ART AND INDUSTRY IN EARLY AMERICA: RHODE ISLAND FURNITURE, 1650–1830
August 19, 2016–January 8, 2017
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Carver Chair, Kingstown or Westerly, Rhode Island, 1670–1710. Soft maple (microanalysis); rush seat. Winterthur Museum, Garden, and Library, Del., Museum Purchase, inv. no. 1956.10.2 [RIF1748]. Photo: Courtesy of Winterthur Museum, Garden, and Library, Del.

High Chest of Drawers, possibly Providence, 1710–30. Maple and maple veneer (primary); pine, yellow poplar, and chestnut (secondary). Private collection [RIF5336]. Photo: Christopher Gardner


Christopher Townsend, cabinetmaker, and Samuel Casey, silversmith, Desk and Bookcase, Newport, 1745–50. Mahogany (primary); sabicu(?) and mahogany (secondary); silver hardware. Private collection [RIF242]. Photo: Christopher Gardner


Slant-Front Desk, Bristol, Rhode Island, 1740–60. Walnut and ash(?) and maple inlay (primary); chestnut and pine (secondary). Private collection [RIF1642]. Photo: Christopher Gardner

Side Chair, probably Newport, 1730–60. Maple. Yale University Art Gallery, New Haven, Conn., Gift of Anne H. and Frederick Vogel III, in memory of Mary and John Walton, inv. no. 2016.40.1 [RIF6074]. Photo: Yale University Art Gallery

Unknown chairmaker and Caleb Gardner, Jr., upholsterer, Easy Chair, Newport, 1758. Walnut (primary); maple (secondary); upholstery: wool on linen ground (flame stitch), wool and silk on linen ground (back panel), silk and cotton (tape covering cord), and silk and wool (flat patterned tape). Metropolitan Museum of Art, New York, Gift of Mrs. J. Insley Blair, inv. no. 50.228.3 [RIF768]. Image © The Metropolitan Museum of Art, New York. Image Source: Art Resource, NY

Edmund Townsend, Bureau Table, Newport, 1764. Blond mahogany (primary); yellow poplar (secondary). Private collection [RIF685]. Photo: Thomas R. DuBrock
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The Rhode Island Furniture Archive at the Yale University Art Gallery
Visit http://rifa.art.yale.edu and enter the object’s RIF number into the search field to learn about its maker, construction, provenance, and more.