Acquisitions
July 1, 2015–
June 30, 2016

Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, Photographs, and Prints and Drawings are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Indo-Pacific Art, and Numismatics are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief, intaglio, and planographic prints, the matrix; and for screenprints and photographs, the image, unless otherwise noted. For coins and medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.
African Art

Head
Nigeria, Katsina, ca. 200 B.C.–A.D. 500
Terracotta, 19⅜ x 9 x 7 in. (49.5 x 22.9 x 17.8 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.5

Head
Niger, Bura, a.d. 300–1200
Terracotta, 6⅜ x 4 x 4 in. (17.2 x 10.2 x 10.2 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.7

Jar
Inland Niger Delta, Mali, Djenne, 12th–15th century
Terracotta, h. 13 x diam. 11 in. (33 x 27.9 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.6

Effigy Figure
Bahr el Ghazal, South Sudan, Bongo, 18th–19th century
Stone, 42 x 11½ x 8 in. (106.7 x 29.2 x 20.3 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.9

Gong Currency
Nigeria, 19th century
Iron, 45 x 18 x 8 in. (114.3 x 45.7 x 20.3 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.11

Woman’s Head and Shoulder Mantle (Bakhnow)
Jebel Nefousa Mountains, Libya, Berber, late 19th–early 20th century
Brocade; dyed wool and cotton, 80 x 51 in. (203.2 x 129.5 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.86.6

Staff
Sangoma area, South Africa, Zulu, 20th century
Wood and wire, 33⅛ x 3⅛ x 2⅛ in. (85.1 x 8.9 x 7 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.8

Walking Stick
Eshowe, South Africa, Zulu, 20th century
Wood, 33⅛ x 2 x 2⅛ in. (84.5 x 5.1 x 6.4 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.10

Community Brewing Pot
Ouri, Burkina Faso, Bwa, early 20th century
Ceramic, h. 25 x diam. 34 in. (63.5 x 86.4 cm)
Gift of Julianna Simmons, 2015.134.3

Vessel
Burkina Faso, Bobo, early 20th century
Ceramic, h. 23 x diam. 22 in. (58.4 x 55.9 cm)
Gift of Julianna Simmons, 2015.134.1

Vessel
Banfora, Burkina Faso, Tussian, early 20th century
Ceramic, h. 29½ x diam. 22½ in. (74.9 x 57.2 cm)
Gift of Julianna Simmons, 2015.134.2

Mask
Nigeria, Igbo, early to mid-20th century
Wood, cotton, metal, and pigment, 14¼ x 7½ x 6½ in. (36.2 x 18.1 x 17.2 cm)
Gift of Marcia Brill, 2016.28.1

Twin Figure (Ibeji)
Nigeria, Yoruba, early to mid-20th century
Wood, beads, and string, 9¼ x 3½ x 3½ in. (23.5 x 8.9 x 8.3 cm)
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Dr. Carolyn Moore Newberger, 2016.45.5

Twin Figure (Ibeji)
Nigeria, Yoruba, early to mid-20th century
Wood, beads, and string, 9 x 3 x 2½ in. (22.9 x 7.6 x 5.7 cm)
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Dr. Carolyn Moore Newberger, 2016.45.6
Water Pot
Muidumbe, Mueda Plateau, Mozambique, Makonde, early to mid-20th century
Ceramic, h. 25½ x diam. 26½ in. (64.9 x 67.3 cm)
Gift of Julianna Simmons, 2015.134.4

Water Pot
Muidumbe, Mueda Plateau, Mozambique, Makonde, early to mid-20th century
Ceramic, h. 23½ x diam. 26 in. (59.7 x 66 cm)
Gift of Julianna Simmons, 2015.134.5

Woman's Head and Shoulder Cover (Mouchtiya)
Basse Steppe, Tunisia, Djelass, Berber, early to mid-20th century
Brocade and tapestry weave; wool, cotton, and natural dye, 88 x 37 in. (223.5 x 94 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.86.1

Woman's Head and Shoulder Mantle (Adghar)
Anti-Atlas, Morocco, Ida ou Zedoutte, Berber, early to mid-20th century
Loose plain weave and tie-dye; wool, 65 x 43 in. (165.1 x 109.2 cm)
Gift of Renate Anna Menzel, 2016.57.1

Woman's Headband or Turban (Assaba)
Tamezret, Matmata Mountains, Tunisia, Berber, early to mid-20th century
Warp twining and tie-dye; wool, 75 x 15 in. (190.5 x 38.1 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.86.7

Woman's Headband or Turban (Assaba)
Tamezret, Matmata Mountains, Tunisia, Berber, early to mid-20th century
Warp twining and tie-dye; wool, 68 x 8½ in. (172.7 x 21.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.86.3

Mask
Port Harcourt, River State, Nigeria, before 1951
Painted wood, 10 x 7½ x 5¾ in (25.4 x 19.1 x 14.6 cm)
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Dr. Carolyn Moore Newberger, 2016.45.4

Doll
Burkina Faso, Mossi, ca. 1960–70
Wood and leather, 8 x 1½ x 1¾ in. (20.3 x 3.2 x 4.1 cm)
Gift of Eli H. Newberger, b.a. 1962, m.d. 1966, and Dr. Carolyn Moore Newberger, 2016.45.2

Beer Pot (Ukhamba)
Pongola (Phongolo) region, South Africa, Zulu, 1996
Blackened ceramic, h. 9 x diam. 10¾ in. (22.9 x 27.3 cm)
Gift of Sue and Bernie Pucker in honor of Susie and Professor Andrew Metrick, 2016.48.1
American Decorative Arts

APPAREL

Purse
United States, ca. 1740
Wool, 8 x 9½ x 1 in. (20.3 x 24.1 x 2.5 cm)
Gift in honor of Helen D. Andrus, Rachel M. Andrus, and Samuel S. V. Andrus, 2016.15.5

CERAMICS

Ruth Duckworth (German, active in the United Kingdom and the United States, 1919–2009)
Untitled (Cup and Blade)
Chicago, ca. 1995
Porcelain, 6½ x 3¼ x 3 in. (16.5 x 9.5 x 7.6 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.1a–b

Ruth Duckworth (German, active in the United Kingdom and the United States, 1919–2009)
Untitled
Chicago, 1998
Porcelain, 28½ x 28 x 4½ in. (71.8 x 71.1 x 11.4 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.2

Guadalupe Pottery (American, 1857–69)
Two-Gallon Jar
Capote, Guadalupe County, Texas, 1857–69
Stoneware with alkaline glaze, h. 10¾ x diam. 8 in. (27.3 x 20.3 cm)
Gift of Hiram Butler and Andrew Spindler, m.a. 1992, in honor of William J. Hill, 2015.94.1

Reuben Haley (American, 1872–1933), designer
Muncie Clay Products (American, 1919–31), manufacturer
Vase, “Rombic” Pattern
Muncie, Indiana, 1928
Glazed earthenware, 9¾ x 2¾ x 2½ in. (25.3 x 7 x 6.4 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2016.16.10

Frank Graham Holmes (American, 1878–1954), designer
Lenox, Incorporated (American, founded 1889), manufacturer
Flower Pot
Trenton, New Jersey, 1933
Porcelain, 5¾ x 4¼ x 6¾ in. (14.3 x 10.8 x 17.5 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2016.16.3

Albert Drexler Jacobson (American, 1895–1973), designer
Cowan Pottery Studio (American, 1921–31), manufacturer
Pair of Bookends
Rocky River, Ohio, 1929
Glazed earthenware, each 4½ x 4½ x 3¼ in. (12.4 x 10.8 x 9.5 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2016.16.8.1–2

Graham Marks (American, born 1951)
Untitled
Bloomfield Hills, Michigan, 1988
Coiled earthenware, h. 32 x diam. 34 in. (81.3 x 86.4 cm)
Gift of Ms. Margaret A. Pennington, 2016.12.1

Ron Nagle (American, born 1939)
Puka-Puka
San Francisco, 1998
Overglazed earthenware, 4⅛ x 5¼ x 5¼ in. (10.5 x 13.3 x 13.7 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.3

George E. Ohr (American, 1857–1918)
Pitcher
Biloxi, Mississippi, 1897–1900
Glazed earthenware, 10 x 7 x 6 in. (25.4 x 17.8 x 15.2 cm)
Director's Discretionary Fund and Henry J. Heinz II, b.a. 1931, Fund, 2016.65.1
Paul Schreckengost (1908–1983), designer
Gem Clay Forming Company
(American, ca. 1900–ca. 1980), manufacturer
Teapot
Sebring, Ohio, 1938–39
Glazed earthenware, 7½ x 11½ x 4 in.
(19.1 x 29.2 x 10.2 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2016.16.5.a–b

Robert A. M. Stern (American, born
1939), designer
Swid Powell (American, founded 1982),
retailer
Buffet Plate, “Majestic” Pattern
Designed New York, manufactured
Japan, 1984
Porcelain with overglaze and gilt
decoration, diam. 12 in. (30.5 cm)
Gift of John Stuart Gordon to the
Swid Powell Collection in honor of
Robert A. M. Stern, m.arch. 1965,
2016.77.1

Peter Voulkos (American, 1924–2002)
Cadiz
Key West, Florida, 1998
Woodfired stoneware, 42 x 25 x 24 in.
(106.7 x 63.5 x 61 cm)
Gift of Mark Landrum, b.a. 1961,
2015.70.4

PHIL B. GILBERT (AMERICAN, CA. 1818–1875)
Desert Spoon
New York, patented 1867
Silver, L. 7½ in. (18.1 cm), 1 oz., 6 dwt.
(40 g)
Gift of Fred Baker, from the Baker/
Pisano Collection, 2016.79.5

Wood and Hughes (American, 1845–99)
Pair of Teaspoons, “Warrior” Pattern
New York, ca. 1863
Silver, each L. 5½ in. (14 cm), 15 dwt.
(25 g)
Gift of Fred Baker, from the Baker/
Pisano Collection, 2016.79.1–2

Wood and Hughes (American, 1845–99)
Salt Spoon, “Warrior” Pattern
New York, ca. 1863
Silver, L. 3½ in. (9.2 cm), 5 dwt. (g)
Gift of Fred Baker, from the Baker/
Pisano Collection, 2016.79.2

FURNITURE

Side Chair
Probably Newport, Rhode Island,
1730–60
Maple, 41⅜ x 19 x 18⅞ in. (105.1 x 48.3 x
46.7 cm)
Gift of Anne H. and Frederick Vogel III
in memory of Mary and John Walton,
2016.40.1

Possibly Herts Brothers (American,
1874–1908)
Side Chair
New York, 1885
Mahogany, mahogany veneer, ash, and
chestnut with mother-of-pearl, brass,
copper, and pewter, 38⅛ x 17¼ x 19½ in.
(98.4 x 43.8 x 49.5 cm)
Gift of Stewart G. Rosenblum, j.d.
1974, m.a. 1974, m.phil. 1976, ph.d.
2010, in honor of the 40th anniversary of the
Friends of American Arts at Yale,
2016.7.1

GLASS

Jean-Pierre Colné (American, born
France, 1807–after 1880), inventor
Joseph Stouvenel & Company
(American, 1851–57), cutter
Brooklyn Flint Glass Works (American,
1824–68), blank manufacturer
Decanter
New York, 1851–55
Cut colorless lead glass, h. 13⅞ x
diam. 4⅛ in. (34. x 10.8 cm)
Purchased with a gift from William
Bates III, b.a. 1971, and Kay Bates in
honor of William Bates, Jr., 2015.78.1–2

Reuben Haley (American, 1872–1933),
designer
Consolidated Lamp and Glass Company
(American, 1893–1932 and 1936–64),
probable manufacturer
Phoenix Glass Company (American,
1880–1970), possible manufacturer
Cigarette Box, “Ruba Rombic” Pattern
Coraopolis, Pennsylvania, 1928–36
Glass, 2 x 4⅜ x 3¼ in. (5.1 x 11.4 x
9.2 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2016.6.2a–b
American decorative arts


**Compote**

Cambridge, Massachusetts, ca. 1884
Blown Amberina glass, h. 4 5/8 x diam. 8 in. (11.8 x 20.3 cm)
Gift of Mr. and Mrs. Stuart P. Feld, 2016.13.2

George Sakier (American, 1897–1988), designer

Fostoria Glass Company (American, 1887–1986), manufacturer

**Vase, No. 2428 “Lotus” Pattern**

Moundsville, West Virginia, 1929–38
Glass, h. 13 x diam. 5 in. (33 x 12.7 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2016.16.1

Robert Ramp (American, 1920–2012), designer

Reed and Barton (American, founded 1840), manufacturer

**Pair of Candlesticks**

Meriden, Connecticut, 1955
Sterling silver, each h. 4 5/8 x diam. 3 7/8 in. (12.4 x 10 cm), 6 oz., 14 dwt. (209 g)
Gift of Ravi Mathura, 2015.135.2.1–.2

Jeffrey Herman (American, born 1959)

**Vase with Pearls**

Providence, Rhode Island, 1995
Sterling silver and pearls, 5 1/8 x 2 7/8 x 2 in. (13 x 7.3 x 5.1 cm), 6 oz., 9 dwt. (200 g)
Lisa Koenigsberg, m.a. 1981, m.phil. 1984, ph.d. 1987, and David Becker, b.a. 1979, Fund, 2016.27.1


**Planter or Desk Accessory**

Probably New York, 1929
Chromium-plated brass, h. 3 1/2 x diam. 5 1/2 in. (8.9 x 14 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2016.16.7

Samuel Minott (American, 1732–1803), maker

**Flagon from Old South Church**

Boston, 1764
Silver, 13 3/4 x 7 3/4 x 9 1/2 in. (34.3 x 18.4 x 24.1 cm), 54 oz., 8 dwt. (1,650 g)
Josephine Setze Fund for the John Marshall Phillips Collection, 2016.54.2

Reed and Barton (American, founded 1840)

**Demitasse Coffee Service**

Manufactured New York, retailed San Francisco, 1928
Parcel gilt and oxidized silver-plated nickel, diam. 10 1/4 in. (27.3 cm)
John C. Waddell Collection, Gift of John C. Waddell, b.a. 1959, 2016.16.11

**TEXTILES**

Mary Kelly (American, active late 18th–early 19th century)

**Sampler**

Probably Philadelphia, 1792
Silk on linen, 16 x 13 in. (40.6 x 33 cm)
Gift in honor of Helen D. Andrus, Rachel M. Andrus, and Samuel S. V. Andrus, 2016.15.3

Esther Livezly (American, active early 19th century)

**Sampler**

Probably Pennsylvania, 1812
Silk on linen, 17 x 14 1/2 in. (43.2 x 36.8 cm)
Gift in honor of Helen D. Andrus, Rachel M. Andrus, and Samuel S. V. Andrus, 2016.15.2

Hannah Smith (American, 1766–unknown)

**Sampler**

Salem, Massachusetts, ca. 1780
Silk on linen, 20 1/2 x 7 3/4 in. (52.1 x 19.7 cm)
Gift in honor of Helen D. Andrus, Rachel M. Andrus, and Samuel S. V. Andrus, 2016.15.4
TIMEPIECES

Unknown casemaker
Samuel Bispham (American, active ca. 1695–1710), clockmaker

Tall Case Clock
Philadelphia, ca. 1710
Walnut, yellow pine, oak, and poplar,
82 x 21 x 9½ in. (208.3 x 53.3 x 24.1 cm)
Gift in honor of Helen D. Andrus,
Rachel M. Andrus, and Samuel S. V. Andrus, 2016.15.1a–g

TOOLS AND EQUIPMENT

Henry Dreyfuss (American, 1904–1972), designer
The Washburn Company (American, 1922–67), manufacturer

Herb Chopper
Designed New York, manufactured
Worcester, Massachusetts, 1934
Steel and painted wood, 3¾ x 3¾ x 3¾ in. (9.5 x 9.5 x 9.5 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2016.16.4

International Business Machines
Corporation (American, incorporated 1924)

Scoring Stencil Punch
United States, introduced 1939
Steel, aluminum, and rubber, 2½ x
7¾ x 1¼ in. (6.7 x 20 x 4.5 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2016.16.6

John Vassos (American, born Romania, 1898–1985), designer
Radio Corporation of America
(American, 1919–86), manufacturer

Microphone and Stand, Model No. 77-Bt
Camden, New Jersey, 1937–38
Chromium-plated and enameled metal,
plastic, and rubber, 13¾ x 4¾ x 6¼ in.
(33.7 x 10.8 x 17.2 cm)
John C. Waddell Collection, Gift of
John C. Waddell, b.a. 1959, 2016.16.9

WOOD

Robert Hamada (American, 1921–2014)

Open Bowl
Kauai, Hawaii, 2003
Pheasant wood, h. 5¾ x diam. 15¾ in.
(14.6 x 38.7 cm)
Gift of Ruth and David Waterbury,
b.a. 1958, 2016.82.1

William Hunter (American, born 1947)

Sonorous Sphere
Rancho Palos Verdes, California, 1991
Cocobolo, h. 8¾ x diam. 14 in. (22.2 x
35.6 cm)
Gift of Ruth and David Waterbury,
b.a. 1958, 2016.82.2

WORKS ON PAPER

Robert W. Ebendorf (American, born 1938)

Sketches for Holloware
Oslo, Norway, 1963–64
Graphite, watercolor, and ink on paper,
each 11¾ x 16½ in. (29.5 x 41 cm)
Gift of Robert W. Ebendorf in memory
of Susanna Springer, 2016.14.1–.4
American Paintings and Sculpture

MINIATURES

Anthony Meucci (active in the United States 1818–37)
Gentleman, ca. 1820–30
Watercolor and possibly gouache on ivory, 4 x 3 in. (10.2 x 7.6 cm)
Transfer from Manuscripts and Archives, Yale University Library, Gift of Marian Bingham, 2016.58.1

Unknown artist (American, 19th century)
Daughter of Lucretia Woodbridge Mitchell, early 19th century
Watercolor on ivory, in a gold pinned locket, 1 1/2 x 1 in. (3.8 x 2.5 cm)
Transfer from Manuscripts and Archives, Yale University Library, Gift of Marian Bingham, 2016.58.4

Unknown artist (American, 19th century)
Julia Goddard, early 19th century
Watercolor on ivory, 3 x 2 1/2 in. (7.6 x 6.4 cm)
Transfer from Manuscripts and Archives, Yale University Library, Gift of Marian Bingham, 2016.58.2

Unknown artist (American, 19th century)
Lucretia Woodbridge Mitchell (1792–1839), early 19th century
Watercolor on ivory, in a gold locket; reverse: inset locket with hairwork, 3 x 2 1/2 in. (7.6 x 6.4 cm)
Transfer from Manuscripts and Archives, Yale University Library, Gift of Marian Bingham, 2016.58.3

Unknown artist (American, 19th century)
Reverend Alfred Mitchell (1790–1831), early 19th century
Watercolor on ivory, in a gold locket; reverse: inset locket with hairwork, 3 x 2 1/2 in. (7.6 x 6.4 cm)
Transfer from Manuscripts and Archives, Yale University Library, Gift of Marian Bingham, 2016.58.5

PAINTINGS

Thomas Cole (American, born England, 1801–1848)
Study for a Scene from Lord Byron’s “Manfred,” 1833
Oil on board, 10 1/2 x 8 in. (26.7 x 20.3 cm)
Gift of Laurel and Alexander Acevedo, 2016.33.1

Jasper Francis Cropsey (American, 1823–1900)
The Watermill, 1849
Oil on canvas, 33 1/2 x 50 in. (85.1 x 127 cm)
Gift of Susan and Fredric Finkelstein, B.A. 1963, 2015.93.1
Ancient Art

**Cypriote**

*Bowl*
Cypriote, 2000–1850 B.C.
Burnished terracotta, 3⅜ x 5⅜ x 5¼ in. (8.6 x 15 x 14.4 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.3

*Funnel*
Cypriote, 1800–1600 B.C.
Terracotta, 6 x 5⅜ x 4¾ in. (15.3 x 14.7 x 11.6 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.9

*Bowl*
Cypriote, 1450–1200 B.C.
Terracotta, 2¾ x 6¾ x 5⅜ in. (6.2 x 17.2 x 13.5 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.13

*Hemispherical Bowl*
Cypriote, 1450–1200 B.C.
Terracotta with white slip and pigment, 3⅞ x 9¾ x 7½ in. (8.9 x 24.8 x 19.1 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.5

*Amphora*
Cypriote or Palestinian, 1000–800 B.C.
Terracotta, 8¼ x 6 x 4 in. (21 x 15.2 x 10.2 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.11

*Jug*
Cypriote or Palestinian, 1000–800 B.C.
Terracotta with red slip, 6¾ x 4¼ x 4⅞ in. (16.8 x 10.8 x 10.4 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.6

*Jug*
Cypriote or Palestinian, 1000–800 B.C.
Terracotta with red slip, 10 x 6½ x 6½ in. (25.4 x 16.5 x 16.5 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.12

*Neck and Handle of a Jug*
Probably eastern Mediterranean, 330–64 B.C.
Terracotta, 6½ x 5 x 4 in. (16.5 x 12.7 x 10.2 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.7

**Greek**

*Skyphos*
Greek, Attic, 4th century B.C.
Terracotta with black slip, 2⅝ x 3⅛ x 2⅔ in. (6.7 x 9.7 x 7 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.10

**Roman**

*Small Pitcher*
Roman or Near Eastern, A.D. 100–700
Terracotta, 4⅜ x 7 x 5 in. (11.5 x 17.8 x 12.7 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort, 2015.99.2
Unknown makers

Cosmatesque “Opus Sectile” Panel
Italian, Rome, 12th century
Reverse: Fragment of a Sarcophagus with Inscription (reused)
Roman, mid-2nd century A.D.
Marble with inlay of marble and porphyry, 53¾ x 43¾ x 2¾ in. (136 x 111 x 7 cm)
Ruth Elizabeth White Fund, 2015.123.1

Lamp
Italian, after ancient Roman style,
20th century
Terracotta, 1½ x 4¾ x 3¾ in. (3.3 x 10.4 x 9.7 cm)
Gift of Wistar Comfort in memory of his father, Professor Howard Comfort,
2015.99.8
### Art of the Ancient Americas

**Female Figure**  
Mexico, Tlatilco, 1500–900 B.C.  
Ceramic with pigment, 4⅛ x 1⅛ x ⅝ in. (11 x 4 x 1.5 cm)  
Gift of Helen Chillman, 2015.117.1

**Lidded Vessel in the Shape of a Squash**  
Mexico, Puebla, Las Bocas, Olmec, 1200–900 B.C.  
Onyx or marble, h. 9 x diam. 7⅞ in. (22.9 x 20 cm)  
Gift of the Austen-Stokes Ancient Americas Foundation, 2016.61.1a–b

**Seated Figure**  
Mexico, Guerrero, Upper Balsas region, Olmec, 1200–900 B.C.  
Ceramic with pigment, 8¼ x 9⅛ x 5⅞ in. (21 x 23 x 13 cm)  
Gift of the Austen-Stokes Ancient Americas Foundation, 2016.61.2

**Pillar Sculpture**  
Guatemala, San Marcos department, or Mexico, Chiapas, Izapa region, 1000–400 B.C.  
Volcanic stone, 5⅜ x 6 x 8⅛ in. (141 x 15.2 x 21 cm)  
Gift of Theodore N. Kaplan and Henry Tobin, 2015.136.1

**Flute**  
Mexico, Colima, 300 B.C.–A.D. 100  
Ceramic, h. 13⅜ x diam. ⅞ in. (34.3 x 2.2 cm)  
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.30

**Ballplayer**  
Mexico, Colima, 300 B.C.–A.D. 200  
Ceramic, 5⅝ x 3⅜ x ⅞ in. (14.6 x 8.3 x 1.9 cm)  
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.29

**Bowl**  
Mexico, Nayarit, 300 B.C.–A.D. 250  
Ceramic with pigment, h. 2½ x diam. 9 in. (6.3 x 22.9 cm)  
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.37

**Male Figure**  
Mexico, Guerrero, Mezcala, 300 B.C.–A.D. 300  
White micaceous stone, 2⅔ x 1⅛ x 57 in. (7.2 x 4 x 145 cm)  
Gift of Helen Chillman, 2015.117.2

**Mask**  
Mexico, Guerrero, Chontal, 300 B.C.–A.D. 300  
Greenstone, 6½ x 6½ x 3 in. (16.5 x 16.5 x 7.6 cm)  
Gift of Theodore N. Kaplan and Henry Tobin, 2015.136.4

**Tweezer Pendant**  
Colombia, Calima, 200 B.C.–A.D. 1300  
Gold, 1⅛ x 2⅚ in. (3.1 x 6.1 cm)  
Anonymous gift, 2015.87.6

**Nose Ring**  
Colombia, Sinú, 200 B.C.–A.D. 1600  
Gold, 2 x 2 ⅛ in. (5 x 7.5 cm)  
Anonymous gift, 2015.87.4

**Pair of Disks**  
Colombia, Sinú, 200 B.C.–A.D. 1600  
Gold, 1⅞ x 1⅛ in. (3.6 x 4.3 cm) and 1⅛ x 1⅛ in. (3.5 x 4.3 cm)  
Anonymous gift, 2015.87.2a–b

**Pair of Earrings**  
Colombia, Sinú, 200 B.C.–A.D. 1600  
Gold, 1⅛ x 2⅛ in. (3.5 x 6 cm) and 1⅜ x 2⅜ in. (3.5 x 5.9 cm)  
Anonymous gift, 2015.87.1a–b

**Ring with Four Ornaments**  
Colombia, Sinú, 200 B.C.–A.D. 1600  
Gold, 1⅜ x 3⅛ in. (2.7 x 9.7 cm)  
Anonymous gift, 2015.87.3

**Female Figure**  
Mexico, Jalisco, Ameca style, 100 B.C.–A.D. 200  
Ceramic, 20½ x 12⅛ x 4⅛ in. (52.1 x 31.8 x 11.4 cm)  
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.28

**Female Figure**  
Mexico, Nayarit, 100 B.C.–A.D. 200  
Ceramic with resist paint, 15⅓ x 10 x 4 in. (38.8 x 25.4 x 10.2 cm)  
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.31
**Male Figure**
Mexico, Nayarit, Ixtlán del Río, 100 B.C.–A.D. 200
Ceramic with pigment, 9 x 6½ x 4½ in. (22.9 x 16.5 x 11.4 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.36

**Cylindrical Urn with Flanges**
Mexico or Guatemala, Maya, A.D. 600–900
Ceramic with white encrustation, 19¼ x 9 x 7 in. (48.9 x 22.9 x 17.8 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2015.136.3

**Dog**
Mexico, Colima, Comala style, 100 B.C.–A.D. 250
Ceramic, 10 x 7½ x 14 in. (25.4 x 19.1 x 35.6 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.27

**Mask**
Mexico, Zultepec, Teotihuacan, 100 B.C.–A.D. 650
Onyx, 5½ x 5 x 2½ in. (14 x 13 x 5.7 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2015.136.5

**Male Figure**
Mexico, Nayarit, Ixtlán del Río, 100 B.C.–A.D. 250
Ceramic with pigment, 10 x 6½ x 5½ in. (25.4 x 16.5 x 14 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.34

**Cylindrical Urn with Flanges**
Mexico or Guatemala, Maya, A.D. 600–900
Ceramic with white encrustation, 19¼ x 9 x 7 in. (48.9 x 22.9 x 17.8 cm)
Gift of Theodore N. Kaplan and Henry Tobin, 2015.136.3

**Warrior**
Mexico, probably Campeche, Jaina Island, Maya, A.D. 600–900
Mold-made ceramic with pigment, 9½ x 5 x 2 in. (24.1 x 12.7 x 5.1 cm)

**Eccentric Flint**
Mexico, Yucatán, Maya, A.D. 600–900
Flint, 6 x 2¾ in. (15.2 x 7 cm)
Mr. and Mrs. Allen Wardwell, b.a. 1957, Fund, 2016.32.1

**Head of a Woman**
Mexico or Guatemala, Maya, A.D. 600–900
Stucco with pigment, 10 x 10 x 2½ in. (25.4 x 25.4 x 6.9 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.56.1

**Old Man Fondling a Young Woman**
Mexico, probably Campeche, Jaina Island, Maya, A.D. 600–900
Ceramic with pigment, 4 x 3⅞ x 3¼ in. (10.2 x 8.7 x 8.2 cm)
Gift of Mary Miller, ph.d. 1981, 2016.60.1

**Seated Weaver**
Mexico, probably Campeche, Jaina Island, Maya, A.D. 600–900
Ceramic, 5¼ x 2¼ x 3⅞ in. (13.3 x 7.1 x 14.6 cm)
Gift of Justin Kerr in memory of Barbara Kerr, 2016, 2016.80.1

**Skull**
Mexico, Yucatán, Maya, A.D. 600–900
Limestone, 12½ x 11 x 7 in. (31.8 x 27.9 x 17.8 cm)
Gift of John A. Stokes, Jr., 2016.8.1

**Warrior with a Shield**
Mexico, Veracruz, A.D. 600–900
Ceramic, 7 x 5 x 1½ in. (17.8 x 12.7 x 3.8 cm)

**Frog**
Andes, Tiwanaku, A.D. 600–1000
Red stone, 3¼ x 4 x 7⅛ in. (9.5 x 10.2 x 17.9 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.20

**Head of a Man**
Mexico, Veracruz, A.D. 600–1200
Ceramic and *chapopote*, 8¼ x 8 x 3¼ in. (21 x 20.3 x 8.3 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.32

**Wing-Shaped Pendant**
Colombia, Tairona, A.D. 600–1500
Jadeite, 2⅜ x ½ x 14⅜ in. (6.0 x 1.3 x 36.5 cm)
Gift of the Austen-Stokes Ancient Americas Foundation, 2016.61.3

**Pendant Necklace**
Colombia, Muisca, A.D. 600–1600
Silver or metal alloy, gold, and coral, l. 13 in. (33 cm); pendant: 1¾ x ¾ in. (3.4 x 1.1 cm)
Anonymous gift, 2015.87.8

**Textile**
Central Andes, Chancay or Chimú, A.D. 800–1200
Painted cotton, 46 x 55 in. (116.8 x 139.7 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.21

**Female Figure**
Mexico, Toltec, A.D. 900–1200
Ceramic, 5¼ x 3½ x 1⅝ in. (13.3 x 8.9 x 3.3 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2016.18.2
Samplor Tapestry
Andes, Chancay, ca. A.D. 1000
Cotton and camelid wool, 28 x 13 in.
(71.1 x 33 cm)
Gift of Mark Landrum, b.a. 1961,
2015.70.22

Nose-Ring Necklace
Colombia, Tairona, a.d. 1000–1600
Gold, crystal, and jade, l. 10 in.
(25.4 cm); pendant: 1/10 x 3/16 in. (3.4 x
7.9 cm)
Anonymous gift, 2015.87.7

20 beads of varying shapes
Mexico, Tarascan, A.D. 1200–1525
Copper-bronze alloy, ranging from
3/16 x 3/16 x 3/16 in. (2 x 2 x 2 cm) to 2/3 x
2/3 x 2/3 in. (5.2 x 5.2 x 5.2 cm)
Gift of the Austen-Stokes Ancient
Americas Foundation, 2016.61.1–.20

Small Mask
Mexico, Nahua, a.d. 1250–1319
Ceramic with pigment, 4 x 5 3/4 x 2 in.
(10.2 x 13.3 x 5.1 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2016.18.7

Seated Figure
Mexico, Aztec, a.d. 1250–1521
Ceramic with black pigment, 3 1/4 x 1 1/4 x
1/2 in. (7.9 x 4.5 x 4.8 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2016.18.3

Coiled Rattlesnake
Mexico, Aztec, a.d. 1225–1521
Diorite with traces of pigment and
stucco, 6 x 16 x 14 in. (15.2 x 40.6 x
35.6 cm)
Gift of Mark Landrum, b.a. 1961,
2015.70.19

Double-Spouted Vessel in the Shape of a
Male Head
Mexico, Aztec, a.d. 1325–1521
Ceramic with pigment, 4 3/4 x 4 x 2 3/4 in.
(11.1 x 10.2 x 7 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2016.18.4

Openwork Censer
Mexico, Aztec, A.D. 1325–1521
Ceramic with pigment, 5/4 x 4 1/2 x
7/4 in. (13.3 x 11.4 x 18.4 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2016.18.1

Pitcher
Mexico, Aztec, A.D. 1325–1521
Ceramic with pigment, h. 10 1/6 x
diam. 7 1/4 in. (27 x 19.7 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2016.18.6

Tripod Plate
Mexico, Aztec, A.D. 1325–1521
Ceramic with pigment, h. 4 1/6 x
diam. 10 1/4 in. (27.1 x 26 cm)
Gift of Peter David Joralemon, b.a. 1969,
m.phil. 1974, 2016.18.5

Clothing Ornament
Central Andes, North Coast, Chimú,
A.D. 1370–1470
Gold, 1 1/8 x 1 1/6 in. (3.4 x 2.7 cm)
Anonymous gift, 2015.87.5

Llama
Andes, Inca, A.D. 1450–1532
Hollow soldered gold sheet with incised
decoration, 2 3/4 x 3 1/4 x 2 1/2 in. (7 x 1.9 x
6.4 cm)
Gift of the Austen-Stokes Ancient
Americas Foundation, 2016.61.4
Asian Art

**AFGHAN**

**Club**

Afghanistan, Bactria-Margiana Archaeological Complex, 2300–1700 B.C.E.
Stone, h. 46½ x diam. 3½ in. (118.1 x 8.9 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.18

**BHUTANESE**

**Manjusri**

Bhutanese, ca. 2000
Ink and color on cotton, 33¾ x 22½ in. (85.7 x 57.1 cm)
Gift of Suzanne Cornwell, 2016.68.1

**CHINESE**

**Bowl**

Chinese, 3rd millennium B.C.E.
Earthenware with black slip, h. 2⅓ x diam. 7½ in. (7.5 x 19 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.12

**Tripod (Li)**

Chinese, Lower Xiajiadian culture, 21st–16th century B.C.E.
Gray earthenware with traces of pigment, h. 11 x diam. 7 in. (27.9 x 17.8 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.13

**Lobed Ewer**

Chinese, 10th–13th century
Qingbai ware; stoneware with transparent pale blue glaze, h. 9¼ x diam. 6¼ in. (23.5 x 15.9 cm)
Gift of Lily L. Chu, b.a. 1982, and Gerald W. Weaver II, b.a. 1977, 2016.53.1a–c

**Storage Jar**

Chinese, 13th–14th century
Buff stoneware with brown glaze, h. 9½ x diam. 8 in. (24.1 x 20.3 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.20

**Basin**

Chinese, 14th–early 15th century
Longquan ware; stoneware with green glaze and applied decoration in unglazed clay, h. 3¾ x diam. 11¼ in. (8 x 28.6 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.22

**Jar**

Chinese, 14th–early 15th century
Cizhou-type ware; buff stoneware with black glaze and incised decoration, h. 13¾ x diam. 13½ in. (35.8 x 33.5 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.21

**Pair of Daoist Deities: Songzi Niangniang and Yanguang Niangniang**

Chinese, late 16th–early 17th century
Gilt bronze with blue and red lacquer, each 8¾ x 4¾ x 2¾ in. (21 x 12.5 x 7.5 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.23.1a–b, .2a–b

**Pair of Chairs**

Chinese, 17th century
Huanghuali wood, each 39 x 26 x 21½ in. (99 x 66 x 54.6 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.25.1–2

**Pair of Square Stools**

Chinese, 17th century
Jichimu wood, each 17⅞ x 16¼ x 16⅝ in. (45.2 x 41.3 x 41.3 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.24.1–2

**Teapot**

Chinese, 17th–18th century
Yixing ware; stoneware and metal, 5⅜ x 7¼ x 5⅛ in. (14 x 19.7 x 13.2 cm)
Gift of Eleanor S. and David E. Apter, hon. 1969, 2016.76.4a–b
658 clothing and jewelry items, textiles, and other objects
Chinese, various cultures (ethnic minorities of southwest China), 17th–20th century
Cotton, silk, leather, wood, silver, and other natural materials, various dimensions

Chen Danzong (Chinese, *jinshi* 1643)  
*Clouds Rising above Mountains and Streams*, ca. 1625–75
Album leaf: ink on paper, 11⅛ x 14⅜ in. (28.3 x 36.7 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.11

**Landscapes and Calligraphy**  
Chinese, ca. 1820
Album: ink and color on paper, 17⅛ x 14⅜ in. (43.6 x 36.7 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.8

**Cricket Cage**  
Chinese, late 19th–early 20th century
Molded gourd and ivory, h. 5⅞ x diam. 2⅜ in. (14.6 x 6 cm)
Gift of Susan M. Yecies, b.a. 1971, 2015.124.1a–b

Chen Jintang (Chinese, died ca. 1930)  
*Cricket Cage*, late 19th–early 20th century
Gourd and ivory, h. 5⅛ x diam. 3 in. (14 x 7.6 cm)
Gift of Susan M. Yecies, b.a. 1971, 2015.124.1a–b

Chen Ruyu (Chinese, 1844–1911)  
*Clear Summer*, 19th century
Album leaf: ink and color on paper, 16⅞ x 13⅓ in. (41 x 33.7 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.10

Chu Suiliang (Chinese, *jinshi* 653 c.e.)  
*Sanzang sheng jiao xu*, 653 c.e.
Album: rubbings in ink on paper, 11⅛ x 5⅛ in. (30 x 14.1 x 2.5 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.17

He Changzhi (Chinese, 1821–1889)  
*Calligraphy*, 1872
Fan: ink on paper, 7¾ x 20⅝ in. (19.4 x 52.7 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.13

Attributed to Huang Ding (Chinese, 1660–1730)  
*Autumn Colors on Streams and Mountains*, 18th century
Handscroll: ink and color on paper, 1 ft. 1¼ in. x 8 ft. 9¾ in. (31.4 x 268.6 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.7

Li Kuchan (Chinese, 1898–1983)  
*Two Birds on a Pine Branch*, ca. 1960
Hanging scroll: ink and color on paper, 83⅛ x 31 in. (211.8 x 78.7 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.13

Li Kuchan (Chinese, 1898–1983)  
*During Spring Rain*, 1980
Hanging scroll: ink and color on paper, 67⅞ x 23⅜ in. (172.1 x 59.4 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.14

Various artists  
*Flowers and Insects*, 1838–39
Album with 12 leaves: ink and color on gold-flecked paper, 12⅝ x 8½ in. (32.1 x 21.6 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.44–c

Wang Hui (Chinese, 1632–1717)  
*Landscapes in the Styles of Old Masters*, mid-20th century
Eight-panel table screen: ink and color on paper, wood, and jade, 14 x 34⅛ in. (35.6 x 87.3 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.12

Rongbaozhai Studio (Chinese, founded 1894)  
after Qi Baishi (Chinese, 1864–1957)  
*Reproductions of Paintings by Qi Baishi*, 1952
Album: woodblock reproductions of paintings in ink and color on paper, 12⅝ x 8⅛ in. (31.4 x 21.6 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.19

Attributed to Tao Cheng (Chinese, active late 15th–early 16th century)  
*Squirrel on a Branch*, 15th century
Album leaf mounted as a hanging scroll: ink and color on silk, 9¼ x 8 in. (23.5 x 21.5 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.44–c

Wang Hui (Chinese, 1632–1717)  
*Landscapes*, 1669
Handscroll: ink and color on paper, 14¾ x 73⅝ in. (38 x 187.5 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.6a–b
Attributed to Yintuolu (Chinese, ca. 1285–ca. 1355)

Shide, first half 14th century

Hanging scroll: ink on paper, 34¾ x 12¾ in. (87.5 x 31.2 cm)

Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.a–f

Attributed to Zhao Chang (Chinese, ca. 960–after 1016)

Melon Flowers and Insects, late 13th–14th century

Fan painting mounted as hanging scroll: ink and color on silk, 8¾ x 9½ in. (22.4 x 23.2 cm)

Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.3a–e

INdIAN

Footprints of the Buddha (Buddhapada)

South Asian, ancient Gandhara, 2nd century c.e.

Grey schist, 34 x 49¼ x 2¼ in. (86.4 x 125.1 x 6.3 cm)

Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 1969, 2016.66.1a–c

GUARDIAN (Dwarapala)

Indian, 10th century

Red sandstone, 26¾ x 14¾ x 7¾ in. (68 x 4 x 18 cm)

Gift of Georgia and Michael de Havenon, B.A. 1962, 2016.44.1

JAPANESE

Screen with Paintings, Calligraphy, and Genji-e

Japanese, 14th–19th century

Six-panel folding screen: shikishi, fans, and ink on paper mounted on gold paper, 4 ft. 5¼ in. x 10 ft. 6¼ in. (137 x 322 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.9

Calligraphy

Japanese, ca. 1590

Shikishi: ink on colored paper with silver design, 7½ x 6¼ in. (20 x 15.5 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.33

Hizen Maru Tea Caddy

Japanese, 17th century

Stoneware and ivory, H. 2¾ x diam. 2¾ in. (7.5 x 6.5 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.66.1a–c

Screen with Paintings and Calligraphy

Japanese, 17th–19th century

Six-panel folding screen: shikishi, tanzaku, and ink on paper mounted on gold paper, 4 ft. 6¼ in. x 8 ft. 9¾ in. (138.5 x 267 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.24

Calligraphy

Japanese, ca. 1600

Shikishi: ink and gold on gold-painted and gold-flecked paper, 8½ x 7½ in. (21.6 x 18.4 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.34

Screen with Calligraphy

Japanese, ca. 1640–1750

Six-panel folding screen: shikishi, tanzaku, gourd-shaped fans, and ink on paper mounted on gold-edged paper, 5 ft. 6¼ in. x 12 ft. 6¼ in. (170 x 383 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.10

Grid Calligraphy

Japanese, ca. 1650

Kaishi: ink and gold on paper, 13¾ x 18½ in. (34.5 x 47 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.3

“Three Breasts” Tea Caddy (Cha-Ire)

Japanese, 1650

Ko-Seto ware; stoneware and ivory, H. 2¾ x diam. 2½ in. (8.6 x 6.3 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.66.2a–c

Flower Vase

Japanese, late 17th century–early 18th century

Ko-Bizen ware; stoneware, H. 15¼ x diam. 1¼ in. (40.5 x 5 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.66.7a–b

Ise: Portrait and Poem

Japanese, ca. 1680

Shikishi: ink, color, and gold on paper, 14¾ x 12½ in. (37.6 x 31.6 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.35

Tea Caddy

Japanese, 18th century

Zeze ware; stoneware and ivory, H. 3¾ x diam. 3½ in. (7.7 x 8.6 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.66.44a–b

Pair of Dishes

Japanese, ca. 1750–70

Ko-Imari ware; blue-and-white porcelain, each H. 1⅗ x diam. 5¾ in. (4 x 14.5 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.76.2.1–2

Thirty-Six Immortal Poets with Waka

Japanese, ca. 1770

36 sheets with shikishi: ink and color on gold paper, 12⅗ x 20¾ in. (32.9 x 51 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.37.1a–b to .36a–b

Tea Caddy

Japanese, late 18th–early 19th century

Takatori ware; stoneware and ivory, H. 2¾ x diam. 3½ in. (6.8 x 6 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.66.5a–b

Tea Caddy

Japanese, late 18th–early 19th century

Bizen ware; stoneware with fire marks and ivory, H. 2½ x diam. 3¾ in. (6.5 x 8.7 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.66.6a–b

Large Jar

Japanese, ca. 1780–1840

Ko-Imari ware; blue-and-white porcelain, H. 13 x diam. 13½ in. (33 x 34.3 cm)

Gift of Eleanor S. and David E. Apter, Hon. 1969, 2016.76.1

Set of Ten Noble Waka Styles

Japanese, 1862

Shikishi: ink on gold-flecked colored paper, 9¾ x 8½ in. (24.4 x 21.3 cm)

Gift of Alex Kerr, B.A. 1974, 2016.87.39.1–10
Pair of Screens with Calligraphy
Japanese, ca. 1895
Pair of six-panel folding screens: tanzaku and ink on paper mounted on gold-flecked paper, each 4 ft. 11⅝ in. x 10 ft. 16⅛ in. (152 x 331 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.21–.2

Futagawa Sukechika (Japanese, 1767–1836)
Expansive Love (Han’Ai), 1825
Hanging scroll: ink on paper, 70¾ x 53⅞ in. (178 x 135.5 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.15

Gojō Igaku (Japanese, 1471–1543)
Calligraphy, ca. 1540
Shikishi: ink on gold-flecked paper, 7½ x 7½ in. (20 x 18 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.29

Higashi Bōjō Wachō (Japanese, 1457–1527)
Calligraphy, ca. 1510
Shikishi: ink on gold-flecked paper, 8¾ x 7¾ in. (21.2 x 18 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.28

Hirano Kōshōken Chūan (Japanese, active ca. 1600–1675)
Calligraphy, 1670
Handscroll: ink on silver-and-gold ganpi paper, 1 ft. ¾ in. x 50 ft. 5¼ in. (31 x 1538.5 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.4

Honmanji Nittō Shōnin (Japanese, active ca. 1550–1590)
Calligraphy, ca. 1580
Shikishi: ink on gold- and silver-flecked paper, 8¾ x 7¾ in. (21 x 18.3 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.32

Hosoi Kōtaku (Japanese, 1658–1736)
Calligraphy of Water Birds and Jeweled Curtains, ca. 1725
Pair of six-panel folding screens: ink on paper mounted on gold paper, each 5 ft. 8¾ in. x 11 ft. 5¼ in. (173 x 350 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.8.1–.2

Ichikawa Beian (Japanese, 1779–1858)
Calligraphy, ca. 1850
Hanging scroll: ink on paper, 76 x 26¾ in. (193 x 67 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.21

Ichikawa Beian (Japanese, 1779–1858)
Calligraphy, ca. 1850
Hanging scroll: ink on paper, 59¾ x 39¾ in. (151 x 100.5 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.22

Jakugon (Japanese, 1702–1771)
Calligraphy, ca. 1760
Two-panel folding screen: ink on paper mounted on gold paper, 65½ x 64¼ in. (166.5 x 163 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.11

Kakuo (or Tsurume) (Japanese, active mid-18th century)
Calligraphy, 18th century
Tanzaku: ink on brown paper with gold design, 14½ x 2¼ in. (35.5 x 5.8 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.36

Kameda Bōsai (Japanese, 1752–1826)
Hanging scroll: ink on paper, 72½ x 15½ in. (183 x 39.2 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.13

Kameda Bōsai (Japanese, 1752–1826)
Pair of Screens with Calligraphy, 1823
Pair of six-panel folding screens: ink on paper mounted on silver, each 5 ft. 6¼ in. x 12 ft. 3¾ in. (170 x 375 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.14.1–.2

Kameda Ryōrai (Japanese, 1778–1853)
Calligraphy, 1845
Six-panel folding screen: ink on paper mounted on gold-flecked paper, 66½ x 90¾ in. (169.5 x 230 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.20

Kamo Suetaka (Japanese, 1751–1841)
Pair of Screens with Waka, 1816
Pair of six-panel folding screens: ink on paper, each 5 ft. 7¼ in. x 12 ft. 3¾ in. (170.5 x 375 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.17.1–.2

Kawase Hasui (Japanese, 1883–1957)
Portrait of a Yangban, 1935
Shin hanga: polychrome woodblock print, 16¾ x 11⅝ in. (42.6 x 30.2 cm)
Gift of Charles T. Clark, 2016.67.1

Maio Motoko (Japanese, born 1948)
“Emanation” Wind Screen for Tea Brazier, 2015
Reversible two-panel folding screen: washi paper with gold and silver metallic foil, 13½ x 7¼ in. (33.3 x 18 cm)
Gift of Lesley J. Kehoe in honor of Richard M. Danziger, ll.b. 1963, 2016.78.1

Mitsui Shinya (Japanese, 1700–1782)
Noble Trees and Flowers and Sacred Birds and Animals, 1779
Pair of six-panel folding screens: ink on paper, each 5 ft. 7½ in. x 11 ft. 5¼ in. (172 x 350 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.12.1–.2

Nakamura Sōetsu XII (Japanese, 1932–2005)
Tea Caddy (Natsume), third quarter 20th century
Black lacquer on wood, h. 2½ x diam. 2½ in. (6.3 x 6.7 cm)
Gift of Eleanor S. and David E. Apter, hon. 1969, 2016.76.5a–b

Nukina Kaisoku (Japanese, 1778–1863)
Calligraphy of Summer Mountains and Autumn Sun, ca. 1855
Pair of six-panel folding screens: ink on paper mounted on gold paper, each 5 ft. 7½ in. x 12 ft. 3¾ in. (172 x 375 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.25.1–.2

Ōbaku Kösen (Chinese, active in Japan, 1613–1695)
Wisteria Staff and Hosu Whisk, ca. 1690
Handscroll: ink on paper, 70½ x 11 in. (180 x 28 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.6

Ogyū Sorai (Japanese, 1666–1728)
Calligraphy, 1750
Handscroll: ink on paper, 1 ft. 3¼ in. x 37 ft. 5¾ in. (38.7 x 114.1 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.7
Ôimikado Tsunemitsu (Japanese, 1636–1704)

**Flower Viewing**, ca. 1680

Handscrew fragment: ink and color on gold paper, 10⅛ x 30⅜ in. (26.5 x 77.5 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.2

Ökubo Shibutsu (Japanese, 1767–1837)

**Pair of Screens with Calligraphy**, 1836

Pair of six-panel folding screens: ink on paper mounted on silver paper, each 5 ft. 9⅛ in. x 12 ft. 4 in. (176 x 376 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.1–2

Rai Issuan (Japanese, 1801–1856)

**Pair of Screens with Calligraphy**, ca. 1850

Pair of six-panel folding screens: ink on paper mounted on gold paper, each 5 ft. 9⅛ in. x 12 ft. 6⅛ in. (176 x 383 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.23.1–2

Rai San'yō (Japanese, 1781–1832)

**Red Cliff Odes**, ca. 1825

Pair of four-panel folding screens: ink on paper, each 5 ft. 10⅛ in. x 11 ft. 9⅛ in. (178 x 360 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.16.1–2

Possibly Raku Keinyū (Japanese, 1817–1902)

**Tea Bowl**, second half 19th century

Raku ware; earthenware with black slip under cracked lead glaze, 2¾ x 4¾ in. (7 x 10.8 cm)
Gift of Eleanor S. and David E. Apter, hon. 1969, 2016.76.3

In the style of Raku Ryōnyū (Japanese, 1756–1834)

**Tea Bowl**, late 19th–early 20th century

Raku ware; earthenware with black slip under cracked lead glaze, 3 x 4½ in. (7.6 x 11.4 cm)
Gift of Eleanor S. and David E. Apter, hon. 1969, 2016.66.3

Shaku Dōhon (Japanese, 1765–1838)

**Without Anything**, 1841

Handscrew fragment: ink on paper, 87 x 53⅛ in. (221 x 135 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.19

Shōren-in Sonshō (Japanese, 1651–1694)

**Calligraphy with Crane**, ca. 1680

Handscrew: ink and light color on paper, 38⅞ x 8½ in. (98.8 x 21.6 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.5

Sugioka Shōmin (Japanese, 1708–1784)

**Three Crazy Poems with Illustrations**, ca. 1782

Shikishi: ink and color on gold-flecked paper, 8⅛ x 7¾ in. (22.2 x 20.1 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.38.1–3

Takatsukasa Fusasuke (Japanese, 1781–1832)

**Hanging Scroll Fragment**, ca. 1825

Chrysanthemums, ca. 1680

Handscrew fragment: ink and color on gold paper, 10⅓ x 30½ in. (26.7 x 77.5 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.1

Takatsukasa Kenpo (Japanese, 1479–1552)

**Calligraphy**, ca. 1540

Shikishi: ink on gold-flecked paper, 7¾ x 6¾ in. (19.9 x 17.3 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.30

Utagawa Kuniyoshi (Japanese, 1797–1861)

**Memorial Portrait of Actor Ichikawa Danjūrō VIII**, 1854

Polychrome woodblock print, 14¾ x 9⅛ in. (37 x 23 cm)
Gift of Eleanor S. and David E. Apter, hon. 1969, 2016.76.6

Yagi Kazuo (Japanese, 1918–1979)

**Vase**, ca. 1948–55

Glazed stoneware, 8⅜ x 4 x 2⅛ in. (22.2 x 10.2 x 5.7 cm)
Gift of Etsumi Imamura, m.f.a. 1981, and Hajime Imamura, 2015.116.1

Attributed to Yamaoka Tesshū (Japanese, 1836–1888)

**Pair of Screens of Calligraphy**, ca. 1880
Pair of six-panel folding screens: ink on paper, each 5 ft. 8½ in. x 12 ft. 4⅜ in. (174 x 377 cm)
Gift of Alex Kerr, b.a. 1974, 2016.87.26.1–2

Yosa Buson (Japanese, 1716–1783)

**Scholar’s Mountain Retreat in Autumn**, ca. 1763–78

Hanging scroll: ink and color on silk, 42⅜ x 19¾ in. (109 x 50 cm)
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015.107.1a–d

THAI

Bell

Thai, Dongson culture, 500–1 b.c.e.
Cast bronze, 9 x 4½ x 3 in. (22.9 x 11.4 x 7.6 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.14

Ladle

Thai, Dongson culture, 500–1 b.c.e.
Cast bronze, 14¼ x 2½ x 3⅛ in. (36.2 x 7 x 8.3 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.15

Torso

Thai, 15th–16th century
Earthenware stucco, 26 x 8 x 4 in. (66 x 20.3 x 10.2 cm)
Gift of Mark Landrum, b.a. 2015.70.16

VIETNAMESE

**Tympanum**

Vietnamese, Dongson culture, ca. 300 B.C.E.
Cast bronze, H. 6½ x diam. 27¾ in. (16.5 x 70.2 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.17
European Art

APPL ARE/COSTUME

Unknown artist (Italian, Venice, active 18th century)
*Cope with a Hood*, 17th–18th century
Silk, 57 x 125 in. (144.8 x 317.5 cm)
Gift of Judith A. Mason, 2016.4.2a–b

Unknown artist (Italian, Venice, active 18th century)
*Chasuble*, 18th century
Silk, 49½ x 32 in. (125.7 x 81.3 cm)
Gift of Judith A. Mason, 2016.4.1

DECORATIVE ARTS

Unknown artist (Italian, Tuscany, active 16th century)
*Armorial Plate*, 1558
Tin-glazed earthenware (maiolica), diam. 9¾ in. (23.8 cm)
Maitland F. Griggs, b.a. 1896, Fund, 2015.118.1

Unknown artist (Spanish, possibly Talavera, active 18th century)
*Plate*, 18th century
Tin-glazed earthenware, diam. 11 in. (28 cm)
Gift of Rocío de Teran in memory of her husband, Juan J. Linz, Sterling Professor Emeritus of Political and Social Science, 2015.106.1

PAINTINGS

John William Godward (British, 1861–1922)
*Innocent Amusements*, 1891
Oil on canvas, framed: 43½ x 30½ in. (110.5 x 77.5 cm); unframed: 29½ x 17½ in. (74.9 x 44.5 cm)
Gift of the Honorable Michael Huffington in honor of Isabella Huffington, b.a. 2014, and Christina Huffington, b.a. 2014, 2015.139.1

Master of the Cartellini (Italian, active mid-15th century)
*Two Apostles(?)*, ca. 1450
Tempera on panel, 27¾ x 21½ in. (70.5 x 54.3 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.24

Master of Tabernacle 185 (Italian, Siena, active ca. 1440–60)
*Virgin and Child Surrounded by Saints Ansanus, Francis, Peter, Jerome, Bernardino, and Crescentius, and Angels*, ca. 1440
Tempera on panel with gilding, 22½ x 19¼ in. (57.5 x 48.6 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.19

Francesco Paolo Michetti (Italian, 1851–1929)
*Untitled*, ca. 1900
Mixed media, 15¾ x 21¼ in. (40 x 54 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.34

Nicolas Poussin (French, 1594–1665)
*King Midas Turns an Oak Branch to Gold*, ca. 1625
Oil on canvas, 29½ x 39¾ in. (75 x 100 cm)
Gift of Christophe Janet, b.a. 1977, 2016.96.1

Nicolas Poussin (French, 1594–1665)
*The Adoration of the Shepherds*, ca. 1653
Oil on canvas, 33 x 49½ in. (83.8 x 125.7 cm)
Gift of William T. Lapko and purchased with the Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.24.1
Jacopo Robusti, called Tintoretto (Italian, Venice, 1519–1594)
The Holy Family with the Young Saint John the Baptist, ca. 1555
Oil on panel, 18⅛ x 27⅝ in. (46 x 69 cm)
Maitland F. Griggs, b.a. 1896, Fund and Leonard C. Hanna, Jr., Class of 1913, Fund, 2015.138.1

Unknown artist (Italian, Florence, active 14th century)
Saint Francis, ca. 1370
Tempera on panel, 9 x 7⅞ in. (22.9 x 18.3 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.21

Unknown artist (Italian, Florence, active 14th century)
Saint Mary Magdalen, ca. 1370
Tempera on panel, 8⅞ x 7⅜ in. (22.5 x 18.1 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.20

Unknown artist (Spanish, active 15th century)
Saint George and the Dragon(?), ca. 1400
Tempera on panel, 27⅜ x 7⅝ in. (69.5 x 19.4 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.22

Unknown artist (Greek, active 16th century)
Icon, 16th century
Tempera on panel with gilding, 3⅜ x 2¼ in. (8.1 x 7 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.23

SCULPTURE

Alessandro Algardi (Italian, 1598–1654)
The Rest on the Flight into Egypt, 1632–37
Bronze, 11⅝ x 13⅞ in. (29.6 x 34.5 cm)
Gift of Michael Hall, 2016.17.1

Jean-Jacques Pradier (Swiss, 1790–1852)
Bust of a General in the French Army, 1840
Plaster, 8½ x 7 x 4¼ in. (21.6 x 17.8 x 10.8 cm)
Gift of Jak Katalan, M.F.A. 1978, 2016.2.1
Mat
Borneo, early 20th century
Plaited rattan, 68⅛ x 43⅞ in. (173 x 111 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.1

Mat
Borneo, early 20th century
Plaited rattan, 68½ x 34¼ in. (174 x 87 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.2

Mat
Borneo, early 20th century
Plaited rattan, 55½ x 27⅞ in. (141 x 69 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.3

Mat
Borneo, early 20th century
Plaited rattan, 75⅝ x 42⅜ in. (191 x 108 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.4

Mat
Borneo, early 20th century
Plaited rattan, 76⅜ x 44⅞ in. (194 x 114 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.5

Mat
Borneo, early 20th century
Plaited rattan, 79⅛ x 43⅛ in. (203 x 106 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.6

Mat
Borneo, early 20th century
Plaited rattan, 77⅜ x 42⅛ in. (198 x 108 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.7

Mat
Borneo, early 20th century
Plaited rattan, 79⅛ x 33⅞ in. (201 x 85 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.8

Mat
Borneo, early 20th century
Plaited rattan, 74⅞ x 40⅜ in. (189 x 102 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.9

Mat
Borneo, early 20th century
Plaited rattan, 94⅞ x 46⅞ in. (241 x 119 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.10

Mat
Borneo, early 20th century
Plaited rattan, 67⅛ x 39⅞ in. (172 x 100 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.11

Mat
Borneo, early 20th century
Plaited rattan, 82⅝ x 48⅜ in. (209 x 122 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.12

Mat
Borneo, early 20th century
Plaited rattan, 83⅝ x 44⅜ in. (211 x 114 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.13

Mat
Borneo, early 20th century
Plaited rattan, 63 x 41⅝ in. (160 x 106 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.14

Mat
Borneo, early 20th century
Plaited rattan, 85⅛ x 42⅞ in. (216 x 107 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.15
Mat
Borneo, early 20th century
Plaited rattan, 77 7/16 x 33 7/16 in. (198 x 86 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.16

Mat
Borneo, early 20th century
Plaited rattan, 78 3/4 x 42 1/2 in. (200 x 108 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.17

Mat
Borneo, early 20th century
Plaited rattan, 93 5/16 x 66 15/16 in. (237 x 170 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.18

Mat
Borneo, early 20th century
Plaited rattan, 82 11/16 x 47 7/16 in. (210 x 121 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.19

Mat
Borneo, early 20th century
Plaited rattan, 68 7/8 x 30 5/16 in. (175 x 77 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.20

Mat
Borneo, early 20th century
Plaited rattan, 88 9/16 x 48 7/16 in. (225 x 123 cm)
Gift of the Martin and Hava Yaseen family, 2016.92.21
Modern and Contemporary Art

**APPAREL/COSTUME**

Lynda Benglis (American, born 1941), designer
William Weege (American, born 1935), printer
Jones Road Print Shop (American, 1971–81), publisher
_Centrefold_, 1974
Screenprinted and airbrushed cotton T-shirt, 29 x 18½ in. (73.7 x 46 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2016.35.3

Andy Warhol (American, 1928–1987), designer
Universal Studios, Inc., manufacturer
_The Hollywood Dress_, 1968
Screenprinted and non-woven cotton fabric, 37 x 20⅛ in. (94 x 51 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2016.35.2

**DRAWINGS AND WATERCOLORS**

Sol LeWitt (American, 1928–2007)
_Wall Drawing #650_, January 1990
Ink wash, 9 ft. 3 in. x 14 ft. 1 in. (281.9 x 429.3 cm)
Gift of Alexis B. Dittmer and Jason J. Dittmer, 2015.121.1

Sol LeWitt (American, 1928–2007)
_Wall Drawing #651_, January 1990
Ink wash, 9 ft. 3 in. x 14 ft. 1 in. (281.9 x 429.3 cm)
Gift of Alexis B. Dittmer and Jason J. Dittmer, 2015.121.2

Robert Wilhite (American, born 1946)
_Fox, Henhouse, and Crow_, 2015
Three industrial safes mounted on painted wood pallets, and taxidermied animals mounted on enamel-painted wood bases, with MP3 sound recording, dimensions variable
Janet and Simeon Braguin Fund, 2016.37.1

Eduardo Carrillo (American, 1937–1997)
_Sheila_, 1968–69
Oil on board, approx. 48⅜ x 48⅜ in. (123.5 x 123.5 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.19

**PAINTINGS**

_Painting_, ca. 1953
Oil on Masonite in artist’s frame, 20⅞ x 20⅞ in. (51.8 x 51.8 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.25

_Painting_, 1954
Oil on Masonite in artist’s frame, 20⅞ x 20⅞ in. (51.8 x 51.8 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.26

Nino Caffè (Italian, 1909–1975)
_Pellegrini_, second half 20th century
Oil on canvas, 12½ x 21 in. (31.8 x 53.3 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.32

Chris Enos (American, born 1944)
_Chaco Canyon_, 2006
Pigmented inkjet print with acrylic, 21½ x 32¼ in. (54.6 x 81.9 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.449

*Another Fight for Remembrance*, 2015
Oil on canvas, 90 x 72 in. (228.6 x 182.9 cm)
Purchased with a gift from the Arthur and Constance Zeckendorf Foundation, 2015.132.1

Lawrence H. Lebduska (American, 1894–1966)

*Untitled*, 1964
Oil on canvas, 17¼ x 33½ in. (43.8 x 84.8 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.446

Hector Leonardi (American, born 1930, M.F.A. 1955)

*Untitled*, second half 20th century
Oil on canvas, 46½ x 46½ in. (118.1 x 118.1 cm)

Hector Leonardi (American, born 1930, M.F.A. 1955)

*Untitled*, 1997
Acrylic on canvas, 48 x 36 in. (121.9 x 91.4 cm)


*Untitled*, 1955
Oil on canvas, 20¼ x 24 in. (51.4 x 61 cm)


*Untitled*, 2004
Oil on canvas, 30 x 30 in. (76.2 x 76.2 cm)

Martin Mull (American, born 1943)

*Heaven*, late 20th century
Oil on linen, 40 x 28½ in. (101.6 x 71.4 cm)
Gift of Donald Rosenfeld, 2015.127.1

Kenneth Noland (American, 1924–2010)

*Heptad*, 1969
Acrylic on canvas, 6 x 96 in. (15.2 x 243.8 cm)
Gift of Lucy and Donald Beldock, B.A. 1955, 2016.29.1

Charlotte Park (American, 1918–2010, UGRD 1941)

*Parade*, ca. 1955
Oil on paper mounted on canvas, 18 x 24 in. (45.7 x 61 cm)
Gift of the James and Charlotte Brooks Foundation, 2016.91.4

Josef Scharl (German, active in the United States, 1896–1954)

*Abenddämmerung* (Landscape at Dusk), 1945
Oil on canvas, 23½ x 31½ in. (65.1 x 79.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.447

Josef Scharl (German, active in the United States, 1896–1954)

*Frauenkopf* (Woman’s Head), 1953
Oil on canvas, 15½ x 14 in. (39.2 x 35.6 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.448

Kazuo Shiraga (Japanese, 1924–2008)

*Untitled*, 1962
Oil on canvas, 38 x 51 in. (96.5 x 129.5 cm)
Gift of Ann and Fred Notehelfer, 2015.140.1

Theodoros Stamos (American, 1922–1997)

*Street and Mountain*, 1952
Oil on canvas, 35 x 27 in. (88.9 x 68.6 cm)
Gift of Mark Landrum, B.A. 1961, 2015.70.29

Ottone Rosai (Italian, 1895–1957)

*Il contadino* (The Peasant), 1921
Oil on board, 19¼ x 15⅜ in. (48.9 x 39.1 cm)
Gift of Mark Landrum, B.A. 1961, 2015.70.27

Ottone Rosai (Italian, 1895–1957)

*Vaso di fiori* (Vase with Flowers), 1954
Oil on panel, 25⅝ x 19⅞ in. (65 x 50 cm)
Gift of Mark Landrum, B.A. 1961, 2015.70.30

Ottone Rosai (Italian, 1895–1957)

*Vaso di rose* (Vase with Roses), 1955
Oil on canvas, 23½ x 17¾ in. (59.9 x 45 cm)
Gift of Mark Landrum, B.A. 1961, 2015.70.31

Ottone Rosai (Italian, 1895–1957)

*Strada con case e cipressi* (Street with Houses and Cypresses), 1956
Oil on canvas, 27¾ x 19½ in. (70.6 x 50 cm)
Gift of Mark Landrum, B.A. 1961, 2015.70.28

Theodoros Stamos (American, 1922–1997)

*Solstice*, ca. 1950
Oil on canvas, 50⅝ x 45⅜ in. (128.3 x 114.9 cm)

Theodoros Stamos (American, 1922–1997)

*Tea House 1*, 1950
Oil on Masonite, 21¼ x 10½ in. (54.3 x 27 cm)
Brenda Zlamany (American, born 1959)
*Yale’s First Women Ph.D’s*, 2015
Oil on canvas mounted on panel, 64 x 36 in. (162.6 x 142.2 cm)
Gift of the Yale Women Faculty Forum, 2016.51.1

**SCULPTURE**

Vito Acconci (American, born 1940)
*Wall Unit*, 1984/2015
Wood, plastic, and mirror, 96 x 60 x 24 in. (243.8 x 152.4 x 61 cm)
Gift of Joanne D. Payson, 2016.88.1

Clayton Bailey (American, born 1939)
*Kohler I*, 1979
Ceramic, h. 7 x diam. 5 in. (17.8 x 12.7 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.4

Clayton Bailey (American, born 1939)
*Kohler II*, 1979
Ceramic, h. 4 x diam. 5 in. (10.2 x 12.7 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.6

Clayton Bailey (American, born 1939)
*Mt. St. Helens Cap*, 1980
Ceramic, h. 5 x diam. 4 in. (12.7 x 10.2 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.3

Clayton Bailey (American, born 1939)
*Gun Control Gun*, 1994
Ceramic, 6½ x 10¼ x 1½ in. (16.5 x 27.3 x 3.8 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.2

Lynda Benglis (American, born 1941)
*Gift*, 1972
Purified pigmented beeswax and damar resin on Masonite, 36 x 5½ x 2½ in. (91.4 x 14 x 6.4 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, in honor of Jock Reynolds, 2016.11.1

Howard Finster (American, 1916–2001)
*The Law of Love*, 1983
Painted wood, 23 x 17½ x 1 in. (58.4 x 44.5 x 2.6 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.1

David James Gilhooly (American, 1943–2013)
*Pharaoh Frogs Bringing Treasures from the Valley of the Dead*, 1986
Ceramic, 16 x 12 x 8 in. (40.6 x 30.5 x 20.3 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.17

David James Gilhooly (American, 1943–2013)
*Yale Frog*, 1986
Ceramic, 15 x 24 x 22 in. (38.1 x 61 x 55.9 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.2

Erwin Hauer (American, born Austria 1926)
*Design 6 Special*, 1958/2015
Hydrostone with white pigment and shellac, 64 x 41¼ x 16 in. (162.6 x 104.8 x 40.6 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.2

Jacques Lipchitz (French, born Lithuania, 1891–1973)
*Still Life with Musical Instruments*, 1918
Bronze, 22½ x 28½ x 2 in. (57.2 x 72.4 x 5.1 cm)
Gift of the artist in honor of his son, John Schlossberg, b.a. 2015, 2015.133.2

Edwin Schlossberg (American, born 1945)
*“Six #2” Model for Hirshhorn Museum Sculpture and “Key City” Module 1968*, 1967–78
Stainless steel, 21¼ x 21¼ x 21¼ in. (54 x 54 x 54 cm)
Gift of the artist, 2016.11.1

**TEXTILES**

Olga de Amaral (Colombian, born 1932)
*Umbra 40*, 2004
Fiber, gold leaf, and acrylic paint, 80½ x 24 in. (204.5 x 61 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.26

Pablo Picasso (Spanish, active in France, 1881–1973)
*Festival Mondial pour la Paix* (Global Festival for Peace), 1951
Screenprint on linen, 31½ x 28½ in. (80 x 73 cm)
Gift of Jeffrey H. Loria, b.a. 1962, 2016.47.1
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<td><strong>Croesus</strong></td>
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<tr>
<td>Gold, 5.37 g, 12:00, 17 mm</td>
</tr>
<tr>
<td>Gift of Mary Hyde Ottaway, 2016.94.28</td>
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</table>

| **Stater**  |
| Sybaris, 550–510 B.C.  |
| Silver, 7.59 g, 12:00, 30 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.9 |

| **Stater**  |
| Thasos, 550–463 B.C.  |
| Silver, 9.16 g, 12:00, 22 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.19 |

| 1/6 Stater  |
| Mytilene, 525–500 B.C.  |
| Electrum, 2.54 g, 10:00, 18 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.6 |

| **Stater**  |
| Caulonia, 525–500 B.C.  |
| Silver, 7.41 g, 12:00, 30.2 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.10 |

| **Tetradrachm**  |
| Leontinoi, Sicily, 466–422 B.C.  |
| Silver, 16.63 g, 07:00, 26.5 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.4 |

| **Drachm**  |
| Neapolis, 424–350 B.C.  |
| Silver, 1.85 g, 12:00, 14.5 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.23 |

| **Tetradrachm**  |
| Abdera, 400–352 B.C.  |
| Silver, 10.12 g, 01:00, 20 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.20 |

| **Tetradrachm**  |
| Aradus, 400–350 B.C.  |
| Silver, 10.35 g, 05:00, 19 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.29 |

| **Tetradrachm**  |
| Sicily (Siculo-Punic), 400–300 B.C.  |
| Silver, 16.90 g, 07:00, 24.5 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.14 |

| **Tetradrachm**  |
| Sicily (Siculo-Punic), 400–300 B.C.  |
| Silver, 16.73 g, 12:00, 25 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.15 |

| **Tetradrachm**  |
| Aspendos, 400–200 B.C.  |
| Silver, 10.41 g, 12:00, 24 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.21 |

| **Drachm**  |
| Istrus, 399–300 B.C.  |
| Silver, 5.98 g, 12:00, 19 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.18 |

| **Drachm**  |
| Larisa, 395–344 B.C.  |
| Silver, 5.93 g, 12:00, 21 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.17 |

| **Tetradrachm of Ptolemy I**  |
| Satrap, 323–305 B.C.  |
| Silver, 15.52 g, 12:00, 28 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.25 |

| **Tetradrachm of Agathokles**  |
| Syracuse, 317–310 B.C.  |
| Silver, 17.10 g, 02:00, 24.6 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.22 |

| **Stater**  |
| Aradus, 314–313 B.C.  |
| Silver, 17.07 g, 06:00, 27.5 mm  |
| Gift of Mary Hyde Ottaway, 2016.94.31 |
Stater of Seleucus I
Babylon, 312–305 B.C.
Silver, 16.79 g, 01:00, 21.5 mm
Gift of Mary Hyde Ottaway, 2016.94.30

Stater of Lysimachus
Lysimachia, Thrace, 300–281 B.C.
Gold, 8.51 g, 10:00, 17.5 mm
Gift of Mary Hyde Ottaway, 2016.94.31

Stater of Lysimachus, King of Thrace
Lysimachia, Thrace, 297–281 B.C.
Gold, 8.49 g, 12:00, 19 mm
Gift of Mary Hyde Ottaway, 2016.94.8

Pentadrachm of Ptolemy II
Cyprus, 284–247 B.C.
Gold, 17.84 g, 12:00, 24 mm
Gift of Mary Hyde Ottaway, 2016.94.2

Didrachm
Neapolis, Campaniae, 275–250 B.C.
Silver, 6.99 g, 11:00, 17 mm
Gift of Mary Hyde Ottaway, 2016.94.11

Didrachm
Tarentum, 275–250 B.C.
Silver, 6.39 g, 05:00, 20 mm
Gift of Mary Hyde Ottaway, 2016.94.12

Didrachm
Rome, 269 B.C.
Silver, 7.09 g, 06:00, 20.5 mm
Gift of Mary Hyde Ottaway, 2016.94.32

Drachm
Epirus (Epirote Republic), 238–168 B.C.
Silver, 4.93 g, 11:00, 21 mm
Gift of Mary Hyde Ottaway, 2016.94.26

Hemidrachm
Sicyon, 238–168 B.C.
Silver, 2.72 g, 12:00, 17 mm
Gift of Mary Hyde Ottaway, 2016.94.27

Tetradrachm of Antiochus IV
Ake, Syria (now Acre, Israel), 175–164 B.C.
Silver, 17.11 g, 12:00, 26 mm
Gift of Mary Hyde Ottaway, 2016.94.1

Tetradrachm
Thasos, 146–100 B.C.
Silver, 16.73 g, 11:00, 33.5 mm
Gift of Mary Hyde Ottaway, 2016.94.24

1,345 coins
Arab, Arab-Byzantine, Byzantine, and
Sassanian, a.d. 350–1250
Bronze and silver, various dimensions
Gift of Murray Gell-Mann, b.s. 1948,
Hon. 1959, 2016.30.1–1.345

Siliqua of Gaiseric in the Name of
Honorius Gaiseric
Carthage, A.D. 443–44
Silver, 1.44 g, 02:00, 14 mm
Ruth Elizabeth White Fund, 2016.75.1

Solidus of Theoderic in the Name of
Anastasius
Rome, A.D. 491–518
Gold, 4.37 g, 06:00, 20 mm
Ruth Elizabeth White Fund, 2016.75.3

40 Nummi
Rome, A.D. 491–518
Bronze, 11.93 g, 06:00, 24 mm
Ruth Elizabeth White Fund, 2016.75.4

Denarius of Hilderic
Carthage, A.D. 523–30
Silver, 1.15 g, 09:00, 15 mm
Ruth Elizabeth White Fund, 2016.75.2

20 Nummi
Rome, A.D. 526–34
Bronze, 6.64 g, 06:00, 19 mm
Ruth Elizabeth White Fund, 2016.75.5

Tremissis
Beaumont, Vienne, France, A.D. 600–640
Gold, 1.14 g, 06:00, 13 mm
Ruth Elizabeth White Fund, 2016.75.7

Tremissis of Egica and Wittiza
Sevilla, A.D. 695–702
Gold, 1.25 g, 12:00, 21 mm
Ruth Elizabeth White Fund, 2016.75.6

Florin
Florence, 1200–1499
Gold, 3.52 g, 03:00, 19.8 mm
Bequest of Andrew F. Petryn, b.a. 1943,
2016.99.40

Ducat
Venice, 1343–54
Gold, 3.57 g, 11:00, 20.3 mm
Bequest of Andrew F. Petryn, b.a. 1943,
2016.99.41

Ducat
Venice, 1343–54
Gold, 3.57 g, 06:00, 20.3 mm
Bequest of Andrew F. Petryn, b.a. 1943,
2016.99.42

Antonio Pisanello (Italian, 1397–1455)
Ludovico III Gonzaga of Mantua
Mantua, 1447–48
Bronze, 2.31.14 g, 12:00, 95.4 mm
Bequest of Andrew F. Petryn, b.a. 1943,
2016.99.38

Medal of the Commonwealth of the
Northern Mariana Islands
Mariana Islands, 2010
Enamel and bronze, 98.86 g, 12:00,
65.2 mm
Gift of Mr. William S. Clark, 2015.95.1

Medal of Joseph Rosenthal, the
Photographer of Iwo Jima
United States, 2015
Enamel and bronze, 30.81 g, 12:00,
41.2 mm
Gift of Mr. William S. Clark, 2015.95.2
Photographs

Berenice Abbott (American, 1898–1991)
New York at Night, 1932
Gelatin silver print, 13¾ x 10½ in. (35 x 27 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.345

Ansel Adams (American, 1902–1984)
Church in Taos, ca. 1920–50
Palladium print, 7⅞ x 5½ in. (20 x 14 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.142

Ansel Adams (American, 1902–1984)
Winter Morning, Yosemite Valley, California, 1969
Sepia-toned photolithographic print on tin, 6⅝ x 17½ in. (17.5 x 45.5 cm)

Ansel Adams (American, 1902–1984)
A Man of Taos: Tony Lujan, 1930
Gelatin silver-bromide print, 9 x 6½ in. (22.9 x 16.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.5

Ansel Adams (American, 1902–1984)
Alfred Stieglitz, 1939
Gelatin silver print, 6⅝ x 8⅛ in. (15.5 x 20.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.261

Ansel Adams (American, 1902–1984)
Alfred Stieglitz, 1939
Gelatin silver print, 7⅛ x 5⅛ in. (20 x 14 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.262

Ansel Adams (American, 1902–1984)
Saint Francis Church, Rancho de Taos, New Mexico, ca. 1929
Gelatin silver print, 5½ x 7⅝ in. (14 x 19.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.143

Ansel Adams (American, 1902–1984)
A Man of Taos: Tony Lujan, 1939
Gelatin silver print, 7½ x 5½ in. (19.8 x 14.4 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.260

Ansel Adams (American, 1902–1984)
A Man of Taos: Tony Lujan, 1930
Gelatin silver-bromide print, 9 x 6½ in. (22.9 x 16.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.5

Ansel Adams (American, 1902–1984)
Alfred Stieglitz, 1939
Gelatin silver print, 7⅛ x 5½ in. (20 x 14 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.262

Ansel Adams (American, 1902–1984)
Winter Morning, Yosemite Valley, California, 1969
Sepia-toned photolithographic print on tin, 6⅝ x 17½ in. (17.5 x 45.5 cm)

Ansel Adams (American, 1902–1984)
The Greatest Colored Show on Earth, ca. 1960–69
Gelatin silver print, 10⅞ x 12⅜ in. (25.6 x 32 cm)

Thomas Annan (Scottish, 1829–1887)
The Back Wynd, ca. 1868, printed later
Photogravure, 7⅞ x 9⅞ in. (18.5 x 23.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.5

Thomas Annan (Scottish, 1829–1887)
Chester Cathedral S.E., ca. 1868, printed later
Carbon print, 5½ x 4⅜ in. (14 x 10.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.6

David B. Agus (American, born 1965)
Human Proteome (All of the Proteins in the Human Body), 2006
Inkjet print of mass-spectrometry data, 7⅞ x 9⅞ in. (19.4 x 24.8 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.217

Renate Aller (German, born 1960)
Afterward, from the series Faces of Tribeca, 2001
Chromogenic print, 24⅜ x 37⅞ in. (63 x 95 cm)

Thomas Annan (Scottish, 1829–1887)
Old Houses at Corner of George Street and High Street, ca. 1868, printed later
Photogravure, 6⅞ x 9⅛ in. (16.3 x 23 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.7
Thomas Annan (Scottish, 1829–1887)

Close No. 148 High Street, 1868, printed 1877
Carbon print, 11 ⅛ x 9⅛ in. (28.2 x 23 cm)
Gift of the Doris Bry Trust, Inadvertent Collection 2016.101.18

Thomas Annan (Scottish, 1829–1887)

Laigh Kirk Close, 1868, printed 1877
Photogravure, 8⅞ x 6⅞ in. (22.2 x 17.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection 2016.101.4

Eugène Atget (French, 1857–1927)

Cathédrale d’Amiens, ca. 1905
Albumen print laid on paper, 8⅞ x 6⅞ in. (21.5 x 17.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.17


Suck and Blow, 2002
Chromogenic print, 29⅝ x 39⅞ in. (75 x 100.5 cm)

Tom Baril (American, born 1952)

Jones Beach (#2463), 1995
Tinted gelatin silver print, 23⅛ x 18⅛ in. (59.2 x 46.2 cm)

Virginia Beahan (American, born 1946)

Laura McPhee (American, born 1958)

Sluices at a Reservoir, Badulla, Sri Lanka, 1993
Chromogenic print, 28⅞ x 36 in. (73 x 91.5 cm)

Richard Benson (American, born 1943)

Untitled, ca. 2000–2010
Multiple-impression inkjet print, 16⅛ x 13 in. (41.5 x 33 cm)
Gift of Jeanne Collins and John Elderfield, 2016.62.12

Michael P. Berman (American, born 1956)

William S. Sutton (American, born 1936)

Portfolio of 18 pigmented inkjet prints, ranging from 9 ⅞ x 19⅛ in. (24.9 x 50.1 cm) to 11⅛ x 17¾ in. (29.3 x 44.2 cm)
Gift of Betsy and Frank H. Goodyear, Jr., B.A., 1966, 2016.84.17.1–18

Richard Billingham (British, born 1970)

Untitled, 1995
Chromogenic print, 47 x 31 in. (119.4 x 78.7 cm)

Benjamin Blackwell (American, active 20th century)

10 photographs, ca. 1970–85
Gelatin silver prints, ranging from 6 x 9⅛ in. (15.2 x 23.6 cm) to 19 x 12 ⅞ in. (48.2 x 32.4 cm)
Gift of Jeanne Collins and John Elderfield, 2016.62.1–10

Terry Boddie (Nevisian, active in the United States, born 1965)

Baptism, from the portfolio Art Quake, 2010
Cyanotype, 13 x 19⅛ in. (33 x 50.4 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.4

Margaret BourkeWhite (American, 1904–1971)

8 photographs, 1925–45
Gelatin silver prints, ranging from 2⅞ x 3⅞ in. (7.3 x 10 cm) to 18⅛ x 12⅛ in. (46 x 32.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.69, .78, .80, .82, .132, .187, .301–.302

Marco Breuer (German, born 1966)

Untitled (Clath), 1996
Burned gelatin silver print, 19⅞ x 15⅛ in. (49.8 x 40 cm)

Marco Breuer (German, born 1966)

Untitled (Coal), 1996
Burned gelatin silver print, 19⅞ x 15⅛ in. (49.8 x 40 cm)

Marco Breuer (German, born 1966)

Untitled (Sparks), 1997
Burned gelatin silver print, 18⅛ x 14 in. (45.8 x 35.5 cm)

Horace Bristol (American, 1908–1997)

White Church in Pueblo, New Mexico, 1939
Gelatin silver print, 9⅛ x 12⅛ in. (23.9 x 31.2 cm)
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1956, 2016.84.8

Edward Burtynsky (Canadian, born 1955)

Rock of Ages, Active Section, E. L. Smith Quarry, Barre, VT #15, 1992
Chromogenic print, 26⅞ x 33⅞ in. (68 x 86 cm)

Edward Burtynsky (Canadian, born 1955)

Shipbreaking #30, Chittagong, Bangladesh, 2000
Chromogenic print mounted on board, 22⅛ x 43⅝ in. (56.6 x 111 cm)
Edward Burtnysky (Canadian, born 1955)
*Three Gorges Dam Project, Feng Jie #6, Yangze River, China*, 2002
Chromogenic print mounted on board, 26 3/4 x 33 3/8 in. (68 x 86 cm)

Harry Callahan (American, 1912–1999)
*Weeds in Snow*, 1964, printed later
Gelatin silver print, 4 1/2 x 6 3/8 in. (11.4 x 16.2 cm)
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.6

Julia Margaret Cameron (British, 1815–1879)
*Herschel*, 1867, printed later
Photogravure laid on paper, 8 7/16 x 6 1/16 in. (21.5 x 31.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.36

Paul Caponigro (American, born 1932)
*Harry Callahan (American, born 1912–1999)*

Paul Caponigro, *Moonlight/Reflection*, ca. 1950–69
Gelatin silver print mounted on card, 4 1/2 x 3 3/4 in. (11.4 x 9 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.298

Paul Caponigro (American, born 1932)
*Paul Caponigro: Portfolio II*, 1957
Portfolio of 8 gelatin silver prints, ranging from 6 1/8 x 5 1/8 in. (16.2 x 13.6 cm) to 8 7/8 x 12 7/8 in. (21.5 x 31.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.207.1–8

Paul Caponigro (American, born 1932)
*Scott Thistle*, Rochester, New York, 1958
Gelatin silver print, 8 1/4 x 7 1/2 in. (21.5 x 19 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.297

Ellen Carey (American, born 1952)
*Untitled (Self-Portrait)*, 1987
Color instant print (Polaroid), 23 3/4 x 19 3/8 in. (60.3 x 49.5 cm)
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.77

Ellen Carey (American, born 1952)
*Purple Negative Pull*, 2002
Color instant negative (Polaroid), 59 3/16 x 52 1/16 in. (150 x 132 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.298

Charles H. Carpenter (American, 1839–1949)
*The Dawn of Day*, ca. 1899–1947
Platinum print, 16 1/4 x 20 1/4 in. (42.5 x 52.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.29

Lewis Carroll (British, 1832–1898)
*Benjamin Woodward*, ca. 1850
Collodion printing-out-paper print, 7 7/8 x 6 3/8 in. (19.3 x 16.1 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.400

Sarah Charlesworth (American, 1947–2013)
*Seated Buddha*, 1999
Laminated chromogenic print, 39 x 29 in. (99 x 73.7 cm)

Earl Childress (American, born 1956)
*Frank Stella’s Studio*, 1996
Digital chromogenic print, 12 x 10 in. (30.5 x 25.4 cm)
Gift of Margaret and Neale M. Albert, 1958, 2016.84.16

Lucien Clergue (French, 1934–2014)
*Genèse*, 1973
Rotogravure laid on paper, 13 3/8 x 10 5/8 in. (34.3 x 25.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.208

William Clift (American, born 1944)
*Shiprock, New Mexico*, 1998
Gelatin silver prints, ranging from 6 7/8 x 7 1/4 in. (16.4 x 19.7 cm) to 16 1/2 x 23 1/2 in. (41.4 x 59.5 cm)

William Clift (American, born 1944)
*Landscape, Shiprock, New Mexico*, 2001
Gelatin silver print, 7 1/4 x 10 1/4 in. (19 x 25.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.18

William Clift (American, born 1944)
*The Isle of Makin*, ca. 1950–69
Photogravure, 10 7/8 x 15 3/4 in. (27.6 x 39 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.16

Alvin Langdon Coburn (American, active in the United Kingdom, 1882–1966)
*The Isle of Makin*, 1909
Photogravure, 10 7/8 x 15 3/4 in. (27.6 x 39 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.23

Alvin Langdon Coburn (American, active in the United Kingdom, 1882–1966)
*Trafalgar Square*, 1909
Photogravure, 8 3/16 x 6 7/8 in. (21.1 x 16.1 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.22

31  PHOTOGRAFHS
Alvin Langdon Coburn (American, active in the United Kingdom, 1882–1966)
George Bernard Shaw, 1913
Photogravure, 8⅛ x 6¼ in. (20.5 x 15.8 cm)
Gift of Robinson A. Grover, 2016.26.7
m.s.l.

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.21


East 20th Street, New York, 1989
Platinum print, 16⅞ x 7 in. (42.7 x 17.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.115


New York City, 2004, 2004
Pigmented inkjet print mounted on Dibond, 22⅛ x 32⅞ in. (58 x 83.5 cm)
Gift of the artist, 2016.20.1

Marjorie Content (American, 1895–1984)
Maria Trujillo, Taos, New Mexico, Summer, 1933
Gelatin silver print, 6⅝ x 4⅞ in. (17 x 12.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.6

Thomas Joshua Cooper (American, born 1946)
Gelatin silver print, 16⅛ x 18⅞ in. (40.8 x 47.5 cm)

John Coplans (British, 1920–2003)

8 photographs, 1991–2000
Gelatin silver prints mounted on board, ranging from 24⅞ x 31 in. (61.5 x 80.5 cm) to 75⅞ x 30⅛ in. (182 x 76.8 cm)

John Coplans (British, 1920–2003)

8 photographs, 1997
Black-and-white instant prints (Polaroids) mounted on board, ranging from 10⅞ x 9¾ in. (27.5 x 24.5 cm) to 10⅞ x 20⅛ in. (27.5 x 51 cm)

Stéphane Courrier (French, born 1957)

Seoul, Monument No. 1, from the series Monuments, 1999–2000
Triptych of silver-dye bleach prints mounted on aluminum, 6 ft. 6⅞ in. x 12 ft. 3⅛ in. (199 x 375 cm)

Petai Coyne (American, born 1953)

Untitled #738 (Monks I), 1992
Gelatin silver print, 32⅞ x 48½ in. (81.5 x 122.5 cm)

Ralston Crawford (American, born Canada, 1906–1978)

Iron Fence #7, New Orleans, 1960
Gelatin silver print, 7⅞ x 7⅞ in. (19.3 x 19.8 cm)
Gift of John Crawford, 2016.10.1

Imogen Cunningham (American, 1883–1976)

Self-Portrait with Karona View Camera 2, 1933
Gelatin silver print, 4⅝ x 3⅛ in. (10.5 x 8.8 cm)
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.7

Edward S. Curtis (American, 1868–1952)

In the Shadow of the Cliff, 1905
Platinum print, 5⅗ x 7¾ in. (13 x 20.2 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.19


37 photographs, 1933–38, printed later
Gelatin silver prints, ranging from 9¾ x 11½ in. (24 x 29 cm) to 12½ x 9½ in. (32.5 x 24.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.4–40

Lynn Davis (American, born 1944)

Iceberg #2, Disko Bay, Greenland, 1988
Gelatin silver print, 27¾ x 27¾ in. (70.5 x 70.5 cm)

Susan Derges (British, born 1955)

Fruitbody #52, 2000
Silver-dye bleach print (photogram), 23⅞ x 18½ in. (58.5 x 47.2 cm)

Susan Derges (British, born 1955)

Yew #4, 2000
Dye-destruction print (photogram), 22⅛ x 18⅞ in. (57.5 x 48.2 cm)

Jed (John E.) Devine (American, born 1944)

The Bethesda Terrace, 1985
Platinum-palladium print on Japanese rice paper, 9½ x 7½ in. (24 x 19.1 cm)
Gift of Robinson A. Grover, 2016.101.17

Jed (John E.) Devine (American, born 1944)

Four White Apples, ca. 1992
Platinum-palladium print on Japanese rice paper, 7½ x 9½ in. (19 x 24 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.136

Petah Coyne (American, born 1953)

Untitled (Kelk I), 1992
Gelatin silver print, 32⅛ x 48½ in. (81.5 x 122.5 cm)


37 photographs, 1933–38, printed later
Gelatin silver prints, ranging from 9¾ x 11½ in. (24 x 29 cm) to 12½ x 9½ in. (32.5 x 24.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.4–40

Lynn Davis (American, born 1944)

Iceberg #2, Disko Bay, Greenland, 1988
Gelatin silver print, 27¾ x 27¾ in. (70.5 x 70.5 cm)

Susan Derges (British, born 1955)

Fruitbody #52, 2000
Silver-dye bleach print (photogram), 23½ x 18½ in. (58.5 x 47.2 cm)

Susan Derges (British, born 1955)

Yew #4, 2000
Dye-destruction print (photogram), 22⅛ x 18⅞ in. (57.5 x 48.2 cm)

Jed (John E.) Devine (American, born 1944)

The Bethesda Terrace, 1985
Platinum-palladium print on Japanese rice paper, 9½ x 7½ in. (24 x 19.1 cm)
Gift of Robinson A. Grover, 2016.101.17

Jed (John E.) Devine (American, born 1944)

Four White Apples, ca. 1992
Platinum-palladium print on Japanese rice paper, 7½ x 9½ in. (19 x 24 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.136
Jed (John E.) Devine (American, born 1944)
*Untitled (Pear, Lemon, Cup, Bowl)*, ca. 1992
Platinum-palladium print on Japanese rice paper, 7 1/2 x 9 7/8 in. (19 x 24 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.135

Jan Dibbets (Dutch, born 1941)
*Cupola A. Cortona; Cupola B, Montepulciano; Cupola C, Palacio Güell*, 1988
Triptych of screenprints with chromogenic-print cutouts, 2 ft. 11 1/2 in. x 8 ft. 10 1/4 in. (90 x 270 cm)
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.16a–c

Jim Dine (American, born 1935)
*Small Hammer Study*, 2002
Platinum print, 10 x 10 1/2 in. (26.9 x 26.7 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.41

Nell Dorr (American, 1893–1888)
*Hurricane Warning*, from the series *Night and Day*, 1929
Gelatin silver print, 10 x 13 3/4 in. (27.5 x 35 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.226

Nell Dorr (American, 1893–1888)
*The Christening Robe*, ca. 1940
Gelatin silver print, 19 7/8 x 15 in. (50.5 x 40.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.44

Nell Dorr (American, 1893–1888)
*The Settle*, ca. 1940
Gelatin silver print, 10 x 12 3/4 in. (27.1 x 32 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.45

Nell Dorr (American, 1893–1888)
*Nursing Mother*, 1940
Gelatin silver print mounted on board, 19 7/8 x 15 3/4 in. (49 x 38.8 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.43

Nell Dorr (American, 1893–1888)
*Nell Holding Grandson Christopher Ashe*, ca. 1941
Gelatin silver print mounted on board, 19 5/16 x 15 7/8 in. (50 x 40 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.227

Nell Dorr (American, 1893–1888)
*Raphael Madonna*, ca. 1942
Gelatin silver print mounted on board, 20 x 15 3/4 in. (50.8 x 40 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.42

Arthur Wesley Dow (American, 1857–1922)
*Desert Mesa*, 1911
Gelatin silver print, 10 x 14 in. (27 x 35.5 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.3

Rudolf Düührkoop (German, 1848–1918)
*Portrait of Lady with Pearls*, ca. 1909–17
Platinum print, 7 7/16 x 6 1/2 in. (20 x 16.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.224

Chris Enos (American, born 1944)
10 photographs, 1974–93
Gelatin silver prints, ranging from 6 1/2 x 10 1/2 in. (17.6 x 26.8 cm) to 26 x 10 3/4 in. (66.8 x 52.4 cm)

Elger Esser (German, born 1967)
*Guérande I–II*, 1998
Diptych of chromogenic prints, 2 ft. 11 1/2 in. x 8 ft. 4 1/2 in. (90 x 256 cm)

Frank Eugene (American, 1865–1936)
*Frank Eugene's Brother Fredy*, 1901
Platinum print, 4 15/16 x 3 15/16 in. (12.6 x 8.7 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.32

Frank Eugene (American, 1865–1936)
*Eugene, Steiglitz, Kühn, and Steichen Admiring the Work of Eugene*, 1907
Platinum print, 4 7/8 x 6 1/16 in. (10.7 x 16.3 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.305

Frank Eugene (American, 1865–1936)
*The Cat*, 1916, printed later
Photogravure, 5 3/4 x 6 1/16 in. (14.6 x 17.3 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.432

Frederick Henry Evans (British, 1853–1943)
*York Minster. “In Sure and Certain Hope,” 1903–4
Photogravure, 7 7/16 x 5 7/8 in. (20 x 15 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.404

Patrick Faigenbaum (French, born 1954)
*Jerusalem #1, 1990, printed 1992
Gelatin silver print, 36 3/4 x 35 15/16 in. (92 x 90 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1958, 2015.137.11

Grancel Fitz (American, 1894–1963)
*Untitled (Philadelphia)*, 1916
Salt print, 12 3/8 x 9 7/8 in. (32 x 23.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.121
Grancel Fitz (American, 1894–1963)

**Photograph**

Percy Grainger, ca. 1920–40

Gelatin silver print, mounted on board, 6 x 8 \(\frac{7}{16}\) in. (15.2 x 20.6 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.47

**Photograph**

Gayle Foster (American, active 20th century)

*Metropolitan Mood*, ca. 1937

Chloride-toned gelatin silver print, mounted on board, 9 \(\frac{3}{4}\) x 11 in. (23.6 x 27.9 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.83

**Photograph**

Gerard Franceschi (French, 1915–2001)

L’Apparition à Marie-Madeleine, chapiteau de Gislebertus, à la Cathédrale Saint-Lazare d’Autun (vers 1130) (Christ Appearing to Mary Magdalene, Gislebertus’s Capital, at the Cathedral of Saint Lazare in Autun [about 1130]), ca. 1961

Photogravure, 18 \(\frac{3}{16}\) x 14 \(\frac{11}{16}\) in. (47.2 x 36.4 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.41

**Photograph**

Gerard Franceschi (French, 1915–2001)

Le Christ en majesté (détail du Jugement dernier) tympan de Gislebertus, à la Cathédrale Saint-Lazare d’Autun (vers 1135) (Christ in Glory [detail of the Last Judgment], Gislebertus’s Typanum, at the Cathedral of Saint Lazarus in Autun [about 1135]), ca. 1961

Photogravure, 17 \(\frac{5}{16}\) x 14 \(\frac{11}{16}\) in. (44.8 x 36.4 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.40

**Photograph**

Gerard Franceschi (French, 1915–2001)

Ève de profil (détail, fragment du linteau du Portail Nord) tympan de Gislebertus, à la Cathédrale Saint-Lazare d’Autun (vers 1130) (Eve in Profile [detail, fragment from the lintel of the North Portal], Gislebertus’s Typanum, at the Cathedral of Saint Lazarus in Autun [about 1130]), ca. 1961

Photogravure, 18 \(\frac{3}{16}\) x 14 \(\frac{11}{16}\) in. (45.9 x 36.7 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.39

**Photograph**

Gerard Franceschi (French, 1915–2001)

La Vierge et l’enfant (détail de l’Adoration des Mages) chapiteau de Gislebertus, à la Cathédrale Saint-Lazare d’Autun (vers 1130) (The Virgin and Child [detail of the Adoration of the Magi], Gislebertus’s Capital, at the Cathedral of Saint Lazarus in Autun [about 1130]), ca. 1961

Photogravure, 17 \(\frac{3}{16}\) x 14 \(\frac{11}{16}\) in. (44.6 x 36 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.38

**Photograph**

Robert Frank (American, born Switzerland 1924)

Couple, Paris, 1949

Gelatin silver print, 4 \(\frac{3}{8}\) x 9 \(\frac{3}{8}\) in. (12.5 x 25 cm)

Gift of the Doris Bry Trust, Study Collection, 2016.101.405

**Photograph**

Robert Frank (American, born Switzerland 1924)

Gandy in New York in His Loft of 10th Street, ca. 1950, printed 1976

Gelatin silver print, 9 \(\frac{3}{8}\) x 13 \(\frac{3}{8}\) in. (23 x 34 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.304

**Photograph**

Robert Frank (American, born Switzerland 1924)

Road, New Mexico, 1955, printed later

Gelatin silver print, 3 \(\frac{1}{2}\) x 2 \(\frac{3}{16}\) in. (8 x 5.3 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.300

**Photograph**

Lee Friedlander (American, born 1934)

Prayer Pilgrimage for Freedom, 1957, printed later

58 gelatin silver prints, ranging from 8 \(\frac{3}{8}\) x 12 \(\frac{3}{16}\) in. (21.4 x 32.6 cm) to 13 \(\frac{3}{8}\) x 8 \(\frac{3}{16}\) in. (33.4 x 22.1 cm)

Gift of Maria and Lee Friedlander, HON. 2004, 2015.104.1–58

**Photograph**

Lee Friedlander (American, born 1934)

7 photographs, 1958–91, some printed later

Gelatin silver prints, ranging from 8 \(\frac{3}{16}\) x 12 \(\frac{5}{16}\) in. (20.5 x 30.5 cm) to 13 \(\frac{3}{8}\) x 8 \(\frac{3}{8}\) in. (33 x 21.5 cm)

Gift of Sandra and William Christenberry, by exchange, 2015.105.29–.35

**Photograph**

Lee Friedlander (American, born 1934)

7 photographs, 1962–91, some printed later

Gelatin silver prints, ranging from 6 \(\frac{1}{2}\) x 8 \(\frac{1}{16}\) in. (16.5 x 20.8 cm) to 15 \(\frac{3}{16}\) x 14 \(\frac{11}{16}\) in. (38.3 x 37.5 cm)

Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.42–.48
Lee Friedlander (American, born 1934)  
20 photographs, 1962–2001, printed later  
Gelatin silver prints, ranging from 7 1/2 x 11 1/4 in. (19 x 28.5 cm) to 13 x 8 1/2 in. (33 x 21.9 cm)  
Gift of Richard and Barbara Benson, by exchange, 2015.105.11–18, 2015.105.44–45

Lee Friedlander (American, born 1934)  
New City, New York (with Maria), 1963, printed 2014  
Gelatin silver print, 8 1/8 x 13 in. (21.5 x 33 cm)  
From the collection of Lara Constable, b.a. 1989, and Peter Constable, by exchange, 2015.105.36

Lee Friedlander (American, born 1934)  
8 photographs, 1966–2004, printed later  
Gelatin silver prints, ranging from 7 1/8 x 12 1/16 in. (22.5 x 32.5 cm)  

Lee Friedlander (American, born 1934)  
3 photographs, 1968–86, printed later  
Gelatin silver prints, ranging from 7/8 x 12 1/16 in. (20 x 31 cm) to 12 1/16 x 8 1/16 in. (32.8 x 22 cm)  
Gift of Richard Benson, by exchange, 2015.105.11–18

Lee Friedlander (American, born 1934)  
3 photographs, 1986, printed later  
Gelatin silver prints, each 8 1/8 x 12 1/16 in. (20.5 x 31 cm)  
Gift of Jeffrey Fraenkel, by exchange, 2015.105.23–25

Lee Friedlander (American, born 1934)  
3 photographs, 1986, printed later  
Gelatin silver prints, each 8 1/8 x 12 1/16 in. (21.5 x 32.5 cm)  
Gift of Alan Mark, by exchange, 2015.105.26–28

Lee Friedlander (American, born 1934)  
Untitled, from the series Three on Technology (MIT), 1986, printed 2002  
Gelatin silver print, 8 1/8 x 12 1/8 in. (21.5 x 32.8 cm)  
Gift of George Hopper Fitch, b.a. 1932, by exchange, 2015.105.22

Francis Frith (British, 1822–1898)  
Crystal Palace, North Water Tower from Archery Garden, ca. 1861  
Albumen print, 6 1/2 x 8 1/8 in. (16.5 x 20.8 cm)  
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.48

9 photographs, 1953–75  
Gelatin silver prints, ranging from 9 7/8 x 7 7/8 in. (24.4 x 18.6 cm) to 13 3/8 x 10 7/16 in. (34 x 26.5 cm.)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.156–158, .306–311

Rimma Gerlovina (American, born Russia 1951)  
Valeriy Gerlovin (American, born Russia 1945)  
Still Life, 1988  
Chromogenic print, 5 1/8 x 2 3/4 in. (14.5 x 5.78 cm)  
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.64

Ralph Gibson (American, born 1939)  
Mary Ellen with Hand, from the series Somnambulist, 1967  
Gelatin silver print, 11 7/8 x 18 1/16 in. (30 x 46.7 cm)  

Laura Gilpin (American, 1891–1979)  
11 photographs, 1916–73  
Gelatin silver prints, ranging from 7 1/2 x 9 1/8 in. (19 x 23.7 cm) to 17 1/8 x 14 1/4 in. (45.4 x 36.8 cm)  

Laura Gilpin (American, 1891–1979)  
Jimson Flower, ca. 1930  
Gelatin silver print, 9 1/2 x 7 3/4 in. (24.3 x 19.3 cm)  
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.4

Emmet Gowin (American, born 1941)  
6 photographs, 1967–83  
Gelatin silver prints, ranging from 6 x 6 in. (14.2 x 15.2 cm) to 6 1/2 x 6 1/2 in. (16.5 x 16.5 cm)  
Purchased with a gift from Jane Watkins, M.P.H. 1979, 2015.96.1–6

Emmet Gowin (American, born 1941)  
Scarperia, Italy, 1980  
Gelatin silver print, 7 1/2 x 9 1/8 in. (19.1 x 24.3 cm)  
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.49

Emmet Gowin (American, born 1941)  
4 photographs, 2001–5  
Gold-toned salt prints on handmade paper, ranging from 10 3/4 x 14 1/8 in. (27.6 x 37.1 cm) to 14 1/2 x 11 in. (36.8 x 27.9 cm)  
Purchased with a gift from Jane Watkins, M.P.H. 1979, 2015.96.7–10

Jamie Grayrock (American, 20th century)  
Untitled, ca. 1930–89  
Gelatin silver print, 13 3/4 x 10 7/8 in. (33.7 x 26.5 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.167

Rogier Gregoire (American, 20th century)  
Portrait of Lotte Jacobi  
Color instant print (Polaroid), 28 x 21 1/2 in. (71.1 x 54.6 cm)  
Gift of the Doris Bry Trust, Study Collection, 2016.101.438

Still Life, 1979

Gelatin silver print, 13¾ x 18¾ in. (34.4 x 48.1 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.133

Guido Guidi (Italian, born 1941) 

Via Emilia, Forlimpopoli, 1984

Chromogenic print, 7¾ x 9¾ in. (19.5 x 24.5 cm)

Gift of Susan and Arthur Fleischer, b.a. 1953, l.l.b. 1958, 2015.137.3

Guido Guidi (Italian, born 1941) 

Gibellina, November, 1989

Chromogenic print, 7¾ x 9¾ in. (19.5 x 24.5 cm)

Gift of Susan and Arthur Fleischer, b.a. 1953, l.l.b. 1958, 2015.137.4

Guido Guidi (Italian, born 1941) 

Sala dei crucifisce, Palazzo Abatellis, Palermo, 1996

Chromogenic print, 7¾ x 9¾ in. (19.5 x 24.5 cm)

Gift of Susan and Arthur Fleischer, b.a. 1953, l.l.b. 1958, 2015.137.5

Guido Guidi (Italian, born 1941) 

12792 Accademia di Belle Arti, Ravenna, 1999

Chromogenic print, 9½ x 7¼ in. (24.8 x 19.1 cm)

Gift of Susan and Arthur Fleischer, b.a. 1953, l.l.b. 1958, 2015.137.6

Andreas Gursky (German, born 1955) 

Duisberg II, 1989–2000

Chromogenic print, 10 x 13¼ in. (25.4 x 34 cm)


Frank Jay Haynes (American, 1853–1921) 

Gibbon Falls, ca. 1887

Albumen print, 16⅜ x 21⅛ in. (41.6 x 54.4 cm)

Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.2

David Octavius Hill (Scottish, 1802–1870)

Printed by James Craig Annan (Scottish, 1864–1946)

13 photographs, ca. 1843–48, printed later

Photogravures, ranging from 5½ x 7½ in. (14 x 19.2 cm) to 8¾ x 6¾ in. (21.5 x 15.8 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.312–324

Ed Hill (American, born 1935) 

Malevich in America I, from the series Stereo Images, 1991

Chromogenic print mounted on Plexiglas, 16¾ x 28⅞ in. (42.2 x 71.4 cm)

Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.89

Lewis W. Hine (American, 1874–1940) 

Mechanic in His Shrine: The Heart of the Turbine Power House, Penn. R.R., 1924, printed 1930

Gelatin silver print, 9½ x 7½ in. (24.2 x 19.1 cm)

Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.133

Milt Hinton (American, 1910–2000)

37 photographs, ca. 1930–89, some printed later

Gelatin silver prints, ranging from 8¾ x 12½ in. (21.4 x 32.3 cm) to 13¼ x 8¾ in. (33.2 x 22 cm)

Gift of David G. Berger and Holly Maxson, 2016.38.1–37

Candida Hofer (German, born 1944) 

The Museum of Contemporary Art, Los Angeles, 2000

Chromogenic print, 31 x 46¼ in. (129.5 x 117 cm)

Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.84

Lotte Jacobi (American, born Germany, 1896–1990)

55 photographs, 1928–79, printed later

Gelatin silver prints and palladium prints, ranging from 4½ x 6¾ in. (11.4 x 16.7 cm) to 14¼ x 10¾ in. (35.7 x 27.8 cm)


Patrick Jolley (Irish, 1964–2012) 

Collapsing Building, from the series Satellite, 1995

Hand-colored sepia-toned gelatin silver print with tinted varnish, 19¾ x 19½ in. (49.2 x 50.5 cm)


Paul Katz (probably American, active 20th century)

Untitled, 1971, printed 1977

Gelatin silver print, 7¾ x 9¾ in. (19.5 x 24.3 cm)

Gift of the Doris Bry Trust, Study Collection, 2016.101.402

Clarence Kennedy (American, 1892–1972)

30 photographs, 1932–35

Gelatin silver prints, ranging from 6½ x 10¾ in. (16.5 x 26.5 cm) to 10¾ x 6½ in. (27 x 17 cm)


Shadow Picture with Drawings, 1913

Gelatin silver print (photogram), 9½ x 7½ in. (24.5 x 19 cm)


Braille II (Kep 211), 1984

Color instant print (Polaroid), 22¾ x 19½ in. (58 x 50.5 cm)

Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.18
*Trash Can, Broadway Arcade, Times Square, New York City*, 2004
Chromogenic print, 40 x 50 in. (101.6 x 127 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1958, 2015.137.27

André Kertész (American, born Hungary, 1894–1985)
*Transport, Braila, Rumania, 19 October, from the portfolio A Hungarian Memory*, 1918, printed later
Gelatin silver print, 7 x 9 in. (17.8 x 22.8 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2016.39.51

André Kertész (American, born Hungary, 1894–1985)
*Rainy Day*, ca. 1925–36
Gelatin silver print, 1½ x 1¾ in. (3.8 x 5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.303

André Kertész (American, born Hungary, 1894–1985)
*Chez Mondrian*, 1926, printed ca. 1975
Gelatin silver print, 13/16 x 10¼ in. (34.8 x 26 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2016.39.50

André Kertész (American, born Hungary, 1894–1985)
Printed by Igor Bakht (American, born 1928)
*André Kertész: Still Life*, 1926–78, printed 1993
Portfolio of 10 gelatin silver prints, ranging from 7/16 x 9½ in. (19.6 x 24.5 cm) to 9/16 x 7½ in. (24.5 x 19.6 cm)
Gift of Susan and Peter MacGill, 2016.23.1–10

Mark Klett (American, born 1952)
*Evening Storm Passing South Tucson, Arizona*, 1983
Gelatin silver print, 14¾ x 18¾ in. (37.5 x 47.3 cm)
Gift of Betsy and Frank H. Goodyear, Jr., b.a. 1966, 2016.84.11

Heinrich Kühn (Austrian, born Germany, 1866–1944)
*Alfred Stieglitz, with Graflex*, ca. 1904
Gelatin silver print, 4¼ x 3½ in. (10.8 x 9 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.107

Dorothea Lange (American, 1895–1965)
*Irish Landscape*, 1954
Gelatin silver print mounted on ragboard, 16½ x 13 in. (42 x 33 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.221

Jacques-Henri Lartigue (French, 1894–1986)
*Bichonnade*, 1905–10, printed 1984
Gelatin silver print, 2¼ x 3½ in. (5.7 x 12.7 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2016.39.52

Jacques-Henri Lartigue (French, 1894–1986)
*Renée Perle Reclining*, 1931, printed later
Gelatin silver print, 2½ x 3¼ in. (6.3 x 8.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2016.39.53

Stephen Lawson (Scottish, born 1942)
*Surf and Wind at Sunset*, 1989
Chromogenic print collage mounted on board, 7½ x 21¼ in. (20 x 54.5 cm)

Stephen Lawson (Scottish, born 1942)
*Loch Ness and Dun Deardil from Balchraggan Farm, Stratherrick, 1990*, printed 1993
Chromogenic print collage mounted on board, 6½ x 30 in. (16.2 x 76.2 cm)
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.73

Russell Lee (American, 1903–1986)
*Annual Replastering of Adobe House, Chamisol, New Mexico*, 1940
Gelatin silver print, 9½ x 12½ in. (24.2 x 32.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.116

David Levinthal (American, born 1949)
Untitled, from the series *Hitler Moves East*, 1975, printed 2012
Pigmented inkjet print, 53 x 68 in. (134.6 x 172.7 cm)

David Levinthal (American, born 1949)
*Passion Polaroid*, 2005
Color instant print (Polaroid), 24 x 19½ in. (61 x 49.5 cm)

Helen Levitt (American, 1913–2009)
*New York*, 1939
Gelatin silver print, 7½ x 10½ in. (18 x 26.6 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2016.39.54

Possibly Albert Lévy (French, active in the United States, ca. 1844–1907)
*Brooklyn Bridge*, ca. 1890
Albumen print mounted on board, 10½ x 16½ in. (26.5 x 43 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.25

Samuel Robert Lock (British, 1822–1881)
*George C. Whitfield (British, 1837–1904) Sir Richard Collinson*, 1877
Woodburytype, 4½ x 3¼ in. (11.4 x 8.9 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.8

Ralph Looney (American, 1924–2000)
*Portrait of Georgia O’Keeffe*, 1943
Gelatin silver print, 19½ x 13½ in. (49 x 40.5 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.442

Robert Macpherson (British, active in Italy, 1811–1872)
*Untitled (Rome #346)*, ca. 1860–63
Albumen print, 16½ x 9½ in. (41.2 x 25 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.27
Wendell MacRae (American, 1896–1980)  
*Brooklyn Bridge,* ca. 1930, printed later  
Gelatin silver print, 6½ x 4½ in. (16.5 x 11.5 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.155

Frank Majore (American, born 1948)  
*Once Upon a Time in the West,* 1990  
Silver-dye bleach print, 47¼ x 59¼ in. (120 x 150 cm)  

Ray K. Metzker (American, 1931–2014)  
*Arrestations #53,* 1996  
Gelatin silver print collage, 10½ x 13½ in. (27 x 34.4 cm)  
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.21

Ray K. Metzker (American, 1931–2014)  
Untitled, from the series *Without a Camera,* 1995  
Toned gelatin silver print, 11 x 13¼ in. (28 x 33.5 cm)  

Baron Adolph de Meyer (French, active in the United States, 1868–1946)  
*The Balloon Man,* 1912  
Photogravure, 19¼ x 14¼ in. (49 x 37 cm)  
Gift of the Doris Bry Trust, Study Collection, 2016.101.223

Baron Adolph de Meyer (French, active in the United States, 1868–1946)  
*Mary Pickford,* ca. 1918–29  
Photogravure, 16½ x 13 in. (42 x 33 cm)  
Gift of the Doris Bry Trust, Study Collection, 2016.101.222

Richard Misrach (American, born 1949)  
*Untitled, Santa Barbara (Boat in Fog),* 1984  
Chromogenic print, 18¼ x 23¼ in. (46.5 x 59.5 cm)  

Tina Modotti (Italian, active in Mexico, 1896–1942)  
*Luz Jiménez and Baby, Mexico,* 1926  
Gelatin silver print, 7¾ x 8½ in. (19.4 x 20.5 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.79

Vik Muniz (American, born Brazil 1961)  
*6,200 Yards, Lighthouse,* 1996  
Toned gelatin silver print, 19¾ x 23¼ in. (49 x 59 cm)  

Joe Munroe (American, 1917–2014)  
*Georgia O’Keeffe,* ca. 1970–79  
Gelatin silver print, 9¼ x 6½ in. (24 x 16.8 cm)  
Gift of the Doris Bry Trust, Study Collection, 2016.101.441

Edweard Muybridge (British, 1830–1904)  
*Pig, Animal Locomotion,* 1887  
Collotype, 6¾ x 17½ in. (17.4 x 45.5 cm)  

38 PHOTOGRAPHS
Carlo Naya (Italian, 1816–1882)  
*Looking at San Marco Square, Venice, ca. 1860*  
Gelatin silver print, 7½ x 9¾ in. (19 x 25 cm)  

Carlo Naya (Italian, 1816–1882)  
*Venexia, Monumento Tiziano* (Venice, Titian Monument), 1880  
Albumen print, 20¾ x 15¾ in. (53 x 40.5 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.211

Shirin Neshat (Iranian, born 1957)  
*Ghada*, from the series *Our House Is on Fire*, 2013  
Pigmented inkjet print, 24 x 15½ in. (61 x 39.4 cm)  
Gift of the Robert Rauschenberg Foundation, 2016.36.2

Shirin Neshat (Iranian, born 1957)  
*Sayed*, from the series *Our House Is on Fire*, 2013  
Pigmented inkjet print, 24 x 15½ in. (61 x 39.4 cm)  
Gift of the Robert Rauschenberg Foundation, 2016.36.1

Simon Norfolk (British, born Nigeria 1963)  
*Cindy #26*, 2004  
Chromogenic print, 39¾ x 48¾ in. (100 x 123 cm)  

Catherine Opie (American, born 1961)  
*Untitled #13*, from the series *Icehouse*, 2001  
Chromogenic print, 50 x 40 in. (127 x 101.6 cm)  

John O’Reilly (American, born 1930)  
Untitled, from the series *Death in Venice*, 1994  
Black-and-white instant print (Polaroid) collage, 4½ x 5¾ in. (11.5 x 14.7 cm) (irreg.)  

Richard Pare (British, born 1948)  
*Moscow*, 1995  
Pigmented inkjet print, 27 x 40 in. (68.6 x 101.6 cm)  

Richard Pare (British, born 1948)  
*Narkomfin Communal House, Moscow*, 1995  
Chromogenic print, 8 x 10 in. (20.3 x 25.4 cm)  

Richard Pare (British, born 1948)  
*Shabolovka Radio Tower, Moscow*, 2007  
Pigmented inkjet print, 9¾ x 7½ in. (24 x 19 cm)  
Gift of Margaret and Neale M. Albert, 1958, and Nancy D. Grover, 2016.39.56

Cornelia Parker (British, born 1956)  
*Feather that Went to the South Pole (In the Sleeping Bag of Sir Ranulph Fiennes on His Trip across Antarctica)*, from the series *Up, Down, Charm, Strange*, 1998  
Gelatin silver print (photogram), 23¾ x 16⅜ in. (60.5 x 60.5 cm)  

Cornelia Parker (British, born 1956)  
*Feather from Freud’s Pillow (From His Couch)* (With Thanks to the Freud Museum), from the series *Up, Down, Charm, Strange*, 1998  
Gelatin silver print (photogram), 11¾ x 11⅝ in. (29 x 29 cm)  

Cornelia Parker (British, born 1956)  
*Feather from Benjamin Franklin’s Attic (With Thanks to the Benjamin Franklin Museum)*, from the series *Up, Down, Charm, Strange*, 1998  
Gelatin silver print (photogram), 11¾ x 11⅝ in. (29 x 29 cm)  
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.27

Cornelia Parker (British, born 1956)  
*Feather that Went to the South Pole (In the Sleeping Bag of Sir Ranulph Fiennes on His Trip across Antarctica)*, from the series *Up, Down, Charm, Strange*, 1998  
Gelatin silver print (photogram), 23¾ x 16⅜ in. (60.5 x 60.5 cm)  
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.28

Martin Parr (British, born 1952)  
*Untitled (Pink Pudding)*, from the series *Common Sense*, 1999  
Chromogenic print, 19½ x 29¾ in. (49.5 x 74.8 cm)  
Gift of Andrea Stern, 2016.22.2

Martin Parr (British, born 1952)  
*Untitled (Wasp in Aspic)*, from the series *Common Sense*, 1999  
Chromogenic print, 19½ x 29¾ in. (49.5 x 74.8 cm)  
Gift of Andrea Stern, 2016.22.1
Paolo Pellegrin (Italian, born 1964)
7 photographs, 1999–2006
Gelatin silver prints, ranging from 9½ x 14⅞ in. (24 x 37.5 cm) to 14⅞ x 22⅝ in. (37.5 x 57.5 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1958, 2015.137.15–.21

IrvingPenn (American, 1917–2009)
7 photographs, 1949–50, some printed later
Gelatin silver prints, ranging from 13 x 17½ in. (33 x 45 cm) to 16⅞ x 13 in. (43 x 33 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.188–.193, 2016.101.203–.205

Carlos Perez (American, active 20th century)
McDonald's, ca. 1980–99
Chromogenic print, 14½ x 17½ in. (34 x 45 cm)

Hirsch Perlman (American, born 1960)
4 photographs, 1998–2001
Pigmented inkjet prints, each 10⅛ x 14⅞ in. (25.5 x 37 cm)

Hirsch Perlman (American, born 1960)
4 photographs, 1998–2003
Gelatin silver prints, ranging from 15½ x 18½ in. (38.5 x 48 cm) to 22½ x 17½ in. (58 x 45.5 cm)
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.45–.47, .74

John Pfahl (American, born 1939)
Mass Glen Falls, Green Mountain, Vermont, June, 1989
Chromogenic print, 14⅞ x 28½ in. (36 x 71.3 cm)

Matthew Pillsbury (American, born 1973, b.a. 1993)
Lois Conner, Thursday February 6th, 7:20–8pm, 2003
Pigmented inkjet print, 15¼ x 12½ in. (40 x 32 cm)
Gift of Robinson A. Grover, b.a. 1958, m.s.l. 1975, and Nancy D. Grover, 2016.26.60

Matthew Pillsbury (American, born 1973, b.a. 1993)
Jellyfish, Coney Island Aquarium, Thursday, July 14th, 2005
Pigmented inkjet print, 12½ x 15½ in. (31 x 39.5 cm)

Eliot Porter (American, 1901–1990)
Dungeon Canyon, Glen Canyon, 1961, printed 1980
Dye-transfer print mounted on board, 10½ x 8¼ in. (26.6 x 21 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.151

Eliot Porter (American, 1901–1990)
Red Bud in Bloom, Hidden Passage, Glen Canyon, 1963, printed 1980
Dye-transfer print mounted on board, 10⅛ x 8⅜ in. (26.4 x 21.2 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.150

E. Quetier (French, died 1875)
West Door, Bourges, ca. 1860
Albumen print, 13¼ x 17½ in. (34.1 x 45 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.26

Lilo Raymond (American, born Germany, 1922–2009)
Pears in a Bowl, 1963
Gelatin silver print, 7½ x 13 in. (19 x 33 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.138

Lilo Raymond (American, born Germany, 1922–2009)
Bed, Stratford, 1972
Gelatin silver print, 9 x 13⅜ in. (22.9 x 33.9 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.139

Lilo Raymond (American, born Germany, 1922–2009)
Roxbury, 1972
Gelatin silver print, 13⅛ x 9 ½ in. (34.4 x 23.1 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.141

Albert Renger-Patzsch (German, 1897–1966)
11 photographs, 1929–64
Gelatin silver prints, ranging from 10⅛ x 13½ in. (26.5 x 34 cm) to 15¼ x 10½ in. (38.6 x 27.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.177–.200, .225–.231

Carlos Richardson (American, active 1970–80)
14 photographs, 1972–82
 Palladium prints, ranging from 3⅛ x 4⅝ in. (9.5 x 12 cm) to 9⅛ x 7⅝ in. (24.9 x 19.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.68, .70–.77, .228–.232
Clifford Ross (American, born 1952, B.A. 1974)  
_Water Xi_, 1998  
Gelatin silver print, 4 3/4 x 3 3/8 in. (12 x 9.7 cm)  

_Minnie Knox, Garrett Co., Indiana_, 1937  
Gelatin silver print mounted on board, 13 1/4 x 8 3/4 in. (33.3 x 22.7 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.160

Janet Russek (American, born 1947)  
_Stem_, 2000, printed 2005  
Gelatin silver print, 9 9/16 x 7 5/16 in. (25 x 19.5 cm)  
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.15

Victoria Sambunaris (American, born 1964, M.F.A. 1999)  
_Untitled, Distant Steam Vents, Yellowstone_, 2008  
Chromogenic print, 41 x 56 1/2 in. (104.1 x 143.5 cm)  

Victoria Sambunaris (American, born 1964, M.F.A. 1999)  
_Untitled (VS1005), from the series Border_, 2010  
Chromogenic print, 55 x 77 in. (139.7 x 195.6 cm)  

David Scheinbaum (American, born 1951)  
_Ghost Ranch, New Mexico, Hexagram #36—Ming t/1Darkening of the Light_, 1991, printed 2005  
Toned gelatin silver print mounted on board, 7 1/2 x 9 5/8 in. (19 x 24 cm)  
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.13

David Scheinbaum (American, born 1951)  
_Death Valley, Sand Dunes III_, 1999  
Toned gelatin silver print with applied wax, mounted on board, 8 7/8 x 3 3/8 in. (22.5 x 9.5 cm)  
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.14

Victor Schrager (American, born 1950)  
_Black and White Warblers_, 1996  
Hand-coated platinum-palladium print, 10 7/8 x 8 5/8 in. (27.5 x 22 cm)  

George Seeley (American, 1880–1955)  
_Tree, ca. 1914  
Platinum print mounted on board, 3 3/8 x 4 7/8 in. (9.3 x 11.9 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.225

George Seeley (American, 1880–1955)  
_Untitled (Tree), ca. 1914  
Platinum print mounted on board, 3 7/8 x 4 3/16 in. (9.3 x 11.9 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.3

George Seeley (American, 1880–1955)  
_Landscape_, 1914  
Platinum print laid on paper, 7 7/8 x 9 5/8 in. (19.3 x 24.4 cm)  
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.16

Toshio Shibata (Japanese, born 1949)  
_Hinohara Village, Tokyo_, 1994  
Gelatin silver print, 20 x 24 in. (50.8 x 60.9 cm)  

Toshio Shibata (Japanese, born 1949)  
_Coolidge Dam, San Carlos, Arizona_, 1997  
Gelatin silver print, 39 3/4 x 31 5/8 in. (101 x 81.5 cm)  

Aaron Siskind (American, 1903–1991)  
_Tabernacle City, ca. 1935  
Gelatin silver print, 8 7/8 x 6 5/8 in. (22.6 x 17.6 cm)  
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.58

Aaron Siskind (American, 1903–1991)  
_Harlem Nightclub Stripper, Club Barron_, 1937  
Gelatin silver print, 10 x 7 1/4 in. (25.4 x 18.4 cm)  
Gift of Margaret and Neale M. Albert, J.D. 1961, 2016.39.59

Mike Smith (American, born 1951)  
_Carter County, Tennessee_, 1996  
Chromogenic print, 17 7/8 x 21 5/8 in. (45.3 x 53.5 cm)  

Mike Smith (American, born 1951)  
_Hickory Tree, Tennessee_, 1996  
Chromogenic print, 17 7/8 x 21 5/8 in. (45.3 x 53.5 cm)  
Mike Smith (American, born 1951)
*Fall Branch, Tennessee,* 1997
Chromogenic print, 17⅛ x 20¾ in. (43.5 x 53 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1958, 2015.137.30

Mike Smith (American, born 1951)
*Gray, TN,* 1997
Chromogenic print, 17⅛ x 21¾ in. (43.5 x 53.5 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1958, 2015.137.8

W. Eugene Smith (American, 1918–1978)
*Paradise Gardens,* 1946, printed 1970
Gelatin silver print, 16⅛ x 14¾ in. (41.5 x 36 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.346

Alec Soth (American, born 1969)
*Charles, Vasa, Minnesota,* 2002
Chromogenic print, 9⅞ x 7½ in. (24 x 19.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2016.39.60

Edward Steichen (American, born Luxembourg, 1879–1973)
*Iasoda Duncan at the Portal of the Parthenon, Athens,* 1921
Gelatin silver print on cardstock, 3¾ x ¾ in. (13.3 x 9 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.30

Ralph Steiner (American, 1899–1986)
7 photographs, 1925–78, some printed later
Gelatin silver prints, ranging from 4¼ x 3½ in. (11.9 x 9.2 cm) to 9½ x 7½ in. (24.2 x 19 cm)

Otto Steinert (German, 1915–1978)
*Sludge Pond 2,* 1953
Gelatin silver print, 18⅛ x 23¼ in. (46.2 x 59 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.186

Otto Steinert (German, 1915–1978)
*Spuren auf Schwarz* (Trails on Black), 1954
Gelatin silver print mounted on board, 18⅛ x 23¾ in. (46.4 x 59.3 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.185

Otto Steinert (German, 1915–1978)
*Commutated Forms,* 1955
Gelatin silver print mounted on board, 18½ x 24⅛ in. (47 x 61.3 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.183

Otto Steinert (German, 1915–1978)
*Schwarzwalddach* (Black Forest Roof), 1956
Gelatin silver print, 16⅛ x 23¾ in. (41 x 59.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.184

Otto Steinert (German, 1915–1978)
*Trees in front of My Window,* 1956
Gelatin silver print mounted on board, 18⅛ x 23¾ in. (46.3 x 59 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.182

Jana Sterbak (Canadian, born Czech Republic 1955)
*Atlas,* 2002
Chromogenic print, 13¾ x 9½ in. (34.8 x 23 cm)
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1918, 2015.137.13

Alfred Stieglitz (American, 1864–1946)
10 photographs, 1893–1931
Gelatin silver prints, ranging from 3½ x 9¼ in. (8 x 23.5 cm) to 9½ x 7½ in. (24 x 19 cm)

Alfred Stieglitz (American, 1864–1946)
18 photographs, 1894–1911
Photogravures, ranging from 4⅜ x 9⅞ in. (12 x 24 cm) to 13 x 10⅝ in. (33 x 26.5 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.283–296, 413–414

Alfred Stieglitz (American, 1864–1946)
6 photographs, 1895–1923
Platinum prints, ranging from 7 x 4½ in. (17.8 x 11.4 cm) to 10½ x 13⅝ in. (25.5 x 34.4 cm)

Alfred Stieglitz (American, 1864–1946)
2 photographs, ca. 1910
Autochromes, ranging from 4½ x 3½ in. (12 x 9.5 cm) to 6⅜ x 4⅝ in. (17 x 11.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.411–412

Alfred Stieglitz (American, 1864–1946)
2 prints, 1915
Offset lithographs, each 19½ x 12½ in. (48.5 x 32 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.427–428

Alfred Stieglitz (American, 1864–1946)
19 photographs, 1918–35
Gelatin silver prints, ranging from 2⅜ x 8½ in. (6 x 21.5 cm) to 7½ x 8⅝ in. (19 x 21.8 cm)
Gift of the Doris Bry Trust, Personal Best Collection, 2016.101.241–259

Paul Strand (American, 1890–1976)
*Church, Truchas, New Mexico,* 1930–39
Platinum print, 3¼ x 4⅜ in. (9 x 12 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.234
Paul Strand (American, 1890–1976)
*Campo Santo, New Mexico*, ca. 1931
Gelatin silver print, 4⅛ x 5⅝ in. (10.5 x 14.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.218

Paul Strand (American, 1890–1976)
Printed by Richard Benson (American, born 1943)
*Ranchos de Taos Church, New Mexico*, 1931, printed later
Palladium print, 6⅞ x 8⅝ in. (17 x 21.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.168

Paul Strand (American, 1890–1976)
Printed by Richard Benson (American, born 1943)
*The Family, Luzzara, Italy*, 1953, printed later
Gelatin silver print, 4⅛ x 5⅝ in. (12 x 15 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.299

Josef Sudek (Czech, 1896–1976)
Untitled, ca. 1940–69
Photogravure, 4⅛ x 6⅝ in. (11.2 x 16.2 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.240

Josef Sudek (Czech, 1896–1976)
Untitled, 1962
Photogravure, 9⅛ x 6⅝ in. (23 x 17 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.239

Kunié Sugiura (American, born Japan 1942)
*The Boxing Papers (Shinohara B)*, 1999
Gelatin silver print (photogram), 78⅛ x 59⅛ in. (199 x 151 cm)

Eva Sussman (British, born 1961)
*Infanta Presented*, still from the film
89 Seconds at Alcázar*, 2004
Chromogenic print, 14⅜ x 26⅞ in.
(37.9 x 67.9 cm)

Dody Weston Thompson (American, 1923–2012)
Untitled (Water Drops on Leaf), ca. 1945–79
Gelatin silver print, 3⅛ x 4⅛ in. (9.5 x 12.1 cm)
Gift of Betsy and Frank H. Goodyear, Jr., B.A. 1966, 2016.84.1

Jerry L. Thompson (American, born 1945)
Untitled, ca. 1960–79
Gelatin silver print, 14 x 19⅛ in. (35.5 x 49 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.237

Unknown artists (American[?], active 19th–20th century)
16 photographs, ca. 1850–1939
Photogravures and albumen, carbon, gelatin silver, and platinum prints, ranging from 3⅛ x 3⅛ in. (8 x 7.8 cm) to 10⅛ x 15⅛ in. (25.5 x 38.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.237

Unknown artists (American[?], active 19th–20th century)
5 photographs, ca. 1929–2006
Gelatin silver and chromogenic prints, ranging from 4⅛ x 7⅝ in. (10.5 x 19 cm) to 10⅛ x 13⅛ in. (26.5 x 34.5 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.434–.437, .440

Michael A. Vaccaro (American, born 1922)
*Georgia O’Keeffe in Santa Fe*, ca. 1960
Chromogenic print, 17⅛ x 14⅛ in.
(45.6 x 37 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.443

John Vachon (American, 1914–1975)
*North Dakota*, 1940
Gelatin silver print, 5⅝ x 8⅛ in. (14.6 x 22.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.159

Chris Verene (American, born 1969)
The Galesburg Christmas Lights Contest Winner, 1998
Chromogenic print, 11⅛ x 11⅛ in. (28.5 x 28.5 cm)

*Paris, Tree in Doorway*, 1949
Gelatin silver print mounted on board, 19⅛ x 15⅛ in. (50.7 x 40.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.153

*Studio Stove, Paris*, 1951
Gelatin silver print mounted on Masonite, 19⅛ x 16 in. (50.7 x 40.6 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.152

The Day the Montgomery Catalogs Came, Abiquiu, New Mexico, 1959
Gelatin silver print, 13⅝ x 10⅛ in. (34.3 x 26.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.439

Grass and Sand Ripples at White Sands, New Mexico, ca. 1960
Gelatin silver print, 7⅛ x 9⅛ in. (19.2 x 23.5 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.213

Deserted House in Georgetown, Colorado, 1960
Gelatin silver print mounted on board, 9⅛ x 11⅜ in. (24 x 29.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.214
*Main Street in Telluride, Colorado,* 1966–68
Gelatin silver print, 7 1/2 x 9 3/16 in. (19 x 24.3 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.212

Carrie Mae Weems (American, born 1953)
*Black Woman with Chicken,* 1987–88
Gelatin silver contact print with printed text, 14 9/16 x 15 11/16 in. (37 x 38.5 cm)

John Willis (American, born 1957)
*Eugene Checking the Laundry,* 2001
Pigmented inkjet print, 17 7/8 x 21 15/16 in. (44.7 x 55.8 cm)
Gift of Jeanne and Richard S. Press, 2016.89.1

John Willis (American, born 1957)
*Sunka Wakan Na Wakanyeja Auicaglipi (To Bring Back the Horse and Child),* 2004
Pigmented inkjet print, 17 7/8 x 21 15/16 in. (44.7 x 55.8 cm)
Gift of Jeanne and Richard S. Press, 2016.89.2

John Willis (American, born 1957)
*Water Tower, Pine Ridge,* 2004
Pigmented inkjet print, 17 7/8 x 21 15/16 in. (44.7 x 55.8 cm)
Gift of Jeanne and Richard S. Press, 2016.89.3

John Willis (American, born 1957)
*Walmart Trampoline, Potato Creek Housing,* 2005
Pigmented inkjet print, 17 7/8 x 21 15/16 in. (44.7 x 55.8 cm)
Gift of Jeanne and Richard S. Press, 2016.89.4

John Willis (American, born 1957)
*Aerial View of Prairie Dog Colony,* 2007
Pigmented inkjet print, 17 7/8 x 21 15/16 in. (44.7 x 55.8 cm)
Gift of Jeanne and Richard S. Press, 2016.89.5

Garry Winogrand (American, 1928–1984)
*San Marcos,* 1964
Gelatin silver print, 8 3/8 x 12 3/4 in. (21.9 x 32.4 cm)
Gift of the Doris Bry Trust, Inadvertent Collection, 2016.101.134

William Wylie (American, born 1957)
5 photographs, from the series *Pompeii,* 2013
Pigmented inkjet prints, each 23 x 27 in. (58.4 x 68.6 cm)
Janet and Simeon Braguin Fund, 2016.72.1–5

William Wylie (American, born 1957)
3 photographs, from the series *Pompeii,* 2015
Pigmented inkjet prints, each 23 x 27 in. (58.4 x 68.6 cm)
Gift of the artist, 2016.100.2–4
Prints and Drawings

**BOOKS**

William Kentridge (South African, born 1955, hon. 2013)
Illustrations in *The Lulu Plays*, by Frank Wedekind (San Francisco: Arion Press, 2015)
67 offset lithographs with letterpress text, 13¾ x 10¾ x 1½ in. (34.4 x 25.8 x 3.5 cm)
A. Conger Goodyear, b.a. 1899, Fund, 2016.46.1

David Sandlin (American, born United Kingdom, 1956)
*76 Manifestations of American Destiny, Volume 1: In the Beginning*, 2014
Artist’s book with screenprint illustrations, 22¾ x 14¾ x 1½ in. (57.3 x 37.3 x 3.5 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2016.74.1

**DRAWINGS AND WATERCOLORS**

Pat Adams (American, born 1928)
*At They Are*, 1979
Mixed media, 13½ x 11½ in. (38.7 x 28.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.355

Oscar Bluemner (American, born Germany, 1867–1938)
*Kouwenhoven*, 1910
Colored crayon, 4⅞ x 7½ in. (12.5 x 19.1 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.357

Study for *Skyscrapers A*, ca. 1929
Graphite, 16¾ x 15¾ in. (41.6 x 39 cm)
Bequest of James H. Clark, Jr., b.a. 1958, 2016.64.2

William Allan (American, born 1936)
*Tuna*, 1985
Opaque and transparent watercolor over graphite, 23½ x 33¼ in. (58.5 x 84.5 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.5

Oscar Bluemner (American, born Germany, 1867–1938)
*Farmyard, Ridgefield, NJ*, ca. 1910
Watercolor and colored crayon, 10¾ x 15 in. (25.5 x 38.1 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.359

Mel Bochner (American, born 1940)
*3, 4, 5, 6*, 1973
Charcoal, gouache, red pencil, and graphite, 37¾ x 49¼ in. (96 x 126.8 cm)
Gift of Brenda Richardson, 2015.120.4

Bill Botzow (American, born 1945)
Untitled, mid-20th century
Ink, 17¾ x 20½ in. (43.3 x 52 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.381
Gandy Brodie (American, 1925–1975)
11 drawings, mid-20th century
Various media, including gouache, black
and colored chalk, acrylic, and sand,
ranging from 12 x 21 in. (30.5 x
54.5 cm) to 20 x 26 in. (51 x 66 cm)
Gift of the Doris Bry Trust, Study

Untitled, ca. 1946
Graphite, 15% x 12% in. (38.2 x 30.6 cm)
Gift of the James and Charlotte Brooks
Foundation, 2016.91.1

Untitled (O.P. 40 13), ca. 1947
Graphite, 14% x 11 in. (35.7 x 27.9 cm)
Gift of the James and Charlotte Brooks
Foundation, 2016.91.2

Untitled, 1962
India ink, 21 x 14% in. (53.4 x 28 cm)
Gift of the James and Charlotte Brooks
Foundation, 2016.91.3

Jeanette B. Bry (1888–unknown)
after Raoul Dufy (French, 1877–1953)
Untitled, after 1946
Graphite, 9% x 12% in. (23.1 x 31.2 cm)
Gift of the Doris Bry Trust, Study
Collection, 2016.101.360

Paul Cadmus (American, 1904–1999)
Study for Reflection, ca. 1944
Graphite and ink wash, 15% x 17% in.
(40.5 x 45.3 cm)
Gift of Sondra and Gary Haller,
Hon. 1980, 2015.103.1

Felice Casorati (Italian, 1883–1963)
Fanciulla addormentata (Sleeping Girl),
1959
Graphite, 19 x 13% in. (48.3 x 33.1 cm)
Gift of Mark Landrum, B.A. 1961,
2015.70.23

Stephen Davis (American, born 1945)
For Brenda Richardson, 1974
Oil pastel, 9% x 12% in. (23 x 30.6 cm)
Gift of Brenda Richardson, 2015.120.6

Charles Demuth (American, 1883–1935)
Untitled, ca. 1910–20
Graphite, 6% x 8% in. (16.4 x 21 cm)
Gift of the Doris Bry Trust, Study
Collection, 2016.101.361

Natalie Frank (American, born 1980,
B.A. 2002)
The Frog King or Iron Heinrich I (Grimm’s
Fairy Tales), 2011–14
Gouache and chalk pastel, 30% x 22½ in.
(76.6 x 57.6 cm)
Purchased with a gift from the Richard
Massey Foundation, 2016.19.1

Natalie Frank (American, born 1980,
B.A. 2002)
The Frog King II, from the series Grimm’s
Fairy Tales, 2011–14
Gouache and chalk pastel, 30% x 22½ in.
(76.6 x 57.6 cm)
Purchased with a gift from the Richard
Massey Foundation, 2016.19.2

Nancy Graves (American, 1939–1995,
M.F.A. 1962, M.F.A. 1964)
Study for Shaman, 1970
Watercolor, gouache, and ink over
graphite, 16% x 14 in. (43 x 35.5 cm)
Gift of Brenda Richardson, 2015.120.7

Roni Horn (American, born 1955,
M.F.A. 1978)
Untitled, 1985
Watercolor and black chalk, 16% x
15% in. (42.2 x 38.3 cm)
Gift of Brenda Richardson, 2015.120.8

Roni Horn (American, born 1955,
M.F.A. 1978)
Viewing Narrative of Asphere I: Simple
Asphere, 1988
Colored pencil and graphite, 7% x
8% in. (19.5 x 22.2 cm)
Gift of Brenda Richardson, 2015.120.9

Jennifer B. Bry (1888–unknown)
after Raoul Dufy (French, 1877–1953)
Untitled, after 1946
Graphite, 9% x 12% in. (23.1 x 31.2 cm)
Gift of the Doris Bry Trust, Study
Collection, 2016.101.360

Paul Cadmus (American, 1904–1999)
Study for Reflection, ca. 1944
Graphite and ink wash, 15% x 17% in.
(40.5 x 45.3 cm)
Gift of Sondra and Gary Haller,
Hon. 1980, 2015.103.1

Felice Casorati (Italian, 1883–1963)
Fanciulla addormentata (Sleeping Girl),
1959
Graphite, 19 x 13% in. (48.3 x 33.1 cm)
Gift of Mark Landrum, B.A. 1961,
2015.70.23

Stephen Davis (American, born 1945)
For Brenda Richardson, 1974
Oil pastel, 9% x 12% in. (23 x 30.6 cm)
Gift of Brenda Richardson, 2015.120.6

Charles Demuth (American, 1883–1935)
Untitled, ca. 1910–20
Graphite, 6% x 8% in. (16.4 x 21 cm)
Gift of the Doris Bry Trust, Study
Collection, 2016.101.361

Natalie Frank (American, born 1980,
B.A. 2002)
The Frog King or Iron Heinrich I (Grimm’s
Fairy Tales), 2011–14
Gouache and chalk pastel, 30% x 22½ in.
(76.6 x 57.6 cm)
Purchased with a gift from the Richard
Massey Foundation, 2016.19.1

Natalie Frank (American, born 1980,
B.A. 2002)
The Frog King II, from the series Grimm’s
Fairy Tales, 2011–14
Gouache and chalk pastel, 30% x 22½ in.
(76.6 x 57.6 cm)
Purchased with a gift from the Richard
Massey Foundation, 2016.19.2

Nancy Graves (American, 1939–1995,
M.F.A. 1962, M.F.A. 1964)
Study for Shaman, 1970
Watercolor, gouache, and ink over
graphite, 16% x 14 in. (43 x 35.5 cm)
Gift of Brenda Richardson, 2015.120.7

Roni Horn (American, born 1955,
M.F.A. 1978)
Untitled, 1985
Watercolor and black chalk, 16% x
15% in. (42.2 x 38.3 cm)
Gift of Brenda Richardson, 2015.120.8

Roni Horn (American, born 1955,
M.F.A. 1978)
Viewing Narrative of Asphere I: Simple
Asphere, 1988
Colored pencil and graphite, 7% x
8% in. (19.5 x 22.2 cm)
Gift of Brenda Richardson, 2015.120.9

Who’s in Charge Here, 1993
Collage: printed paper on board,
10% x 9% in. (26.9 x 24.2 cm)
Charles B. Benenson, B.A. 1933, Fund,
2015.119.2

Sol LeWitt (American, 1928–2007)
Sketch for Wall Drawing #738, ca. 1993
Graphite, 11% x 8% in. (29.8 x 21 cm)
Gift of Sarah-Ann and Werner
Kramarsky, 2015.86.2

Maya Lin (American, born 1959,
Study for The Women’s Table, 1993
Collage, porous-point pen, and graphite,
18 x 27% in. (45.7 x 69.7 cm)
Gift of Richard Levin, Ph.D. 1974, and
Jane Levin, M.PHIL. 1972, Ph.D. 1975,
2016.50.1

Frank Lobdell (American, 1921–2013)
Figure Drawing Series No. 42, 1963
Ink and ink wash, 17 x 14% in. (43.2 x
35.7 cm)
Gift of The Frank Lobdell Trust,
2015.85.1

Frank Lobdell (American, 1921–2013)
Figure Drawing Series No. 82, 1963
Graphite, ink wash, and watercolor,
17% x 15 in. (45.5 x 38.1 cm)
Gift of The Frank Lobdell Trust,
2015.85.2

Frank Lobdell (American, 1921–2013)
Figure Drawing Series No. 40, 1964
Ink and ink wash, 17% x 12½ in. (43.3 x
31.8 cm)
Gift of The Frank Lobdell Trust,
2015.85.3

Frank Lobdell (American, 1921–2013)
Figure Drawing Series No. 78, 1964
Blue ink, 12% x 17% in. (32 x 43.3 cm)
Gift of The Frank Lobdell Trust,
2015.85.4

Frank Lobdell (American, 1921–2013)
Figure Drawing Series No. 123, 1964
Graphite and ink wash, 14 x 7% in. (35.6 x
43.2 cm)
Gift of The Frank Lobdell Trust,
2015.85.6
Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 26*, 1965
Ink and ink wash, 12½ x 17 in. (31.9 x 43.2 cm)
Gift of The Frank Lobdell Trust, 2015.85.7

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 65*, 1965
Ink and ink wash, 17½ x 17 in. (31.8 x 43.1 cm)
Gift of The Frank Lobdell Trust, 2015.85.8

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 115*, 1968
Graphite and ink wash, 17 x 14½ in. (43.3 x 35.7 cm)
Gift of The Frank Lobdell Trust, 2015.85.9

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 6*, 1966
Graphite and ink wash, 17 x 14 in. (43.3 x 35.5 cm)
Gift of The Frank Lobdell Trust, 2015.85.10

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 28*, 1966
Ink and ink wash, 17 x 12½ in. (43.3 x 31.8 cm)
Gift of The Frank Lobdell Trust, 2015.85.11

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 32*, 1967
Graphite, 14¾ x 17½ in. (37.4 x 44.4 cm)
Gift of The Frank Lobdell Trust, 2015.85.12

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 68*, 1967
Graphite and ink wash, 14 x 16½ in. (35.5 x 42.1 cm)
Gift of The Frank Lobdell Trust, 2015.85.13

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 7*, 1968
Ink and ink wash, 14 x 17¾ in. (36.6 x 45.3 cm)
Gift of The Frank Lobdell Trust, 2015.85.14

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 7*, 1969
Ink wash and graphite, 17 x 12 /12 in. (43.2 x 31.7 cm)
Gift of The Frank Lobdell Trust, 2015.85.15

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 2*, 1972
Ink and ink wash, 12½ x 17¾ in. (31.8 x 43.3 cm)
Gift of The Frank Lobdell Trust, 2015.85.16

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 42*, 1972
Ink, ink wash, and gouache, 17 x 12½ in. (43.1 x 31.8 cm)
Gift of The Frank Lobdell Trust, 2015.85.17

Frank Lobdell (American, 1921–2013)
*Figure Drawing Series No. 49*, 1972
Ink, 12½ x 17½ in. (31.8 x 43.3 cm)
Gift of The Frank Lobdell Trust, 2015.85.18

De Hirsch Margules (American, born Romania, 1899–1965)
*Blue Evening—Monhegan Island*, 1947
Watercolor heightened with white over graphite, 22¾ x 30½ in. (57.6 x 77.5 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.377

John Marin (American, 1870–1953)
*Winter Scene*, ca. 1936–46
Watercolor on green print with black chalk underdrawing, 9½ x 12¾ in. (24.1 x 31.4 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.365

Georgia O’Keeffe (American, 1887–1986)
*House with Red Sky*, 1916
Watercolor, 11¾ x 8¾ in. (30 x 22 cm)
Anonymous gift, 2016.103.1

Georgia O’Keeffe (American, 1887–1986)
*Morning Sky with House and Windmill*, 1916
Watercolor, 11¼ x 8¼ in. (30 x 22 cm)
Anonymous gift, 2016.103.2

Georgia O’Keeffe (American, 1887–1986)
Untitled, ca. 1920
Watercolor, 12¼ x 10¾ in. (31.3 x 27.3 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.362

Georgia O’Keeffe (American, 1887–1986)
Untitled, ca. 1950
Graphite, 11¼ x 9 in. (28.6 x 22.9 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.364

Charlotte Park (American, 1918–2010, uGRD 1941)
Untitled, ca. 1957
Opaque and transparent watercolor, 17½ x 23½ in. (44.4 x 60.7 cm)
Gift of the James and Charlotte Brooks Foundation, 2016.91.6

Charlotte Park (American, 1918–2010, uGRD 1941)
Untitled, ca. 1952
Opaque watercolor, 17 x 23½ in. (43.2 x 60 cm)
Gift of the James and Charlotte Brooks Foundation, 2016.91.5

Pierre Puvis de Chavannes (French, 1824–1898)
*Caricature: Sketch of a Performer, late 19th century*
Graphite, 5¼ x 4⅛ in. (13.4 x 10.4 cm)
Gift of Colin T. Eisler, b.a., in memory of Elizabeth Gee, 2016.97.3

Pierre Puvis de Chavannes (French, 1824–1898)
*Caricatures: Sketch of a Man’s Head and Male Figure, late 19th century*
Graphite, 7¾ x 6¾ in. (19.7 x 17.6 cm)
Gift of Colin T. Eisler, b.a., in memory of Elizabeth Gee, 2016.97.2

Joseph Raffael (American, born 1933)
*Mystic Lily*, 1980
Watercolor and gouache over graphite, 12¼ x 12¾ in. (31.4 x 32.6 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.7
William Trost Richards (American, 1833–1905)

Rocky Coastline, 1897
Watercolor, 20 x 32 in. (50.8 x 81.3 cm)
Gift of Mrs. Henry H. Townshend, Jr., in memory of her husband, Harry, 2015.115.1

Ottone Rosai (Italian, 1895–1957)

The Street, 1953
Graphite, 19¾ x 15⅞ in. (50.2 x 35.3 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.24

Josef Scharl (German, 1896–1954)

Untitled, 1939
Ink, 16%x 13% in. (41.4 x 30.3 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.368

Josef Scharl (German, 1896–1954)

Untitled, 1939
Ink, 15⅜ x 19⅜ in. (40 x 48.7 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.14

Josef Scharl (German, 1896–1954)

Trees, 1947
Ink and ink wash, 14% in. x 20% in. (35.7 x 51.6 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.373

Josef Scharl (German, 1896–1954)

Untitled, 1945
Oil crayon, 11% in. x 18% in. (30.1 x 47.6 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.367

Josef Scharl (German, 1896–1954)

Stone Garden, 1951
Ink, 11% in. x 17% in. (30 x 45.5 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.370

Andrea Meldolla, called Schiavone (Italian, 1500/1510–1582)

Judith with the Head of Holofernes, ca. 1550
Brown wash, black chalk, and white watercolor with scraping, 8⅛ x 6⅛ in. (20.7 x 17.1 cm)
Gift of Colin T. Eisler, b.a. 1952, in memory of Elizabeth Gee, 2016.97.1

Edwin Schlossberg (American, born 1945)

Pictured, from the series Touching Changes, 1981
Conté crayon, graphite, and liquid crystal, 43⅜ x 30⅜ in. (110.5 x 76.3 cm)
Gift of the artist in honor of his daughter Tatiana Schlossberg, b.a. 2012, 2015.133.1

Patrick Siler (American, born 1939)

Café 2, 1975
Ink, 19½ x 25½ in. (48.4 x 63.7 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.8

Patrick Siler (American, born 1939)

The Ceramicist, 1975
Porous-point pen, 19⅜ x 25⅜ in. (48.4 x 63.9 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.11

Patrick Siler (American, born 1939)

Man and Woman Dreaming, 1986
Watercolor and ink over graphite, 22% in. x 34% in. (57.7 x 87.1 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.13

Patrick Siler (American, born 1939)

Opening the Door, 1986
Watercolor, 23⅞ x 35½ in. (60.6 x 90.2 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.10

Patrick Siler (American, born 1939)

Untitled, 1986
Ink, 15⅞ x 19⅛ in. (39.7 x 48.7 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.15

Patrick Siler (American, born 1939)

Untitled, 1986
Ink, 15⅞ x 19⅛ in. (40 x 49.1 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.16

Patrick Siler (American, born 1939)

Untitled, 1986
Ink, 15⅞ x 19⅛ in. (40 x 48.7 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.18
Mario Sironi (Italian, 1885–1961)
Neoclassical Figure, 1923
Ink, ink wash, and graphite, 8⅝ x 5⅛ in. (20.4 x 14.7 cm)
Gift of Mark Landrum, b.a. 1961, 2015.70.25

Robert Storr (American, born 1941)
Study for DDN3, 2008
Ink and acrylic, 10 x 13 in. (25.4 x 33 cm)
Gift of Sondra and Gary HALLER, HON. 1980, 2015.103.2

Marilyn Thuma (American, born 1940)
The Bud and the Leaf, 1969
Pastel, 12 x 15¼ in. (30.5 x 38.6 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.397

Marilyn Thuma (American, born 1940)
Cloud Comes to the Mountain, 1969
Pastel, 9⅝ x 12⅝ in. (24 x 31 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.396

Marilyn Thuma (American, born 1940)
New Space, 1971
Pastel, 15⅝ x 11½ in. (40.3 x 30.3 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.395

Marilyn Thuma (American, born 1940)
Birch Bark, 1971
Pastel, 15¼ x 11⅜ in. (40.3 x 30.3 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.394

Unknown artist (Italian, 17th century)
Male Nude, ca. 1600
Red chalk, 9⅝ x 4⅛ in. (24.9 x 12.1 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.4

John Wilde (American, 1919–2006)
Study for Portrait of Georges May, ca. 1979
Graphite, 14⅜ x 11⅛ in. (36.7 x 28.2 cm)
Gift of the Shirley Wilde Trust, 2016.81.2

John Wilde (American, 1919–2006)
Study for Portrait of Georges May, ca. 1979
Graphite, 18¼ x 11¼ in. (46.3 x 28.2 cm)
Gift of the Shirley Wilde Trust, 2016.81.3

John Wilde (American, 1919–2006)
Study for Portrait of Georges May, 1979
Graphite, 27⅞ x 23¼ in. (70.3 x 60.5 cm)
Gift of the Shirley Wilde Trust, 2016.81.1

William T. Wiley (American, born 1937)
Mike's Rays, 1986
Watercolor, ink, black chalk, and porous-point pen, 30⅝ x 22⅝ in. (76.7 x 57 cm)
Gift of Joanne and William Rees, b.a. 1956, 2016.95.12

Joe Zucker (American, born 1941)
Drunken Mynah Bird, 1976
Ink, 17¾ x 14½ in. (44.3 x 36.7 cm)
Gift of Brenda Richardson, 2015.120.10

MANUSCRIPTS

Unknown artist (French, 13th century)
Leaf from a Bible, 1250–1300
Tempera and gold leaf, 9⅝ x 6¼ in. (23.4 x 15.8 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.15

Unknown artist (French, 14th century)
Leaf from a Psalter, 14th century
Tempera and gold leaf, 10¾ x 7⅜ in. (26.5 x 20 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.17

Unknown artist (English, late 14th–early 15th century)
Leaf from a Breviary, ca. 1400
Tempera and gold leaf, 4½ x 3¼ in. (11.9 x 8.5 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.12

Unknown artist (Spanish, 15th century)
Leaf from a Gradual, 15th century
Tempera, 21¾ x 15¾ in. (54.8 x 39.9 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.11

Unknown artist (Italian, 15th century)
Leaf from a Missal, 15th century
Tempera and gold leaf, 11¾ x 7½ in. (29.5 x 20 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.16

Unknown artist (French, 15th century)
Leaf from a Book of Hours, 1440–60
Tempera and gold leaf, 7¾ x 5½ in. (19.4 x 13.1 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.9

Unknown artist (French, 15th century)
Leaf from a Book of Hours, ca. 1450
Tempera and gold leaf, 5⅝ x 3½ in. (12.9 x 9 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.5

Unknown artist (Italian, 15th century)
Leaf from a Gradual, ca. 1450
Tempera and gold leaf, 22½ x 15½ in. (57.3 x 40.5 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.3

Unknown artist (French, 15th century)
Leaf from a Book of Hours: Christ on the Cross with the Virgin and Saint John, 1450–75
Tempera and gold leaf, 7⅝ x 5⅝ in. (18.6 x 12.9 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.13

Unknown artist (Italian, 15th century)
Leaf from a Gradual, ca. 1470
Tempera with gold and silver leaf, 22¾ x 15¾ in. (57.8 x 39.5 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.2

Unknown artist (Italian, 15th century)
Leaf from a Gradual, ca. 1485–90
Tempera and gold leaf, 22⅝ x 16⅝ in. (57.4 x 42.2 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.10

Unknown artist (Italian, 15th century)
Leaf from a Gradual: Introit for the Feast of Saint Andrew, ca. 1485–90
Tempera and gold leaf, 22⅝ x 16⅝ in. (56.4 x 40.8 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.8
Unknown artist (Italian, late 15th–early 16th century)
*Leaf from a Book of Hours, 1490–1510* Tempera and gold leaf, 8⅜ x 5⅜ in. (21.4 x 14 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.18

Unknown artist (Spanish, 16th century)
*Leaf from an Antiphonary, 1500–1525* Tempera and gold leaf, 37½ x 24¾ in. (95.2 x 62.1 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.1

Unknown artist (French, 19th century(?))
*Leaf from a Book of Hours: The Virgin in the Clouds, Holding the Child Child and Standing on a Dragon, 19th century(?)* Tempera and gold leaf, 5¼ x 4½ in. (14.5 x 11 cm)
Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.14

**PRINTS**

*SP IX from the SP Portfolio, 1967* Screenprint, 19½ x 19½ in. (49.5 x 49.5 cm)
Gift of Daniel L. Arnhem, b.a. 1974, in memory of Marian L. Arnhem and her parents, Aaron and Leora Lambie, 2015.97.1

Lila Asher (American, born 1921)
*Crucifixion II, 1989* Linocut, 22⅝ x 14 in. (56.6 x 35.6 cm)

Sir Michael Atiyah (British, born 1929)
*The Index Theorem* Enrico Bombieri (Italian and American, born 1940)
*The Bee Group Formula* Simon Donaldson (British, born 1957)
*Ampère’s Law* Freeman Dyson (American, born United Kingdom 1922)
*The MacDonald Equation* Murray Gell-Mann (American, born 1929)
*“Color” SU, Symmetry Group Exactly Conserved* Richard M. Karp (American, born 1933)
*P Versus NP* Peter Lax (American, born Hungary 1926)
*Conservation Laws* David Mumford (American, born United Kingdom 1937)
*Trente??* Steve Smale (American, born 1930)
*Newton’s Method* Steven Weinberg (American, born 1933)
*The Lagrangian of the Electroweak* From the portfolio *Concinnitas*, 2014
*Porfolio of 10 aquatints, ranging from 21½ x 27⅛ in. (55.6 x 70.6 cm) to 28 x 22½ in. (71.1 x 56 cm)* Gift of Robert Feldman, ll.b. 1961, 2015.128.1–.10

Radcliffe Bailey (American, born 1968)
*Tobacco Blues*, artist’s proof, 2000
Color spit bite and sugar lift with softground, hardground, drypoint, and photogravure on chine collé, 42 x 32¾ in. (106.7 x 82.7 cm)

*Bird in the Sun, 1964* Etching, 7⅜ x 9⅜ in. (20 x 24.9 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.390

Jack Beal (American, 1931–2013)
*Frogs and Toad, from the portfolio Conspiracy: The Artist as Witness*, artist’s proof, 1971
Lithograph, 15⅞ x 21⅛ in. (38.2 x 53.8 cm)
Gift of John Arthur, 2016.21.1

Mel Bochner (American, born 1940)
*Some Geometry*, trial proof, 1974
Lithograph, 22⅝ x 24 in. (56.6 x 61 cm)
Gift of Brenda Richardson, 2015.120.3

Mel Bochner (American, born 1940)
*Range, 1979* Color screenprint, 22⅝ x 24 in. (56.6 x 61 cm)
Gift of Brenda Richardson, 2015.120.5

Lee Bontecou (American, born 1931)
*Study for An Untitled Print (White on Black), 1979–82* Lithograph, 17¼ x 11½ in. (43.5 x 28.8 cm)

Louise Bourgeois (American, born France, 1911–2010)
Untitled, plate 2 from the book *He Disappeared into Complete Silence*, artist’s proof, 1946
Engraving, 6⅜ x 5⅜ in. (17.2 x 13.7 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2015.98.1

Louise Bourgeois (American, born France, 1911–2010)
Untitled, plate 5 from the book *He Disappeared into Complete Silence*, artist’s proof, 1947
Engraving, 6⅜ x 4½ in. (17.3 x 12.4 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2015.98.2

Antoinette Bouzonnet-Stella (French, ca. 1641–1676)
*after Antoinette Bouzonnet-Stella (French, 1637–1682)*
*The Discovery of Romulus and Remus*, 1675–76
Etching and engraving, 14¾ x 18½ in. (36.5 x 46.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.84.1

Bernard R. Chaet (American, 1924–2012, HON. 1969) *Portrait of a Young Girl (Leah Chaet),* 1962 Lithograph, 29 x 22% in. (73.8 x 56.3 cm) Gift of Penelope Lane, Michael F. Cudahy, and Nicholas C. Cudahy in memory of William B. Cudahy, Jr., B.A. 1959, M.F.A. 1961, 2016.3.1

Vladimir Cybil Charlier (American, born 1967) *La Sirène in and out (In and out of a Mermaid),* from the portfolio *AQ/Art Quake,* 2010 Collage: linocut on linen and inkjet prints on rice paper, 19 13% x 15% in. (50.6 x 38.4 cm) The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.10

Alexis Chataigner (French, 1772–1817) after Julia Plantou (American, 1778–1853) *Peace of Ghent 1814 and the Triumph of America,* ca. 1815 Engraving, 13% x 17% in. (33.5 x 43.5 cm) Gift of Frederick Goldstein, B.A. 1955, 2016.49.1


Aurora De Armendi (Cuban and American, born 1981) *Nada se olvida (Nothing Is Forgotten),* from the portfolio *AQ/Art Quake,* 2010 Photolithograph, 16 x 14% in. (40.7 x 38 cm) The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.9

Marlie Décopain (American, born Haiti 1983) *Into the Light,* from the portfolio *AQ/Art Quake,* 2010 Inkjet print, 18 x 14 in. (45.7 x 35.6 cm) The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.8

Lesley Dill (American, born 1950) *Listen,* 2004 Lithograph with blue horsehair on tea-stained paper, 19% x 8% in. (50 x 20.8 cm) A. Conger Goodyear, b.a. 1899, Fund, 2016.34.1


Joellyn Duesberry (American, 1944–2016) *Above Three Waterfalls,* 1993 Monotype, 25% x 19% in. (64.3 x 50.5 cm) Gift of John Walsh, b.a. 1961, 2016.5.1

Joellyn Duesberry (American, 1944–2016) *Cliff Face with Cottonwood IV,* 1995 Monotype, 29% x 21% in. (75.4 x 55.4 cm) Gift of John Walsh, b.a. 1961, 2016.5.2

Joellyn Duesberry (American, 1944–2016) *Granite Quarry Triptych,* 1996 Monotype, 67% x 60 in. (172 x 152.4 cm) Gift of Joellyn Duesberry, 2016.1.1a–c

Naum Gabo (American, born Russia, 1890–1977) *Opus XX,* 1933–57 Screenprint with colored pencil and chalk, 6% x 7% in. (17.3 x 19.2 cm) Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.6

Naum Gabo (American, born Russia, 1890–1977) *Opus 3,* after 1950 Woodcut, 7% x 5% in. (19.8 x 14.3 cm) Bequest of Andrew F. Petryn, b.a. 1943, 2016.99.7

Scherezade Garcia (Dominican, born 1966) *La isla al revés/My Upside Down Island,* from the portfolio *AQ/Art Quake,* 2010 Screenprint with graphite, 19% x 15% in. (50 x 35.2 cm) The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.1


Urs Graf (Swiss, 1485–1527/28) *Christ before Herod,* from *The Passion of Christ,* 1506 Woodcut, 8% x 6% in. (21.9 x 15.6 cm) Gift of George A. Starr, b.a. 1956, 2015.129.1
Sante Graziani (American, 1920–2005, b.f.a. 1943, m.f.a. 1948)  
*George Washington*, ca. 1970  
Linocut and wood engraving, 12 x 11½ in. (30.5 x 30.3 cm)  
Gift of Sarah-Ann and Werner Kramarsky, 2015.86.3

Pierre-Narcisse Guérin (French, 1774–1833)  
*Le repos du monde* (The World at Rest), 1818  
Lithograph, 10¾ x 16½ in. (27.3 x 42.3 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2015.84.2

Susan Hall (American, born 1934)  
*Landfall State II*, 1981  
Lithograph, 39½ x 30½ in. (100.7 x 77 cm)  
Gift of Fernande E. Ross, 2015.122.1

Katsunori Hamanishi (Japanese, born 1949)  
*Origin-Work No. 1*, 1991  
2 mezzotints, 17% x 17% in. (44.6 x 44.3 cm) and 5½ x 5½ in. (14.7 x 14.7 cm)  
Gift of Virginia Riggs Lyons and Dr. Robert W. Lyons, m.d. 1964, 2015.102.1.1a–b

Katsunori Hamanishi (Japanese, born 1949)  
*Origin-Work No. 2*, 1991  
2 mezzotints, 17% x 17% in. (44.6 x 44.3 cm) and 5½ x 5½ in. (14.7 x 14.7 cm)  
Gift of Virginia Riggs Lyons and Dr. Robert W. Lyons, m.d. 1964, 2015.102.1.2a–b

Katsunori Hamanishi (Japanese, born 1949)  
*Origin-Work No. 3*, 1991  
2 mezzotints, 17% x 17% in. (44.6 x 44.1 cm) and 5½ x 5½ in. (14.7 x 14.6 cm)  
Gift of Virginia Riggs Lyons and Dr. Robert W. Lyons, m.d. 1964, 2015.102.1.3a–b

Katsunori Hamanishi (Japanese, born 1949)  
*Origin-Work No. 4*, 1991  
2 mezzotints, 17% x 17% in. (44.6 x 44.3 cm) and 5½ x 5½ in. (14.7 x 14.6 cm)  
Gift of Virginia Riggs Lyons and Dr. Robert W. Lyons, m.d. 1964, 2015.102.1.4a–b

Grace Hartigan (American, 1922–2008)  
*In the Campagna*, from the series *The Archais*, 1962–66  
Lithograph, 20¼ x 14⅛ in. (51.5 x 36.4 cm)  
A. Conger Goodyear, b.a. 1899, Fund, 2016.35.1

Howard Hodgkin (British, born 1932)  
*Julian and Alexei*, 1977  
Lithograph with gouache, 27½ x 40% in. (70.2 x 101.8 cm)  
Gift of the Doris Bry Trust, Study Collection, 2016.101.391

Howard Hodgkin (British, born 1932)  
*Still Life*, 1980  
Screenprint, 31½ x 28¼ in. (79.5 x 73.1 cm)  
Gift of the Doris Bry Trust, Study Collection, 2016.101.392

Xylor Jane (American, born 1963)  
*Third Order Magic Square for Deep Sleep*, 2014  
Aquatint, 17% x 15½ in. (44.9 x 39.1 cm)  

Jean-François Janinet (French, 1752–1814)  
after Jean-Guillaume Moitte (French, 1746–1810)  
*Le repos du monde*, 1774–1833  
Aquatint, etching, and engraving, 9½ x 20⅝ in. (25.1 x 52.9 cm)  
Everett V. Meeks, b.a. 1901, Fund, 2015.130.1

Jasper Johns (American, born 1930)  
*Target*, from the portfolio *For Meyer Schapiro*, 1973  
Screenprint, 12½ x 12⅛ in. (30.9 x 31.2 cm)  
Gift of Susan and Arthur Fleischer, b.a. 1953, ll.b. 1958, 2015.137.1

Jasper Johns (American, born 1930)  
Untitled, 2013, printed 2014  
Offset lithograph, 14½ x 10⅛ in. (37 x 26.7 cm)  
Gift of Sharon and Richard Hurowitz, b.a. 1995, 2015.114.1

Rejin Leys (American, born Haiti, 1966)  
*Will Rice Accept You?*, from the portfolio *AQ/Art Quake*, 2010  
Linocut and graphite, 15½ x 11⅝ in. (39.8 x 29 cm)  

Frank Lobdell (American, 1921–2013)  
*CSFA Lithograph No. 9*, 1949  
Lithograph, 14⅛ x 10⅞ in. (37.5 x 27.7 cm)  
Gift of The Frank Lobdell Trust, 2015.85.19

Frank Lobdell (American, 1921–2013)  
*Édition Variée IX/XII* (Varied Edition IX/XII), 1966  
Portfolio of 33 lithographs, including state proofs, ranging from 12½ x 17½ in. (32.5 x 45.2 cm) to 32⅛ x 20⅝ in. (81.8 x 51.5 cm)  
Gift of The Frank Lobdell Trust, 2015.81.19

Frank Lobdell (American, 1921–2013)  
*3EP Etching No. 2*, 1981  
Etching with aquatint, 14⅜ x 9⅝ in. (37.5 x 24.9 cm)  
Gift of The Frank Lobdell Trust, 2015.81.21
Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 10*, 1981
Etching, spit bite, and sugar lift, 9 17/8 x 15 5/16 in. (25.3 x 39.6 cm)
Gift of The Frank Lobdell Trust, 2015.85.22

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 4*, 1986
Aquatint with hardground and softground etching, 9 15/16 x 17 7/8 in. (25.3 x 45.5 cm)
Gift of The Frank Lobdell Trust, 2015.85.23

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 5*, 1986
Aquatint with hardground and softground etching, 13 5/16 x 17 15/16 in. (35.3 x 45.2 cm)
Gift of The Frank Lobdell Trust, 2015.85.24

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 11*, 1987
Color etching with aquatint and burnishing, 5 1/2 x 9 3/4 in. (13.4 x 25.2 cm)
Gift of The Frank Lobdell Trust, 2015.85.25

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 24*, 1989
Etching with aquatint, spit bite, sugar lift, and burnishing, 6 7/8 x 13 3/16 in. (17.5 x 33.1 cm)
Gift of The Frank Lobdell Trust, 2015.85.27

Frank Lobdell (American, 1921–2013)
10 state proofs for *KEs. Etching No. 24*, 1989
Etching with aquatint, spit bite, sugar lift, and burnishing, 7 x 13 5/8 in. (17.8 x 34.2 cm)
Gift of The Frank Lobdell Trust, 2015.85.28.1–10

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 28*, 1989
Color etching with aquatint, burnishing, and drypoint, 15 x 11 13/16 in. (38.1 x 30.1 cm)
Gift of The Frank Lobdell Trust, 2015.85.29

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 49*, 1992
Color softground etching with aquatint, sugar lift, and burnishing, 17 15/16 x 13 5/8 in. (45.2 x 35.2 cm)
Gift of The Frank Lobdell Trust, 2015.85.31

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 50*, 1992
Color aquatint with softground etching, burnishing, and sugar lift, 9 5/8 x 12 5/16 in. (24.8 x 31.2 cm)
Gift of The Frank Lobdell Trust, 2015.85.32

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 54*, 1993
Hardground and softground etching, flat-tone aquatint, and burnishing, 4 3/16 x 4 3/16 in. (12.5 x 12 cm)
Gift of The Frank Lobdell Trust, 2015.85.33

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 76*, 2000
Color hardground and softground etching with sugar lift, spit bite, flat-tone aquatint, and burnishing, 22 7/8 x 16 13/16 in. (58.1 x 42.5 cm)
Gift of The Frank Lobdell Trust, 2015.85.34

Frank Lobdell (American, 1921–2013)
*KEs. Etching No. 79*, 2002
Color softground etching with aquatint, burnishing, sugar lift, and drypoint, 15 15/16 x 11 15/16 in. (39.9 x 30.3 cm)
Gift of The Frank Lobdell Trust, 2015.85.35

Alphonse Charles Masson (French, 1814–1898)
*Eugène Delacroix, after 1859*, 1859
Etching and engraving, 10 1/2 x 7 7/16 in. (26.7 x 18.8 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.41.1

*Desplomo (Collapsed)*, from the portfolio *AQ/Art Quake*, 2010
Photolithograph, 13 15/16 x 13 15/16 in. (33.3 x 34.1 cm)

Stefano Mulinari (Italian, ca. 1741–ca. 1790)
after Pietro Buonaccorsi, called Perino del Vaga (Italian, 1521–1547)
*Saint Peter and Saint John Healing the Cripple*, ca. 1780
Etching and aquatint, 11 7/16 x 7 1/4 in. (29.6 x 18.4 cm)
Gift of Allan Appel and Suzanne Boorsch in memory of John Peter Boorsch, B.A. 1974, 2015.88.1

Robert Nanteuil (French, 1623–1678)
*Michel Larcher*, 1649
Engraving, 12 1/4 x 8 15/16 in. (31.1 x 22.7 cm)
Gift of James Wilson, Yale Center for British Art Docent, 2016.6.1

Louise Nevelson (American, born Ukraine, 1899–1988)
*Night Tree*, 1972
Lead-relief intaglio, 31 1/8 x 25 1/16 in. (79.1 x 64.2 cm)
A. Conger Goodyear, B.A. 1899, Fund, 2015.131.1

Chris Ofili (British, born 1968)
The Healer*, 2009
Drypoint, aquatint, and spit bite, 32 15/16 x 24 in. (81.8 x 61 cm)
Gift of Craig and Elizabeth Zammetherlands, 2015.126.2

Jean Pesne (French, 1623–1700)
after Nicholas Poussin (French, 1655–1721)
*Adoration of the Shepherds*, 1632–82
Engraving, 17 7/8 x 21 5/8 in. (44.4 x 55.5 cm)
Gift of William T. Lapko and purchased with the Leonard C. Hanna, Jr., Class of 1913, Fund, 2016.24.2
Elizabeth Peyton (American, born 1965)
Charcoal Ben, 2004
Aquatint, 26⅝ x 19⅞ in. (66.8 x 49.7 cm)
Gift of Craig and Elizabeth Zammiello, 2015.126.1

Jefferson Pinder (American, born 1970)
Music Memories, 2009
Woodcut, 29% x 29% in. (75.4 x 75.1 cm)
Gift of Jean and Robert E. Steele, M.P.H.

Nicholas de Platte-Montagne (French, 1631–1706)
Scenes Representing Six of the Seven Sacraments: Baptism, The Eucharist, Ordination, Confession, Marriage, and Extreme Unction, mid-17th century
Etching, 5⅜ x 9⅜ in. (13.5 x 24.4 cm)
Everett V. Meeks, B.A. 1901, Fund, 2016.31.2

Faith Ringgold (American, born 1930)
Dear Selma, Everytime I See a Dime I Think of You, 2010
Screenprint, 22⅞ x 22⅞ in. (56.8 x 50.1 cm)
Gift of Jean and Robert E. Steele, M.P.H.
1971, M.S. 1974, Ph.D. 1975, 2015.112.4

Edward Ruscha (American, born 1937)
Section 22, 1995
Photogravure, 10⅞ x 13⅞ in. (27.5 x 34.6 cm)
Gift of Bruce Christopher Carr, 2015.101.2

David Salle (American, born 1952)
Untitled, from the portfolio The Raphael, 1986
Hardground and softground etching and aquatint, 17⅞ x 23⅝ in. (45.5 x 60.4 cm)

David Salle (American, born 1952)
Untitled (Propeller), 1987
Color etching with aquatint, 17⅛ x 23⅛ in. (44.4 x 60.4 cm)

Josef Scharl (German, 1896–1954)
Die Schreier (The Screamer), 1932
Etching, 13⅞ x 10⅝ in. (35 x 26.6 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.388

Josef Scharl (German, 1896–1954)
Junger Mann mit kraussem Haar (Young Man with Curly Hair), 1932
Etching, 13⅞ x 10⅝ in. (35 x 27.5 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.389

Josef Scharl (German, 1896–1954)
Stillende Mutter (Nursing Mother), 1935
Woodcut, 16⅞ x 11 in. (40.9 x 28 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.385

Josef Scharl (German, 1896–1954)
Trauernde Frau (Grieving Woman), 1935
Woodcut, 18⅞ x 12⅜ in. (47.1 x 31.9 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.384

Josef Scharl (German, 1896–1954)
Blumen in bauchiger Vase (Flowers in a Wide Vase), 1936
Etching, 12⅞ x 19⅜ in. (32.3 x 48.9 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.386

Josef Scharl (German, 1896–1954)
Gestorbenen Gefangener (Dead Prisoners), 1936
Etching, 12⅞ x 19⅜ in. (32.2 x 49.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.387

Patrick Siler (American, born 1939)
Strider, 1984
Screenprint, 17⅛ x 20½ in. (43.5 x 52.2 cm)
Gift of Joanne and William Rees, B.A. 1956, 2016.95.14

Patrick Siler (American, born 1939)
The Stiff Dreams of Cake, 1985
Woodcut, 16⅞ x 23⅞ in. (41 x 59.6 cm)
Gift of Joanne and William Rees, B.A. 1956, 2016.95.9

Theodoros Stamos (American, 1922–1997)
Divining Rod, 1949
Monotype, 5⅛ x 7⅝ in. (13 x 19.5 cm)

Alexandre Théophile Steinlen (Swiss, 1839–1923)
Mothu et Doria, proof before letters, 1893
Lithograph, 51⅝ x 37 in. (130 x 94 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2015.113.1

Alexandre Théophile Steinlen (Swiss, 1839–1923)
Tournée du chat noir (Tour of the Black Cat), 1896
Lithograph, 22⅛ x 14⅞ in. (57.3 x 36.7 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2015.113.2

Alexandre Théophile Steinlen (Swiss, 1839–1923)
Laszommoir (The Dive), proof before letters, 1900
Lithograph, 76 x 54⅜ in. (193 x 137.4 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2015.113.3

Alexandre Théophile Steinlen (Swiss, 1839–1923)
Journée serbe (Serbia Day), 1916
Lithograph, 45⅝ x 29⅞ in. (116 x 75.5 cm)
Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow, 2015.113.4

Alfred Stieglitz (American, 1864–1946)
291 #3 May 1915, 1915
Offset lithograph, 19⅛ x 25⅜ in. (48.5 x 64 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.428
Donald K. Sultan (American, born 1951)
*Yellow Iris*, 1982
Color woodcut, 29 x 23½ in. (73.7 x 59.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.399

Donald K. Sultan (American, born 1951)
*The Black Tulips I–IV*, 1983
Portfolio of 4 aquatints, each 13¾ x 20⅜ in. (33.5 x 51.7 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.398.1–.4

Unknown engraver (Dutch, 17th century)
after Jacob Matham (Dutch, 1571–1631)
after Abraham Bloemaert (Dutch, 1566–1651)
*The Parable of the Sower*, 17th century
Engraving, 17¾ x 20¾ in. (43.3 x 52.2 cm)
Gift of Colin T. Eisler, b.a. 1952, in memory of Elizabeth Gee, 2016.43.1

Unknown artist (unknown nationality, 19th century)
*Putto with Violin*, n.d.
Etching, 3¼ x 4½ in. (8.3 x 11 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.382

Juana Valdes (American, born Cuba 1963)
*Sin/Without*, from the portfolio *AQ/Art Quake*, 2010
Letterpress and offset lithograph, 9¾ x 10 in. (30 x 25.4 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.6

Claude Vignon (French, 1593–1670)
*Saints Peter and Paul in the Tomb*, 1620
Etching, 7½ x 5½ in. (19.5 x 14.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2016.31.1

Jacques Villon (French, 1875–1963)
*Le cheval* (The Horse), 1921
Etching, 3¾ x 5½ in. (7.8 x 12.8 cm)
Gift of the Doris Bry Trust, Study Collection, 2016.101.383

William T. Wiley (American, born 1937)
*Eerie Grotto? Okini*, 1982
Woodcut, 22¾ x 29¾ in. (57.7 x 75.1 cm)
Janet and Simeon Braguin Fund, 2015.119.1

*Drop*, from the portfolio *AQ/Art Quake*, 2010
Etching, 11½ x 8½ in. (30 x 22.5 cm)
The Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.109.1.2

*Street Children*, 1973
Etching, 9¾ x 17¾ in. (24.9 x 44.1 cm)

**PRINT TEMPLATES**

Bernard-Romain Julien (French, 1802–1871)
*Head of a Woman*, ca. 1840
Lithographic stone, 13½ x 10½ x 1½ in. (33.2 x 27.8 x 3.7 cm)
Gift of Jak Katalan, M.F.A. 1978, 2016.2.2