LUMIA: THOMAS WILFRED AND THE ART OF LIGHT

February 17–July 23, 2017
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IMAGE SHEET
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IMAGE CAPTIONS


[07] Thomas Wilfred, Unit #50, Elliptical Prelude and Chalice, from the First Table Model Clavilux (Luminar) series, 1928. Metal, fabric, glass, and electrical and lighting elements on a maple table. Yale University Art Gallery, New Haven, Conn., Gift of Thomas C. Wilfred, 1983.66.1

[08] Thomas Wilfred, Unit #86, from the Clavilux Junior (First Home Clavilux Model) series, 1930. Metal, glass, electrical and lighting elements, and an illustration-board screen in a wood cabinet. Carol and Eugene Epstein Collection


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IMAGE CAPTIONS


Press Contact
Joellen Adae, Director of Communications, 203.432.0611, joellen.adae@yale.edu or yuagpress@yale.edu