UPCOMING PUBLICATIONS

Western Landscapes
Lee Friedlander
With a foreword by Jock Reynolds and an essay by Richard Benson
Available August 2016

Lee Friedlander (b. 1934) is best known for his images of the social landscape, in which the banal features of roadsides and city streets become a vivid backdrop for human interaction. In this extraordinary compilation, Friedlander turns his attention to the natural landscape. Western Landscapes features more than 175 images of the western United States, Canada, and Mexico, taken during the 1990s and 2000s. The selection encompasses mountains, deserts, icy plains, and forests alike, capturing the majesty of crashing waves and towering peaks as well as the humble beauty of mottled stones and tangled twigs. Friedlander also showcases in crisp black and white some of the most prominent and treasured American national parks—including Yosemite, Yellowstone, the Grand Canyon, and Zion. The iconic grandeur and isolation of the west provide a counterpoint to Friedlander’s portraits and urban scenes of modern American life, illustrating another equally compelling dimension of national identity. Distributed by Yale University Press / 200 pages / 13 1/2 x 15 inches / 189 tritone illustrations / Paper over board: $75

Street: The Human Clay
Lee Friedlander
Available August 2016

American photographer Lee Friedlander (b. 1934) has had an expansive career, photographing his subjects—from family and friends to political figures and celebrities—in their everyday environments, while simultaneously changing the very landscape of his chosen media. In the Human Clay series, images of people in their surroundings are presented together thematically. Each book features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive. This latest volume in the series compiles some of Friedlander’s street photography
taken over the course of more than 50 years—including images of Atlanta, Buffalo, Denver, Los Angeles, Miami, New Orleans, and San Francisco, as well as more than 100 photographs of New York City. Distributed by Yale University Press / 215 pages / 11 x 9 5/8 inches / 206 duotone illustrations / Paper over board: $65

Art and Industry in Early America: Rhode Island Furniture, 1650–1830
Patricia E. Kane
With Dennis A. Carr, Nancy Goyne Evans, Jennifer N. Johnson, and Gary R. Sullivan
Available August 2016

The most comprehensive publication available to date on the topic, Art and Industry in Early America examines furniture made throughout Rhode Island from the earliest days of the settlement to the late Federal period. This stunning volume features more than 400 beautifully constructed and carved objects—including chairs, high chests, bureau tables, and clocks—that demonstrate the superb workmanship and artistic skill of the state’s furniture makers. Written by distinguished scholars, the book presents new information on the export trade, patronage, artistic collaboration, and the small-scale shop traditions that defined early Rhode Island craftsmanship. In addition to iconic, stylish pieces from important centers of production like Newport and Providence and by well-known makers such as John Goddard and Samuel and Joseph Rawson, Jr., the catalogue showcases simpler examples made in smaller towns. More than 100 catalogue entries detail marks and inscriptions, bibliography, and provenance and feature many new photographs, encouraging a deeper understanding of this dynamic school of American furniture making. Distributed by Yale University Press / 438 pages / 9 1/4 x 12 inches / 427 color illustrations / Hardcover: $75

Yale University Art Gallery Bulletin 2016
Various authors
Available December 2016

An annual compilation of themed essays and Gallery news, the Yale University Art Gallery Bulletin publishes original scholarship on works in the Gallery’s collection. The 2016 Bulletin focuses on European art, exploring a cluster of works recently recovered from storage as well as notable acquisitions. Articles examine, for instance, Titian’s Portrait of Guidobaldo II della Rovere, Duke of Urbino and an early 17th-century automaton clock in the shape of the goddess Diana on her chariot, two works that entered the Gallery’s collection around 50 years ago but that have been properly identified, studied, and restored only within the past
few years. A minute but exquisite drawing of the Virgin and Child by Fra Angelico and the monumental painting *Christ Carrying the Cross* by Luis de Morales are also highlighted, among other new additions to the growing collection of European art. Essays by the Gallery’s curators, conservators, and scientists in addition to outside scholars and leading experts showcase the wide-ranging research approaches and ongoing interdisciplinary collaboration at the Gallery. Distributed by the Yale University Art Gallery / 160 pages / 7 1/4 x 10 inches / 135 color illustrations / Paperback: $18

**YALE UNIVERSITY ART GALLERY**

The Yale University Art Gallery, the oldest college art museum in the United States, was founded in 1832 when the patriot-artist John Trumbull gave more than 100 of his paintings to Yale College. Since then its collections have grown to more than 200,000 objects ranging in date from ancient times to the present.

**GENERAL INFORMATION**

The Yale University Art Gallery is located at 1111 Chapel Street, New Haven, Connecticut. Museum hours: Tuesday–Friday, 10 am–5 pm; Thursday until 8 pm (September–June); and Saturday–Sunday, 11 am–5 pm. The Gallery is closed Mondays and major holidays. Free and open to the public. For general information, please call 203.432.0600 or visit the website at www.artgallery.yale.edu.

**CREDITS**

*Western Landscapes*: Made possible by the Trellis Fund and the S. Alexander Haverstick II Director’s Resource Fund at the Yale University Art Gallery; *Street: The Human Clay*: Made possible by the Trellis Fund and the S. Alexander Haverstick II Director’s Resource Fund at the Yale University Art Gallery; *Art and Industry*: Made possible by generous support from Helen D. Buchanan; Sarah Jeffords Radcliffe; Lulu C. and Anthony W. Wang, B.A. 1965; Jeannie Kilroy Wilson; Jane P. Watkins, M.P.H. 1979; and the Henry Luce Foundation. Additional support provided by the Ballou family; the National Endowment for the Arts; The Wunsch Americana Foundation; the Raymond and Helen Runnels DuBois Publication Fund; the Friends of American Arts at Yale Publication Fund; and the David and Rosalee McCullough Family Fund (additional sponsors pending); *Bulletin 2016*: Made possible by the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund