American photographer Lee Friedlander (born 1934) has had an expansive career, photographing his subjects—from family and friends to political figures and celebrities—in their everyday environments, while simultaneously changing the very landscape of his chosen media. The Human Clay is a new series of six publications to be released over three years, each of which focuses on images of people and features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive.

Portraits presents nearly 300 photographs of the musicians, authors, artists, and more that Friedlander has met over the last four decades. Many of the images show prominent figures, including artists Maya Lin and Walker Evans, in private spaces—unguarded in living rooms and kitchens, captured in conversation or an embrace. In others, celebrities such as Fats Domino and Derek Jeter are surrounded by the trappings of fame.

In Children, 200 photographs are presented in two sections. The first features images of children that the artist has known: being bathed or fed, laughing or crying with family members, posing with pets or mugging for the camera. The second section presents works from Friedlander’s years of photographing people on the street: children in parades, sitting in cars, or reflected in storefront windows. Taken together, these images offer a picture of America’s youth through the eyes of one of the most renowned photographers of his generation.
American photographer Donald Blumberg (born 1935) began his career making black-and-white photographs of the streets and people of New York. He first gained national attention and widespread recognition for his 1965–67 series *In Front of Saint Patrick’s Cathedral*, published in 1973. In these thought-provoking photographs, Blumberg innovatively captured worshippers exiting the cavernous threshold of the famed Roman Catholic cathedral on Fifth Avenue. The figures often seem to defy scale and perspective, clustered in the corners of the frame or gathered in blurry crowds. This revised and expanded edition of Blumberg’s pioneering project features a new sequence that includes previously unpublished images and select contact sheets from the project, all printed in rich duotones.

*Donald Blumberg: Words and Images from the American Media* gathers over 140 images that Blumberg has photographed directly from newspapers and television screens since the 1960s. In his most recent work from this series, Blumberg’s photographs also include closed captioning texts. This new approach, in which Blumberg captures decisive moments, reveals numerous contemporary American cultural expressions and archetypes. Blumberg’s presentation of these images is often highly humorous and darkly satirical, and at times deeply poignant.
features over 80 objects by leading 20th-century ceramicists, including John Mason, Ken Price, Lucie Rie, and Peter Voulkos. Essays consider the art in connection with renowned paintings, sculptures in other media, and works on paper by artists such as Willem de Kooning, Isamu Noguchi, Mark Rothko, and Ed Ruscha. Juxtaposing ceramics with non-ceramic works, both visually and conceptually, and examining the visual, historical, and theoretical affinities among the objects, the authors demonstrate that the finest ceramics share the formal sophistication of the most celebrated artworks of the postwar period. As ceramics are increasingly recognized as integral to the wider field of contemporary art, this book offers new opportunities for understanding this important medium.

**Meant to Be Shared: The Arthur Ross Collection of European Prints at the Yale University Art Gallery**

Essays by Suzanne Boorsch, Douglas Cushing, Alexa A. Greist, Elisabeth Hodermarsky, Sinclaire Marber, John Moore, and Heather Nolin

With a foreword by Janet Ross

Distributed by Yale University Press

December 2015

192 pages; 9 1/4 x 12 inches; 115 color illustrations

Hardcover: $55

This important volume offers the first comprehensive look at the Arthur Ross Collection—more than 1,000 18th- to 20th-century Italian, Spanish, and French prints—and is published to mark the inaugural exhibition of the collection in its new home at the Yale University Art Gallery. Highlights include superb etchings by Canaletto and Tiepolo; the four volumes of Piranesi’s *Antiquities of Rome*, as well as his famous *Vedute* (Views) and *Carceri* (Prisons); Goya’s *Tauromaquia* in its first edition of 1816; an extremely rare etching by Edgar Degas; and numerous other 19th-century French prints, by Eugène Delacroix, Honoré Daumier, Édouard Manet, Paul Gauguin, Paul Cézanne, and others. The accompanying essays discuss the life of Arthur Ross, a significant philanthropist who funded several arts institutions; the formation of the collection and the art-historical significance of the works; and several thematic approaches to studying the collection, reinforcing its legacy as an important teaching resource.

**Yale University Art Gallery Bulletin 2015**

Distributed by the Yale University Art Gallery

December 2015

160 pages; 7 1/4 x 10 inches; 90 color illustrations

Paperback: $18

An annual compilation of themed essays, exhibition highlights, and Gallery news, the *Yale University Art Gallery Bulletin* publishes original scholarship on works in the Gallery’s collection. The 2015 *Bulletin* honors the distinguished career of Helen A. Cooper, the Holcombe T. Green Curator Emeritus of American Paintings and Sculpture, who retired in May 2014 after nearly 40 years at the Gallery. The remarkable scope of Cooper’s expertise, from colonial portraiture to modern American painting, helped

YALE UNIVERSITY ART GALLERY

The Yale University Art Gallery, the oldest college art museum in the United States, was founded in 1832 when the patriot-artist John Trumbull gave more than 100 of his paintings to Yale College. Since then its collections have grown to more than 200,000 objects ranging in date from ancient times to the present.

In addition to its world-renowned collections of American paintings and decorative arts, the Gallery is noted for outstanding collections of Greek and Roman art, including artifacts from the ancient Roman city of Dura-Europos; collections of early Italian paintings; the Société Anonyme Collection of 20th-century European and American art; modern and contemporary art and design; Asian art; African art; art of the ancient Americas; and Indo-Pacific art.

In December 2012, the Gallery completed a comprehensive expansion and renovation project that united its three buildings—the landmark Louis Kahn building (1953), the Old Yale Art Gallery building (1928), and Street Hall (1866) – into a cohesive whole with a rooftop addition by Ennead Architects (2012). The Gallery is both a collecting and an educational institution, and all activities are aimed at providing an invaluable resource and experience for Yale faculty, staff, and students, as well as for the general public.

GENERAL INFORMATION

The Yale University Art Gallery is located at 1111 Chapel Street, New Haven, Connecticut. Museum hours: Tuesday–Friday, 10 am–5 pm; Thursday until 8 pm (September–June); and Saturday–Sunday, 11 am–5 pm. The Gallery is closed Mondays and major holidays. Free and open to the public. For general information, please call 203.432.0600 or visit the website at www.artgallery.yale.edu.

CREDITS

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CAPTIONS