale University. Sponsored by the Martin A. Ryerson Lectureship Fund
- May 14, Lecture, *The Journey of Heritage "At Risk,"* Trinidad Rico, Director of Cultural Heritage and Preservation Studies, Department of Art History, Rutgers University, New Brunswick, New Jersey. Presented in conjunction with the Institute for the Preservation of Cultural Heritage, Yale University. Sponsored in part by the Martin A. Ryerson Lectureship Fund
- May 23, Conversation, *Redoubt: An Evening with Matthew Barney*, Matthew Barney, Hayden Visiting Artist, and Molly Nesbit, Professor of Art, Vassar College, Poughkeepsie, New York, with Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery. Cosponsored with and held at the Morgan Library and Museum, New York. Sponsored in part by the Hayden Visiting Artists Fund

- June 6, Conversation, *Material Conflict: A Conversation with Tomashi Jackson and Naomi Safran-Hon*, Tomashi Jackson, M.F.A. 2016, artist; and Naomi Safran-Hon, M.F.A. 2010, artist. Presented in conjunction with the 2019 Historically Black Colleges and Universities Students and Mentors Institute in Technical Art History (HBCU SMITAH), a weeklong workshop hosted by the Institute for the Preservation of Cultural Heritage, Yale University, and sponsored by the Samuel H. Kress Foundation

- June 12, Conversation, *Supercharged Copper: The Electroplates of "Redoubt,"* Jade Archuleta-Gans, Researcher and Fabricator, Matthew Barney Studio, New York; Jessica Heimann, Ph.D. candidate in Chemistry, Yale University; and Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings

FILM SCREENINGS

- September 21, *The Cool School* and *A Few Things about Robert Irwin*

- January 31, *Where Is Rocky II?* Followed by a discussion. Presented in collaboration with the Modern and Contemporary Forum in the Department of the History of Art, with generous support from the Department of French

- March 1–June 16, *Redoubt*, presented in conjunction with the exhibition *Matthew Barney: Redoubt*. Sponsored by the Hayden Visiting Artists Fund

PERFORMANCES

- September 9 and 12, and June 2 and 5, *Playing Images: An Exploration of Music and Art*, Jessica Sack, the Jan and Frederick Mayer Senior Associate Curator of Public Education, and the Haven String Quartet

- February 7, *Sounding Ancient Ritual*, Barnaby Brown and Stef Conner, musicians. Sponsored by the Martin A. Ryerson Lectureship Fund and the Yale Institute of Sacred Music

- May 16, *Meditations in a Staircase*, members of the Yale Glee Club



FAMILY PROGRAMS

July 8, August 12, September 9, October 14, November 11, December 9, January 13, February 10, March 10, April 14, May 12, June 9, *Stories and Art*

January 27, *Family Day*

STUDIO PROGRAMS

November 9, *Seriously Funny: Political Cartoons from All Sides*, Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings, and Anna Russell, Museum Assistant, Exhibitions and Collections Departments

November 16, *Movement and Memory: An Archaeology of the Living Building*, Sarah Oppenheimer, Hayden Visiting Artist and Senior Critic, Yale School of Art

May 30, *Sketching in the Galleries*

June 6, *Sidewalk Studio*

SYMPOSIA AND STUDY DAYS

July 30 and August 3, *Summer Teachers Institute in Technical Art History at Yale (STITAH)*

September 8, *Paying Homage: Soil and Site Environmental Justice Summit*. Cosponsored by Artspace, New Haven

November 2, Oswaldo Rodriguez Roque Memorial Symposium, *Mahogany, Species of Elegance: The History and the Science*. The memorial lecture and symposium are made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation

Previous spread: This year's new cohort of Gallery Guides was led by Sydney Skelton Simon (left), the Bradley Assistant Curator of Academic Affairs. Simon, B.A. 2007, was a Gallery Guide during her undergraduate years at Yale.

↑

Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings, leads a tour of the exhibition *Seriously Funny: Caricature through the Centuries*.

→





and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts, and by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the MacMillan Center for International and Area Studies at Yale. Research on the mahogany in the Gallery's Rhode Island furniture was funded by the Wunsch Americana Foundation

March 29, Oswaldo Rodriguez Roque Memorial Symposium, *Stories in American Glass: New Scholarship, New Perspectives*. The memorial lecture and symposium are made possible by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts

April 6, *Americanist Art Symposium Object Session*

June 3, 4, and 7, *Historically Black Colleges and Universities Students and Mentors Institute in Technical Art History (HBCU SMITAH)*

MEMBERSHIP PROGRAMS

March 21, *Members Trivia Night*

FEATURED PROGRAMS

September 6, Open House, *Meet the Gallery's New Director, Stephanie Wiles*

December 7, Featured Program, *Odds and Ends Art Book Fair*

January 25, Featured Program, *Yale Art Museums Appy Hour*

February 28, Featured Program, *Scattered and Gathered: Perspectives on the "Tekagami-jō," a Japanese Calligraphy Album*

← Katherine Nova McCleary (center), B.A. 2018, Leah Tamar Shrestinian, B.A. 2018, and Joseph Zordan, B.A. 2019, curators of the exhibition *Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, lead a conversation with Montreal-based curator and critic Lindsay Nixon. Together they discuss the exhibition as well as current and urgent topics in Indigenous art and curation.



Publications

BOOKS AND JOURNALS

AMERICAN GLASS: THE COLLECTIONS AT YALE

2018

John Stuart Gordon

Copublished with Yale University Press

Made possible by the Friends of American Arts at Yale Publication Fund, the John P. Axelrod, B.A. 1968, Fund, and the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Fund

YALE UNIVERSITY ART GALLERY BULLETIN 2018:

RECENT ACQUISITIONS

2018

Funding for this issue of the *Bulletin* has been provided by the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund

MATTHEW BARNEY: REDOUBT

2019

With an introduction by Pamela Franks and essays by Elisabeth Hodermarsky, André Lepecki, Arthur D. Middleton, Molly Nesbit, Gifford Pinchot, Jennifer Raab, and John Rember

Distributed by Yale University Press

Made possible by the Janet and Simeon Braguin Fund and the Robert Lehman, B.A. 1913, Endowment Fund



Attributed to Boston and
Sandwich Glass Works
America, 18th-19th

The creamy yellow color of this compote comes from the addition of uranium oxide to the batch of molten glass. Uranium glass was introduced in the following decade and became popular in the following decade when vibrantly colored interiors were in vogue, made possible by improvements in interior dyes and encouraged by improvements in interior lighting. Molds for pressed-glass wares were made by the 18th century and sometimes reused. The mold for this compote was also used to make the base

INTERPRETIVE AND PROMOTIONAL MATERIALS

RECKONING WITH "THE INCIDENT": JOHN WILSON'S STUDIES FOR A LYNCHING MURAL BROCHURE

2018

Pamela Franks, Elisabeth Hodermarsky, and Beatrix Archer

MATTHEW BARNEY: REDOUBT BROCHURE

2019

YALE UNIVERSITY ART GALLERY MEMBERS' MAGAZINE

Fall 2018 and Spring 2019

In addition to the above, the Department of Publications and Editorial Services edited and, in collaboration with the Graphic Design Department, oversaw the production of the Annual Report, other Advancement and Communications pieces, object labels and in-gallery didactics for four special exhibitions and thirteen permanent-collection rotations, educational materials, the seasonal calendar, program fliers and invitations, signage, and other materials.

↓ Following spread: The Gallery and the Yale Center for British Art hosted a "Yale Art Museums Appy Hour" to celebrate the launch of both museums' new mobile apps. During the reception, visitors were assisted in downloading and using the app, an engaging audio guide to the Gallery's collection, history, and architecture. Since its inception, the Gallery's app has been downloaded by over 1,000 visitors and accessed more than 2,000 times.



Exhibitions

†MANUEL NERI: THE HUMAN FIGURE IN PLASTER AND ON PAPER

March 2, 2018–January 27, 2019

Organized by Jock Reynolds, the Henry J. Heinz II Director

Made possible by the Joann and Gifford Phillips, Class of 1942, Fund, the Raymond and Helen Runnells DuBois Publication Fund, the Rosalee and David McCullough Family Fund, the Stephen S. Lash Fund, and the Wolfe Family Exhibition and Publication Fund

†POMPEII: PHOTOGRAPHS AND FRAGMENTS

March 2–August 19, 2018

Organized by Judy Ditner, the Richard Benson Associate Curator of Photography and Digital Media

Made possible by Mary Jo and Ted Shen, B.A. 1966, Hon. 2001, and the Janet and Simeon Braguin Fund

SOL LEWITT WALL DRAWINGS: EXPANDING A LEGACY

March 2, 2018–January 27, 2019

Organized by Jock Reynolds, the Henry J. Heinz II Director; Pamela Franks, Senior Deputy Director and the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art; and John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings

Made possible by the Joann and Gifford Phillips, Class of 1942, Fund

†LEONARDO: DISCOVERIES FROM VERROCCHIO'S STUDIO

June 29–October 7, 2018

Organized by Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art

Made possible by the Robert Lehman Foundation

SERIOUSLY FUNNY: CARICATURE THROUGH THE CENTURIES

September 14, 2018–January 27, 2019

Organized by Rebecca Szantyr, the former Florence B. Selden Senior Fellow, Department of Prints and Drawings

Made possible by the Wolfe Family Exhibition and Publication Fund

SIGHTS AND SOUNDS OF ANCIENT RITUAL

November 9, 2018–March 3, 2019

Organized by Carolyn M. Laferrière, Postdoctoral Associate, Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies, with Daphne Martin, the Betsy and Frank H. Goodyear, Jr., B.A. 1966, Intern, and Andrew D. Turner, former Postdoctoral Associate, both of the Department of Ancient Art, Yale University Art Gallery

Made possible by the Jane and Gerald Katcher Fund for Education, the John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions, and the Nolen-Bradley Family Fund for Education. Additional support provided by Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies

†MATTHEW BARNEY: REDOUBT

Yale University Art Gallery, New Haven, Connecticut

March 1–June 16, 2019

UCCA, Beijing

September 28, 2019–January 12, 2020

Hayward Gallery, London

Fall 2020

Organized by Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery

Made possible by the Janet and Simeon Braguin Fund and the Robert Lehman, B.A. 1913, Endowment Fund

Daphne Martin, B.A. 2019, a cocurator of the exhibition *Sights and Sounds of Ancient Ritual*, coleads a Gallery Talk titled “Seeing Blue in the Ancient World.” The color blue had spiritual significance in the ancient world, and Daphne worked with conservators at the Gallery and the Institute for the Preservation of Cultural Heritage to search for traces of the pigment on ancient objects in the Gallery’s collection.



A NATION REFLECTED

STORIES IN AMERICAN GLASS





†A NATION REFLECTED: STORIES IN AMERICAN GLASS

March 29–September 29, 2019

Organized by Yale University students Julia Carabatsos, MC '20, Nolan Crawford, B.A. 2019, Lily Dodd, SM '21, Adelaide Goodyear, B.A. 2018, Mariana Melin-Corcoran, GH '20, and Jocelyn Wickersham, B.A. 2019, under the mentorship of John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts, with the assistance of Alexandra Ward, the Marcia Brady Tucker Fellow, Department of American Decorative Arts

Made possible by the Friends of American Arts at Yale Exhibition Fund, the Jane and Gerald Katcher Fund for Education, the John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions, and the Nolen-Bradley Family Fund for Education

← Each semester, the Education Department offers training sessions designed to introduce graduate students serving as art history teaching fellows to object-based pedagogies. In this session held in April, students examined Josh Simpson's *Mega World* (1991) in the exhibition *A Nation Reflected: Stories in American Glass*. The participants then worked in small groups to consider the different approaches to engaging an undergraduate audience with the object.

↓ Following spread: Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art, leads a Gallery Talk in the exhibition *Leonardo: Discoveries from Verrocchio's Studio*.

VERROCCIO

in Verrocchio's Studio

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EXHIBITIONS ON TOUR

SOL LEWITT: A WALL DRAWING RETROSPECTIVE

Massachusetts Museum of Contemporary Art (MASS MoCA),
North Adams, Massachusetts

November 16, 2008–November 8, 2013

Organized by the Yale University Art Gallery, MASS MoCA, and
the Williams College Museum of Art

Yale University Art Gallery funding is provided by Happy and
Bob Doran, B.A. 1955; Julia Childs and Harrison H. Augur,
B.A. 1964; Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil.
1974, M.S.L. 1982, Ph.D. 1986; Nina M. Griggs; Paul E. Francis,
B.A. 1977; Carol LeWitt; Agnes Gund and Daniel Shapiro;
Robert Mangold, B.F.A. 1961, M.F.A. 1963, and Sylvia Plimack
Mangold, B.F.A. 1961; Anna Marie and Robert F. Shapiro,
B.A. 1956; Robert A. Feldman, Esq., LL.B. 1961; Julia Mangold
and Hannah R. Mangold; Carolyn H. Grinstein and Gerald
Grinstein, B.A. 1954; Mr. and Mrs. Morris Cartin on behalf
of the Morris B. and Edith S. Cartin Foundation; Angela K.
Westwater; and Marion B. Stroud

**LET US MARCH ON: LEE FRIEDLANDER AND THE PRAYER
PILGRIMAGE FOR FREEDOM**

Yale University Art Gallery, New Haven, Connecticut

January 13–July 9, 2017

National Civil Rights Museum, Memphis

September 11–December 17, 2017

Boston University Art Gallery

February 1–March 25, 2018

Fisk University Galleries, Nashville

April 12–August 19, 2018

Picker Art Gallery, Colgate University, Hamilton, New York

September 20–December 16, 2018

Margaret Walker Center, Jackson State University, Mississippi

August 5–November 1, 2019

Organized by La Tanya S. Autry, the Marcia Brady Tucker Senior
Fellow, Department of Photography

Made possible by the Janet and Simeon Braguin Fund and the
James Maloney '72 Fund for Photography





RECKONING WITH “THE INCIDENT”: JOHN WILSON’S STUDIES FOR A LYNCHING MURAL

Grinnell College Museum of Art, Iowa

January 25–April 7, 2019

David C. Driskell Center, University of Maryland, College Park

June 3–August 9, 2019

Clark Atlanta University Art Museum

October 6–December 6, 2019

Yale University Art Gallery, New Haven, Connecticut

January 17–May 10, 2020

Organized by Pamela Franks, Class of 1956 Director, Williams College Museum of Art, Williamstown, Massachusetts, and former Senior Deputy Director and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery, and Elisabeth Hodermarsky, the Sutphin Family Senior Associate Curator of Prints and Drawings, Yale University Art Gallery

Made possible by the Isabel B. Wilson Memorial Fund

† *Exhibition accompanied by a Gallery-produced publication*

↑ Previous spread: To explore the deep curricular capacity of the Margaret and Angus Wurtele Study Center at Yale West Campus, in April 2019 the Education Department invited faculty from the Program in Russian, East European, and Eurasian Studies of the Whitney and Betty MacMillan Center for International and Area Studies at Yale to view select posters from a collection of over 1,000 Soviet-era objects recently gifted to the Gallery and housed at the Wurtele Center. During the session, faculty discussed how these holdings might advance both their teaching practices and research interests.

← Associate conservator of objects Anne Turner Gunnison (left) instructs students in the Yale course “Native North American Art,” taught by Kaitlin McCormick (center), former Postdoctoral Fellow in Native American Art and Curation, in handling and studying Indigenous North American art objects at Yale West Campus.

Outgoing Loans

In FY19 the Yale University Art Gallery loaned the following objects to other distinguished museums and cultural institutions (listed in chronological order by loan date):

Giovanni Battista Piranesi, *The Staircase with Trophies*, plate 8 from *Carceri d'Invenzione* (Imaginary Prisons), ca. 1750, published 1761 (2012.159.18.8), to the exhibition *Captive Bodies: British Prisons, 1750–1900*, Yale Center for British Art, New Haven, Connecticut

Jean (Hans) Arp, *Bird-Man*, ca. 1920 (1948.208), and 7 *Arpaden von Hans Arp*, ca. 1923 (1953.6.137c–i), to the exhibition *The Nature of Arp*, Nasher Sculpture Center, Dallas

Salvador Dalí, *La libre inclinación del deseo* (The Free Inclination of Desire), 1930 (2006.52.98), to the exhibition *Dalí: Poetics of the Small, 1929–1936*, Meadows Museum, Southern Methodist University, Dallas

Ree Morton, *Souvenir Piece*, 1973 (2008.32.1), to the exhibition *Ree Morton: The Plant that Heals May Also Poison*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. The exhibition also traveled to the Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York.

Elias Pelletreau, *Tankard*, ca. 1760–75 (1866.5), *Tankard*, ca. 1772 (1930.1089), *Creampot*, ca. 1770–80 (1930.1233), *Ladle*, ca. 1750–60 (1934.335), *Locket and Beads*, ca. 1775–90 (1956.10.3), and *Sugar Tongs*, ca. 1790 (1985.85.452), and Pelletreau, Bennett, and Cook, *Sugar Tongs*, 1825–28 (1990.56.74), to the exhibition *Elias Pelletreau: Long Island Silversmith and Entrepreneur*, Long Island Museum, Stony Brook, New York

Gustave Courbet, *Hunter on Horseback*, ca. 1864 (1942.301), to the exhibition *Courbet e la Natura* (Courbet and Nature), Palazzo dei Diamanti, Ferrara, Italy





Victor-Marie Hugo, *The Belfry of Lierre*, ca. 1850 (1977.7), to the exhibition *Stones to Stains: The Drawings of Victor Hugo*, Hammer Museum, University of California, Los Angeles

Dorothea Tanning, *Verbe*, 1969–70 (2008.68.1), to the exhibition *Dorothea Tanning: Detrás de la puerta, invisible, otra puerta* (Dorothea Tanning: Behind the Door, Another Invisible Door), Museo Nacional Centro de Arte Reina Sofía, Madrid. The exhibition also traveled to the Tate Modern, London.

Carlo Carrà, *Portrait of Soffici*, 1914 (1985.37.1), to the exhibition *Carlo Carrà*, Palazzo Reale, Milan

Samuel Finley Breese Morse, *Alexander Metcalf Fisher (1794–1822, B.A. 1813, M.A. 1816)*, 1822 (1822.1), to the exhibition *Shipwreck and Starfall: Astronomy at Early Yale*, Yale Peabody Museum of Natural History, New Haven, Connecticut

Do Ho Suh, *Boiler Room, London Studio*, 2015 (2018.149.1), to the exhibition *Do Ho Suh: Specimens*, Frist Art Museum, Nashville

Jacopo Robusti, called Tintoretto, *The Holy Family with the Young Saint John the Baptist*, ca. 1547 (2015.138.1), to the exhibition *Drawing in Tintoretto's Venice*, Morgan Library and Museum, New York

John Singer Sargent, *Mrs. Frederick Mead (Mary Eliza Scribner, 1822–1896)*, ca. 1893 (1937.4002), and *A Moroccan Street Scene*, 1879–80 (1966.79.13), to the exhibition *John Singer Sargent*, Nationalmuseum, Stockholm

↑ [Previous spread](#): Wurtele Gallery Teacher Kern Samuel (standing) speaks with a student during the after-school Teen Program, which takes place every Wednesday. Participants explore the museum's collection, make art, and hang out with friends.

← Family Day, January 27, 2019

Thomas Eakins, *Rail Shooting on the Delaware*, 1876 (1961.18.21), and Jackson Pollock, *Number 4*, 1949 (1980.12.6), to the exhibition *Nature's Nation: American Art and the Environment*, Princeton University Art Museum, New Jersey. The exhibition also traveled to the Peabody Essex Museum, Salem, Massachusetts, and the Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Harvey Quaytman, *Caravan*, 1998 (2005.65.1), to the exhibition *Harvey Quaytman: Against the Static*, University of California, Berkeley, Art Museum and Pacific Film Archive

Henry Fuseli, *Danaë and Perseus on Seriphos(?)*, ca. 1785–90 (1958.65), to the exhibition *Fuseli: Drama and Theatre*, Kunstmuseum Basel, Switzerland

Gordon Parks, *Augusta, Maine*, 1944 (2012.22.9), to the exhibition *Gordon Parks: The New Tide, Early Work, 1940–1950*, National Gallery of Art, Washington, D.C. The exhibition also traveled to the Cleveland Museum of Art, the Amon Carter Museum of American Art, Fort Worth, Texas, and the Addison Gallery of American Art, Andover, Massachusetts.

Marcel Duchamp, *Rotoreliefs [Optical Disks]*, 1935 (facsimile of 1941.447a–f), and Joan Miró, *Untitled*, 1937 (1974.29.2), to the exhibition *Dimensionism: Modern Art in the Age of Einstein*, Mead Art Museum, Amherst College, Massachusetts. The exhibition also traveled to the University of California, Berkeley, Art Museum and Pacific Film Archive and the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey.

Alfred Stieglitz, *Georgia O'Keeffe and Ida O'Keeffe at Lake George*, 1924 (2016.101.425), to the exhibition *Ida O'Keeffe: Escaping Georgia's Shadow*, Dallas Museum of Art. The exhibition also traveled to the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.





Andy Warhol, *Flowers*, 1964 (1977.49.31), to the exhibition *Andy Warhol: From A to B and Back Again*, Whitney Museum of American Art, New York. The exhibition also traveled to the San Francisco Museum of Modern Art.

Ralph Earl, *Roger Sherman (1721–1793, Hon. 1768)*, ca. 1775 (1918.3), Thomas Eakins, *John Biglin in a Single Scull*, 1874 (1932.263), and Winslow Homer, *A Game of Croquet*, 1866 (1961.18.25), to the exhibition *Once Upon a Time in America: Three Centuries of U.S. American Art*, Wallraf-Richartz Museum and Fondation Corboud, Cologne, Germany

Robert Adams, *Development Road, San Timoteo Canyon, Redlands, California*, 1978, printed 1991 (2008.52.10.38), *Northeast of Riverside, California*, 1982 (2008.52.14.2), *Santa Ana Wash, San Bernardino County, California*, 1982, printed 1991 (2008.52.14.10), and *New Development on a Former Citrus-Growing Estate, Highland, California*, 1983, printed 1998 (2008.52.15.1), to the exhibition *In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present*, California Museum of Photography, University of California, Riverside

George Copeland Ault, *Old House, New Moon*, 1943 (1961.48), to the exhibition *The Color of the Moon: Lunar Painting in American Art*, Hudson River Museum, Yonkers, New York. The exhibition also traveled to the James A. Michener Art Museum, Doylestown, Pennsylvania.

Balthus, *Study for The Bather*, 1949 (1974.113), to the exhibition *Balthus*, Museo Nacional Thyssen-Bornemisza, Madrid

Georgia O'Keeffe, *Bob's Steer Head*, 1936 (1965.52), *Near Alcalde*, New Mexico, 1931 (1984.32.21), and *Peach*, ca. 1930 (1984.32.22), to the exhibition *The Beyond: Georgia O'Keeffe and Contemporary Art*, New Britain Museum of American Art, Connecticut

Twenty-two ancient objects from the Yale-French Excavations at Dura-Europos (1930.318-.319, 1931.386, .585, .608; 1932.1202-.1203; 1933.258, .269, .271, .275, .278, .486a-b, .488, .715; 1935.44, .63, .99; 1936.127.7; 1938.5309, .5313, .5321) and two gouaches by Herbert J. Gute, 1933-35 (1936.127.12, 1938.5305), to the exhibition *The World between Empires: Art and Identity in the Ancient Middle East*, The Metropolitan Museum of Art, New York

Claes Oldenburg, *Novum Organum*, No. 7: Special "Colossal Monument" Issue Focusing on Recent Gift of Claes Oldenburg's "Lipstick Ascending on Caterpillar Tracks," May 15, 1969 (2000.63.1), to the exhibition *Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington, D.C. The exhibition also traveled to the Minneapolis Institute of Art.

Three ancient gypseous alabaster reliefs, 883-859 B.C. (1854.3-.5), to the exhibition *Ancient Mesopotamia Speaks: Highlights from the Yale Babylonian Collection*, Yale Peabody Museum of Natural History, New Haven, Connecticut

Peter Paul Rubens, *Hero and Leander*, ca. 1604 (1962.25), to the exhibition *Early Rubens*, Legion of Honor Museum, Fine Arts Museums of San Francisco. The exhibition also traveled to the Art Gallery of Ontario, Toronto.

Mandala of the Sacred Name of the Kasuga Deities, 15th century (2002.100.1), to the exhibition *Shinto: Discovery of the Divine in Japanese Art*, Cleveland Museum of Art



Thomas Cole, *North Mountain and Catskill Creek*, 1838 (1981.56), to the exhibition *Thomas Cole's Refrain: The Paintings of Catskill Creek*, Thomas Cole National Historic Site, Catskill, New York. The exhibition also traveled to the Hudson River Museum, Yonkers, New York.

Fritz Fleischer, *Mehr Licht (halt)* (More Light [Stop]), 1898 (MO2002.684), to the exhibition *Goethe: Verwandlung der Welt* (Goethe: Transformation of the World), Bundeskunsthalle Bonn, Germany

Édouard Manet, *Femme en costume de voyage* (Woman in a Traveling Costume), 1880 (1966.80.20), to the exhibition *Manet and Modern Beauty*, Art Institute of Chicago. The exhibition also traveled to the J. Paul Getty Museum, Los Angeles.

Gentile da Fabriano, *Virgin and Child*, ca. 1420–24 (1871.66), and Fra Angelico, *Saint Michael Archangel Makes the Sea Withdraw to Leave a Passage for a Woman Who Gave Birth on a Pilgrimage to Tumba, and Saint Michael Archangel and the Bull of Monte Gargano*, 1413 (1943.213), to the exhibition *Fra Angelico y los inicios del Renacimiento en Florencia* (Fra Angelico and the Rise of the Florentine Renaissance), Museo Nacional del Prado, Madrid

David Park, *Untitled*, 1948 (2001.66.3), to the exhibition *David Park: A Retrospective*, San Francisco Museum of Modern Art. The exhibition also traveled to the Modern Art Museum of Fort Worth, Texas, and the Kalamazoo Institute of Arts, Michigan.

Richard Learoyd, *Nancy Nude in White Chair*, 2010 (2011.90.1), to the exhibition *Richard Learoyd: El silencio de la cámara oscura* (Richard Learoyd: The Silence of the Camera Obscura), Fundación MAPFRE, Barcelona. The exhibition also traveled to Fundación MAPFRE, Madrid, and Fotomuseum Den Haag, The Hague.

Alfred Eisenstaedt, *Sophia Loren*, 1961 (2018.ANA.6.1), and Philippe Halsman, *Alfred Eisenstaedt, 1960–69* (2018.ANA.6.2), to the exhibition *Mid-Century Master: The Photography of Alfred Eisenstaedt*, Hillwood Estate, Museum, and Gardens, Washington, D.C.

John Baeder, *Stardust Motel*, 1977 (2008.19.762), Robert Adams, *Interstate 25, Eden, Colorado*, 1968, printed 2006 (2008.52.5.2), Robert Adams, *Housing Adjacent to an Elevated Freeway, Adams County, Colorado*, 1974 (2008.52.9.38), and Robert Adams, *Denver, Colorado*, 1973 (2008.52.9.106), to the exhibition *Life Is a Highway: Art and American Car Culture*, Toledo Museum of Art, Ohio

Marthe Donas, *Still Life with Fruit*, ca. 1918–19 (1941.427), to the exhibition *The Expansion of Cubism, 1911–1920*, Portland Museum of Art, Maine

John Trumbull, *Lieutenant Thomas Grosvenor (1744–1825) and "Servant" (Probably Asaba, an Enslaved Man)*, ca. 1797 (1932.302), to the exhibition *Forgotten Soldier*, Jamestown Yorktown Foundation, Williamsburg, Virginia

Operating Income and Expenses



FY19 OPERATING INCOME AND EXPENSES

Endowment Income	22,597,100
Gift Income	1,267,100
University Support (GA)	10,507,600
Other Income	333,100

Total Revenue **\$ 34,704,900**

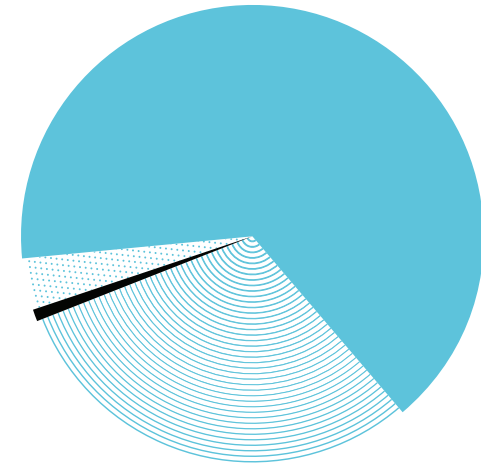
Personnel Expenses	15,621,300
Nonsalary Expenses	5,647,200
Buildings and Facilities Expenses	9,876,400
University Assessments	3,117,700

Total Expenses **\$ 34,262,600**

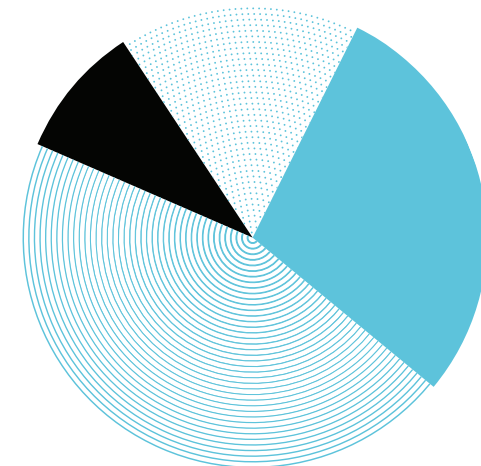
Figures exclude acquisitions, capital projects, the Wurtele Center and Hume Furniture Study collection moves, and Yale West Campus special-collections rooms.

Acquisitions: FY19 art acquisition income was \$5,135,900 and expenses were \$3,189,200.

- Endowment Income
- Gift Income
- University Support (GA)
- Other Income



- Personnel Expenses
- Nonsalary Expenses
- Buildings and Facilities Expenses
- University Assessments



Donors of Works of Art

The Yale University Art Gallery is grateful to the donors who have contributed to its mission and success. We are pleased to acknowledge here those who have made gifts of art in FY19; these gifts continue a legacy of excellence at this museum.

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Anonymous, Yale Class of 1983
Thea Berggren, M.F.A. 1974
Allan Appel and Suzanne Boorsch
Susan Freund Borden
Francesca Borgatta, Mia Borgatta, and Paola Borgatta
Estate of Donnamaria Bruton and Cade Tompkins Projects
Barbara Bertozzi Castelli
The Center for Art in Wood
Allan Chasanoff, B.A. 1961
Theodore R. Killiam and Lynn Cooley, Hon. 2001
Paula Cooper
Georgia and Michael de Havenon, B.A. 1962
Lee Marks and John C. DePrez, Jr.
Doris Bry Trust
Georgene Simon Dreishpoon
Helen Runnells DuBois, B.A. 1978
Colin T. Eisler, B.A. 1952
Rosemarie Haag Bletter and Martin Filler
Aaron Fink, M.F.A. 1979
Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958
Kip Forbes
Jacqueline Loewe Fowler
Barbara G. Fraser and David W. Fraser
Dr. Traude Gavin
George and Helen Segal Foundation
Jim Goldberg
Ruth Goodale
Garth Hall, Ph.D. 1985, and Hedy Adari Hall, Ph.D. 1987
*John Mark Hall
*Drue Heinz
Stuart J. Holzer
Kemin Hu
Susan G. and John W. Jackson, B.A. 1967, and the Liana Foundation, Inc.



Erik Jacobsen
 Carroll and Donna Janis
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 Deena and Jerry Kaplan
 Ann and Gilbert H. Kinney, B.A. 1953, M.A. 1954
 Mr. and Mrs. Gerald D. Kohs
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 Julie and Ted Leisenring
 Rosemarie and Leighton R. Longhi, B.A. 1967
 Sylvia Plimack Mangold, B.F.A. 1961, and Robert Mangold,
 B.F.A. 1961, M.F.A. 1963
 The Manuel Neri Trust
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 James Lancel McElhinney, M.F.A. 1976
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 Mitchel family
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 Claire A. Nivola
 Ann and Fred Notehelfer
 Stephen Parks, B.A. 1961
 Patti Skigen, LL.B. 1968, Collection
 Martha and Sam Peterson
 Lawrence George, LL.B. 1959, Laura Power, B.A. 1984, Sam George
 Power, B.A. 2012, and family
 Abby Pratt
 Suzanne Hellmuth and Jock Reynolds
 Richard Brown Baker, B.A. 1935, Collection
 RISD Museum
 Stewart G. Rosenblum, J.D. 1974, M.A. 1974, M.Phil. 1976,
 Ph.D. 2010
 Carol and Stephen A. Ross

Clifford Ross, B.A. 1974
 Rubin-Ladd Foundation
 Mark Ruwedel
 Mark Ruwedel and Theresa Luisotti
 Brian M. Salzberg, B.S. 1963
 Dr. Robert Schwartz
 Sarah B. Sherrill
 Shoreline Unitarian Universalist Society
 *Carol H. and Pierce R. Smith, B.S. 1966
 Kenneth Spitzbard
 Stein family
 Jewel Stern
 Cynthia B. Taft, M.A. 1976, Ph.D. 1981, Frederick I. Taft, B.A. 1967,
 J.D. 1971, S. Tucker Taft, and Thomas P. Taft, B.A. 1971,
 M.P.P.M. 1985
 Carole and Howard Tanenbaum
 *Richard Stuart Teitz, B.A. 1963
 Rachelle Thiewes and Gallery Loupe
 Jean Crutchfield, Robert Hobbs, Michael W. Rabkin, and Chan B.
 Tom, B.A. 1977
 John Walsh, B.A. 1961
 James Wilson
 Family of Bernard Wolfe, B.A. 1935
 Thaddeus Wolfe and R & Company
 Donovan Wylie
 Adam Zagorin and *Perez Zagorin
 Craig and Elizabeth Zammiello
 Amelia J. Zoler, B.S. 1987, M.A. 1987

**Deceased as of June 30, 2019*

A framed collage by the American Bank Note Company from the early 20th century, a promised gift of Susan G. and John W. Jackson, B.A. 1967, and the Liana Foundation, Inc. →

Following spread: Sri Sultan Hamengkubuwono X, the Sultan of Yogyakarta, Indonesia, enjoys perusing the open storage at the Margaret and Angus Wurtele Study Center at Yale West Campus with Ruth Barnes, the Thomas Jaffe Curator of Indo-Pacific Art. ↓





Gifts

FY19 CAPITAL AND ENDOWMENT CONTRIBUTIONS

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*Terry and Richard Albright, B.A. 1961
Happy and Robert W. Doran, B.A. 1955
Dr. Jane Frank Katcher and Gerald Katcher, LL.B. 1950
Janet Ross
Jeanie Kilroy Wilson and Wallace S. Wilson, B.A. 1951

\$50,000–\$99,999

Cathy M. Kaplan, B.A. 1974
Lily Mu, B.A. 2015

\$25,000–\$49,999

Suzanne Clary, B.A. 1983, and Richard W. Clary
Georgia and Michael de Havenon, B.A. 1962
Dudley and Michael Del Balso, B.S. 1966
Barbara and Richard J. Franke, B.A. 1953, Hon. 1987, Hon. 2001
Carolyn H. and Gerald Grinstein, B.A. 1954
Carol LeWitt
Anna Marie and Robert F. Shapiro, B.A. 1956
Yung G. Wang, M.Arch. 1961

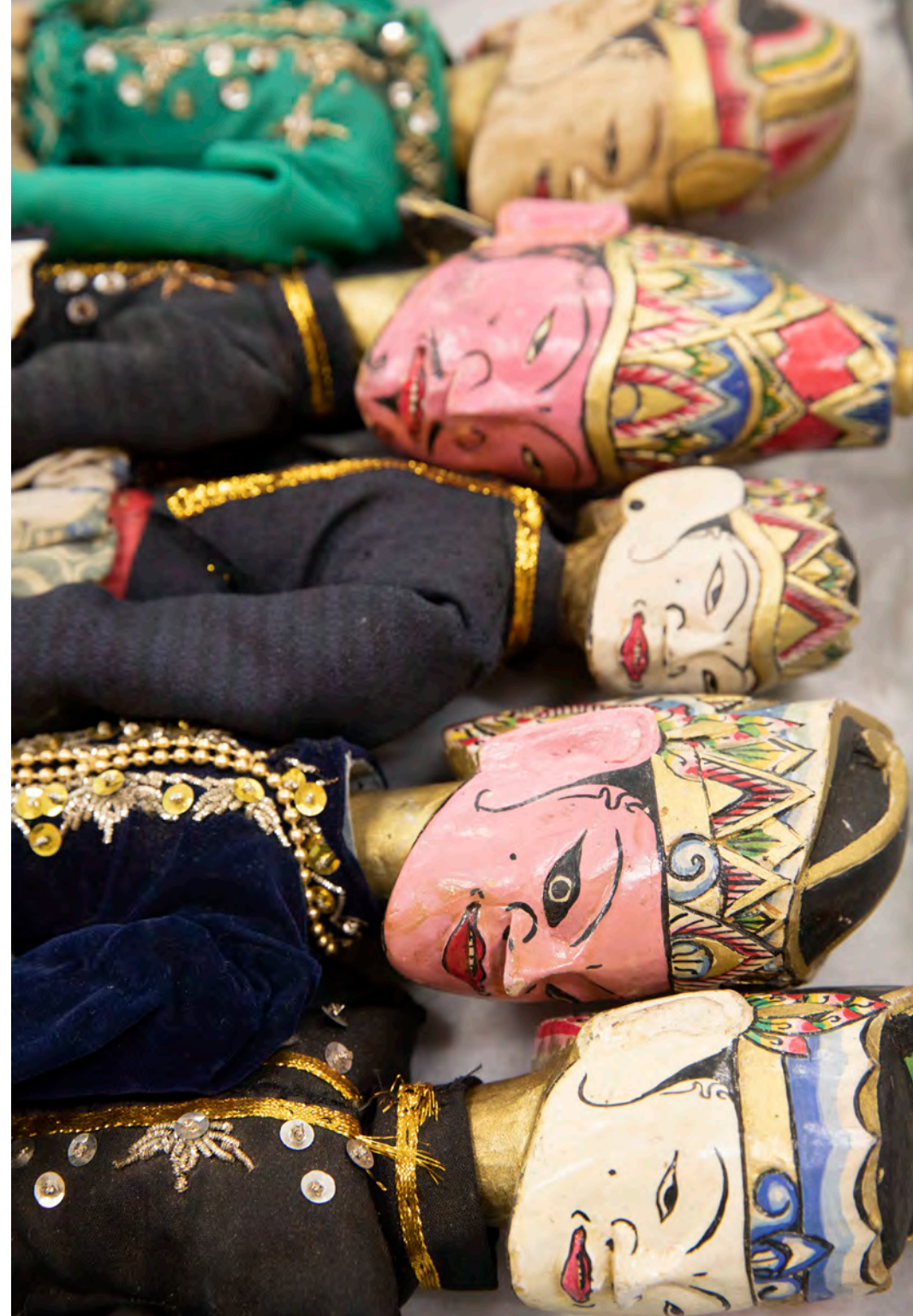
\$5,000–\$24,999

Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil. 1974,
M.S.L. 1982, Ph.D. 1986, and Paul Leavitt
Stephen Kahn and Suzanne Bober, B.A. 1987
Judith Sonntag and Joseph Clark, B.A. 1968, M.A. 1972,
M.Phil. 1973
Francine and William E. Crawford, B.A. 1970, M.F.A. 1973
Andrew Mills Drabkin, B.A. 2001, and Brian Hughes, B.A. 2005
Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
Jerald Dillon Fessenden, B.A. 1960
Elizabeth M. Gordon
Barbara and Joseph R. Hyde
Sarah Jeffords
Alice D. Kaplan

James Edward Maloney, B.A. 1972
 Mary H. and James H. Ottaway, Jr., B.A. 1960
 Deborah and James Richardson, B.A. 1957
 Pamela A. and Mel A. Shaftel, B.A. 1965
 Jean and Robert E. Steele, M.P.H. 1971, M.S. 1974, Ph.D. 1975
 Ruth Stricker
 Margaret and Amor H. Towles, B.A. 1987
 Mr. and Mrs. Charles O. Wood III, B.S. 1960

\$1,000–\$4,999

Martha and James Alexander, B.A. 1973
 Owen C. Rambow, B.A. 1985, and John Mark Bacon, B.A. 1985
 Caroline A. Kaplan, B.A. 1987, and Douglas Clark
 Constance Clement
 Lucy and Frederick M. Danziger, LL.B. 1965
 Jeannine Falino
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 Margaret Hofer, B.A. 1987, and Andrew P. Hofer, B.A. 1986
 Leslie P. and George H. Hume, B.A. 1969
 Ruth G. Koizim, M.A. 1974, M.Phil. 1977
 Wendy and Stephen S. Lash, B.A. 1962
 Catherine W. Lynn, M.A. 1978, Ph.D. 1981, and *Professor
 Vincent J. Scully, Jr., B.A. 1940, M.A. 1947, Ph.D. 1949
 Helen Kauder and Prof. Barry Nalebuff, Hon. 1989
 Anita B. and Thomas J. O'Sullivan, B.A. 1961
 Jules D. Prown, Hon. 1971
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 Ph.D. 2010
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 Elizabeth B. and Willis Sargent, B.A. 1961
 Nancy Cromer and Dr. Elliot Sussman, B.A. 1973
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 Mrs. Richard Warren
 Dr. Justin Scott Zaremby, B.A. 2003, Ph.D. 2007, J.D. 2010



**\$500–\$999**

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Armandroff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
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Stuart J. Holzer
Lesley B. and Joseph C. Hoopes, Jr.
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Melanie A. Ginter, B.A. 1978, M.S. 1981, and John S. Lapidés,
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Sinclair Devereux Marber, B.A. 2015
Dr. Lauren Martini, M.S. 2010, Ph.D. 2013, and Matthew S.
Mendelsohn, B.S. 2007
Miriam Niederman
Sarah Coffin K. O'Connor, B.A. 1973, and Thomas O'Connor
Allan C. Rabinowitz, B.E. 1954
John C. Waddell, B.A. 1959
Dr. Lisa Kugelman, B.S. 1983, and Roy H. Wiseman, Mus.M. 1976

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Anonymous
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Leslie P. and George H. Hume, B.A. 1969
Dr. Jane Frank Katcher and Gerald Katcher, LL.B. 1950
Laura and James J. Ross, B.A. 1960

\$50,000–\$99,999

Eliot Nolen, B.A. 1984, and Timothy P. Bradley, B.A. 1983
 Laura and James A. Duncan, B.A. 1954
 Denise Bouché Fitch
 Elizabeth S. and J. Atwood Ives, B.A. 1959

\$25,000–\$49,999

Barbara and Richard J. Franke, B.A. 1953, Hon. 1987, Hon. 2001
 S. Roger Horchow, B.A. 1950, Hon. 1999
 Susan and John W. Jackson, B.A. 1967
 Cathy M. Kaplan, B.A. 1974
 Tina Liu and H. Christopher Luce, B.A. 1972
 Gail and Elliott L. Schlang, B.A. 1956
 Mary Jo and Ted Shen, B.A. 1966, Hon. 2001

\$5,000–\$24,999

*Terry and Richard Albright, B.A. 1961
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 Paloma Botín
 Elissa and Edgar M. Cullman, Jr., B.A. 1968
 Peggy and Richard M. Danziger, LL.B. 1963
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 Mr. Frank Hohmann III
 Peter David Joralemon, B.A. 1969, M.Phil. 1974
 Alice D. Kaplan
 Ann and Gilbert H. Kinney, B.A. 1953, M.A. 1954
 Carol LeWitt
 Dr. Virginia P. Riggs and Dr. Robert W. Lyons, M.D. 1964
 Joanna W. and Robert A. Martin, B.A. 1954





Karen H. Bechtel and William M. Osborne III, B.A. 1976
 Jennifer W. Monsky, B.A. 1981, M.A. 1984, and John R. Monsky, B.A. 1981
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 Alexa D. and Marc R. Suskin, B.A. 2001
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 Dr. Lily L. Chu, B.A. 1982, and Gerald W. Weaver II, B.A. 1977
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 Margaret and *C. Angus Wurtele, B.A. 1956

\$1,000–\$4,999

Anonymous
 Alice and Richard James Baxter, M.A. 1972
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 Charles T. Clark
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 Diana S. Cooper, M.F.S. 1969, and Peter B. Cooper, B.A. 1960, LL.B. 1964, M.U.S. 1965
 Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
 Carole and Richard A. Eisner, B.A. 1956
 Deborah J. Freedman, B.A. 1982, and Ben Ledbetter
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 Kellye and Jeff L. Rosenheim, B.A. 1983
 Mrs. Snowden Rowe
 Carol Sirot
 Susan Ricci and Theodore E. Stebbins, Jr., B.A. 1960
 Virginia W. and Robert Stern
 Anna A. and Dr. Richard L. Strub, B.A. 1961
 Reverend Ellen L. Tillotson, S.T.M. 2014
 Elizabeth W. Easton, M.A. 1979, M.Phil. 1981, Ph.D. 1989, and
 James S. Traub
 Cheryl Vogel
 John C. Waddell, B.A. 1959
 Jill and John Walsh, B.A. 1961
 Laura B. Whitman, M.A. 1990, and Thomas Danziger

\$500–\$999

Elizabeth S. Armandorff, M.A. 1984, M.Phil. 1987, and Taft E.
 Armandorff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
 Jan Cunningham, M.F.A. 1985, and Helena M. Brett-Smith,
 B.S. 1978
 *Enid Storm Dwyer
 Jacqueline Loewe Fowler
 Barbette and Peter Hunt, B.A. 1961, M.F.A. 1963
 Deborah Welling and Jack Intrator
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**Deceased as of June 30, 2019*

List represents gifts as of June 30, 2019.

Every effort has been made to ensure the accuracy of this list; for corrections or clarifications, please contact Brian P. McGovern, Associate Director of Advancement, at 203.436.8400 or b.mcgovern@yale.edu.

↑ Previous spread: This year, the Gallery initiated a dedicated Art Gallery Express shuttle to provide hourly transportation between the Gallery and the Collection Studies Center at Yale West Campus.

← Pauline Lin, Senior Lecturer in the Department of East Asian Languages and Literatures, with students from the Yale undergraduate course "History of Chinese Imperial Parks and Private Gardens." Numerous classes throughout the year use the Gallery's object-study classrooms to closely examine works from the collection.

Endowed Funds

The Yale University Art Gallery acknowledges those donors who have created endowed funds to support the strategic and long-range goals of the Gallery. Funds established for the Gallery are part of the Yale University Endowment. The Gallery is most grateful to David Swensen, Ph.D. 1980, Hon. 2014, Chief Investment Officer, Yale University, and his team for their careful stewardship of these funds.

ENDOWED FUNDS THROUGH FY19, LISTED CHRONOLOGICALLY, NEWEST FIRST

John Walsh Lecture and Education Fund
Robert and Kerstin Adams Endowment Fund
The Hope and John L. Furth, B.A. 1952, Endowment Fund
Jerald D. Fessenden, B.A. 1960, Endowment Fund for American Art
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Lily Mu '15 Endowment Fund
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Friends of American Arts at Yale Exhibition Fund
Dudley and Michael Del Balso, B.S. 1966, Contemporary Art
Endowment Fund
Friends of American Arts at Yale Publication Fund
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 Société Anonyme Endowment Fund
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 Benjamin Attmore Hewitt Table Fund
 Samuel Ketcham 1952 Family Yale University Art Gallery Memorial Fund





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 John H. Friedman Art Gallery Director's Discretionary Fund
 Friends of American Arts Decorative Arts Acquisition Fund
 Lisa Koenigsberg and David Becker Acquisition Fund
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 The Lundberg Family Fund
 Thomas B. Wheeler, B.A. 1958, Fund
 Lewis B. and Dorothy Cullman Fund for Education
 Fleur E. Fairman, B.A. 1978, Endowment Fund
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 Jane and Gerald Katcher Fund for Education
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 Adelbert K. Charles, Jr., Endowment Fund
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 Family, an Education Fund
 Margaret and Angus Wurtele, B.A. 1956, Fund for Education
 Trumbull Fund for YUAG Programs and Operations
 Carol and Sol LeWitt Fund for Education
 Drue and David, B.A. 1952, LL.B. 1959, Weild III Fund
 The Nolen-Bradley Family Fund for Education
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 Endowment Fund
 Carol and Sol LeWitt Fund
 David Kruidenier, B.A. 1944, Fund for Academic Initiatives
 Donald D'Agati, B.A. 1972, Fund
 Ruth and Bruce Dayton Curator of Asian Art
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 and Modern and Contemporary Art

Robert Lehman Foundation Acquisition Fund for Early European
and Modern and Contemporary Art
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Cogger Family Fund for Education
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 Walter H. and Margaret Dwyer Clemens Director's Discretionary
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 Lionel Goldfrank III, B.A. 1965, Early European Art Curatorship
 Alice and Allan Kaplan Associate Curatorship of American Paintings
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 Katharine Ordway Endowed Acquisition Fund
 Ruth Elizabeth White Fund
 The Paul Mellon Fund
 The Frances and Benjamin Benenson Foundation Curator of
 African Art
 Robert L. Solley Curatorship of Prints, Drawings, and Photographs
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 George R. Rowland '33 Director's Discretionary Fund for the Yale
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 Warren Adelson
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 American Decorative Arts Fund
 Janet and Simeon Braguin Fund
 Allan and Alice Kaplan Endowment for the Department of
 American Paintings and Sculpture
 American Decorative Arts Curatorship Fund
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← Irma Passeri (center), Senior Conservator of Paintings, demonstrates conservation techniques to participants in the 2019 Historically Black Colleges and Universities Students and Mentors Institute in Technical Art History (HBCU SMITAH), a weeklong workshop hosted by the Institute for the Preservation of Cultural Heritage.

Florence B. Selden Prints, Drawings, and Photography Fund
 Florence B. Selden Prints, Drawings, and Photography Publications
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 James A. Close, B.A. 1929, Fund
 Fleur E. Fairman, B.A. 1978, Fund
 Leslie Cheek, Jr., M.Arch. 1935, Conservation Fund
 Seligmann and Twentieth-Century Collection Maintenance Fund
 Betsy and Frank H. Goodyear, Jr., B.A. 1966, Internship Fund
 Robert Lehman, B.A. 1913, Conservation Fund
 Lydia Winston Malbin Fund
 Oswaldo Rodriguez Roque Fund
 Conservation Fund
 Mellon and Fosburgh Fund
 Virginia and Leonard Marx (1925S) Fund
 Andrew Carnduff Ritchie, Hon. 1958, Lectureship Fund
 Seymour H. Knox European and Contemporary Art
 Curatorship Funds
 Frederick M. Clapp, B.A. 1901, M.A. 1911, Fund
 Richard Brown Baker, B.A. 1935, Collection Care and
 Enhancement Fund
 Josephine Setze Fund
 Robert Lehman, B.A. 1913, Endowment Fund
 Mary C. and James W., B.A. 1933, M.A. 1936, Fosburgh Fund
 American Arts Fund
 Art Gallery Exhibition and Publication Fund
 Stanley Stone Fund
 Marcia Brady Tucker Fund
 Art Gallery Program Fund
 Friends of American Arts Acquisition Fund
 Numismatics and Other Special Collections Fund
 J. Paul Oppenheim (Class of 1929) Fund
 Olive Louise Dann Fund
 A. C. Goodyear Fine Arts Award
 Arabella D. Huntington Memorial Fund





Leonard C. Hanna, Jr., Class of 1913, Fund
 Enoch Vine Stoddard, B.A. 1905, Fund
 Everett V. Meeks Fund
 Hobart, B.A. 1900, and Edward Small (Class of 1940S) Moore
 Memorial Collection Fund
 Ada Small Moore Fund
 John Hill Morgan Fund
 The Emerson Tuttle Print Fund
 Mary Gertrude Abbey Fund
 Maitland F. Griggs Fund
 Martin A. Ryerson Lectureship Fund

Funds with a (number) in parentheses support multiple purposes.

*For more information, please contact Brian P. McGovern,
 Associate Director of Advancement, at 203.436.8400 or
b.mcgovern@yale.edu.*

- ← Egbert Bakker, the Alvan Talcott Professor of Classics, looks at a Greek kylix with students from the undergraduate and graduate course "Praxis and Theory of the Greek Symposium." Numerous classes throughout the year use the Gallery's object-study classrooms to closely examine works from the collection.
- ↓ Following spread: Staff members from the Gallery's Conservation Department unroll and mount Edwin Austin Abbey's study for *The Hours* (1904–11), a preparatory painting for a ceiling mural in the Pennsylvania State Capitol Building, in Harrisburg. The study will feature in an upcoming exhibition on the American Renaissance.



Staff





OFFICE OF THE DIRECTOR

Stephanie Wiles *Henry J. Heinz II Director*

†Pamela Franks *Senior Deputy Director*

Lisa Scilipote *Senior Executive Assistant to the Director*

ADVANCEMENT

Brian P. McGovern *Associate Director of Advancement*

†Linda Jerolmon *Membership Manager*

Valerie Richardson *Stewardship Manager*

Emily Herberich *Advancement Assistant*

Special Events

Laurie Laliberte *Special Events Coordinator*

CONSERVATION

Ian McClure *Susan Morse Hilles Chief Conservator*

Carol Snow *Deputy Chief Conservator and the Alan J. Dworsky
Senior Conservator of Objects*

Theresa Fairbanks Harris *Senior Conservator of Works on Paper,
Yale University Art Gallery and Yale Center for British Art*

Irma Passeri *Senior Conservator of Paintings*

Anne Turner Gunnison *Associate Conservator of Objects*

Cynthia Schwarz *Associate Conservator of Paintings*

Andrés Garcés *Conservation Assistant*

Elizabeth Godcher *Senior Administrative Assistant*

Paul Panamarenko *Museum Technician*

†Sydney Beall *Postgraduate Associate*

Catherine Silverman *Postgraduate Associate*

Mary Wilcop *Postgraduate Associate*

Kelsey Wingel *Postgraduate Associate*

CURATORIAL

Laurence Kanter *Chief Curator*

African Art

James Green *Frances and Benjamin Benenson Foundation*

Assistant Curator of African Art

Elizabeth Soden *Senior Museum Assistant*

American Decorative Arts

Patricia E. Kane *Friends of American Arts Curator of American Decorative Arts*

John Stuart Gordon *Benjamin Attmore Hewitt Associate Curator of American Decorative Arts*

Eric Litke *Museum Assistant*

Nancy Stedman *Museum Assistant*

†Caryne Eskridge *Marcia Brady Tucker Senior Fellow*

Alexandra Ward *Marcia Brady Tucker Fellow*

American Paintings and Sculpture

Mark D. Mitchell Holcombe T. Green *Curator of American Paintings and Sculpture*

Keely Orgeman Alice and Allan Kaplan *Associate Curator of American Paintings and Sculpture*

Janet M. Miller *Museum Assistant*

†Kaitlin McCormick *Postdoctoral Fellow in Native American Art and Curation*

Josephine W. Rodgers *Marcia Brady Tucker Fellow*

Ancient Art

Susan B. Matheson Molly and Walter Bareiss *Curator of Ancient Art*

Lisa R. Brody *Associate Curator of Ancient Art*

Megan Doyon *Senior Museum Assistant*

†Andrew D. Turner *Postdoctoral Associate*

Asian Art

Denise Patry Leidy Ruth and Bruce Dayton *Curator of Asian Art*

Sadako Ohki Japan Foundation *Associate Curator of Japanese Art*

Ami Potter *Museum Assistant*





European Art

Laurence Kanter *Lionel Goldfrank III Curator of European Art*
Katharine Luce *Museum Assistant*

Indo-Pacific Art

Ruth Barnes *Thomas Jaffe Curator of Indo-Pacific Art*
Benjamin Diebold *Senior Museum Assistant*
†Traude Gavin *Senior Visiting Fellow*
Benjamin Rideout *Fellow*

Modern and Contemporary Art

†Pamela Franks *Seymour H. Knox, Jr., Curator of Modern and Contemporary Art*
†Frauke V. Josenhans *Horace W. Goldsmith Associate Curator of Modern and Contemporary Art*
Jane Miller *Senior Museum Assistant*

Numismatics

Benjamin Dieter R. Hellings *Jackson-Tomasko Associate Curator of Numismatics*

Photography

Judy Ditner *Richard Benson Associate Curator of Photography and Digital Media*
Gabriella Svenningsen *Senior Museum Assistant*
Carl Fuldner *Marcia Brady Tucker Fellow*

Prints and Drawings

Elisabeth Hodermarsky *Sutphin Family Senior Associate Curator of Prints and Drawings*
John Hogan *Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings*
Suzanne Greenawalt *Senior Museum Assistant*
Diana Brownell *Senior Museum Technician/Preparator*
†Rebecca Szantyr *Florence B. Selden Senior Fellow*
Elissa Watters *Florence B. Selden Fellow*

Graduate Curatorial Interns

Edi Dai, M.F.A. 2019, Departments of Prints and Drawings and Modern and Contemporary Art
 Yagnaseni Datta, Ph.D. candidate, History of Art, Department of Asian Art
 Soffia Gunnarsdottir, Ph.D. candidate, History of Art, Department of Ancient Art
 Adam Haliburton, B.A. 2010, Ph.D. candidate, East Asian Languages and Literatures, Department of Asian Art
 Michael Nock, M.B.A. 2019, Exhibitions, Programming, and Education
 Sam Sackeroff, Ph.D. 2019, Department of Prints and Drawings
 Darya Smirnova, M.A. 2019, Department of African Art
 Selin Ünlüönen, B.A. 2014, Ph.D. candidate, History of Art, Department of Asian Art
 Bowen Wang, M.A. 2019, Department of Asian Art
 Stephanie Wisowaty, B.A. 2016, Ph.D. student, History of Art, Department of European Art
 Laura Luís Worden, M.A.R. 2019, Department of Prints and Drawings

Graduate Research Assistant

Colin Young, Ph.D. candidate, History of Art, Department of American Paintings and Sculpture

EXHIBITIONS, COLLECTIONS, AND FACILITIES

Jeffrey Yoshimine *Deputy Director for Exhibitions, Collections, and Facilities*

Collections

Burrus Harlow *Director of Collections*
 Jason DeBlock *Associate Director of Collections*
 Elizabeth Godcher *Senior Administrative Assistant*
 Anna Russell *Museum Assistant*
 Thomas Philips *Senior Materials Assistant/Lift Operator*
 David Norris *Senior Museum Technician*
 Vicki Onofrio *Senior Museum Technician*
 Nancy Valley *Senior Museum Technician*
 George Chardiet *Museum Technician*





Anthony Florio *Museum Technician*
Grant Johnston *Museum Technician*
Thomas Reilly *Museum Technician*
Kevin Wigginton *Museum Technician*

Exhibitions

Andrew Daubar *Exhibition Production Manager*
Anna Russell *Museum Assistant*
Peter Cohen *Senior Museum Technician*
Christina Czap Vergara *Senior Museum Technician*
Patrick Brown *Museum Technician*
Theresa Clinkscale *Collection Maintenance Technician*
Mark Geist *Museum Technician*
David Marshall *Museum Technician*
Alicia Van Campen *Museum Technician*

Facilities

Sean Dunn *Director of Facilities*
José Branco *Manager of Facilities*
John Laudano *Building Systems Specialist*
Bradley Olson *Building Systems Specialist*
Julio Patron *Mechanical Systems Specialist*
Antoinette Brown *Senior Administrative Assistant*

Registrar

L.Lynne Addison *Registrar*
Amy Dowe *Senior Associate Registrar*
Anne Goslin *Senior Associate Registrar*
Bethany Day *Assistant Registrar*
Amy Doyel *Museum Assistant*
†Susan Hochgraf *Museum Assistant*
Ashley Kane *Museum Assistant*

EXHIBITIONS, PROGRAMMING, AND EDUCATION

Heather Nolin *Deputy Director for Exhibitions, Programming, and Education*

Cheri Cercone *Senior Administrative Assistant*

Communications

Joellen Adae *Director of Communications*

Anu Krishnan *Web Content and Project Manager*

Janet Sullivan *Communications Coordinator*

Education

Liliana Milkova *Nolen Curator of Education and Academic Affairs*

Jessica Sack *Jan and Frederick Mayer Senior Associate Curator of Public Education*

Sydney Skelton Simon *Bradley Assistant Curator of Academic Affairs*

Molleen Theodore *Associate Curator of Programs*

Elizabeth Harnett *Program Coordinator*

Robie-Lyn Harnois *Academic Affairs Coordinator*

Elizabeth Kitson *Senior Administrative Assistant*

†Emily Arensman *Jock Reynolds Senior Programs Fellow*

Gallery Guides

Beatrix Archer, B.A. 2019

Sanoja Bhaumik, B.A. 2019

Alma Bitran, GH '21

Ale Canales, BK '20

Kaan Cankat, PC '20

Kishore Chundi, SM '20

Amy DeLaBruere, DC '21

Remy Dhingra, ES '20

Conor Downey, BR '21

Theodore Elliman, PC '20

Sasha Epelbaum, B.A. 2019

Miranda Escobar, B.A. 2019

Madeleine Freeman, BF '21

Ivory Fu, MY '21

Eva Gerber, B.A. 2019

Chloé Glass, TD '21

Adelaide Goodyear, B.A. 2018

Alex Hu, TD '22

Katherine Kidney, B.A. 2019

Irene Kim, BK '21

Ivy Li, TD '21

Alexander Mitchell, B.A. 2019

Kathryn Miyawaki, MY '21

Alejandro Nodarse, B.A. 2019

Sofia Ortega-Guerrero, ES '22

Catherine Peng, BR '20

Lamia Priestley, B.A. 2019

Brendan Rose, MY '22

Sarah Saltzman, TC '21

Nyeda Sam, PC '22

Lara Schull, SM '21

Leah Tamar Shrestinian, B.A. 2018

Zach Smithline, B.S. 2019

Olivia Thomas, MC '20

Trinh Truong, B.A. 2019

Odette Wang, BR '20

Brianna Wu, MC '21

Evaline Xie, B.A. 2019

Wurtele Gallery Teachers

Ximena Benavides, LL.M. 2006, J.S.D. candidate, Law School

Holly Bushman, M.E.D. candidate, School of Architecture

Brian Galderisi, M.F.A. 2019

Daniel Jones, Ph.D. 2019

Caitlin Kossmann, Ph.D. candidate, History

Sara Kostanteen, M.B.A. candidate, School of Management

Emmanuel Lachaud, Ph.D. candidate, History

Madeleine Muzdakis, M.A. candidate, European and Russian Studies

David Roy, M.F.A. candidate, Sculpture

Hannah Sachs, M.Div. candidate, Divinity School

Kern Samuel, M.F.A. candidate, Painting and Printmaking

Hans-Jacob Schmidt, M.F.A. 2015, M.A.R. 2019

Alexandra Thomas, Ph.D. candidate, History of Art and African American Studies



Rachel Thompson, M.A.R. 2019
 Laura Traverse, M.Div. 2019
 Hannah Weinberg-Wolf, Ph.D. candidate, Psychology
 Laura Luis Worden, M.A.R. 2019
 Anne Wu, M.F.A. candidate, Sculpture

Albert Sack Intern

Natalie Mills, M.A.R. 2019, Department of American Decorative Arts

Art Museum Scholar Summer Intern

Brian Orozco, B.A. 2018, Patricia E. Kane Scholar, Solomon R. Guggenheim, New York

Goodyear Interns

Sanoja Bhaumik, B.A. 2019, Education Department
 Daphne Martin, B.A. 2019, Department of Ancient Art
 Brooke Reese, B.A. 2019, Department of Prints and Drawings
 Jocelyn Wickersham, B.A. 2019, Department of Photography

Mary Hotchkiss Williams Travel Fellows

Sadie Cornette Cook, SM '20, Russia
 Sebastian Galvan, BF '20, Germany
 Amalia Ono, ES '20, Ireland
 Harrison Smith, ES '20, Mexico

Mininberg Intern

Katharine Liptak, B.A. 2019, M.A. 2019, Department of Ancient Art

Nancy Horton Bartels Scholar Interns

Miranda Escobar, B.A. 2019, Department of Modern and Contemporary Art
 Michael Kearney, BK '20, Department of Numismatics

Robert and Jean Steele Graduate Curatorial Intern

Lester Stephens, Ph.D. candidate, Classics and History, Department of Numismatics

Rose Herrick Jackson Interns

Rebecca Dibble, Ph.D. 2018, Department of American Decorative Arts

Gabriella Levy Haskell, Ph.D. candidate, History of Art, Department of American Paintings and Sculpture

Shweta Raghu, Ph.D. candidate, History of Art, Department of American Decorative Arts

New Haven Promise Interns

Zaamir Ali, Facilities Department

Ziael Aponte, Department of Photography

Paige Brown, Department of Indo-Pacific Art

Diana De La Rosa, Registrar's Office

Shaquana Drury, Education Department

Matthew Duhaney, Graphic Design Department

Alyssa Hagearty, Communications Department

Alexander Jimenez, Business Office

Anaiah Johnson, Conservation Department

Brittany Palmer, Exhibitions Department

Graphic Design

Christopher Sleboda *Director of Graphic Design*

†Chris Chew *Graphic Designer*

Cecilia Estanislao *Graphic Designer*

Information Technology

Thomas R. Raich *Director of Information Technology*

Tim Speevack *Data Systems Specialist*

Yer Vang-Cohen *Data and Database Administrator*

Gregory Snorheim *Senior Help Desk Specialist*

Lieyang Zhou *Help Desk Coordinator*

Publications and Editorial Services

Tiffany Sprague *Director of Publications and Editorial Services*

Theresa Huntsman *Assistant Editor*

Tamara Schechter *Assistant Editor*

Jennifer Lu *Editorial and Production Assistant*

Visitor Services

Leonor Barroso *Director of Visitor Services*

Michael Moore *Visitor Services Assistant*

Hilary Sierpinski *Visitor Services Assistant*

Visual Resources

John ffrench *Director of Visual Resources*

Alexander Harding *Senior Photographer*

Richard House *Senior Photographer*

†Christopher Mir *Senior Museum Technician*

Kathleen Mylen-Coulombe *Rights and Reproductions Coordinator*

Jessica Smolinski *Documentation Photographer*

David Whaples *Visual Resources Coordinator*

FINANCE AND ADMINISTRATION

Jessica Labbé *Deputy Director for Finance and Administration*

Business Office

Charlene Senical *Operations Manager*

Catherine Sparer-Morales *Operations Manager*

Human Resources

Cynthia Pattison *Human Resources Generalist*

Debra Simon *Human Resources Support Specialist*

Security

Frank Biceglia *Chief of Security*

Chuck Iannotti *Security Supervisor*

Alberto Noriega *Security Supervisor*

Mark Paturzo *Security Supervisor*

Antoinette Brown *Senior Administrative Assistant*

†Ralph Aiello *Security Officer*

Edward Bauer *Security Officer*

†Gregory Bernard *Security Officer*

Janina Blazejowski *Security Officer*

Patricia Bradley *Security Officer*

Ernest Chiarelli *Security Officer*

Julius DelGuidice *Security Officer*



Anthony DellaRocco *Security Officer*
 William Doggett *Security Officer*
 Rubi Dorantes *Security Officer*
 William Farnham *Security Officer*
 Frank Fazzino *Security Officer*
 Leslie French *Security Officer*
 Eliger Humes *Security Officer*
 Tashawna Hyman *Security Officer*
 Ida Jones *Security Officer*
 Imani Lane *Security Officer*
 John Lisa *Security Officer*
 Christine Magistro *Security Officer*
 Christopher McNeil *Security Officer*
 †Aimee Mirto *Security Officer*
 Stephen Opotzner *Security Officer*
 Scott Patton *Security Officer*
 Xuxa Perea *Security Officer*
 †Stewart Putney *Security Officer*
 Clyde Riccio *Security Officer*
 Fred Slater *Security Officer*
 Martin Tondalo *Security Officer*
 Wayne Vere *Security Officer*
 Ray Weymann *Security Officer*
 Wilfred Wilcox *Security Officer*

Bursary Students

Itai Almor, SY '20, Department of Prints and Drawings
 Abeyaz Amir, SM '22, Conservation Department
 Chiara Felicia Amisola, SY '22, Communications Department
 Tania Alvarez Zaldivar, M.F.A. 2019, Graphic Design Department
 Mario Andrade, B.S. 2019, Information Technology Department
 Beatrix Archer, B.A. 2019, Department of Photography and
 Education Department
 Kyla Arsadjaja, M.F.A. candidate, Graphic Design, Graphic
 Design Department
 Thalia Baeza Milan, BF '21, Facilities Department
 Nadia Balderas, PC '20, Visitor Services Department
 Stephanie Barker, B.A. 2019, Department of Photography
 Merritt Barnwell, SY '21, Department of Prints and Drawings

Micah Barrett, M.F.A. 2019, Graphic Design Department
 James Bartolacci, M.F.A. candidate, Painting and Printmaking, Education Department
 Michelle Benavidez Frausto, B.S. 2019, Exhibitions Department
 Griffin Berlin, JE '21, Department of American Paintings and Sculpture
 Milo Bonacci, M.F.A. candidate, Graphic Design, Graphic Design Department
 Jade Buford, TC '20, Department of Indo-Pacific Art
 Maria Candanoza, M.F.A. candidate, Graphic Design, Graphic Design Department
 Bradford Case, SM '20, Department of Ancient Art
 Evan Chang, M.F.A. 2019, Graphic Design Department
 Adam Chen, TD '22, Department of European Art
 Veronica Chen, PC '21, Department of Prints and Drawings
 Grace Cheung, BR '21, Information Technology Department
 Mari Chiles, JE '21, Department of American Decorative Arts
 Lorna Chitty, ES '20, Department of Prints and Drawings
 Hyung Cho, M.F.A. 2019, Graphic Design Department
 Esther Choi, MY '21, Visitor Services Department
 Brandon Cobb, PC '21, Visual Resources Department
 Jake Colavolpe, B.A. 2018, Department of American Decorative Arts
 Rosa Congdon, M.Arch. candidate, Department of American Decorative Arts
 Kimberly Cruz, PC '21, Department of Numismatics
 Nathaniel Cuevas, ES '21, Education Department
 Amy DeLaBruere, DC '21, Department of Prints and Drawings
 Christian Detisch, M.Div. candidate, Education Department
 Opala Dhingra, GH '21, Department of Numismatics
 Remy Dhingra, ES '20, Department of American Paintings and Sculpture
 Fiona Drenttel, BF '20, Visitor Services Department
 Helen Dugmore, TD '22, Visitor Services Department
 Dustin Dunaway, JE '21, Exhibitions Department
 Theodore Elliman, PC '20, Department of Modern and Contemporary Art
 Zoe Ervolino, MC '20, Department of American Decorative Arts
 Hicham Faraj, M.F.A. 2018, Graphic Design Department
 Ethan Fogarty, BK '21, Visitor Services Department





Kayla Ford, M.A.R. candidate, Advancement Department
 Pilar Galvan, BF '22, Visual Resources Department
 Alexander Gibson, M.F.A. 2019, Department of American
 Decorative Arts

Sonya Gladstone, SY '22, Visitor Services Department
 Gabriela Goizueta, B.A. 2019, Department of Prints and Drawings

Claire Gorman, ES '20, Visitor Services Department
 Ada Griffin, GH '21, Exhibitions Department

Gabriel Groz, B.A. 2019, Department of Numismatics
 Diana Halikias, MC '20, Department of Numismatics

Paulina Halley, SY '21, Communications Department
 Meher Hans, GH '21, Registrar's Office

Edward Hart, B.A. 2019, Facilities Department

Trustin Henderson, ES '21, Department of Numismatics
 Kevin Hoffman, Ph.D. candidate, History, Department
 of Numismatics

Jinu Hong, M.F.A. candidate, Graphic Design, Graphic
 Design Department

Antonia Huneus, GH '20, Department of American Decorative Arts

Jo (Byungjo) Kim, M.F.A. candidate, Graphic Design, Graphic
 Design Department

Willis Kingery, M.F.A. 2019, Graphic Design Department

Matus Kopunec, PC '22, Department of Numismatics

John Kyono, PC '20, Department of American Paintings
 and Sculpture

Robin Landrith, M.A.R. 2018, Visitor Services Department

SooHa Lee, MC '19, Education Department

Benjamin Levin, SM '20, Department of Prints and Drawings

Zhongkai Li, M.F.A. 2019, Graphic Design Department

Lucy Liu, DC '21, Department of Numismatics

Sara Luzuriaga, BR '21, Communications Department

Joseph Lybik, SY '20, Exhibitions Department

↑ Previous spread: Staff pack and cart objects from the Gallery's American Decorative Arts Furniture Study, which was founded in 1959. After nearly six decades in downtown New Haven, the Furniture Study is relocating to the Collection Studies Center at Yale West Campus.

← Staff install objects in the spacious new Leslie P. and George H. Hume American Furniture Study Center in the Collection Studies Center at Yale West Campus. The Hume Furniture Study will open in September 2019.



Kang Ma, M.F.A. candidate, Graphic Design, Graphic Design Department
 Hannah Malzahn, B.A. 2019, Department of Ancient Art
 Thomas Martin, SM '21, Department of Numismatics
 Aaron McAleavey, B.A. 2019, Visitor Services Department
 Lily McCarthy, TC '20, Department of European Art
 Katherine Nova McCleary, B.A. 2018, Department of European Art
 Rosa McElheny, M.F.A. 2019, Graphic Design Department
 Jennet Nedirmammedova, M.A.R. candidate, Department of Modern and Contemporary Art
 Keigo Nishio, BR '21, Department of Asian Art
 William Nixon, B.A. 2019, Visitor Services Department
 Anthony Oliverio, PC '20, Visitor Services Department
 Kaylie Page, M.A.R. candidate, Department of Numismatics
 Jiye Park, M.A.R. candidate, Department of Numismatics
 Anya Pertel, MC '22, Department of Prints and Drawings
 Katherine Peters, MC '20, Conservation Department
 Tuan Pham, M.F.A. candidate, Graphic Design, Graphic Design Department
 Kate Phillips, Ph.D. candidate, History of Art, Education Department
 Nathan Pyper, M.F.A. 2018, Graphic Design Department
 William Reid, B.A. 2019, Visual Resources Department
 Matthew Reiner, JE '20, Department of Prints and Drawings
 Laurie Roark, ES '21, Visitor Services Department
 Antoinette Roberts, SY '21, Department of Prints and Drawings
 Steven Rodriguez, M.F.A. candidate, Graphic Design, Graphic Design Department
 Maria Rodriguez Jimenez, M.F.A. candidate, Painting and Printmaking, Department of African Art
 Julia Rooney, M.F.A. 2018, Department of Modern and Contemporary Art
 Sarah Schlick, B.A. 2018, Conservation Department
 Lillian Sellati, Ph.D. candidate, History of Art, Education Department
 Soomin Shon, M.F.A. 2019, Graphic Design Department
 Leah Tamar Shrestinian, B.A. 2018, Department of European Art
 Meghana Singh, B.A. 2019, Education Department
 Harrison Smith, ES '20, Department of Prints and Drawings

Rebecca Soulen, BK '20, Advancement Department
 Andrew Sparkman, B.S. 2019, Department of Prints and Drawings
 Lester Stephens, Ph.D. candidate, Classics and History, Department of Numismatics
 Dakota Stipp, M.F.A. candidate, Sound Design, Information Technology Department
 Audrey Storm, B.A. 2018, Department of Prints and Drawings
 Bethlehem Teshome, M.P.H. candidate, Department of African Art
 Adam Thompson, JE '20, Information Technology and Visitor Services Departments
 Rachel Thompson, M.A.R. 2019, Advancement Department
 Sheyenne Tichnell, BR '22, Department of Numismatics
 Julia Tofan, TD '20, Department of Photography
 Romy Vassilev, B.A. 2019, Education Department
 Kathleen Voight, B.A. 2019, Conservation Department
 Betty Wang, M.F.A. candidate, Graphic Design, Graphic Design Department
 Madison Bleu Wells, ES '21, Visitor Services Department
 Nicholas Weltyk, M.F.A. candidate, Graphic Design, Graphic Design Department
 Alexander Whittaker, TC '21, Visitor Services Department
 Jocelyn Wickersham, B.A. 2019, Department of Photography
 Liang Yuan Wong, SM '22, Education Department
 Sam Wood, M.F.A. candidate, Graphic Design, Graphic Design Department
 Brianna Wu, MC '21, Visitor Services Department
 Grace Wynter, DC '20, Education Department
 Yihan (Isabella) Yang, M.S. 2018, Department of Asian Art
 Orysia Zabeida, M.F.A. candidate, Graphic Design, Graphic Design Department
 Joseph Zordan, B.A. 2019, Department of European Art

† *Departed the Gallery on or before June 30, 2019*

↑ Previous spread: More than 120 Yale undergraduate and graduate students are employed at the Gallery each year, where they work in Curatorial, Graphic Design, Education, and many other departments.



The 2018–19 Annual Report was produced by the Yale University Art Gallery and covers the period from July 1, 2018 through June 30, 2019.

Brian P. McGovern
Director of Advancement

Valerie Richardson
Stewardship Manager

Christopher Sleboda
Director of Graphic Design

Tamara Schechter
Assistant Editor

Jessica Smolinski
Documentation Photographer

← Jessica Smolinski, Documentation Photographer, discusses an installation project with Zhongkai Li, M.F.A. 2019, in the Jan and Frederick Mayer Lobby. Jessica was responsible for nearly all of the photographs in this report.

